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| “Under a pioson sky”“E3: Terrestrial matters ”ByBrett WhitlockCopyright (c) 2014This screenplay may not be used or reproduced without the express written permission of the author |
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txt: dabuque iowa, 10:00pm 2 weeks later

We open to a guy walking down the street on his phone very angry he turns into an ally.

Victim

Look I’ve been through this with you 6 times already I don’t want to come home if you are going to behave this way, (p) no I haven’t been out drinking I have been wandering around trying to calm myself down!

Over his shoulder on top of the building we see a shadow moving to go in for the kill.

victim

Ill stop at the store. Look I’m sorry ok, (p) ill be home soon ok?

As the guy calms down we see him stop and look around after a rock drops. We hear the sound echoing and we see him look and zoom in on the sound (this guy has echo location and hypersonic abilities)

victim

Hey I love you I got to go.

He hangs up the phone and we see him open his mouth and make a squeak. A wave echo’s through the ally and the shadow becomes visible for a mere few seconds. The shadow grabs his head and growls. The man runs the shadow pursues and then jumps down and just as it falls the guy screams and as the fall of the creature now writhing in pain lands by his feet the scream dulls to him yelling. We see Eli in wolf form stand and begin to laugh.

Eli

Before I take your life I should inform you that your abilities wont work near me. But now they will work for me.

The guy begins to turn to run and Eli grabs his head with his claws and then brings his head to the mans head and opens his mouth (we don’t hear anything and we see the mans eyes and ears begin to bleed and the man literally begins foaming and dies.

Eli drops the man to the ground and he turns and echo locates a wave and we see a hooded man step out of the shadows. The man is very tall and big, but his face is stretched his nose is gone and we see gills of some sort on the side of his neck. This is Tul’ouk

Tul’ouk

Eli Riley. I am Tul’ouk I have been sent here by my master to recruit you as a soldier for his cause. If you decline this offer then you will be killed here tonight and another will be given the chance to take your place.

Eli’s features begin to return to normal and he smiles at the newcomer, he extends a hand and as Tul’ouk grabs it Eli reverts to bestial and tries the same thing. Tul’ouk grabs him around the throat and throws him across the ally

Eli

What the hell! You can’t do that! How are you resisting?

tul’ouk

You humans are stupid, just because I am humanoid does not mean I have the same weaknesses. I don’t hear through sound waves. So amplification doesn’t affect me especially on such a low gravity planet. Any attempt to eliminate me is futile.

Eli

Wait you mean you’re an alien?

tul’ouk

This world is not alien to me, and it shall soon house my people and the Jahk’ell and this world will be a wasteland as it should be.

Eli smiles and understands now. He stands and dusts himself off.

eli

Well as I expected you to say it I guess I will, take me to your leader

Begin intro.

Fade in:

txt: river city ia, 11:23 pm

We see Connor landing and walking over to Olivia sitting on the hood of the car. She smiles lightly he is a bit upset.

olivia

So you still mad at me?

connor

Well I’m here aren’t I?

She looks at the ground and then back up at him he puts his hands in his pockets.

olivia

Well I want you to know that I forgive you.

Connor looks up confused and takes a few more steps

connor

Yeah I forgive you too

olivia

Well that’s good, because I left Trent earlier before I sent you that text.

Connors attitude changes he walks over and sits next to her

connor

And what all does that have to do with me?

Olivia smiles. And then grabs him around the shirt and kisses him. We pan out and cut to Mal who is pissed and drives off. They look over and see nothing.

Olivia

What was that?

connor

Probably my babysitter

olivia

Your babysitter

connor

It’s a long story.

Connor looks away and Olivia puts her head on his shoulder he looks down at her she looks up to him and smiles

olivia

I’ve got plenty of time.

They both smile and she pats him on the leg and jumps off the car hood

olivia

Lets go.

