THE FIVE

EPISODE TWO

“FIONA GETS A JOB,”
TEASER.

FADE INTO SCENE:

PREVIOUSLY ON:

FIONA MCMILLAN (V.O.)
Previously on "The Five."

THE SCREEN SHOWS CLIPS FROM THE PILOT EPISODE AND THE FIRST EPISODE.

END OF PREVIOUSLY ON:

CUT TO:

EXT. THORPE ROAD – DAY.

THE CAMERA OPENS UP ON THORPE ROAD. (DANIEL'S STREET.) WE PAN FROM THE ENTRANCE of the STREET all the way down, until we reach DANIEL'S HOUSE. We PAN UP THE DRIVE INTO DANIEL'S HOUSE.

PAN TO:

INT. DANIEL'S HOUSE/UPSTAIRS HALLWAY – DAY.

DANIEL & FIONA.

FIONA appears, from her room, fully dressed. She's smartly dressed for her first day at the NEWSPAPER OFFICE. DANIEL walks out of his room.

DANIEL.
Fiona! Wow, you look... great.

FIONA.
Thanks. You look yummy.

THEY WALK DOWN THE STAIRS AND INTO THE KITCHEN.

DANIEL.
Today's the day you start...
FIONA.
My new job? Yes. I can't wait.

DANIEL.
What do you want for breakfast?

FIONA.
Yes, please. A big breakfast. I don't want to go into work without anything to eat and have my stomach growling all morning.

DANIEL LIGHTS THE COOKER, AND FIONA SITS DOWN AT THE TABLE.

CUT TO:
INT. SARAH & ANNE'S FLAT - DAY.

SARAH & ANNE.

SARAH is in the LIVING ROOM. BOXES are all over the floor. Half of the room is empty. ANNE walks out of the BATHROOM fully dressed.

ANNE.
Wow, this place looks so empty. Need any help?

SARAH.
No. I'm fine for now.

ANNE.
How long have you been doing this for?

SARAH.
Dunno. A few hours, give or take.

ANNE.
You've been up since five o' clock? Packing?

SARAH.
I guess so, yeah.

ANNE.
You must be hungry. I'll make you some breakfast.

SARAH.
Ok.

SHE CARRIES ON PACKING. ANNE MANOEUVRES ROUND THE BOXES ON THE FLOOR.

CUT TO:
INT. LEE & BROOK'S FLAT - DAY.

LEE & BROOK.

LEE and BROOK are packing boxes.

LEE.
So, what are we going to do with this place?

BROOK.
Well, you're going to move out, I'm not, so, I'll keep the tenancy on the flat.

LEE.
Okay, but you can barely pay the bills as it is while I'm living here.

BROOK.
Then I'll advertise your room.

THEY CONTINUE TO PACK.

FADE OUT:

END OF TEASER.

THEME TUNE: OBVIOUSLY, BY: MCFLY. WHILE THE THEME TUNE PLAYS, THE MAIN CHARACTER SCREEN IS SHOWN. THE ACTOR/ACTRESS WHO PLAY THEM ARE ALSO SHOWN.

NB: ANNE, SARAH AND LEE ARE STILL NOT SHOWN AS PART OF THE MAIN CAST LIST. THEY ARE SHOWN AS GUEST - STARS.

... AS DANIEL STRACHAN.
... AS FIONA MCMILLAN.

THE FIVE. CREATED BY: DANNY STRACHAN.

END OF MAIN CREDITS.

FADE TO:
ACT ONE.

EXT. SCAN OF KILWINNING - DAY.

The SCREEN shows a LONG - SCAN of KILWINNING. An opening song is chosen, which is "Five Colours In Her Hair," by: "McFly."

GUEST - STARS.

... AS SARAH THOMPSON.
... AS ANNE WHITE.
... AS LEE HALLANDALE.
... AS BROOK SPRING.
... AS ANDRE SMITH.
... AS COURSE LECTURER.
... AS ELIZABETH.
... AS NEWSPAPER EDITOR.

CONSULTING PRODUCER:
CO-EXECUTIVE PRODUCER:
PRODUCERS: DANNY STRACHAN.
WRITTEN BY: DANNY STRACHAN.
DIRECTED BY:

FADE TO:

EXT. DANIEL'S HOUSE - DAY.

THE CAMERA PANS TO DANIEL'S AND FIONA'S HOUSE.

CUT TO:

INT. DANIEL'S HOUSE/KITCHEN - DAY.

DANIEL & FIONA.

DANIEL and FIONA are sat at the DINING TABLE in the KITCHEN. They are finishing their BREAKFASTS. They finish.

DANIEL.
Right. That's me finished. It was lovely.
FIONA.
Yes, it was good. I enjoy a hearty breakfast on a morning. Right, I'd better get to work.

DANIEL.
I'll drop you off. I'm passing by that way anyway.

THEY GET UP FROM WHERE THEY ARE BOTH SITTING.

FIONA.
What about the washing up?

DANIEL.
We can do it when we get home.

FIONA.
Ok.

THEY BOTH LEAVE THE ROOM.

CUT TO:
INT. LEE & BROOK'S FLAT - DAY.

LEE & BROOK.

LEE and BROOK are still packing LEE'S things.

LEE.
Can you take me into town later on?

BROOK.
Sure. How comes?

LEE.
I'm going into college. I'm gonna ask the lecturer if I can quit my course.

BROOK.
I can do it now.

LEE.
What about later?

BROOK.
We've got to pack your things later on, you're moving out tomorrow.

LEE.
Yeah. Oops, I forgot.

BROOK.
Come on then.

THEY BOTH GET UP AND GO OUT OF THE FLAT.

