

VOICE

by

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FADE IN.

INT. BUNKER

SERGEANT SABRINA MAGUIRE, 35, attractive, slender, dark hair in a bun, stands by a dark six by four foot metal locker, she looks down to her left leg, her pant leg is slightly cut.

On her right past the locker is a green painted door with a dark window two-foot from the top. Further on right, an heavy-duty safe-like door with an Electronic keypad on the left, chest level.

EXT. FOREST - NIGHT

A man, COLONEL SHAW, 45, black, bald, stands in a field near a plane wreckage. Fire crackling sounds.

SHAW

Bloody hell, that's going to wake someone.

Twig SNAPS nearby.

Colonel Shaw turns and sees a man, Reyes, Pronounced Rey-es, not as bald.

MAN

Relax, Shaw.

SHAW

I've had One shock tonight, Reyes. I don't need another one.

REYES

Sorry, did someone fall out?

SHAW

Maguire.

REYES

How far back?

SHAW

Not a clue.

Footsteps APPROACHING.

A man, 22, comes out of the bushes.

SHAW(CONTINUED)

Travis, good to see you. Did you see where Maguire fell out?

TRAVIS

I had Maguire on the radio.

SHAW

Where is she?

TRAVIS
In the compound.

SHAW
Please tell me you're joking?

TRAVIS
I'm not.

SHAW
I need to talk with her in person.

TRAVIS
My radio stopped working a while ago.

PETERS(O.S.)
Try mine.

Shaw, Travis and Reyes scoff. A man, 50, aged well, lightly facial scarring, approaches from behind some bushes.

PETERS(CONTINUED)
What?

REYES
You're built like a damn tank, you know that.

PETERS
And only weigh a fraction of it's weight.

Reyes chuckles.

INT. BUNKER

Maguire approaches a desk on the right of the room, a computer monitor is near the corner, it's showing an open filing system. She begins typing.

Muffled SHOUTING from outside.

INT. OFFICE - C.I.A. HEADQUARTERS - DAY

It's DAWN. The room is empty, two men, 62 and 63, one is black, enter. The white man closes the door.

ROSS
What's going on?

DODDS
One of our birds just crashed at Weaver's location.

ROSS
What?

DODDS
Security must have spotted it
carrying soldiers.

ROSS
Hold on, who's bright idea was it
to not use a drone. Don't they know
that spotters are in those parts?
And they're armed.

DODDS
Someone decided against the
information.

ROSS
Or maybe, someone just doesn't
listen or read Intelligence
reports.

KNOCK on door, Door opens. A man, 45, enters.

ROSS(CONTINUED)
What is it?

RAINS
We have an issue?

The third man closes the door.

ROSS
Yes, I know, I gave orders for a
drone to be used.

RAINS
Not that.

ROSS
What then?

Rains approaches with a tablet and shows it to Ross.

ROSS(CONTINUED)
What's this?

RAINS
The compound that you told us to
monitor.

ROSS
How come your team can follow
orders and others CANNOT.

Rains taps on the tablet screen.

RAINS
Sir, just listen.

Ross and Dodds looks at each other, then at the tablet that
Rains is holding.

RAINS(CONTINUED)

This is Sergeant Sabrina Maguire.
She fell out of the bird during the
crisis.

ROSS

Okay, where is she now?

RAINS

In that close proximity, It has to
be Weaver's HQ. And those monitors
can see everywhere. We have an ace.

ROSS

And a shit storm?

RAINS

We formed a plan to alienate
Weaver. We can extract him, get him
in closed court.

INT. BUNKER

Opposite the desk is a four-draw metal filing cabinet.
Maguire sits down at the desk and gets out a first aid kit
from her pocket, opens it and treats herself.

MAN(V.O.)

Sergeant Maguire. It's Colonel
Shaw.

MAGUIRE

Hey. Glad to hear your voice.

SHAW(V.O.)

You okay.

MAGUIRE

Prick cut me.

SHAW(V.O.)

How bad?

MAGUIRE

Just a gash.

SHAW(V.O.)

Okay, where are you?

MAGUIRE

Their Headquarters. I think.

SHAW(V.O.)

Whoa.

MAGUIRE

Where are you?

SHAW(V.O.)
Just under a Mile, South of you.

MAGUIRE
What do we do?

SHAW(V.O.)
Continue with the operation.

MAGUIRE
Can I proceed if you're not even in
the area?

SHAW(V.O.)
We don't have a choice.

MAGUIRE
Okay.

SHAW(V.O.)
Tell me what's in there?

MAGUIRE
A computer, filing cabinet.

SHAW(V.O.)
How many men has he got?.

MAGUIRE
A couple of dozen people and
they're fully armed.

SHAW(V.O.)
We may have to alter the plan.

MAGUIRE
I'll see what exactly is here.

SHAW(V.O.)
Okay.

Maguire finishes sowing her leg. She cleans her hands with a wet-wipe towel and puts it inside a pocket, then grabs the keyboard.

VOICES nearby. FOOTSTEPS approach from outside.

Maguire grabs a machine gun and aims at the wall in front of her and follows the sound of the footsteps moving along.

EXT. PATIO GARDEN - DAY

A man, GABE TURNER, black, 40, places a coat on a little girl, 8, moves a chess piece across the board. She's winning.

BEEP from cellphone.

TURNER

Erm, go get your bag for school and come back down, daddy needs to talk to someone.

TURNER'S DAUGHTER

Okay, don't make a move without me.

TURNER

Deal.

A man, 33, handsome, in a suit approaches.

TURNER'S ASSISTANT

Who's winning?

TURNER'S DAUGHTER

I am.

TURNER'S ASSISTANT

Good.

The little girl runs off.

TURNER

Got your message, what's so urgent?

TURNER'S ASSISTANT

C.I.A. flagged calls to someone here in DC, one foreign and one domestic at the exact time as a U.S Military chopper came down over Europe.

TURNER

Okay.

TURNER'S ASSISTANT

Colonel Shaw's team was on board when it was supposed to be a drone.

TURNER

Shit.

TURNER'S ASSISTANT

One of Shaw's sergeants named Sabrina Maguire, she bailed out inside the perimeter of the compound. Conrad Albright is being briefed, now.

TURNER

Which military is controlling the compound?

TURNER'S ASSISTANT

To the best of my knowledge, none.

TURNER

Did Shaw make the drop?

TURNER'S ASSISTANT

We got confirmation.

TURNER

Good.

TURNER'S ASSISTANT

But. Shaw and his group are outside the compounds perimeter. Maguire is alone. We need to respond.

TURNER

Give them everything they need.

TURNER'S ASSISTANT

Yes, sir.

INT. BUNKER

Maguire looks at a monitor, then searches her kit and pulls out a drinking flask, opens it and drinks from it.

INT. BEDROOM - DAY

The room is slightly dark. The blinds are showing a glimpse of daylight at the bottom. A man is asleep on his back.

Phone RINGS.

The man doesn't move.

Mobile phone RINGS.

The man answers the phone with his left hand.

MAN

Yeah.

CALLER(V.O.)

General Casey?

CASEY

Who's this?

CALLER(V.O.)

One of our teams has a problem.

CASEY

What? you must be joking.

CALLER(V.O.)

I'm sending a car for you.

CASEY

I know where the damn office is,
and I was fired from it. Despite
what time it is, not even a cleaner
will see me as authority. Bye.

CALLER(V.O.)

As of ten minutes ago, you are
marked as the top of choices for
the situation... Sir.

General Casey sighs.

CASEY

Okay.

General Casey puts the phone down.

Mobile BEEPS.

General Casey picks up the mobile and answer's it.

CASEY(V.O., CONTINUED)

Didn't you get the hint.

MAN(V.O.)

(Muffled)

No.

CASEY

Who's this?

MAN(V.O.)

One of your teams has a problem, a
team member is inside the
Headquarters deep within hostile
territory.

General Casey reaches for a device on the table. Clicking
sound. The blind goes down further making the room darker.

MAN(V.O., CONTINUED)

Whether the room is dark or
well-lit up, we can still see you.

CASEY

WHO IS THIS!?

TURNER(V.O.)

(Normal Tone)

I pulled the strings to get you
back inside.

CASEY

Turner, you son of a---

TURNER(V.O.)

---You follow through. You will
never be questioned again.

CASEY

Piss off.

TURNER(V.O.)

I can deliver Weaver.

CASEY

What did you just say?

TURNER(V.O.)

Weaver, I can deliver... Weaver.

CASEY

Nobody can.

TURNER(V.O.)

Go to the briefing. Then you will have a clearer idea.

INT. PENTAGON - SITUATION ROOM - DAY

Several officials, around 50 and 60, are sat around a large table. They all look at a monitor showing a large compound covered by forestry. Some other people in suits enter the room and sit down.

MAN#1

Good evening. First of all, I want to know how could this have happened? This was supposed to be a stealth operation.

(To a man opposite him)

General Rosch, good to have you back on land.

ROSCH

Thank you, Admiral. We have reason to believe our soldiers were set up from the beginning.

MAN#2

Impossible, only a hand full of people knew of the operation and half of them are in this room, which includes you, General Rosch.

TILLMAN

General Green. Are you suggesting one of us, maybe working for the other side?

ROSCH

Sorry, Admiral, but General Green is speculating. In reality, those soldiers should never have gone there.

TILLMAN

So what was the point in sending them?

MAN#3

Admiral, the chopper was fitted with a camera.

TILLMAN

Who authorized that, General Irwin, because it certainly wasn't us.

IRWIN

Langley confirmed recent activity around the location, groups travel at night and pose as tourists in the local town during the day.

GREEN

For what reason?

IRWIN

To gather intelligence, they know how soldiers behave and how they enquire about intelligence.

GREEN

Okay.

IRWIN

This mission was to get troops onto the ground, attack the groups that travel at night, forcing the remaining ones to back-track.

ROSCH

So, where does that leave our soldiers?

IRWIN

An opportunity to get further ahead. Not the other way round because of red tape or allowing an international screw-up to begin.

TILLMAN

Such as?

ROSCH

Pose as one of the groups.

TILLMAN

You said they know how the soldiers gather intelligence so they must know them by sight.

ROSCH

But collecting a chopper like that,
It's an opportunity for both sides.
Also the crash exposed the activity
and the compound.

Clicking SOUND from radio.

ROSCH(CONTINUED)

Sergeant Maguire? This is General
Rosch, I'm here with Admiral
Tillman. The situation regarding
the operation has changed since,
from when you were in the air, to
now.

MAGUIRE(V.O.)

Meaning?

ROSCH

They may have known you were
coming.

MAGUIRE(V.O.)

Okay. What's changed exactly?

ROSCH

We have someone from Central
Intelligence here, Conrad Albright,
he'll brief you on the changes.

ALBRIGHT

Hello Sergeant Maguire, your unique
position has given us the break
we've been waiting for.

MAGUIRE(V.O.)

Come again.

ALBRIGHT

The original plan was to storm the
location from the outside, then
hand over the bodies for
identification purposes, that has
now changed... because of you.

MAGUIRE(V.O.)

I didn't intend to fall out of the
chopper.

ALBRIGHT

Actually we are fortunate it even
happened. I understand you are in
the headquarters. Is that
information still correct?

MAGUIRE(V.O.)

Yes.

ALBRIGHT

Good. Inside that room, the identities of the people within the area are inside, also the surveillance of the compound, you may have complete access, which is vital to our investigation.

MAGUIRE(V.O.)

Understood.

INT. BUNKER

Maguire sits down at the desk and stretches slightly.

ALBRIGHT(V.O.)

Someone was monitored doing transactions for a terrorist organization. All the information, regarding the cell, their groups locations, both local and global, which also may include possible targets, if any, maybe in that room.

MAGUIRE

What do you want me to do?

ALBRIGHT(V.O.)

Search the place, inch by inch.

MAGUIRE

I need to talk to Colonel Shaw.

CASEY(V.O.)

This is General Casey speaking.

Maguire looks curious.

MAGUIRE

Take me off speaker, sir.

Beep SOUND from phone.

CASEY(V.O.)

What is it? Sergeant.

MAGUIRE

Good to have you back. I need to know everything, okay, sir.

CASEY(V.O.)

Okay, part of the original operation still exists. We just need you to take advantage of your position. You may be able to use the surveillance cameras to guide your team through covertly.

MAGUIRE

Okay. What part of the operation still exists?

CASEY(V.O.)

We are going to storm it after you have got everything. The sun is going to rise in less than five hours, you've got until then to tell us everything you see.

MAGUIRE

Then what?

CASEY(V.O.)

Then we proceed with the original plan, we may need to alter it as we go.

MAGUIRE

How did they know we were coming?

Maguire leans back on the chair. Chair CREAKS.

MAGUIRE(CONTINUED)

Hello.

CASEY(V.O.)

Agent Albright has strong intelligence to suggest a former C.I.A. operative that went rogue is inside the compound. All you have to do is keep a low profile and collect intelligence, no matter how insignificant.

MAGUIRE

Okay. What do I do if this FORMER operative finds me?

Beep SOUND from radio.

ALBRIGHT(V.O.)

Albright here, he will get the death penalty if he comes home, he won't even get a trial of his charges. But you're not allowed to kill him either.

MAGUIRE

Okay. But if he... Engages, I can't promise to not reply in kind. Tell me what I'm looking for?

Maguire looks at the computer monitor and leans forward and begins typing.

MAGUIRE(CONTINUED)

I have access to their system.

ALBRIGHT(V.O.)
Okay, look up dates between---

Electronic BEEP from door.

MAGUIRE
(Whispers)
---Shit.

