

Screenplay

INT.LIVING ROOM/APARTMENT.AFTERNOON

A rundown apartment.

A box of Kleenex sits on the glass table. An infomercial plays on the TV.

STACY, 20's and attractive, but looking unkempt, sleeps on the couch.

The phone rings and it startles her, but not enough to fully wake.

The answering machine picks up, a male voice pauses in between sentences.

MACHINE

(O.S)

Stacy. You won't pick up. I just need two minutes. That's it, then you can decide what you want to do. If you haven't, already.

A beep to indicate the message is over.

Stacy, lazily getting up, picks up her phone. She dials a number.

STACY

Sweetie, he's been calling all night.

PHONE

(O.S)

Do not pick up. Let him suffer.

STACY

It's hard, but I'm lasting, so..

FADE OUT

TITLE:

EXT.PARK.DAY

A park with children, a trail with joggers.

Stacy jogs with headphones dangling from her ears.

She slows down to catch her breath. Stacy bends down panting-

INT.LIVING ROOM.NIGHT

FLASHBACK

Stacy and her Boyfriend TY, snuggle on the couch. The light of the TV reflects there way.

He texts on his phone and Stacy notices.

STACY

Who's that?

Ty shuts his phone off. Turns around and kisses Stacy.

TY

No one. I love you.

Ty looks happy, mouths the word "yes" after reading the text.

STACY

I love you to.

TY

I wanna take you somewhere special tomorrow.

STACY

(SMILING)

Where?

TY

My treat, my surprise.

Ty kisses her on the forehead, she's full of smiles.

Ty goes back to his phone, Stacy's concentrated on him.

END FLASHBACK

INT.BATHROOM.NIGHT

The tap runs with water.

Stacy, in a robe feels it's temperature.

She turns off the tap and strips.

Her foot dips into the water.

She lies back, shuts her eyes.

INT.BATHROOM.NIGHT

FLASHBACK

Ty lies next to Stacy. Bubbles on top, and soft music behind them.

TY
(MINOR SARCASM)
I feel uber gay, you're lucky I'm
doing this.

STACY
You know this relaxes me.

TY
You know I love you?

STACY
Then why do you complain?

They kiss, romance is in the air.

STACY
Thanks for today.

His phone glows up and it starts to buzz. Ty and Stacy continue to kiss, she moves her eyes back to hear the noise, but Ty pulls her in closer.

END FLASHBACK

INT.ART ROOM.NIGHT

Stacy paints. Soothing music in the background.

Her cell phone rings and she jumps, causing a small error in her work.

STACY
Shit.

Stacy picks up.

STACY
Ty, stop calling me.

A tear falls from her eye, Ty speaks in to the phone.

She bows her head, wipes her tears away. She looks up and sniffles.

INT.KITCHEN

FLASHBACK

Ty enters, Stacy cleans the dishes.

STACY
Our bills, need to be paid.

TY
Yea - I'm short this month.

STACY
We'll last.

Her arms surround him as they kiss again.

TY
I love you.

Stacy smiles, angelic.

Ty walks away checking a message on his phone.

The message reads: the lucky bastard, hit me on the river.

Ty's face fills with anger.

END FLASHBACK

INT.ART ROOM

Stacy continues to cry on the phone.

TY
(O.S)
Sweetie, don't cry. I wanna be
there-

STACY
You pig. I've been hurt before, and
I can't stand to be hurt again. I
ended this before I was crushed.

TY
(O.S)
You're way off Stacy, you need to
listen-

Stacy clicks off the phone.

INT.MOTEL ROOM

Looks like a cheap room.

Ty sits on the bed, phone in hand.

He looks down at a small package on the dresser beside his bed.

His eyes water.

INT.APARTMENT.MORNING

Stacy paints her toenails.

LEAH, on speaker phone praises Stacy.

LEAH

I'm proud of you. Don't let another
jerk screw you over, ever again.
Only me, ok?

STACY

(GIGGLES)

Thanks, Leah. You've always
supported me.

LEAH

That's sisterhood.

STACY

I'm gonna take a break from boys.

LEAH

The Ranch, this Saturday..Just you
and I. We'll drink, and let boys
stare at us, but that's it!

STACY

Done.

The doorbell rings.

STACY

Shit, I gotta go. Someone's at my
door.

LEAH

If it's you know who, then-

Stacy rushes and hangs up.

(CONTINUED)

She quickly jogs to the door, then at the last steps, slows down. She looks nervous, and also confused.

She opens the door slowly, revealing a Postman with the small package.

Stacy's now relaxed.

STACY

Hi?

POSTMAN

Special Delivery. Sign here please.

Stacy grabs the paper to sign.

STACY

I didn't order anything..

POSTMAN

Than it's your lucky day.

The postman walks off.

Stacy shuts the door and slowly walks to the living room.

She tears at the package to reveal a note, and a cheap plastic ring inside of a plastic container, one that you'd buy out of the 25 cent machines.

She looks at it funny, then opens the note.

TY

(O.S)

It's all I could afford. Ollie went high in the gamble, but lost most of it, and he had to keep the portion. That's where my life went, that's where our bills went, that's where our love went, down the drain.

Stacy's eyes are big, also tearing as she reads.

INT.MOTEL ROOM

Ty looks to be sleeping on his bed, except he wears all his clothes. We push in on him

A bottle of pills can be seen in his hand.

(CONTINUED)

TY

(O.S)

*****Directors choice in a
final, one liner to end the film.

THE END