CUT TO:

txt: next day 11:45 am

Jolina is walking down the street and she stops and gets a coffee cut to her walking and as she turns into the ally she lifts her hand as it becomes engulfed in flames.

jolina

WHO ARE YOU! (P) SHOW YOURSELF!

Out around the corner steps Villara

villara

Hello Jolina

Jolina sends a jet of flame out towards her.

Villara jumps back behind the wall then as the flames stops she ducks around the corner and shoots a gravity blast sending Jolina flying across the ally. She drops the gun and walks over and stands pinning her hand down as Jolina raises the other causing Villara to shoot a second gun that splatters a pile of goo pinning and putting out the flames. Villara bends and gets close to her face.

villara

Hey sis what’s new?

jolina

I disowned you

villara

Oh baby sister that hurts, still I see you’re running with a new crowd what do you really know about your boyfriend.

jolina

Why would I tell you?

villara

Because you don’t know what’s coming for all of you.

jolina

Since when were you so concerned about me huh? What do you care about who I spend my time with?

She stands up and starts walking away.

villara

Tell you what you change your mind, light up a flare. Until then, I’d look into what’s really going on with your little team of “super friends”

As Villara rounds the corner Jolina uses her fire to melt her way out. She runs around the corner and

CUT TO:

A man walking down a city street he is going past an ally where he sees a girl arguing with a man. He stops and walks back and realizes it’s a mugging.

Hannah

I don’t think you want to do this.

mugger

This wasn’t a discussion I want your money, hand it over bitch

We focus on him standing against the wall he breathes out slowly then closes his eyes and then opens them and his eyes are a red and yellow. He turns and walks down the ally way and towards the guy.

hannah

You will be breaking more than one law if you –

Jackson

Hey pal I think you better back off

The guy stops and turns towards him

mugger

And who are you, whoa dude what’s up with your eyes

Jackson continues to walk closer to him.

jackson

Same thing that will happen to you if you don’t leave her alone, get messed up.

The guy points a gun at him.

mugger

No were going to play this my way. You are going to back off and I’m going to walk away with both your wallets

hannah

Hay pal why don’t you just back off a bit

jackson

Don’t worry I have things under control.

hannah

Right

mugger

Listen to your boyfriend sweetheart.

Jackson puts his hands up and as the mugger walks closer to get the money from him Jackson grabs the gun and Hannah reaches over and cuffs him and slams him to the ground and puts a knee in is head while she cuffs his other hand.

hannah

Officer Hannah Williams, You’re under arrest. And he’s not my boyfriend scumbag. Tried to tell ya but no you had to be a hero huh.

jackson

I’m sorry I thought you -

hannah

Were a Damsel in distress, tell you what you promise me you wont play Good Samaritan anymore and I wont charge you with obstruction.

She picks up the guy off the ground and pushes him against the wall and begins to pat him down.

hannah

All right so where are you hiding your other weapons huh, I’ve been tracking you for a while a gun isn’t your M.O.

As she is searching him she finds a weird knife in his boot. Jackson recognizes it right off. He reaches over and grabs it from her and starts to pull her away from the mugger

hannah

Hey that’s evidence pal, let go of me!

The guy begins to grow in size and breaks the cuffs. His skin turns a darker grey and his veins begin to glow a light blue.

jackson

I need you to trust me on this one the laws of this world wont cover this guy.

The guy turns towards them and grabs Jackson and lifts him by his shirt towards his chest.

si’r tak

Shepherd, I should have known that I would find you here. The master will be pleased by my discovery.

jackson

Si’r tak, it’s been a little too long, though I would have preferred longer. Still an errand boy I see.

Hannah pulls her gun and shoots the alien in the leg

Si’r Tak makes no reaction and Jackson looks back to her and begins to wave her off

Jackson

Hey miss, I suggest you let me handle it from here

His eyes are back to the fiery red and his skin turns grey with hair beginning to cover all exposed area. Hannah backs up as far as she can we see Jackson growl in a smile.

