

LETHAL PROTECTOR

Written by

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FADE IN:

1 EXT. ST. ESTES HOME FOR UNWANTED CHILDREN - NIGHT 1

SUPER 1: "CHRISTMAS - 1975, ST. ESTES HOME FOR UNWANTED CHILDREN"

SIRENS... SCREAMS... snow falls over the city that never sleeps, it falls over the fire that is roaring in St. Estes, there's so much snow, but not enough to take down this roaring fire. FIRETRUCKS, POLICE MEN and WOMEN, CIVILIANS, AMBULANCES, they're all there. Surrounding the building. It's chaos...

There is also police helicopters, recording the event. We see at least 4 of them. They are all circling around the burning building, it looks like it would take an active god to stop all of this chaos happening all at once.

CUT TO:

2 TV SCREEN -- SAME TIME 2

We are looking at all of this as if we are watching the news, there is a huge bold headline displaying:

"ST. ESTES HOME; ORPHANAGE ON FIRE"

A NEWS ANCHOR speaks.

YOUNG NEWS ANCHOR (V.O.)

We are reporting live in New York City where it looks like St. Estes, a home for boys has caught in flames by a boy by the name of Cletus Kasady. Jonah Jameson is on the scene --

CUT TO:

3 EXT. ST. ESTES HOME FOR UNWANTED CHILDREN - NIGHT 3

JONAH JAMESON, 20's, is seen outside of St. Estes, holding a microphone -- he is not the Jonah we are used to seeing, though he looks like him, he is younger.

YOUNG JONAH

That's right, the NYPD are trying their hardest to get the situation under control. It seems though that they are having zero luck.

(MORE)

(CONTINUED)

3 CONTINUED:

3

YOUNG JONAH (cont'd)
 It's been an hour since this has started, fourtunately the fire is going slower due to the snow. Unfourtunately there has been multiple lives lost, that being the orderly's and children in this facility. God may be with you all, this is Jonah Jameson, reporting live.

Jonah gives a gentle smile, attempting to make the situation slightly better -- though, nothing can make it better at this point.

CUT TO:

4 INT. ST. ESTES HOME FOR UNWANTED CHILDREN - LOBBY - NIGHT

4

The walls are BURNING. Pieces of wood from inside the walls fall. Smoke, everywhere in the corridors... we see TWO FIREMEN run inside, looking for people, one looks to the side and see's a-

WOUNDED ORDERLY,

who is on the floor, half-alive. They seem to still be breathing. One fireman runs to the wounded orderly and does quick CPR. The wounded orderly coughs smoke and blood and wakes up.

FIREMAN #1

Are you okay!?

WOUNDED ORDERLY

I- I am! But-- There's a boy... Cletus Kasady, he took another kid hostage!

(Coughs)

Stop him before he hurts more people!

FIREMAN #1

We're on it!

(Looks back at other Firemen)

Get the police in here!

He signals the other firemen too go outside. He looks back at the wounded orderly and grabs them, he puts them over his shoulder.

FIREMAN #1 (cont'd)

I got you! Just keep calm!

(CONTINUED)

4 CONTINUED:

4

He runs through the fire.

5 INT. ST. ESTES HOME FOR UNWANTED CHILDREN - BEDROOM - NIGHT

5

We are in a HUGE BEDROOM, filled with a bunch of fire, of course. More firemen come in with police. There is one more orderly on their knee's, begging a murderous child who has a smaller boy by the throat. This boy is...

CLETUS KASADY (14)

The "bad boy" but tripled. Flame red hair, freckles, ugly teeth, murderous eyes and bushy red eyebrows. He looks like the kid who can beat up someone twice their size without an issue.

Kasady has a switchblade at the throat of a smaller kid, Eddie Brock, 9. Eddie is the straight opposite of Cletus. He's smaller, skinnier, blond, he doesn't look like he can even take a punch. But he is terrified.

CLETUS K.

I swear, I'll cut his god damn throat. I swear on

CARL BOOKER (20'S) the head orderly, tries to walk towards Cletus with caution. Taking every step, slowly, his breath is heavy and his face is messed up.

CARL B.

(Shaking)

You don't need to do this, Cletus. Just put the knife down... please.

CLETUS K.

That's what you think, asshole. I need to... there's no other choice. I killed everyone else, time to finish you and this little runt off. Slowly unlike all the other punks in this-

(Giggles)

-God forsaken place! I mean, let's face it, who's going to miss them anyways? They have no families! I don't got one either so what do I have to lose?

Right before Carl can speak, a huge piece of the CEILING comes crashing down right between of Carl and Kasady and Eddie. Cletus laughs.

(CONTINUED)

5 CONTINUED:

5

CLETUS K. (cont'd)
I guess I'll see you on the other
side!

He laughs. Cletus grabs Eddie and throws him towards the
exit. He grabs him and he escapes from Carl and the others.

CARL B.
KASADY!!!

STAIRS

Cletus drags Eddie up the smoke and fire filled stairs. Up
and up, towards the roof access.

6 EXT. ST. ESTES HOME FOR UNWANTED CHILDREN - ROOFTOP - NIGHT 6

BAM! Cletus kicks the roof access door open and throws Eddie
forward, Eddie stumbles and falls over an exposed pipe.
Cletus slams the door behind him.

Cletus turns around, he grabs a long, broken pipe and sticks
it in front of the door so nobody from the other side will
be able to get onto the roof. He turns around once again and
jumps onto the edge of the roof.

We see the MOB of people- firetrucks, police vehicles,
regular people, news reporters. It's a huge mess.

CLETUS K.
NEW YORK! TODAY WILL BE THE NIGHT YOU
KNOW MY NAME! YOU KNOW WHO I AM! I AM
CLETUS KASADY AND FROM HERE ON OUT, I
WILL ALWAYS BE THE ONE YOU FEAR!
SHARE THE PAIN! YOU HEAR ME? SHARE
THE PAIN!

A spot-light SHINES on Cletus. He smiles and waves his
switch blade around at the crowd. He's like a little kid at
a candy store, he is like King Kong, he is having the time
of his life. He steps off the edge and approaches Eddie.

CLETUS K. (cont'd)
Bet you've never seen anything like
this, right Eddie?

EDDIE B.
N...no...

(CONTINUED)

CLETUS K.

First time for everything. It's beautiful, they're all running around like ants... thinking they can stop the only person who is capable of stopping all of this, me.

Eddie leaps up and punches Cletus in the gut. It does nothing. Cletus' smile fades. He punches Eddie in the face, grabs him by the hair and punches him in the gut. Eddie goes to the ground, groaning in pain.

Cletus grabs him by the collar, dragging him to the ledge. Eddie tries to get him to let go but can't get him to let go. Cletus shoves him on the edge of the roof.

CLETUS K. (cont'd)

Tell me, Eddie. You ever know what it feels like to be free?

EDDIE B.

(Tearing up, quietly)

No...

CLETUS K.

I can't hear you.

EDDIE B.

(Cries out)

No! No!

CLETUS K.

You know what your issue is, Brock? You're weak. You're just like all the other little runts from inside this building. You'd think from all the traumatic experiences you'd become like me... stronger. But you're not. You're nothing Brock.

Cletus drags Eddie back. He throws him aside slightly. Eddie wipes the blood from his nose, looking up at Cletus with fright. Kasady pulls his switchblade out again, he puts it on Eddie's cheek, and cuts it.

CLETUS K. (cont'd)

You, you're life is mine. Remember that. Forever. When you sleep at night after today you'll see my face. One of these days I'll be back, and when I do come back... everyone will scream in pain and agony and beg for me to stop... all I will answer is...

(MORE)

(CONTINUED)

6 CONTINUED: (2)

6

CLETUS K. (cont'd)
 (Whispers in Eddie's
 ear)

No...

BANGING is heard on the door. Cletus smiles, he looks down at Eddie and smacks him gently on the cheek. Cletus looks back at the door as it continues be BANGED on.

CLETUS K. (cont'd)
 Keep in touch.

POLICE MEN and WOMEN BURST through. Cletus springs up and throws a brick at one of their heads. He looks at the rooftops that span out far. He smiles and he jokingly blows a kiss.

He looks forward, about a 20 feet jump and a long fall. He smiles, ready to take a challenge and ready to take whatever fate is given to him.

YOUNG CLETUS

JUMPS onto the next rooftop. He laughs and runs on the rooftops as police begin to run after him, like idiots. They stop and well, accept that they cant catch him.

CLETUS K. (O.C.)
 See ya, around dogs! One day you all
 will see, all of ya!

Just like that, Cletus is gone. Nowhere to be found, on the run.

ANGLE BACK ON EDDIE,

Sniffling, tears, blood and mucus fill his face. Poor kid.

CUT TO:

7 STUDIO LOGO FLIP --

7

We see the LOGOS of the studios.

CUT TO:

8 EXT. SPACE -

8

Stars. Planets. Darkness. We are slowly drifting through the abyss of space, a few planets are seen.

(CONTINUED)

8 CONTINUED:

8

We finish drifting on a storm-infested planet...

SUPER 2: "22 YEARS LATER, 1997"

SUPER 3: "PLANET KLYNTAR, 4 BILLION LIGHT-YEARS FROM EARTH"

A SPACE CRAFT,

SUPER ZOOMS into the frame, like from Star Wars. It approaches the planet. The gravitational pull is heavy, slowly pulling us towards the planet. The tremendous winds and roaring thunder and lightning is heard and seen. It's cloudy, stormy mess.

9 EXT. PLANET KLYNTAR - NIGHT

9

A nightmare, post-apocalyptic world. A freighting landscape, Tim Burton fused with Mars almost. Lightning STRIKES on the ground, thunder ROARS in the sky. Biblical.

The space craft follows. It is trying it's best to dodge all the stormy features in this hell hole of a planet. It slowly looks for a place to land on. There are little huts and other-worldly creatures.

The craft lands. 3 astronauts walk out. We PAN UP slowly from the leader's boots to the face of them. Very Interstellar like. The leader presses a button on the side of their helmet, lifting the protective glass shield up.

JOHN JAMESON (20'S)

He looks back at the other astronauts.

JOHN JAMESON

Interesting world we're in, huh?

ASTRONAUT 2

Yeah. For the worlds youngest Astronaut, you sure are making a leap of mankind.

John scoffs, flattered.

JOHN JAMESON

You guy's helped me with this, hell I wouldn't be able to do this without you guys. Anyways, enough chit-chat we got to be careful. We don't know anything about this place. Look around, remember the assignment. But keep your radios on.

(CONTINUED)

ASTRONAUT 3
Right. Let's go guys.

They all split up. John looks at a HUGE CRATER.

JOHN JAMESON
Oh god... guys?

ASTRONAUT 2
(Over the radio)
Yea?

ASTRONAUT 3
(Over the radio)
What's going on?

JOHN JAMESON
This crater, it's huge! I'm gonna go
down there.

ASTRONAUT 3
(Over the radio)
Not without us!

JOHN JAMESON
I'll be careful.

John turns off his radio.

JOHN,

going down the crater with some tools, a pickaxe is one of
them. He looks down and see's a BLACK ROCK, like obsidian.

He throws himself down. He looks at the obsidian-like rock
and approaches it. He grabs it, he can't pull it out by
hand.

John grabs his pickaxe and breaks the bottom of the rock. It
begins to almost... bleed... black goo! John YANKS it out of
the rock under it. John realizes the goo.

JOHN JAMESON (cont'd)
What the...

He turns his radio on.

JOHN JAMESON (cont'd)
GUYS! GUYS!

ASTRONAUT 2
(Over the radio)
What's going on!?

(CONTINUED)

JOHN JAMESON
I found this... black rock, like
obsidian! It looks like it's...
bleeding!

ASTRONAUT 2
(Over the radio)
Bring it up!

CUT TO John climbing up the crater, holding the rock on his
side. The 2 other astronauts are waiting for him.

He stands to his feet, holding the heavy rock.

JOHN JAMESON
This is... the craziest thing I've
ever seen.

ASTRONAUT 2
No shit.

JOHN JAMESON
Come on. We gotta bring this onto
earth, have out buddies at '51 study
it.

ASTRONAUT 3
I agree. Who knows what this thing
has inside of it, it can be a huge
breakthrough!

JOHN JAMESON
Yea, let's go.

John and the others walk into the space craft. They ZOOM
away in a blink of an eye.

CUT TO:

The craft SUPER ZOOMS next to earth, sparks begin to fly out
of the craft. Something is wrong, way way wrong. It begins
to go faster as it's not supposed too.

JOHN JAMESON (O.S.)
Somethings wrong!

CUT TO:

11 INT. SPACE CRAFT -

11

John screams, trying to yank black goo off of him as it climbs all over his body, trying to consume him in some way. We can hear people on his radio.

MISSION CONTROL
(Over the radio)
John! What's going on!?

JOHN JAMESON
EVERYONE DIED! I DON'T KNOW HOW!
THERE'S SOMETHING IN MY SUIT!

MISSION CONTROL
Stay calm! Stay calm!

JOHN JAMESON
Oh god! I DON'T WANT TO DIE!

John's eyes roll back, the craft has nobody controlling it now.

BACK TO:

12 EXT. SPACE -

12

The craft slowly begins to fall into earths atmosphere, looks like it's heading towards New York.

MISSION CONTROL (O.S.)
(Over the radio)
JOHN!!!

CUT TO:

13 INT. EDDIE'S APARTMENT - BEDROOM - NIGHT

13

BEEP! BEEP! BEEP! EDDIE BROCK (now 30s) wakes up quickly and throws his alarm at the wall. He falls back into his bed, he wipes his eyes and sighs. He is actually muscular now too!

EDDIE B.
God damn night shift...

CUT TO:

14 INT. EDDIE'S APARTMENT - WORK OUT ROOM - CONTINUOUS

14

MONTAGE--

(CONTINUED)

14 CONTINUED:

14

--EDDIE DOING PUSH UPS.

He sweats while doing multiple push ups.

--PULL UPS.

Eddie groans as he does each pull up.

--SIT UPS.

He holds a huge weight as he does sit ups.

--BURPEE'S

He jumps, goes to the ground, again and again and again.

--WEIGHTS

He lifts huge weights and groans while doing each. His veins are almost visible.

END OF MONTAGE--

CUT TO:

15 INT. EDDIE'S APARTMENT - RESTROOM - NIGHT

15

He brushes his teeth and spits into the sink. He cleans his mouth with a towel.

He brushes his hair and shaves his scruffy beard. He washes his face and puts eye drops in his eyes. We can see the scar Cletus left on him 22 years ago. He touches the scar and shakes his head.

EDDIE B.

God damn it.

He just looks in the mirror. Eddie sighs.

CUT TO:

16 INT. EDDIE'S APARTMENT - KITCHEN - NIGHT

16

He pours some cereal in a bowl, he puts the milk in it and looks at his TV. It's playing an ad for a new living room sofa, we cant hear the TV.

EDDIE B.

Damn-

(MORE)

(CONTINUED)

16 CONTINUED:

16

EDDIE B. (cont'd)
 (Hits remote)
 -remote.

RING! RING! The phone is ringing. He sighs and walks over to the phone and answers it.

EDDIE B. (cont'd)
 Eddie Brock.

MAN
 (Over the phone)
 Brock! I need you and Faust to go to the trailer park, right now! I gave you the address, didn't I?

Eddie looks over, he see's the address.

EDDIE B.
 Yeah, yeah you did.

MAN
 (Over the phone)
 Great! Go and pick up Faust!

EDDIE B.
 Doesn't he live in Brooklyn? I'm not in Brooklyn!

MAN
 (Over the phone)
 I don't give a shit, just do it!

The man hangs up.

CUT TO:

17 EXT. FAUST'S HOUSE - NIGHT

17

Eddie pulls up in his car, HONK! HONK! He smokes a cigarette and blows out a bunch of smoke out the window to the snowy city. FAUST (early 20s) runs out quickly as a crazy lady yells from inside.

CRAZY LADY (O.S.)
 God damn, Faust! Next time you come around here, I'll shoot you dead!

18 INT. EDDIE'S CAR - NIGHT

18

Faust jumps in Eddie's car.

(CONTINUED)

FAUST

Stay inside with the kids! Love you!

Eddie laughs as he begins to drive away with Faust.

EDDIE B.

How long you been with that crazy
ass?

FAUST

A whole year we've been married. I
swear I should just divorce her.

EDDIE B.

Why don't you?

FAUST

We don't get paid enough for to go
through a divorce. No thanks.

EDDIE B.

Well, how much longer are you going
to deal with that lunatic?

FAUST

I don't know, man.. hey how come you
don't have a girlfriend?

EDDIE B.

I really don't know. I think it's
just not for me, you know? My last
girlfriend left me a little bit after
I made that story about Cletus Kasady
that got him arrested.

FAUST

What was it called?

EDDIE B.

Venom, venomous killers, creeps or
something. I don't remember.

FAUST

Right. Also, why are we doing this at
night?

EDDIE B.

I work nights now, remember?

FAUST

Riiight.

CUT TO:

19 INT. TRAILER PARK - NIGHT

19

Eddie parks his car in the trailer park. Faust steps out at the same time as Eddie. They look at their designated trailer, it's a trashy trailer.

FAUST

What a dump. They got cool garden gnomes.

Eddie knocks on the door. A heavy set lady comes out, she looks like she's had a rough day. This heavy set lady is MINNIE OLIPHANT. She is incredibly heavy set, her skin is rough and gross. Her teeth is no better. She has a huge mole on the side of her chin with a tiny hair on it.

EDDIE B.

Evening, Ma'am. I'm-

MINNIE O.

Eddie Brock, the reporter. I know.

EDDIE B.

Why'd you ask us too come?

MINNIE O.

God damn aliens came here last night!

Eddie and Faust look at each other in disbelief.

MINNIE O. (cont'd)

It was like a space ship! It just came in my backyard!

EDDIE B.

(Skeptical)

Interesting.

(Normal)

Mind if we come in?

MINNIE O.

Not at all!

Eddie and Faust walk in, walking past the heavy lady.

20 INT. MINNIE'S TRAILER - NIGHT

20

A trashy-ass trailer, little kids running around. It's like a horrible case of "The Hoarders". There is a bunch of smoke, everywhere from cigarettes. It's like Child Protective Services needs to be called.

(CONTINUED)

MINNIE O.

Don't mind the mess, I swear it was cleaner before you got here. That fat ass on the couch is my husband.

HENRY BEAN, sits on the couch, drinking a beer. Not the good type. Eddie looks at her, like "how ironic" and looks at the couch potato.

EDDIE B.

Hey.

Henry just growls, weirdo.

EDDIE B. (cont'd)

So... explain, what exactly happened?

MINNIE O.

Me and this fat ass on the couch were watching a game last night and all of a sudden, a huge crash came from the backyard!

EDDIE B.

(Writes down)

Right. Right.

MINNIE O.

(Lying)

Oh, and when I went outside, I passed out and woke up in their craft! It was insane! They sent me back and I automatically gave birth to an alien! A blue one! Those bastards impregnated me!

FAUST

(Smirks)

Did they make you give birth to those kids too?

MINNIE O.

Excuse me!?!

She walks towards Faust, looking like shes going to punch him. Eddie stops her.

EDDIE B.

Calm down. Where's the alien?

Minnie huffs and puffs, angry.

MINNIE O.

This way.

(CONTINUED)

Eddie goes into a room, filled with mattresses for the little shits. Minnie takes off a blanket from a crib, revealing....

A blue pig. A pig that was... painted blue. Faust laughs and snaps a few pictures.

FAUST

Man, these are going to get a shit ton of laughs.

MINNIE O.

That's it, right there!

EDDIE B.

No disrespect, but... that's a pig.

MINNIE O.

What do you mean!? That's an alien! I gave birth too it!

EDDIE B.

That's a pig you just painted it blue, ma'am.

MINNIE O.

It's a god damn alien!

EDDIE B.

I'm looking at it right now! It's a pig!

MINNIE O.

IT'S AN ALIEN! NOW GIVE ME MY 50 GRAND!

EDDIE B.

What!?

MINNIE O.

We read who ever finds a real alien they get 50 grand!

EDDIE B.

Well, that's a god damn pig!

Gary comes into the room, pissed.

HENRY B.

Told you that you wont fool them!

MINNIE O.

SHUT YOUR MOUTH HENRY BEAN!

(CONTINUED)

HENRY B.
WHAT YOU'D JUST SAY TOO ME!?

They both begin to fight each other. Craziness ensues, kids cry, the dogs bark, cats go everywhere. The pig even jumps out and runs out of the door, the dogs begin to chase, the cats and the pig. Eddie tries to split them up.

EDDIE B.
Hey- Hey!

Eddie gets hit straight in the face by Henry.

Faust is seen trying to calm down the kids by taking them into a different room.

Eddie looks at Henry and punches him in the face.

Minnie tries to take a hit at Eddie but she misses.

FAUST
Let's go! Let's go!

Eddie runs out of the room.

CUT TO:

21 INT. TRAILER PARK - NIGHT

21

Eddie and Faust DASH out the door, towards the car. Minnie and Henry follow. Throwing things at them. Garden gnomes, plant pots, shoes. Eddie unlocks his car quickly and gets inside. Eddie looks at Faust who's desperately trying to get in, Eddie opens the door for him.

-Only comes Minnie, running towards the car with a bat. She comes out like a crazy ass force of nature. Her husband still screaming nonsense in the back.

22 INT. EDDIE'S CAR - NIGHT

22

BAM! Minnie HITS his car windshield with the bat, she begins to hit the hood of car. Eddie tries to drive off but the car wont start.

