

FADE IN:

INT. S.C.T HEADQUARTERS 2186 A.D

A man in a lab coat with police written on it, scans the large computer monitor in front of him. Around him many other man and woman roam around working.

AGENT #1  
SCT?

SCT (WOMANS VOICE)  
Yes? Agent Stanter?

He looks up at the computer. A woman's face appears.

AGENT #1  
Any activity tonight?

SCT  
Are you referring to my reports? Of  
a possible rebel attack

The womans face disappears and large amounts of data pass on the screen.

AGENT #1  
Yes.

SCT  
No activity.

AGENT #1  
Good.

The police man begins to walk away.

SCT  
Have a good night agent Stanter.

The police man stops looks puzzles but walks away.

EXT. S.C.T HEADQUARTERS

S.C.T Headquarters, a large underground building, stands alone. Guards and large robots protect the building. A large river of lava surrounds the exterior.

PUSH  
Hurry up.

PUSH a large black man with a cyborg arm shouts at the two men. Two rebel men dressed in black head towards two massive metal doors. They place some type of explosives on the doors.

PUSH (CONT'D)  
Get back!

The two men move out of the way as Push presses the detonator. BOOM! A large explosion blast through the metal doors. On the other side three large tank like robots begin to shoot laser blasts.

PUSH (CONT'D)  
Send the Go Boats first! Every one else, get ready!

A pack of human like robots run though the doors into the face of the lasers. Propelled buy jet propelled legs. They quickly launch an attack the three massive robots. Alarms go of around the facility.

PUSH (CONT'D)  
Come on Damn it.

Push watches at the Go Boats attack. They jump and fly trying to outmaneuver the larger S.C.T robots.

PUSH (CONT'D)  
Damn. Bring me the hammer.

One of the rebels open's a large box. Inside it contains a laser cannon.

PUSH (CONT'D)  
Oh yeah!

Push grabs the laser cannon with his massive cyborg hand, and aims.

PUSH (CONT'D)  
You want something done right, get a human to do it!

A large laser blast burst's out of the cannon hitting the S.C.T robots head on. The other two massive robots are quickly over run.

PUSH (CONT'D)  
Everyone go!

Jet propelled helicopters storm out of nowhere as they turn off the clocking devices. Rebel robots and men launch an attack.

INT. S.C.T HEADQUARTERS

CHAOS, off guard S.C.T agents try to re-group.

AGENT #1  
SCT what happened? Why are our  
shields down?

The computer does not respond.

AGENT #1 (CONT'D)  
(worried)  
SCT! Respond!

The computer turn on.

SCT  
SCT programming...

The agent waits for a response.

SCT (CONT'D)  
Off line.

AGENT #1  
No!

BOOM! A large explosion breaks through the ceiling as rebel men and robots over run the headquarters.

INT.SPOE-CAPITAL BUILDING

ADAMON, leader of Spoe, walks around a large meeting room. Inside, the meeting, generals and politicians wait anxiously for him to speak.

ADAMON  
This is the last footage recovered  
from SCT Headquarters.

Agent #1 is shown screaming. Before a blast through the ceiling distorts the video.

ADAMON (CONT'D)  
Gentleman, SCT is offline for the  
first time in one hundred years. We  
are without our mother.

Adamon stares at the screen. A man holding folders walks up to him and stares.

ADAMON (CONT'D)

Yes?

The man hands him some reports.

ADAMON (CONT'D)

Thank you, James.

JAMES a cyborg begins to look around the room, it scans the people vital signs.

ADAMON (CONT'D)

People are complaining about, food and water. Necessities ran by SCT not working properly. But...

James hands him more reports.

ADAMON (CONT'D)

Our true problem is the rebels. We are not sure when they will attack again and without SCT, our shields are down.

POLICE #1

What about Exodus?

ADAMON

They have responded to our plea for war. They wish us well and keep us in their prayers.

POLITICIAN #1

We must shut SCT down.

POLITICIAN #2

Yes and take control.

The room erupts with men yelling and pushing each other.

ADAMON

Very well. We will shut SCT down and take manual control.

The room quiets down.

POLITICIAN #2

How?

ADAMON

The key, gentleman. And she is already on her way...

Adamon smiles at the puzzled looks around him.

EXT. EXEDOS-TRAIN STATION

MICHAEL, a detective for EPD, looks around the crowded station. His special EPD issued glasses scan and identify the people around him.

MICHAEL  
Where is he?

BILLY a robot stands next to him, scanning the room. Unlike Michael, Billy requires no glasses to scan.

BILLY (BRITISH ASCENT)  
Nothing yet. Remember the tatoo on his face. That of an eagle.

Michael and Billy move around slowly through the crowd. Three large men dressed in golden robes pass by them.

KID  
Sorry.

A little kid with a a robot dog bumps into Michael.

MICHAEL  
It's okay, nice dog.

Michael pets the metallic dog.

MICHAEL (CONT'D)  
Looks like my partner.

He points at Billy.

MICHAEL (CONT'D)  
But not as ugly.

KID (LAUGHING)  
Yeah.

Billy looks annoyed.

BILLY  
Are you done playing detective.

MICHAEL  
Sure Watson.

BILLY

Watson? You're Watson, I'm ten times smarter than you. Why my cpu alone--

MICHAEL

--Hey I'm the guy with the bigger gun. That makes you still Watson.

BILLY

Really? So when we solved the first ever serial murder robot--

MICHAEL

--shut up...

Billy looks around. People are beginning to stare at them.

MICHAEL (CONT'D)

Not to worry. There is no cereal killer robot.

BILLY

And if there was, I would have caught him. For I am--

MICHAEL

--there!

Michael points at a man with a tattoo on his face. The man sees him and begins to run.

MICHAEL (CONT'D)

Stop!

Michael and Billy are in pursuit, pushing everything or anybody out of their way.

MICHAEL (CONT'D)

Cut him off!

Billy winks at Michael, just before jumping into the air. Billy propels himself on the ceiling and begins to run upside down.

MICHAEL (YELLS FROM BEHIND) (CONT'D)

Show off.