ALBRIGHT(V.O.)
Sergeant Maguire?

Maguire turns off the monitor and gets underneath the desk.
Door opens.

Man and woman GIGGLE and LAUGH.

Maguire presses down the Transmit button on the radio.

FOOTSTEPS.

Door UNLOCKS and OPENS.

MAGUIRE
Some people are here.

Maguire gets out a small telescopic mirror and places it at the leg of the chair and looks at it.

MAGUIRE(CONTINUED)
Just what I need.

SHAW(V.O.)
What's going on?

MAGUIRE
They are two soldiers in here. And they have just gained access to another room.

CASEY(V.O.)
Are they hostile?

MAGUIRE
Not yet.

Girl Giggles softly from other room.

CASEY(V.O.)
Can they see you?

MAGUIRE
They are not really focusing on anything other than each other. But the other room, it is stocked with wooden crates. I also see a vent and a phone. It does not look like a normal storage area.

CASEY(V.O.)

How big is it?

MAGUIRE

Big enough for Twenty-odd people.

ALBRIGHT(V.O.)

Sergeant Maguire, Albright here, can you talk?

MAGUIRE

In a low tone.

ALBRIGHT(V.O.)

Can you get a photo of the girl?

Maguire looks puzzled.

MAGUIRE

Why?

ALBRIGHT(V.O.)

About four weeks ago, some American soldiers were trying to deliver a witness, unfortunately, a young woman ambushed and killed them all. Intelligence retraced a time-line of the attack to when some female soldiers were spotted nearby, we need to eliminate the suspect pool. Can you get a photograph?

MAGUIRE

I don't have a camera, and my video unit did not survive the impact. I can only transmit her voice.

ALBRIGHT(V.O.)

That'll do.

SHAW(V.O.)

Maguire, you okay?

MAGUIRE

Yeah, good to hear your voice.

SHAW(V.O.)

Can you see the entire complex?

MAGUIRE

Yeah. They are no windows here, and their safe room has a type of vent that's usually meant for underground areas. Plus I've heard traffic above.

(Beat)

Hold on.

Girl and man MUTTER in Chinese.

Maguire keeps pressing the Transmit button on the Radio.
Girl and guy stop talking. Maguire approaches the desk and
gets underneath it and pulls the chair near the desk space.

Door CLOSES.

FOOTSTEPS.

DOOR opens and closes.

ELECTRONIC Beep.

MAGUIRE (CONTINUED)
(Normal Tone)
Did you get it?

ALBRIGHT (V.O.)
Yes, we got it. You said to Colonel
Shaw that the room is underground?

MAGUIRE
Yes.

SHAW (V.O.)
We spotted a vehicle arriving
during our conversation. Did you
hear it on your end, Maguire?

MAGUIRE
No.

ALBRIGHT (V.O.)
We cannot storm the place.

MAGUIRE
What?

ALBRIGHT (V.O.)
We had no idea they had a safe
room.

MAGUIRE
What difference does that make?

ALBRIGHT (V.O.)
If we attack, they will more likely
head to you, you do not have enough
fire power to handle even half of
them.

MAGUIRE
Just take out the heavily populated
areas when they evacuate, I can
give you the locations.

ALBRIGHT (V.O.)
We can only see Thirty-plus people,
they could be more areas like
yours.

MAGUIRE

How did intelligence not know about it? you had a theory about the girl.

ALBRIGHT(V.O.)

We had no reason to look underground. Also, the girl, it's not her, voice samples don't match our Intelligence.

MAGUIRE

What if I rigged the room to blow and hid in the safe room, it uses a different air supply system.

Maguire moves the chair away and gets out from under the desk and sits down on the chair and looks at the monitor.

MAGUIRE(CONTINUED)

I've got a lot of camera feeds here. I could help you break in and move in covertly.

Maguire taps on numbers 1, then 2, then 3, 4, 5, 6, 7, 8, 9, on the keyboard.

MAGUIRE(CONTINUED)

Okay.

Beep SOUNDS.

Maguire looks around and stands up and sees a walkie-talkie behind the monitor on a charging stand.

She sighs.

MAGUIRE(CONTINUED)

They have a radio here, it's just finished charging. What do I do?

CASEY(V.O.)

Okay, I'll get someone.

MAGUIRE

For what?

CASEY(V.O.)

To improve your language skills, in case you need to talk.

Maguire sits down on the chair.

Later...

Maguire looks nervously at the monitor. Some guards are walking around.

WOMAN(V.O.)

Sergeant Maguire, my name is Isla Clark.

MAGUIRE

Pleased to meet you.

CLARK(V.O.)

Okay, we are going to do some dialect techniques.

MAGUIRE

Why?

CLARK(V.O.)

Just in case a woman is authorized to use the walkie.

MAGUIRE

Are you suggesting I communicate at length with them?

CLARK(V.O.)

We are going on the... partial fact that a woman can be in there.

MAGUIRE

Okay.

CLARK(V.O.)

Let's begin with...
(inaudible)

Maguire searches the desk and opens a draw and pulls out a pen and a notepad and starts sketching, while speaking inaudibly.

Later...

Maguire has several layouts drawn and places her pen on the desk, She stops talking and rubs her eyes and gets up and stretches her legs.

Maguire GROANS.

CLARK(V.O., CONTINUED)

You okay.

MAGUIRE

Just tired.

CLARK(V.O.)

What's your favourite food?

Maguire stops rubbing her eyes and looks ahead.

MAGUIRE

What?

CLARK(V.O.)

Sometimes it's easier to do something, if you think about something else. So... food, what is it?

MAGUIRE

Er, I'm kind of in a cooking phase, right now. So having a favourite is tricky.

CLARK(V.O.)

So what meal is your... most favoured so far.

MAGUIRE

You better ask my daughter that question.

CLARK(V.O.)

(Chuckles)

Okay.

MAGUIRE

We have been doing mostly Chinese dishes.

CLARK(V.O.)

And before that?

MAGUIRE

Mexican. Listen could we get back to it, I don't know how often this guy checks in or he has a partner that visits.

CLARK(V.O.)

Sure.

INT. MEN'S TOILET - PENTAGON - DAY

Admiral Tillman stands by sink washing his hands of a mirror drying his hands, General Casey enters and bends down at each stall, then approaches the sink next to admiral Tillman.

TILLMAN

I already checked the stalls. Why am I here?

CASEY

The stealth mission over Europe. Where this Maguire is, It's the very same location we know Weaver is in. Not suspect him in.

TILLMAN

Shit.

(MORE)

TILLMAN (cont'd)

(Pause)

But you're not talking about her only, are you? more like her impending leverage, the weapons and the invoice.

CASEY

Yes, I left it there. My signature, my prints. WE are screwed.

TILLMAN

Fine, make contact and tell them they've been infiltrated.

CASEY

I can't do that.

TILLMAN

Can't or won't.

CASEY

Listen, we cannot just let them know, this is Weaver we're talking about.

TILLMAN

So?

CASEY

Don't think any one of us has any leverage to screw with one another. He recorded every conversation with us all, it is bound to be in the compound. If we tell him about the soldiers, gaining his trust like this and going the other way. Unlike last time. We will lose everything, despite coming forward.

TILLMAN

What if we gave up some of our lower involved people?

CASEY

You mean, let them take the fall.

TILLMAN

Yes.

CASEY

No.

TILLMAN

Hear me out. They get arrested, detained, we bring this as priority. When Maguire retrieves the recordings, we remove

(MORE)

TILLMAN (cont'd)
everything that incriminates us,
then we exonerate them.

CASEY
What if it gets damaged?

TILLMAN
We don't really need the hard
drive, just the content. The zero
amount of evidence against them
will prove their innocence.

CASEY
Were you expecting this, because
this feels a little too well
thought out.

TILLMAN
As soon as Langley started to
openly investigate this, some
things had to be taken under
advisement, even studied. Would you
rather me give a version of events
that we may not even be considered?

CASEY
Okay, I'll get it pushed through.

TILLMAN
Good.

INT. BUNKER

Maguire is lying on the floor with her arm underneath a
tilted the filing cabinet.

Metal CLICK.

Maguire removes her arm and rolls away. We see the cabinet
is tilted by a a few phone books.

Maguire sits in front of the filing cabinet and gently
pushes the cabinet back further, then removes the phone
books away and leans forward, the cabinet goes back to the
floor. Maguire stands up and opens the top draw of the
cabinet.

MAGUIRE
Tell Albright I have access to the
files.

CASEY(V.O.)
Maguire. It's General Casey again.

MAGUIRE
Hello, General.

CASEY(V.O.)
Listen, they managed to intercept
Langley on some intelligence.

Maguire sniffs.

MAGUIRE
Okay.

CASEY(V.O.)
We need you to guide the attack as
acting as Eyes and Ears.

MAGUIRE
Right.

Maguire approaches the desk and sits down and looks at a
monitor.

MAGUIRE(CONTINUED)
Colonel Shaw, proceed.

SHAW(V.O.)
Entering the compound, now.

MAGUIRE
...Hold it.

SHAW(V.O.)
What?

MAGUIRE
Got a guy at a window near you.

SHAW(V.O.)
Doing what?

MAGUIRE
I think he's taking a leak.

SHAW(V.O.)
Can I take the shot?

MAGUIRE
They are over ten men in that
building alone.

REYES(V.O.)
I'm going in?

MAGUIRE
Stand down. Reyes.

CASEY(V.O.)
Listen to Maguire.

MAGUIRE
He's going... away. Okay. Move.

SHAW(V.O.)

Copy.

REYES(V.O.)

You missed one.

MAGUIRE

What do you mean?

REYES(V.O.)

My East side.

(Whispers)

He's slowing down.

Maguire TAPS on keyboard.

MAGUIRE

Don't make a move, Reyes, he's right on you. I'm serious.

Maguire looks closely at the monitor.

MAGUIRE(CONTINUED)

Travis, you there?

TRAVIS(V.O.)

Yeah.

MAGUIRE

There is a dead body near you, put his clothing over you and walk to the guy ahead of you, he's concealing an automatic weapon.

TRAVIS(V.O.)

If it's not silenced, sneaking around---

MAGUIRE

---He has a silenced pistol on his Back.

TRAVIS(V.O.)

Okay.

INT. PENTAGON - CANTEEN - DAY

A woman, ISLA CLARK, 34, Pretty, dark pony tail hair, is standing near a vending machine, Can RATTLES and drops, she picks up the Can. A man, 27, black, athletic, approaches.

PERSON

Hey. Clark.

Isla Clark turns to the man.

CLARK

Hey. Will.

Isla Clark opens the can and takes a short drink.

WILL

(Low tone)

I've been going over the reports of activity where those soldiers are.

Isla Clark lowers the can.

CLARK

(Low tone)

Maybe you should speak to General Casey.

WILL

(Whispers)

It implicates him.

CLARK

(Whispers)

Go on.

WILL

The equipment in there is property of the U.S government.

CLARK

Weaver is C.I.A., well, ex, he could've stolen military supplies before leaving.

WILL

That's the problem.

CLARK

What do you mean?

WILL

None of it is stolen, or marked for disposal, it was signed out by General Casey and he personally shipped it there. What if Weaver is undercover?

CLARK

So, you think it's more than a coincidence that a cache of weapons linking the general could be found when this situation occurs and not before?

WILL

Okay, another coincidence for you. How did the feed from the chopper get into the bunker's... network?

CLARK

What feed?

WILL

A camera on the chopper, the feed was streaming to the compound. Many would think they were on the wrong chopper or they were set-up. But what if it was a warning. You can take an helicopter out of the sky, but a satellite taking photo's requires many things, including intelligence that can get leaked. Weaver still has many friends.

CLARK

Two groups could be working in that compound. One of those could've been co-ordinating with the people in the chopper, it crashed. It didn't blow up in the air.

INT. BUNKER

Maguire watches the monitor. A soldier is walking along. The monitor goes snowy.

MAGUIRE

Shit.

SHAW(V.O.)

What's wrong?

MAGUIRE

I've lost video.

Hard metal KNOCK from metallic door.

MAN(V.O.)

Hi, listen, open the door and you will not be harmed, okay.

MAGUIRE

Someone's here.

SHAW(V.O.)

Got any explosives?

MAGUIRE

No.

SHAW(V.O.)

Okay.

Maguire draws her rifle and approaches the main door and knocks on the door with her left hand. Hard THUMP on metallic door.

MAGUIRE

(Normal Tone)

Hello.

MAN(V.O.)

So, who sent you here? I understand you got here by chopper. Believe it or not, we did not shoot you down. So what happened?

MAGUIRE

After I fell out, I walked and found this place. One of our radios transmitted the ambush, they wanted our uniforms.

MAN(V.O.)

Son of a...

MAGUIRE

Why do they want our uniforms?

MAN(V.O.)

Some time ago, we exiled some people because they wanted to build a bomb, we didn't want to. When they left, they stole a Jeep filled with some supplies. Take a wild guess what they could do with your uniforms.

MAGUIRE

I can.

MAN(V.O.)

I have no ill-will against you or your team for this little intrusion. Open the door and I will let you and your crew live, armed with only one... Magazine each. We know they are hostiles nearby.

MAGUIRE

You know I cannot open this door.

MAN(V.O.)

Listen, whatever central intelligence has on me regarding any type of attack. They're wrong. I am going to give you one last chance, please take it.

MAGUIRE

Sorry.

MAN(V.O.)

Me too.

Two hard THUMPS on Metallic door. Gun COCKS from behind.

MAN#2(O.S.)

Open the door.

Maguire reaches for the door handle and unlocks the door via the Electronic panel.