EDDIE B.
Come on.. come on!

FAUST
Hurry! Shit!

(CONTINUED)

22 CONTINUED:

22

EDDIE B.
I'm trying! It wont start!

Just then- the car starts. Eddie laughs and ZOOMS away from Minnie and her husband. Faust looks back at them. Minnie throws a gnome at the back of their car, breaking the window.

MINNIE O. (O.S.)
YOU SONS OF BITCHES!

CUT TO:

23 INT. TRAILER PARK - NIGHT

23

Minnie and Henry look at the car, driving away.

MINNIE O.
God damn it.

HENRY B.
I need another beer. Call that burger place we like.

Henry walks inside.

MINNIE O.
Fat mother-

CUT TO:

24 EXT. THE DAILY WEEKLY - NIGHT

24

Eddie's messed up car arrives. He sighs, Eddie and Faust get out the car. Eddie throws a cigarette on the ground and steps on it.

EDDIE B.
Come on.

Eddie signals Faust to follow him, using his head. They both walk into the building.

MAN (O.S.)
BROCK!!!

CUT TO:

25 INT. THE DAILY WEEKLY - NIGHT

25

Eddie walks into his boss' office. Faust follows. Eddie closes the door behind him and wipes his hands. We see his jerk boss.

BITTERMAN, the weekly's tight-fisted boss. He's short, has a receding hair line, a gold tooth and a cigar in his mouth. He looks like the guy who wears cheap cologne.

He is looking out the window. Multiple news papers lay, scattered on his desk, he turns around, looking at the pair standing at the door.

BITTERMAN

I ain't happy, Brock. I ain't happy.

EDDIE B.

Why is that, sir?

BITTERMAN

Minnie Oliphant called. She said you guy's didn't give her the money for alien creature.

EDDIE B.

It was a pig, that was painted blue. Just a god damn pig, I explained it too her.

BITTERMAN

You think I give a shit, Brock!?! You're assignment was too get a picture, give her the god damn check and leave!

EDDIE B.

Why would I lie about what it was? It was just a freaking pig!

FAUST

It's true, it was just a pig.

BITTERMAN

Shut up Faust! Eddie, people now days will believe in anything. Now, you screwed up.

EDDIE B.

I'm sorry sir, I'm just don't feel comfortable lying too everyone in New York.

(CONTINUED)

BITTERMAN

Brock. Your job is too give me the pictures. End of story! There's no buts!

FAUST

I have some pictures, sir.

BITTERMAN

Give em' here.

Faust gives him 4 pictures. Bitterman smiles and places them on the desk.

EDDIE B.

I'm sorry sir, I just thought-

BITTERMAN

You "thought". You thought. See, that's your issue, Brock. You just think, think, think. News flash! Our readers don't think! So why should you!? Our readers want to read shit they can talk about at work, read while they stuff their food in their mouth, with a god damn load in their pants. You catching my drift yet?

(Throws an article by
Eddie, at Eddie)

You think I want you to write this crap? I want you too write crap that I like! Crap that is unbelievable! Crap that doesn't even make any sense, that will make the reader worry all day freaking long!

Eddie rubs the back of his head.

EDDIE B.

(Sighs)

I used to have some scruples...

BITTERMAN

And I used to be the god damn pope! You're a loser now Brock, let's face it. Your face used to be everywhere in New York, but then as soon as you published that stupid article about the mayor, it all went into the ground for you! You had your fifteen minutes of fame. You're a deadbeat now, that's why your working for me.

(MORE)

(CONTINUED)

25 CONTINUED: (2)

25

BITTERMAN (cont'd)
(Shaking his head)
You're pathetic. You can't even handle having a girlfriend, if you had an ounce of self-esteem you'd get somewhere. But yet, there's not one ounce of it, in you, is there? You're spineless, you know that?

Eddie thinks about punching him, tempted, clenching his fist; but he just quickly calms down.

EDDIE B.
No. Look, Bitterman I need this job, I need the money. Without this job, I have nothing.

Bitterman smiles, wickedly.

BITTERMAN
Too bad. You're fired Brock, get out.

EDDIE B.
(In disbelief)
What!?

BITTERMAN
You heard me. Pack it up, you're history.

Eddie, pissed off, walks out. Faust, saddened, chases Eddie out of the office.

FAUST
Eddie! Eddie!

Eddie turns around quickly, angered.

EDDIE B.
What!?

FAUST
I...
(Stammers)
I'm...
(Sighs)
I'm sorry.

Eddie gives him a bro hug. He pats him on the back. Eddie lets go.

EDDIE B.
It's okay. I'll see you around.

He turns around and walks away.

25 CONTINUED: (3)

25

CUT TO:

26 EXT. THE DAILY WEEKLY - NIGHT

26

Eddie tries to start his car, but it wont come on. He continuously tries and tries, but it just wont come on! He sighs as he's stressed out.

EDDIE B.

Great.

He hits the dashboard.

CUT TO:

27 EXT. NEW YORK - STREETS - NIGHT

27

Eddie walks through the streets of New York. Hookers, homeless, some normal people. Sketchy people as well. They all just walk past Eddie. Except the hookers, they try to get his attention.

He doesn't care about any of them. He ignores them and continues to walk down the street.

HOMELESS

Hey! Hey!

Eddie stops and looks at the homeless.

EDDIE B.

Yeah?

HOMELESS

Spare some change?

Eddie sighs, he grabs a 10 dollar bill and gives it to the homeless.

HOMELESS (cont'd)

Bless you.

EDDIE B.

No problem, man.

He walks away.

CUT TO:

28 EXT. THE DEEP - NIGHT

28

Eddie climbs some stairs from a subway. He dusts himself off and looks at a hole-in-the-wall bar in front of him. The neon letters on top of the entrance display "THE DEEP" he sighs in relief.

EDDIE B.

Minus well drink my problems away.

He walks to The Deep.

29 INT. THE DEEP - NIGHT

29

Low-Watt purple and pink light. Smoke-heavy atmosphere. Multiple people drink, some make out, some leave, some come in. Some are watching a game that's on the TV.

It's a smokey atmposphere, it looks like a neon-mess. It's like a rave or some type of music venue. A huge sign in there has the name of the bar, The Deep. A few other signs are also visible, beer brands.

VINX, early 20's, a pierced pot-head works the stick behind the bar. A beautiful darker lady stands next to her, taking orders, ROCHELLE.

AT A BOOTH,

Eddie sits in a booth, in his favorite bar, The Deep. He drinks a fairly big glass of beer. A football game plays on the TV. He sighs, wishing he can be like that. Some punks are seen in the background, messing with a jukebox.

Eddie looks over at the punks messing with the jukebox. Wondering why they're messing with it. He looks highly annoyed and bothered from all the noise they're making, then again it is a bar, but the bartender, Rochelle even looks annoyed.

EDDIE B.

You gonna tell them something,
Rochelle? Or am I?

ROCHELLE

I'll do it-
(jokingly)
-knowing you there would probably be
a fight.

Eddie smiles, understanding that she's joking.

(CONTINUED)

ROCHELLE (cont'd)
Hey! Skezz, Mikey! Leave the damn box
alone!

These 2 bastards are SKEZZ and MIKEY.

SKEZZ
I want to hear my-
(burps)
Music!

ROCHELLE
Too bad, thing is broken.

SKEZZ
Well then wheres your radio?

ROCHELLE
You're not going to touch it. It's
playing music. Sit down, play pool,
what ever, just don't be causing a
disturbance.

SKEZZ
And what are you going to do if we do
cause a disturbance?

ROCHELLE
Kick your ass out!

Skezz walks over to the bar with Mikey. Skezz smiles as he
leans close to Rochelle. Rochelle doesn't even flinch or
make any sudden movements.

SKEZZ
Come on, ma ma, be a good girl and
pour some drinks why don't you?

ROCHELLE
No. Now get away from me.

Skezz laughs, he walks away with Mikey to the pool table.
Rochelle sighs, she looks over at Eddie.

EDDIE B.
You okay?

ROCHELLE
Yeah... they're just... idiots.
Assholes.

EDDIE B.
Yeah, they are. Why don't you join
me? I can use some company.

(CONTINUED)

ROCHELLE

Sure.

Rochelle joins Eddie in the booth. She has a drink as well.

ROCHELLE (cont'd)

So how are you, Eddie? You look tired.

EDDIE B.

I'm fine.

ROCHELLE

Brock, I've known you for years, I know you're not fine, what's going on?

Eddie sighs.

EDDIE B.

I got fired, dog died a few days ago, oh my girlfriend left me, I'm a month of rent.

Eddie slumps back in his chair, even his problems are really cliched.

ROCHELLE

Shit. I'm sorry Eddie.

EDDIE B.

You ever wish you can just... disappear?

ROCHELLE

Every minute of every day. But I won't.

EDDIE B.

Why?

ROCHELLE

I have kids, given that their left and became a bum, doesn't mean that I'm going give up on them.

EDDIE B.

You have something. I don't. I don't got anything, hell my mom died when I was born, my dad abused me so much I was taken from him, I heard he died in prison.

(MORE)

(CONTINUED)

EDDIE B. (cont'd)
My girlfriend was pregnant, I got her- you know- but I don't think she's going to keep the kid.

ROCHELLE
You may nothing, but what you got is a friend, Eddie.

EDDIE B.
Makes you the first, besides the guy from work, Faust.

ROCHELLE
You got me and him. We wouldn't want anything happening to you.

EDDIE B.
(Scoffs)
Yeah. So, Vinx's a new worker?

ROCHELLE
Yeah, she's great. She has a girlfriend.

EDDIE B.
A girlfriend? Nice.

The breaking news jingle plays. Eddie and Rochelle look at the TV. We can barely hear the news anchor.

NEWS ANCHOR
(On-screen)
Good evening ladies and gentlemen. We just got breaking news that Cletus Kasady-

INSERT PHOTO OF CLETUS

NEWS ANCHOR (cont'd)
(On-screen)
-a cold-hearted serial killer who was put on death row not that long ago, decided to reach out to us with his wishes before he is put to death. Wendy Markham is on the scene right now.

EDDIE B.
What the...

The TV suddenly CUTS TO a beautiful news reporter WENDY MARKHAM. She is standing outside of the prison that Cletus is held, RAVEN CROFT.

29 CONTINUED: (4)

29

CUT TO:

30 EXT. RAVEN CROFT - NIGHT

30

Multiple news stations, multiple people, guards stand outside. Some are selling merchandise that has in rock-and-roll letters displaying "CARNAGE" given that's what Cletus caused.

WENDY M.

That is right Bill, Cletus Kasady has asked the news stations in New York to record a message for him. From when he was a child, to now, he has always caused "carnage" to the city of New York, just until Eddie Brock uncovered the secrets of Cletus.

INSERT PHOTO OF EDDIE BROCK AND HIS ARTICLE.

WENDY M. (cont'd)

Sending Cletus away to prison that is when the serial killer himself, was born and gained a cult following, similar to that of Ted Bundy. We will now cut inside the building, where we have the rest of the crew inside of there.

CUT TO:

31 INT. RAVEN CROFT - KASADY'S CELL - NIGHT

31

Cletus, just as recognizable from when he was kid. Except his hair is longer, his eyebrows are more bushy. His smile is still as menacing as before. Except now he's way older than he previously was, of course. He looks calm, but his eyes are dark, menacing as it stares it us.

We can hear the interviewer, DELGADO.

DELGADO (O.C.)

So, Cletus. Why did you ask us too come here?

CLETUS K.

A message, I told you guys this. A message to everyone, the families, my good, old, friend. I wanted too say, you guys will never, ever get rid of me.

(MORE)

(CONTINUED)

CLETUS K. (cont'd)

(smiles)

You think, just by putting me to rest you guys are going to kill me? You're wrong. Evil never dies, it just hides, waiting for the right moment to strike.

DELGADO (O.C.)

And how exactly are you going to do that?

CLETUS K.

You'll see. You all will. I have been killing and killing without a trace since I was at a young age! Since Estes burnt down.

DELGADO

Are you afraid dying, you know, to the injections?

CLETUS K.

Lethal injections... I'd figure it's enough to kill a horse or two. I'm not scared. I'm sure I'm in good company, although Bundy, Albert Fish, Starkweather, Gacy. Even Dahmer died in prison.

DELGADO

Do you admire them?

CLETUS K.

I admire what they tried to accomplish.

DELGADO

Which is...?

CLETUS K.

Chaos. This is serious work I'm engaging in. Not everybody can do this, only people with enough hate, skill, enough hatred for this cold-hearted world we are living in. Not talking about finger pointing here. I'm talking about about making a difference in this world, you know? Sharing the pain.

DELGADO

Do you feel any remorse for any of your victims?

(CONTINUED)

CLETUS K.

Please. Why would I ever feel remorse for anyone when I spent 14 years from when I was born too when I was 14 stuck in the corner being beaten near death! Does a tornado feel remorse? A tidal wave? An earthquake? I am a force of nature, Delgado, an act of god, I kill, therefore, I am god.

DELGADO

And your family? What do you have to say about your father still being alive even after the rough childhood you had, do you think it's any excuse for what you did as a man, as a teenager and as a child?

Kasady stares at Delgado with a menacing stare.

CLETUS K.

"You eat meat with your teeth and you kill things that are better than you are, and in the same respect you say how bad and even killers that your children are. You make your children what they are." Charles Manson. This hell-hole we live in made me into this. I'm not sick, I'm vengeful.

Delgado looks at the PRODUCER, uneasy.

DELGADO

Well.. I think our time here is up, is there any parting words you'd like to say for the people at home?

Kasady turns at a different camera. Smiling.

CLETUS K.

To Eddie Brock, my old, good friend. I want you to come to this hell hole I'm in.. I want you to watch me die.

CUT TO:

Eddie looks pissed, so does everybody else in the bar, except the two knuckleheads. They smile and laugh, as if they're enjoying what Cletus is saying.

(CONTINUED)

EDDIE B.

Don't worry you son of a bitch, I'll
there.

Only then- Skezz comes up to Eddie's booth, smiling like the
dick he is.

SKEZZ

I knew it was you. The reporter from
the weekly. Why don't you give us the
scoop on Cletus? "Share the pain"
yea?

Skezz, Mikey and a new guy DOUGAL laughs.

EDDIE B.

I don't think I will. You think
Kasady's funny? He killed dozens and
dozens of people, what the hell is
the matter with you guys!?

Their smiles fade away. Skezz cracks his knuckles.

DOUGAL

You better watch what you say big
boy, you're talking about the main
man.

ROCHELLE

Hey, take it easy.

SKEZZ

Shout your mouth, slut.

Eddie stands up, chest to chest with Skezz.

EDDIE B.

Don't talk to her like that.

SKEZZ

Or what? What are you going to do?

Vinx reaches for the phone.

SKEZZ (cont'd)

Don't try it, lady.

EDDIE B.

I suggest you leave, now. All of you.

ROCHELLE

Eddie-

(CONTINUED)

32 CONTINUED: (2)

32

EDDIE B.
No. They need to leave.

SKEZZ
Or what.

EDDIE B.
I'm going to teach you a damn lesson.

The guys laugh. Dougal punches Eddie on the side of the head, sending him to the ground.

ROCHELLE
God damn it. Eddie!

Eddie tries to get up, but gets kicked by Skezz.

SKEZZ
Stay down, chumpy!

EDDIE B.
Screw you...

Eddie KICKS skezz in the shin, he screams. Eddie stands up and begins to brawl with Skezz, Dougal and Mikey. It's a 3 on 1 and Eddie doesn't seem to be winning.

Eddie gets thrown to the door, he gets up and runs away. He trips over himself outside and the guys laugh.

CUT TO:

33 EXT. THE DEEP - ALLEYWAY - NIGHT

33

Eddie gets up and walks away, holding his side. He groans and continues to walk through the alleyway. He is sadden about losing a fight, trying to do good.

EDDIE B.
Why do I gotta be such a pussy...

Eddie looks up at the stars, wishing god would give him strength.

CUT TO:

34 EXT. EARTH'S ATMOSPHERE - NIGHT

34

The space craft ROARS in the sky, on fire. Perhaps it's going to crash near Eddie. It flares up even more like a falling star.

34 CONTINUED:

34

CUT TO:

35 EXT. NEW YORK - INTERSECTION - NIGHT

35

Eddie walks to an intersection. Defeated. Waiting for the universe to do him some good, for once in his miserable life.

He looks to the side and see's a cab driving his direction. He puts his hand up and it passes him, splashing water all over him.

EDDIE B.

Great.

He looks to the side, the news from before is playing on multiple different channels. Showing Kasady's face everywhere.

EDDIE B. (cont'd)

You're never going to give me a break, are you Cletus?

VOICE (O.C.)

Hey!

Eddie turns around, a gun is pointed between his eyes. PINTO, the mugger, wired, dancing back and fourth like a crack addict, behind him is two more muggers.

PINTO

Gimme all your damn money!

He laughs in disbelief, it just HAD to get worst, didn't it?

PINTO (cont'd)

Are you deaf, man!? I said gimme your money, all of it!

Eddie, beyond giving a damn gives him his wallet.

EDDIE B.

Take it, take it all. Why not? Why don't you do me favor and just shoot me while your at it?

Pinto gets the wallet and pulls out a single dollar.

PINTO

A dollar? A single dollar! That's not even gonna buy me a pack of cigarettes!

(CONTINUED)

EDDIE B.
Merry Christmas, Oh!
(Going through his
pockets)
I might have some change-

Pinto SOCKS him right in the gut. Eddie goes to the ground onto his knees. Pinto, frustrated waves the gun around Eddie.

PINTO
Man guy, I oughta cap you! How are ya
gonna have muscles but get your ass
beat? You're pathetic!

Pinto KICKS Eddie in the face.

Eddie groans and sighs, trying to catch his breath. His fist goes from clenched, to normal.

MUGGER 1
Shoot him, Pinto! Right in the head!
Do it!

Eddie catches his breath, he looks up at Pinto and see's right behind the guys in the sky,

THE SPACE CRAFT

Falling quickly to their direction.

EDDIE B.
(Pointing)
There's something behind you.

Pinto laughs.

PINTO
You think I'm gonna believe that!?
I'm not stupid!

Suddenly, a faint whistling sound. Pinto looks behind him, looking up, he see's the craft falling his direction. He has enough time for a gasp and too open his eyes wide as it- BAM! It smashes Pinto and his friends, taking a good portion of the ground to. Eddie moves out of the way before he can get hurt.

Silence. The silence quickly breaks when the dogs start too bark, people are chattering. A haze of smoke is visible, coming from the door of the craft.

(CONTINUED)

35 CONTINUED: (2)

35

EDDIE,

Getting up and dusting himself off, walks towards the craft's door. He presses a button that lifts it upward. *HIISSSSSSSS*. Eddie jumps. The fact that Eddie is even alive is surprising.

He gasps as the black goo is everywhere in the craft, moving slowly. He see's Jameson, dead with his eyes rolled back, along with everyone else in the craft, dead.

EDDIE B.
Is that Jameson...?

The black goo throws itself at Eddie. He screams and falls back, all the goo goes inside of him. He screams in terror on the ground.

CUT TO:

36 EXT. THE DEEP - ALLEYWAY - NIGHT

36

The bastards walk out into the alleyway. Laughing and well it looks like they had a good time. Skezz drinks the last of his beer and throws it onto the ground, smashing it.

SKEZZ
Alright guys, I'll see you guys next week.

EDDIE B. (O.C.)
I don't think so.

PAN AROUND. We see Eddie standing at the end of the alleyway. Eddie looks good, grinning with confidence, like as if he was never even hurt. The guys laugh.

SKEZZ
You want another beat down?

No response from Eddie.

SKEZZ (cont'd)
Hey, I'm talking to you, chumpy.

DOUGAL
I think he does.

Eddie smiles.

EDDIE B.
I do. Take your very best shot.

(CONTINUED)

Skezz punches Eddie in the jaw, it does nothing.

SKEZZ

What the-

EDDIE B.

My turn.

Just like that- Eddie changes into something... else... he turns into...

VENOM!

Meet the seven feet, coal black, broad-shouldered, muscle-rippling nightmare. Green slime dripping teeth, very sharp teeth that looks like a sharks dream of teeth with a tongue long enough to look like it has a life of it's own. His design is simple, coal-black skin, the texture looks like roughish rubber, he has a white stylish spider that goes from his chest to his lower abdomen and gums that look like he has an infection in his teeth.

Venom looks at Skezz and begins to walk towards him. Skezz is shaking, his gun almost falls out of his hand. The guys behind him are even afraid.

DOUGAL

Waste his ass!

VENOM

Come on, give me your best shot.

Skezz pulls out his gun and shoots Venom, he absorbs it. Venom smiles.

DOUGAL

Whoa!

SKEZZ

Shit.

Venom grabs Skezz and bites his head off. He grabs Mikey and crushes his head like a soda can.

Lastly, he looks over at Dougal, who's running away. He growls and chases after the punk, Dougal gets in his car and speeds away. Rochelle looks outside, gets her keys and gets into her car.

CUT TO:

37 EXT. NEW YORK - STREETS - NIGHT

37

Venom jumps from car to car, his tongue sticks out of his long mouth. He climbs buildings and cars. He roars after Dougal.

CUT TO:

38 EXT. NEW YORK - INTERSECTION - CRATER - NIGHT

38

The authorities have arrived. The GOVERNMENT. They have surround the ENTIRE AREA, so no civilians are able to take pictures or be around the scene.

