

VISIT

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FADE IN:

EXT. MODERN HOUSE - GARDEN - DAY

The house is adorned with birthday decoration, regalia, and banners.

On the grass, young children scamper after each other screaming and laughing.

A SWING

hosts three quieter children.

DRIVEWAY

on the hood of a car sits - **LILLY** (13), still an innocence about her, she wears a short white dress.

Wistfully, she gazes across at the children.

SWING

DAVID (9), on the swing pushes to and from. **Mike** (10), and **Sam** (8), kick their heels.

DAVID
Have you ever seen a ghost?

MIKE
No.

DAVID
Sam? You seen one?

SAM shakes her head "no."

David kicks to swing.

DAVID (CONT'D)
I saw one last night.

Mike turns to Sam.

SAM
Really? Was it scary?

DAVID
It didn't scare me.

MIKE
Was it a boy or a girl?

DAVID
It's a girl. She was friendly. We talked.

SAM
What do you talk to a ghost about?

DAVID
I don't know. I don't remember.

MIKE
Maybe you were dreaming.

SAM
Yeah. It happened in your dream and you think it's real but it's not.

DAVID
It feels like a dream but sometimes, it's like it wasn't.

SAM
I used to dream about ghost chasing me. I got real scared but when I woke up I realized it was just a dream.

MIKE
Me too. Not just ghost but a lot of scary things. It's just normal.

SAM
Yeah.

Sam looks to the house. David and Mike follow her gaze.

HOUSE

DEBRA, 30, pregnant - David's mother, stops on the porch. She waves at the children on the grass.

DEBRA
Okay, everybody! It's time!

CHILDREN
Yeah!

Debra turns to David and his friends.

DEBRA
(raised voice)
David, bring your friends, hon.

Debra walks back into the house, the children following her.

SWING

David jumps off the swing, and the three of them scamper to the house.

DRIVEWAY

Lilly turns to look at David and his friends - as they walk into the house - she jumps off the hood of the car, dusts her hand and dress.

INT. MODERN HOUSE - LIVING ROOM - DAY

David's on a large sofa - Mike and Sam on either side.

Other children stand and kneel around a table - all excited and happy.

Through the living-room, a...

STAIRCASE

on it - Lilly, crossed arms, leaning against the banister. She looks fondly at the children.

LIVING-ROOM

David looks curious. He quickly turns to Lilly as she gestures - clicking her fingers at him.

LILLY
(mouthing)
Hi!

David smiles, about to wave back but Lilly...

LILLY (CONT'D)
(mouthing)
No!

David drops his hand, nods gently.

DEBRA (O.S.)
(singing)
Happy birthday to you!

David shifts his attention to the singing VOICE.

DEBRA

carries a birthday cake into the living room.

A NUMBER 9 CANDLE is alight on top of the cake.

JOHN, 30s, David's father, walks beside Debra. He smiles.

JOHN/DEBRA
(singing)
Happy birthday to you!

The Children start to sing along --

CHILDREN
(singing)
Happy birthday to you!

Everybody but David sings.

EVERYBODY
(singing)
Happy birthday dear David, happy
birthday to you!

Everybody cheers and applauds.

Debra puts the cake on the table and sits by David. John kneels next to Debra with the other children.

David brings his hands together, and closes his eyes.

A moment.

He opens his eyes, blows the candle out - and the children cheer and clap.

The children spring up, and grab presents hidden here and there, and present them to a delighted David.

Debra looks at David, smiles. She reaches for David's hand, gently lays it on her belly.

DEBRA
Your sister wants to wish you a
happy birthday, too.
(beat)
Happy birthday, David!

David turns to Debra, curious.

He seems to realize something.

He shifts his focus to --

STAIRCASE

Lilly GASPS - both her eyes shoot wide open - she points a finger at Debra.

Lilly slowly DISAPPEARS - turning into a white light - she FLIES fast toward Debra.

LIVING-ROOM

David follows the light without a blink - the light hits David's hand on Debra's belly... then slowly disappears into Debra's belly.

