

UNCANNY VALLEY

"Morning Swim"

Written by Nathan Prince

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TEASER

FADE IN:

INT. "OZONE" MOTEL - CHUCK'S ROOM - NIGHT

Dingy and dirty. CHUCK CZOLGOSZ and JADA REDCAVE have sex in missionary. The bed creaks.

JADA
Come on, baby! Yeah! Hard --

CHUCK
Shut up!

Chuck moves faster, then finishes. He pushes Jada off of himself, then lights a cigarette.

JADA
You done?

CHUCK
With you? Yeah. Get out!

Jada puts on her jeans and grabs her handbag.

JADA
See you next week, Chucky.

CHUCK
Whatever, bitch.

Jada leaves. Chuck blows smoke.

EXT. "STONE VILLAGE" DISTRICT - NIGHT

Red lights flicker and various vehicles enter the Strip.

Jada stands next to SERENA LEVONE and some other HOOKERS on a street corner. She fishes a syringe out of her handbag and drips a red substance into her eye. Serena motions to Jada.

SERENA
You been to see Chuck again?

JADA
Yep.

A black car pulls up next to Jada and Serena. The window rolls down and NICK WANDREI points at Jada.

JADA (CONT'D)

Me?

NICK

Yeah. You. I want you. Get in.

Jada approaches the car. She leans into the window.

JADA

Can you afford me, baby?

NICK

Of course I can. I wouldn't bother asking if I couldn't. Now, get in.

JADA

You're kinda pushy, you know that?

NICK

I'm having a bad day.

JADA

I don't know if I feel like listening to your bullshit, guy.

NICK

You won't need to, I promise.

Nick pulls out a wad of gold dollar bills.

JADA

Nice.

NICK

Get in.

Jada smirks at Nick, then enters the car. Serena watches the car peel out down the road. She looks at the license plate.

EXT. ALLEY - NIGHT

The black car enters. It parks and turns the headlights off.

INT. BLACK CAR - NIGHT

Jada looks over at Nick. Nick stares forward in silence.

JADA

So, uh? This where you wanna do it?

NICK

Yeah.

JADA

Okay. How do you want it?

Nick doesn't respond. He stares forward, then gulps.

JADA (CONT'D)

Hello? Guy? You there?

NICK

I saw you drip something into your eye earlier. What was it?

JADA

Some fancy designer shit. I forget what it's called, though.

NICK

It any good?

JADA

The first time it's amazing, then it's just okay. Why?

NICK

I want your mouth.

JADA

All right.

Jada leans into Nick's crotch. Nick looks at her, then grabs her head and holds a damp cloth up to her nose.

JADA (CONT'D)

Hey, what the hell is this?!

Jada struggles against Nick, but loses consciousness.

EXT. ALLEY - NIGHT

Nick carries Jada to the trunk and stuffs her inside. He bounds and gags her, then closes the trunk door.

EXT. WILDERNESS - NIGHT

The black car parks near a tree and a red car. Nick exits the black car and approaches the trunk.

He surveys the area, places the car keys on the trunk, then enters the red car and peels out.

INT. TRUNK - NIGHT

Jada awakens. She looks around, then kicks her feet and tries to scream. Footsteps approach. She goes silent.

EXT. WILDERNESS - NIGHT

The trunk door opens. Jada stares up at the OWLMAN, a person dressed in all black and wearing an owl mask.

JADA (CONT'D)
(mumbling)
Who?

OWLMAN
(distorted voice)
Jada Redcave?

Jada shakes her head and breathes heavy.

JADA
(mumbling)
No, please.

OWLMAN
(distorted voice)
You are unclean. Prepare to be
cleansed.

The Owlman draws a pistol and aims at Jada.

JADA
(mumbling)
No! No, please!

Jada struggles. The Owlman shoots her in the face.

FADE OUT.

END OF TEASER

FADE IN:

INT. FORGOT RESIDENCE - SHAUN'S ROOM - NIGHT

SHAUN FORGOT lies in bed asleep.

LITTLE SISTER (V.O.)
Hey! Come and see!

Shaun opens his eyes. He moves off the bed and approaches a window. He opens the blinds and peers outside.

EXT. STREET - NIGHT

Rain falls. LITTLE SISTER, a young girl dressed in an Alice costume and wearing a bunny mask, stands under a streetlight and stares up at Shaun through the window.

INT. FORGOT RESIDENCE - SHAUN'S ROOM - NIGHT

Shaun shrugs, then closes the blinds and leaves.

EXT. STREET - NIGHT

Shaun exits the house and looks toward Little Sister. He crosses the road and approaches her.

SHAUN

What are you doing here?

LITTLE SISTER

I came for you.

SHAUN

Stay outta my head.

LITTLE SISTER

I wasn't --

SHAUN

Yes, you were. You know it.

LITTLE SISTER

So weird. But that's why we like you, Shaun.

SHAUN

Whatever. It's late, you know?

LITTLE SISTER

I know. Come on.

SHAUN

Where?

LITTLE SISTER

Stop playing coy. You know. Big Daddy wants to see you.

SHAUN

No.

LITTLE SISTER

Yes. He will be much anger if you don't come.

SHAUN

I'm not apart of this anymore.

LITTLE SISTER

Yes, you are.

SHAUN

Shut up.

LITTLE SISTER

Play rough! Come on!

SHAUN

Screw this, I'm outta here.

LITTLE SISTER

What are you gonna do, Shaun? Run? You know he'll find you. He always does. He has eyes everywhere.

SHAUN

Shut up! You're not even real!

LITTLE SISTER

I love that denial! Keep it up!

SHAUN

I told that asshole I was through, and I meant it!

LITTLE SISTER

Sure you did.

SHAUN

Leave me alone.

LITTLE SISTER

I'll just come back. Every. Single. Night. Until you return.

SHAUN

You're just a voice in my head.

LITTLE SISTER

That's good. Do that some more.

SHAUN

Kill yourself, bitch.

Little Sister giggles. Shaun reenters the house.

INT. JOHNNY'S CABIN - LIVING ROOM - NIGHT

JOHNNY CARDENAS slams his head against a wall repeatedly.

JOHNNY

Get out of my head, bitch! Get out
of my head!

AMARA SALEM, an albino girl in shiny white clothes, laughs.

AMARA

You stupid prick! You'll never be
rid of me! Now stop hitting your
head, moron! You're only hurting
yourself!

Johnny drops to his knees. Blood runs down his face.

JOHNNY

Why are you messing with me? Why?

AMARA

You wanted it this way.

JOHNNY

You lied to me.