The LOCAL POLICE have arrived as well, a HAZMAT TEAM bring the bodies of the dead astronauts. NEWS COPTERS have arrived, shining their lights.

Containment suit-clad OPERATIVES scour the crater. Scanning it all around, inside and even on top of the giant ass space craft. At the top of the crater we find-

TRUMAN MARSH

50's, tough as iron. The type of man who can put the fear of god into anyone, even the president himself.

AN OPERATIVE climbs out of the crater, removing his helmet that's followed with a HISSSS. This is TEAGUE (30's), handsome, strong jaw, overall really good looks.

TEAGUE

No sign of the life force, sir. It looks like it was taken from Jameson, we don't know by who though.

TRUMAN M.

You know what this means, don't you?

TEAGUE

(Nodding)

I do. The life force is alive.

TRUMAN M.

Unfortunately it could've gone with anyone in this god damn city. A needle in the god damn haystack.

(Sighs)

Contact Cheyenne Mountain, have her look into the security footage from here too at least 3 blocks down in all directions.

(CONTINUED)

TEAGUE

Yes sir.

Truman turns around, he looks at the space craft. There is a little piece of Venom.

TRUMAN M.

What the... Teague!

Teague joins his side.

TEAGUE

Yeah?

TRUMAN M.

A piece of the missing life... get it, put it one of the containers and put it in the jet. When you are done with that, I want you to find out who took the life form.

TEAGUE

Yes sir, right on it.

Teague grabs a container and runs into the crater, grabbing the piece.

CUT TO:

Dougal RUNS inside the church. Climbing a ladder, going all the way too the top of the church. We see Eddie Brock SMASH through the huge doors. He has a smile on his face as black is slowly forming around him.

He looks up too where Dougal climbed up too. He turns into Venom and begins to climb up, digging his talons in the building, sending him upward.

DOUGAL

with a gun, is waiting where the bell is. He points it at the trap door. A moment of silence takes place...

SUDDENLY Venom PULLS him down.

VENOM

YOU SHOULD'VE HAVE RAN!

(CONTINUED)

39 CONTINUED:

39

He laughs and throws him back up into the bell. Dougal scoots away quickly, bleeding from his forehead and nose, he takes his gun out and points his gun at Venom as he walks towards him.

DOUGAL

G-get away from me! I'll shoot you,
you son of a bitch! I'll shoot you!

VENOM

Your friend already tried that.
Remember?

Dougal shoots him non-stop and ends up emptying his clip. He looks at the gun and looks back at Venom, still walking towards him.

Venom grabs him and he throws him off the church's bell tower, sending him straight to the ground where SPLAT! He falls too his death.

VENOM (cont'd)

He shoots! He scores!

He turns around, hearing someone approaching. It's Rochelle.

ROCHELLE (O.C.)

Dougal?

She opens the trap door. Lifting herself up, just too see Venom. She SCREAMS.

VENOM

Rochelle.

ROCHELLE

How... do you know my name?

VENOM

It's-

Just like that, the bell RINGS. Venom SHRIEKS in pain and tries to grab Rochelle, but he accidentally hits her and turns into Eddie. Eddie and Venom scream and trip over the edge.

40 EXT. CHURCH - NIGHT

40

Eddie screams as he falls into a dumpster.

EDDIE B.

SSSHHHIIITTT!!!

(CONTINUED)

40 CONTINUED:

40

He lands into the dumpster. He gets out, he cracks his back and groans in pain. He walks away slowly.

EDDIE B. (cont'd)

(Groaning)

Son of a bitch. The hell was all of that?

He pops his back again, he groans.

CUT TO:

41 EXT. RAVEN CROFT - NIGHT

41

Cletus supporters stand outside of Raven Croft, along with news reporters and police officers. Multiple people scream at the police, some get pushed, punched.

A few peoples reactions are being captured on tape. A bible reading red neck is being interviewed.

REDNECK

-An eye for an eye, that's what the good lord said, and god knows that's exactly going to get.

A Cletus supporter pushes him to the side.

SUPPORTER

CLETUS IS OUR GOD!!!

He PULLS OUT a gun and SHOOTS an officer.

All the officers begin to shoot, they miss him and everyone begins to fight the officers, along with the supporter. The whole damn scene has turned into chaos.

CUT TO:

42 INT. RAVEN CROFT - KASADY'S CELL - NIGHT

42

Cletus looks outside, smiling. He watches the whole thing happen. He sits down, looking at his scratched up wall with all sorts of marks on it.

CLETUS K.

Share the pain.

RACHEL KAFKA

Stands outside his cell, next to PUGH and another guard.

(CONTINUED)

DR. KAFKA
Cletus, you wanted too see me?

Cletus doesn't turn around.

CLETUS K.
I did.

DR. KAFKA
For?

CLETUS K.
Too say a few words, of course. It's my last day tomorrow, I get the chair, or whatever they decide to give me. I know you've never given a rats ass about me. I hope you had fun picking through my god damn brain, getting what you want.

DR. KAFKA
I wanted to help you.

Cletus laughs and turns around.

CLETUS K.
Get real! You just wanted a best-seller about me. And guess what, you did it! People love it!
(Smirks)
And you know why?

He draws closer, she doesn't make a sudden movement.

CLETUS K. (cont'd)
Cause I did all the horrible things you normal people dreamed about doing too your worst enemies! Only difference between me and you, I actually had the balls to actually do it.

He gets even closer, as if he's going to kiss her.

DR. KAFKA
(Calling his lies)
It's not going to work Cletus, I'm not one of your "victims". I know how hurt you are inside, how much your just a little 14 year old, in pain from long-term abuse and torture from your parents and grandmother.
(MORE)

(CONTINUED)

42 CONTINUED: (2)

42

DR. KAFKA (cont'd)
 If you want to hide your true inner
 feelings, go ahead, but if you're
 fooling anyone, it's not me.

His eyes grow cold, dead for a second. We think he's gonna
 hurt her- but he just smiles.

CLETUS K.
 You're good. Really good.

Cletus lays down on his concrete bed. A victory for Dr.
 Kafka indeed.

CLETUS K. (cont'd)
 Speaking of fear and ditto, you hear
 from Eddie Brock yet?

DR. KAFKA
 No. Maybe he's done with you, Cletus.

He smiles.

CLETUS K.
 Nah.

CUT TO:

43 EXT. DARK PLACE - DREAM

43

Eddie looks around, he doesn't see anything. SUDDENLY trees
 begin ERUPT from the ground. They're all the same, two
 begins multiplying in twos, then thirds, then fourths, all
 going in a pattern.

EDDIE B.
 What the...

He walks into the forest. It's a very quiet forest, its like
 a checker board of trees. He continues to walk down it and
 see's St. Este's, looking perfectly fine.

EDDIE B. (cont'd)
 St... Estes?

CUT TO:

44 INT. ST. ESTES HOME FOR UNWANTED CHILDREN - DREAM - NIGHT

44

Adult Eddie looks around as he's in St. Estes. He looks down
 at his body, he's okay. He looks down the corridor and see's
 an OLD LADY walking.

(CONTINUED)

EDDIE B.

Ma'am?

She goes into a room.

EDDIE B. (cont'd)

Ma'am! Hey!

He runs after her, following her into a room, she's looking down at an older man, it's Eddie.. as a kid again.

EDDIE B. (cont'd)

Hello?

He walks up to a glass window with a "high-tec" display on it. It's so cold that there's ice on the window. He moves it too see the old lady, the young him is just looking at her as well.

Eddie knocks on it, the lady looks up and SCREAMS. She BREAKS the glass, Eddie's eyes WIDEN as he gets tackled. She claws at him and tries to bite him on the face.

He knocks her off of him. She turns into pure ash with termites crawling everywhere and baby spiders crawling as well.

Eddie looks back up just too see his younger self, gone. Actually, all the walls are gone. He's on a platform with nothing under it.

SOMEONE touches his shoulder he screams as he turns around, he backs away. It's a blond lady, his MOTHER. MARY BROCK.

MARY B.

Eddie...

EDDIE B.

Mom...

MARY B.

You've grown so much. I'm sorry I haven't seen you grow, Eddie bear.

EDDIE B.

It's okay, ma.. it's okay.

He tears up and smiles.

MARY B.

What happened too us?

EDDIE B.

You died, when I was born.

(CONTINUED)

44 CONTINUED: (2)

44

She hugs him. Suddenly, she turns into dust as well.

EDDIE B. (cont'd)
Mom? MOM!

He gets on his knees, picking up the dust.

EDDIE B. (cont'd)
(Cries out)
MOM! COME BACK! MOM!

LAUGHING is heard, it's Cletus. He looks up and see's Cletus' face, it duplicates going around Eddie in the void.

EDDIE B. (cont'd)
LEAVE ME ALONE! LEAVE ME ALONE! LEAVE
ME ALONE!

He screams as we-

CUT TO:

45 INT. EDDIE'S APARTMENT - BEDROOM - MORNING

45

Eddie wakes up screaming on his couch, sitting up, drenched in cold sweat, shaking. His breath is extremely heavy as if everything just happened.

EDDIE B.
LEAVE ME ALONE!

He looks around, everything's normal now. He sighs in relief.

EDDIE B. (cont'd)
Just a god damn dream.

He gets off of his couch, where a movie plays it's ALIEN from 1979. He turns it off and heads too his restroom.

46 INT. EDDIE'S APARTMENT - RESTROOM - CONTINUOUS

46

He looks at himself in the mirror, his eyes turn black for a second, he doesn't realize it though. He washes his face and looks at himself in the mirror again.

Eddie suddenly turns around and throws up in his toilet. He lays on the ground and groans.

EDDIE B.
What the hell happened...?

(CONTINUED)

46 CONTINUED:

46

Eddie slowly starts too turn into Venom. He looks at his body and screams.

EDDIE B. (cont'd)
NO! NOT AGAIN! NOT AGAIN! NO!!!

He tries to rip it off of him, but he can't. It goes back too his body. He tries to rip the black goo off of his face but just fails at that as well. He clashes around his restroom, making a shit ton of noise in the building.

Eddie tries to rip it off of him. Venom's face ROARS out and goes back inside. He throws himself to the mirror and he rumbles with himself on the floor.

CUT TO:

47 INT. OLD LADIES APARTMENT - LIVING ROOM - CONTINUOUS

47

An old lady, EDITH comes too her living room, her husband, SAUL, both in their 70's. Edith grabs a huge broom and begins too hit her ceiling, that is already dented.

EDITH
QUIET DOWN! I'M GOING TO CALL THE
POLICE GOD DAMN IT!

SAUL
Those god damn bastards, I'm calling
the police.

It continues.

BACK TO:

48 INT. EDDIE'S APARTMENT - LIVING ROOM - CONTINUOUS

48

Eddie screams as he turns into Venom. Fully transformed his head springs up, green slime coming off of his teeth, he smiles.

VENOM
YES!!!

49 EXT. FIRE ESCAPE - CONTINUOUS

49

Venom leaps to his window, looking up. A piece of snow falls on Venom, he brushes it off. He grabs onto the fire escape as Edith looks out of her apartment.

(CONTINUED)

49 CONTINUED:

49

EDITH
 What in gods name! Saul, call the
 police!

Venom leaps up onto the snowy roof top.

50 EXT. TOP OF APARTMENTS - MORNING

50

A STORM OF PIGEONS takes off as Venom crawls onto the roof. He stares at the city that never sleeps and growls softly and relaxes his symbiotic body.

VENOM
 We need to figure out our powers,
 Eddie.

Venom turns into Eddie.

EDDIE B.
 What we need to do, is not change
 into whatever you are out of nowhere!

VENOM (IN EDDIE)
 Force of nature...

Venom comes out only a little bit, making clothes for Eddie.

VENOM (IN EDDIE) (cont'd)
 ...we can shape shift. Turn into
 clothing it seems...

Eddie turns into Venom. He camouflages, turning into the wall behind him. He stares down at his clawed hand in fascination as the camouflage-like cloak on him recedes. Now his black again, with a white square on it.

VENOM
 We can camouflage...

Venom flexes his hand open and closed, experimenting. The camouflage color returns and recedes, returns and recedes. Now he tries different types of patterns, colors, and textures. He makes himself completely invisible and slightly-transparent.

Venom CHUCKLES, enjoying himself. He concentrates- after another beat Venom sloughs away from his hand, revealing Eddie's smaller, human hand beneath it.

He turns back into Eddie slowly.

EDDIE B.
 Interesting.. who are you?

(CONTINUED)

50 CONTINUED:

50

Venom's head comes out of Eddie.

VENOM

I am Venom, I come from a planet known as Klyntar...

EDDIE B.

Okay, Venom.. why are you here?

VENOM

It wasn't my doing, the space craft you found me in... I was kidnapped from my home planet... then you found me...

EDDIE B.

I did. I did. You- what exactly are you?

VENOM

I am known as a symbiote.

EDDIE B.

Okay.. okay.. we need to establish some ground rules.

VENOM

The way I see it, Eddie. WE can do whatever WE want. Do we have a deal?

Eddie nods his head, scared.

EDDIE B.

Wait. Whatever we want?

VENOM

Yes... any ideas???

Eddie looks forward into the city.

EDDIE B.

I got one.

CUT TO:

51 INT. THE DAILY WEEKLY - DAY

51

Bitterman is on the phone, with a cigar in his mouth. He takes out the cigar from his mouth and blows the smoke out of his disgusting mouth.

(CONTINUED)

BITTERMAN

Well, tell me, why can't you just give me the god damn loan?

He smokes the cigar and blows the smoke out again.

BITTERMAN (cont'd)

I don't care! I'll pay the fines!

He leans in his chair.

BITTERMAN (cont'd)

What do you mean!?

Eddie walks in. He walks up too Bittermans desk and breaks the phone. He looks up at Eddie, he doesn't know if he should call security or too let it slide. He smiles.

EDDIE B.

I ain't taking your god damn shit anymore.

BITTERMAN

You're fired, what do you mean!?

EDDIE B.

I know. But after all you caused me, it's time to return the favor.

Bitterman laughs.

BITTERMAN

You think you can do anything too me? I'll have your teeth on the ground if you even throw a punch at me. What makes you think you can do anything? Behind those muscles, you're nothing but a weak son of a bitch! What makes you think you're capable!?

Eddie steps down.

EDDIE B.

Since I got--

He turns into Venom.

VENOM

--this.

Bitterman screams! He leaps back from his chair. Venom throws the desk too the side, smashing it. Bitterman pulls out his small pistol and shoots Venom multiple times.

(CONTINUED)

51 CONTINUED: (2)

51

VENOM (cont'd)
About 3 guys tried that already.

He snarls and grabs Bitterman. He smashes the window with his body and puts him over the edge of the building.

BITTERMAN
Eddie, please! I'm sorry! You can have your job back, just please put me down!

VENOM
You made a fool out of us... you are not a good guy.

BITTERMAN
Please- no!

Venom bites his head off, he throws Bitterman off the building.

VENOM
He shoots. He scores.

Venom turns back into Eddie.

EDDIE B.
So long, bitterman.

Eddie walks away.

CUT TO:

52 EXT. THE VAULT - DAY

52

SUPER 4: THE VAULT

On snowy mountains, sits a huge facility like building. An airplane flies onto the helipad. We see multiple red lights on the buildings.

53 INT. THE VAULT - CORRIDOR - CONTINUOUS

53

Truman and Teague walk into the facility with the piece of Venom in a container. SCIENTISTS pass by and glare at the piece of life.

We FOLLOW Truman and Teague until they go into a room with a bunch of OLDER MEN and WOMEN, more powerful figures, sitting in an oval table.

54 INT. THE VAULT - CONFERENCE ROOM - CONTINUOUS

54

Truman places the container on the table, he stands in front of the room.

TRUMAN M.

Ladies, gentlemen. Today we have a life form, it was found in New York.

OLDER MAN 1

Interesting, what does it do?

TRUMAN M.

We do not know yet. We found it on John Jameson, who was dead at site. We think it kills the host in latches onto, given the death of all the astronauts in the craft.

OLDER MAN 1

So, theoretically we can use this life form for death row prisoners?

TRUMAN M.

Affirmative. We can inject this life form in the vital fluid of the prisoners, killing them faster than any other method we have used in the past by 88%, hypothetically of course.

OLDER MAN 2

Where is your tests?

TRUMAN M.

Excuse me?

OLDER MAN 2

Your tests, your notes, everything you need too make this.

TRUMAN M.

I don't have it, but given the fact that John Jameson was unresponsive only 10 minutes before crashing. Everyone else, was dead even before him! I mean, this thing kills quickly!

OLDER MAN 1

Right. If we go through with this, you will be responsible for everything that may or will happen?

(CONTINUED)

TRUMAN M.

Of course, of course. This will be the biggest breakthrough.

OLDER MAN 1

Who do we use this on first?

TRUMAN M.

Cletus Kasady. He's one of the biggest serial killers in America. Plus, we can have the life form there in a hop and a skip, given the advanced technology that Mr. Richards gave us.

The older man smiles.

OLDER MAN 1

Let's do this then.

CUT TO:

Truman and the other scientists look at the other symbiotes, we can not see them, but the scientists look amused at what their seeing, but also nervous and horrified at the same time.

THE CONTAINERS,

consist of a silver/blue symbiote, a purple-ish and green/blue symbiote, a light red and orange symbiote, a purple one, and a yellow and pink symbiote.

We see Venom's little piece of himself in a container as well, trying to get out to find the other part of him.

TRUMAN M.

A new era ladies and gentlemen. A new era.

OLDER MAN 1

So, who do we try this... black one on first?

TRUMAN M.

Cletus Kasady, cold-hearted and overall worse than any other serial killer we've ever witnessed.

Teague runs in, he looks excited.

(CONTINUED)

55 CONTINUED:

55

TEAGUE

Sir!

Truman turns around.

TRUMAN M.

What is it?

TEAGUE

We found out who took the life form.

TRUMAN M.

Who?

TEAGUE

Eddie Brock, he is a former
journalist from the Daily Weekly.

TRUMAN M.

Have you talked to his boss?

TEAGUE

Negative. He's dead.

Truman and all the other scientists look confused.

TRUMAN M.

What?

CUT TO:

56 INT. RAVEN CROFT - KASADY'S CELL - DAY

56

Cletus wakes up from his bed. He looks to the side, there is a new prisoner. He looks scared, he's in a corner. Cletus smiles and walks over to the bars, grabbing his makeshift shiv secretly.

CLETUS K.

Psst. Hey. New guy.

The man looks up at him, he walks over to Cletus, skeptical.

CLETUS K. (cont'd)

Don't be afraid.

NEW PRISONER

Why...

CLETUS K.

Look at me, I'm behind bars. I can't
do anything. Come here.

(CONTINUED)

Cletus grabs the man by the collar, he stabs him in the throat. The man screams and begins to bleed out on the ground.

CLETUS K. (cont'd)

Shh...

He sits on his bed, hiding his shiv and cleaning the blood. Cletus looks at his hand that's going in his cell. He scoffs and gets up again.

CLETUS K. (cont'd)

Just like the old days.

Cletus sits down next to his hand. He grabs it and begins to bite on it, eating the hand.

CLETUS K. (cont'd)

Where the hell are the guards..?

He shrugs and continues to eat the hand. We CUT TO--

CLETUS

throws a ball up in the air. It's been about 15 minutes at most.

DR. KAFKA (O.C.)

Did you eat good?

Cletus looks to the side. It's just Kafka, with a guard.

CLETUS K.

I did.

The guard pulls his gun out, seeing the dead body without a hand.

DR. KAFKA

Put your gun down. Now.

He puts his gun down.

DR. KAFKA (cont'd)

Now. Cletus, I know soon you'll be put to death, I wanted to get some last words and your thoughts on your death. If that is okay with you.

CLETUS K.

Come on in.

Kafka comes in, the guard follows. He stands next to Cletus.

(CONTINUED)

DR. KAFKA

Right, can you give me some thoughts about this?

CLETUS K.

It's funny. I already did this. But let me make some exactly clear. You continue too say death, I'm not going to die. I am simply going to become that of a god.

DR. KAFKA

Right.

CLETUS K.

Example that these clowns will never kill me?

DR. KAFKA

Uh- sure?

Cletus grabs the guards gun. He shoots him in the leg and begins to stop on his face. Killing him. Cletus calms down and looks at Kafka, smiling. As if nothing happened.

Kafka is not phased.

CLETUS K.

I'm unkillable baby.

Cletus walks closer too her, putting his hand on the wall and getting his face right at hers.

DR. KAFKA

You're not scaring me, Cletus.

CLETUS K.

Oh. You will be.

Cletus smiles. He grabs her and throws her onto the ground. He covers her mouth and takes his shiv out.

DR. KAFKA

NO! NO!

He laughs. Ready to do more.

CUT TO:

DR. KAFKA (O.S.)

NOOO!!!

(CONTINUED)

57 CONTINUED:

57

Eddie walks down the street, cars pass him, his breath has little clouds from the cold. Eddie turns into a supermarket called "STAN'S MARKET".

58 INT. STAN'S MARKET - DAY

58

Eddie walks in, he waves at the STAN LEE LOOK-ALIKE and smiles. He goes into a candy isle.

VENOM (IN EDDIE)
Chocolate.

EDDIE B.
Excuse me?

VENOM (IN EDDIE)
On my world, we would eat chocolate instead of biting each others heads off.

Eddie goes through the selection of chocolate.