Billy tracks down the man and jumps in front of him.

BILLY

Stop!

The man stops and looks behind him.

MICHAEL  
Freeze creep. Hands up.

The man moves slowly.

MICHAEL (CONT'D)  
I said freeze!

Billy scans the man face.

BILLY  
He is a rebel.

Michael glasses scans the man.

MICHAEL  
Wow! You got a lot on you.

Michael searches the man with a tatoo, and pulls out a bag of illegal stones.

BILLY  
Get you're hands up, citizen.

The man looks at both of them. Suddenly his eyes begin to light up, and his body glows a purple color. The tatoo on his face turns from green to purple.

MICHAEL  
Oh shit...

The man quickly takes out an iron rod.

BILLY  
His chi! It's off the charts.

REBEL  
Ahh!

He begins to use his energy to spin his purple rod.

MICHAEL  
God damn it!

Michael tries to evade him, but the rebel strikes him hard on his shoulder. Throwing Michael violently on the floor.

BILLY  
Michael you--

Billy duck the first punch, then a kick.

BILLY (CONT'D)  
You're good.

The man and Billy size each other up.

MICHAEL  
Get out of the way Billy he is  
mine.

Michael looks at his torn coat.

MICHAEL (CONT'D)  
Hell no. Hell no!

BILLY  
No I have this under control.

MICHAEL  
No I got him.

The man looks at them puzzled.

BILLY  
Look we have a situation.

Suddenly, a train out the blue stops the men looks at it.

MICHAEL (TO REBEL)  
Don't even think about it. Stand  
still and get ready to get you're  
ass whooped. By me!

Billy steps in front of Michael.

BILLY  
No citizen, you're ass shall be  
whooped by me.

Billy begins to glow like the rebel man only a strong blue  
color.

MICHAEL (TO REBEL)  
Let's let him decide, who do you  
want to whoop you're ass? Huh?

Michael crouches into a fitting stance as red glow surrounds  
his body. He takes off his shirt revealing a dragon tatoo  
across his back. The dragon tatoo illuminates.

BILLY  
Please choose. So we may arrest  
you.



The man looks at them puzzled. The doors from the train open up. A beautiful women wearing tight close catching every man eye.

MICHAEL

Damn.

Billy looks at Michael.

BILLY (PUZZLED)

What is wrong with you're hormones?

Michael looks at Billy embarrassed. The rebel man jumps on the woman and takes out a knife.

REBEL

Get back.

MICHAEL

Wow! Calm down know.

He puts the knife on the women's neck.

BILLY

I have a shot.

Billy aims with his arm at the rebels head.

REBEL

Get back. Now!

The knife glows purple with the man's energy. Pure energy moves closer to the women's neck.

MICHAEL (NERVOUS)

Calm down.

The man stares at them. The woman eyes suddenly begin to glow green.

BILLY

Something happening.

REBEL

I said get--

BOOM! A huge kick to the face by the women, knocks the man unconscious. The rebels purple glow fades away.

WOMAN

--yeah, yeah, we heard you.

Michael and Billy rush toward the woman. Michael pushes Billy towards the fallen rebel.

BILLY

Hey?

Michael positions himself in front of the woman. The woman's green glow begins to fade.

MICHAEL

Are you okay, Aida?

AIDA (PUZZLED)

How do you know my name?

Michael smirks.

MICHAEL

Well it is my job--

BILLY

--his sunglasses are linked to SCT database.

Billy stretches out his metallic hand.

BILLY (CONT'D)

Nice to meet you.

Michael pushes Billy out of the way.

BILLY (CONT'D)

Stop doing that.

MICHAEL

You are going to have to come with us ma'am.

AIDA

I'm sorry.

Aida begins to walk away.

AIDA (CONT'D)

I have an appointment.

MICHAEL (SMILING) (ARROGANT)

I'm sure your little hair appointment is important and all but we are SCT detectives and we will need your full cooperation.

Aida stares at him unimpressed. Billy looks around embarrassed. SCT agents dressed in black surround them.

BILLY  
AH, Michael...

MICHAEL  
Calm down metal head, me and the lady are talking.

AIDA  
I'm afraid I can't go.

MICHAEL  
I'm afraid you have no choice.

JAMES (TO MICHAEL)  
I'm afraid she does.

MICHAEL  
What?

Michael turns around. A SWAT team of CST agents surrounds him.

MICHAEL (HANDS UP) (CONT'D)  
Damn!

INT. SCT POLICE CAR - MOVING

A police car jets through the air, Michael and Billy sit comfortably in the front seat.

MICHAEL  
God damn!

BILLY  
What?

MICHAEL  
What do you mean what? That was embarrassing

BILLY  
What was? We got the rebel.

Michael looks at the back seat. The rebel lays in an awkward position, still unconscious.

MICHAEL  
Yeah butt...

BILLY

But what?

MICHAEL

We did not fulfill our duty.

Michael winks at Billy.

BILLY

Which one?

MICHAEL

The one where people do what we say.

BILLY

Oh whatever, you're just mad cause you got no play?

MICHAEL (CONFUSED)

What?

BILLY

No play, brother.

MICHAEL

What the hell, have you been listening to old rap songs again?

Billy smiles.

BILLY

Nah, playa I'm just from the streets.

MICHAEL (SIGHS)

Oh god..

Michael and Billy look into the distance. As they approach the massive crowded futuristic city. Hundreds of large buildings adorn the city like glowing lights. Their only restriction the solid earth above them. In the middle above the city a man made sun shines bright.

MICHAEL (CONT'D)

Spoee it's the best looking crapper in the underworld.

BILLY

For shizzle.

Rays of light hit their car, the car windows automatically turn dark.

INT.SPOE-CAPITAL BUILDING

Adamon runs towards Aida. Around him, the same politicians watch the scene.

ADAMON  
Are you okay?

AIDA  
Yes, daddy I'm okay.

ADAMON  
Thank god, its bad enough I'm making you travel right now. During this dark time, if anything happened to you I--

AIDA  
--I can take care of myself daddy. Don't you remember I was trained very well.