AMARA

So? Everyone lies. Get up. There is
work that needs to be done. Justice
is quickly needed.

JOHNNY

I can't do this. I can't.

AMARA

You don't know what you're talking
about, prick. Now get up and finish
what you started!

Johnny throws his fist at Amara. He phases through her and falls onto the floor behind her. Amara smirks at Johnny.

AMARA (CONT'D)

You're pathetic, Johnny.

JOHNNY

Shut up.

AMARA

You're nothing.

JOHNNY
I said shut up!

Johnny grabs a handgun off a table and leaves through the front door. Amara smirks, then disappears.

INT. NICK'S APARTMENT - LIVING ROOM - NIGHT

THANA BARCLAY watches television on the sofa. Nick enters.

THANA
Welcome home, baby.

Nick doesn't respond. He takes off his jacket, places it on a coat rack, then stares at the wall in silence.

THANA (CONT'D)
You have a bad day, or something?

Nick looks over his shoulder at Thana.

THANA (CONT'D)
Something wrong, Nick?

NICK
I love you. You know that, right?

THANA
Yeah? You're acting kinda strange.
Are you okay?

NICK
I'm fine. I just need to unwind.

Nick sits next to Thana. Thana cuddles against him.

THANA
You smell funny.

Nick stares at Thana's chest. He twitches his eye.

NICK
Thana?

THANA
Yeah?

NICK
I want your mouth.

THANA

Sure.

Thana unzips Nick's pants, then leans into his crotch. Nick stares at the ceiling. Thana performs fellatio on Nick.

Nick grasps Thana's head. He stares up at the ceiling fan. The blades rotate fast, then slowly. Nick closes his eyes.

EXT. WILDERNESS - NIGHT

Johnny stares at an owl on a tree. The owl flies off. Johnny smiles, then closes his eyes. He brings his pistol up to his head and cocks the hammer. Amara appears behind him.

AMARA

You won't do it.

JOHNNY

Shut up, Light Girl. I'm finished.

AMARA

No, you're not, asshole. Stop playing. It's embarrassing.

JOHNNY

I'm at peace now. Time to rest.

Footsteps shuffle through the bushes. Johnny opens his eyes. He looks over his shoulder. The Owlman stands near a tree.

AMARA

There he is!

Johnny shoots at the Owlman. The Owlman runs away.

AMARA (CONT'D)

Go! Get him! Kill him!

Johnny chases after the Owlman through the trees and bushes. He halts and catches his breath. Amara appears next to him.

AMARA (CONT'D)

What are you doing! Come on! He's gonna get away!

JOHNNY

(shaking his head)
He's already gone.

SUPERIMPOSE: GREYHAVEN, MA

EXT. GREYHAVEN HARBOR - DAY (MORNING)

Cloudy and dreary. A car parks. Agent LLOYD BARATS exits the car and approaches CHARON BARCLAY near a motorboat.

BARATS
Is this the right place? I'm with
the Bureau; Agent Lloyd Barats.

CHARON
You're here, yes. Follow me.

Charon and Barats board the motorboat.

BARATS
So, uh, what's your name?

CHARON
Charon.

BARATS
Charon, huh? You're, uh, you're not
gonna try to stick a coin in my
mouth, are you?

CHARON
What?

BARATS
Your name, your occupation; it's
just, uh, kinda ironic, you know?

CHARON
No, I don't.

BARATS
Okay? Never mind, then.

Charon turns on the engine and the motorboat rides out.

EXT. ATLANTIC OCEAN - DAY (MORNING)

Rain falls. The motorboat approaches a lighthouse.

BARATS (CONT'D)
I guess I shoulda worn my trench
coat and fedora, huh?

Charon scoffs. Barats focuses on the island ahead; Elysium.

BARATS (CONT'D)
So, that's the utopia that the
InfoCom Corporation created, huh?

CHARON
Yes. This is Elysium. You want to
go to Uncanny Valley; city circle.

BARATS
Don't you mean town square?

CHARON
No squares, only circles.

EXT. "TWILIGHT BAY" HARBOR - DAY (MORNING)

Charon docks the boat. Barats steps onto the wharf.

CHARON (CONT'D)
Have a safe visit, Agent.

Charon leaves. Barats enters the lighthouse.

INT. LIGHTHOUSE - DAY (MORNING)

Barats surveys the area.

BARATS
Hello? Anybody here? I'm looking
for a, uh, Detective Novalenko?

Detective AMY NOVALENKO enters and approaches Barats.

AMY
Hey, uh, hi. I'm Detective
Novalenko. Amy Novalenko.

BARATS
Agent Lloyd Barats, FBI.

AMY
Yeah, I heard they were sending an
agent here to assist with the, uh,
the investigation.

BARATS
They said to meet you here.

AMY
Sure. I'll take you to the crime
scene; it's in Paradise Meadows.

BARATS
Is that far from here?

AMY
Just a little bit. Come on.

Amy and Barats leave.

INT. DILAPIDATED HOUSE - DEN - DAY

DANNY RAMIREZ, RUBEN KINDELAN and ANGEL CALIGARI kneel in front of JIMMY RAMIREZ and LESTER NAVARRO. Jimmy shoots Ruben in the head. He falls. Angel screams. Danny flinches.

ANGEL
No!

JIMMY
Shut up, bitch! Or you're next!

DANNY
You're a monster, James.

JIMMY
And you're a dead bitch, if you don't tell me what I wanna know!

DANNY
What the hell happened to you, brother? You've lost it.

JIMMY
Ain't lost shit, dickhead. In fact, I've found my life's calling. Now, are you gonna tell me what I wanna know, or what?

ANGEL
You're insane!

JIMMY
Didn't I tell you to shut up?

ANGEL
Make me, asshole!

JIMMY
Gladly!

Jimmy presses his pistol up to Angel's head and cocks it.

DANNY
Don't do it!

JIMMY
Why? You got something to say?

DANNY
Yes. Move away from her, and I'll
tell you what you need to hear.

Jimmy removes his pistol from Angel and steps back.

JIMMY
All right, Danny. Speak up.

DANNY
You know what, James? You're a real
piece of sh --

Jimmy shoots Danny in the face. Danny slumps over.

JIMMY
I don't give a shit what you think,
bitch?! All right?!

ANGEL
You bastard!

JIMMY
Shut up!

Jimmy pistol whips Angel. Angel falls into prone. Jimmy aims
his pistol at Angel. Lester grabs Jimmy's shoulder.

LESTER
We're running outta bodies, man.

JIMMY
She'll talk.

LESTER
Not if you kill her.