EDDIE B.
Right. So, you get the same satisfaction that you do from eating chocolate and from eating brains?

VENOM (IN EDDIE)
Yes!

EDDIE B.
Alright. Which one?

VENOM (IN EDDIE)
Let's try snickers!

EDDIE B.
Nice choice. Alright, Snickers it is.

He grabs snickers, he goes into the medicine isle and grabs medicine for headaches.

VENOM (IN EDDIE)
What is that?

EDDIE B.
It's for headaches, pains you know?

VENOM (IN EDDIE)
We can fix pains!

EDDIE B.
Seems like you cant fix headaches.

(CONTINUED)

DING. Somebody walks in, Eddie looks over, it's a robber.

VENOM (IN EDDIE)
Is that a bad guy...

EDDIE B.
Yes. It is.

CUT TO the robber pointing a gun at the Stan lee look-alike.

ROBBER
Gimme all the god damn cash old man,
or I'll put these caps in you. Hurry
up!

STAN LEE LOOK-ALIKE
Okay! Okay!

EDDIE B. (O.C.)
Hey!

Eddie PUNCHES the robber.

The robber and Eddie begin to fight all around. Eddie gets
thrown away from him. He gets up.

VENOM (IN EDDIE)
You gotta lose every fight?

EDDIE B.
Shut up...

Venom's face appears slightly on Eddie's face.

VENOM/EDDIE
My turn.

ROBBER
(Confused)
What the hell...!

Eddie chokes the robber, he slowly morphs into Venom.
Lifting the robber up.

Venom stands tall while holding on the robber by the throat,
lifting him off of his feet.

VENOM
Hello, scum...

ROBBER
What the hell!

(CONTINUED)

VENOM

What the hell is right! Now, I'll give you two options... you leave and forget about this... or I rip off your arms, your legs, then your face and bite of your head...

ROBBER

I... I...

VENOM

Come to think of it, I like the second option!

Venom bites his head off and throws him out of the shop. The old man, who is hiding underneath the counter, gets up just too see Eddie, handing him the things he needs.

He hands him the money.

EDDIE B.

Keep the change, yea?

Eddie walks out, smiling.

CUT TO:

Rochelle sits, drinking a beer on a booth, alone. Eddie walks in. There is no neon lights right now, the lights are normal, no smoke, just a normal atmosphere.

ROCHELLE

We're closed.

EDDIE B.

Like hell you are.

She turns around.

ROCHELLE

Didn't think I'd see you again.

EDDIE B.

Yeah, well I'm here.

ROCHELLE

Did you see the big monster guy?

EDDIE B.

Hard to miss.

(CONTINUED)

Eddie sits with Rochelle.

ROCHELLE

(scoffs)

You said it. I chased it too the bell tower like a mile from here, it knew my name.

EDDIE B.

Wow. What else did you say?

ROCHELLE

Nothing really, I just remember getting knocked out.

EDDIE B.

Knocked out? Dang.

ROCHELLE

(Laughs)

A priest had to wake me up.

EDDIE B.

What happened to Vinx?

ROCHELLE

Oh, she just got broken up with so I gave her the week off.

EDDIE B.

Oh, that's nice of you.

ROCHELLE

Well you know me, a single mom just trying to be a good person, you know?

EDDIE B.

I wish I did know.

ROCHELLE

Yeah.. So why did you come?

EDDIE B.

I wanted to tell you something. Something that will explode your mind.

ROCHELLE

What is it?

Eddie stands up.

EDDIE B.

You have to promise to not freak out.

(CONTINUED)

ROCHELLE

Do I?

EDDIE B.

Yes!

ROCHELLE

Okay! Show me, what is it?

EDDIE B.

It's...

Eddie transforms into Venom right in front of Rochelle. Her eyes widen as she looks up at Venom.

VENOM

...This...

She screams.

ROCHELLE

WHAT THE FUCK!?

VENOM

Stop screaming! Stop it!

Venom turns back into Eddie.

EDDIE B.

It's okay! It's okay!

ROCHELLE

You killed Dougal--
(Stammers)
--Skezz and Mikey!

EDDIE B.

But they weren't innocent! I kill the bad guys, trust me. I ain't gonna hurt you. Just trust me...

She calms down.

ROCHELLE

Okay.. okay.. you can't be here...
you can't.

EDDIE B.

I know. I got to anyways, just.. stay safe for me alright?

Eddie turns around and walks away, sadden that he knows his best friend, cant have him around.

(CONTINUED)

59 CONTINUED: (3)

59

ROCHELLE (O.C.)

Wait, Eddie.

He turns around, she kisses him on the cheek as a friend would of course.

ROCHELLE

Have this.

She gives him a beer, with a hundred bucks on it.

EDDIE B.

I can't..

ROCHELLE

Just take it. Please.

He takes it, he hugs her.

EDDIE B.

Thank you...

He lets go and he exits, she sits down again, she sighs -- hoping for her friends safety.

CUT TO:

60 INT. EDDIE'S APARTMENT - LIVING ROOM - DAY

60

Eddie enters his apartment, he puts his keys down and takes his shirt off. He shuts his door and goes into his room. He sighs as he walks in there.

61 INT. EDDIE'S APARTMENT - BEDROOM - DAY

61

Eddie closes the door behind him and begins to look through some cabinets, looking for another shirt. He see's a picture of him and his ex girlfriend... who's name is --

VENOM (IN EDDIE)

Anne... right?

EDDIE B.

Yeah. 9 years, down the drain...

He throws the picture, sits on his bed and looks at a gun in his closet, sitting on the floor.

VENOM (IN EDDIE)

Don't, Eddie.

(CONTINUED)

EDDIE B.
 Why not. I have nothing, buddy.
 Nothing, I am nothing.

Eddie grabs the gun, sits back down on his bed.

EDDIE B. (cont'd)
 If my life ends now, my mistakes of
 the past wont... wont hurt... nothing
 will.

He opens his mouth and puts the gun in his mouth. A black
 tentacle comes out of Eddie, it grabs the gun and throws it
 onto the ground.

VENOM (IN EDDIE)
 NO!

EDDIE B.
 WHY!?

Venom's head comes out of Eddie.

VENOM
 It's not worth, taking your life,
 Eddie! It isn't! Think of the things
 we can do! I know I can mend physical
 pain and not the heart... there's
 only so much I can do, but if I can
 take it all away, you better bet your
 ass that I would. I know how it
 feels, Eddie. I may be a creature
 from another world... but I know how
 it feels.

EDDIE B.
 How would you know..?

VENOM
 I was left by my creator, I wanted to
 be left to rot at that point... then
 those astronauts found me... they
 took me and I freaked out and killed
 them all, then you found me, you did
 not freak out... your body accepted
 me... you give me purpose. I
 understand if I don't, but think of
 it Eddie... with me... I will never
 leave you... not like Ann, not like
 your father, your boss left you...
 everybody did... but you got me... I
 got you... I have nothing BUT you...
 (MORE)

(CONTINUED)

61 CONTINUED: (2)

61

VENOM (cont'd)

We will hit rough patches and you may feel depressed but I will always, ALWAYS, be here, Eddie...

EDDIE B.

Venom, I'm-

The news jingle plays. Eddie looks at Venom confused, Venom's head goes back into Eddie.

62 INT. EDDIE'S APARTMENT - LIVING ROOM - CONTINUOUS

62

Eddie goes back into his living room, confused but intrigued.

EDDIE B.

How the hell did the tv turn on?

NEWS ANCHOR 5

(On-screen)

Ladies. Gentlemen. People of New York. You have heard about the recent space shuttle crash and the monster sightings in this city, it is not just a monster, it is a man. We have seen stuff like this in New Mexico with a green one, another similar to the green one but red and multiple U.F.O's. But this case is different, we just got word that it is an alien, this time around, it goes onto a host and this host is the Daily Weekly's former reporter-

TEAGUE (O.C.)

Eddie Brock.

Eddie spins around, Teague walks into the hallway leading into the living room.

EDDIE B.

Who the hell are you?

TEAGUE

John Teague, I'm with an organization called "The Vault". I believe you have something of ours. It is killing you, Brock. Just hand it over to us.

EDDIE B.

How did you -- Wait -- I'm sorry, *ours*?

(CONTINUED)

TEAGUE

Yes. Ours.

Multiple MEN come out of nowhere, from being invisible to being normal, they are all armed.

Eddie turns into Venom in a split-second.

TEAGUE (cont'd)

(Too himself,
confused)

It doesn't kill him?

VENOM

Bring it on.

He smiles and camouflages.

TEAGUE

(Laughs)

Nice try you son of a bitch!

They all activate red vision, they can clearly see him through red 3D outlines. There are LABELS that say "TARGET LOCATED"

VAULT SOLDIER

White Phosphors!

They all throw a White Phosphor grenade. Venom looks down at it, confused. It EXPLODES and blinds him, then the other and then another. He turns back to his normal, black and white self.

He sequel's and tries to get away. But he cant. They restrain him.

Venom falls to the ground and turns back into Eddie, they move in slowly and put him in cuffs.

TEAGUE

Nice try ass-hole. By the way, we got your little friend, Rochelle. We think she knows something we don't as well...

Eddie headbumps Teague.

EDDIE B.

Screw you, asshole. If you even hurt her...

Teague punches Eddie.

(CONTINUED)

62 CONTINUED: (2)

62

TEAGUE

What are you going to do? Huh,
motherfucker? Nothing.

He punches him again, in the nose.

He looks outside and see's a HUGE TRUCK, that looks like a
dump truck on steroids. Multiple Vault Soldiers stay
outside, armed and dangerous.

TEAGUE (cont'd)

Send him down.

CUT TO:

63 INT. THE VAULT - CORRIDOR - DAY

63

Eddie is seen on a table being wheeled into a room. Multiple
soldiers stand around and Teague is present. No sign of
Truman anywhere.

64 INT. THE VAULT - LAB - SAME TIME

64

Eddie gets set on a table. He wakes up and looks around,
Venom is seen in a small container. Eddie is angered, he
tries to escape -- he cannot.

EDDIE B.

Hey- Hey!

Teague turns around from looking at Venom.

TEAGUE

Oh? You want it back, I bet you do.
Too bad, we'll be sending it into the
Military in a few hours.

EDDIE B.

You can't... it has power men like
you wish you could have!

TEAGUE

Power men like us *will* have.

EDDIE B.

Good luck with that...

Teague scoffs. He exits the room and so does everybody else.
He tries to let himself go, but the leather straps keep him
in. He looks to the side and realizes... Venom is gone.

(CONTINUED)

64 CONTINUED:

64

He is confused, he doesn't see Venom anywhere else. He stops trying to escape. He looks to the side again, an air vent.

EDDIE B. (cont'd)

Shit.

CUT TO:

65 INT. THE VAULT - AIR VENT - DAY

65

Venom crawls its way through the air vent. It makes it past rats and bugs, cracks and other openings.

We follow it until it finds the final opening. We can see Rochelle, tied up to a chair, alone.

CUT TO:

66 INT. THE VAULT - ROOM - DAY

66

Rochelle looks around, she looks a little beat. She sighs as all she can hear is the sound of the ventilation. Venom DROPS down right in front of her, like a glob of slime.

ROCHELLE

Wait...

Venom begins to crawl towards her.

ROCHELLE (cont'd)

Oh no... shit.

CUT TO:

67 INT. THE VAULT - CORRIDOR - DAY

67

The SIRENS go off.

TEAGUE

What the hell!

Teague turns around and begins to run towards the lab, where Eddie is held.

He brings his gun out and looks in the lab, Eddie is there. He hears screaming coming from down the hall.

TEAGUE (cont'd)

Rochelle.

(CONTINUED)

67 CONTINUED:

67

Teague runs down the hall, he see's a man running from another room.

He begins to slowly walk towards the room, he loads his gun.

A growl comes from inside the room, smoke comes out. The growl has a female-tone to it.

He stops walking, he signals everyone behind him to go on stand-by.

A black hand breaks a part of the door off.

TEAGUE (cont'd)

Come on...

We are looking at two black legs, we PAN UP slowly as the smoke clears.

We see Rochelle aka --

SHE-VENOM!

Tall, curves galore, similar to venom's design but with breasts and sexy enough to blow someones head off just by looking at them!

She speaks with venom voice mixed with Rochelle's.

SHE-VENOM

Hello, boys.

Teague shoots at her, the bullets don't do anything. He gets punched by She-Venom and thrown, he runs into his office.

SHE-VENOM (cont'd)

Now that the *pussy* of the room is gone, who's next?

They all load their weapons, she laughs and her nails grow longer.

SHE-VENOM (cont'd)

Our nails can grow longer... this oughta be fun!

She attacks. Slicing their throats and biting their heads off.

Kicks them and throws them, she massacres them all, every single one of them.

She-Venom turns around as she hears Eddie's scream.

(CONTINUED)

67 CONTINUED: (2)

67

SHE-VENOM (cont'd)

Eddie.

CUT TO:

68 INT. THE VAULT - LAB - DAY

68

Eddie squirms, he tries to get free, but cannot. She-Venom DROPS from the roof. Eddie looks at her and smiles.

EDDIE B.

Venom!

SHE-VENOM

Hello Eddie!

Venom LEAPS towards him, removing itself from Rochelle. It goes inside of Eddie.

EDDIE B.

Rochelle?

ROCHELLE

I'm fine, you go and get Teague, he went into his office. I think he's more scared of me than you.

Eddie scoffs, knowing she's joking.

CUT TO:

69 INT. THE VAULT - TEAGUE'S OFFICE - DAY

69

Venom taps Teague's shoulder, who is stepping away from the door. Teague turns around, he gasps and points his gun at Venom. Venom grabs his wrist, making the gun fall.

VENOM

Uh- uh!

TEAGUE

You son of a bitch! Kill me, but they'll kill you right after- trust me!

VENOM

You really think I'm the bad guy? Think again! There is much more dangerous people than me! I am just the Lethal Protector! I will kill the scum of this city --

(CONTINUED)

TEAGUE

-- We're in Colorado...

VENOM

I don't care! I'll kill the scum regardless. Now, you are lucky I am letting you live... someone who tried to destroy us... you are lucky. You better pray tonight that you NEVER have to see me again. Or I'll stand in the corner of your room... ready to feast on your liver, heart, lungs... all of them...

Venom lets go of him, Teague is frightened!

VENOM (cont'd)

Now how we can get us and Rochelle back to New York fast...

CUT TO:

70 INT. RAVEN CROFT - CELL/CHAMBER - NIGHT

70

TITLE 1: "A FEW HOURS LATER"

Truman stands in front of the death chamber, it's not the electric chair, it's Lethal Injection. The WARDEN stands by his side.

WARDEN

So, this life form, will kill Cletus quicker than me and you can blink?

TRUMAN M.

Yes. It will go into his body and kill him like that, it will extremely painful.

WARDEN

Great. Thank you for this... thing. I will contact you once this whole situation is over.

TRUMAN M.

Right. I'll be seeing you Warden.

WARDEN

Yup.

Truman walks away.

(CONTINUED)

WARDEN (cont'd)
Get the families in here, they need
to watch this happen. Then, get
Cletus.

CUT TO Cletus in his cell, he throws Kafka down and smiles.
She's really hurt, luckily not dead.

CLETUS K.
You know, I always wondered how my
father felt when he did that too my
mother.

(Laughs, looking out
of the cell)
Oh great!

The guards come running in, it's about time. They BEAT
Cletus and take him away. One stays behind.

GUARD 1
Dr. Kafka, are you okay?

She gets up.

DR. KAFKA
Yeah... but he killed... you know...

GUARD 1
Don't worry, he's being sent to the
death chamber as we speak.

DR. KAFKA
Good...

CLETUS,

being taken into the chamber, the families are there,
watching.

WARDEN
Cletus Cortland Kasady. You have been
sent to death by New York state.
These families that you took their
members away are here to witness your
execution, is there any last words
you would like to say?

Cletus pokes his head up then down.

CLETUS K.
Where is Eddie Brock.

(CONTINUED)

WARDEN

We do not know. Are those your final words?

CLETUS K.

Soon come chaos, chaos soon come.

Cletus nods. He smiles and closes his eyes. The Warden nods at the executioner. He flicks some switches and the piece of Venom gets put into his blood stream.

He begins to have a seizure like attack. It begins to come out of him. But... something's off.. there's no white spider on his chest, it's not crazy muscular like Venom, he's becoming really lean... but more importantly.

It's not killing him... red begins to form outside of him as well.

WARDEN

Turn it off! TURN IT OFF!

The executioner turns it off, but Cletus still shakes and screams. Cletus, who's eyes are open and smiling and laughing/screaming.

CUT TO:

Truman walks away. Towards his truck.

TEAGUE

Sir-

TRUMAN M.

Not now.

TEAGUE

But-

TRUMAN M.

I said not now!

He gets a call from his radio.

WARDEN (O.S.)

(Over the radio)

Truman! Cletus didn't die! Something is way wrong! You gotta return back! I think --

The signal gets cut off.

(CONTINUED)

71 CONTINUED:

71

Truman looks terrified. He just made the biggest mistake in his life.

TRUMAN M.

Call every police officer, SWAT team,
army right away!

TEAGUE

Son of a bitch. I tried to tell you!

Teague gets in his own jeep and drives away. Angered.

BACK TO:

72 INT. RAVEN CROFT - CHAMBER - NIGHT

72

Red and black tentacles come out of Cletus, killing the guards around him then...

BAM!

The lights go out. We can hear the sound of metal breaking.

WARDEN

GET THE LIGHTS BACK ON!

A higher pitched voice is heard in the darkness. Laughing.

THING (O.C.)

Chitty Chitty, Bang Bang!

The lights flicker, allowing us to see the silhouette of this 7 foot beast.

The warden gets up and runs outside, he trips onto his face. He yells for guards. He looks back as he hears laughing.

Carnage's hands break the door open. They go back inside and the door follows, creating a huge hole.

Everything goes silent then...

CARNAGE!!!

MEET CARNAGE

A hellish version of Venom, skinnier but still muscular, no white spider or white squares, just red and black everywhere. Sharper black teeth and sharper claws. It's like he's wearing black gloves and black boots but their apart of him, blending into the red.

(CONTINUED)

72 CONTINUED:

72

His design is far different; consisting of black lines going all around his body, messy, but they somehow look like a skeleton -- Even on his face the black is shaped as a skull with sharp teeth. Under the black is dark-blood red.

He walks out of the damaged door way, making his way to the Warden, killing every other guard in the room with a volley of spikes from his chest.

The alarms go off, unlike Venom, Carnage doesn't care.

He smiles menacingly at the warden..

WARDEN

Cletus! What happened too you!

Carnage's voice, way higher than Venom's.

CARNAGE

(Laughs)

You tell me!

He creates an axe and SWINGS it, chopping the Wardens head off.

He looks back, Kafka is there, looking at Carnage, terrified.

CARNAGE (cont'd)

Kafka!

Carnage RUNS after Kafka, in the style of some horror movie, like a giant spider! He screeches and attempts to grab her multiple times. He misses every single time.

She runs past some guards, who begin to shoot at him. Slowing him down, but he absorbs them and shoots them back at them.

73 INT. RAVEN CROFT - MAIN PRISON BLOCK - NIGHT

73

He searches for Kafka in the main prison area. He see's her and begins to chase after her some more.

This time he has TWO BIG ASS AXE's formed from his arms, they're black. Multiple tentacles come out of his back, he looks like a PRAYING MANTIS, he laughs, his laughter is like a haiena mixed with a demon, mixed with a serial killer. We see his tounge, which is flying back as he RUNS after his beautiful meal.

CARNAGE

COOOMMEEEE HEREEE KAFFFKKKAAA!

(MORE)

(CONTINUED)

CARNAGE (cont'd)
(Laughs manically)
I just wanna talk, after all!

INMATES begin to scream and throw things at Carnage, interrupting him. All the tentacles go back inside of him as his attention begins to focus on something else entirely, the prisoners...

He growls and breaths in and breaths out, sending huge spikes too almost every single prisoner. Killing most of them, injuring some.

Carnage looks at the guards and the remaining prisoners, the guards, begin to shoot at him, the bullets go through as he opens his stomach and chest up, he leaps up, his torso, still being open, he creates a HUGE CHAIN with a sharp edge using his arm. He SENDS it towards a bunch of guards -- killing them, Mortal Kombat style.

It's horrryfung -- ribs come out of the victims, spines as well. Blood is everywhere, it's like someone threw a bucket of it, everywhere.

Dr. Kafka, way in front of him now, looks at the events taking place. She is horrified, as if she is in fact seeing the real devil, in a way, she is.

Carnage turns around and looks at her, he points with his long finger.

CARNAGE (cont'd)
You... You try to escape. You can't.
Why, oh why do you keep trying?

DR. KAFKA
Cletus... please... I never did
anything to hurt you!

He begins to walk slowly towards her.

CARNAGE
That's the fun of it! The fact that
you never did anything wrong! The
thrill of taking innocent lives, it's
amazing. Come on, Kafka --

He extends his arm and grabs her, he brings her too him, close enough that he can kiss her.

CARNAGE (cont'd)
-- Haven't you ever wanted to take a
life? A neighbor you've always hated,
your boss, maybe that annoying guy
who keeps trying to date you.

(CONTINUED)

DR. KAFKA

No, cause I'm not mentally ill!

CARNAGE

(Laughs)

You think I'm mentally ill!? I not a
crazy person, Kafka --

His face morphs in half, revealing Cletus' face.

