UBER AS FAST AS YOU CAN
FADE IN:

INT. CAR - DAY

The DRIVER (30s) sits in the driver's seat of his car, waiting. He rolls down the passenger window.

SARAH (O.S.)
You're the Uber?

DRIVER
Yes.

SARAH (O.S.)
Yeah, guys, this is it.

The front and back passenger doors open.

SARAH (20s), a beautiful, excited and nervous young woman gets in the front passenger seat. Her friends, the social HUDSON (20s), and the urgent-mannered ANDREA (20s), who has her phone in her hand, climb in back.

HUDSON
I told you this was the Uber.

SARAH
I wanted to make sure!
(to driver)
You got the address? I did that right?

DRIVER
Yeah, I got it.

SARAH
4100 Cahuenga Boulevard?

DRIVER
Like I said, I got it.

SARAH
Sorry, this is just my first time using Uber.

ANDREA
It was almost ten minutes ago when Michaela texted saying she took his order.

SARAH
I know, I know.
(to driver)
We're in a hurry.
DRIVER
I'm going as fast as I can without putting our lives, or my car, at risk.

SARAH
Okay, okay. It's just that this could be a big opportunity for me. The director of an upcoming movie with a large ensemble cast is eating at this restaurant.

DRIVER
So you're an actress then?

HUDSON
Obviously, I mean look at her!

SARAH
Aw, Hudson.

ANDREA
How long do you think it's going to be?

DRIVER
I don't know.

ANDREA
See, Sarah, this is why you need a car. Moments like this.

SARAH
But that's so expensive! I can just take a bus to and from work and it costs so little!

ANDREA
And what about when you need to go somewhere else?

SARAH
I use Uber! This is working just fine.
   (to driver)
Remember, in a hurry.

HUDSON
But do you really want to just ride everywhere in some random person's car?
   (to driver)
No offense, your car is lovely.
SARAH
Oh my god, the traffic!

Hudson and Andrea look out the windows.

HUDSON
Oh, wow!

DRIVER
Well, we're taking the 101 into the valley at 6:00 on a Thursday, this is what you get.

SARAH
Well why are you taking the 101 then?

DRIVER
It's the fastest way.

SARAH
This can't be the fastest way! It's hardly moving!

DRIVER
It is.

HUDSON
I'll Google it to make sure.

Hudson pulls out his phone.

ANDREA
Michaela just texted. She's just served him his food.

SARAH
Oh my god, we'll never make it!

DRIVER
I'll get you there as fast as I can.

SARAH
There's no way that this is the fastest. It's hardly moving!

DRIVER
Well, I don't know what to tell you.

HUDSON
Sarah, he's right. This is the fastest way.

SARAH
I can't believe it.
ANDREA
Well, the traffic here sucks.

SARAH
Yeah, I know, but this is bad.

DRIVER
This actually isn't bad.

SARAH
This is good?

DRIVER
Well, not good. But it isn't bad.

SARAH
Why do so many people live down here? It's crowded, expensive, and so hot during the summer!

HUDSON
Yeah, and it's hot in here. (to driver)
Could you turn up the AC?

ANDREA
Guys, I'm getting a call from Michaela.

SARAH
Answer it, and put it on speaker!

ANDREA
Hey.

MICHAELA (V.O.)
Hey, Andrea, could you hand the phone to Sarah, she isn't answering.

SARAH
You're on speaker.

MICHAELA (V.O.)
Oh, ok. Awesome. So, where are you guys? Are you going to be here soon?

SARAH
We're on the 101. There's a lot of traffic.

MICHAELA (V.O.)
Oh, that's not good.

SARAH
Why?
MICHAELA (V.O.)
This guy's eating fast. You're really going to need to hurry to catch him.

HUDSON
Yeah, I don't know if that's going to happen.

SARAH
We'll make it. We'll do it.

MICHAELA (V.O.)
I have to go. It's getting busier.

SARAH
Ok. Well we should be there soon. I hope.

Sarah rests her head up against the window.

SARAH (CONT'D)
Any chance this is going to clear up?

DRIVER
It isn't likely.

HUDSON
This traffic is moving so slow, you would probably get there faster walking.

SARAH
Yeah, probably. Hey, it's not that far, and I'm mostly in shape. I'll jog there.

Sarah opens her door.

ANDREA
You can't be serious.

SARAH
I am.

HUDSON
You're going to jog down the freeway? Are you crazy?

SARAH
Yes! I am crazy! I'm crazy about becoming an actress. I really, really want this. And here I have a possible opportunity in front of me.
(MORE)
SARAH (CONT'D)
So, you know what, I'm going to do something crazy, if that's what it takes.

DRIVER
Could you please shut the door?

SARAH
I will. Just as soon as I get out of this car.

Sarah begins to get out of the car.

ANDREA
Sarah, wait.

SARAH
What is it?

ANDREA
Michaela just texted. He's paying.

SARAH
Oh.

Sarah gets back in the car and closes the door. It is completely silent in the car for a long moment.

DRIVER
So, where are you going now?

SARAH
I don't know. It feels like I'm not going anywhere, all of these opportunities just close up so quickly--

DRIVER
No, I mean where am I taking you?

SARAH
Oh. Back home I guess.

FADE OUT