JIMMY
Relax, fam. I wasn't actually gonna
do it. Too fast. Waste all the fun.

ANGEL
Fun?

Jimmy grabs Angel and pulls her up.

JIMMY
Downstairs. Let's go.

ANGEL
Wait, what're you doing? What's
down there?

JIMMY
A fun-fun underground torture
chamber.

ANGEL
No, please, don't! I'll tell you
what you wanna know!

JIMMY
Yeah? Go ahead. I'm listening. Of
course, I'm still gonna torture and
murder you.

ANGEL
What, why?!

JIMMY
Because killing is fun!

ANGEL
Danny was right about you! You're
gone! Sick deranged bastard!

JIMMY
I've always been this way. Josh is
just giving me the chance to be who
I'm destined to be.

Jimmy kicks open the basement door and pushes Angel inside.

LESTER
What about the others, Jimmy?

JIMMY
Johnny.

LESTER
What?

JIMMY
Old Johnny is gone. So, I figured
I'd take his place. Become the New
Johnny, if you will.

LESTER

So, you want me to call you Johnny?

JIMMY

Exactly. Old Johnny had quite the reputation to live up to. But I think I can pull it off. As for the others, what would Kieran do?

LESTER

I'll get the petrol, then.

JIMMY

Burn it up.

Jimmy enters the basement door.

INT. NATH-HORTHATH (DREAM SEQUENCE)

Area resembles a temple. The walls are shiny and coated in turquoise. Shaun awakens and sits up.

SHAUN

Where am I? What is this?

BLAIRE (O.S.)

You'll never know best, Shaun.

Shaun turns around. BLAIRE BLOOD stands in the entrance.

SHAUN

What are you doing here?

BLAIRE

What are you doing here?

SHAUN

I don't know. Where is this?

BLAIRE

You know. You always knew.

SHAUN

This is where I'm meant to be.

INT. FORGOT RESIDENCE - SHAUN'S ROOM - DAY

Alarm blares. Shaun snaps his eyes open. He grabs his clock alarm and throws it at a wall.

SHAUN (CONT'D)
Piece of shit.

INT. FORGOT RESIDENCE - KITCHEN - DAY

Shaun stares at a note on the fridge. Door bell rings.

INT. FORGOT RESIDENCE - LIVING ROOM - DAY

Shaun opens the door. JASON THORSTEN stands outside.

JASON
What the hell happened to you, bro?

SHAUN
I had a late night. Didn't get a good rest, uh, stupid bitch kept me up all goddamn night.

JASON
Chloe?

SHAUN
No. It, uh, never mind. What do you want, man?

JASON
Kieran sent me. We got a delivery.

SHAUN
Not interested.

JASON
What's that supposed to mean?

SHAUN
It means I'm done. I'm done being a courier for those assholes.

JASON
What am I supposed to tell Kieran?

SHAUN
Tell him he can go back to hell where he belongs.

JASON
Is that really what you want me to tell him that you said? You know how he is; you know how he gets.

SHAUN

I don't give a shit anymore. It's all over, bro.

JASON

All right. If you say --

Shaun shuts the door on Jason.

EXT. WILDERNESS - DAY

Jada's corpse hangs naked from a tree in the Jesus Christ pose. Her body is clean and pale. She wears a faceless mask.

Barats and Amy approach Detective KIRK STALVERN at the tree. Barats observes the scene. Kirk glances at Barats and Amy.

KIRK

You with the Bureau?

BARATS

Yeah. Agent Lloyd Barats. So, uh, what's the situation here?

KIRK

Occult murder, I think.

BARATS

Is she the first victim like this?

AMY

No. There was another girl, killed similarly to this; about a month ago. Her name was Amara Salem.

BARATS

I knew an Asher Salem when I was younger. Probably unrelated, though.

KIRK

Whoever did it left a note near the tree. Said something about the girl being unclean, and her now being cleansed.

Barats approaches the tree and observes closer.

BARATS

When did you find her?

AMY
Around six this morning.

KIRK
It was an anonymous tip. Somebody
with a voice changer. Probably the
killer himself.

BARATS
Her body is very pale.

KIRK
She had her blood drained.

BARATS
What?

KIRK
We found a container of blood with
the note behind the tree. It was
labeled filth.

BARATS
Do you guys know who she is?

AMY
She's a hooker named Jada Redcave.

Barats returns to Amy and Kirk.

AMY (CONT'D)
So, uh, what do you think, Agent?

BARATS
I think this is a serial killing.

KIRK
You don't think its occult-related?
Sure looks like it.

AMY
What about an occult serial killer?

BARATS
Either that or it's some grotesque
interdimensional abomination.

AMY
Aliens?!

KIRK
Great. You're one of those people.

BARATS

Sorry. I can get a bit carried away sometimes.

KIRK

What is this? Your first day on the job, or something?

BARATS

Kind of. First real case.

KIRK

You know when I heard they were sending in somebody from the Bureau, I was hoping they'd send in somebody competent.

BARATS

I'm not a moron, okay? I can solve this case.

KIRK

Yeah, we'll see about that.

Kirk leaves. Barats focuses on Jada's corpse.

INT. NICK'S APARTMENT - LIVING ROOM - DAY

Thana watches IGGY FAWKES stomp on Nick's head repeatedly.

IGGY

Punk turncoat bitch!

THANA

Stop it, Iggy! Stop!

Iggy aims a pistol at Thana.

IGGY

You want some of this, too?! Sit your ass down now!

Thana sits on the sofa. Nick opens his eyes and coughs.

IGGY (CONT'D)

You had enough, asshole?!

THANA

You're such a prick, Iggy!

IGGY
Shut up, bitch! This punk needed to
learn a goddamn lesson!

Iggy puts his pistol away, then helps Nick onto the sofa.

IGGY (CONT'D)
I gotta tell you guys, I really
missed this!

NICK
Missed what?

IGGY
This, man! All of this! I'm a very
happy camper here!

THANA
You're a dick. That's what you are.

IGGY
What'd you just call me, bitch?

NICK
Relax, okay?

IGGY
I am relaxed. I know how to take a
goddamn joke, all right?

Thana shakes her head. Iggy sits across from Thana and Nick.

IGGY (CONT'D)
You two make a great couple.

THANA
What is this?

IGGY
Hey, Nick, does she still give good
head?

THANA
Kill yourself, Iggy!

IGGY
Still feisty! I like it! I just got
a great idea! Why don't you show me
how good you are at sucking, Thana?

THANA
What?!

IGGY
I want you to blow Nick. I mean,
he's your man, right? You love him?

NICK
Come on, Ig.