Door locks CLICK. Maguire looks at the door handle as it moves. Her eyes blink.

INT. CHINNOOK HELICOPTER - NIGHT

All Male soldier's are sitting down on both sides.

MAJOR HARRIS

Guys. We are going to provide covert support only. We have two Packages. Weaver and Sergeant Maguire.

SOLDIER

Will Weaver still stand trial?

MAJOR HARRIS

Yes.

A man in a suit approaches Major Harris from near the cockpit and sits down next to him.

INTEL OFFICER

Major Harris, Langley wants you.

MAJOR HARRIS

What about?

INTEL OFFICER

Colonel Shaw.

MAJOR HARRIS

What about him?

INTEL OFFICER

A mission that Colonel Shaw carried out prior to this.

MAJOR HARRIS

I'm on my way.

INT. BUNKER

Someone lies on the floor with a Potato sack over their head and hands bound. They start to move their head and look towards the ceiling and becomes fixated on something.

INT. CHINNOOK HELICOPTER - NIGHT

Major Harris approaches a seating area near the cockpit near the suited man and sits down next to him and is handed the phone. The suited man looks at a document file.

MAJOR HARRIS

Hello, who am I speaking to?

(MORE)

MAJOR HARRIS (cont'd)

(Pause)

Hello, can you hear me?

Toilet FLUSH over phone. Major Harris looks weird.

MAN(V.O.)

I understand you have been given intelligence regarding a photo of Weaver, a fairly recent one.

MAJOR HARRIS

Who is this?

The suited man looks up and shares a look with Major Harris.

MAN(V.O.)

Think of me as the field operative version of Albright. As well as your eyes in this place, so call me "EYES".

MAJOR HARRIS

Okay, so you can make certain decisions without approval.

EYES(V.O.)

Correct, now I'm just pissing out the same batch of coffee that Weaver has been drinking.

MAJOR HARRIS

Are you telling me you are in the damn building?

EYES(V.O.)

Yes, why else do you think this operation was given the go-ahead so soon. Weaver is expecting a phone call in a few hours that enables us to identify him, live, without any possible screw-ups.

MAJOR HARRIS

Hold on, you said you have been drinking the same coffee as him, you are in the same building. Why can't you get a photo?

EYES(V.O.)

They are Fifteen people in the room, none of us know each other, only Fourteen of us know we are not Weaver.

MAJOR HARRIS

So, how do you know Weaver is there? No-body has been able to get
(MORE)

MAJOR HARRIS (cont'd)
an identity check on him since he
left Langley.

EYES(V.O.)
I've been monitoring this area for
weeks and everyone's movements.
Everyone was asked to put their
cell phone inside a locker.

MAJOR HARRIS
They did not get suspicious when
you took back your phone before
going to the toilet.

EYES(V.O.)
I hid another phone inside the
toilet before anyone arrived.

MAJOR HARRIS
What as this got to do with Colonel
Shaw's last mission?

EYES(V.O.)
A group of SEALS were sent to
extract a prisoner from a
commercial flight. Maguire along
with Shaw completed the task well
before the SEAL team made their
move.

MAJOR HARRIS
And who contacted them?

EYES(V.O.)
That is what we need to find out.

INT. BUNKER

Maguire gets lifted up by a masked person and is placed on a
chair near the desk, near the monitor. They is a male person
sitting down behind her, looking at her.

WEAVER
What's the password?

MAGUIRE
Go to hell.

Man sniffs.

WEAVER
Okay, you don't want to tell me,
fine. But listen to my words
carefully. If you don't co-operate,
we will not torture you, we will
not do anything to even prove a
point. I have active contacts
(MORE)

WEAVER (cont'd)
 within Langley and the U.S
 Military, who are on both sides of
 the fence, if you catch my drift.
 One phone call and this situation
 will not be viewed as an accident,
 more like a coincidence. Do you
 catch my drift again?

MAGUIRE
 They will not believe you.

WEAVER
 Did they even tell you what I used
 to do for the C.I.A., or just claim
 I went rogue.

MAGUIRE
 You're a legend. Now your
 activities are being questioned,
 that's all I know.

WEAVER
 I didn't bring you here and I have
 no desire to kill you. But I do
 have a strong desire to put you in
 hell. Let me tell you something.

INT. COMPOUND LIVING QUARTERS - NIGHT

A small team of soldiers are moving along a corridor with
 silenced handguns, people are entering.

REYES(V.O.)
 Where are you?

SHAW
 We're inside.

The soldiers shoot armed people as they enter the corridor.

SHAW(CONTINUED)
 I don't think we can get to her in
 time, we need an air-strike, now.

INT. PENTAGON - SITUATION ROOM - DAY

A group of people are sitting around a table.

ALBRIGHT
 We can't do that.

CASEY
 Why not?

ALBRIGHT
 We need confirmation.

CASEY

Just match his voice.

ALBRIGHT

After he left Langley, he had everything about himself erased. He still has people here and around that are still loyal to him.

CASEY

Not if their careers are at stake.

ALBRIGHT

You're wrong, because everyone knows he can fix and deliver what... he or we... break. Period.

CASEY

What are you hiding?

Everyone looks at each other, like they are hiding something.

ALBRIGHT

That compound belongs to us. Maguire maybe in the Headquarters, have complete controll over surveillance. The safe room could have a weapons cache. But the official area is five floors below, It's not even complete yet.

CASEY

What the hell is this place?

ALBRIGHT

It's a SITE, a C.I.A. hub and Weaver knows about it, his men might not, but we cannot take the risk either.

CASEY

So, what do we do?

ALBRIGHT

Go to the section she's in and... act with extreme prejudice.

INT. BUNKER

The Potato bag is removed from Maguire's head, a hand gun is placed at the back of her head.

MAGUIRE

Password is "Crystal".

TAPPING on keyboard.

WEAVER(O.S.)

Thanks.

Computer WHIRS.

SHAW(V.O.)

(Low tone)

Maguire?, I am on the outer side of the wall to the room you're in, facing out. Is the entrance on the opposite left? cough once to yes, twice for no.

Maguire cough's once.

SHAW(V.O., CONTINUED)

Okay, I am going to let off a minor...

(Distant shots drown out talking)

Maguire's Eyes look side to side.

MAGUIRE

Here's an idea, check out my handy work in the closet.

A couple of armed people, in combat gear approach the closet, open the door to an covered person. The person behind her looks back towards the cabinet.

WEAVER(O.S)

What the hell?

MAGUIRE

Langley claims you know a handful of languages, but I added a second password. My password though is not easy to guess, making me valuable.

The person behind Maguire turns back to Maguire and aims a gun at the back of Maguire's head.

WEAVER(O.S.)

Very clever. PASSWORD, now.

MAGUIRE

Do they know you were an American spy. Maybe you still are.

WEAVER(O.S.)

What's your point?

MAGUIRE

They're not a little bit paranoid. How did you know I was in the room?

The person moves away from Maguire and approaches the cabinet and lifts up the dead man's clothing fully. Maguire

lifts herself up, turns around and rushes backwards to the open cabinet.

MAGUIRE
(Shouts)

Now!!

EXPLOSION. Flash. The room fills instantly with smoke and dust.

Moments later...

A person lies face down on the floor, covered in debris of brick. Dust is in the air.

Muffled COUGHING sounds.

Maguire rises up in a jolt, moves quickly towards the desk. She starts to cough and covers her face.

Later...

Maguire drinks from a flask, Colonel Shaw obscures the blast site by hanging military camouflage sheet and securing it against both side walls. He approaches Maguire.

SHAW
You okay.

MAGUIRE
Yeah.

Moments later...

Water pours down Maguire's face. Maguire cleans her face with her hands.

INT. BUNKER - SAFE ROOM

Colonel Shaw looks at an hand written inventory on a clipboard. Maguire comes in.

SHAW
How are you feeling?

MAGUIRE
I'm okay, what did you find?

SHAW-
Two inventories, one for weapons.
The other for supplies. We got
Guns. Dried and Tinned food. Water
Purification Tablets and Clothing.

MAGUIRE
Clothing?

SHAW

T-shirts. Jumpers. Cargo Pants.
Underwear. Socks, I even found
Urine Catheters.

MAGUIRE

Did you find any fans and books on
Chemistry.

SHAW

Yeah. Why?

MAGUIRE

They're planning on spending a lot
of time underground, the Chemistry
books are for knowing how to purify
the Urine, the Catheters are for
collecting it, the fans are for
Oxygen.

Colonel Shaw sighs.

MAGUIRE (CONTINUED)

You might want to check the dead
body in the cabinet as well, he may
have something.

SHAW

Are you okay, though?

MAGUIRE

Yeah.

SHAW

Okay.

MAGUIRE

I didn't even hear anything,
especially not the prick that
pulled the gun on me.

SHAW

I wouldn't worry too much.

MAGUIRE

That's not what I mean. A heavy
duty door on the front, then, I'm
guessing as a back-up, cut out a
section of the ceiling. Don't you
find that odd.

SHAW

Actually, command was given an
update on this place.

MAGUIRE

Okay?

SHAW

We are on the top floor of a Five storey-structure.

MAGUIRE

What?

SHAW

It's a C.I.A. hub.

MAGUIRE

They could have shared that.

SHAW

They could share a lot of stuff.

INT. BUNKER

Maguire and Shaw stand by the opened door of the cabinet. Maguire looks puzzled, but Colonel Shaw looks pleased, he looks at Maguire.

SHAW

What's wrong?

MAGUIRE

I didn't put that man in there?

BEGINNING OF
FLASHBACK:

INT. BUNKER

Maguire sits on the edge of the desk, holding a gun with a plastic bottle attached to it as a silencer. She COCKS the gun.

MAGUIRE

What do you know about this place?

SOLDIER(O.S.)

More than you, apparently.

MAGUIRE

You know, I've been around the C.I.A., seen what they do. But I've also known people that would freak out the C.I.A.

SOLDIER(O.S.)

Is that supposed to be intimidating?

MAGUIRE

No, but what I have in mind... is.

SOLDIER(O.S.)

What's that then?

MAGUIRE

Killing everyone out there, with
your prints on all the weapons.

SOLDIER(O.S.)

Framing me.

(Chuckles)

That's the best you can come up
with.

MAGUIRE

I never said I was going to frame
you.

SOLDIER(O.S.)

What, you're going to hypnotize me
to do it?

MAGUIRE

I'll make you a deal. You give me
access to the files. And I'll tell
you how I plan on doing it.

SOLDIER(O.S.)

(Chuckles)

Okay.

Maguire approaches the cabinet and opens the door, revealing
a person on the floor, restrained and covered in a dark
camouflaged cloth. Maguire aims the silenced gun at the
cloaked person's chest. The person remains calm.

MAGUIRE

Can you see me?

SOLDIER

No.

MAGUIRE

Good.

Maguire shoots multiple times. The person slams their back
against the wall. He groans. The soldier's head goes down,
then moves their head up.

SOLDIER(V.O.)

How does shooting me.

(Beat)

Wearing a bullet proof vest,
convince anyone I was framed?

MAGUIRE

Because you're going to tell them I
shot you.

SOLDIER(V.O.)

You've lost me.

MAGUIRE

I may not know everything about this operation. But I took Weaver's class, and I read his profile and used him as a test study.

SOLDIER(V.O.)

I don't understand.

MAGUIRE

My team are doing this to every person in this place.

SOLDIER(V.O.)

Did they talk?

MAGUIRE

How do you think I found this room?

SOLDIER(V.O.)

So I'm the last person to talk?

MAGUIRE

No, you're the first to be shot.

SOLDIER(V.O.)

But you didn't answer my question. How does shooting me lead to me being framed?

MAGUIRE

You're my inside person.

SOLDIER(V.O.)

Now, you're sounding desperate.

MAGUIRE

When I'm captured, you'll have to access the files.

SOLDIER(V.O.)

So.

MAGUIRE

Assuming that your men are trained well, Weaver's former side of allegiance will send in others to secure the site, removing anyone that is a threat.

SOLDIER(V.O.)

That is a very weak strategy, but I'm still not giving you the password.

MAGUIRE

That's good and bad to know. But I'm not sure in which order they go in.

SOLDIER(V.O.)
What do you talking about?

MAGUIRE
Weaver said you were good, and you
didn't give up the password.

SOLDIER(V.O.)
But you can't access the files, how
is that good?

MAGUIRE(O.S.)
Who do you think encrypted the
files.

Maguire removes the cover from the person and removes a
bullet proof vest and aims the gun at the person's chest
area and shoots a few times.

END OF FLASHBACK.

INT. BUNKER

Colonel Shaw and Maguire Stand in front of the open cabinet.
Maguire looks puzzled, Colonel Shaw looks at Maguire.

SHAW
What do you mean?

Maguire looks at Colonel Shaw.

MAGUIRE
THAT'S NOT THE MAN I PUT IN THERE.

SHAW
Welcome to the C.I.A.

Maguire looks at Colonel Shaw.

MAGUIRE
What does that mean, do you
recognize him?

SHAW
You don't?

Maguire looks at the person then at Colonel Shaw.

MAGUIRE
Should I?

SHAW
That's Weaver.

MAGUIRE
No, I just spoke to him, he was
caught in the explosion. He's under
the rubble.

SHAW
Did you see him. Weaver,
face-to-face?

MAGUIRE
I talked to him, before the
explosion.

SHAW
I'm telling you...

Colonel Shaw looks into the cabinet.

SHAW (CONTINUED)
...That's Weaver.

MAGUIRE
Hold on.

