

Unexpected

Written By

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FADE IN

ON A DOOR OPENING.

Exits ERIC LOPEZ, a young Latin man, no more than twenty five years old, dragging a luggage bag. A unhappy face.

ERIC
It's over.

JESSICA (O.S.)
Where are you going?

ERIC
Don't worry about it.

JESSICA TORRES, a young Latin woman, exits the bedroom. A sad face.

JESSICA
Why are you doing this?

Eric walks down the stairs.

JESSICA (CONTD)
Hello.

The CAMERA PULLS BACK to reveal Eric in a living room followed by Jessica. They move from the living room to the kitchen. It's a nice house. Pleasant.

1 INT. KITCHEN

Eric grabs keys.

JESSICA
Why are you leaving?

ERIC
I'm sorry. I don't want to talk.

A grin of confusion on Jessica's face.

JESSICA
You don't want to talk?

ERIC
Bye.

Eric walks off CAMERA.

JESSICA
Wait, wait, don't leave.

2 INT. LIVING ROOM

Eric walks towards the front door.

JESSICA

You can't do this to me. We share a
house, a bed, a life together.

Eric is deep in thought. He opens the door and walks out.
It's a beautiful day outside.

3 EXT. HOUSE - DAY - ESTABLISHING

A nice neighborhood with neighbors on site.

Eric walks to his car. Opens the trunk and puts luggage inside. He enters the car, turns it on and drives away.

4 INT. LIVING ROOM - SECONDS LATER

The CAMERA focuses on Jessica closing the front door. Sad and confused face.

5 INT. HOUSE - LIVING ROOM - SAME DAY

An average sized living room. Tidy and fancy. Expensive furniture sit on top of the shelves and chimney. The CAMERA PANS to a sofa against the wall where...

ASHLEY DELGADO

A young woman of 24, sits, her face glued on her best friend Jessica. CLOSE ON her face. Caring and understanding, undivided attention. She sports a disappointing face.

ASHLEY
I can't believe it.

JESSICA
Me either, we were doing so good.

ASHLEY
I knew there was something I did not like about him.

JESSICA
I just wish he would of told me something you know. Maybe I did something wrong.

ASHLEY
Don't go blaming yourself for his actions. He left you.

JESSICA
Why does this always happen to me.

ASHLEY
What are you going to do now?

JESSICA
Work, find a second job... I have to manage the bills all by my lonesome now.

ASHLEY
Rent to own right?

JESSICA
Yeah.

ASHLEY
How much is your rent?

JESSICA
\$700, utilities included. I'm going
to go crazy thinking about this.

ASHLEY
Why don't you find yourself a
roommate?

JESSICA
A roommate?

ASHLEY
Yeah, someone who can assist you
financially. Post an ad on Craig,
contact info, and wait to see who
responds. That's what I'd do.

JESSICA
Thanks Ashley, your a good friend.

ASHLEY
That's what friends are for.

Jessica smiles.

JESSICA
Well I should get going. I have a
roommate to find.

Both girls stand up and embrace in a hug.

ASHLEY
Keep me posted, everything is going
to be fine. I promise.

JESSICA
I hope so.

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EXT. PARK - DAY

A nice neighborhood park. Trees are green. A peaceful place to go and relax. The CAMERA PANS to Eric jogging. He's wearing a tank top, shorts. Cell phone on right hand. Water bottle on his left hand. Ear buds on, listening to music.

He stops. CAMERA shot on him drinking water. He looks continues to jog.

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EXT. PARK - ENTRANCE - MOMENTS LATER

The CAMERA follows Eric as he walks to his car. A CAMERA shot on another car.

The CAMERA POINT OF VIEW on Eric from inside the second car, watching him.

We reveal Ashley coming out her car and walks towards Eric with a purpose. She confronts him.

ASHLEY

The least person I expected to see today.

ERIC

Hi Ashley.

ASHLEY

Don't "Hi Ashley" me.

ERIC

Okay?

ASHLEY

What's with that shit you pulled on Jessica?

ERIC

Did she put you up to this?

ASHLEY

Answer my question!

ERIC

I don't feel comfortable talking to you about this.

ASHLEY

How do you think she feels? You broke up with her. Walk out of her life without even an explanation.

ERIC

I have to go, I'm sorry.