IGGY
Shut up and do it.

THANA
Screw yourself, dick.

Iggy draws his pistol and aims at Thana.

IGGY
I said do it!

Thana looks at Nick. Nick shrugs. Iggy cocks the pistol.

IGGY (CONT'D)
Do it now!

Thana leans down into Nick's crotch and unzips his pants.

IGGY (CONT'D)
Yeah. Good girl.

Thana performs fellatio on Nick. Iggy masturbates.

INT. AMY'S CRUISER - DAY - TRAVELING

Amy drives and slurps a slushie. Barats looks out a window.

BARATS
Where did Jada primarily conduct
her, uh, business?

AMY
That'd be Stone Village.

BARATS
Is that like a Red Light District?

AMY
Pretty much. It's the biggest crime
spot in the city. A real shithole.

BARATS
I'm thinking that's where we need
to start this investigation.

INT. NICK'S APARTMENT - LIVING ROOM - DAY

Iggy finishes, then cleans himself. Thana moves off of Nick and wipes her mouth.

IGGY

Thank you! I needed a good release!
You guys are like the dearest of
all my friends!

Nick and Thana both remain silent. Iggy stands.

IGGY (CONT'D)

All right! Let's go, Nicky!

NICK

What do you mean?

IGGY

What do you mean, what do I mean?
I'm out of Miniluv! Let's go and
wreck some peoples' shit! Come on!

NICK

I don't know, man. I need --

IGGY

I said come on.

NICK

Please, Ig. Just relax, seriously.

IGGY

I already told you. I am relaxed.
Now, let's go. Today.

Nick nods, then leaves with Iggy.

INT. DILAPIDATED HOUSE - BASEMENT - DAY

Angel sits bound to a chair. Jimmy shoots nails into Angel's fingers. Angel grits her teeth, then closes her eyes.

JIMMY

You know, that prick Kieran likes
to use fire when he tortures and
kills people? How boring. Nails are
much better. Agreed?

ANGEL

Just kill me already.

JIMMY

Nope. We're gonna ride this torture train to the very last stop, bae!

ANGEL

Please.

JIMMY

It's what it commands!

Jimmy clutches a pink bunny plush. Angel shakes her head.

JIMMY (CONT'D)

All right! How's about we put the next one in your eye, huh?

ANGEL

No!

JIMMY

Oh, your mouth says no!

Jimmy holds Angel's head and aims a nail gun at her eye.

JIMMY (CONT'D)

But your eyes say --

The basement door opens. Lester enters.

LESTER

Hey, uh, Johnny? Yo?

JIMMY

Yeah, what?

LESTER

Josh just called, man. He wants to see you.

JIMMY

I'm busy.

LESTER

He says it's urgent.

JIMMY

Fine.

Jimmy approaches Lester.

JIMMY (CONT'D)

You keep an eye on her, yeah?

LESTER
Sure thing.

Jimmy nails the pink bunny plush to the wall, then leaves.

INT. "FUTURE SHOCK" NIGHTCLUB - VIP LOUNGE - DAY

Kawaii Trap plays. CHLOE FORGOT sits at a table with DAKOTA NORTH and LOU MARA. Lou drips a red substance into his eye.

LOU
All right! Back to business!

CHLOE
You take that shit, too, Lou?

LOU
Everybody does, babe.

CHLOE
I don't.

LOU
Well, you're not everybody. But seriously, soon, everybody is gonna be hooked on this shit. Trust me.

CHLOE
What is it?

DAKOTA
Bloodshot Sky. Big Daddy makes it.

LOU
Exactly! It's made from the same shit that InfoCom produces. But anyway, uh, what the shit was I even talking about?!

DAKOTA
The bioplants, Lou. You said your people could hook us up with some new tracks. What's your price?

LOU
Right. The price is ten for two.

DAKOTA
Only two? That's not very human.

LOU
Come on, babe. You know you're not
gonna get a better deal than this.

Dakota glances at Chloe, then nods.

DAKOTA
All right, then. Ten for two.

LOU
I knew you grinders could be
trusted! You two are some
headstrong businesswomen. My people
will contact you when it's ready.

Lou stands and leaves the table.

CHLOE
Smug biolite.

DAKOTA
Don't worry, Chloe. He'll get his.

NICE LANCASTER approaches the table.

NICE
Hey, Chloe, come dance with me!

CHLOE
No, thanks. I'm just chilling here.

NICE
Come on, please!

DAKOTA
Go ahead, Chloe. Have some fun for
once in your life.

CHLOE
I know how to have fun, Dakota.

DAKOTA
So go do it.

CHLOE
All right. Let's dance, Nice.

NICE
Sweet!

Chloe leaves the table with Nice.

INT. "FUTURE SHOCK" NIGHTCLUB - DANCE FLOOR - DAY

Lights flash. Chloe holds Nice close and dances with her.

NICE (CONT'D)

Ain't it fun?

Chloe nods at Nice. She gazes at a mirror ball. It rotates slowly. Chloe embraces Nice. Frost forms near her right eye.

INT. "OZONE" MOTEL - CHUCK'S ROOM - DAY

Chuck eats noodles. Barats and Amy stand nearby.

CHUCK

So, uh, you two are here about that dead hooker, right? Jada, I think?

AMY

Yeah. We heard that you were her last 'client' last night.

CHUCK

I was just getting the usual.

BARATS

Yeah, I'm sure you were. Did Jada seem nervous at all during your encounter?

CHUCK

Nope. She was the same smart ass bitch that she always was.

BARATS

I see. Do you remember where you picked her up at?

CHUCK

Yeah, she was always on Bloodshot Boulevard. Her turf, I think.

BARATS

Bloodshot Boulevard?

AMY

It's on the Strip. It's where all those junkies of that synthetic drug, Bloodshot Sky, dwell at.

BARATS
Okay. We're off, then.

AMY
Thanks for the help, Chuck.

CHUCK
Yeah, whatever. Oh, and, uh, I
ain't a suspect in this, right?

BARATS
I'll tell you when you're not a
suspect anymore.

CHUCK
Like right now?

BARATS
Just keep your eyes open, okay?

CHUCK
Yeah, sure. Heard?

Barats and Amy leave. Chuck eats more noodles.

INT. "OZONE" MOTEL - CORRIDOR - DAY

Amy shuts the door. Barats sighs, then shakes his head.

AMY
You think Chuck did it?

BARATS
You're kidding, right? That would
be the equivalent of a dog being
the mastermind behind all of this.

AMY
Yeah, you're right. He seems kind
of touched, doesn't he?