Maguire leaves the concealed area. Colonel Shaw looks
closely at the man's face.

SHAW
Shit.

INT. LIMOUSINE - DAY - (MOVING)

It's getting to mid afternoon outside. A man, 45, dark hair,
in a suit is looking at some papers. Another suited man, 50,
balding, is looking at man#1.

MAN
How come I don't have Intelligence
on this?

MAN#2
Mr President, between us, they are
many things the White House does
not need to know.

MAYVIEW
As my Chief of staff, but mostly as
a friend. WHAT don't I need to
know?

CHIEF OF STAFF
(Sighs)
C.I.A. had advanced knowledge that
Weaver was in the vicinity.

MAYVIEW
Of this bunker.

CHIEF OF STAFF
Yes.

MAYVIEW

I didn't think I'd hear that name and with C.I.A. in the same sentence again.

CHIEF OF STAFF

Some of us got together to act out an operation against him. But with latest developments, another issue has come to light.

MAYVIEW

Such as?

CHIEF OF STAFF

The bunker has some incriminating evidence to us and it's a matter of time that this soldier, Maguire finds it. We have to talk to her.

MAYVIEW

Okay.

CHIEF OF STAFF

No, sir. TALK!, to her.

President Mayview looks towards the window.

MAYVIEW

Are you referring to interrogation? Because that feels premature.

CHIEF OF STAFF

Sir, the intelligence that she could recover could compromise our political playbook in the field. Interrogation is the only course of action.

MAYVIEW

You're asking me to condone the interrogation of one of our soldiers, who has not done anything wrong. Debrief her first. Remove the classified red tape.

CHIEF OF STAFF

Even If this is a success, people could conspire and grab her, it could be bad.

MAYVIEW

Fine, put as much energy into her as you did with weaver. And to be clear. You are just extracting information from a soldier, but the line goes more deeper than that. I still want a soldier at the end of

(MORE)

MAYVIEW (cont'd)

the conversation, I do not want nor do I accept that you created... The next weaver, due to paranoia, however justified it maybe. Understood.

CHIEF OF STAFF

Yes, sir.

INT. BUNKER

Maguire finishes the drawing of a man. Colonel Shaw approaches and looks at the drawing.

MAGUIRE

That is the man that I locked in the cabinet.

SHAW

You're sure.

MAGUIRE

We're dealing with a former C.I.A. operative, we don't really know what his specialty was, but we know their specialty.

SHAW

So, he could be wearing facial prosthetic appliances for when a satellite comes over, or, someone, or more than one person can pose as him, to maintain the threat. Which adds the possibility that he may already be dead.

MAGUIRE

Prosthetic appliances do not melt when the person wearing it becomes a corpse.

SHAW

Considering our target is ex-C.I.A., and this place is connected to the agency, it does sound plausible. But the dilemma here now, you killed Weaver. Unintentionally. Obviously the make-up or mask or whatever, came off during the...

(Pause)

Weaver is or was posing as someone else. Yet you had a conversation with someone posing as him.

MAGUIRE

I'm guessing most of his men here fit his body description. But choosing only one, I can't see them just going along with it. Unless they don't know.

SHAW

Can you handle yourself here, again?

MAGUIRE

Sure, why?

SHAW

I'm going back out there before the entire camp wakes up, I found a rifle in that room, a good one.

MAGUIRE

Okay.

Colonel Shaw goes through the curtain. Maguire turns around to the filing cabinet and looks down at a big gun case, kneels down near it and UNLOCKS the fasteners.

EXT. COMPOUND GROUNDS - NIGHT

Reyes is sat down. He sees five men approaching, they are talking. Reyes grabs his gun. A few bullets quickly go through them, they fall to the ground. Reyes is stunned.

SHAW(V.O.)

Reyes, you okay.

REYES

Y-Yeah, just.

MAGUIRE(V.O.)

They didn't see you.

REYES

Good.

MAGUIRE(V.O., CONTINUED)

Okay, I see... Nineteen people. Five... can go down without attracting any attention.

SHAW(V.O.)

Copy.

INT. AIRPORT - IMMIGRATION PROCESSING DEPARTMENT - NIGHT

SUPER: IMMIGRATION PROCESSING DEPARTMENT.

A man, 33, short red hair, walks through a corridor, he's on his mobile.

MAN

Yeah, I don't know. This guy, the name on the passport, it matches an alias that has big-time warrants in Australia.

The man swipes a card on a Electronic access lock.

ELECTRONIC beep from door.

INT. OFFICE - NIGHT

The man enters and walks towards an office door where a older woman is standing. Muffled yelling.

MAN(CONTINUED)

I'll have to call you back, someone is shouting.

The man hangs up the phone and approaches the older woman, whom looks at him.

FEMALE CO-WORKER

Hey, Philips, I thought Marvin was coming down.

PHILIPS

He's up to his neck in paper work, I can handle it.

FEMALE CO-WORKER

Want me in there?

PHILIPS

No, I got it.

FEMALE CO-WORKER

Okay.

Philips approaches a door, Opens the door. Philips enters.

INT. INTERVIEW ROOM - NIGHT

Philips closes the door. A guard is pissed off and leaning on the table, then looks at Philips. A man sat down opposite is breathing heavily. Philips is standing by the door.

SECURITY GUARD

(Cooling from Agitation)

Glad you're here.

PHILIPS

What's going on?

SECURITY GUARD

This PASSENGER got frustrated when we asked to search his bags. After the passport issue, he got really

(MORE)

SECURITY GUARD (cont'd)
PISSED off, then started cursing
when we brought him in here. He
didn't seem to want to hear me out
at all, the moment you entered,
he... just stopped.

PHILIPS
Okay, I'll have a word with him,
grab a drink.

The Security Guard approaches Philips and grabs the door
handle and opens the door and closes the door. Philips looks
at a second Security Guard at the other side of the room.

PHILIPS(CONTINUED)
If he gets mouthy again, do not
respond.

SECOND SECURITY GUARD
Gladly.

Philips pulls out a chair and sits down opposite the man.

PHILIPS
I talk, you listen. You shout. I
continue talking after your throat
dries up or we can detain now.
Understood.

The man nods.

PHILIPS(CONTINUED)
Good. Here's the situation, our
system states the name you are
travelling under has some
outstanding warrants in Australia,
that is why they wanted to check
your bag. So what's with the
shouting and swearing. Your turn.

MONROE
(Calmly)
Five hours ago, I was abducted from
a plane, given this alias and told
to come here and fly out.

PHILIPS
What do you mean, you were abducted
from a plane?

MONROE
I was on a Commercial plane, under
escort. Then Two other people took
Me.

PHILIPS
What about your luggage?

MONROE

I had my luggage with me.

PHILIPS

We have had no reports of anything strange on any flight over the airspace. But I strongly need to check your bag. Those people might have put something in. Please understand that protocol.

MONROE

You believe me?

PHILIPS

I don't know yet. But I need you to co-operate.

INT. BUNKER

Maguire is sat down looking at a document, they have classified stamps on them. She begins typing on the keyboard.

MAGUIRE

General Casey?

CASEY(V.O.)

Yes, I'm here.

MAGUIRE

I've been going over some paperwork, then I tried to access what was on the computer, I hit some restrictions.

SHAW(V.O.)

Maguire, it's Shaw, go in my pack, I have a modem in there.

MAGUIRE

Alright.

Maguire gets up and approaches a back pack that's on the table, near the hanging sheet, She unzips a side zipper.

Maguire opens the pocket on the back pack and pulls out a portable device, She approaches the desk and connects the device to the computer and presses a button on the Device. A light on the device comes on.

MAGUIRE (CONTINUED)

You're on.

Maguire sits down and looks at the monitor, then at the papered documents.

MAGUIRE(CONTINUED)

General, we were called in to monitor and infiltrate this place, right?

CASEY(V.O.)

Yeah.

MAGUIRE

I think they were already infiltrated.

Maguire looks at the monitor and closely at the monitor.

MAGUIRE(CONTINUED)

Someone from inside Langley took photos of this area and sent it here. These were all done on the same day.

Maguire looks down the document, skimming it, then turns a page. Maguire stops at a page and starts reading it carefully.

MAGUIRE(CONTINUED)

I've got the briefing here, a statement was written.

TILLMAN(V.O.)

Sergeant Maguire? This is Admiral Tillman, could you hold off reading it, please. Just stand by.

MAGUIRE

Yes, of course.

BEEP from radio.

INT. PENTAGON - SITUATION ROOM - DAY

Admiral Tillman looks at Albright while holding a button on the phone with his finger.

TILLMAN

(To Albright)

What the hell is going on?

ALBRIGHT

(To Tillman)

You're asking me?

TILLMAN

Weaver... was your man.

ALBRIGHT

He worked here first, and knows you. So don't lay all this SHIT on me.

TILLMAN

General Casey, maybe she can give us certain things.

ALBRIGHT

What good will that do, she's got access to the whole thing.

TILLMAN

General, get what we need.

Admiral Tillman releases his finger from the phone.

CASEY

Mcguire? This is general Casey.

MAGUIRE(V.O.)

Yes, sir.

General Casey looks at Admiral Tillman.

CASEY

Give us what you got.

MAGUIRE(V.O.)

They were posing as American tourists, trying to access the nearest hospitals. They were extracted by military forces.

CASEY

Okay. Does it say by whose authorization?

MAGUIRE(V.O.)

Conrad Albright, of central intelligence.

SHAW(V.O.)

General Casey, it's colonel Shaw.

CASEY

Go ahead.

SHAW(V.O.)

That debrief was sent here, four hours ago. Someone is posing as Albright.

Everyone looks at Albright.

MAGUIRE(V.O.)

I just found a transcript, on it is two people, subject one and two, and it's deemed: classified. They is also an audio file.

TILLMAN

Sergeant Maguire. Admiral Tillman speaking again, have you read the transcript? Or heard it?

MAGUIRE(V.O.)

No.

TILLMAN

Okay. I need you to understand. As this transcript is deemed classified, so is the recording. But I don't want the content... taken out of context. Do we understand each other?

MAGUIRE(V.O.)

Yes.

INT. BUNKER

Maguire looks down the page of the document.

MAGUIRE

Found a time stamp at the bottom, marked today.

Maguire flips a page.

CASEY

We can't access them.

SHAW(V.O.)

If Maguire can listen to them, I can Broadcast them to a secure source.

INT. PENTAGON - CONFERENCE ROOM - DAY

It's getting to late afternoon outside. Gabe Turner's assistant is sitting at a conference in an empty room, reading a report, General Casey enters, he closes the door.

CASEY

Are you alone?

TURNER'S ASSISTANT

Is that a trick question?

CASEY

Is this room secure?

TURNER'S ASSISTANT

Yes.

CASEY

Nobody is in coming here any time soon.

TURNER'S ASSISTANT

No.

General Casey approaches Gabe Turner's assistant and sits down on a chair, pulls out a digital recorder and presses the play button.

MAN#1(V.O.)

(Indistinct)

I understand the position I am in
and I am willing to be
co-operative.

MAN#2(V.O.)

(Indistinct)

When did Langley order you to
compromise your efforts?

MAN#1(V.O.)

Right after I discovered what was
happening.

General Casey leans forward onto the table.

CASEY

Did the C.I.A. have knowledge of
this?

TURNER'S ASSISTANT

That is not why I am here.

CASEY

Then why are you?

TURNER'S ASSISTANT

We're monitoring this situation.
Now where did this recording come
from?

CASEY

You don't know?

TURNER'S ASSISTANT

This is not the time to be clever
or arrogant.

CASEY

You know about that soldier of ours
in the Headquarters?

TURNER'S ASSISTANT

Yes.

CASEY

She just found the transcript to
all of that conversation and it's
audio file. The part that I just
played, was the clearest part of
(MORE)

CASEY (cont'd)
it, the rest is garbage. Bottom
line. WHAT's going on?

Gabe Turner's assistant pulls out a mobile and uses it.

ALBRIGHT(V.O.)
(Clear)
I understand the position I am in
and I am willing to be
co-operative.

General Casey looks uneasy.

AGENT(V.O.)
(Clear)
When did Langley order you to
compromise your efforts?

ALBRIGHT(V.O.)
Right after I discovered what was
happening.

Gabe Turner's assistant puts the phone away.

CASEY
I don't follow.

TURNER'S ASSISTANT
The first voice, until this
morning. He was in custody, in one
of our safe houses, which was
ambushed. They failed and missed
him, but we acknowledged it as a
success.

CASEY
What? What was?

TURNER'S ASSISTANT
Conrad Albright is in our custody,
he's still there.

CASEY
So, who is the asshole in there,
with us?

TURNER'S ASSISTANT
That is what you have to find out
without attracting any attention.
(Clears throat)
That was my way of telling you to
get out.

General Casey leaves. Gabe Turner's assistant take out his
phone and dials a number.

MAN(V.O.)
Edwards.

TURNER'S ASSISTANT
Casey knows about Albright.

EDWARDS(V.O.)
Okay.

TURNER'S ASSISTANT
Do an interrogation.

EDWARDS(V.O.)
We may have a solution. Is HE open
to allow it.

TURNER'S ASSISTANT
I'm listening. What is it?

EDWARDS(V.O.)
Compile every file you have on this
poser of Albright and we will
handle the rest.

TURNER'S ASSISTANT(V.O.)
Okay.

INT. BUNKER

Maguire closes a file. She sighs.

CASEY(V.O.)
Maguire, good news.

MAGUIRE
You got it analyzed?

CASEY(V.O.)
Yes.

MAGUIRE
And.

CASEY(V.O.)
It's agent Albright.