ASHLEY

I never liked you.

ERIC

Have a good day.

Eric gets into the car. Turns on the ignition.

ASHLEY

I hope you get what's coming to
you, asshole!

8 INT. HOUSE - BEDROOM - LATER THAT DAY

The CAMERA PANS to Jessica sitting on her bed. Stuffed animals surround her.

A CAMERA shot on her posting up an ad for a roommate. She closes her laptop and lays it next to her. She grabs one of the stuffed animals and embraces it with a hug. The CAMERA closes up on her face. She shuts her eyes. We fade to black

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EXT. PARK ENTRANCE - EVENING - SAME DAY

The CAMERA PANS over to Ashley walking towards her car. She is sweaty. She had an intense work out.

She makes it to her car, opens the door, gets in.

A CAMERA shot looking through the windshield, into the car. Ashley turns on the car. Before she pulls out a plastic bag covers her entire face. She struggles to get free but is suffocated to death.

10 INT. BEDROOM

It's the following morning. The CAMERA PANS over to Jessica, she is asleep. 10:00am reads on the time clock. Her cell phone rings. She grabs her cell phone, answers the call.

JESSICA

Hello.

MAN'S VOICE

(from phone)

Hello.

Silence.

JESSICA

Yes.

MAN

Is this Jessica Torres?

JESSICA

Yes, who is this?

MAN

My name is Xavier Ramirez. I saw your ad on Craig.

Jessica quickly gets out of bed, interested.

MAN (CONTD)

Are you still looking for a roommate?

JESSICA

Yes, yes. Would you be interested in passing by today for a tour of the house?

MAN

Yeah.

JESSICA

Great. How about this afternoon, let's say one?

MAN

I'll be there.

JESSICA

Okay, see you then.

Jessica gets off the bed. She walks off screen.

11 INT. LIVING ROOM - SAME DAY

Jessica is sitting on the sofa, on her cell phone texting.

Doorbell rings.

The CAMERA focuses on Jessica opening the door. We are introduced to XAVIER RAMIREZ, a handsome-charming, muscular man, in his late 20's. He stands in the doorway.

XAVIER
Jessica Torres?

Jessica smiles. She seems mesmerized by Xavier's looks.

XAVIER (CONTD)
Well are you going to let me in?

Jessica snaps out of her trance. She lets out a laugh.

JESSICA
I'm sorry, of course. Please come
in.

Xavier enters the house.

JESSICA (CONTD)
Can I offer you something to drink
before we get started?

XAVIER
No, thank you.

JESSICA
Okay, well let's get started.

The CAMERA follows both of them throughout the house. Starting upstairs, through the bedrooms and bathroom, to downstairs, backyard and basement. The tour ends in the dining room

12 INT. DINING ROOM

JESSICA
So, what do you think?

XAVIER
I like it. What happened to your
last roommate?

JESSICA
It did not work out, I guess.

XAVIER
Boyfriend trouble.

JESSICA
What makes you say that?

XAVIER
I saw men products in the bathroom
and in your bedroom. I doubt you
use any of them.

JESSICA
You have quite an eye for detail.

XAVIER
You have no idea.

Silence.

XAVIER (CONTD)
What happened between you two?

JESSICA
I wish I knew. He walked out
without giving me an explanation.

XAVIER
I'm sorry to hear that. Well don't
worry, I'm going to be here now.

JESSICA
Really? So your accepting the
offer?

XAVIER
Why not? I like the area. I like
the house. The only thing I don't
like is that there's no gyms
nearby. I'll have to settle for
home workouts instead.

JESSICA
When would you like to move in?

XAVIER
Today.

13 EXT. NEIGHBORHOOD - DAY - ESTABLISHING

A peaceful neighborhood somewhere in the Northeast. Jessica pulls up in her car. She walks out and walks up some steps.

14 EXT. ASHLEY HOUSE - FRONT - SECONDS LATER

The CAMERA follows Jessica up to a house. She rings the doorbell. No answer. She rings the doorbell again. No answer. She notices the next door neighbor.

15 EXT. CAR - SECONDS LATER

We are introduced to RODRIGO CASTILLO, a 22 year old Dominican, in a tank top washing a sports car. Jessica greets him.

JESSICA
Buenas Tardes, te recuerdas quien soy?

RODRIGO
Claro que me recuerdo, k lo k.

He embraces Jessica with a hug.

RODRIGO (CONTD)
Como estas?

JESSICA
Muy bien. Veo que estas trabajando duro. Te esta quedando muy chula.

RODRIGO
Es mi bebe. Si no la cuida nadie me la cuidara.

JESSICA
Asi es.

RODRIGO
Tu estas bien perdida. No te visto por mucho tiempo. Q haces por aqui?

JESSICA
Vine a visitar a Ashley, pero creo q no esta en casa. La llame y tampoco me contesta. Sabido de ella?

RODRIGO
Te soy sincero, no. La ultima vez q supe de ella fue la semana pasada. Me estaba contando q hiba tomarse unas vacaciones. Tal ves se fue.

JESSICA
No sabia eso.

RODRIGO
No te preocupes. Tal pronto que la vea le digo q vinistes a visitarla.

JESSICA

Gracias. Bueno pues lo dejo. Que
pases buen dia.

RODRIGO

Igualmente.

Jessica walks away. Rodrigo continues to wash his car.

16 INT. HOUSE - LIVING ROOM - NIGHT

The front door opens, enters Jessica. The CAMERA pulls back to reveal several luggage bags. She hears the shower.

The CAMERA follows Jessica upstairs.

17 INT. HOUSE - BATHROOM

Jessica slowly opens the door, peaking inside.

The CAMERA turns into her point of view. She sees Xavier, naked, in the shower. He is relaxing in the shower, back towards the CAMERA, hands against the wall. Water running down his back.

Jessica joins him inside the shower. Xavier turns around and they start making out. Intense and passionate.

The CAMERA reveals Jessica still standing outside the bathroom. She was daydreaming. She closes the door.

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INT. HOUSE - JESSICA'S BEDROOM - SAME NIGHT

The CAMERA PANS over to Jessica reading a book.

A knock on her door.

JESSICA

Come in.

Xavier walks in, in a tank top and shorts.

XAVIER

What are you reading?

JESSICA

An interpretive history of Latins
in American films.

XAVIER

I wanted to say goodnight, and
thank you.

JESSICA

For what?

XAVIER

For posting up the ad. I don't want
to think where I'd be if I did not
see the ad.

JESSICA

I don't understand.

XAVIER

It's a long story. Maybe one day,
over dinner, we can sit down and
talk.

JESSICA

I'd like that.

XAVIER

Well I'll let you get back to
reading. Goodnight.

JESSICA

Goodnight.

Xavier walks out the room, closes the door.

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INT. HOUSE - JESSICA'S BEDROOM. DREAM

Jessica is sleeping. The CAMERA PANS over to Xavier as he lays up besides her. He grabs her face and begins to kiss her. Jessica wakes up and joins. She gets on top of Xavier. She kisses his neck and body.

The CAMERA REVEALS Xavier pulling a knife from under the pillow. He raises the knife behind Jessica. She looks at him with so much desire. He stares back at her. He stabs her. She screams.

20 INT. HOUSE - JESSICA'S BEDROOM - MORNING

Jessica wakes up, holding her heart. She realizes she was dreaming. She hears grunting downstairs. CAMERA follows her down the hall until the top of the stairs.

21 INT. HOUSE - LIVING ROOM

Jessica walks down the stairs and finds Xavier, shirtless and in shorts working out. He finishes his last set of push ups. He drinks water, and stares at Jessica.

XAVIER
Good morning.

JESSICA
Buen dia.

XAVIER
Did I wake you up?

JESSICA
No.

XAVIER
What you think?

He begins to flex his pectorial muscles.

JESSICA
Looking good.

XAVIER
Thanks. There's room for improvement.

JESSICA
Have you had anything for breakfast?

XAVIER
Just a protein shake.

JESSICA
Care for some?

XAVIER
Sure.

22 INT. HOUSE - DINING ROOM - MOMENTS LATER

Jessica and Xavier are having breakfast.

JESSICA
Do you like it?

XAVIER
Awesome. Who taught you how to cook?

JESSICA
My mom.

XAVIER
Does she live here?

JESSICA
No. Puerto Rico.

XAVIER
Any brothers or sisters?

JESSICA
No, just me.

XAVIER
Father?

JESSICA
He's a cabron. He left my mother pregnant and went on to marry una pendeja.

XAVIER
Things make sense you know. Reason why your relationship affects you much.

Knock on the door.

JESSICA
That's probably Ashley. She must of heard I was looking for her.

The CAMERA FOLLOWS Jessica to the front door. She opens the door and OFFICER FELIX ESPINOZA stands there.

ESPINOZA
Jessica Torres?

JESSICA
Yes officer that's me.

ESPINOZA
Can I come in please?

JESSICA
Sure.

The CAMERA PULLS away and focuses on both Officer Espinoza and Jessica. Xavier stands up and listens.

ESPINOZA
Miss Torres do you know a Ashley Delgado?

JESSICA
She's my friend, why where is she?

ESPINOZA
A few of my men found her this morning. It seems like someone dumped her body in a river.

Jessica sits on the sofa, devastated. She begins to cry.

XAVIER
Is she dead?

ESPINOZA
Yes sir.

XAVIER
Are there any leads?

ESPINOZA
I'm sorry sir, but that's police business. We're investigating her case as we speak. Do you know anything that may help us with our investigation?

JESSICA
I don't...

ESPINOZA
I'm going to ask if you want to identify the body?

JESSICA
Yes.

ESPINOZA

Follow me.

Officer Espinoza walks out the house. Jessica wipes her tears away and looks at Xavier.

XAVIER

I'll be here when you get back.

Jessica walks out of the house.

23 INT. ROOM - SAME DAY

Officer Espinoza and Jessica walk into a room. In the middle lies the dead body of Ashley Delgado, covered in a white sheet. The CORONER who works there unveils the sheet.

Jessica walks closer to the body.

JESSICA
It's her.

ESPINOZA
I'm sorry.

Jessica leans her head over to Ashley's. Crying.

ESPINOZA (CONTD)
(to the Coroner)
What did you find?

CORONER
She was murdered.

ESPINOZA
How so?

CORONER
Suffocation.

JESSICA
I want whoever did this found and
locked up. They must pay for what
they done.

ESPINOZA
Don't worry, we'll find that
person.

24 INT. HOUSE - LIVING ROOM - LATER THAT DAY

Jessica walks into her house, she's on the phone.

JESSICA

(to phone)

I'm calling you to let you know I
need you right now. Ashley is dead.
She was murdered. I miss you.
Please come home. I haven't asked
the landlord to change the locks.
Please Eric, I really need you...

She hangs up.

JESSICA (CONTD)

Xavier.

The CAMERA follows Jessica around the house. It's quiet. She
calls for Xavier. No answer. She goes upstairs. We follow.

25 INT. HOUSE - UPSTAIRS

It's quiet. Jessica continues to call for Xavier. No answer. She knocks on his door. She opens it. Empty room. She walks into the room and begins going through Xavier's things. She finds pictures of her and Eric lying on top of the dresser. She looks confused. She turns around and gets punched in the face, knocking her out.

26 INT. HOUSE - BEDROOM - SAME NIGHT

Fade into Jessica now tied up against a bed. Blood can be seen running down the side of her face, and a few drill holes on her chest.

The CAMERA PULLS BACK and reveals Xavier, shirtless and in briefs sitting at the edge of the bed. He holds a power tool. Blood on his chest.

XAVIER

Tell me, how do you like me now?

JESSICA

What the fuck is this?

XAVIER

This is something I been looking forward to for some time now.

JESSICA

What the fuck did you do to me!

XAVIER

Don't you like the holes I drilled on you.

JESSICA

Let me go, cabron!

XAVIER

Yeah, I guess I am a cabron. I'm going to enjoy watching what happens next.

JESSICA

Let me go!

The power tool begins to make noise. Xavier leans closer to Jessica. She struggles trying to get free. The front door alarms. Xavier stops. Jessica screams for help. He leans over and places his hands over her mouth.

Silence.

The CAMERA PANS over to the bedroom door opening. Eric walks in. Jessica screams. Eric watches Jessica and Xavier. He does not move. Xavier stands up and holds the power tool.

JESSICA

Eric, kill the mother fucker!

Eric walks towards Xavier. Both men stare at each other.

JESSICA (CONTD)

Do something!

Eric and Xavier smile at each other. They both embrace and kiss each other. They look back at Jessica with a sinister smile on both their faces. Jessica screams.