David pulls back his hand - keeps staring at Debra's belly.

Debra looks confused, scans David.

DEBRA (CONT'D)
 What's wrong? She just wants to
 wish you a happy birthday. Why do
 you look so surprised?

David looks up at Debra.

Debra's face starts to turn pale. She rolls her eyes and, struggling, slowly stands.

DEBRA (CONT'D)
 John!!!

John rushes to her.

JOHN
 Are you okay?

David slowly stands.

Debra's wide-eyed at David, turns back to John.

DEBRA
 John, I feel it.

Debra breathes faster...

DEBRA (CONT'D)
 (loudly)
 I FEEL HER.

JOHN
 You're due next month, right?
 That's what we were told.

Debra, angry, SCREAMS --

DEBRA
 NOW!!!!!!!

EXT. MODERN HOUSE - NIGHT

SUPER: "The night before."

Lilly stands next to a mailbox, staring at a window of the house.

INT. MODERN HOUSE - DAVID'S ROOM - NIGHT

David, eyes closed, in pajamas, lies on his bed. He slowly opens his eyes, rolls.

David looks across to the door, furrowing his brows...

LILLY

in her white dress. She walks pass the corner of David's bed, reaches to him.

LILLY
(softly)
Hi! I'm...

David BOLTS upright and shoves his back up against the wall.

Lilly pulls her hand back.

LILLY (CONT'D)
You don't have to be scared of me.

David pulls the bed-covers a little closer.

LILLY (CONT'D)
I am going to be your little
sister.

DAVID
Huh?

LILLY
But we don't know whether mom's
going to have another kid after me.

Lilly looks at David, a kind look in her eyes.

LILLY (CONT'D)
Do you think they're going to have
another kid ... after me?

Lilly walks back and forth by the bed, one hand knocks the other while she thinks.

DAVID
(quietly)
I don't know.

LILLY
If she's going to have another kid
and it's a boy...

Lilly fixes David a gaze.

LILLY (CONT'D)
Then he's going to be our little
brother. And you're going to be our
big brother, you'll always be our
big brother.

David looks confused.

LILLY (CONT'D)
And if it's a girl, then she's
going to be our little sister. And
I'll become just a sister. I mean,
just a regular sister. Hmm...

Lilly looks up at the ceiling - thumb under her chin, finger
on her lips and elbow over on her hand.

LILLY (CONT'D)
And... hmm...

David cuts in...

DAVID
Stop it!

Lilly freezes, rolls her eyes, and then to David...

LILLY
(softly)
What?

DAVID
Who are you?

LILLY
Oh, I'm sorry. It's NATALIE. But
you can call me Lilly. It's shorter
and easy.

DAVID
(quietly)
Lilly...

Lilly moves closer to David, attempts to shake his hand.

LILLY
I thought I've already introduced
myself. My apology.

David's quite still - he scans Lilly's hand, and notices...

LILLY'S HAND

shiny bracelets, mixed colors.

LILLY

looks confused.

LILLY (CONT'D)
What's wrong? Is something wrong
with my hand? These aren't real.
They're my favorites from before I
... anyway...

David cuts in...

DAVID
David! I'm... David.

Lilly shifts away from the bed and walks to a window. She
leans her back against it.

LILLY
I know. I also know you're in third
grade and tomorrow is your
birthday. I'm thirteen, by the way.
I'm four years older than you and
going to be nine years younger than
you after birth.

David furrows his eyebrows, confused. He lets go the covers,
and moves closer to the edge of his bed.

DAVID
What are you doing here? What do
you want?

LILLY
Err... this might sound weird but
in order to become human again, we
need a... connection.

DAVID
A connection?

LILLY
And you're it, the connection. My
connection.

DAVID
I'm the connection?

LILLY
Yes. The connection between me and
my birth.

David hold his gaze on Lilly, curious.

LILLY (CONT'D)
People like us... I mean, somebody
like us. Not you, me. Somebody like
me needs a connection to be born
and become a human again.

DAVID
You're not... human?