MAGUIRE
Makes sense, he's C.I.A.

CASEY(V.O.)
The C.I.A. are currently conducting
an operation and unfortunately,
someone has took advantage of it.

MAGUIRE
Meaning... what?

CASEY(V.O.)
Someone is posing as Albright, the
real one is currently in a C.I.A.
safe house.

Maguire closes her eyes and exhales.

MAGUIRE
Is this a joke?

CASEY(V.O.)
No.

MAGUIRE
Are WE compromised?

CASEY(V.O.)
We are going to let it play out.
First I need you to handle
something.

MAGUIRE
What?

CASEY(V.O.)
We may need to put the Albright
here to where you are.

Maguire opens her eyes and gives a weird look.

MAGUIRE
How do you plan on doing that?

CASEY(V.O.)
You need to collect a blood sample.
Take finger prints, shoe size, his
height, weight and dental work.

MAGUIRE
How do I make him unidentifiable to
those who already know he's here.

CASEY(V.O.)
Hold on.

Maguire scratches her left leg briefly.

SHAW(V.O.)
Okay, we've got everything, you can
remove the modem, now.

Maguire approaches the computer, switches off the device and
removes it and places it into her pocket. She approaches the
cabinet door and opens it.

INT. PENTAGON - CORRIDOR - DAY

The sun is setting slightly. Edwards and General Casey are
walking along a corridor.

EDWARDS
(Whispers)
We have him in custody.

CASEY

(Whispers)

I have instructed her to collect samples of Weaver, for the possibility of us to switch with Albright.

EDWARDS

Good.

CASEY

She made a valid point, which we overlooked.

EDWARDS

What's that?

CASEY

People in that compound know about that guy who was the poser, if we change him, they could trigger a conspiracy.

EDWARDS

Then we kill them all.

CASEY

It's not that simple, maybe Albright spoke to them, he already talked to at least one of them. We have no idea about how much he actually knows about the compound. He could've tracked down who built it and stole the master blue print. Any number of things could expose our switch.

EDWARDS

Maguire reported they had weapons, right.

CASEY

Yes.

EDWARDS

Does she know what type?

CASEY

I don't know. Why?

EDWARDS

Get a complete inventory.

CASEY

Why?

EDWARDS

We maybe able to turn it to our Advantage.

INT. BUNKER

Maguire sits down and puts a syringe into the man's left arm and draws some blood, and puts the seal on the syringe. Then places the syringe inside a first aid kit.

INT. INTERROGATION ROOM - PENTAGON - DAY

Agent Albright is sat at a table. Edwards approaches and sits down opposite him.

ALBRIGHT

What's going on?

EDWARDS

Before you arrived here, where were you?

ALBRIGHT

What?

EDWARDS

It's a simple question.

ALBRIGHT

I was in my car, driving.

EDWARDS

Any particular direction?

ALBRIGHT

No, why?

EDWARDS

You know how to beat a polygraph, right?

ALBRIGHT

(Sighs)

Yes.

EDWARDS

It appears that the compound is storing some information.

ALBRIGHT

Okay.

EDWARDS

The soldier in the Headquarters came across a transcript from an interrogation, the voice was muffled. We've managed to clean it. The voice is matched to.

(Pause)

Conrad Albright of Central Intelligence.

Edwards stands up from the chair and moves along the side of the desk and opens his suit, revealing a holstered gun, he pulls it out and puts the barrel on the table and drags it along.

EDWARDS (CONTINUED)

Whom is currently in a safe house,
So... who are you?

Agent Albright looks up at Edwards.

ALBRIGHT

Are you going to shoot me?

EDWARDS

No, we would like to know where the other conspirators are. Help us and you may see daylight again. Screw with us, and I will be the last person you ever talk TO and---

ALBRIGHT

---Life in prison, you mean? that does not scare---

EDWARDS

---How about a life sentence in Solitary Confinement. Once your operational details get leaked, you and the other co-conspirators will be the only wanted people on the planet. If you fail to comply with our allies, rivals, even our enemies, they will make you COMPLY.

(Beat)

We both know that's a reality and not a scare tactic.

ALBRIGHT

What exactly do you want?

EDWARDS

The one in charge.

INT. OBSERVATION ROOM - DAY

General Casey and General Green watch Agent Albright talking to Edwards on the monitor.

CASEY

Maybe we need to ask him a direct question.

GREEN

We just did.

CASEY

Yeah, a predictable one, how about one he will not expect us to ask.

GREEN

Such as?

General Casey grabs a microphone and attempts to speak.

INT. INTERROGATION ROOM - DAY

Edwards looks at Albright.

ALBRIGHT

Got anymore questions for me?

EDWARDS

This one.

INT. OBSERVATION ROOM - DAY

General Green looks confused, General Casey stands up firm. Albright looks uneasy.

GREEN

What kind of question is that?

ALBRIGHT(V.O.)

I want a lawyer.

GREEN

That doesn't make sense.

CASEY

That makes perfect sense. I've got him. Now, he's trapped.

GREEN

Meaning?

General Casey grabs the microphone.

CASEY

Edwards. Shoot him where you threatened to shoot me last time we were in the field together.

ALBRIGHT(V.O.)

(Low Tone)

Hey, are you listening to me, I want my damn lawyer...

(Higher Tone)

NOW!.

INT. BUNKER

Maguire grabs a pen and wipes it clean, then places the man's right index finger and presses it firmly on the pen.

INT. OBSERVATION ROOM - DAY

Edwards blocks view of Albright and aims at Albright. SHOT fired. Albright forces his chair to fall backwards onto the

floor. General Green picks up the phone.

CASEY
Put the PHONE down.

GREEN
He just shot a prisoner.

CASEY
You're trying to make a point and I understand that. But this is what happens in the REAL world, right now.

SCREAMING from speaker.

GREEN
Can I at least... alert medical.

CASEY
They're already in the corridor.

Edwards places the gun on the table and approaches Albright.

EDWARDS(V.O.)
That's nasty, even with pressure on the wound, your internal condition is another matter now. They is no lawyer and no... law, just you and a gunshot wound. Medical assistance will be given when you give concrete results.

INT. INTERROGATION ROOM - DAY

Albright lies on the floor, he's got side wound to the left. Edwards is sitting on the table above him.

ALBRIGHT
You're not allowed to let me die? you have to follow the rules.

EDWARDS
That's what you're counting on? Rules. Our rules to save your life, the big question is, Why hasn't anybody come in yet. Maybe because do I follow the rules and know enough to KNOW what rules I can bend to a point that delivers results.

Albright continues to stare at Edwards.

GREEN(V.O.)
How's he doing?

CASEY(V.O.)
 He's doing okay, that's the
 problem.

GREEN(V.O.)
 Why is that a problem?

CASEY(V.O.)
 He's had medical training in the
 field, I'm guessing he knows about
 doing surgery as well.

GREEN(V.O.)
 Could you---

INT. OBSERVATION ROOM - DAY

General Casey looks at General Green.

CASEY
 ---He knows it's not a fatal wound.
 We're playing it safe and he knows
 It.

GREEN
 So any information he gives us is
 what... bullshit?

CASEY
 Getting caught must have been a
 contingency, maybe the false
 Intelligence is a fail-safe, like
 an indication of being caught. But
 still remain uncompromised. He's
 asked for a lawyer, maybe that's
 the next step.

GREEN
 Okay, what if the next step is to
 kill him?

General Green looks at General Casey and shakes his head and
 Smiles.

CASEY
 How are his superiors going to get
 a confirmation of his death if he
 dies and we cover it up?

GREEN
 What if they already have someone
 inside the building. Someone we
 trust to tell about this.

CASEY
 We use him then.

GREEN
 How?

CASEY

We bring in the real Albright. Now
we can get medical in there.

INT. INTERROGATION ROOM - DAY

Edwards moves to the far side of the room and leans against
the wall as a medical person enters and approaches Albright.

INT. BUNKER

Maguire gets a piece of paper, folds it in half, places into
the mouth of the dead man and closes the mouth hard with
both hands, then opens the man's mouth and removes the
paper, revealing a dental impression.

EXT. GABE TURNER'S RESIDENCE - DAY

The sun is setting. Gabe Turner stands in his driveway, a
car approaches.

Phone RINGS, he answers.

TURNER

Yes.

CASEY(V.O.)

Albright has been replaced.

TURNER

What do you mean?

CASEY(V.O.)

Someone has been posing as him.

TURNER

He hasn't been replaced.

CASEY(V.O.)

I've got the asshole in custody.

TURNER

The person posing as Albright is
trying to find a group of
infiltrators.

CASEY(V.O.)

What?

TURNER

He's undercover, that is why your
soldier was told to collect the
measurements of the hostile she
killed.

CASEY(V.O.)

Explain that to me?

TURNER

The fake Albright is undercover.
The real Albright gave him
authorization to impersonate him.

CASEY(V.O.)

We just shot him.

Gabe Turner sighs.

TURNER

Please don't tell me he's somehow
dead.

CASEY(V.O.)

He's still alive, but he's already
aware of his condition.

TURNER

Just out of curiosity, how did you
find out?

CASEY(V.O.)

Your assistant told me.

TURNER

What?

CASEY(V.O.)

About an hour ago, presented me
with a recording.

TURNER

He contacted you?

CASEY(V.O.)

No. I spoke to him.

TURNER

Where are you?

CASEY(V.O.)

Pentagon.

TURNER

My assistant is here with me, he's
been here all night. Where is this
guy now?

The car approaches closer, Gabe Turner's assistant waves.

ENGINE turns off.

Gabe Turner's assistant gets out of the car and approaches.

TURNER(CONTINUED)

I'll speak to you soon.

Gabe Turner hangs up the phone.

TURNER'S ASSISTANT

Hey.

TURNER

We have a problem.

TURNER'S ASSISTANT

What?

TURNER

I had to tell them someone was posing as you.

TURNER'S ASSISTANT

I acted prematurely.

TURNER

That was my fault.

TURNER'S ASSISTANT

What now?

TURNER

We act. We brief him now.

TURNER'S ASSISTANT

That might piss him off.

TURNER

It's better to be pissed off than being dead.

TURNER'S ASSISTANT

Okay. I'll deal with it.

Gabe Turner's Assistant moves towards the car.

INT. BUNKER

Maguire sits at the desk looking at some Paperwork.

TRAVIS(V.O.)

Maguire. I need some people taken care of.

MAGUIRE

Sure.

Maguire leaves the paperwork on the desk, gets up and approaches the hole and lies down where the sniper rifle is and looks through the scope.

MAGUIRE(CONTINUED)

Where are you?

TRAVIS(V.O.)

Near the sleeping area.

Maguire moves the sniper scope left and stays still, She moves the rifle slightly as if she's counting targets, then goes back to the beginning target, then begins shooting in rapid succession.

TRAVIS(V.O., CONTINUED)

Thanks.

MAGUIRE

Don't mention it.

TRAVIS(V.O.)

I can see a man in the building near me.

MAGUIRE

What's he doing?

Distant SHOT, shot ECHOES.

The brick underneath Maguire's rifle support is shot out. Dust is spat into Maguire's face. She SCREAMS and swoops sharply away from the hole.

INT. ROOM - NIGHT

A person is kneeling down near the window. Holding a sniper rifle similar to what Maguire is using. The person puts it down near a dead man, they are three bullet holes in the floor. The person leaves the room.

Fade out:

Fade in.

INT. BUNKER

Maguire sits up against the wall near the filing cabinet. her eyes and face are covered in blood and brick dust.

MEDIC LLOYD(O.S.)

Maguire?

MAGUIRE

What!

MEDIC LLOYD(O.S.)

Peters is going to clean your face and put a bandage on you, don't open your eyes or touch them, you could make it worse.

Maguire chuckles.

MAGUIRE

What happened?

MEDIC LLOYD(O.S.)

A sniper got you.

PETERS(O.S.)
Just keep your eyes closed.

Maguire tilts her head up towards the ceiling light.

PETERS(O.S., CONTINUED)
Okay, here we go. This may sting.

Liquid is lightly poured onto her eyes. Maguire lightly
YELPS.

Later...

A hand covers Maguire's eyes with a bandage, then wraps the
bandage around the head and secures the bandage with tape.

PETERS(O.S., CONTINUED)
There you go.

MAGUIRE
(Breathlessly)
Thanks.

PETERS(O.S.)
Here is some good news, the
language woman, Clark.

MAGUIRE
(Normal Tone)
Yeah.

PETERS(O.S.)
You met her before.

MAGUIRE
What?

PETERS(O.S.)
She was working as a translator at
the American embassy a few month
ago, we bumped into her while on
leave, she helped us with some
work. She got you dancing during a
night out.

MAGUIRE
I didn't even recognize her voice.

PETERS(O.S.)
Well, you had a lot going on then.
Anyway, one of us will be here with
you until you get out of here, so
stay put.

MAGUIRE
Okay.

Peters gets up and approaches Lloyd, whom opens a chocolate
bar.

PETERS(O.S.)
Maguire, you hungry?

MAGUIRE
Not right now. Thanks.

Distant ECHO of SHOT being fired.

Maguire tilts her head slightly left. Both men Peters and Lloyd are shot, they're bodies fall to the floor.

MAGUIRE(CONTINUED)
Hello? Hello?

Maguire moves away from the wall and crawls on her hands past the desk and where the hole is. She holds up her left hand up, blood drips from the fingers, she fiddles her fingers around.

MAGUIRE(CONTINUED)
Shit.

Maguire crawls back where She came from and sits on the floor and tries to calm herself.