CUT to the outside of the ally and Jackson being thrown out hitting a car across the street. The alien walks over to him and picks him back up and begins to choke him.

Si’r Tak

Don’t fight me shepherd, it will hurt less. Where is the Talisman!

Jackson grabs the alien’s arms and uses them to kick him in the face, as the alien steps back and drops Jackson. He lands and then runs to the broken car and uses it like a springboard and lands on Si’r Tak’s chest and begins to pound his face. Si’r Tak grabs him and throws him to the side and then stands facing Jackson trying to get up.

Si’r Tak

Your fool efforts are futile in stopping me. The master will own this planet and you and the other humans wont stop us.

Jackson stands as the alien approaches him.

Jackson

That may be so but I know something you don’t know.

Si’r Tak

And what is that tiny man

We see his hand reach behind then he grabs a disc and as he holds it, the disc begins to glow and Jackson slaps it on the Alien’s chest as Si’r Tak steps back and tries to brush it off

Jackson

You’re going to Europa or somewhere near there.

The Alien screams as he dematerializes. Jackson looks normal now and he kind of brushes himself off pleased with his work and as he is about to turn back Hannah is standing there looking at him with her jaw dropped. We also see a few other people standing on the surrounding streets. Jackson walks over to her and then grabs her arm and walks her into the ally way

Jackson

I think I should explain what just happened here

Hannah

Yeah I have a better idea, I’m holding you for questioning.

She slaps some cuffs on him.

CUT TO: Trent screaming as the pull his Steamy wet head out of a water bucket and then Boggs sit him back on a chair. His face is bloodied and cut and red with blisters. As he is trying to catch his breath we see ace sit in front of him.

Ace

All right Mr. Evans I want you to think hard and give me exactly the information I want. Don’t tell me anything but what I want to know, again a dollar amount, and a date and time. So how much is he selling the device to you for and where is the drop?

TRENT

I told you I don’t Fu-

Boggs pushes his head back in to the bucket as Ace (holding the bucket) heats it up.

Boggs

Maybe we should put him back in the fear room?

Thrax

That wont be Necessary, If you sit him down I will make sure that we extract our desired information.

The voice causes them to stop and pull Trent out of the bucket. They turn and look to Thrax who walks up behind him. He places a hand on his shoulder and turns him around and facing him.

Thrax

Mr. Evans, my name is Thaddeus Thrax. I am an agent with the CIA. We have gathered Intel that suggests you are making a deal with a known criminal and terrorist. The device in question alters the users biology giving the individual super human abilities.

 TRENT

Your goddamn Intel is WRONG. I have no clue what your Talking about! These Psychos took me after leaving to go Speak with my lawyer about the divorce papers my wife had just put in front of me.

Thrax

Mr. Evans do you know a Sawyer Hunter?

Trent

No I’ve never heard that name before the only hunter I know is Connor

It starts to sink in a bit now; the question now comes to mind

Trent

Super human Abilities like slamming my head into a Car door from 10 feet away? And getting out of a 4-story building from a window after taking out my security team! THAT FREAK IS A TERRORIST!

Thrax looks a bit confused and then as his eyes narrow he asks Trent one more questions

ThRAX

Connor Hunter, The son of the late Jonathan Hunter? That is impossible.

Trent

I think that you have been looking at me all wrong. If you promise to let me go ill bring him here, and maybe even find your device.

Trent smiles and then FTB

Fade in: a car pulls up to an old warehouse. Out steps Sawyer and Brenner.

SAWyer

Are you sure this is the place?

Brenner

Yes, I have been here many times before. He is inside and very eager to meet with you.

Sawyer refuses to move. As he leans against the car, Brenner turned and looks at him.

Brenner

Why aren’t you coming?

Sawyer

Are you kidding me? I haven’t seen or talked to the guy in at least 27 years your have to give me a moment.

Brenner

I will admit that I know that it has been a long time, and it had also been hard on him as well. And as –

Sawyer

Look I don’t want to hear it ok johnnie 5

Brenner cocks his head.