BARATS
That's putting it lightly.

INT. MORGUE - DAY

Trooper ROBIN GARRICK removes a sheet from a table. Jada's
corpse lies on the table. JOSH COVARRUBIAS stares down in
silence. Jimmy enters and approaches Josh.

JIMMY
Yo, you wanted to see me, boss?

JOSH
Thank you for coming, Jimmy.

JIMMY
Somebody kill your sis?

JOSH
Yes. Somebody did.

JIMMY
You, uh, you know who it was?

JOSH
No. But when I find out, I'm going
to cut their face off myself.

JIMMY
Okay. I, uh, I found out who ratted
on Cesar, by the way.

JOSH
As did we.

JIMMY
We?

ROBIN
It's being handled.

JOSH
Now we have to handle this.

JIMMY
What about Angel?

JOSH
I don't care. Finding out whoever
did this to Jada is now the prime
directive. And I want you to take
point on this mission, Jimmy.

JIMMY
What about Reed? Or Django?

JOSH
Reed is guarding Cesar, and Django
is handling the rodent problem. So,
you are my main man for this job.

JIMMY
Just to be clear, you don't care
what happens to Angel, right?

JOSH
Do whatever you wish with her.

JIMMY
Dank.

JOSH
You'll be working together with
Robin on this. Leave us now.

JIMMY
Us?

JOSH
Me and my sister. I wish to be
alone with her.

ROBIN
Let's go, Jimmy.

Jimmy and Robin leave. Josh kisses Jada's forehead.

EXT. UNDERPASS - DAY

FOREST ROARK and FREDDY MORAN unload crates out of a parked
van. FINBAR MORAN oversees the operation.

FINBAR
Hurry up, boys! We don't got all
day here!

FREDDY
Shut up, jerk!

FINBAR
No, you shut up, prick!

FOREST
Both of you shut the hell up! And
you know this would be going a
whole lot faster if you were
helping us out here, Fin!

FINBAR
I'm supervising, Forest. It's what
I'm good at, and it's what I'm paid
by your brother to do.

FOREST

Can't believe Kieran made me follow
through with this bullshit!

FINBAR

Kieran owns you just like he owns
everybody else in this shitty --

Iggy shoots Finbar in the head. Finbar drops dead. Forest
and Freddy freeze. Iggy and Nick approach them.

IGGY

Well, well, well, what do we have
here?

FREDDY

You killed my brother!

IGGY

He deserved it!

Iggy looks at the van and the crates.

IGGY (CONT'D)

Look at this shit now, Nick. I go
away for a little while, come back,
and suddenly a punk like Kieran
takes over? Ain't that some shit?

FOREST

You don't have to do this, Iggy. My
brother will sort you out.

IGGY

Not if I sort him out first!

FOREST

Relax a second, man! You need --

Iggy shoots Forest in the face. Forest collapses.

IGGY

I am relaxed.

FREDDY

Jesus Christ!

IGGY

You feel like telling me what I
need to do, too, man?

FREDDY
No! Please, just --

Iggy pistol whips Freddy. Freddy collapses unconscious. Iggy takes a pair of keys from Finbar's corpse. He looks at Nick.

IGGY
Help me load up these crates, bro.

Iggy and Nick reload the two crates into the van, then enter the van and peel out. Jason enters from a maintenance door.

JASON
Wow, I'm gone for a little bit and it all goes to shit! Good job.

EXT. "STONE VILLAGE" DISTRICT - DAY

Serena counts money on the corner. Shaun approaches her.

SHAUN
Excuse me, uh, I mean, uh, hey?

SERENA
What do you want?

SHAUN
How much?

SERENA
Callous.

SHAUN
How is that callous?

SERENA
You already know.

SHAUN
Come on, Serena, we --

SERENA
No. You're a junkie now. I don't want anything to do with you.

SHAUN
It didn't do anything. To me.

SERENA
Yes it did. It changed you. It changes everybody who uses it.

SHAUN
I'm not working for Kieran.

SERENA
Don't matter. It's all over, Shaun.
You said it yourself. Now, please,
just piss off, okay? Leave me be.

Shaun leaves. Amy's cruiser pulls up next to Serena. Amy and Barats exit the cruiser and approach Serena.

AMY
Hey, uh, was this Jada's corner?

Serena scoffs, then steps off. Barats approaches her.

BARATS
Wait, where are you going?

SERENA
I don't talk to cops, okay?

BARATS
Well, I'm not a cop.

SERENA
I don't talk to feds neither.

BARATS
Look, we're just here to ask a few
questions about Jada Redcave.

SERENA
What's there to ask? She died.
Nobody gives a shit about a dead
hooker.

BARATS
Did you know her? Was she your
friend?

SERENA
I'm out.

BARATS
Wait, please! Look, I don't give a
shit about your activities here,
all right? I just wanna get some
info about Jada. That's all we're
here for. No ulterior motive.

SERENA
Jesus Christ, fine. Twenty minutes.

BARATS
All right! Come on, I'll take you
to a nice secluded area for this.

SERENA
Sounds like something a client
would say.

INT. DILAPIDATED HOUSE - BASEMENT - DAY

Lester strangles Angel and masturbates. He finishes on her
lap, then slaps her in the face.

LESTER
Thank you.

ANGEL
Let me go now.

LESTER
Not yet. I want more.

ANGEL
You bastard.

LESTER
Open your mouth.

Angel shakes her head. Lester grabs Angel's face.

LESTER (CONT'D)
Open your goddamn mouth.

Angel glares at Lester. Lester clenches Angel's cheeks.

LESTER (CONT'D)
I'm not about to ask you again.

Jimmy and Robin enter and approach Lester and Angel.

JIMMY
What the hell's this shit now?

Lester releases his grip and moves away.

LESTER
I was just, uh, you know. That.

ROBIN

Your dick is hanging out.

Lester turns around and zips his pants up.

JIMMY

Anyway, I've got good news and bad news for you, Angie! Bad news is that I've got another job! Good news is that I still get to torture and murder you!

LESTER

Wait, what'd Josh say?

ROBIN

Jada died. Somebody murdered her. He wants us to find the killer.

JIMMY

Yep. But before that happens, I intend on finishing what I started.

Jimmy aims a nail gun at Angel. Angel closes her eyes.

JIMMY (CONT'D)

Hey! You don't do that! Open them!

ANGEL

No!

JIMMY

Lester! Open them!

Lester holds Angel's head and peels her eyes open.

ANGEL

No, please! Please! Stop!

JIMMY

I spy with my little eye!

ANGEL

Please!

ROBIN

That's enough, Jimmy.