EXT. COMPOUND GROUNDS - NIGHT

A woman, Lucy Mason, stands near some trees, in camouflage. Reyes appears behind her. Mason reaches for a gun, Reyes places a gun to the side of her head.

REYES
So, besides watching us, what are you doing here?

MASON
I'm your extraction.

REYES
Where did your orders come from?

MASON
Same place that told your boss and another colleague to retrieve a wanted man from a commercial flight. Or should I say that's classified.

Reyes sniffs.

MASON(CONTINUED)
I got the guy to the airport. His wanted alias is doing what it's supposed to do. And by the way, a patrol is going to pass through here soon, we have to kill them.

REYES
Just let them go forward.

MASON

You're not up-to-date on local traffic here, are you? I have intelligence that is as fresh as your foot steps.

REYES

Go on.

MASON

If they see us or anybody here that is out of place, the co-ordinates will be radioed in. Non-locals, like tourists or us, will be photographed and observed. People with guns, like soldiers, adds risk to already less stable alliances. Politics is one of them. Understood?

REYES

Where will it be radioed to?

MASON

Local law enforcement and whoever is in the Headquarters, where your soldier currently is. The compound and it's guards are extra protection with a wider range of Communication.

REYES

So, everything goes okay as long as they get a confirmation from the headquarters.

MASON

Providing you have another soldier working for you in the headquarters right now, yes.

REYES

What do you mean?

MASON

The woman soldier was injured, two locals were also gunned down.

REYES

You're bluffing.

MASON

No, I'm not, someone already tried to take out your Soldier. They kinda failed.

REYES

Shaw, can you get Maguire on the radio?

SHAW(V.O.)

No, and Peter's and Lloyd are not responding either.

REYES

Were they wearing clothing identical to these soldiers?

SHAW(V.O.)

Yeah, why?

REYES

Our new contact claims they're down.

(To Mason)

Are they dead?

MASON

Ask the C.I.A.

REYES

What?

MASON

It's their building, so they should know.

Distant sounds of a vehicle MOVING.

Mason and Reyes look ahead as a vehicle approaches.

MASON

Okay, they will spot us in a few seconds.

A Grey Jeep passes.

REYES

Are these guys good at what they do?

MASON

I think so, why?

REYES

Is their equipment good or crap?

MASON

We don't talk about guns and ammo.

REYES

Will they leave us alone, if they recognize a response?

MASON

You mean, a gesture, like a wave, something similar?

REYES

Yes.

MASON

They will photograph us and without anyone to verify us. We'll be classed as tress passers. So no, a GESTURE does not carry any weight.

A Jeep comes closer. Mason look at Reyes.

MASON(CONTINUED)

Not to be negative, but with the downed chopper. They might take extra precautions.

The Jeep engine TURNS off.

REYES

You may have some really good intelligence on these patrols, but we know something about them that you don't know.

MASON

What's that?

REYES

They're American.

MASON

What?

REYES

The compound and about Five miles of land outwards in any direction is American-owned. Also if we're photographed, they will run it through their own database, which we are currently on, but are flagged. Just not as threats.

Two figures stand up from behind bushes ahead of them.

TRAVIS

Hey.

MASON

What's going on?

REYES

They is currently a team of American soldiers in these woods, on a different objective. Two days ago, they were extracted by a less-than-honest element, which was kept off-book. Those soldiers are part of the patrol rotation, whom
(MORE)

REYES (cont'd)
we are now classed as, we can now
go where ever we need to.

MASON
Won't they notice a Jeep is
missing?

TRAVIS
Not if WE are carrying out the
Patrol.

A row of flood lights nearby go out. Reyes and Travis look
around.

MASON
The compound has a back-up
generator, it should come on in
around fifteen seconds.

REYES
Should?

MASON
Yes.

REYES
Just out of curiosity, this is a
covert mission. How do you plan on
getting us past the military?

MASON
They is a dirt road, it's an
unofficial trail for vehicles and
Ambulances.

REYES
So?

MASON
That's where an educated guess
comes in.

REYES
We're going to pass off as
paramedic's?

MASON
Yes.

TRAVIS
How good are the identification
badges.

MASON
The what?

TRAVIS

Law enforcement are going to check if we're genuine.

MASON

Well right now. The only people wanting to go into a disaster zone is either a fire fighter... or a PARAMEDIC.

REYES

What disaster zone?

MASON

A hostage situation is your exit plan, you're going to treat the wounded.

(Sarcastically)

Your bosses take the whole "that's need to know" motto, to a ridiculous extent, you know that.

INT. WHITE HOUSE - OVAL OFFICE - NIGHT

President Mayview sits at his desk, signing some paperwork. General Fields opens the door and enters.

FIELDS

Excuse me, Mr president.

MAYVIEW

Yes. What is it?

FIELDS

We have just been informed of a hostage situation close to where those soldiers are.

MAYVIEW

Where exactly is it?

FIELDS

The airport.

INT. OFFICE - DAY

SUPER: C.I.A. SUBSTATION, SOMEWHERE IN EUROPE.

A woman stands by a window, overlooking a sunrise. Computer BEEPS. A voice sample appears on a monitor and plays.

MAN'S VOICE(V.O.)

This is the person that controls your airport, I suggest you co-operate.

INT. PENTAGON - NIGHT

Isla Clark enters and approaches General Casey reading a file.

CLARK
General, can I have a word?

CASEY
What's up?

CLARK
I have just listened to the communication between the police and the person running the hostage crisis.

CASEY
Go on.

CLARK
I know who the hostage taker is.

CASEY
Come with me.

Isla Clark follows General Casey into a small office, General Casey closes the door and turns around and looks at her.

CASEY (CONTINUED)
You KNOW who it is?

CLARK
Yes.

CASEY
Could you be wrong? Even though it's an allied country, we are suspicious. And considering Weaver is in the same area, we can't afford mistakes.

CLARK
No. I'm certain on this.

CASEY
Okay, listen to the recording again, check out the voice with tech for comparison, even if you have to do it again. Then if you are positive, come back to me.

CLARK
Yes, sir.

INT. TURNER'S RESIDENCE - DINNING ROOM - NIGHT

Gabe Turner is sat down at a table eating a meal.

Phone RINGS. He answers.

TURNER
Hello?

CASEY(V.O.)
It's Casey.

Gabe Turner sniffs.

TURNER
Yeah, what is it?

CASEY(V.O.)
One of our language experts claims
to know the hostage taker's
identity.

Gabe Turner inhales then exhales.

TURNER
Are they credible?

CASEY(V.O.)
She is one of the best we got.

TURNER
Can you discredit her?

CASEY(V.O.)
(Pause)
No.

TURNER
Okay. It should be over soon,
anyway.

CASEY(V.O.)
Did you know my soldier is injured.

TURNER
He removed a threat. Communications
have been---

CASEY(V.O.)
---Cut the shit, C.I.A. knew about
her when she got inside.

INT. AIRPORT - PASSENGER AREA - DAY

A few armed men are near the hostages, whom are sitting
down, crying. Monroe is sat down at the information desk,
Philips is sitting down.

Mobile RINGS.

Philips and Monroe look around.

MONROE

I gotta get that ring tone. It's catchy.

PHILIPS

You will never get away with this.

MONROE

Of course, we will.

Second mobile with different Ring Tone RINGS.

Monroe gets off his seat, kneels down and picks up a bag. Philips looks at down at Monroe. An explosion rips through the area, throwing debris everywhere.

Moments later...

Armed security enter. Reyes approaches a body that's on the floor. A couple of soldiers approach and turn over the body, it's bloodied up, it's Philips. One of the soldiers examine Philips injuries.

REYES

Target located.

Philips wakes up. He Groans.

PHILIPS

Help me.

SOLDIER

Don't worry, sir. I'm going to examine you, you got thrown quite far.

The soldier sticks a needle into Philips neck. Philips passes out instantly. Monroe approaches Reyes from behind.

MONROE

We have to move before this is no longer an option.

REYES

Welcome back.

INT. BUNKER

Maguire lays on the ground. Awake.

Electronic BEEP from door.

Maguire looks around and draws her weapon and aims towards the hanging sheet towards the door.

INT. BUNKER - DOOR ENTRANCE

Several soldiers rush in and a few stop, a few move to the hanging blanket. Shots come through the hanging sheet. Three

men drop to the floor, dead. The other men stand still.

MAGUIRE(V.O.)

Don't come forward.

MERCENARY

We will let you live if you just let us take the computer and supplies.

MAGUIRE(V.O.)

How about this. You leave and do not return, I have not seen your faces, neither has my commanding officer or my bosses through the camera I'm wearing. I'll shoot the computer on reflex, if you risk taking your shot.

The remaining men aim their machine guns everywhere within the area of the few scattered bullet holes.

INT. COMPOUND HEADQUARTERS - ONE FLOOR ABOVE - DAY

It's early morning. Mason walks around the room which is covered in aged wooden floor panels. She approaches some floorboards that look newer and pulls a out a silenced pistol.

MASON

Whatever you're going to do. Do it now.

SHAW(V.O.)

Tell her to roll away from the hole we made.

MASON(V.O.)

Maguire, stay away from the hole.

INT. BUNKER

A mass of bullets blast through the hanging sheet and hit the soldier's.

EXT. COMPOUND HEADQUARTERS - DAY

A military helicopter hovers over a hill with a giant side crater leading into the building.

INT. BUNKER

Mason drops down from the ceiling and approaches Maguire and helps her up.

EXT. FOREST - DAY

The military helicopter rises and flies off into the distance.

NEWS REPORTER(V.O.)

We have just received reports that some U.S Special Forces that were passing through are giving a helping hand with the crisis. The chopper is passing over now.

Chopper PASSES overhead.

NEWS REPORTER(V.O., CONTINUED)

Hold on, I see another chopper a bit further back, they seem to be heading into this direction as well.

NEWS REPORTER#2(V.O.)

It appears that the hostages are wounded, but sadly the airport's security was pronounced dead on scene. They are carrying some people out in stretchers, our thoughts are with their families.

INT. HELICOPTER - DAY

Mason and resting on the seat. Maguire is sitting next to her, they are holding hands.

MASON

Erm, I have to use my phone. You can rest on my shoulder.

MAGUIRE

Okay.

Mason gets out her phone and looks at it and types. On the screen, a message reads: "she took the hard drive, make a copy and give it back". A reply is entered: meet me in DC.

INT. BUNKER

A few people pull out a body from the rubble, one of them approaches with a shotgun, COCKS it and aims at the head of the body.

MAN(O.S)

You better hope that shotgun is empty.

MAN#2

What?

MAN(O.S)

Don't shoot him.

MAN#2

This body is evidence of our plan. Your plan.

Weaver steps in front of the man.

WEAVER

Our plan, we made it together.

MAN#2

Fine, we leave traces, game over.

WEAVER

After you shoot him in the face,
then what?

MAN#2

Dump him.

WEAVER

Do you have idea of the examination
she took of him?

MAN#2

No.

WEAVER

Well, I do, transport the body and
remove every trace of US. Dump it
properly. Track down every one of
them, kill'em. Find the leak,
infiltrate and Fix it. That's it.

MAN#2

I need more people.

WEAVER

They didn't kill every man,
round'em up.

MAN#2

Okay. What about you?

WEAVER

Heading back to the States.

MAN#2

It's going to be weeks until the DC
site is operational.

WEAVER

Our men there can handle it. I'm
handling something else.

Weaver leaves the room.

SUPER: 48 HOURS LATER.

The room is clean and bare. The large hole in the wall and
ceiling has been filled in, very professional job. The safe
room door is open ajar.

Where the desk was, there is a tiny wireless receiver in the floor, it's gone, revealing a hole to the floor below.

CLEANER(V.O.)

Yes, sir, we've handled it.

(Pause)

No. We will dispose of this place and set up elsewhere though.

(Pause)

Thank you, we should be in Washington DC in seven days, then we'll speak to you on site.

CLATTERING sounds from inner safe room.

Above the cabinet where Maguire stashed the body, there is a freshly painted outline of a small square in the wall, with a slightly small pinhole.

INT. WASHINGTON DC - RESTAURANT - NIGHT

SUPER: WASHINGTON DC.

Mason is dressed nice, eating a meal. Gabe Turner approaches her and sits down. He looks at her meal.

TURNER

How is it?

MASON

Good. So... what now?

TURNER

You took a big risk.

MASON

Maybe if you guys didn't keep everything secret, I wouldn't have to take risks.

TURNER

Fair enough.

MASON

SO... now what?

TURNER

Mayview was a spy.

MASON

I already knew that, but if that's your version of transparency, you're no better than a fully stocked vending machine that's broken.

TURNER

(Chuckles)

He's offering something. A Bargaining chip. Maybe it's Leverage or just a PAWN. Whatever it is, he's going to open some things that shouldn't be opened.

She scoffs.

MASON

I don't know why you BOYS, in this Country seem to want to control many things, or be winners, or both. But sometimes you act like Spies, prepare yourselves and become brutally civilized against those doing your shit-work. Then get pissed off when the society witnesses what shouldn't be opened.

TURNER

I agree.

MASON

So don't use the rules as a Safe-haven. What about... what's her name?

TURNER

Maguire.

MASON

Her situation?

TURNER

Being operated on. Then debrief.

Gabe turner sits next to her and holds her hand.

TURNER (CONTINUED)

We have a target here in DC In the next few hours. Interested?

MASON

Who's "we"?

TURNER

C.I.A.

MASON

I don't care about the C.I.A.

TURNER

They don't know I'm coming to you.

MASON

Method?

TURNER

Sniper.