CLETUS K.

-- But I am a vengeful one.

His face goes back to Carnage's full, creepy face. SUDDENLY
a guard BLASTS Carnage in the back with a shotgun, knocking
him forward, making him drop Kafka, Carnage looks back,
pissed.

GUARD 6

RUN! NOW!

His arm creates a huge axe, he SLICES the guards head off.
Carnage looks around, Kafka is nowhere in sight.

CLETUS K. (IN CARNAGE)

Great.

Carnage turns back into Cletus, but it's different...Cletus'
bones crack and break into place, his skin morphs, it looks
painful.

CLETUS K.

Long live Raven Croft, may you burn
in hell.

CARNAGE (IN KASADY)

Cletus...

CLETUS K.

So you can speak by yourself. I
thought I'd have to do all the
talking for you.

CARNAGE (IN KASADY)

Yes... I come from a piece of a
sybiote, by the name of Venom... my
father... and his new host, Eddie
Brock...

CLETUS K.

Eddie? How do you know it was Eddie?

(CONTINUED)

CARNAGE (IN KASADY)
 He left multiple pieces of him
 behind... it's a genetic memory we
 have...

CLETUS K.
 So, the other spawns of this thing
 "Venom" will know that Eddie is
 Venom?

CARNAGE (IN KASADY)
 Yes!

CLETUS K.
 Interesting. You know what we should
 do? We should go to where these
 others are held and free them!

CARNAGE (IN KASADY)
 We can have an army! And rein Carnage
 everywhere!

CLETUS K.
 But first, first.. we get back at the
 man who I never got to kill...

CARNAGE (IN KASADY)
 I'm on board for that...

CLETUS K.
 (Smirks)
 Good.

Cletus walks over to a metal framing in the ground, wires
 are underneath it.

He breaks it and a tentacle comes out of him, grabbing
 gasoline. He dumps it on the wires, it SPROUTS on fire.

He morphs into Carnage and he leaps out of the prison,
 breaking it.

CUT TO:

He lands. He gets up, breaths in and ROARS. The SWAT TEAM
 arrive. Truman is there in a vehicle.

He gets out of the vehicle, shocked, terrified.

TRUMAN M.
 Cletus...

(CONTINUED)

Carnage smiles, he morphs back into Cletus. Kafka, is seen secretly going behind some bushes.

CLETUS K.
Ah, the big boys are here!

TRUMAN M.
Cletus! You need to take it off,
immediately!

CLETUS K.
Why? So you and your boys can test on
it? Make it into military suits? Make
it yours? I don't think so.

TRUMAN M.
It doesn't need to be like-

CLETUS K.
It does! I just massacred the whole
entire prison! Though there was about
one who got away, but we all find the
missing pieces. They always say you
need to crack some eggs too make an
omelet!

TRUMAN M.
Cletus...please...

CLETUS K.
Would you stop saying that god
forsaken name!? I am and always will
be...

He morphs into Carnage.

CARNAGE
(Roars out)
...CARNAGE!!!

Truman steps back.

TRUMAN M.
F-F
(Stammers)
FIRE!

They all begin too SHOOT at Carnage. He pretends too get hurt, moving his body crazy and he falls. They all move forwards and he gets up, like the girl from the ring.

He stands up as they shoot at him, forming an axe and wiping all the authorities behind Truman.

(CONTINUED)

CARNAGE
Anything else?

Carnage smiles.

CARNAGE (cont'd)
No? Then I suggest you get out of the
way!

A car is heard rushing towards them. It RUSHES past Truman
and HITS carnage.

The driver gets out, it's Teague.

TRUMAN M.
Teague, get back from Cletus!

Teague gets an assault rifle out.

TRUMAN M. (cont'd)
What are you doing!?

Teague looks at Truman, smiles.

TEAGUE
It was a pleasure too serve with you,
sir.

He looks back at Carnage, begins to shoot him repeatedly. It
does nothing, of course. Teague runs out of ammo, Carnage
makes his arm into a blade and stabs Teague in the chest.

TRUMAN M.
NO!!!

Teague falls to the ground, looking at Truman.

TEAGUE
(Weak)
Run.

Truman nods and runs into the vehicle behind him, Carnage
screeches, like a war cry and Truman drives away quickly.

CLETUS K. (IN CARNAGE)
Leave him. He's nothing.

CARNAGE
Fine.

Carnage turns into well pure goo, just a blob. He goes into
the manhole cover and into sewers below...

CUT TO:

75 INT. EDDIE'S APARTMENT - BEDROOM - NIGHT

75

Eddie comes into his room, drying his hair. The TV is playing the news. He puts his towel down and looks at the news.

NEWS ANCHOR

(On-screen)

This just in, Cletus Kasady has just escaped the Raven Croft institute. He has seen to turn into a red and black creature, that has been said by authorities, calling it Carnage. Giving the carnage it has been causing, it was last seen in at Raven Croft, just before it went up in flames.

EDDIE B.

Holy shit... we got to do something.

VENOM (IN EDDIE)

Yes! We do.. wait- how did this even happen?

EDDIE B.

I'm not sure.

NEWS ANCHOR

(On-screen)

The authorities have also came up with the statement that it's origin has come from John Jameson and his crew when they crashed from space.

EDDIE B.

Son of a bitch! I left pieces of you behind!

He sits down on his bed, shutting off his TV.

EDDIE B. (cont'd)

This is all my fault...

Venom's head comes out of Eddie.

VENOM

It is not, there is only so much a simple human such as yourself can handle of my species, only so much that was able to be put onto to you.

EDDIE B.

What do we do?

(CONTINUED)

75 CONTINUED:

75

VENOM

We figure out his motives. His plan
and we stop him.

EDDIE B.

And how do we do that?

VENOM

I am.. not sure..

EDDIE B.

(Sighs)

Well, shit.

Venom goes back inside Eddie.

Eddie looks at a book on his desk "INSIDE A KILLERS MIND"
"WRITTEN BY DR. RACHAEL KAFKA"

VENOM (IN EDDIE)

Bingo.

DISSOLVE TO:

76 EXT. POLICE STATION - NIGHT

76

Venom jumps from a building, turning into Eddie half way
down, leaving him uninjured. He looks around, making sure
nobody saw.

He walks into the police station.

DETECTIVE (O.S.)

So whats going on, Eddie?

CUT TO:

77 INT. POLICE STATION - DETECTIVES OFFICE - NIGHT

77

Eddie sits in front of DETECTIVE MULLIGAN (50's), who is
smoking a cigarette.

EDDIE B.

I need to find Dr. Rachael Kafka. I
know you were in her book so you have
too know her in some way.

MULLIGAN

Last I heard, she was at Raven Croft,
but given the events that took place,
likely she's gone.

(CONTINUED)

77 CONTINUED:

77

EDDIE B.

Damn it.

He slouches in the chair.

MULLIGAN

May I ask why?

EDDIE B.

It's.. complicated. Kasady's always talked about me, in the news, in everything. So I was thinking, maybe I'd be the only one he'd listen too.

MULLIGAN

You wouldn't be wrong. He's always wanted too see you.

EDDIE B.

What should I do?

MULLIGAN

I'd say, go to Raven Croft, check there but you're not the police or firemen, so I say don't. I don't know, man.

VENOM (IN EDDIE)

We are going...

EDDIE B.

Alright, yeah. I'll just go home.. sorry too bother you.

Mulligan nods.

78 INT. POLICE STATION - CORRIDOR - NIGHT

78

Eddie walks away from the room.

VENOM (IN EDDIE)

So we are going?

EDDIE B.

Mhm. We are.

CUT TO:

79 EXT. RAVEN CROFT - NIGHT - LATER

79

Eddie sneaks into the crime scene. He looks at a lonely police officer. He cracks his knuckles.

(CONTINUED)

VENOM (IN EDDIE)
No need, I got this.

Venom puts police uniform on Eddie.

EDDIE B.
How did you--?

VENOM (IN EDDIE)
(Jokingly)
Magic.

EDDIE B.
Lets find Kafka.

Eddie looks around, ambulance taking people away in body bags. He hears Kafka's voice, he turns around and see's her talking to a PARAMEDIC.

He walks over too her.

EDDIE B. (cont'd)
Sorry to interrupt, but I need to talk to you, Kafka.

DR. KAFKA
Oh.. okay..

He grabs her gently and they both walk away.

DR. KAFKA (cont'd)
Look, I already told you guys everything-

EDDIE B.
I'm not an officer, my name is Eddie Brock, you know me?

DR. KAFKA
Cletus' old friend, yeah.

EDDIE B.
Well, I have the same thing as Cletus, in fact it came from me.

DR. KAFKA
Oh god...

She tries to get away.

EDDIE B.
I'm the good guy, sort of. Look, I need your help finding Cletus. Can you help me?

(CONTINUED)

DR. KAFKA

Sure.. but why aren't you as bad as him?

EDDIE B.

Because, I think the physiological parts of me and Cletus are different and this... thing... take those parts and expand them, because well I am way stronger than before.

DR. KAFKA

Hence the reason, Cletus is way more crazier than ever. Fine, I'll help you.

We can hear on a radio.

DISPATCHER

(Over the radio)

All units, there has been a dozen reports of killings in town, everybody stay focused. Over.

Eddie looks over slowly.

EDDIE B.

Lets go, we need more information.

Kafka nods, scared.

CUT TO

Cletus walks through the sewers, RATS pass by, going in the same direction it looks like. Cletus steps in the dirty green-ish brown-ish water.

CARNAGE (IN KASADY)

It stinks in here!

CLETUS K.

No shit, we're in the sewers. Besides, it's the only place where Eddie wont find us, he's probably going to Raven Croft anyways.

CARNAGE (IN KASADY)

How can you be sure?

(CONTINUED)

CLETUS K.
Easy, we just killed hundreds of
people in that shit hole, it just had
to be on the news.

CARNAGE (IN KASADY)
Right.

Music is heard above, Cletus looks up.

CLETUS K.
You hungry?

CARNAGE (IN KASADY)
Always am...

Cletus turns back into the red and black goo, crawling up
the sewers.

CUT TO:

Cletus comes out of the sewers. He walks past the incoming
cars that HONK at him. One stops. An older man screams on
the top of his damn lungs.

OLDER MAN 2
ARE YOU CRAZY!?

Kasady looks to the side.

CLETUS K.
I don't know-

He morphs into Carnage.

CARNAGE
-am I?

Carnage laughs. He creates a shotgun-type weapon from his
arm and SHOOTS the guy with a spike.

He looks to the side, looking up at the TV STUDIO. We can
practically see what Carnage is thinking. He clenches his
fist.

CUT TO:

82 INT. TV STUDIO/PRODUCTION CONTROL ROOM - NIGHT

82

Carnage crawls into the control room. Dropping down in front of the News Anchor. Carnage smiles as he looks at the anchor, who is terrified.

NEWS ANCHOR

Please...

CARNAGE

I won't kill you.

NEWS ANCHOR

Y-you wont?

Carnage laughs.

CARNAGE

No! But in exchange for your life, is two things... everyone's life in this room and my own air time.

The anchor doesn't respond.

CARNAGE (cont'd)

I'll take that as a yes!

Carnage turns around, everyone is screaming, running around. He forms an axe and a scythe. He begins to obliterate everyone in the room, keeping the anchor alive. The anchor is terrified, shaking. Carnage turns back at him, grabbing his shoulder.

CARNAGE (cont'd)

Now.. about that air time.

CUT TO:

83 EXT. NEW YORK - STORE FRONT - NIGHT

83

Eddie and Kafka look at the store fronts TV's. It all has the same New Channel on. Eddie looks concerned as it's not even stylish. There's no jingle, instead a long BEEEEEP.

EDDIE B.

What happened too the news?

BYSTANDER 1

Nobody knows, one minute it had the regular news now it's just this symbol. The beep has been going at this for like 5 minutes straight.

(CONTINUED)

83 CONTINUED:

83

The symbol on the TV is a skull with carnage's design in black in white.

The beep stops. The anchor is sitting there, his eyes show pure terror.

NEWS ANCHOR

(On-screen)

Ladies. Gentlemen. Citizens of New York, I am afraid to inform you some terrible news. Tonight, there is no peace. There is no quiet.

CARNAGE

appears on screen, moving the camera in his direction.

DR. KAFKA

Eddie..?

CARNAGE

(On-screen)

There is only carnage! Tonight, every single one of my fans will help with this.. event! I want all of you guys too cause PURE CARNAGE! I mean, come on.. haven't you wanted to just.. kill someone who pissed you off? Haven't you ever wanted to be free from the law? Tonight is the night for that. I am the law. I will not hesitate to murder every single officer in this god damn city, I will not hesitate to become the government. And you... Brock... I know you're watching. I know you are... I want your guts hanging from my mouth... I want you to suffer...

EDDIE B.

God...

CARNAGE

(On-screen)

Tonight.. there is no heroes too save you.. I am your savior.

Carnage SCRATCHES the TV, destroying it.

CUT TO:

84 INT. TV STUDIO/PRODUCTION CONTROL ROOM - NIGHT

84

Carnage morphs back into Cletus, he smiles weirdly as his bones crack back into place. He looks around and grabs a cigarette off of a table.

He lights it and smokes it.

CLETUS K.
Time to spread our "message" a little bit more.

He scoffs, knowing he's slowly winning.

CARNAGE (IN KASADY)
Let's get this party started!

Cletus turns around and morphs into Carnage as he turns around, looking at the anchor, craving his blood.

CARNAGE
Starting with you...

The anchor backs away.

NEWS ANCHOR
Shit.

CUT TO:

85 INT. DITKOS DINER - NIGHT

85

Eddie sits in front of Kafka at a table. He's drinking a coffee and she's enjoying a cup of coffee as well. Eddie sighs, stressed out about the events taking place, he rubs the back of his head.

DR. KAFKA
It's going to be okay, Eddie.

EDDIE B.
I hope so.

DR. KAFKA
I mean, you're a strong person. I read your column, Venom. It was called. In the column, I remember about Kasady in there. You talked about how he was molested as a kid. By the very people he took care of, I felt the words, you didn't want to write them. The way you worded everything, you felt bad.

(MORE)

(CONTINUED)

85 CONTINUED:

85

DR. KAFKA (cont'd)
As if, you have a piece inside of you
that feels like it's not his fault.

Eddie slouches in his chair, realizes she's right.

EDDIE B.
He is a cursed man. From being dead
at birth, to alive, to being the most
vicious killer ever. I believe that
the past, our pasts, form our future,
form what we become, whether we like
it or not. But, overall, he is crazy.

(Sighs)
Remember when you asked, why aren't I
as bad as Cletus?

DR. KAFKA
Yeah.

EDDIE B.
Well, growing up, I was beaten, by my
dad, my mom... died when I was
born... I had a lot happen. The
difference between me and Kasady, we
are the different sides of the same
coin. He chose his path, I chose
mine. I decided to fight back, I
decided to not take shit, I had an
amazing life. Girlfriend, dog, good
place, a... job... and overall
happiness. He's never had anything,
but a wife, who was killed from an
officer.

Tears fill Eddie's eyes, he feels horrible.

EDDIE B. (cont'd)
(Chokes up)
I just wish I could've helped him.
Before all of this. For some reason,
I feel like it's my fault.

Kafka touches his shoulder.

DR. KAFKA
It's not, Eddie. It's not. You did
what was best for you, that's what
matters. No matter how much Cletus is
screwed up. We need to stop him,
before he hurts more people.

Eddie looks at her, confidence rises in him.

CUT TO:

86 INT. LADIES HOME - RESTROOM - NIGHT

86

A lady is seen showering, smoke everywhere. She closes her eyes as she puts soap on her hair. Red and black goo comes out of the drain goes behind her, morphing into Cletus.

She opens her eyes and see's Cletus, she screams as she looks in the shower mirror.

He smiles and grabs the back of her hair and smashes her head into the mirror. Multiple times. Blood goes everywhere.

He breaks the towel rack off and begins to beat her corpse with it.

Blood goes everywhere.

CLETUS K.

That.. was the most cliché kill we've ever done. Don't you think?

CARNAGE (IN KASADY)

Agreed.

Cletus looks to the side, out the window, he looks at colorful lights and smiles. Knowing he's gonna have an great feast.

CARNAGE (IN KASADY) (cont'd)

There...

Cletus morphs into Carnage, he points outside with his long, pointy finger.

CUT TO:

87 EXT. THE DEEP - NIGHT

87

The red and black goo makes its too the deep, going past the speeding cars and past the party members... he goes into the dark alleyway. We can hear him transform. He walks out, in a stylish red and black suit.

CLETUS K.

Gave me a nice, flashy suit. Didn't know you can do that.

CARNAGE (IN KASADY)

There's a lot you don't know about me.

CLETUS K.

Can you make me... less recognizable?

(CONTINUED)

87 CONTINUED:

87

Cletus' face morphs into a random face.

CLETUS K. (cont'd)
There we go, let's do this.

Cletus walks past the party members, into the bar.

88 INT. THE DEEP - NIGHT

88

Rochelle can be seen with a hoodie and glasses on, she walks into The Deep. She runs around and see's a new bartender. She goes up to the bar.

ROCHELLE
Hey, where's Vinx?

BARTENDER
(Shrugs)
Hell if I know.

ROCHELLE
Shit, alright.

Rochelle is seen by Cletus, talking to the bartender, who looks right back at what he's came there for, she looks back and see's Cletus, not fooled by his morphed up face, her eyes widen.

ROCHELLE (cont'd)
Cletus... shit...

Rochelle, smiles at the person, and runs over to the phone, she dials some numbers and...

CUT TO:

89 INT. EDDIE'S APARTMENT - BEDROOM - SAME TIME

89

Eddie's home phone rings... but nobody answers. It just sits there.

EDDIE'S ANSWERING MACHINE
You've reached, Eddie Brock. Leave a message, I'll get back to you as soon as possible!

BACK TO:

90 INT. THE DEEP - CONTINUOUS

90

Rochelle sighs and puts the phone down, she looks around for Cletus who is no longer in sight.

ROCHELLE
(1000x)
Shit. Shit. Shit.

She goes back to the phone, dials 911.

911 OPERATOR
(Over the phone)
911, whats your emergency?

ROCHELLE
Cletus Kasady! He's-

A small red and black tentacle unplugs the phone.

CLETUS,

makes his way to the small stage, his face, morphing back into his normal face as he goes to the stage.

He PUSHES the one behind the mic, the music stops, Cletus looks at the audience, in silence.

Kasady smiles.

CLETUS K.
Evening, Party people! I am Cletus Kasady- but you knew that! You might have heard I broke out of prison! Well, here the hell I am! Now, I'm going to block all the exits...

Tentacles come out of Cletus, putting things in the way so nobody escapes from The Deep.

CLETUS K. (cont'd)
Right. Now, time for what I came here for!

He morphs into Carnage, smiling. Everyone screams and try's too escape. They cant.

CUT TO:

91 EXT. NEW YORK - ROOF TOPS - NIGHT 91

Venom LEAPS roof tops with Kafka on his back. He grunts as he breaks the floor of the roof tops. Kafka screams as well she's never done this.

They make their way too The Deep.

92 INT. THE DEEP - NIGHT 92

Venom puts Kafka down by extending his arm all the way down, he jumps down and turns into Eddie once again half way down, remaining uninjured.

DR. KAFKA

Oh my god...

Eddie dashes inside.

93 INT. THE DEEP - NIGHT 93

He looks around and jumps over the bartenders counter. He see's Rochelle. Kafka appears and she gasps, her throat seems to be slit open, she's dead.

EDDIE B.

No... Rochelle... no... no...

He grabs her and hugs her, he sobs as the police rush inside.

ENTER SLOW MOTION,

Inaudible.

EDDIE B. (cont'd)

(Inaudible)

NOOO!!!

The police draw their weapons, looking for Cletus. We ZOOM OUT slowly as Eddie holds onto her, crying his eyes out.

EXIT SLOW MOTION.

CUT TO:

94 EXT. CLETUS' CHILDHOOD HOME - NIGHT

94

Cletus steps onto the drive way, he gets out an old looking piece of paper with names marked on it "MOM" "GRANDMOTHER" who are both crossed off, the one of the bottom, which is not crossed off says "FATHER". He looks up at the house.

CLETUS K.

Here we are.. about time.. all these god forsaken years of pain and torture.. I'm back here.. never thought I'd ever see this place again. I want to do this myself, so don't come out.

CUT TO:

95 INT. CLETUS' CHILDHOOD HOME - NIGHT

95

BAM! The door crashes down. Cletus walks inside, looking at the ripped pictures of himself on the wall, he scoffs.

CLETUS K.

DAD! Your son is home!

He walks through the hallway, into the hallway. He see's his dad, ROSCOE KASADY, watching the news. Cletus smiles and walks over.

ROSCOE K.

So, you're here to kill me.

CLETUS K.

You know it.

Roscoe stands up, looking at Cletus. Knowing what's about to happen, accepting it.

ROSCOE K.

Well, I minus well go out with a fight.

CLETUS K.

Let's see, shall we?

Cletus walks over to Roscoe, who is in the fighting pose.

ROSCOE K.

Come on.

Roscoe throws a punch. Cletus grabs his fist and fractures it, Roscoe SCREAMS and falls to his knees.

(CONTINUED)

95 CONTINUED:

95

Kasady KICKS him in the face, breaking his nose. He screams on the ground. Kasady goes onto the ground and begins to punch his father over and over again.