JIMMY

What.

ROBIN

Come on. Let's start this hunt.

JIMMY

You can't be serious. You heard what Josh said. He --

ROBIN

Said that finding Jada's killer was the prime directive. Not fulfilling your lust for wanton torture.

JIMMY

I'm just getting started here, Robin. You can wait upstairs.

ROBIN

No. We're leaving.

JIMMY

This is bullshit. I ain't leaving.

ROBIN

Yes, you are, Jimmy.

JIMMY

Johnny, goddammit! And this bitch is getting a nail in the eye!

ROBIN

Do you want me to tell Josh that you said no?

JIMMY

This is happening, all right?

Jimmy and Robin glare at each other. Jimmy shoots Angel in the eye with the nail gun. Angel screams.

JIMMY (CONT'D)

Bullseye!

INT. VAN - DAY - TRAVELING

Iggy drives. Nick looks at the crates in the back.

NICK

What do you think the shipment is?

IGGY

Drugs, weapons, don't matter. It's Kieran's, so, whatever it is, it's gonna sell for a pretty penny.

NICK
Hope it's worth it.

IGGY
(beat)
So, why'd you betray me, Nicky?

NICK
What? I didn't --

IGGY
Yes, you did! Don't lie to me!

NICK
What makes you think I did it?

IGGY
All the pieces fit, dickhead! Go ahead, tell me the reason - I won't get mad, I promise. I will get mad if you keep lying to me, though.

NICK
Bro, I swear, I didn't sell you out. I swear.

IGGY
(beat)
All right, then.

EXT. WILDERNESS - DAY

Amara follows Johnny along a trail. Johnny holds his head.

JOHNNY
I messed up.

AMARA
Yes you did. You let him get away.

JOHNNY
That's not what I meant!

AMARA
Don't worry, though. I have a plan.

JOHNNY
Leave me alone.

Johnny closes his eyes, holds his head and yells.

AMARA

Hey, open your eyes, Johnny.

Johnny looks around. Everything is colorful and shiny. He faces the sky. The sky is crackled red. Johnny's eye bleeds.

JOHNNY

No! Stop it! Stop!

JEANIE (O.S.)

Are you all right, mister?

Johnny turns around and faces JEANIE JORDAN.

JOHNNY

Who are you? Are you stalking me?

JEANIE

What? I'm Jeanie. I was just taking a walk here.

JOHNNY

You're a genie?

JEANIE

You're a weirdo. Later, guy.

Jeanie steps past Johnny and Amara.

AMARA

Do it, Johnny. Do it.

Johnny wipes the blood from his eye, then follows Jeanie.

JOHNNY

Wait! Miss Genie!

JEANIE

(facing Johnny)

Huh?

JOHNNY

I'd like to have a word with you.

EXT. BACK LOT - DAY

Nick drops to his knees. Iggy holds a pistol to Nick's head.

IGGY

Why are you making me do this to you, you miserable backstabbing piece of shit?

NICK
 What the hell is wrong with you,
 man?! I didn't betray you!

IGGY
 Yes, you did, goddammit!

NICK
 No, I didn't! Jesus!

IGGY
 If you didn't betray me, then who
 did, huh?! Give me a goddamn name!

NICK
 I don't know, man!

IGGY
 Liar!

Iggy pistol whips Nick in the head, then cocks the pistol.

IGGY (CONT'D)
 Tell me who betrayed me, or you
 die. Right here, right now.

NICK
 (beat)
 All right, man, fine! It was Flea!

IGGY
 Flea? Fleaon Ramelow?

NICK
 Yeah. His dad, Malcolm, got me out
 of Miniluv in exchange for me not
 saying anything about Flea.

IGGY
 Wait a minute, I thought you and
 Flea got away clean?

NICK
 No. They caught us a couple of days
 later, and Malcolm got us out.

IGGY
 And then Flea threw me, my brother,
 and everybody else under the bus?

NICK
 I guess, I don't know.

IGGY

All right. I believe you. Get up.

Iggy puts his pistol away. Nick holds his head and stands.

IGGY (CONT'D)

Sorry about that, bro. You know I love you like a brother, right?

NICK

Sure got a weird way of showing it.

IGGY

It's tough love, Nick. Just like I got from my real bros growing up.

NICK

Whatever, man. Can we leave now?

IGGY

Of course! Let's go divvy up that loot, shall we?

INT. AMY'S CRUISER - DAY

Amy turns off the engine. Barats looks back at Serena.

BARATS

All right, let's get down to it.

SERENA

What do you wanna know?

BARATS

How well did you know Jada? Were you two, uh, friends?

SERENA

No. We shared turf. That's all. I didn't know much about her either.

AMY

What did you know about her?

SERENA

I know she has a racist brother.

AMY

Yeah, name's Josh. He's with ASU.

BARATS
ASU? What's that?

AMY
Aryan Socialist Union. They're a racist street gang. Used to be a secret society, though.

BARATS
Okay. Miss, uh?

SERENA
Levone. Serena Levone.

BARATS
Right. Miss Levone, did you happen to see Jada last night?

SERENA
Yeah. I even saw who she left with. Some unfamiliar I never saw before.

AMY
Description?

SERENA
He was kinda weird-looking.

AMY
In what way?

SERENA
In a standard kinda way.

BARATS
Can you be more specific?

SERENA
Dark hair, dark eyes; looked like any other cretin who rolls through. Did catch his plate number, though. It was 11DC369. Drove a black car.

BARATS
Thank you, Miss Levone. You've been very helpful.

SERENA
Yeah, okay. Can you guys drop me off at my place in Indigo Gardens?

AMY
Sure thing.

EXT. ALLEY - DAY

Shaun exits a drug den. He drinks a glowing blue liquid from an IV bag. DOMINO ROARK cocks a pistol and aims at Shaun.

DOMINO
Hey, Shaun.

SHAUN
Domino?

DOMINO
Let's go for a ride, huh? My bro's
been looking for you.

Shaun drops the IV bag and leaves with Domino.

EXT. "INDIGO GARDENS" DISTRICT - DAY (EVENING)

Serena exits Amy's cruiser and enters an apartment.

INT. SERENA'S APARTMENT - LIVING ROOM - DAY (EVENING)

Serena enters. SILVAN LEVONE and DONATIEN IRVING count cash.

SILVAN
Yo, Serena.

SERENA
Goddammit. Didn't I tell you dicks
that you couldn't use my place as a
goddamn hideout?

SILVAN
Jesus, chill out, cuz! It's only
temporary!

SERENA
I'm not trying to hear that shit.
Get the hell out.