INT. WHITE HOUSE - OVAL OFFICE - NIGHT

President Mayview is sat on the couch. General Fields enters and sits down opposite.

FIELDS

So, what did you want to see me about.

MAYVIEW

First of all.

Phone RINGS. President Mayview shows no emotion to his phone.

FIELDS

Need to take that. Sir.

MAYVIEW

No, it's fine.

Phone RINGS again. General Fields looks uneasy.

FIELDS

I can go if that's an important call.

MAYVIEW

I would like to know what the plan is, regarding the site in DC?

FIELDS

What do you mean?

President Mayview pulls out a Electronic recorder from a trouser pocket and TAPS a button and looks at General Fields.

CLEANER(V.O.)

Yes, sir, we have handled it.

FIELDS(V.O.)

Did their charges detonate?

CLEANER(V.O.)

No. We will dispose of this place and set up elsewhere though.

FIELDS(V.O.)

Good job, the money has been wired into your account. Come home.

CLEANER(V.O.)

Thank you, we should be in Washington DC in Seven days, then we'll speak to you on site.

President Mayview sniffs.

FIELDS

Sir, can I---

MAYVIEW

---Hold on, that wasn't the only one.

President Mayview TAPS a button.

ALBRIGHT(V.O.)

I understand the position I am in and I am willing to be co-operative.

AGENT(V.O.)

When did Langley order you to compromise your efforts?

ALBRIGHT(V.O.)

Only after I discovered what was happening.

President Mayview places the recorder on the couch next to him.

MAYVIEW

You sent those soldiers in, as bait? So... explain.

FIELDS

Where did you get those recordings?

MAYVIEW

Does it really matter. A few weeks ago, one of our units was ambushed at a checkpoint. The killer was identified as female.

FIELDS

Yes, I know.

MAYVIEW

The bodies were not the soldiers I sent, but were your men. She supplied all the routes which the operatives from the compound use. We gave her a clean passport for saving our guys, after they confirmed what she did. Intervene.

FIELDS

It was COMPANYY, I don't work for them.

MAYVIEW

No, you work for me. But Albright. One thing about him though, we never had him in a safe house, you did not even wait to find out if his abduction was successful.

General Fields crosses his legs and places his hands on his Lap.

MAYVIEW(CONTINUED)

Don't.

FIELDS

Don't what?

Pressured SHOT. General Fields head twitches.

MAYVIEW

I thought with my history, been in Combat, then Intelligence. Those things could be a valued asset in this office. But when the Presidents advisor's don't think that their Commander-In-Chief has to know things, that need knowing. That's when I find the problem.

General Fields GRUNTS.

MAYVIEW(CONTINUED)

I have lived in that world, beyond this country. Which I'm going adapt with this title. And for all intensive purposes, your body will be found at the DC-site, Dead or Alive. But that's up to you. One other thing. After your Three conspirator's at Langley found out about Sabrina Maguire.

President Mayview TAPS a button.

ROSS(V.O.)

Never heard of her.

RAINS(V.O.)

She's a member of Colonel Shaw's team, She was on the chopper. More importantly, Ms Maguire is in the enemy Headquarters with the same information Weaver used to get his weapons. We need to retrieve all the files before they are retrieved and sent as evidence.

ROSS(V.O.)

What assets do we have near there?

RAINS(V.O.)

Sir, you're not understanding me, we can't just go in, we could've done it, we didn't. But now we can use Maguire.

ROSS(V.O.)

How?

RAINS(V.O.)

She might try and get in touch with her unit at some point or they might contact her, but other people are going to find out sooner.

ROSS(V.O.)

What do you suggest?

RAINS(V.O.)

Send someone into the Pentagon to oversee the situation. Someone that's in the dark. I suggest Conrad Albright.

ROSS(V.O.)

There is someone else we need to pull in, as well.

RAINS(V.O.)

Who?

ROSS(V.O.)

Gabe Turner.

RAINS(V.O.)

He doesn't any have clearance in the Pentagon and we don't have time?

ROSS(V.O.)

General Casey does.

RAINS(V.O.)

Ex-General Casey, you know the "ex" makes him redundant in authority, but even reversing that won't help.

ROSS(V.O.)

I'll handle that part.

CLICK from recorder.

FIELDS

(Weakly)

You spied on us?

MAYVIEW

I spied on the entire government to understand the differences concerning ACTION and POLITICS.

(Clears throat)

You can enter now.

Door opens. A few male secret service agents enter, one of them approaches General Fields and checks his vitals and looks at his watch.

MAYVIEW(CONTINUED)

Get him out of here, discreetly. No human contact except for us, until we find the DC-site.

SECRET SERVICE AGENT#1

Yes, sir.

INT. HOTEL ROOM - NIGHT

Mason sits on a bed, an assembled Sniper rifle is on the bed behind her. She is looking at a Photo.

INT. BUILDING - DAY

SUPER: 36 HOURS LATER. DC-SITE. STATUS: PENDING.

General Fields is being carried by two men into a large room and placed on the floor, one of the men inject a needle into General Fields left arm. The man then walks away.

Later...

General Fields starts to wake up, then sits up and looks around and stares at a locked gate. A large door opens to his left, General Fields looks around as the door stays open.

EXT. WASHINGTON DC - DAY

Mayview sits by the opened window and waves to people, all kinds of People are waving at him as they walk along the pavement.

INT. LIMOUSINE - DAY

Mayview closes the window, then looks at a laptop, Mason is looking at him.

MASON

General fields vanished, it's possible he's at the site, now.

MAYVIEW

What about you?

MASON

Nervous, are you coming back into the field?

MAYVIEW

Yes.

MASON

For what it's worth, I could've prevented those soldiers from---

MAYVIEW

---I know, the classification of this kind of Intelligence shouldn't be limited only to THEM. We'll deal with them.

MASON

Yes, sir.

INT. HOSPITAL - RECOVERY ROOM - DAY

SUPER: THREE WEEKS LATER.

Maguire lies in bed, her face is covered in bandages.

FOOTSTEPS approach.

MAGUIRE

Is someone there?

MAN(O.S.)

Yes.

MAGUIRE

Are you a doctor?

MAN(O.S.)

No.

MAGUIRE

What can I do for you?

MAN(O.S.)

I was wondering if we could help other.

MAGUIRE

How so?

MAN(O.S.)

Find out how and why your chopper was shot down and how it was exposed?

MAGUIRE

Right now, I want to heal and hug my daughter. Then... Yes, count me in.

MAN(O.S.)

Okay.

MAGUIRE

So, who are you?

MAN(O.S.)

When you've healed, the news will tell you.

INT. CORRIDOR - DAY

"Eyes" walks down the corridor and and sees a man in a suit leave a room.

INT. HOSPITAL - DAY

SUPER: THREE WEEKS LATER.

Maguire stands by a desk, fills out some paperwork. "Eyes" walks near her, wearing a suit, she looks at him, smiles and continues with the paperwork.

INT. CAB - DAY - (MOVING)

Maguire looks on as secret service stands around a memorial near the Washington Monument Park, people are laying flowers at a grave site, they're sad. People are passing by slowly.

MAGUIRE

Excuse me, driver. What happened?

CAB DRIVER

You were in the hospital a while, weren't you?

MAGUIRE

Yes.

CAB DRIVER

President Mayview was killed.

MAGUIRE

Mayview.

CAB DRIVER

Yes, some... person... coward, targeted his motorcade, it flipped and he didn't survive.

MAGUIRE

Did you see it?

CAB DRIVER

Yes. If you want me to stop for a few minutes, I can.

MAGUIRE
I just want to get home to my
daughter.

CAB DRIVER
Okay.

EXT. MAGUIRE'S RESIDENCE - DAY

Reyes stands outside. The door opens, Maguire looks at
smiles at him.

MAGUIRE
Hi.

REYES
Hey.

MAGUIRE
Come in.

INT. HALLWAY - DAY

Reyes and Maguire are hugging.

REYES
Sorry for being a dickhead out
there?

MAGUIRE
You want a drink?

INT. KITCHEN - DAY

Maguire pours some orange juice from a jug into a large
glass.

MAGUIRE
Please tell me this a social call.

REYES
We're going to get debriefed again.

MAGUIRE
What for?

REYES
Some things don't add up for the
bosses.

MAGUIRE
Go on.

REYES
The body that you kept in the
cabinet was never recovered,
officially.

MAGUIRE

They're burying it.

REYES

No, I think you stumbled onto something that was in the planning stages.

MAGUIRE

What do you mean?

REYES

When you killed Weaver, I think you screwed with a trial run.

MAGUIRE

For what?

REYES

The DNA and finger prints you got sent to a lab. The investigation was officially dropped. Yesterday I had to take another polygraph regarding what went on.

MAGUIRE

So, it's remaining a top priority issue.

REYES

There is something about what happened with you and Shaw before you got onto plane to extract that guy.

MAGUIRE

We were debriefed about that.

REYES

The main focus is the hotel room you stayed in.

MAGUIRE

They want to know if me and Shaw slept together.

REYES

Yes, and wanted to know if I ever saw the two of you be...
Affectionate.

MAGUIRE

And?

REYES

I didn't see any favoritism or clouds of judgement from either side. But I'm happy for you if something is going on.

MAGUIRE

Thanks, but. We're friends. Nothing like that has happened. But can I ask you something.

REYES

Sure.

MAGUIRE

Who killed Mayview?

REYES

Conspiracy theorist's believe it was the C.I.A.

MAGUIRE

Have you seen the footage?

REYES

It was a simple hit on his motorcade.

MAGUIRE

Reyes, I can't the find any footage anywhere online.

REYES

We believe it was NSA, or they were involved.

MAGUIRE

Why?

REYES

Every cellphone within the area wouldn't work, the networks went dead. And everyone's phone was unresponsive.

MAGUIRE

No-one took a picture, offline video.

REYES

No-one got any footage, period, if they did, no-one is sharing it.

MAGUIRE

Shops, CCTV, Gas stations, building... Surveillance.

REYES

Nothing at all. Blindspots or too far away. Whoever was behind it, the C.I.A. is taking the fall. The Conspiracy theorist's, not so theorist's now.

MAGUIRE

Who could have answers?

REYES

Albright. But would he see you
though.

MAGUIRE

What do you mean?

REYES

He's incarcerated.

MAGUIRE

For what?

REYES

He authorised our chopper to be
shot down. He was willing to kill
American soldiers.

MAGUIRE

Fine I'll go and see Casey.

REYES

Visit Albright.

MAGUIRE

Why?

REYES

He wasn't working alone, he has
people still inside the pentagon
and C.I.A, who knows where else.

INT. VISITATION ROOM - DAY

Maguire is sat down. Door opens. Albright enters and
approaches.

ALBRIGHT

How's the eye-sight?

MAGUIRE

Were we set up to fail?

ALBRIGHT

No. Your mission was a mistake.

Maguire sighs.

MAGUIRE

Why bring General Casey in?

ALBRIGHT

He's a tough bird.

MAGUIRE

I've seen the... person that killed my two team members.

ALBRIGHT

And?

MAGUIRE

My partner hit him.

ALBRIGHT

You?

MAGUIRE

I thought about slapping him. Then I read the report. Then I slapped him. Just one thing, though.

ALBRIGHT

What?

MAGUIRE

"The safe house ruse."

Albright starts to look uncomfortable.

MAGUIRE (CONTINUED)

Don't worry, I'm not involved with it.

ALBRIGHT

I know that.

MAGUIRE

What's it's endgame?

ALBRIGHT

This goes above your paygrade.

MAGUIRE

So, the assassination, was that a warning.

ALBRIGHT

You're here for answers, what's your question?

MAGUIRE

You brought in a battle wounded soldier to play you, you anticipated he would be interrogated. Forty-Five bodies were recovered from the site, no-one matched weaver. But the guy I killed, was verified as him. Do I need to go on.

ALBRIGHT

You really want to know?

MAGUIRE

Yes.

ALBRIGHT

Fine. Below the room you were in is just one room with computers and other electronic equipment, standard for a hub. The safe room above. That is the main... issue.

MAGUIRE

Why?

ALBRIGHT

There was an inventory, did you see it?

MAGUIRE

Weapons and survival stuff?

ALBRIGHT

Okay, you are halfway there.

Maguire seems puzzled.

MAGUIRE

Guns. Dried... food. Purification Tablets for water, Clothing.

ALBRIGHT

Many types of clothing. Fans, Chemistry books.

MAGUIRE

And Urine... Catheters.

(pause)

If they're is one floor below my room, what's the Survival stuff for?

ALBRIGHT

There you go.

MAGUIRE

It belonged to someone else?

ALBRIGHT

They is always something people want to try, Nomad's live in trailers, Travellers move around in caravan's. Imagine some people living off the grid and living in the wilderness like campers. but not living off the land.

MAGUIRE

Did these people take-over the compound, somehow like squatters.

ALBRIGHT

No, The Chinese woman I asked you about. It was her equipment?

MAGUIRE

Why was it in the compound?

ALBRIGHT

It seems that half of Weaver's men simply vanished. Some of them were keeping a distance and found what they thought was one of Weaver's supply drops. So they recovered the survival gear and took it back. After they killed some of the people keeping the distance.

MAGUIRE

They didn't vanish or leave, they defected. They had a difference of opinion about building a bomb. Weaver didn't want that and some people were loyal to him because of what he did so far.

ALBRIGHT

How did you know they defected?

MAGUIRE

Weaver or whoever he was, told me. So what's the story with this Chinese woman? Besides what you just told me.