CLETUS K.
YOU ABUSE ME AND THINK YOU CAN GET
AWAY WITH IT!?

He punches him...

CLETUS K. (cont'd)
WELL, HERE I AM! STRONGER THAN EVER!

He punches him again...

CLETUS K. (cont'd)
NOTHING CAN STOP ME NOW!

And again...

He stands up, his fists are bloody.

CLETUS K. (cont'd)
Wonder if you still hide a gun under
the couch.

He lifts the couch up and throws it. A gun lays on the under-layer of the couch.

CLETUS K. (cont'd)
You do.

Cletus grabs it, he cocks it and points it at his father.

CLETUS K. (cont'd)
God speed, father.

He SHOOTS HIM between the eyes.

JUMP CUT TO:

96 EXT. EDDIE'S APARTMENT - NEARBY ALLEY - NIGHT

96

Eddie and Kafka walk in a nearby alley. Police cars are seen parked outside.

DR. KAFKA
Why is there police?

EDDIE B.
Someone probably got into a fight or
something, come on.

96 CONTINUED:

96

CUT TO:

97 INT. EDDIE'S APARTMENT - HALLWAY - NIGHT

97

Eddie walks down the hallway with Kafka, POLICE stand in front of Edith's room, talking to her. Eddie stops and begins to back up slowly.

EDDIE B.

Come on...

Edith looks to the side, looking right at Eddie.

EDITH

That's him! That's the one with the monster! I saw him myself!

The police get their guns out, they begin to run his direction.

EDDIE B.

Run- RUN!

Eddie and Kafka run back outside.

CUT TO:

98 EXT. EDDIE'S APARTMENT - NEARBY ALLEY - NIGHT

98

The police run outside, Eddie is nowhere to be find, Kafka is though, she looks right at them as they walk towards her, with their weapons.

OFFICER 1

Where's Eddie.

DR. KAFKA

I don't know. Who is that?

OFFICER 1

Don't play stupid. We saw you with him.

DR. KAFKA

Oh-

Eddie DROPS down right behind them. They turn around, looking right at him. They draw their weapons.

EDDIE B.

Not really sure you want to do that...

(CONTINUED)

OFFICER 1

Oh yeah? Why?

EDDIE B.

Why don't you find out yourself?

OFFICER 1

Alright smart ass, come on.

The officer tries to grab Eddie. He refuses and fights back, the officer knocks him to the ground. He points his weapon at Eddie.

OFFICER 1 (cont'd)

You're a pain in my ass you son of a bitch...

EDDIE B.

You know.. I aim to please...

Eddie grabs onto the shoulder of the officer. He turns into Venom and the green slime drips from his teeth.

VENOM

Eyes, lungs, pancreas... So many snacks, oh little time...

OFFICER 1

What the hell are you...?

VENOM

We... are... Venom.

He bites both of their heads off. Kafka gasps in shock. Venom transforms back into Eddie.

DR. KAFKA

You just bit their heads off...

EDDIE B.

You'll get used too it.

Kafka nods, like "yeah, okay.", she looks at him in the eyes, they begin to feel a connection. Slowly going to each other, kissing each other on the lips.

CUT TO:

Cletus walks outside, the house is ON FIRE. He turns around, smiling. He looks down at the worlds first MP3 player and presses Rock and Roll Part II.

(CONTINUED)

99 CONTINUED:

99

The best part to "Rock & Roll Part II by Gary Glitter" plays. He begins to dance to the song.

Everyone watches him, as if he's a wacko. He claps and spins and kicks to the song. Very Joker like.

SUDDENLY in the house, the fire BURSTS out, scaring Cletus. He begins to speed walk to the car he stole.

CARNAGE (IN KASADY)

We have to find that man who's buddy we killed... the letters on the car says "THE VAULT" that's where we will find the others...

CLETUS K.

Right, right. Now, where will find him?

CUT TO:

100 EXT. POLICE STATION - NIGHT

100

Cletus sneaks behind the police station.

CLETUS K.

Alright, we're here.

He turns back into goo, going into a crack in the wall.

101 INT. POLICE STATION - WALLS - NIGHT

101

We FOLLOW the goop through the walls, passing rats, bugs, police, holding cells prisoners, we see them all from cracks and the little creatures, well they live in the walls, of course.

We continue to FOLLOW the goop until it finds the Identification room.

The goop goes out of one of the cracks in the wall, entering the room.

102 INT. POLICE STATION - IDENTIFICATION ROOM - CONTINUOUS

102

The goop falls onto the ground, morphing back into Cletus. He fixes his stylish suit.

CLETUS K.

Alright, that man had a name tag on his jacket, did you see it?

(CONTINUED)

CARNAGE (IN KASADY)
I think it was something with a "T".

CLETUS K.
Then we need to find T.

Cletus looks at the isles, in alphabetical order. He see's "T". He smiles, bingo.

He walks over to the isle.

Kasady begins to open every single file, throwing the wrong ones onto the ground, not caring.

CLETUS K. (cont'd)
Where are you...

He stops, we look at the picture, it's Truman, multiple pictures sit behind him, perhaps updated photos.

CLETUS K. (cont'd)
Ah, Truman Marsh.

We see the details about Truman, the last line says "THE VAULT" as his occupation.

CARNAGE (IN KASADY)
The Vault.. that's where the others are held. Denver...

CLETUS K.
We need Truman in order to get inside.

CARNAGE (IN KASADY)
Do we?

Cletus' face morphs into Truman, without a mustache of course.

CARNAGE (IN KASADY) (cont'd)
Look in the mirror. We can also just... kill our way through it!

Cletus walks over to a mirror, he see's himself. His face goes back to normal.

CLETUS K.
Right. You remember that guy who tried stopping me in St. Estes all those years ago?

CARNAGE (IN KASADY)
Yes...

(CONTINUED)

102 CONTINUED: (2)

102

He stands up, going to the "C" section. He goes through all of them and finds...

"CARL BOOKER"

A door OPENS, a police man walk in, turning on the light. We look back where Cletus was, he's gone. We look on the ground, he's turned into goop once again.

The goop crawls away into an air vent.

CUT TO:

103 INT. EDDIE'S APARTMENT - BEDROOM - NIGHT

103

Eddie and Kafka are having some fun, making out on his couch, his hand on her thigh and her hand on his chest. He moves his head to her neck and begins to kiss her there.

It looks like they're enjoying it, none of them are stopping and she looks like she's having the pleasure of the life time!

DR. KAFKA

Eddie...

He continues to kiss her.

EDDIE B.

Hmm.

DR. KAFKA

We...

Venom's goo begins to surround the two like a blanket, things are getting hot.

DR. KAFKA (cont'd)

Need too find... Cletus...

Eddie stops. The goo goes back inside Eddie.

EDDIE B.

SHIT! We've been wasting time. Shit, shit, shit, shit.

CUT TO:

104 INT. EDDIE'S APARTMENT - WORK OUT ROOM - NIGHT

104

Eddie stands in his room, looking at a wall filled of Cletus' face, on news articles and whatnot, Truman can be seen on a few pages as well.

Eddie puts his hand on the wall, his other hand PUNCHES the wall, cracking it incredibly. Kafka sits on a chair, behind him.

DR. KAFKA

What do we do? I mean, we don't know where Cletus could be...

He rubs his eyes.

EDDIE B.

That's the issue. I- we don't know where he would be!

DR. KAFKA

St. Estes?

EDDIE B.

No, the place was torn down completely in 87.

DR. KAFKA

Oh, yeah.

EDDIE B.

Do you happen too know, any government figure?

DR. KAFKA

Yeah Truman Marsh, I've talked to him once or twice.

EDDIE B.

Great. Where?

DR. KAFKA

I can't remember for the life of me.

EDDIE B.

Great.. alright, do you know where he works?

DR. KAFKA

The Vault.

EDDIE B.

The Vault.. I was there. I was there a while ago, they... captured me.

(MORE)

(CONTINUED)

EDDIE B. (cont'd)

I escaped. They thought I was the bad guy.

DR. KAFKA

Okay, can you tell me what exactly it is though?

TRUMAN M. (O.C.)

A facility.

PAN OVER,

too see Truman, standing at the doorway, smoking a cigarette.

Eddie turns into Venom quickly.

VENOM

You... we saw you in the scientists memories... you tried to kill us! Use us!

TRUMAN M.

I.. I am sorry. I was not aware that there was a bigger threat. You are not the threat, Cletus is. The question is, are you willing to forgive me and my co-workers and help me take this son of a bitch down.

Venom turns back into Eddie.

EDDIE B.

Yeah, yeah we are.

DR. KAFKA

Right. Now back to my question, what exactly is it?

TRUMAN M.

It's holding horrible people, worst than Cletus. Super humans or what we call "Mutants". We are keeping the other pieces of your life form there, we are now calling them symbiotes. It's up in Denver, Colorado. Where nobody can see it, the snowy mountains covering it. You'd have to look closely to find it.

EDDIE B.

What are you doing too them?

(CONTINUED)

TRUMAN M.

As of today, we have no more plans yet, but we assure you, we are not hurting them, at least under my command we're not. Not anymore.

EDDIE B.

So, why aren't you trying too kill me right now?

TRUMAN M.

I know you are trying too stop Cletus and his thing. I won't kill you if you continue to play the superhero role, besides you're definitely not the first type of "hero" I've encountered.

EDDIE B.

Interesting, we should have some time before Cletus reaches The Vault.

TRUMAN M.

Yeah, you're right, given his weight and health, but given he has the Blood Hunter-

EDDIE B.

I'm sorry- you guys are calling it the Blood Hunter?

TRUMAN M.

Yes. Your symbiote is known as "The Other", they are just code names.

EDDIE B.

How did he even...

TRUMAN M.

We found a trace of your symbiote. In the launch pad. We were going to use it too kill Cletus but then... it make him into something way different. That's why we call him a "Blood Hunter" since *he* has the symbiote in his veins, in his blood. It's feeding off of his blood.

EDDIE B.

Wait... how do you know?

(CONTINUED)

TRUMAN M.

My scientists back at The Vault were testing a symbiote, after Cletus broke out... they did the same strategy we did with Cletus and... it fed off of his blood. Killing the host.

EDDIE B.

Well, shit. He's dying.

DR. KAFKA

He may be dying, but what if he kills more people, in the mean time?

EDDIE B.

I was just about to get to that. Truman, I need you commanding every police station in New York and Colorado on patrol. I also need you too get us the fastest jet you got.

TRUMAN M.

That will be difficult, the last one was destroyed. But I'll do my best, what will you- and venom do?

As Truman speaks, he goes onto a high-tech tablet like thing and locates a jet.

EDDIE B.

We're going to work on a plan, plan a, b, c and d.

TRUMAN M.

Right. I'll get the stations on patrol, you be safe.

EDDIE B.

You too, we need you.

Truman nods, taking the compliment.

TRUMAN M.

I need Kafka to come with me to find Carl Booker, he worked at Estes before it burned down, he was the one who told the story about it, he tried to stop Kasady before any of us ever tried. I think he can help.

EDDIE B.

Right. Okay, okay.. how long does it take to go from here to Colorado?

(CONTINUED)

TRUMAN M.
3 hours. But with our fastest Jet,
which is just a 15 minute drive from
here, you can get there way quicker.

EDDIE B.
Where is it?

TRUMAN M.
At the biggest hanger, you'll see it.

EDDIE B.
(Nods)
Right. Thank you, Truman and Kafka.

Truman nods, leaving the room. Kafka follows. Eddie looks
around his room.

EDDIE B. (cont'd)
We need some rest, don't you think?

VENOM (IN EDDIE)
We have enough time to take a nap...

CUT TO:

Truman and Kafka walk through a corridor, walking past a
bunch of doors with name plates on the side of them.

TRUMAN M.
What are we doing here, why would he
be here?

DR. KAFKA
Last time I talked to him he became--

Carl (now 40's), comes out of one the doors, it looks like
the years haven't been really nice, he's bald, pretty heavy
and a janitor.

DR. KAFKA (cont'd)
--A janitor.

TRUMAN M.
Hey! Booker!

Carl looks over, he puts his hands up, thinking he's in
trouble.

(CONTINUED)

105 CONTINUED:

105

TRUMAN M. (cont'd)
You ain't in trouble, we just want to talk.

CUT TO:

106 INT. OFFICE SUITE - BREAK ROOM - NIGHT

106

Truman and Kafka sit right in front of Carl, who's drinking a cup of coffee right in front of him, while smoking a cigarette.

CARL B.
It's crazy, y'know? I used to feed that kid, I worked with that guy! Now, now, now, now he's just a monster!

(Coughs)
So, why you guys here?

TRUMAN M.
We wanted to see if you may know a little bit about what's Kasady's "weaknesses" are, we understand you were an orderly at St. Este's. What are some things that made him, cry, scared and so on and so forth.

CARL B.
(Scoffs)
Kid never cried! He's the god damn son of Satan, I'm telling you.. he never cried.

TRUMAN M.
So, with that being said, we have... nothing.

CARL B.
Unless you get someone more powerful than him, which is going to be pretty hard, given the new monster he's got in side of him.

Truman slouches in the chair, he look's at Kafka, they look at each other.

DR. KAFKA
We know somebody.

CARL B.
Who?

106 CONTINUED:

106

CUT TO:

107 INT. DARK PLACE - DREAM

107

Eddie stands in a dark area, no lights, but we can see him as if there is light. He looks down, he doesn't even see his own reflection.

EDDIE B.
This again..?

ST. ESTES,

sits right in front of him, not burned down, it actually looks brand new.

Somebody taps, him. It's Cletus.

CLETUS K.
Eddie Brock. Nice too see you.

EDDIE B.
Cletus...

CLETUS K.
Duh, you're probably wondering "where am I?" well, good question, I don't know.

EDDIE B.
Why are you here...

CLETUS K.
I wanted to take you on a... little trip.

Cletus taps on Eddie, sending him flying, water-like effects follow Eddie as he gets thrown back. He lands on his ass. He gets up.

We can hear a baby crying, he looks back and see's himself as a BABY. He looks confused, then tears begin to shed.

CLETUS K. (cont'd)
That's right, cry. It's sad too see your mother die, when you were born.

We then see young Eddie being thrown out of the house, in the night time.

CLETUS K. (cont'd)
When you were thrown out by your father at just what, 9? 8?

(CONTINUED)

107 CONTINUED:

107

Then- Eddie's ex-girlfriend, ANNE screams at him and leaves.

EDDIE B.
(Choking up)
Anne...

Eddie falls too his knees, weak. Cletus kneels next too him.

CLETUS K.
Don't be sad.

EDDIE B.
Easy for you too say, Cletus. You're
a psychopath.

CLETUS K.
But everything that happened, caused
me too be like this, old buddy. The
abuse, the loneliness, everything,
hell god didn't give me a break why
should I give him or her one?

He stands Eddie up.

CLETUS K. (cont'd)
But you can never be even remotely
close too me, you're weak, Brock.
Weak.

Eddie looks at him, dead in the eyes.

EDDIE B.
I'm not afraid you Cletus, not
anymore...

CLETUS K.
Oh...

Cletus morphs into Carnage.

CARNAGE
...you are gonna be...

He makes a huge blade from his arm and throws it towards
Eddie puts both arms up, crossing them in order too try to
block it as we--

CUT TO:

108 INT. EDDIE'S APARTMENT - BEDROOM - NIGHT

108

Wakes up breathing, heavily. He wipes his head and looks at
his body, he's okay, he sigh's with relief.

(CONTINUED)

EDDIE B.

Shit.

VENOM (IN EDDIE)

Something is wrong, Eddie.

EDDIE B.

When is that a new thing...

VENOM (IN EDDIE)

We need to go too where Carl works..
you've been there before... I know
you have.

EDDIE B.

That's right, when I visited him on
his 37th birthday, no way he's still
working there...

VENOM (IN EDDIE)

It's our best chance on finding him.

CUT TO:

109 INT. OFFICE SUITE - CORRIDOR - NIGHT

109

Kafka and Truman run down the hall, not super fast, but fast
enough.

DR. KAFKA

We gotta get Eddie Brock here, right
now!

Carl SCREAMS in the break room, he screams bloody murder.

TRUMAN M.

Shit!

Truman turns around, dashing towards the break room. Kafka
follows.

CUT TO:

110 INT. OFFICE SUITE - BREAK ROOM - NIGHT

110

They both enter, they are frightened too see...

CARNAGE,

standing on the table, with Carl's head removed from his
body.

(CONTINUED)

CARNAGE

Truman! I was just about to go and find you, but it looks like the fish came to the bucket!

Carnage looks over at Kafka. Jumping off the table, he grabs Truman and throws him to the side, he pins Kafka to the wall.

CARNAGE (cont'd)

Oh Kafka, it's nice too see you again! Though, I'd say I am disappointed, I show you mercy all these years and this is how you repay me? That sucks donkey-cock, you know that?

DR. KAFKA

Mercy? You stabbed me, beat me in your own cell, you call that mercy?

CARNAGE

I didn't kill you. That's mercy. All those other son of a bitches, I didn't show them mercy, as you can see, they're all dead.

He runs his long finger down her cheek, attempting to seduce her.

DR. KAFKA

You minus well have killed me you son of a bitch.

Kafka grabs the fire extinguisher and hits him with it, Carnage moves the the side as he gets hit, freeing Kafka. She steps back and grabs Truman's gun.

CARNAGE

Why does everyone keep trying to kill me with a BULLET! New's flash: it doesn't work!

Carnage morphs into Cletus.

CLETUS K.

You wanna kill me? You want your first kill? Go ahead, try... like all the others.

He grabs the barrel of the gun and puts it to his head.

CLETUS K. (cont'd)

Pull. The. Trigger...

(CONTINUED)

Kafka hesitates. Cletus scoffs, morphing back into Carnage, he breaks the gun.

CARNAGE

I knew you didn't have the guts.

EDDIE B. (O.C.)

But I do.

Carnage turns around.

EDDIE,

stands in the doorway, grinning with confidence.

CARNAGE

Eddie! It's been so long, hasn't it!

EDDIE B.

I just want to help you.

CARNAGE

Help us? Help us!? Please! Everyone has tried that back at Estes. Then it went up in flames!

EDDIE B.

I know.. but just give me a chance...

CARNAGE

Everyone's chance RAN OUT! Especially yours...

Carnage lifts his hand out, he sends a volley of needles from his finger tips, Eddie dodges them.

EDDIE B.

Fine.

Eddie runs at Carnage, he leaps up, turning into Venom half way. Venom SLAMS Carnage on the ground.

The war of the symbiotes has begun, claws SLASHING, jaws GNASHING, they fight like two crazy ass dogs with rabies.

Venom KICKS Carnage off of him.

VENOM

You may be our spawn... but it won't stop us from destroying you!!!

CARNAGE

You think you can *destroy* me?

(MORE)

(CONTINUED)

CARNAGE (cont'd)

(Laughs)

You can not be more than wrong! I am the new god! People will worship me!

VENOM

What is all this about!? World destruction!?

CARNAGE

All this is about is sending a message! Sending a message to everyone! Not world destruction!

VENOM

And what is that *message*!? That innocent lives are meant to be taken from people!?

CARNAGE

EXACTLY! EVERYONE DOUBTED US! NOW IT'S TIME TO SHOW 'EM WHAT WE ARE CAPABLE OF!!!

Venom leaps at Carnage! Ground and pounding him, left right, left right! Carnage grabs him by the throat and SMASHES his head into the ground.

He picks Venom up and tries to bite his head off, Kafka SHOOTs Carnage in the side of the head. He squeals.

Carnage looks at Kafka.

CARNAGE (cont'd)

(Growls)

I'll deal with you after!

Venom moves back and forth slowly, dizzy.

Carnage looks right back at him and smiles.

CARNAGE (cont'd)

But first, we deal with you!

Carnage SMACKS him with a huge hammer, made from Carnage's hand, sending Venom through multiple walls flying out of the building.

CARNAGE (cont'd)

Goodbye, daaad!

(Laughs manically)

I'll be seeing you in hell!!!

DR. KAFKA

EDDIE!!!

110 CONTINUED: (4)

110

CUT TO:

111 EXT. OFFICE SUITE - NIGHT

111

WIDE SHOT OF

Rain falls, thunder roars and lighting strikes.

Venom falling from the building, it's in slow motion, he's currently unconscious.

He falls into the sewers.

CUT TO:

112 INT. SEWERS - NIGHT

112

Venom is on the move, floating through the sewers, still unconscious.

BACK TO:

113 INT. OFFICE SUITE - BREAK ROOM - NIGHT

113

Carnage looks back at Kafka and begins to walk towards her slowly.

CARNAGE

Now, where were we, Doc?

DR. KAFKA

You son of a bitch, you killed him!

CARNAGE

Shut your mouth! Now come on!

Carnage grabs Kafka, he leaps out of the building, Truman, pretending to be dead, looks up at them leave. He stands up, grabbing his radio, which is surprisingly still intact.

TRUMAN M.

(To radio)

All units, Cletus is heading towards The Vault, he has a hostage by the name of Rachael Kafka. God help us all.

CUT TO:

114 EXT. SEWERS - NIGHT

114

We are at the end of the sewers, shit, mud, piss, everything falls down into a ditch sort of thing. Venom included.

He slowly gets up, it's like seeing a corpse come back to life.

He turns back into Eddie, laying on his back. Coughing up sewer shit.

EDDIE B.
(Coughs, groans)
Son of a bitch.. that hurt...

VENOM (IN EDDIE)
No shit.

He turns into Venom.