DONATIEN
Is there a problem?

SERENA
Yeah. You're using my goddamn
apartment as a safe house.

DONATIEN

So?

SERENA

Without my permission!

DONATIEN

Do you really want this to go that way, Serena?

SERENA

Go which way, asshole?

DONATIEN

I saw you get out of that cop car. You was talking to the police. Be a real shame if Vaughn found out.

SERENA

Get out.

EXT. PARKING LOT - DAY (EVENING)

Nick and Iggy exit the van and approach the rear. Iggy opens the back doors. Nick opens a crate with a crowbar.

NICK

What the hell are those things?

Iggy grabs one of the bioplants from the crate.

IGGY

No idea, but they're ours now.

INT. DAKOTA'S PENTHOUSE - DEN - DAY (EVENING)

Chloe sits across from Dakota.

DAKOTA

(into phone)

What?

LOU (V.O.)

(over phone; filtered)

Yeah, they're gone. Somebody stole them. Least that's what my contacts are telling me at the moment.

DAKOTA

(into phone)

What the hell? Which contacts?

LOU (V.O.)
(over phone; filtered)
My suppliers. Anyway, look, babe,
that's the way the cookie crumbles,
okay? Nothing we can do about it.

DAKOTA
(into phone)
You were already paid, Lou.

CHLOE
What's going on, Dakota?

DAKOTA
I'm in the middle of being ripped
off, that's what's going on.

LOU (V.O.)
(over phone; filtered)
Come on, babes. Don't be that way.
We can still do business together.

DAKOTA
(into phone)
No, I think our business here is
well and over with, Lou.

LOU (V.O.)
(over phone; filtered)
Look, how's about I give you my
supplier's contact, and you can
sort this shit out with them, huh?

DAKOTA
(into phone)
Sound off, then, goddammit.

LOU (V.O.)
(over phone; filtered)
Guy's name is Darien Roark. He'll
set you ladies straight.

DAKOTA
(into phone)
I'll bet.

LOU (V.O.)
(over phone; filtered)
I wanna make this right with you
guys, okay? In fact, we can go see
the man together, all right? Ciao.

Dakota turns off her smart phone.

CHLOE

So I take we're not going to be getting that shipment?

DAKOTA

He said somebody stole it. Son of a bitch.

CHLOE

You think he's lying? I mean, you did already pay him.

DAKOTA

If he's lying, then he's dead. I'm gonna go with him to meet his supplier. You hold it down here while I'm gone, all right?

CHLOE

Yeah, sure.

Dakota leaves. Nice enters. She's dressed in a cat costume.

NICE

Hiya, Diamond Dust. You wanna play with the pussy tonight?

CHLOE

So that's how it's gonna be, huh?

Chloe smirks at Nice, then approaches her.

INT. DMV - OFFICE - DAY (EVENING)

Barats sips water. Amy enters with a folder file.

AMY

(reading file)

I got it. It says that plate number 11DC369 is registered to a Cesar Vasquez. He lives in Kippers Wharf.

BARATS

Red Herring Wharf, huh?

AMY

It's a fishing district; close to the docks in Twilight Bay.

BARATS

Okay. This just seems a little too convenient, you know?

AMY

Well, the car definitely belongs to Vasquez. Maybe he knows the man who Serena described earlier?

BARATS

Possible. I guess it wouldn't hurt to ask him.

AMY

You think we should visit Vasquez tonight, or wait until tomorrow?

BARATS

I think we should just get this over with tonight.

INT. SERENA'S APARTMENT - LIVING ROOM - NIGHT

Serena flips a table. Dollar bills float into the air.

DONATIEN

You bitch!

SERENA

Get out, goddammit!

DONATIEN

We leave, I tell Vaughn about you and your little chat with the cops!

SERENA

You're an idiot. I didn't tell them anything about Vaughn.

DONATIEN

Who do you think Vaughn is gonna believe, though? Me or you?

SERENA

You're a piece of shit, Donatien.

DONATIEN

Oh, yeah? Well, you're a whiny little c --

The front door bursts open. Jimmy and Robin, dressed in police uniforms, storm inside.

JIMMY

Here's Johnny!

Jimmy shoots Silvan in the neck. Silvan slumps over. Serena and Donatien freeze. Jimmy and Robin aim at them.

SERENA

What the hell is this shit?!

ROBIN

What does it look like?

SERENA

God --

DONATIEN

Dammit, I knew you snitched on us!

SERENA

No, I did not!

JIMMY

Shut up, the both of you!

DONATIEN

When Vaughn finds out about this --

JIMMY

Hey! You'd better shut that jive cock holster of yours before I bust a cap in it, all right?!

SERENA

Seriously, who the hell are you?!

JIMMY

Oh, I'm Detective Psycho and that's Maniac Cop! No, but for real, you don't recognize me? It's Johnny C!

DONATIEN

Johnny C? I thought you was dead!

JIMMY

Think again, dirtbag!

SERENA

What do you want?

JIMMY

Well, we did come through to shoot up some darkies, but it seems like our kill quota has been met. So now we'd like some intel!

SERENA
Intel on what?

ROBIN
The murder of Jada Redcave.

SERENA
I already told the cops what I know
about that.

ROBIN
The wrong cops. Now, tell us.

SERENA
I'll talk, all right?

DONATIEN
Snitches get stitches!

Jimmy shoots Donatien in the face. Donatien collapses.

JIMMY
Yeah, and stupid bitches get shot
in the mouth for not listening to
what I said!

ROBIN
(to Serena)
So, you were saying?

INT. DAKOTA'S PENTHOUSE - BEDROOM - NIGHT

Chloe fondles Nice's chest and kisses her throat.

NICE
Chloe, I want you to mess me up.

Chloe notices a tattoo on Nice's neck. She looks closer.

CHLOE
What's this here?

Nice shoves Chloe away, then crawls aside.

NICE
It's, uh, it's nothing.

CHLOE
Looks like a barcode.

NICE

Well, it, uh, it's not! Hey, uh, I,
uh, I gotta jet, okay?

Nice moves off of the bed. She puts her blouse on.

CHLOE

Wait, I thought we were gonna --

NICE

Maybe, uh, maybe tomorrow, all
right? Later, love!

Nice blows a kiss to Chloe, then leaves. Chloe sighs.

EXT. VACANT LOT - NIGHT

Shaun and Domino join Jason and KIERAN ROARK. Freddy is tied to a chair and soaked in petrol. Kieran approaches Shaun.

KIERAN

Welcome! Welcome to the party!

Shaun glares at Jason. Jason shrugs.