LILLY
No, not yet.

David scans Lilly from head to heel and heel to head.

Lilly smirks and rolls her eyes.

DAVID
What are you then?

LILLY
Hmm... a spirit, I think?

DAVID
A ghost?

Lilly quotes with her hand...

LILLY
Yes, that's what "we're" referred
to as.

David again, hold his gaze on Lilly.

LILLY (CONT'D)
You don't believe me?

David slowly shakes his head.

LILLY (CONT'D)
Have you seen a ghost before?

David shakes again.

Lilly breathes in, turns away to grab a chair. She places it
next to David's bed, sits facing to him.

David tries not to blink, follows Lilly.

DAVID
Sure, you didn't... break in?

LILLY
No! I didn't "break in." Wait...
Yeah, I think I did. But not as a
burglar. I just...

Lilly snaps her fingers, SNAP!

LILLY (CONT'D)
-- then I'm here. You're not
scared, are you?

David slowly shakes his head again.

LILLY (CONT'D)
Good! I kind of knew. I KNEW it.

David changes his position to face Lilly. He moves closer,
and looks straight at her without blinking.

Lilly rolls her eyes, furrows her brows and looks back into
David's eyes.

A moment later...

DAVID
(screams)
AHH!!!!!!

Lilly, wide-eyed - STUNNED.

As David continues screaming, Lilly forces her eyes closed,
covers her ears, opens her mouth, and, leaning forward, lifts
her feet up.

LILLY
Hey! Stop!!!

INT. MODERN HOUSE - MASTER ROOM - NIGHT

John wakes to the screaming VOICE, sits bolt upright up.

Debra lies beside him, she also wakes, rubs her eyes.

DEBRA
What is it?

John pulls the covers off.

JOHN

David!

They rush out of the room to...

INT. MODERN HOUSE - OUTSIDE DAVID'S ROOM - NIGHT

John quickly opens the door to David's room, sees...

DAVID

on the bed facing an empty chair.

David stops screaming, turns to John and Debra.

Lilly slowly removes her hands from her ears, turns to John and Debra as they walk into the room.

DAVID'S ROOM

Lilly turns to David, gestures an index over her lips.

LILLY

Shush. They can't see me. Whatever
you do, DON'T touch mom's belly.

John and Debra go to David - Debra next to David, John next to the empty chair.

Debra gently brushes David's hair backward.

DEBRA

What is it, honey?

David holds his gaze on Lilly.

Lilly rolls her eyes as John stands next to her.

JOHN

(to David)

You should be in bed, son.

John PULLS the chair - Lilly FALLS to the floor.

LILLY

Ow!!!

David chuckles.

Lilly gets back up, dusts her hands and dress.

LILLY (CONT'D)
 (softly)
 Shut up!

Lilly starts to notice SOMETHING about Debra. She points her finger at Debra's belly.

LILLY (CONT'D)
 Look! That's me in there.

LILLY'S POV: Debra's belly is translucent, the shape of a baby clearly seen --

DAVID

follows Lilly's finger - looks at Debra's belly --

DAVID'S POV: Debra's pregnant stomach.

DAVID

turns back to Lilly.

A curious look on David's face. He doesn't seem scared at all but he looks kind of exciting, instead.

Debra keeps cuddling on David's head. David moves his head aside to peek at John - she follows his gaze to John.

John places the chair at the desk, turns round, and walks to the door.

Debra gently cuddles on David's left cheek.

DEBRA
 (softly)
 Tomorrow's a big day, try to get
 some sleep, okay sweetie?

Debra leans to kiss David on the head and tucks him back in bed.

DEBRA (CONT'D)
 (softly)
 Good night, hon.

DAVID
 (quietly)
 Night!

Debra leaves the room, reaches back inside to the switch.

DAVID (CONT'D)
Mom, can you leave the light on,
please.

Debra pulls the door shut.

David sits up, turns to Lilly.

DAVID (CONT'D)
Cool! They didn't know you were
here. How did you do that?

LILLY
I only meant for you to see. You're
my connection, remember?