VENOM
It's no shock that he almost killed us.

EDDIE B. (IN VENOM)
Oh yeah? How's that?

VENOM
You are a loser... that's how.

EDDIE B. (IN VENOM)
Excuse me!?

Venom rips his face off, but it's still there, hanging on. We can see Eddie's face, he turns Venom's face over so they are facing each other.

VENOM
LOSER!

EDDIE B.
What do you mean I'm a loser!

VENOM
We've been getting our asses handed too!

EDDIE B.
AND THAT'S MY FAULT!? Listen, buddy!
You got rejected by your whole entire race!
If you didn't, how did the damn astronauts, god rest their souls, how did they find you!? Hm?
(MORE)

(CONTINUED)

EDDIE B. (cont'd)

I have friends, I have family, I have people who love me, who care about me, where's your people!? On planet whatever it's called! They don't even try to come to earth, the only family you got is your son WHO IS TRYING TO KILL YOU!

VENOM

OKAY! I understand that I have nobody... but on my world, I was a warrior! I was a killer! When I turned my back on my creator, he left me for death! You are nothing! I may have nothing, but at least I'm worth something!

EDDIE B.

You know what..?

Eddie's arms come out, he rips himself out of Venom. Who turns into a glob.

EDDIE B. (cont'd)

...we're finished.

Venom stays there. Eddie just watches.

EDDIE B. (cont'd)

Leave.

The glob of Venom leaves, Eddie becomes dizzy and falls onto the ground.

CUT TO:

Multiple men stand the woods, a huge barbwire fence extends miles going from left-to-right. These men are armed, they look too be mercenaries.

MERCENARY 1

Can't believe the big man put us in the woods, I mean, what's the chances Cletus would even come in the woods? It's like 4 in the freaking morning, I'm tired god dammit!

MERCENARY 2

Yeah, I mean, we just... need to stop him, right?

(CONTINUED)

MERCENARY 1

I guess so, someone give me a water?

The 3rd mercenary tosses a water.

MERCENARY 1 (cont'd)

Thanks.

CARNAGE,

looking down at them in a tree, Kafka is there, in a blanket of Carnage's goo.

CLETUS K. (IN CARNAGE)

You wanna strike em now?

CARNAGE

Yes...

DR. KAFKA

You're not going to win, Cletus...

CARNAGE

Shh...

He puts his long, pointy index finger on her lip as the goo goes up to her mouth, shutting her up.

THE MERCENARIES.

CARNAGE (O.C.)

Should've stayed home!

The mercenaries look around, guns drawn in all types of directions. Nothing but more tree's. Carnage laughs and takes one, we can hear them scream.

CARNAGE (O.C.) (cont'd)

One down, three too go!!

He takes another then another, leaving the last mercenary looking around, Carnage DROPS right in front of him. He stands and smiles at the mercenary.

CARNAGE

Hi there.

MERCENARY 1

Please...

CARNAGE

Please, what?

(CONTINUED)

MERCENARY 1

I... I...

Carnage bites his head off. He looks at the camera above and flips it off and destroys it. Carnage slowly morphs back into Cletus.

He falls to the ground.

CLETUS K.

(Groaning, in pain)

What the hell...?

Cletus looks at his stomach, the symbiote is eating Cletus from the inside, he whimpers. Little carnage faces are seen barely getting molded.

CLETUS K. (cont'd)

(Groaning, in pain)

What are you doing too me?

CARNAGE (IN KASADY)

We are not symbiotic, I am in your blood stream.. as long as I am, I will strive off of your life... it is not *my* choice... I will soon die as well as you...

CLETUS K.

(Groaning, in pain)

We need too hurry then... if we get those others, we can detach from each other and become symbiotic...

CARNAGE (IN KASADY)

Exactly, let's go.

Cletus gets up, SUDDENLY multiple military like vehicles RUSH onto the scene. Cletus turns around, turning into Carnage.

Truman comes out one of the vehicles, he has an ultra sonic rifle and multiple grenades.

TRUMAN M.

Cletus Kasady, now is your time too surrender!

CARNAGE

Or what!? All you assholes tried to kill us already! You all failed!

TRUMAN M.

Even if we can't kill you..

(CONTINUED)

He switches on his ultra sonic rifle.

TRUMAN M. (cont'd)
I'll slow your ass down for Brock...

He FIRES his rifle, it gives off a EEEEEEEEEEE noise as waves of sound SLAMS onto Carnage. Carnage continues to stand, unharmed.

CARNAGE
Oh- right!

He mimics screaming, Truman stops and gets HIT with Carnage's tentacle, sending him FLYING BACK.

TRUMAN M.
Shit... it's not enough sound waves...

Truman looks at a soldier in the vehicle.

He looks down at blood coming from his torso, he's bleeding out.

TRUMAN M. (cont'd)
(1000x)
Shit, shit, shit, shit.

He looks to the side, a VOLLEY of red and black needles STRIKE the soldier, killing him.

Truman gasps, trying to move back, he cannot as a car is right behind of him.

He looks at Carnage, who is walking towards him.

TRUMAN M. (cont'd)
If you're going to kill me.. make sure you do it... how you killed my partner...

CARNAGE
Fine with me!

Carnage forms a long spike from his hand and-

STABS Truman in the chest.

Carnage grabs Kafka and looks up, he climbs up the tall tree's and see's an airplane. He extends his arm, attaching it to the plane.

CARNAGE (cont'd)
Going up!

(CONTINUED)

115 CONTINUED: (4) 115

He SPRINGS UP all the way to the top of the plane, kinda like a grappling hook, except he's a freaking monster and has a hostage.

116 EXT. PLANE - ON TOP OF PLANE - NIGHT 116

Carnage stands on top of the plane, Kafka, in a cocoon of the red and black goo. Carnage grabs her and puts her inside his... core.

He turns around and turns into pure goo, he goes inside the plane through the tiny openings, not visible to the normal human vision.

117 INT. PLANE - INNER WORKINGS - NIGHT 117

He travels through the inner workings of the plane, through the screws, the bolts, everything, until he finds him self at the cabin of the plane.

118 INT. PLANE - 1ST CLASS CABIN - NIGHT 118

The goo moves swiftly and vigilant to a seat, where nobody is looking, doing their own things. He turns into Cletus and Kafka's unconscious body sits right next to him.

He grabs a newspaper from the back of the seat in front of him.

CLETUS K.

Excuse me!

A FLIGHT ATTENDANT comes to his seat.

FLIGHT ATTENDANT

Yes, sir?

Cletus lowers the newspaper from his face, revealing his menacing smile.

CLETUS K.

I would like a plate of... your limbs.

The flight attendant runs to the cockpit. Cletus gets out of his seat, smiling.

CLETUS K. (cont'd)

Fine! Run! But that wont stop me from ripping every part of you off of your body!

(CONTINUED)

118 CONTINUED:

118

Everyone screams as he morphs into Carnage. He grabs Kafka and puts her back in his core. He creates two huge axes and SLASHES everybody's head off.

Carnage forms a symbiotic gun from his fingers and SHOOTS the flight attendant in the back.

CUT TO:

119 INT. PLANE - COCKPIT - NIGHT

119

The PILOT and CO-PILOT look back, concerned.

PILOT
What the hell was that?

Carnage's tentacle grabs the Co-Pilot by the throat and pulls him back. Carnage steps into the cockpit, without a tentacle.

CARNAGE
Looks like I just got my pilots
license!

He creates a noose and strangles the pilot, he SNAPS his neck and throws him to the side.

Carnage looks at the control panel and looks outside, he's above the snowy mountains, where The Vault is at.

CARNAGE (cont'd)
Here we are, Denver you sure are a
beauty...

JUMP CUT TO:

120 INT. NIGHT CLUB 2 - NIGHT

120

Venom crawls through a nightclub. Going past a bunch of people and finally ending up going onto a random person, who screams.

The new host turns into Venom.

VENOM
Right...

He walks through the nightclub, people look at him like what the hell?

VENOM (cont'd)
What are you staring at!?

(CONTINUED)

120 CONTINUED:

120

PARTY MEMBER 1

N- Nothing!

Venom walks away from him.

He walks outside, people scream. He scares them away.

VENOM

Ass holes.

Venom continues to walk away.

121 EXT. TV SHOP - NIGHT

121

Venom looks at some TV's, one plays a news broadcast about Carnage. The other one is showing Eddie on screen.

NEWS ANCHOR 4

(On-screen)

Eddie Brock, former reporter, found unconscious in a sewer end, there was zero marks found on his body but he has been taken to the hospital and will be treated.

WITNESS

(On-screen)

It was crazy! I mean, I was hunting and I found him just laying there! I was confused so I tried waking the man up, thought he had been on some harsh drugs! So that's when I called 911 and I told em that I found the reporter on the ground, he was breathing but I did everything I could to wake him up, he just wouldn't wake up!

Venom puts his hand on the glass. He actually feels bad?

VENOM

I shouldn't have left..

Police cars arrive behind him.

He turns around and growls.

VENOM (cont'd)

Officers! What is it now?

They come out, shocked.

(CONTINUED)

121 CONTINUED:

121

OFFICER 3

Oh my god...

VENOM

You know, nobody has taken me down
with some little bullets! I say,
stand down!

OFFICER 3

Call back up.. now... NOW!

Venom growls and smiles.

He jumps up, smashes their cars. Grab the men and throws
them into the shop, killing them. He looks to the side and
sees other police officers.

VENOM

(Groans)

I need to get to Eddie... this
host... is not strong enough...

Venom launches himself away, turning into goop, leaving the
host behind.

He crawls away, going towards the hospital building.

CUT TO:

122 INT. HOSPITAL - EDDIE'S ROOM - NIGHT

122

Venom crawls out of an air vent, staying on the ceiling.

Eddie lays on the hospital bed, the heart monitor sounds
normal as it just goes *BEEP!.. BEEP!.. BEEP!..* Multiple
ivy's are in him. His eye's open slowly.

DOCTOR

Surprisingly you're still alive.
Can't believe it, it's one of the
most surprising things we've ever
seen.

EDDIE B.

(Muffled)

Turn the TV on. Go on the news.

The doctor complies and turns the TV on and flips through
multiple channels and goes on the news. Venom falls behind
Eddie's head and goes into him.

VENOM (IN EDDIE)

Hello... Eddie...

(CONTINUED)

EDDIE B.
 (Muffled)
 Venom...?

VENOM (IN EDDIE)
 Who else would it be! We have no time
 to argue Eddie... we need to figure
 shit out with Cletus.

NEWS ANCHOR 2
 (On-screen)
 Cletus Kasady aka Carnage has been
 seen making his way up to White Face,
 first massacring a group of
 Mercenaries, then seen on top of an
 airplane. He has a hostage who was
 his therapist at Raven Croft, the
 victims name is, Dr. Rachael Kafka.

Eddie's eyes widen, he screams, we don't understand what
 he's screaming but he is screaming, since the oxygen mask is
 over him.

He shakes in his bed, the doctor tries to stop him but he
 RIPS off all the ivy's and gets out of his bed.

DOCTOR
 Eddie! You need rest!

EDDIE B.
 I need too...

He turns into Venom.

VENOM
 ...stop him...

The doctor steps back as Venom LEAPS OUT of the building.

DOCTOR
 I need to get a different job.

CUT TO:

Venom lands on the ground, landing in a chaotic nightmare.
 Fire everywhere, men and women dressed in red and black
 Carnage costumes.

EDDIE B. (IN VENOM)
 What the hell? Cletus has followers?

(CONTINUED)

VENOM

You've known him for how long and you didn't know that!?

EDDIE B. (IN VENOM)

I mean, I did but these types of followers?

The followers look at Venom, they begin to laugh as they approach Venom.

EDDIE B. (IN VENOM) (cont'd)

Uh... Venom?

VENOM

Already on it!

They all begin to try to fight Venom, but he fights back. Venom throws them and bites their heads off.

He fights at least 50 of them. They all crawl onto Venom, beating him. They all cover him like ants covering food. He roars as he goes down.

EDDIE B. (IN VENOM)

THERE'S TOO MANY OF THEM!

VENOM

NO SHIT!

He throws them all off of him. He grabs some by the leg and crushes them on the walls. He rips their heads off and tears their spines out of their backs.

He gets shot at from every angle. The police stop like 100 feet away from them, they rush out of their cars.

POLICE OFFICER 1

Shit! We gotta do something!

POLICE OFFICER 2

No, we cant! He's helping us by getting rid of them! We would never be able to do this by ourselves!

We continue to Venom end them all off one by one. Blood is everywhere, so is bodies.

VENOM

Shit.

EDDIE B. (IN VENOM)

Oh boy, we need to go...

(CONTINUED)

VENOM

You said it.

Venom limps away.

EDDIE B. (IN VENOM)

Are you limping?

VENOM

Us symbiotes are able to feel pain,
you know. It should heal in a little
bit.

EDDIE B. (IN VENOM)

Right.

CUT TO:

Venom climbs onto the top of a sky scraper, he stops and looks forward, doubting himself, he turns back into Eddie slowly.

EDDIE B.

We won't survive, will we. I mean,
all the things Cletus is sending our
way, I don't know how we can compete.

VENOM (IN EDDIE)

There is a .5 percent chance we wont.
But that is not the point.

EDDIE B.

Then what is the point?

VENOM (IN EDDIE)

Too protect, the innocent. No matter
if we die fighting Kasady. we die,
fighting. That's what matters.

EDDIE B.

And if we fail?

VENOM (IN EDDIE)

Even if we do... we will always
protect New York.

EDDIE B.

(Confused)

What made you love life so much?

(CONTINUED)

VENOM (IN EDDIE)

In my world, it was just life or death. We either survived the events that took place.. or died.. we were taken, but we were saved. I was going to die. I have a second chance, you do too. Now's the time to... put our big boy pants on and mess some shit up.

Eddie's face, turns from sadden, beat, to a grin.

EDDIE B.

How would we even get there?

VENOM (IN EDDIE)

Some sort of... transportation... like a helicopter or... plane.

EDDIE B.

We'll need some help from the police first, just in case things dont work out. They're our best hope for an escort. I mean, the nearest station has a helicopter.

VENOM (IN EDDIE)

Let's do this.

Eddie jogs then runs, as if he's going to jump off the building.

He turns back into Venom and he ROARS. He LEAPS off the building.

CUT TO:

Eddie is seen outside landing, Venom going back into him. He walks into the police station.. he approaches the officer at the front desk.

POLICE OFFICER 3

May I help you?

EDDIE B.

I need some help.

POLICE OFFICER 3

What is the emergancy, sir?

(CONTINUED)

EDDIE B.
Cletus Kasady is the emergency.

POLICE OFFICER 3
He's the whole cities emergency, I mean haven't you seen the whole chaos like not even 5 blocks from here!?

EDDIE B.
Who do you think stopped it.

The officer looks at Eddie, he is in shock.

EDDIE B. (cont'd)
Will you please help me, and I promise I will not let Kasady win. Please...

POLICE OFFICER 3
Okay. Okay.

Other officers come into the scene.

POLICE OFFICER 3 (cont'd)
We all will help you get there.

Eddie smiles, in relief.

CUT TO:

126 EXT. NEW YORK - SKY - NIGHT

126

Eddie is seen in the police helicopter. He has a headset on, he looks nervous.

127 INT. HELICOPTER - NIGHT

127

VENOM (IN EDDIE)
I know you're scared... but Eddie, there is no room for fear for us. We are the Lethal Protector... I promise I will not let you die.

EDDIE B.
What about you?

VENOM (IN EDDIE)
It doesn't matter if I die... I will die for you, Eddie... you gave me a new life, in my world there is nothing for me... here I can do something with myself...

(CONTINUED)

127 CONTINUED:

127

EDDIE B.
Thank you, Venom. It mean's alot,
really.

CUT TO:

128 EXT. SNOWY MOUNTAINS - SUNRISE

128

The sun begins to rise over the horizon, slowly.

CARNAGE'S HAND

emerges from the snow. He lifts himself up from the snow, he
shakes and all the snow falls off.

CLETUS K. (IN CARNAGE)
Looks like we're almost there.

He digs his black talons into the rocky mountains and begins
to climb. He throws himself upwards, just like Venom.

CARNAGE

LEAPS onto the top of the snowy mountains. We can see the
facility it's self...

CARNAGE
We're here...

THE VAULT

sits right on the highest point of the mountains. Carnage
smiles and gives off a "war-cry". Carnage LEAPS off the
mountain, making his way to the other mountains, to the
vault.

CUT TO:

129 INT. HELICOPTER - SUNRISE

129

Eddie looks down, he see's the crashed plane that Cletus was
responsible for. He is in shock, he can see dead bodies
everywhere.

POLICE COPTER PILOT
*Holy shit, Cletus really did a
number.*

EDDIE B.
Did.. he actually do that?

(CONTINUED)

129 CONTINUED:

129

VENOM (IN EDDIE)

Who else?

EDDIE B.

Shit. Oh, is that The Vault? Wait...

We can see Carnage leaping from rock to rock, making his way extremely quickly to The Vault.

EDDIE B. (cont'd)

He's right there!

CUT TO:

130 EXT. THE VAULT - HELIPAD - SUNRISE

130

Guards, mercenaries, all types of armed men and women stand in different areas of the helipad. Suddenly--

CARNAGE

LEAPS into action, slicing heads off. He stands up as he gets shot at from every direction. Red and black tentacles come out again and begin to throw people off the edge.

He murders everyone there, except one. A younger one, he crawls away from Carnage.

CARNAGE

You. You look useful.

YOUNG GUARD

M-me..?

CARNAGE

No the headless corpse's. Of course you.

YOUNG GUARD

W.. what do you need?

CUT TO:

131 INT. THE VAULT - CORRIDOR 2 - SUNRISE

131

Carnage walks through the corridor with the young guard.

YOUNG GUARD

They should be right here, but I don't have a key to get in-

(CONTINUED)

131 CONTINUED:

131

Just like that- Carnage is gone, he is goop on the floor, he crawls underneath the door, into the other room.

YOUNG GUARD (cont'd)
What the hell...

132 INT. SYMBIOTE ROOM - CONTINUOUS

132

The goop forms back into Cletus.

A tentacle comes out of Cletus, it goes under the door and CHOKES out the young guard, snapping his neck, it grabs Kafka, who is awake now, putting her in the closet.

CLETUS K.
Here they are... look a little different, don't they?

Cletus looks at the containers with amusement. He smiles and picks one up, the yellow one. He examines it, looking at the beautiful-horror like goop inside the container.

CLETUS K. (cont'd)
We can make these bad boys into killing machines!

CARNAGE (IN KASADY)
The children of my father.. my siblings...

CLETUS K.
Yours? What ever happened too us?

CARNAGE (IN KASADY)
My species, cannot be related to your species. I was born from Venom. This is a special event. A family reunion. Now, let's free them.

Cletus walks over to the control panel, pressing all types of buttons.

One button has a label saying "ROCKET LAUNCH" and "ROCKET SELF DESTRUCT". Cletus smiles.

CLETUS K.
We can make half of this country go boom if we wanted too.

CARNAGE (IN KASADY)
Let's do it!

(CONTINUED)

EDDIE B. (O.C.)
Don't mess with stuff you don't
understand.

Kasady turns around.

CLETUS K.
Eddie.. I killed you!

Eddie smiles.

EDDIE B.
You didn't but...

He turns into Venom.

VENOM
You tried. I don't care if you,
Carnage, are our spawn, that won't
stop us from destroying you.

Cletus morphs into Carnage.

CARNAGE
We'll see about that, old man!

He puts his arm down, we look at it, his hand... it grows a plastic bag cocoon. It's almost like it's breathing! There is something moving in it.

CARNAGE (cont'd)
I've been saving something, I haven't
used it yet -- but now's the chance!
(Laughs manically)
Right!?

It BURSTS open, revealing a SPINE-LIKE-WORM that has sharp claws on the bottom. Carnage puts his arm up and it DASHES TOWARDS Venom, ready to CLAW at his face.

Venom catches it as he falls backwards, it tries to RIP HIS FACE OFF, but Venom moves his head to the left-and-right, dodging it. He growls, he SNAPS it, it hurts Carnage, he grunts and pulls his arm away. Carnage's arm turns back to normal.

Venom DASHES towards Carnage, picking him up and throwing him to the ground. Round two for the symbiotes. Venom punches Carnage over and over, giving him a ground and pound.

Carnage grows HUGE SPIKES on his body, knocking Venom back. Carnage gets up and PUNCHES Venom, sending him through the wall.

(CONTINUED)

Carnage breaks the closet door open, grabbing Kafka. He places Kafka right where Venom can see her, chocking her slowly.

DR. KAFKA

Let me go, god damn it!

CARNAGE

Shut up!

VENOM

Kafka...

CARNAGE

Choose, you let her live and I release my brothers and sisters... or I kill her and.. launch this rocket.. it'll go into town and I'll make it self destruct and it'll go BOOM! Killing innocent lives!

VENOM

I won't let you do either... those symbiotes are dangerous, created by this lab... you don't know what they're capable of!

CARNAGE

Are you kidding? You created me and you're worried about dangerous shit? I am the most dangerous thing that has ever walked this planet! And you're worried about dangerous!? Don't make me laugh!

DR. KAFKA

(Weak)

Eddie...

VENOM

Just let her go... release them but the consequences will be dire..

CARNAGE

You know what, I've gone this far, killed a bunch of innocents... I think I deserve more.