JASON

Sorry, bro. They made me.

KIERAN

So, Shaun, Jason told me what you
said earlier, you know?

SHAUN

Yeah?

KIERAN

Yes. I liked it. Very comical, but
let's continue, yeah? You wanna
quit, right? That's what you want?

SHAUN

I'm done, Kieran. Leave me alone.

KIERAN

You don't quit, Shaun. Nope. Never.

SHAUN

What?

KIERAN

You - do not quit! You know Freddy
over there wants to quit, too?!

FREDDY

Let me go, Kieran! Let me go!

KIERAN

Nobody quits, you hear me?! Nobody!

Kieran brandishes a flip lighter. He sparks a flame.

KIERAN (CONT'D)

You get fired, asshole!

FREDDY

No, Kieran! No! Don't do this, no!

Kieran flicks the lighter at Freddy. Freddy bursts into flames. He screams and flails his legs around.

KIERAN

Yes! So, Shaun, you wanna be fired, too, man?

Freddy screams into death. Shaun stares in silence.

INT. JOHNNY'S CABIN - LIVING ROOM - NIGHT

Johnny drips a red substance into his eyes. He stares at the ceiling fan. Amara appears next to him.

AMARA

Yeah, keep those eyes open!

Johnny's eyes become bloodshot. The fan blades rotate fast, then slowly. Johnny grits his teeth. His eyes bleed.

JOHNNY

I can see clearly now.

AMARA

That's good, Johnny. Finish it.

INT. JOHNNY'S CABIN - BATHROOM - NIGHT

Johnny and Amara stand in front of the bathtub. Johnny pulls the shower curtain away. Jeanie lays bound and gagged inside of the bathtub. Johnny clutches a machete. Jeanie squirms.

JOHNNY

Don't be afraid, genie. There's nothing the fear here.

AMARA
Nothing to fear except fear itself.

JOHNNY
Exactly.

Johnny smirks. Jeanie squirms aimlessly.

INT. FORGOT RESIDENCE - SHAUN'S ROOM - NIGHT

Shaun stumbles inside and collapses onto the bed.

SHAUN
What a crock of shit.

He looks at the clock on the floor, then closes his eyes.

EXT. VASQUEZ RESIDENCE - PORCH - NIGHT

Amy knocks on the front door. Barats surveys the area. The black car is parked in the driveway.

AMY
Mister Vasquez? It's EPD - we wanna ask you a few questions.

Barats looks into the windows. Amy glances at Barats.

AMY (CONT'D)
You think anybody's home?

BARATS
The car is here.

AMY
Well, maybe he's got --

The front door unlocks and creaks open slightly.

AMY (CONT'D)
Mister Vasquez?

Amy pushes the door open. Barats draws his pistol.

AMY (CONT'D)
You really think that's necessary?

BARATS
Yes. This guy might be our killer.

AMY
I guess you're right.

Amy draws her pistol and enters the house. Barats follows.

INT. VASQUEZ RESIDENCE - LIVING ROOM - NIGHT

Barats closes the door behind him. Amy looks around.

AMY (CONT'D)
Mister Vasquez? We just wanna talk.

Barats takes a black mask from a table. He inspects it.

AMY (CONT'D)
We're here about your car.

Amy enters a hallway. Barats returns the mask to the table.

INT. VASQUEZ RESIDENCE - KITCHEN - NIGHT

Barats follows Amy inside. Amy opens the fridge.

BARATS
What the hell's going on here?

AMY
Er, nothing.

Amy closes the fridge and looks at Barats.

BARATS
I meant in general. Front door
creeps open and nobody's there?

AMY
Maybe Vasquez is hiding?

BARATS
Why would he be hiding?

AMY
Well, maybe he's the kill --

The Owlman appears from around a corner. They shoot Amy in the chest with a shotgun. Amy collapses. The Owlman shoots Barats in the shoulder. Barats collapses into a shelf.

He shoots the Owlman in the chest. The Owlman drops their shotgun and falls against a wall. Barats stands and shoots at the Owlman. The Owlman zooms into the dining room.

Barats leans against a counter and shoots the Owlman in the back. The Owlman crashes through a sliding glass door.

EXT. VASQUEZ RESIDENCE - PATIO - NIGHT

The Owlman stumbles onto the veranda. They draw a machine pistol, shoot into the house until their clip runs dry, then leap over the veranda and zoom into the woods nearby.

INT. FORGOT RESIDENCE - SHAUN'S ROOM - NIGHT

Shaun lies in bed with his eyes closed.

LITTLE SISTER (V.O.)
Hey! Come and see!

Shaun snaps his eyes open. He stares at the ceiling.

EXT. STREET - NIGHT

Thunder rolls. Shaun approaches Little Sister.

LITTLE SISTER (CONT'D)
Told you I'd be back, Shaun.

SHAUN
I'm convinced. You win. Let's go.

LITTLE SISTER
Wonderful! Follow me.

Little Sister leads Shaun into a dark alley.

INT. JOHNNY'S CABIN - BATHROOM - NIGHT

Johnny carves skin off of Jeanie's corpse. He duct tapes the skin to the gore-covered wall. Amara appears behind Johnny.

AMARA
(whispering)
You're done, Johnny. You're done.
You did good. Next step.

JOHNNY
I need to get clean.

INT. NICK'S APARTMENT - LIVING ROOM - NIGHT

Nick sleeps on the sofa. He awakens. The Owlman stands above him. Nick lunges for a pistol on a table. The Owlman bashes him in the face with a crowbar. Nick falls onto the floor.

NICK

Come on! What more do you want?! I did everything you asked, man!

The Owlman places an envelope on the table, then zooms out.

INT. BIG DADDY'S PENTHOUSE - LOBBY - NIGHT

Little Sister leads Shaun to a large red door.

LITTLE SISTER

Here we are, Shaun. Take this.

Little Sister presents a syringe filled with red liquid.

SHAUN

No. I don't take that shit anymore.

LITTLE SISTER

Too bad. Mandatory. Before meeting with Big Daddy.

SHAUN

Don't make me do it.

LITTLE SISTER

Sorry. No choice. I'll do it with you. If it makes you feel better.

Little Sister smiles at Shaun. Shaun takes the syringe.

SHAUN

I guess I'm already lost.

Shaun drips the liquid into his eye. Colors become vivid and bright. Little Sister drips the liquid into her eye, then takes Shaun's hand.

LITTLE SISTER

Together.

Little Sister opens the door. A bright light shines. Shaun and Little Sister enter the door and into the light.

FADE OUT.

END OF EPISODE