ADAMON  
I know but you are my daughter. And I will never stop thinking of you as a child. My child...

He grabs her shoulders.

AIDA  
I know.

ADAMON  
Gentleman, please sit.

A politician stands up.

POLITICIAN  
Where is the key?

The room erupts with men's shouts.

AIDA  
I'm here...

Silence.

INT: SPOE-POLICE STATION

Michael and Billy sit in an interrogation room. The walls around them are transparent allowing them to watch the chaos, going on. Michael injects the passed out rebel waking him.

MICHAEL  
So what's the deal, Sleepy head?

The rebel begins to wake up.

REBEL  
Where am I?

BILLY  
In Spoe police station.

REBEL (CONFUSED)  
Why?

MICHAEL  
Because I whooped you're ass.

REBEL (SMILING)  
Not likely.

Michael stands up.

MICHAEL  
You want me to do it again. Huh?  
You want to loose some more of your  
memory?

The rebel smiles again.

REBEL (SHRUGS)  
Sure why not.

The rebel begins to stand up.

BILLY  
Gentleman.

Billy breaks them up.

BILLY (CONT'D)  
Look, Mr.Rebel.

REBEL  
You, don't know my name? SCT is  
still down isn't it?

MICHAEL  
That's classified, everything is  
under control.

BAM! A man gets slammed against the wall. The police restrain  
him.

REBEL  
Yeah sure.

Michael gets up and presses a button. The transparent walls  
go dark.

MICHAEL  
Look man, You got caught with six  
stones. That's six life sentences.  
And you only got one.

REBEL  
I'm a tiger I get nine.

His tiger tatoo glows slightly and fades away.

MICHAEL  
That's cute you can make it glow.  
You tatoo the stone on you, that's  
nice old school.

REBEL  
Yeah, a tradition we both share.  
Except unlike you I am a free man,  
not a slave.

MICHAEL  
Funny, you don't look so free.

Michael looks around.

REBEL  
What do you want?

MICHAEL  
Who is your supplier?

REBEL  
I don't know?

Michael looks frustrated.

BILLY  
Wait what?

Billy scans the rebels face for lie detection.

MICHAEL  
That's go to be the lamest excuse  
in the world.

Michael walks around the tiny room.

REBEL  
I really don't know.

BILLY  
He is telling the truth.

Michael looks at Billy confused.

INT.SPOE-CAPITAL BUILDING

Adamon and James walk next to each other down a long hall.  
The hall is decorated with art.

ADAMON  
I don't know James, how do we know  
the rebels did not find him.

JAMES  
Nothing can penetrate that wall.

ADAMON  
I don't know.

JAMES  
He was built for this.

Adamon stops in front of a picture.

ADAMON  
He was built to destroy. He is the  
most powerful thing down here.

JAMES  
He was built for war.

ADAMON  
A war we are trying to prevent.

JAMES  
Then release him. He will stop this  
war.

ADAMON  
Can we control him?



JAMES  
He has one mission.

Adamon looks at James.

ADAMON  
Even though underneath you are  
wires and metal, I trust you like a  
son.

James nods his head.

ADAMON (CONT'D)  
Do it...

Adamon looks up at a mural of president Kennedy. James moves  
away quickly.

INT. SPOE-POLICE STATION

MICHAEL  
God damn it!

Michael slams his fist against the table.

MICHAEL (CONT'D)  
Our biggest bust.

Billy looks at a monitor,

BILLY  
Amazing.

Michael grabs the monitor and slams it on the floor.

MICHAEL  
We are wasting our time.

BILLY  
Michael calm down. You are missing  
the point.

MICHAEL  
What? Six months thrown away.

BILLY  
No. We have someone giving the  
rebels stones, weapons, and Intel.

Billy gets close to Michael.

BILLY (CONT'D)  
 We catch him, and we will be more  
 famous than Sherlock and Watson.

Michael smiles.

INT. SCT-HEADQUARTERS-LOWEST LEVEL

Small sparks go off in what is left of SCT headquarters. An alarm goes off and the floor begins to open. A huge vault is unveiled.

VOICE  
 Code name Apollo.

The vault opens.

VOICE (CONT'D)  
 Activating.

A small stone lights up a mans body emerges. Cords and wires are attached to his body. The stones begins to glow blue.

VOICE (CONT'D)  
 Transferring power.

The frozen man begins to glow blue. His eyes open.

VOICE (CONT'D)  
 Identify?

MAN  
 Apollo.

The cords and wires disconnect.

VOICE  
 Please follow the green light.

The tall APOLLO looks down at the floor. And begins to follow a green light.

VOICE (CONT'D)  
 Stop. Please wait downloading valid  
 information.

A holographic screen appears in front of Apollo.

VOICE (CONT'D)  
 The year 2016 A.D. Israel signs a  
 piece deal effectively ending  
 WWIII.

Apollo scans the images of war in front of him.

VOICE (CONT'D)  
The world gets ready for peace.

EXT. NEW YORK CITY

People celebrate the coming home of soldiers.

VOICE  
2017 A.D. a virus. Named the red  
death after Edgar Allen Poe poem.  
Is first documented, within weeks  
the world is in chaos.

EXT. CHINA - HONG KONG

People are shown rioting.

VOICE  
It attacked you're nervous system  
paralyzing you instantly. Soon the  
blood in you're system would begin  
to boil and burn you alive from the  
inside.

INT. HOSPITAL ROOM

A man screams in pain before being unable to move. Doctors  
move away from him as blood spiels out his eyes,nose and  
ears.

VOICE  
The governments of the world tried  
to contain it. But it was air  
borne. In the end they ended up  
blaming each other.

Politician in the united nations are shown fighting.

VOICE (CONT'D)  
World War four begins.

EXT. NEW YORK CITY - TIME SQUARE

Pictures of tanks rolling in to time square are shown.

VOICE

Dr.Silverman a Nobel peace prize  
winning scientist, claimed there  
was no cure.

An old man is shown talking on television.

VOICE (CONT'D)

He encouraged the few nations that  
would listen to help set up an  
underground level.

Soldiers walk around a huge crater.

VOICE (CONT'D)

Any person that could reach the  
city, named Exodus was welcomed.

EXT. EXODUS - ENTRANCE

Line of people are shown waiting in line. Being screened for  
the red death.

VOICE

Many did not get in.

EXT. EXODUS - ENTRANCE

A women is pushed away from her son. When she tries to run  
inside she is shot down. Her screaming kid is taken inside.

VOICE

Dr. Silverman worked hard to create  
a network underground.

INT. EXODUS - LAB

A map is shown in 3D as it expands down towards the center of  
the earth.

VOICE

2045 Silverman corporations  
creates, the worlds first  
artificial sun. The city of Spoe is  
born.

EXT. SPOE - DOWNTOWN

A huge ball of fire is shown lighting up on top of Spoe.

VOICE  
2055 the first power gem is found.

EXT. UNDERWORLD - LOCATION UNKNOWN

Men stand around a glowing gem.

VOICE  
Nicknamed stones, the gems gave  
people extraordinary abilities.

INT. SPOE - TRAINING GYM

A man is shown glowing red six men attack him. He defeats  
them with ease.

VOICE  
Soon some specialized robots where  
allowed power gems.

INT. SPOE - ENTERPRISES

A robot with SCT written on him, has a power gem installed in  
his chest.

VOICE  
2086 A.D. SCT is born, created by  
DR. Silverman son. It is programmed  
to run the two major cities of the  
underground.

INT. SPOE - PRESS CONFERENCE

People yell at Dr. Silverman During the press conference is  
booed by the crowd.

VOICE  
Some people did not like one  
program running all others. Soon  
their where rebels.

EXT. SPOE - DOWNTOWN

Explosion go off in the middle of a crowded city.

VOICE

War is declared. And a new  
religious sect is born. They take  
control of the city of Exodus.

INT. EXODUS - CHURCH

A man in golden robes is shown with his hands close to the  
alter. An holographic image of Jesus with rocks falling all  
around him is shown.

VOICE

Spoee and Exodus continued to grow.  
So does the war.

Apollo looks around.

APOLLO

What is my mission?

VOICE

Two days ago SCT was attacked.

A monitor shows SCT being over run by rebels.

VOICE (CONT'D)

SCT is down. You're mission is to  
escort Aida.

Aida is shown on the monitor.

APOLLO

Through rebel territory to  
completely shut down SCT and take  
manual control and...

APOLLO (CONT'D)

And?

VOICE

To end the war...

Two large doors open a special army suit is revealed. And a  
variety of weapons.

INT. SPOEE - DOWNTOWN - APARTMENT BUILDING

Michael and Billy are in an elevator. A machine shaped like a  
soccer ball hovers around them.

MACHINE  
Howe are you today?

MICHAEL  
Fine go away.

Michael swipes at the machine.

BILLY (MICHAEL)  
Why are we going to see him?

MICHAEL  
I need his guidance.

BILLY  
For what?

MACHINE  
Guidance? How about I guide you  
into a new car?

They ignore the machine. It shows them holograms of a new car.

MACHINE (CONT'D)  
The 745G faster then ever.

MICHAEL (FRUSTARATED)  
Because?

BILLY  
Because what?

MACHINE  
Not car guys huh? How about you  
guys try the new Chinese  
restaurant. It is only three blocks  
away from Spoe mall.

EXT. SPOE - CHINESE RESTUARANT

It shows crowds of people running towards a restaurant.

MACHINE  
Its chantastic! Because it owned by  
CHAN!

An Asian man is show smiling. Michael and Billy stares at the machine.

MICHAEL (TO MACHINE)  
I miss salesman...

The elevators doors open.

MICHAEL (CONT'D)  
Look metal head. Shut up let me  
talk to him.

BILLY (CONDESCENDING)  
This is a waste of time.

Michael stops at a door and begins to knock.

MICHAEL  
Not for me. He is a wise man.

The doors open. An old Asian man stands at the door.

MICHAEL (BOWS) (CONT'D)  
Master...

BILLY  
Hello, Mr.Lee.

Lee smiles.

LEE (TO MICHAEL)  
You can call me uncle.

He smiles at Michael.

LEE (FROWNING) (TO BILLY) (CONT'D)  
You can call me master.

BILLY (DROPS HEAD)  
Now I know where he gets it from.

Michael and Billy walk in.

INT. SPOE - APARTMENT

The apartment is decorated with an Asian theme with weapons  
scattered about.

LEE  
How have you been my son?

Lee sits down on the floor Michael follows.



MICHAEL

Okay...

Lee examines Michael face.

LEE

What are you up to?

MICHAEL

I got a hunch--

BILLY (INTERJECTS)

--we have a hunch.

Michael and Lee look up at Billy.

LEE (ANGRY)

You want to talk metal head? Then sit down.

Billy sits down.

MICHAEL

Look master. Uncle.

Michael smiles.

MICHAEL (CONT'D)

We have been hunting this stone smuggler for months. And we finally got up to him but--

LEE

--but?

MICHAEL

This is bigger than stones. We think there might be a trader helping the rebels and that's how they we're able to destroy SCT headquarters. We want to go undercover and--

Lee laughs.

LEE

--you in Hades?

Michael looks at Billy.

BILLY  
Yes, in Hades.

LEE (TO MICHAEL)  
No. No. You wouldn't last a minute.  
You look to much like a cop. Both  
of you!

Lee looks over at Billy.

MICHAEL  
That's why we came to you.

Lee stands up, Michael and Billy follow.

LEE  
This is crazy your father would  
kill me.

MICHAEL  
My father would thank you.

Lee sighs.

BILLY  
What exactly do you know of Hades?

LEE (AGITATED)  
Everything!

BILLY  
How?

LEE (YELLS)  
I was born there!

BILLY  
But?

LEE (CALMS)  
But what? Your files show  
otherwise.

BILLY  
Yes.

Billy scans Lee.

BILLY (CONT'D)  
You were born here, went to school  
here how?

LEE  
Are those records courtesy of SCT?

MICHAEL  
My father...

Lee walks up to Michael.

LEE  
Yes he took me in. Before that I  
was nothing, I had no path to  
choose.

EXT. SPOE CITY - ALLEY - DARK

Images run through Lee mind. He sees himself young dirty  
trying to rob a nicely dressed couple.

INT.SPOE-APARTMENT BUILDING

Lee looks around.

MICHAEL  
Well I have a path to choose. Will  
you help us?

All three walk out to the balcony.

EXT. SPOE- APARTMENT BUILDING-BALCONY

Down on the street, protestors march and chant.

LEE  
All this for a computer.

MICHAEL  
It's just the beginning. Spoe has  
to respond and war wont be far  
behind.

LEE  
What about Exodus?

MICHAEL  
We have weapons they have prayers.  
What good are they to us.

Lee wanders and thinks.

LEE

I see your point. Yet we are the ones being destroyed.

Maybe we should trade some weapons for some prayers.

Michael nods.

LEE (CONT'D)

There has been war down here since the beginning.

BILLY

But now there are enough weapons and people to do some real damage.

Billy walks outside.

LEE (SIGHS)

You will need new clothes.

INT.SPOE-CAPITAL BUILDING

Adamon walks next to Aida down a hall.

AIDA

Is he here?

ADAMON

Yes.

Adamon and Aida walk into an elevator.

EXT. SPOE-CAPITAL BUILDING - ROOF

Adamon and Aida walk out of the elevator on the roof. a helicopter waits on the landing pad.

ADAMON

You will be in stealth mode until they track you by then, we will have already launched an all out attack.

AIDA (SWEETLY ANNOYED)

Dad, I know the plan.

Adamon shales his head.

ADAMON  
I wish you wouldn't have to go.

AIDA  
Our family built this city and gave  
it a sun. Even a super computer.  
Now, we need to give it peace.

They hug.

ADAMON  
You are a true Silverman.

Aida stares at the helicopter. Apollo can be seen through the window.

AIDA  
Thank you.

Aida kisses Adamon on the cheek. She pauses and looks back.

ADAMON  
Ok child.

Apollo extends his hand toward Aida. She stares at him.

AIDA  
So you're the one.

APOLLO  
No. You are...

Apollo pulls Aida into the helicopter it takes off. Adamon watches the helicopter disappears. Adamon stands alone and waives goodbye.

INT.SPOE-APARTMENT BUILDING

Michael stands in front a mirror. He is dressed all in black. With knives and guns placed all over his body. Lee walks up to him and places nunchucks around his waist.

MICHAEL  
What the hell?

LEE  
Perfect.

Billy walks in the room. His metallic look gone, replaced by a coat of black spray paint.

MICHAEL (LAUGHING)

No way.

Lee walks into the room holding a large antique box.

BILLY

Seriously?

MICHAEL

What is it?

LEE

It was your fathers.

Lee opens the box. A disassembled sword lays inside.

LEE (CONT'D)

You see this?

Lee points at the small crevices between the sword.

MICHAEL

Yes...

LEE

Use you're chi.

Michael grabs the sword.

MICHAEL

I can feel the power that use to be here.

LEE

It was your fathers.

Michael grabs the sword he begins to glow red and so those the sword. The sword begins to mend together.

LEE (CONT'D)

It suits you.

MICHAEL (SMILES)

We are ready.

Lee's happiness changes quickly to being distressed.

MICHAEL (CONT'D)

What's wrong?

LEE (GRABBING HEAD)

I can feel a power I have not felt in a long time.

Michael puts his hand on Lee's chest.

MICHAEL  
What do you mean?

LEE  
The stone of the dragon.

BILLY  
A myth?

Lee laughs.

LEE  
Me and you're father were out  
exploring deep underground. The  
first time I felt its power.

Lee walks to the balcony.

LEE (CONT'D)  
And now, I can feel it again.

Billy scans records through SCT's database.

BILLY  
There are no records.

Lee turns to Billy.

LEE  
You can put that on SCT.

BILLY  
It's just a computer.

LEE  
Is it. Are you just a robot?

Lee smiles.

MICHAEL  
You telling me it keeps secrets?

LEE  
Yes, and in times like these,  
secrets are hard to keep.

MICHAEL (TO LEE)  
How powerful is it.

LEE (SHAKING HEAD)  
It's power cannot be controlled.

Lee looks out into the city.

I just hope it is being used for  
the right reasons.

INT.SPOE-CAPITAL BUILDING

James and Adamon walk into the control room.

JAMES  
We are going into red mode.

ADAMON  
Good.

INT.CAPITAL BUILDING - CONTROL ROOM

Adamon looks around a room full of computers and monitors.  
SCT officers move around the room.

ADAMON  
Are we sealed in?

JAMES  
Almost.

A monitor shows the three levels of the high risk building.

VOICE  
Level one.

The lower level of the building is highlighted.

VOICE (CONT'D)  
Arms, weapons, and combat training.

INT.SPOE-CAPITAL BUILDING - LEVEL ONE

Soldiers in level one get into position. A man looks at a  
screen gives a thumbs up.

VOICE  
Level one secure. Level two.

The middle part of the building is highlighted.

VOICE (CONT'D)  
Science research and technology.



INT.SPOE-CAPITAL BUILDING - LEVEL TWO

Scientist move around in lab coats.

VOICE  
Secure. Level three.

The top of the building is highlighted.

VOICE (CONT'D)  
Command center.

An image of Adamon is shown on a large screen.

VOICE (CONT'D)  
Secure.

ADAMON  
I hope so.

JAMES  
Don't worry sir, once we take  
control. We will bring SCT back on  
line.

ADAMON (YELLS)  
Get the men in position.

INT. HADES - HELICOPTER - MOVING

Apollo and Aida sit next to each other. They watch out of the window as the copter flies over rebel territory.

AIDA  
Not much of a talker.

Apollo stares out the window.

APOLLO  
No.

AIDA  
I just hope you're a good killer.

APOLLO  
I was built for it.

Aida smiles.

APOLLO (CONT'D)  
When we land, I will kill the three  
guards, get the key, and get out.

AIDA  
Perfect.

Apollo squirms in his seat.

APOLLO  
Seems to easy.

AIDA  
It always does.

APOLLO  
Just three guards?

AIDA  
Kill guards.

Aida take out a monitor.

APOLLO  
Show me.

AIDA  
Here.

Apollo looks at the monitor.

APOLLO  
Specialized weapons and reinforced  
shields. How do we kill them?

AIDA  
They have one weakness.

Aida scrolls through the monitor, she zooms in on the Kill  
guards chest.

AIDA (CONT'D)  
There stones are their only power  
supply. We have to destroy them.

APOLLO  
Right...

INT. SPOE-CAPITAL BUILDING

Adamon walks around the control room.

ADAMON (TO JAMES)  
How is everything going?

JAMES  
We our ahead of schedule.

An alarm goes off on a monitor.

COMMAND CENTER AGENT  
We have some activity in the lower level.

JAMES  
What lower level?

COMMAND CENTER AGENT  
I don't know, sir.

ADAMON  
Get a team down there.

JAMES  
It's probably nothing. SCT does not have that level in the system.

ADAMON  
In war you only take chances to win, never to loose. Send a team.

JAMES  
Yes sir.

INT.SPOE-CAPITAL BUILDING UNKNOWN LEVEL

Lights begin to flicker on and off.

SCT  
Powering up...

Two large doors open and a figure emerges.

SCT (CONT'D)  
Mission download.

A man emerges from between the doors.

SCT (CONT'D)  
Code name. Underground Dragon...

He look around.

SCT (CONT'D)  
Place the stone in your power core.

A red stone emerges from the floor. It glows red as the man touches it. His chest begins to open revealing a power core. He places the stone inside him.

SCT (CONT'D)  
Stone in place. Activate.

The mans eyes glow red.

SCT (CONT'D)  
What is you're mission, Dragon?

Dragon looks up at a monitor.

DRAGON  
To destroy...

A large sword emerges from the floor.

SCT  
Laser cut sword, indestructible.  
Made out of the same alloy you are.

Images appear on the monitor of the sword and Dragons body. Plasma grenades emerge as well as a large gun.

SCT (CONT'D)  
Plasma grenades. Laser powered X17.

Dragon grabs the plasma grenades and attaches them around his waist. He places the sword on his back. Dragon grabs the X17.

SCT (CONT'D)  
It is powered through your stone.  
You will have a direct link with  
me. You will be able to control all  
of Spoe.

The gun begins to light up.

SCT (CONT'D)  
Are you ready to fulfill you're  
mission?

Dragons begins to track a swat team nearing.

DRAGON  
Are you?

The monitor turns off.

INT. SPOE-CAPITAL BUILDING - FIRST LEVEL

A Spoe swat team runs down a long hallway. Armed to the teeth in the latest technology, A swat leader signals them to stop.

SWAT LEADER  
Where is it?

He stares at a wall.

SWAT MEMBER  
There sir.

The swat leader looks back at the wall.

SWAT LEADER (SCANS ROOM)  
I don't see a damn thing.

SWAT MEMBER  
It's here.

A swat member shows him a monitor. It reads a signal behind the wall.

SWAT LEADER  
Blow it up.

The squat member gets a grenade ready to hurl.

SWAT LEADER (CONT'D)  
Did you learn anything in training?

The swat leader grabs the swat members hand.

SWAT LEADER (CONT'D)  
That is specialized steel. Four feet of it. What the hell is this suppose to do? You waiting to play wall ball?

SWAT MEMBER  
No sir.

SWAT LEADER  
Then get me a plasma grenade.

The swat member opens a box.

INT.SPOE-CAPITAL BUILDING-THIRD LEVEL-CONTROL ROOM

Adamon and James as well as the control room, watch the swat teams actions on screen.

INT. SPOE-CAPITAL BUILDING-FIRST LEVEL

A swat member hands the swat leader a larger grenade with warning signals all over it.

SWAT MEMBER

Here sir.

SWAT LEADER

You see that?

The swat leader points at the warning signs as he shows the plasma grenade to the rest of the swat team.

SWAT LEADER (CONT'D)

That's bad news for whatever behind that wall.

The swat leader pulls the pin. BOOM! A large hole is revealed on the wall.

SWAT MEMBER

Good throw sir.

The swat leader stands still.

SWAT MEMBER (CONT'D)

Sir?

SWAT LEADER (SHOCKED)

I didn't throw it.

The swat leader opens his hand revealing the plasma grenade.

SWAT MEMBER

What the hell?

Dragon appears out of the hole.

DRAGON

They should put those labels on me.

The swat leader looks at the plasma grenade on his hand. Suddenly, before he can look back up, a laser blows through his chest. He drops the plasma grenade, the swat team runs for cover.

INT. SPOE CAPITAL BUILDING - THIRD LEVEL

Adamon watches as a light goes off and the image is lost.

ADAMON (ANGERED)  
Kill that son of a bitch!

INT. SPOE-CAPITAL BUILDING - THIRD LEVEL

A swat member is running towards an elevator frantically, The elevator doors open and more swat team members come out.

SWAT MEMBER #2  
What's wrong?

SWAT MEMBER #3 (SCARED)  
His shields their unbreakable.

SWAT MEMBER #2  
Who's shields?

Dragon walks out of the corner.

DRAGON  
Mine.

Dragon unloads. Before the swat team can react, he kills all but one.

SWAT MEMBER #2  
What the hell are you?

DRAGON  
You are afraid. I can use fear...

Dragon grabs the swat member by the leg, as he tries to crawl off.

INT. SPOE-CAPITAL BUILDING - THIRD LEVEL

Adamon bangs on his desk.

ADAMON  
Get me a picture.

The monitor shows a swat team standing with guns pointed at an elevator.

JAMES (DEMANDS)  
Report.

A voice comes through a speaker.

SPEAKER

We lost one team. The other team is  
in position.

The monitor shows the elevator door opening.

INT.SPOE-CAPITAL BUILDING - FIRST LEVEL

The elevator doors begin to open. A swat member is thrown  
out. Plasma grenades encompass his body.

SWAT MEMBER #2

Run!!!!

The swat team runs for cover. The swat member holds his arms  
to the sky. BOOM!

EXT. HADES - LOCATION UNKNOWN

A vehicle flies through the air and suddenly stops. Michael  
and James stare at each other.

MICHAEL (TO LEE)

What is it?

Lee looks behind him into the backseat.

LEE

This is as far as I can take you.  
Remember, find Dawn.

Michael straps his boots up.

MICHAEL

We will. Kind of miss the bastard.

BILLY

We are not that far.

LEE

You will find many strange things  
there.

A door opens.

MICHAEL (TO BILLY)

Robots first.

Billy sighs and jumps out.



LEE

Good luck. We will both need it.

Michael looks back at Lee.

MICHAEL

Where are you going?

LEE

Same place you. To my destiny.

Lee winks.

MICHAEL

What else can you do?

LEE

You sound like your father.

MICHAEL

Thanks. For everything.

Michael begins to climb out. Lee grabs his hand.

LEE

There are two ways in. But use the sewer line. Trust me you'll thank me.

MICHAEL

That's a bunch of crap. Ah!!!

LEE

You have no idea.

INT. SPOE-CAPITAL BUILDING- FIRST LEVEL

Adamon prances the room, sweating.

ADAMON (SWEATING)

Do we have picture?

JAMES

No.

ADAMON

Vital signs?

Everyone gets quiet.

ADAMON (CONT'D)

We have over a hundred special force and swat team members down there. What are the vital signs?

JAMES

Two...

A picture shows up on a large monitor.

COMMAND CENTER AGENT

We have picture.

Dragon is shown choking a badly beaten swat member.

ADAMON

Who... What is that.

INT. SPOE-CAPITAL BUILDING.

Dragon looks at the monitor.

DRAGON

One.

He breaks the agents neck.

INT. SPOE-CAPITAL BUILDING - THIRD LEVEL

Adamon and the rest of the command center watch in total disbelief.

ADAMON

Where to now?

James turns to Adamon.

JAMES

Training room...

INT. SPOE-CAPITAL BUILDING - SECOND LEVEL

Men and woman race around a large training gym. They are all dressed in white and black Karate robes. Three men in golden robes direct the action. They grab all types of weapons.

INT.SPOE-CAPITAL BUILDING - SECOND LEVEL

Dragon stares at the huge golden door with a dragon on it. Dragon smirks and blast the doors open. Dragon walks into the gym and moves to the center of the room. Surrounded, Dragon puts his gun down and grabs his sword.

DRAGON  
Who is first?

Dragon sword begins to glow red. Everyone turns to the three men dressed in gold and study the shocked look on their faces. The golden man in the center is a robot the one to the right is a man. And the one to the left is a cyborg.

GOLDEN CYBORG  
Ahh!!!!!!

The golden cyborg jumps from the top of the stairs on his way down a gold glow surrounds him.

GOLDEN CYBORG (CONT'D)  
Hu!

The golden cyborg takes out a large fighting stick. The stick quickly begins to glow a golden color. Suddenly, he attacks waving the stick with incredible speed. Dragon dodges the blows with unrealistic speed.

GOLDEN CYBORG (TIRED) (CONT'D)  
Ah!!!

The golden cyborg resumes his attack again with futile results. Dragon responds. He smashes down on the glowing stick with his sword. The sword breaks through the stick and then into the Golden Cyborg.

DRAGON  
Whose next?

The golden robot and man look at each other. And the man to the left looks down at Dragon.

GOLDEN MAN  
Come on!

The golden skinned man jumps down to meet Dragon in combat.

GOLDEN MAN (CONT'D)  
Hu!

The golden man gets in fighting position. Dragon stares him down.

GOLDEN MAN (CONT'D)

Hit!

Some of the students toss a double hooked sword to the golden man.

GOLDEN MAN (BREATHING DEEPLY) (CONT'D)

Ha!!!!

He grabs the double edge sword and it begins to glow a golden color.

INT. SPOE-CAPITAL BUILDING - THIRD LEVEL

ADAMON

This is crazy. He's just one man.

JAMES

His power level is off the charts.

ADAMON

How high?

JAMES

We can't even read it.

James points at a monitor.

INT. SPOE-CAPITAL BUILDING - SECOND LEVEL

The golden man swings his sword left to right as an expert. Dragon block every hit. Sparks fly.

GOLDEN MAN

Hu!

The man jump in the air and tries a kick. Dragon catches his foot and throws him back down. The golden man looks up at the golden robot then back at Dragon.

DRAGON

Come on!

The man jumps back up in one move, he begins his attack again. He move at inhuman speed but it is not enough. Dragon cuts him down with one blow.

INT. SPOE-CAPITAL BUILDING - THIRD LEVEL

Adamon watches the man die.

ADAMON

Tell them all to attack! Now!

INT. SPOE-CAPITAL BUILDING - SECOND LEVEL

The golden robot looks around the crowded gym.

GOLDEN ROBOT

Ah!!!!

He signals an attack. The student swarm Dragon. They attack from all sides. Dragon easily disperses of them.

GOLDEN ROBOT (CONT'D)

GO! GO!

The students continue to fight. Dragon cuts through each one. His red glow grows with every kill.

GOLDEN ROBOT (CONT'D)

Ah!!!

Dragon completes his rampage. Bodies are strewn around the room. The golden robot waits foe Dragon. Dragon strikes at him with his sword. The golden robot jumps back. Claws stretch out of its hands and feet. They begin to fight again.

DRAGON

Ah!

Dragon strikes at the robot. The Robot twist and turns, avoiding Dragon sword.

STUDENT

Ah!!!!

A student launches himself at Dragon. Dragon reacts in an instant, decapitating him.

GOLDEN ROBOT

Ah!

The golden robot takes advantage and stabs Dragon in the chest. Everything stops...

INT.SPOE-CAPITAL BUILDING -THIRD LEVEL

Everyone's quiet. They wait for a reaction.

INT.SPOE-CAPITAL BUILDING - SECOND LEVEL

Dragon looks down at the golden robots arm. His eyes glow red with power. He grabs the golden robots arm and tears it off.

DRAGON

Enough...

Dragon slashes at anyone close to him. Killing the rest that remain. The golden robot tries to fight back but is stopped in his tracks.

GOLDEN ROBOT

Ah!!!!

Dragon in one move grabs the robots head, and tears it off.

DRAGON

Ah!

Dragon throws the severed head at a monitor.

INT.SPOE-CAPITAL BUILDING - THIRD LEVEL

The command center watches the picture go black.

ADAMON

What levels next?

JAMES

Research.

ADAMON (ANGERED)

It will be a massacre. Get more men in here.

COMMAND CENTER AGENT

We cant.

Adamon looks at the agent.

ADAMON (ANGERED)

Why not?

COMMAND CENTER AGENT  
Our shields are up. Nothing can get  
in or out.

Adamon looks around.

ADAMON  
How can we get everyone out of  
here.

JAMES  
Everything but the roof is sealed  
in.

ADAMON  
Everyone to the roof. Get the  
gliders and parachutes.

People scurry around.

COMMAND CENTER AGENT  
And jump off?

ADAMON  
Would you rather stay here?

JAMES  
Go!

Everyone heads for the door.

ADAMON  
Shut down the elevators and destroy  
the stair wells.

JAMES  
Yes sir.

INT.SPOE-CAPITAL BUILDING -SECOND LEVEL

Scientist in lab coats run around in total panic. Dragon  
fires from his weapon without mercy. Dragon stops as he  
approaches an elevator.

DRAGON (LOOKING UP)  
Ah!!!!

Dragon begins to light up red and begins to fly straight up.  
He destroys floor after floor on his way to the top.

EXT. HADES - LOCATION UNKNOWN

A Spoe soldier and general stand next to a radio. The general yanks the phone away.

GENERAL  
Give me the phone.

INT. HADES - HELICOPTER

The jet helicopter soars through the rebel territory.

AIDA  
No contact?

Aida looks at Apollo.

APOLLO  
What's wrong?

AIDA  
Spoe capital building is not responding.

EXT. HADES - LOCATION UNKNOWN

The general waits.

GENERAL  
Do we abort?

INT. HADES - HELICOPTER

Aida looks around. Her eyes begin to glow green.

APOLLO  
It's you're time.

AIDA  
No. We stick to the plan and we attack, do you understand?

Aida waits for a response.

AIDA (CONT'D)  
Good.

She looks at Apollo.



AIDA (CONT'D)  
How much longer?

APOLLO  
Five minutes.

INT. EXODUS - MAIN CHURCH HALL

Several man in golden robes walk around a temple. One priest darts through the crowd. He bowls at the feet of the excellency.

PRIEST  
You're excellency. Spoe capital building is under attack.

His excellency stands up.

EXCELLENCY  
Prepare his fathers holy army.

PRIEST  
What are you're orders?

EXCELLENCY  
We wait.

The priest freezes.

PRIEST  
I'm sorry?

EXCELLENCY  
I have seen this day in my dreams.  
Armageddon is here.

His Excellency sits down and prays. He speaks in tounques.

INT.SPOE-CAPITAL BUILDIN - FIRST LEVEL

Adamon and James stand together in an office. The office is surrounded by old knights with authentic swords and spears. Next to Adamon is a life size replica of Spoe and Exodus. Explosions can be heard under neath them. The sounds get closer.

JAMES  
Sir, you can still escape.

ADAMON (SHAKING HEAD)  
A captain goes down with his ship.

Suddenly, a large blast comes through the floor.

JAMES  
His power level...

James scans Dragon as he comes through the hole on the floor.

DRAGON  
You should have jumped.

ADAMON  
Who are you?

James gets into a fighting stance.

DRAGON  
You don't know me.

Dragon circles the room James mirrors him.

ADAMON  
No.

DRAGON  
We come from the same mother.

ADAMON (CONFUSED)  
What are you talking about?

James grabs a sword.

DRAGON  
All answers are given in death.

JAMES (GRABS A SWORD)  
Come on!

James begins to glow all in blue so those the sword.

DRAGON  
Yes!

Sparks fly as the glowing swords meet.

JAMES (TO ADAMON)  
Get out of here sir.

ADAMON  
Never!

Adamon grabs a spear.

ADAMON (CONT'D)

Ah!

Adamon begins to glow orange the spear follows. James and Adamon surround Dragon and begin to attack.

ADAMON (CONT'D)

Come on James.

He tries to stab Dragon with his spear.

DRAGON (TAUNTS)

Yeah James, come on.

Dragon moves with lightning speed, dodges Adamon spear and strikes at James.

JAMES

Ah!

Dragon destroys James sword. James tries to fight back, but Dragon overtakes him. Dragon throws James through a wall like a rag doll.

DRAGON

Now it's just me and you.

Adamon attacks first. Dragon easily outmaneuvers him.

ADAMON

Damn it!

Dragon shatters Adamon spear. And puts his sword away.

ADAMON (CONT'D)

God damn you!

Adamon rushes Dragon. Dragon overwhelms Adamon.

DRAGON

It's over.

Dragon holds down Adamon with one hand.

JAMES

Ah!!!!!!

James burst through a wall. He attacks the stunned Dragon fiercely. Knocking him out of the room and into the outside balcony. Dragon easily recovers a small drop of blood goes down one of his cheeks.

DRAGON

I din't know I could bleed.

Dragon rages back into the room and pounds on James battered body.

JAMES

Ah.

Dragon throws James on the floor next to Adamon.

JAMES (CONT'D)

I have failed you.

Dragon rips out James stone from his chest.

JAMES (CONT'D)

Father...

The blue glow fades. Adamon looks up at Dragon. Dragon grabs Adamon neck.

DRAGON

This is where you end.

ADAMON

That was always the plan, wasn't it?

DRAGON

Yes.

Adamon looks at the glowing in Dragon eyes.

ADAMON

She created you to end us. Why?

DRAGON

To free the world...

Dragon snaps Adamon neck. Dragon takes a deep breath and look out the window.

DRAGON (CONT'D)

Now the real action starts...