Carnage forms a huge spike from his hand and STABS Kafka in the back, lifting her up and killing her. He throws her all the way too the side.

VENOM

NO!!! YOU BASTARD!!!

(CONTINUED)

132 CONTINUED: (3)

132

Venom LEAPS at Carnage, choking him on the ground. He messes him up with both of his fists. Giving him left, then right, left, then right. Knocking Carnage's teeth out.

Carnage smiles, his teeth GROWS back into place. Carnage grows a huge sledge hammer and SLAMS him into the corridor. He looks to the back and extends his hand, pushing the rocket launch button and the self destruct button.

It begins to count down from 9 minutes.

FEMALE VOICE
Self destruct sequence has started,
please exit the facility.

CUT TO:

133 INT. THE VAULT - CORRIDOR 2 - CONTINUOUS

133

Red flashing lights. Carnage and Venom fight in the corridor, on every wall, Venom uppercuts Carnage and looks outside, he DASHES towards the exit. Carnage follows.

CARNAGE
Where you going, dad!

FEMALE VOICE
5.

CUT TO:

134 EXT. THE VAULT - HELIPAD - MORNING

134

Carnage tackles Venom, he scratches his face over and over. He laughs while doing so, as if he's some type of hyena or something.

FEMALE VOICE
4.

Venom KICKS him off. Carnage forms a bunch of different blades on both arms, moving them around like some automatic blade sorter.

CARNAGE
TELL ME, WHICH ONE DO YOU WANT!

Carnage laughs.

VENOM
USE YOUR HANDS LIKE A MAN!

(CONTINUED)

They both growl and run at each other. Venom tackles him and punches him.

Carnage makes a huge hammer and hits him, sending him in the air.

Carnage jumps up and makes a morning star and hits him in the chest, sending him to the ground. Venom punches him in the face, turns around and tries to run.

Carnage makes huge blades and uses both his arms to try to slice n dice him but Venom ducks.

FEMALE VOICE

3.

He turns around and boxer style uppercuts him in the chin. Carnage makes the blades again and tries to slice him, Venom weaves back four times.

Venom ducks down once again and punches him in the side of the head, sending Carnage to the floor.

Carnage makes two axes and attempts ONCE AGAIN to slice him in half.

Venom ducks back at a 90 degree angle and leaps back. Carnage's hands go back to normal and he releases a shit ton of spikes towards Venom.

He LEAPS towards Venom. Venom moves out of the way quickly, Carnage turns around and Venom attempts to give him a roundhouse -- Carnage weaves and creates a HUGE BARBER-STRAIGHT EDGE RAZOR with his arm and SWINGS it at Venom.

Venom weaves and Carnage makes a mini wrecking ball, trying to smash him with it. Venom moves to the side, going on the side of a crate.

Dodging, once again. Carnage continues to swing at Venom. He dodges and grabs the mini wrecking ball.

SPIKES GROW quickly out of the mini weapon and stabs Venom in the hand and face. Venom lets go and recoils back.

Carnage and Venom are 15 feet apart now.

VENOM
YOU WON'T WIN!

CARNAGE
We'll see about that, dad!!!

Carnage sends his hands into the ground.

(CONTINUED)

SPIKES once again GROW quickly, towards Venom's direction. Venom dodges and moves like that to an acrobat.

He hides behind a wall. Looking too see if he can see Carnage anywhere.

SUDDENLY, Carnage's chainsaw arm goes through the wall, beginning too go through Venom.

Venom screeches.

He moves away quickly, the chainsaw chops the wall in half, revealing Carnage's terrifying face. He laughs like a maniac that he is.

Venom throws a solid punch and Carnage weaves. He throws a few more punches, Carnage weaves all different types of ways.

Carnage goes on his back, lifts both his legs up and makes a drill.

Venom forms a shield with his arm, blocking the drill from drilling into him.

EDDIE B. (IN VENOM)

HOLY SHIT!

VENOM

I KNOW!

FEMALE VOICE

2.

Carnage stops, grabs Venom. Throws him in the air and forms a GIGANTIC DRILL that pierces through Venom. It sends him into a bunch of crates.

Carnage jumps up, forms a GIANT sledgehammer. He sends it down on Venom.

Venom screeches in pain. Carnage continues to do smash Venom with it.

EDDIE B. (IN VENOM)

Come on, Venom!

Carnage goes in for the last hit.

Venom AMAZINGLY catches it. He growls.

VENOM

This. Ends. Now.

(CONTINUED)

134 CONTINUED: (3)

134

Carnage's eyes widen as Venom sends the huge hammer right at Carnage.

FEMALE VOICE

1.

CUT TO:

135 EXT. THE VAULT - ROCKET LAUNCH BAY - SAME TIME

135

The rocket ERUPTS from the launch bay, with ROARING fire behind it. Going up slowly.

CUT TO:

136 EXT. THE VAULT - HELIPAD - MORNING

136

CARNAGE

You're too late now! The rocket launched! As soon as it exits the earths atmosphere it'll come back down and go BOOM!

He roars. Venom gets up, punches Carnage in the face and...

The alarms RING! Venom SCREECHES in pain, Eddie turns into Venom, Carnage morphs into Cletus.

EDDIE B.

Just us now... come on mother fucker.

Eddie and Cletus run at each other.

They exchange punches. Eddie grabs Cletus, throws him to the ground and beats him while he's on the ground. Cletus donkey kicks Eddie off of him.

Carnage and Venom rip apart from their hosts, but still on them. Eddie stands before Cletus, Venom still attached to Eddie stands before Carnage, who is still attached to Cletus.

The 4 fight. Cletus throws a punch, Eddie catches it, Cletus uses his other hand, Eddie grabs it again. Carnage and Venom fight above them.

Cletus tackles Eddie. The symbiotes begin to combine, it's beautiful but messy. The 4 continue to fight.

Eddie kicks Cletus in the jaw, sending him back. Carnage bites down on Venom, ripping a chunk off of him.

(CONTINUED)

136 CONTINUED:

136

Cletus and Eddie continue to exchange punches. Over and over.

The four begin to move around so quickly its hard to make whats happening. But we...

ENTER SLOW MOTION,

We see Eddie and Cletus, Carnage and Venom fighting. Eddie is leaning in for a punch and so is Cletus, they both have anger in their eyes and their facial expression.

We can hear Carnage and Venom ROARING.

EXIT SLOW MOTION.

Eddie headlocks Cletus.

Cletus smiles and morphs back into Carnage. Eddie turns back into Venom.

Venom roars at Carnage as Carnage screeches at Venom.

Carnage releases spikes again, sending Venom off of him.

Carnage grabs a huge crate and smashes it on Venom. Venom stops moving. Carnage stops. He turns around and begins to walk back inside the building.

Venom comes behind and headlocks him.

Carnage releases HUGE spikes from his back, piercing Venom and sending him off The Vaults edge. Into the snow.

He jumps down, towards Venom. He screeches as he aims himself towards Venom.

Venom stands up. He shakes his head and wipes snow off of him. He looks up and see's Carnage.

Carnage knocks him down and they begin to fight in the snow.

Venom turns back into Eddie and Carnage morphs back into Cletus.

CLETUS K.
YOU JUST COULDN'T STAY OUT OF OUR
WAY! COULD YOU!

EDDIE B.
HELL NO! YOU'VE GONE TO FAR, KILLING
KAFKA, ALMOST 6,000 LIVES HAS BEEN
LOST!

(CONTINUED)

Eddie punches Cletus, he grabs him and throws him to the rock. Eddie begins to mercilessly beat on Cletus. But Cletus laughs after every single punch is landed on his face.

CLETUS K.
THERE IS NOTHING, NOTHING YOU CAN DO
TOO HURT ME! NOTHING!

Eddie continues. Cletus grabs a rock from the side and GASHES IT on the side of Eddie's head.

Eddie kicks him off. Grabbing the rock, beating on him like a caveman, he's going even more crazy than Cletus is. Eddie's eyes... filled with death... filled with pain, anger and pure, pure evil at this point.

He's going berserk. No mercy.

Cletus punches Eddie off of him. He gets up, heals himself and walks towards the inside of the building.

Eddie looks to the side, a bunch of ULTRASONIC grenades hang on a weapons rack in a jet.

CARNAGE,

continues to walk towards the building.

VENOM
HEY!

Venom turns back into Eddie, holding the grenades.

EDDIE B.
Fuck you.

Eddie activates the grenades and throws them towards Carnage, who is confused on what they are.

CARNAGE
Oh.

Over 30 different sound waves ATTACK Carnage, it's too much for him to handle, he screams as Carnage leaves Kasady's body.

Venom grabs Kasady and throws him back. Carnage, formless, makes itself a form, over 30 feet now, having symbiotic.. wings? And instead of a high pitched growl, it's a low pitched.

Mega Carnage ROARS at Venom.

(CONTINUED)

He grabs a bag of the ultra sonic grenades and ignites them all, he spins and throws into into Carnage.

CLETUS K.
NO!!! I NEED IT!!!

Cletus runs towards Carnage. Venom dashes towards Cletus, turning back into Eddie right when-

-they both get BLASTED back onto their back. Still alive, but extremely hurt.

A glob of Carnage is left, crawling towards Cletus.

Eddie turns back into Venom and grabs the symbiote. He EATS the symbiote.

VENOM
He didn't taste very good.

Cletus gets up, shaking his head. He tries to run, but Venom doesn't allow him too.

Venom grabs Cletus by the collar, lifting him up.

CLETUS K.
(Lying)
Eddie... just know before you kill me... I just wanted a friend... and... I'm sorry.

Venom's face splits in half, showing Eddie's face.

EDDIE B.
I want you too see something, Cletus.

He puts his hand on Cletus' head. Cletus' eyes turn black.

CUT TO:

Cletus stands in the same dark place as last time. He looks down at his self, in his prison clothes, which is strange due to him wearing a fancy suit

We can hear Eddie, his voice is echo-y.

EDDIE B. (O.S.)
You messed my life up..

Cletus' childhood home buildings itself right in front of him.

(CONTINUED)

137 CONTINUED:

137

EDDIE B. (O.S.) (cont'd)
Time for a little... payback.

Cletus begins to move, he doesn't even move his feet, he just begins to move, forcefully.

He arrives at his old home, he looks inside, it's him. As a young boy.

CLETUS K.
What the...

ROSCOE K. (O.S.)
Cletus! Get your ass over here!

Adult Cletus looks at the boy get smacked. He runs inside.

138 INT. CLETUS' CHILDHOOD HOME - DREAM

138

Cletus looks at his father grab the young Cletus by the arm, pulling him up the stairs.

CLETUS K.
No, no, no, no! Don't go up there!

He tries to go upstairs but gets stuck in the floor. He begins to phase through it, suddenly, he gets stuck.

LOUISE KASADY, Cletus' mom, walks up the stairs, with a wooden spoon and wires.

CLETUS K. (cont'd)
COME BACK HERE! LEAVE HIM- ME ALONE!

He can hear his young self crying and smacks and punches can be heard. Cletus looks to the side, it's him.. but with nicer hair, a nicer smile and.. a suit.

CLETUS K. 2
Cletus.

CLETUS K.
What's happening...

CLETUS K. 2
You're witnessing what made us into a monster. Not our failed birth, not the bullying or heavy metal we listened too... this...

CLETUS K.
Who are you...

(CONTINUED)

138 CONTINUED:

138

Cletus 2 smiles.

CLETUS K. 2
I'm what we could've been, what the
opportunities we wasted...

CLETUS K.
We... we were... I was...

CLETUS K. 2
By who? At this point, it's obvious
what happened -- but tell the man
above who did this.

CLETUS K.
Mom... and... dad...

CLETUS K. 2
This Cletus Kasady, is what messed
everything up, right?

CLETUS K.
I- I'm sorry! Alright!? Let me out of
this nightmare!

CLETUS K. 2
(Shakes his head)
Don't apologize too me... apologize
to them...

He turns into bugs and termites.

CLETUS K.
What?

A hand POPS out of the ground, then other, then other! 60 of
them pop out quickly, the floor breaks and reveals it's the
people Cletus killed, now it's at least thousands of them.

CLETUS K. (cont'd)
NO! NO! LEAVE ME ALONE!

They all begin to grab him and pull him down. He is
horrified! They begin to claw and grab at his face,
scratching him and pulling on his face. He screams in terror
as he thinks the victims he killed are back.

139 VOID -- DREAM

139

Cletus falls through a void, all the victims fall with him.
He screams but we cannot hear it. He is in slow motion, all
the victims, mummy-like aim to grab him. It's like a horror
movie.

139 CONTINUED:

139

BACK TO:

140 EXT. THE VAULT - HELIPAD - MORNING

140

Cletus has tears coming down of his eyes. His black eyes go back to normal. He looks at Eddie, who doesn't seem to feel any positive feelings for Cletus.

CLETUS K.

(Crying)

You son of a bitch... I'm going to see you in hell. You gonna kill me now? Huh? Do it.

EDDIE B.

Killing you wont fix what you did. Nothing will.

CLETUS K.

Why don't you just kill me?

EDDIE B.

Wheres the fun in that? I'd rather you live until you die from some sort of disease or old age, I want it to be slow for you. I want you to suffer the way your.. victims families are, but worst.

Venom's face goes back to normal. Cletus is in shock. A tentacle comes out venom and it goes inside, it comes back out with a cage.

CLETUS K.

(Chuckles)

A cage!?

VENOM

Dogs belong in cages.

He throws Cletus in the cage and jams the lock with a piece of metal.

VENOM (cont'd)

The police will find you.

EDDIE B. (IN VENOM)

We gotta stop the rocket!

Venom looks up, the rocket is already far.

VENOM

Shit! We wasted too much time!

(CONTINUED)

140 CONTINUED:

140

He leaps and crawls to the top of the building.

EDDIE B. (IN VENOM)
How the hell are we gonna stop it!?

Venom looks to the side, a jet is parked there.

VENOM
Bingo!

He runs and hops inside the rocket, turning into Eddie mid way. Eddie starts it up and he begins to fly.

141 INT. JET - MORNING

141

He flies as fast as he can to the rocket. He ends up going to the side of the rocket and attempts to go faster.

EDDIE B.
COME ON!!!

VENOM (IN EDDIE)
I have a plan!

EDDIE B.
What is it!?

VENOM (IN EDDIE)
When I say "go" jump out and I will destroy the rocket before it can self destruct!

EDDIE B.
Right... right!

Eddie gets closer to the rocket, going right on the side of it.

VENOM (IN EDDIE)
Alright, GO!

Eddie unbuckles himself, the jet begins to fall.

142 EXT. SKY - MORNING

142

He LEAPS off. Turning into Venom, he digs his claws into the rocket and begins falls, gas comes out of the rocket. It BURSTS into flames as he cuts through it.

EDDIE B. (IN VENOM)
THE FIRE'S GONNA KILL YOU!

(CONTINUED)

142 CONTINUED:

142

VENOM
I'LL TAKE THE RISK!

Venom continues to cut through it, gas falls onto him and he BURSTS into flames. He SCREAMS in pain.

Venom falls from the rocket, turning into Eddie half way, the symbiote looks like it's melting away.

It forms a huge parachute that melts away as well.

EDDIE B.
VENOM! NOOO!!!

Eddie falls into the snow.

143 INT. SNOWY MOUNTAINS - MORNING

143

He looks up. Coughing. Blood is visible in the snow.

EDDIE B.
You did good, Venom.. proud of ya..

He closes his eyes, laughing and sighing in relief.

EDDIE B. (cont'd)
I lived... I lived...

He flips off the sky, aiming towards the vault.

EDDIE B. (cont'd)
Take that Kasady.

He chuckles and closes his eyes.

FADE TO:

144 INT. GREEN-WOOD CEMETERY - DAY

144

Clouds flood the skies. It's raining, a PRIEST stands in front of a grave. He has a bible. Multiple MEN and WOMEN stand around it, some crying.

PRIEST
Tragity, strikes us all. Rachael
Kafka, Truman Marsh, may you rest in
peace a long with all the other lives
lost from the hands of Cletus Kasady.

PULL OUT SLOWLY, Eddie stands next to a tree, smoking a cigarette.

(CONTINUED)

VENOM (IN EDDIE)
This is very.. very sad.

EDDIE B.
Yeah, you said it.

VENOM (IN EDDIE)
What now?

EDDIE B.
I don't know, Venom. But we need to stay vigilant. This city is still screwed up. We cant save it alone, we cant fix it alone. The most we can do is give all we got.

VENOM (IN EDDIE)
Even if it means biting of some heads?

EDDIE B.
Even if it means biting of some heads.

Eddie turns into Venom and smiles.

VENOM
I like the sound of that...

He growls.

CUT TO:

145 INT. EDDIE'S APARTMENT - LIVING ROOM - LATER - NIGHT

145

Eddie walks into his apartment, he cracks open a beer and throws his keys on the coffee table. He sighs and looks down at the ground. It looks like he's had a long day of work.

VENOM (IN EDDIE)
It is okay Eddie...

EDDIE B.
How do you know?

VENOM (IN EDDIE)
Because... Kafka died trying, though the attempt wasn't the best... it was an attempt, she was a strong woman... Truman was a strong man who tried as well... they did not deserve to die...

(CONTINUED)

EDDIE B.

If I just could've -- done more...
tried harder... if only I was a
little bit faster... maybe they'd
still be alive!

VENOM (IN EDDIE)

You did everything you could've... we
both did. Cletus is locked up, it's
finished. We can both rest now, so
can Truman and Kafka. Trust me,
Eddie, if I could... I would bring
them both back.

EDDIE B.

Yeah, you and me both.

Eddie shakes his head, trying to just cover up the sadness.
He gets his remote and turns on the TV. He flips to a silent
movie. The new's jingle plays, BREAKING NEWS, again.

EDDIE B. (cont'd)

(Groans)

What now.

NEWS ANCHOR 6

(On-screen)

Ladies, Gentlemen, people of New
York. We have all been stricken by
the recent events that have taken
place. Multiple lives, lost.
Superheros are meant to protect us,
but this superhero did the exact
opposite. A significant life was
taken; that being, Police Cheif
Captain Stacy.

INSERT PICTURE OF CAPTAIN STACY.

The picture is Captain Stacy infront of an american flag, he
is smiling.

NEWS ANCHOR 6 (cont'd)

(On-screen)

Witnesses say, a man in red and black
did it -- that being New Yorks,
supposedly, friendly neighborhood
Spider-Man.

INSERT PICTURE OF SPIDER-MAN.

Spider-Man can be seen in the picture, it looks like he is
climbing a building.

(CONTINUED)

145 CONTINUED: (2)

145

He is wearing a red and black suit, the red having a webbed pattern, there is a red spider on the back of his suit.

INSERT SECOND PICTURE OF SPIDER-MAN.

This one is of his face, he's wearing a red, webbed mask with black and white goggles.

Eddie stands up, the beer falls to the ground.

EDDIE B.

Venom... what the hell are you doing?

Eddie turns into Venom. Venom crouches and walks towards the TV. He looks at the SECOND PICTURE OF SPIDER-MAN.

VENOM

That... guy...

Venom licks the screen, ready to have a mighty feast. He smiles.

CUT TO:

146 TITLE CARD.

146

Rock music plays over black --

Black. Letter's begin RIP INTO the screen, red. It SPEWS OUT red light! Like "The Thing" but heroic and more modern. The rock music grows louder and louder until we see in full glowing outlining...

VENOM

CUT TO:

147 ROLL END CREDITS.

147

CUT TO:

148

POST CREDIT SCENE

148

149 EXT. THE BIG HOUSE - NIGHT

149

We look at a facility that goes into an "X" shape. It's known as the Big House. We pan around it as we look at the guards and prisoners there.

(CONTINUED)

149 CONTINUED:

149

It's a stormy night.

SUPER 5: "THE BIG HOUSE"

CUT TO:

150 INT. THE BIG HOUSE - CLETUS' CELL - NIGHT

150

Cletus, who's skinnier and hairs longer than before sits in the dark, he scratches on the wall, his fingers bloody from all of it. They display little tally marks for the days he's been there, it looks like it's been a few months.

Some scientist walks past his cell. Cletus SPRINGS UP and begins to bang on the door.

CLETUS K.

Get me the hell outta here! I ain't
no mutant god damn it! You hear me!?
GET ME OUTTA HERE!

Cletus coughs, blood comes out of his mouth.

CLETUS K. (cont'd)

Guard!

A guard approaches.

PRISON GUARD

What.

CLETUS K.

Why don't you be a good boy and get
me outta here... hm?

PRISON GUARD

God damn freak, get back!

The guard hits Cletus in the face with his nightstick.

CLETUS K.

You son of a bitch! That how you
gonna treat someone who's dying?

PRISON GUARD

Ah, god damn jag off. Oh I mean--
(Mocks him)
--Carnage.

The guard laughs and walks away.

(CONTINUED)

CLETUS K.

I'll get outta here damn it! Believe me! I'm Cletus Kasady god damn it!

Cletus lifts up his shirt -- we can see his ribs. It looks like he hasn't ate since he got into the facility. Cletus sighs.

SUDDENLY! Lightning goes into his cell. A man speaks.

MAN 2 (O.C.)

Cletus Kasady.

He turns around.

CLETUS K.

Who are you?

We PAN AROUND too see, CARLTON STRAND, 26. His eyes, yellow electricity mixed with some blue strands. He's dressed formally.

CARLTON S.

I am Carlton Strand. It's so finally nice to meet you.

Strand smiles, ready to have a nice conversation with him.

CUT TO: