

TWO GOLD RINGS

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BLACK SCREEN

Wagner's "Here Comes the Bride" sounds.

SUPER: "March 17, 1949"

FADE IN:

INT. CHURCH, SIDE ROOM - DAY

Three women tend to a fourth one, ALICE SWANSON (23), who wears a white wedding dress resembling a calla lily.

INT. CHURCH - DAY

Sunlight pours in through glass stained windows.

The temple is full to capacity with people wearing very fine attires.

There is an air of expectation and nervousness.

The altar is still vacant.

EXT. CHURCH - DAY

Groom's men and bride's maids await by the door.

Long antsy faces relax when a black limousine appears at the end of the street.

It stops in front of the building.

Maids and groom's men clutter around the back of the car.

The door opens and a bottle of champagne crashes on the floor as the BEST MAN stumbles out the vehicle.

INT. CHURCH, SIDE ROOM - DAY

Alice and her FATHER sit holding hands, an intimate MOS conversation closing to an end.

They both seem on the verge of start crying out of joy.

The door opens and they stand up with a big smile on their faces.

The MAID OF HONOR enters, looking like she's about to faint.
She speaks MOS with tears in her eyes.

Alice's smile evaporates. She bursts in tears and buries her face on his father's shoulder.

BLACK SCREEN

Wagner's "Here Comes the Bride" continues.

SUPER: "May 30, 1953"

EXT. SWANSON RESIDENCE - DAY

Sunny.

High scale residence.

On the ample driveway, a driver stands by a stretch limo.

The front door of the house opens.

A butler and a maid step out followed by Alice and her father.

Alice wear another wedding dress shaped like a flower.

The driver opens one of the limo's back doors, and father and daughter sit inside.

The driver gets behind the wheel, and the limo wheels away ceremoniously.

EXT. CHURCH - DAY

Commotion.

There is been a car accident in front of the building.

A town car has collided with an empty schoolbus.

An ambulance has already arrived.

INT. STRETCH LIMO - DAY

Alice and her father sit on the back.

They smile very excited.

Through the window, they can see they are nearing the church.

Suddenly, the limo stops in the middle of the street, still half a block from the temple.

The driver's partition opens, and the driver cranes his head through the opening.

Alarm on his face, he talks MOS to Alice and her father.

They peer worried out the windows and see the smoking bus and the town car crushed under it.

A couple of bodybags are being taken into the ambulance.

Then, the limousine's door by Alice is opened from the outside.

The best man is there, crying desperately MOS.

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Wagner's "Here Comes the Bride" continues.

SUPER: "September 23, 1960"

INT. CHURCH - DAY

A glorious day.

Radiant sunlight washes the building's interior, half full of people.

By the altar are the priest, Alice, and her new, happy GROOM.

Next to him is his mother. Next to Alice is her BROTHER.

The priest speaks MOS to the groom and bride.

They look into each others eyes, smiling, as the priest then addresses the presents.

Abruptly, the building door swings open, and a young woman barges in along the aisle shouting MOS to the groom.

After two seconds, Alice slaps the groom on the face and runs out of the scene.

Alice's brother grabs the groom by the shoulder and punches him in the nose as hard as he can.

Mayhem engulfs pews and altar.

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SUPER: "May 14, 2009"

EXT. CEMETERY - DAY

Wagner's "Here Comes the Bride" fades to an end.

Radiant, sunny day.

A small crowd trickles toward the exit, walking slowly among mausoleums, statues, crosses, obelisks...

One tomb grabs the attention easily over all the others.

It is a mountain of fresh white calla lilies.

At the bottom of the cascade of flowers there is a simple slab of pink marble.

In its center there are two gold rings encased in glass; below them, an inscription.

INSERT - THE INSCRIPTION, which reads:

"Alice M. Swanson
February 9, 1926 - May 14, 1999

In my loving memory."

FADE OUT.