ALBRIGHT

She had a partner, boyfriend or something. He was shot by Weaver's men that defected. The woman witnessed it, she went to the local police, they already had sketches of the defected men because they were causing issues with some businesses in a nearby town. She identified some of them, police soon connected them to Weaver. but our ground surveillance couldn't understand why military was near the compound.

MAGUIRE

Weaver told me that they were hostiles nearby.

ALBRIGHT

His other men, those that defected, must've split up.

MAGUIRE

Why?

ALBRIGHT

I don't know.

MAGUIRE

How does general Casey fit in?

ALBRIGHT

Before Casey was let go, he authorised the drop for the weapons you saw.

MAGUIRE

For what purpose?

ALBRIGHT

We wanted to execute him. Weaver I mean, using local assets. Casey had a better idea.

MAGUIRE

What better idea?

ALBRIGHT

Instead of just executing Weaver and fearing retaliation from loyal soldiers and spies, as well as high ranking officials. Casey wanted to reinvent Weaver.

MAGUIRE

Reinvent?

ALBRIGHT

Proof he was willing to kill American soldiers. By allowing him to.

MAGUIRE

Okay, make me understand with the conversation you... convinced Washington to agree.

ALBRIGHT

That'll be even harder. So let's try it this way. Remember I said your mission was a mistake.

MAGUIRE

Yes.

ALBRIGHT

The team on the way there. Everything that happened to YOUR team, was for them. Their plane was supposed to be shot down. After crashing, they were to pass through and get captured. We, the C.I.A. were going to oversee control of

(MORE)

ALBRIGHT (cont'd)
everything until Weaver pulled the trigger. Arresting for past crimes, him for killing own men or killing a team that was sent to kill him wouldn't make a difference.

MAGUIRE
You are unbelievable.

ALBRIGHT
Why? Because we had a strategy. Nearly every government on the planet has their own version of some type of strategy of dealing with their enemies and problems. Ours almost worked. This is how things are done, in the real world. It's very unpredictable and complicated. Then someone has a difference of opinion. Those men were briefed and completely safe.

MAGUIRE
"Safe", how is putting a soldier at that risk going to end safe.

ALBRIGHT
It was a damn prop gun, "Eyes" was going to hand over the gun to Weaver, whom does the obvious. Someone takes Weaver out of action with a tranquillizer, until trial.

MAGUIRE
Did "Eyes" shoot down our chopper.

ALBRIGHT
No, someone else did, that person was in communication with them. A simple mistake with timing, changed it. "Eyes" adapted when you got in the bunker and called it off and had a better plan.

MAGUIRE
Okay. Just tell me one thing.

ALBRIGHT
Go on.

MAGUIRE
The guy that me and Shaw took, was already in the airport. How did that fit in.

ALBRIGHT
The Chinese woman, we made a drop off, kinda like reward money.

MAGUIRE

So the airport situation wasn't planned.

ALBRIGHT

Actually it was, the staff wanted to do a training exercise, but an intense one. The hostage taker was known to us as a... Off-the-books specialist, with a questionable background. Someone at the pentagon found out.

MAGUIRE

Which proved the conspiracy was inside the Pentagon.

ALBRIGHT

And Langley, and... So on.

MAGUIRE

Is weaver dead or alive?

ALBRIGHT

We don't know.

MAGUIRE

Something else about the Chinese woman.

ALBRIGHT

What about her?

MAGUIRE

You said a female soldier was responsible for the deaths of his men.

ALBRIGHT

That was all talk. We knew he was tapping military frequencies, so we fed him misinformation. She had the determination to fool them, so they created a trail as they followed her.

MAGUIRE

The tourist activity.

ALBRIGHT

Yes.

ALBRIGHT

Where is she now?

MAGUIRE

Back home, I guess.

INT. WAREHOUSE - NIGHT

SUPER: 2 WEEKS LATER.

Maguire gets out of an SUV and approaches a strung up person with a sack over their head. Reyes approaches from behind.

REYES

Good to have you back.

Maguire turns around, they hug and step away.

MAGUIRE

Thanks, where are the others?

REYES

They... opted out.

MAGUIRE

What?

REYES

They're not involved, they is too much classified stuff for them to handle. And considering it was Langley that screwed us over. Special operations, like this, it's not them.

MAGUIRE

Where is Shaw, he's in charge of me?

REYES

He's in charge of me too, but that mission... got to him.

MAGUIRE

We've had missions like that before.

Reyes reaches for Maguire's hands and holds them gently.

REYES

It got me, too. And I want to ask the responsible party, one question. Why?

MAGUIRE

You know who's responsible?

REYES

Yes, and no legal... Justice system will provide us with answers.

She smiles. Reyes lets go of Maguire's hand and turns her around, she and looks at a stung up person.

MAGUIRE

So, who's that?

REYES

The person that Monroe captured.
And we have an issue. A meeting is
taking place at night.

"Eyes" approaches a desk nearby. Maguire looks at him
dead-on.

MAGUIRE

Who's that guy? He looks familiar.

REYES

I already hit him.

MAGUIRE

Why?

REYES

He killed Lloyd and Peters.

Maguire looks at Reyes.

MAGUIRE

What?

REYES

In his debrief with the C.I.A., he
thought he killed two enemy
soldiers.

EXT. WASHINGTON MONUMENT PARK - NIGHT

Dark SUV'S are flooding the street. A person stands next to
the monument, it's president Mayview. He turns around.

MAYVIEW

Evening.

Maguire approaches with Reyes. Maguire is stunned.

REYES

Hello, sir.

MAGUIRE

What's going on? why did you fake
your assassination?

MAYVIEW

The C.I.A. targeted me, not the
presidency. And you have made my
life somewhat easier.

REYES

I'm not following.

MAYVIEW

Weaver exposed things to his men,
they are no longer an issue. The
C.I.A. is now the issue.

MAGUIRE

We're going after the C.I.A.?

MAYVIEW

No, we're going to hunt them down
and play their games... without...
any conscience or political red
tape.

MAGUIRE

And then?

MAYVIEW

What do you mean?

MAGUIRE

Sometimes they keep us, even you at
arms length regarding Intelligence,
because of what it may look like.
What do we do when we find them.

Later...

A person in a wheelchair with a potato sack over their head
is brought towards Mayview, the potato sack is removed. It's
Philips. He looks at Mayview.

PHILIPS

Oh Shit.

REYES

Who's this?

Philips looks at Mayview.

PHILIPS

Do you want me to tell them?

MAYVIEW

Go ahead.

Philips looks at Reyes and Maguire.

PHILIPS

I created the Weaver identity.

MAGUIRE

Erm... I met someone posing as
Weaver at Langley and someone
vouched for him. But when I showed
Shaw who I killed in the bunker, he
claimed it was him. What the hell
is going on?

PHILIPS

I'm guessing a spy at Langley introduced you. It's an identity, pure and simple.

REYES

I'm confused.

MAYVIEW

Philips was sent to over-see your Operation, it was Langley that didn't want it to succeed.

Reyes looks puzzled, but he's concentrating.

MAGUIRE

Why? Why did? Why would Langley shoot us down?

MAYVIEW

We don't know.

MAGUIRE

What do you know?

REYES

Hold on, someone in the office claimed they were Fifteen people in that room, Fourteen of them knew they weren't Weaver and none of them knew each other, but they shared one thing. That was in the intelligence reports.

Mayview and Maquire look at Reyes.

PHILIPS

Eyes?... Eyes.

Mayview and Maguire look at Philips.

PHILIPS (CONTINUED)

We have just created "Weaver" beyond a name.

MAGUIRE

I killed one of their candidates, one out of the Fifteen.

REYES

The measurements you were told to collect, it's confirmation.

MAYVIEW

Hold on, why did he erased himself.

PHILIPS

He erased a picture and his measurements.

MAGUIRE

At Langley, when I talked to THIS Weaver person, he was similar to the measurements of the guy in the cabinet. This may not be about Leverage.

MAYVIEW

What could it be for then?

PHILIPS

Make him a number one target. So he can be hunted, captured and held.

INT. HOTEL ROOM - NIGHT

Mason lies on the floor looking through a sniper scope.

MASON

The window is closing.

TURNER(O.S.)

Take out Mayview.

MASON

What about Philips?

TURNER(O.S.)

Those are the orders.

Mason pulls the trigger. Shot fired.

TURNER(O.S., CONTINUED)

I said Mayview.

MASON

Philips was a deeper threat. Doesn't matter who you think he was.

TURNER

They're planning on taking LANGLEY down.

MASON

Then take THEM down first.

EXT. WASHINGTON MONUMENT PARK - NIGHT

Mayview and Reyes rush to an SUV, the other SUV'S drive away. Reyes turns to Mayview, Mayview looks at him.

Silenced SHOT. Reyes opens the door.

REYES

Sorry, but you're a threat. We don't need that.

Reyes helps Mayview into the SUV back seats and closes the door, gets in the front drivers seat.

MAYVIEW

You're making a mistake?

REYES

Depends on how you see it. And what the investigation provides.

EXT. STREET - NIGHT

It's pouring down rain. A person is standing in the rain. An SUV pulls up. The person gets into the front passenger side.

INT. SUV - NIGHT

Reyes looks at the person. Who removes their waterproof hoodie, it's weaver.

WEAVER

I knew you'd see it my way.

REYES

Your way?

WEAVER

Fine. A different way.

REYES

Why are dealing with me now?

WEAVER

You've still got arrogance.

REYES

More than ego. That should count for something. Mayview is in the backseat, asleep.

WEAVER

Good, you didn't mention a price.

REYES

C.I.A. already faked his assassination.

WEAVER

And?

REYES

Mayview can never link this to me.

WEAVER

Deal.

REYES

Three hours, then I move.

WEAVER

How's the female soldier?

REYES

Okay.

WEAVER

I'm sorry about your men.

Reyes opens his jacket pocket and pulls out a hard drive and hands it over to weaver.

REYES

Copied, I also indicated what they're most interested in.

WEAVER

Thanks.

Reyes watches as an SUV passes and parks in front. Weaver gets out and rushes to the SUV in front and gets inside. Reyes shifts the gear in the reverse and reverses. The front SUV explodes. Reyes stops.

WEAVER

How's that?

Mayview rises from the back seat and looks at Reyes.

MAYVIEW

I don't know whether I should hit or promote you.

REYES

You're a dead president, you don't have any power.

MAYVIEW

True and I'm guessing you had your reasons for doing this.

REYES

I took an oath, even if that means.

MAYVIEW

Going against me or the office.

REYES

Or any president or government that plays games with lives.

MAYVIEW

Just don't kill for the sake for it.

REYES

Deal.

Mayview puts on a coat and a hat and grabs a bag from the back seat.

REYES
Train station?

MAYVIEW
I'll walk.

REYES
You're sure.

MAYVIEW
Reyes, I'll walk.

Mayview opens the door gets out and closes the door.

EXT. STREET - NIGHT

Mayview looks at the engulfed SUV and walks past it and crosses the street and continues walking down the street.

INT. C.I.A. HEADQUARTERS - CORRIDOR - DAY

SUPER: C.I.A. HEADQUARTERS. 6 WEEKS LATER.

People rush along a corridor. They're panicked.

INT. SECURITY OFFICE - DAY

Security looks at cameras while holding a radio.

SECURITY GUY
Who? Don't know how many they are?

A second Security man enters.

SECOND SECURITY GUY
Anything?

SECURITY GUY
I don't know how many they are or where they are?

SECOND SECURITY GUY
Okay.

INT. CONFERENCE ROOM - DAY

Several officials asleep in their chairs and on a large table. The room is filled with smoke. A person in a Bio-Hazard suit approaches Rains whom is wearing a gas mask.

RAINS
Kiss my ass.

Another person in a Bio-Hazard suit enters and gives a sign for "all clear", the first Bio-Hazard person grabs the gas and pulls it from Rains's head. Rains holds his throat and

instantly collapses onto the table.

Dodds watches as the first Bio-Hazard person walks around Rains chair and approaches.

DODDS

What we did, that was a mistake. I admit that.

First Bio-Hazard person picks up a remote, on the TV, it shows the helicopter being shot out of the sky by a ground missile.

DODDS(CONTINUED)

General Fields is missing, I don't know who. Mayview and Weaver are gone. What else can we do to make this right?

FIRST BIO-HAZARD PERSON

(Electronic voice)

Expose "Eyes".

Later...

Dodds is asleep. GUNSHOT Sound. Dodds wakes up in a snap. Everyone is watching as the TV, shows the helicopter being shot out of the sky by a ground missile.

ROSS

So, what's our plan of action, Maguire, Weaver, Shaw, Reyes and Travis are all potential threats.

Everyone packs up and leaves. A man approaches Dodds and sits down next to him.

DODDS

Sorry, I er...

MAN

It's Okay, at least you have the guts to show me that some things are odd.

The man gets up and walks past Dodds, Dodds stands up and puts the chair away, looks down at the floor and sees a single bullet casing with blood on it.

DODDS

Do you want me to like I'm a boss.

MAN

Sure.

DODDS

We have assassinated our Commander-in-Chief. General Fields
(MORE)

DODDS (cont'd)
is missing. Weaver is a question
mark until proven other wise. The
Sniper that shot our soldiers. The
next president---

INT. SUV - DAY

Maguire and Reyes are looking at a laptop screen, it shows
the conference room, Dodds is stood up looking at a man.

REYES
---Will want answers.

Reyes removes an earplug from his right ear, Reyes looks at
Maguire.

MAGUIRE
You okay?

REYES
No, we should've exposed
everything.

MAGUIRE
I agree, but now, let's see what he
does.

Fade out.

Credits