Lilly walks to the window, crosses her arms, leans her back
against it.

LILLY (CONT'D)
Why did you yell? You scared me.
You scared them too.

DAVID
Sorry, I didn't mean to.

Lilly lays both hands on the window.

LILLY
It's okay. I'm not mad.

DAVID
Did you say, don't touch mom's
belly?

LILLY
Yes! Do not touch her belly with
your hand. It's important.

DAVID
Why?

LILLY
Because you are the connection
between me and my birth. If you
touch it, you'll send me in there
and mom'll be in labor giving birth
to me. So, please, don't touch it
until I'm ready.

DAVID
Okay.

A moment later...

DAVID (CONT'D)
You said you are a...

LILLY
Yeah, and?

DAVID
Can you prove it?

LILLY
Prove it? How?

DAVID
Can you move something... without touching it?

LILLY
I'm not allowed to do things like that. It'll shorten my human years after birth.

DAVID
That mean... you can do it.

Lilly stares at David, quiet.

A moment later... she shifts away from the window.

LILLY
Fine! It's for your birthday.

Lilly walks to the door. As she does...

Everything in David's room starts floating up in the air.

David looks amazed. He slowly stands and looks around.

Lilly stops in front of the door, slowly turns to David as the things float across the room past David. He shifts his eyes around, picks up his hands to...

LILLY (CONT'D)
(softly)
Don't touch it!

David drops back his hands and smiles.

While everything else floats and flies back to where it was, Lilly keeps her eyes staring at a floating --

STORY-BOOK

the book hovers slowly toward David - stops in front of him, opens page after page by itself.

DAVID
(to himself)
Wow! Cool.

Lilly smiles.

INT. MODERN HOUSE - OUTSIDE DAVID'S ROOM - NIGHT

Debra walks across the hallway past the closed door of David's room. She hears a VOICE comes from inside David's room.

Debra leans against the door, listens... sounds like David talking to someone.

DAVID (O.S.)
(muffled)
This is awesome.

Debra pushes the door open.

DEBRA'S POV: David stands on his bed, quickly turns to Debra - the book falls down on the bed.

BACK TO SCENE

Debra stands by the door, staring at David.

DEBRA
(disappointed)
David!

David quickly hold up a three fingers sign at Debra.

DAVID
Three minutes, mom. Three minutes.
I'm just gonna finished the story
then go to sleep. Three minutes.

David sits down on the bed, picks up the book and pretends to read with his mouth.

Debra takes a quick breath and mimics David's sign.

DEBRA
Three minutes. Good night!

DAVID
Night, mom. I love you!

DEBRA
(softly)
Love you, sweetie.

Debra pulls the door to close as David crawls up in bed.

DAVID'S ROOM

Lilly stands behind the door crossing her arms, leans against the wall, smiles.

DAVID
I should go to sleep. Thanks for showing me. It was the coolest thing I've ever seen.

LILLY
You're welcome.

David starts to realize something - he pulls the covers aside - sits on the edge of the bed.

David reaches to Lilly, smiles.

DAVID
Lilly, right?

Lilly smiles, walks up to the bed and reaches back.

LILLY
Lilly, yep!

DAVID
Welcome to the family!

LILLY
(flashes a smile)
Thanks.

David and Lilly grabs each other's hand - and gently shake.

Both scan each other, smile.

DAVID
(softly)
Good night, sis.

LILLY
(smiles wider)
Good night, David.

David turns, lies back on the bed, pulls up the covers.

Over on pillow, David slowly moves his head to look at Lilly before closing his eyes.

LILLY (CONT'D)
(softly)
I'll be around until mom's ready.
Happy birthday, David.

David falls asleep.

Lilly goes to the window. Turns to look at David.

LILLY (CONT'D)
(almost whispers)
I'll see you around. Sweet dream!

Lilly turns to the window, slowly disappears and turns into a white light - and launches fast out of the window.

DAVID'S FACE

eye closed, asleep - breathing slowly and steadily.

CUT TO BLACK:

FADE OUT.