Sawyer

Ill explain it another time, All right let go see the old goat.

The door slides open and reveals the old man in a wheel chair. Sawyer swallows hard and stops in his tracks and look up from the ground.

sawyer

Hi dad.

Pan out on the old man angry and relieved at the same time.

Cut to: inside the warehouse they are following the old man

Breen

It’s good to see ya boy. Especially since I haven’t been able to physically see you since you left us at 16.

sawyer

Well I tried to look you up after john died but you were never able to found.

Breen

After your mom died I followed your example. Now lets not talk about the past, I want to see the device.

They approach a table and sawyer places a box on a table. Brenner opens it and pulls it out and hands it to Breen.

Breen

Ah the genesis device. The key to reshaping, and destroying, life on Earth

sawyer

We know what it is and what it does, now what do we do to keep it from becoming a problem

 breen

Well its incomplete, I don’t think this is the actual device but I think it’s the initiation device, the full thing would probably be located near a certain hotspot. Knowing our enemy it could be a number of places found on ancient aliens

Breen hands the device over to Brenner who takes it over to the cabinet filled with a bunch of other devices.

Sawyer

Do you think you and I can speak without having the silver samurai around?

Breen nods to him to leave. Brenner nods and walks out. Breen turns towards Sawyer and folds his arms. Sawyer folds his arms and leans against the table.

sawyer

Its good to see your still alive and kicking, um well alive at least

breen

Its good to see I didn’t have an asshole for a son.

Sawyer sighs and looks at him

sawyer

So are you going to tell me what’s going on here with your grandson and the others he’s with?

Breen looks at him with concern

sawyer

I know all about Connor. I’ve shadowed him the last 2 days saw you playing house with your little Robot suit you have been using instead of just owning up to the truth. Your little telepath friend would have caught me sneaking around if it wasn’t for my stealth Halo.

Breen

I think my message specifically said to leave him alone. You couldn’t even listen to me when you were a teenager why did I expect you to as an adult. What’s wrong with you?

sawyer

What’s wrong with me? What’s wrong with you! You haven’t told Connor who you really are, yet you have been parading around and giving him orders to round up all of these people. Why is that? Are you trying to build an army?

Breen looks at him intensely

Sawyer

You are! Why who are we up against that you need all of those people.

Sawyer points at the wall behind him filled with pictures. Breen lowers his gaze.

breen

I cant tell you what’s coming but Connor is the key to all of this and I cant influence his decisions by revealing the truth and you cant either. Now get out of here.

sawyer

Dad I want to help but I can’t just allow you to keep this up when he does know the truth what’s going to happen?

breen

He’s not going to know the truth because you’re not going to tell him. You can tell him all about you if you want but you leave me out of it. Abraham hunter is dead and will continue to be. Peter Breen is the one who is helping him to lead these people.

Sawyer walks over to the wall and then looks over at a second wall with less pictures but the pictures are older and includes him Connor and the others on his team.

sawyer

What is this?

Breen wheels over

breen

This is a listing of all of people with abilities before the anomaly. You me Connor, your brother so far I can only track down about 600 people throughout the last 90 years or so since 1941. As you can see, there has been a massive increase since the cloud.

sawyer

Dad what do you know about this?

breen

Honestly, the only thing I can tell you is to watch closely over yourself

sawyer

Why? What aren’t you telling me, after all of the secrecy and the lies that I had to expose to get you, since I joined with the kings men, you owe me at least to answer one question, What is it your preparing Connor for?

Breen

War.

CUT TO: We see Connor lying on a bed Olivia curled into his chest. He opens his eyes and strokes her hair. She nestles in closer.

CONNOR (v.o)

For years I dreamed of this moment. It’s perfect not because I finally got my way but because the beauty of the situation. I’m scared to move, to find out that this is once again a dream, that I’ll wake up and lose this moment forever. (A beat) Mal is going to kill me.

Connor closes his eyes again and as he leans over to kiss her suddenly there is a bag being put over his head. As they are both grabbed Olivia screams

Connor

OLIVIA! LET ME GO!

 He throws one of them against the wall as he tries grabbing the bag the other punches him across the face.

Fade to black

We hear some muttering and Connor raises his head with the bag still over him.

Fade in

Connor feels around, he is tied to a chair and his hands are cuffed. He concentrates on the cuffs and they unlock. He sits still then one of his captors walks near him. Connor takes that moment to drop is cuffs and shoot the person in front of him towards the wall. He rips off the bag and breaks the rope. He stands and puts his fists up to come face to face with Mal. They both stare intensely for a minuet or two, Connor is shocked.

connor

What the hell is this!

Mal

What the hell do you think this is, it’s an intervention

Connor cinches his eyebrows

connor

AN INTERVENTION? FIRST OFF INTERVENTIONS DON’T INVOLVE A KIDNAPING

mal

AND LEADERS DON’T ABANDON THE PEOPLE DEPENDING ON THEM!

CONNOR

I DIDN’T ABANDON ANYONE

mal

Oh so you can tell me where to find Jolina who disappeared last night, and you know that TJ and Bex were in jail before I bailed them out due to a BAR FIGHT.

CONNOR

I GAVE YOU THE RAIGNS! Seems you can’t do one thing right without me can you.

Mal turns and starts to walk away. Connor stands and walks over to Bex and pulls his mask off.

connor

You spent the night in jail?

bex

Some jackass was giving me shit about my obvious size difference. So I beat the hell out of him.

Connor smiles and holds his hand up for a high five.

Connor

Nice!

Bex smiles and returns it.

connor

Hey what did you guys do with Olivia?

tank

We took the girl home.

Cut to Jackson and Hannah sitting in a diner.

hannah

Ok so let me see if I have this right. You were in Egypt looking for you father who was missing from an archeological dig, and then after finding the pieces of a medallion you were sucked through a portal where you met an old Egyptian god.

jackson

I know it sounds crazy but it’s true I met Anubis the Egyptian god of the dead.

hannah

And the big scary guy who threw you into a car, he is one of his lackeys.

jackson

Yes, and it turns out he’s not a god they were all aliens, and I stole a -

hannah

Spaceship and you escaped in a pod like star wars as the ship exploded. And how come nobody reported or saw this?

jackson

They did they however said it was the wormwood meteor a few years back.

Hannah plays with her cup.

hannah

Right yeah you said that. Look I know that I saw a guy turn into a big scary monster and toss you around like a rag doll but this just sounds a bit far fetched.

jackson

Well I wish that I had further proof but now that you know everything I’m afraid that you are going to have to stay with me.

She stops and looks around.

hannah

What? You’re joking right? Am I being punked here? Candid camera?

Jackson looks down nervously than back to her

Hannah

No, not happening I have cases and a life, I live with my sister and I just cant up and leave.

jackson

I don’t think you are fully aware of what I just told you. I cant –

hannah

If you continue that sentence I’m going to press charges.

She stands and starts rifling through her purse.

hannah

All right it was fun playing X files with you but I have a job to do. And if I see you near me again I will put you away for stalking.

Jackson

I guess I deserve that, but I urge you to please reconsider for your own safety.

She smiles and rolls her eyes.

hannah

I am one of the best in vice I don’t think that I am going to any safety concerns, besides its you who should be worried considering there is only one reason that I’m not bringing you in and that’s because there’s no proof and the reality is way too much to try and believe so I’m just gonna go and here is for both coffees. It was good to meet you and visit crazy town for a while.

She sets down some cash and he sighs heavy and his necklace begins to glow. He looks at it and then he quickly stands

jackson

Um oh no I got to go

hannah

What’s going on now your necklace is glowing. Is that a sign of another bad alien dude?

Jackson

Worse

Hannah looks confused and the medallion begins to hum and as Hannah pulls out her gun Jackson grabs her and they disappear.

Cut to: Olivia is waking up in her bed. She sits up and rubs her head and looks around and sees Trent sitting in a chair facing her.

Olivia

How did I get here and where’s Connor

Trent

Well hello to you too sleepy head. You’re at home, and I don’t know where he is but he certainly wasn’t home when I was. Did you have a nice nap?

olivia

What time is it?

trent

Its 3:30 pm my love bunny, maybe if you didn’t spend your nights out with strange boys then maybe you wouldn’t have a sleeping problem

Olivia looks at him as he stands and undoes his tie

trent

I’m sorry to tell you but we won’t be having a divorce.

olivia

You can’t buy me off Trent I wont keep up the charade, just bow out gracefully

Trent smiles and looks out the bedroom door and waves someone in. As ace and Boggs walk inside, Olivia squirms they smile as Paul walks in and over to her.

trent

Now darling I have no intentions of spending a dime on you. I’ve made some new friends too.

Paul walks over and grabs her hand. Her skin starts to turn gray and black veins begin to creep up her arm.

She screams and the group laughs

Cut to: Connor sitting on the hotel roof and Jolina returns and walks over and sits next to him.

jolina

So I see your back

connor

Same to you

jolina

Well, anything to say?

connor

Other than I was stupid, not much

jolina

Good at least you recognize that. So where were you last night?

connor

Taking a trip down memory lane, where did you go?

jolina

Oh here and there, this small town really doesn’t have too much to offer

She looks over at him; he is looking over the city.

jolina

So what is it we are really doing if we aren’t trying to help these people?

connor

I don’t know. That crack pot Breen and his watch dog have a reason, but they haven’t told me what there plans are.

jolina

Well I think that you have got them all wrong. Maybe they are honestly trying to help people.

Connor sighs and then half chuckles and then looks at her and smiles.

Connor

I would really like to think that kid, I really would. But the fact of the matter is that there is a separate agenda in place, and I am not sure what to do. If they were trying to help people we wouldn’t be here and Breen would have made the dampener already.

Cut to Breen working on the device. He is hurriedly connecting cords and other things into the device. As he looks over his reading glasses down at the device an it begins to glow and hover

Connor (V.O)

I don’t know what he and mal are up to but it can’t be just to help people. Something is coming, something big.

As the object glows Breen looks over at Mal who is standing against the table. Breen looks back at the object and disconnects it and puts it back in the case. Mal walks over and picks up the case and walks it over to a safe and locks it in the safe.

Cut back to Connor and Jolina sitting on the roof. Connor is looking over the city and Jolina looks at him he turns and looks at her.

Jolina

Are you kidding me with that crap, next your gonna tell me that aliens are going to come abduct us.

They both laugh and she playfully pushes his shoulder then leans her head against him and sighs.

jolina

You know Connor; I hope you didn’t mean all of those things you said yesterday, because I really don’t wasn’t to have to burn you again.

connor

Nah I didn’t. Besides it wasn’t that bad the first time as I keep saying.

He kisses her head and leans against her as the sun goes down.

CUT TO: Mal is siting at a computer next to Breen, as he is busy tinkering with a USB plug in on his robot body.

mal

So I have narrowed down the possible vector points that he will teleport to when we activate the dampener.

breen

Good the dampener will adjust the magnetics and create a firewall.

mal

You can do that?

Breen looks up and smiles.

breen

With great intellect, comes the power to break the laws of nature.

She hits print and turns to him as the chair swivels

Mal

So I have a question. Where does this magic intellect and information come from? Because we shouldn’t be parked here like this and you still haven’t told me why?

Breen sets down his tools and he turns to her.

breen

Ok I guess its time to come clean with you considering you have already pulled it from my brain anyway.

mal

Actually I wanted to hear it for myself

breen

I’ve been tipped off that this is the source of the cloud. That orb is a Genesis device, a power initiator for a terraforming device that will destroy all living things on this planet making it a perfect habitat for an alien race that thrives on death and destruction.

Mal raises an eyebrow.

Breen

My information and schematics for the device comes from an alien who believes that this is wrong and that we should have a chance to continue our species. Quite frankly I agree with-

Mal narrows her eyebrows looks shocked

mal

What was that name you just thought?

Breen stops, sighs and then looks her in the eyes

Breen

We know him as the Ancient Egyptian god of the dead. Anubis.

Mal grabs his arm and we are sucked into a vision

Show an army of the Jahk’ell soldiers pouring onto the streets of the city. We see the big tall aliens commanding them as they all begin to destroy all life and everything good. And out of the heavens a jackal-faced man appears from the clouds. Jackson is there with Connor at his side and the rest of the crew lying dead on the ground. As her vision passes over her lifeless body we snap back to her staring at Breen.

Breen

You saw the vision didn’t you

Mal lets go of Breen

mal

Connor is going to kill us all

breen

No, not if we can save him. But yes I have seen this path. That is why we have intervened. I wanted to show you the importance of our work and why we haven’t gotten rid of him, and why he must find for himself the ability to see past his anger and guilt.

mal

You need to tell all that you know

Cut to: Thrax walking into the room where Olivia is laying down on a table. She is restrained and Thrax is looking at her as she is writing in pain and heavy labored breaths.

Thrax

Oh you poor girl

Olivia

Let me out of here.

Thrax

Unfortunately I can’t help you. But you can help me.

olivia

You need to help me let me go I wont tell anyone about you I promise!

Thrax

I cant let you go. What would your husband say?

She looks at him confused. Thrax smiles and puts a hand on her head.

thrax

Poor girl you have no idea as to why this is happening are you?

She continues crying and tries to slowly pull out of her restraints

Thrax

You see miss Evans, I am not doing this to be malicious or try to purposely dispose of you in particular, your husband is a very rash and jealous man. He thinks that throwing his money around can get him what he wants. He told me he would give me an extra incentive if I removed you from his list of problems. I however have no need of money. You however have something even more value to me. You know how I can get hunter and the device that was removed from my possession.

As he talks he turns away from her and walks around

Olivia

What are you going to do with me?

thrax

Oh I wouldn’t worry that pretty little head of yours.

He turns away and looks into the shadows. We see Olivia struggling and then we see a healthy version of herself lean over her

Olivia/thrax

You rest while I take care of business

Olivia screams as thrax in her form starts walking away to the door smiling.

FTB

Cut to:

Eli is walking to a building he is not looking so good. He walks up to the guard at the gate.

ELI

I am here to see Mr. Thrax

guard

Sorry pal no one gets in without authorization.

Eli begins to peel a piece of his lip; he looks at it a bit concerned. He then looks at the guard and smiles.

ELI

I was told that they would have my authorization in the main office, could you give them a call, my name is Eli Riley

The guard sighs and turns around he picks up the phone and is about to dial a number when he stops and drops the phone and drops to his knees, revealing Eli with all four fingers lodged into his Occipital Lobe. He breathes and his skin begins to regain color and stop peeling.

ELI

Is that Authorization enough?

Eli bends down and steps on the man’s head and forces his fingers out and wipes the blood off. He grabs the security pass, and then walks through the door.

Cut To: We see him enter an empty office and sit down behind the desk.

ELI

Well it looks like nobody is home.

He notices a light appear on the ground in front of the desk.

eli

Well, well what have we here?

As he steps in we see a face appear. He looks at it and then smiles as we can see Anubis’s face become clear.

Anubis

Eli Riley. You have done well to follow my instructions. Now I shall bestow upon you the title of my herald. You will serve me well and for doing so you will be rewarded with the chance to destroy all that you seek.

Eli

Yes Master, I am yours

Eli bows and we see Anubis’s hand reach out and touch his head.

THE END