CUT TO:
EXT. LOCAL NEWSPAPER - DAY.

DANIEL, FIONA & EXTRAS.

DANIEL'S CAR arrives outside of the NEWSPAPER OFFICE. FIONA checks herself in the mirror.

FIONA.
Do I look okay?

DANIEL.
You look fine. Go on! Before you're late!

FIONA CHECKS HERSELF IN THE MIRROR ON MORE TIME. SHE REAPPLIES HER LIPPIE.

FIONA.
Don't pick me up. I'll get the tube home.

DANIEL.
Okay. See you later.

FIONA'S ALREADY OUT OF THE CAR.

FIONA.
Bye.

DANIEL.
Bye. Good luck!

FIONA.
Thanks.

SHE WALKS UP THE PATH AND INTO THE BUILDING. DANIEL BEEPS THE HORN AND DRIVES OFF.

CUT TO:

INT. LOCAL NEWSPAPER - DAY.

FIONA, NEWSPAPER EDITOR & EXTRAS.

FIONA walks into the BUILDING. People are walking about the BUILDING, rushing about. The NEWSPAPER EDITOR'S at the other - end, near the LIFTS, talking to a JOURNALIST. FIONA walks up to him.

NEWSPAPER EDITOR.
Fiona! Good morning. I see you made it?

FIONA.
Yes.
NEWSPAPER EDITOR.
Good, good. You're Office is upstairs, sparkling and waiting for you.

FIONA.
I have an office? I thought I was just going to get a cubicle.

NEWSPAPER EDITOR.
No. Don't be silly. Of course you get an office. Follow me, and I'll show you to your office.

THEY BOTH WALK INTO THE LIFT. THE DOORS CLOSE.

FADE TO BLACK:

END OF ACT ONE.

COMMERCIAL BREAKS:
"THE FIVE," SPONSORED BY:

END OF COMMERCIAL BREAKS.
"THE FIVE," SPONSORED BY:
ACT TWO.

EXT. KILWINNING COLLEGE - DAY.

LEE, BROOK & OTHER STUDENTS.

LEE and BROOK arrive outside of the LOCAL COLLEGE. It's a beautiful old building. The OTHER STUDENTS are swarming in and out of the building. LEE and BROOK both go in.

CUT TO:
INT. LOCAL NEWSPAPER OFFICE/FIONA'S OFFICE - DAY.

NEWSPAPER EDITOR, FIONA & WORK-MEN.

FIONA and the NEWSPAPER EDITOR walk into the OFFICE. WORK MEN are finishing cleaning the OFFICE. They leave.

NEWSPAPER EDITOR.
So, this is your Office.

FIONA.
It's big and spacious.

NEWSPAPER EDITOR.
Yes I am going to have to leave you to your work. Letters are on your desk. I shall pop by later to see how you are getting on.

FIONA.
Ok. See you later.

THE EDITOR LEAVES THE ROOM. FIONA WALKS OVER TO THE DESK AND SITS DOWN. SHE BEGINS TO OPEN HER MAIL.

CUT TO:
INT. KILWINNING COLLEGE - DAY.

BROOK, LEE & COLLEGE LECTURER.

LEE and BROOK arrive outside of LEE'S LECTURER'S OFFICE. They knock on the DOOR.

LECTURER (O.S.)

Come in.

LEE AND BROOK OPEN THE DOOR.

LECTURER (CON'T.)

Hi Lee. Come in and sit down.

LEE WALKS IN AND SITS DOWN.

BROOK.

I'll meet you in the Coffee Shop Lee.

LEE.

Ok.

BROOK LEAVES THE HALLWAY.

LEE.

I wanted to see you about quitting my course.

LECTURER.

Why now? After all of this time?

LEE.

I can't do the coursework anymore. It's just getting on top of me.

LECTURER.

You don't need to quit though.

LEE.

Well, what else can I do?

LECTURER.

Why don't you take a Sabbatical?

LEE.

A Sabbatical?

LECTURER.

Yeah. Go and work, or go on holiday for a year.
LEE.
Yeah, actually, I shall. I'll work. I've got a job, at the Computer Shop in town.

LECTURER.
Good. You go and do that, and I'll see you next year.

LEE.
Ok. I'll see you next year.

LEE GETS UP FROM HIS SEAT.

LECTURER.
Okay. Bye.

LEE.
Bye.

LEE LEAVES THE OFFICE. THE LECTURER CONTINUES HIS WORK.

CUT TO:
INT. DANIEL'S COMPUTER SHOP - DAY.

DANIEL & ANDRE.

DANIEL and ANDRE are sat working.

    DANIEL.
Get this. I've found the perfect name for my Club.

    ANDRE.
What?

    DANIEL.
Dan-Ce The Night Away.

    ANDRE.
That's a really nice name.

    DANIEL.
Thanks. I've been thinking about it all night

    ANDRE.
Do you want anything to drink?

    DANIEL.
Yeah, go on then. I'll have a coffee please.

ANDRE GETS UP FROM HIS SEAT. HE GOES INTO THE KITCHEN. DANIEL CARRIES ON WORKING.

CUT TO:
INT. SARAH & ANNE'S FLAT - DAY.

SARAH & ANNE.

SARAH and ANNE are continuing packing their things.

SARAH.
Oww, oww, oww.

ANNE.
What's wrong?

SARAH.
I just ache, that's all. Are we going into town today?

ANNE.
Not if we can help it, we're not. We're moving tomorrow. There's too much to do. There's packing to do, a removal van to book, more packing to do. You can go if you want. You've been packing since early this morning, go out and stretch your legs.

SARAH.
Thanks.

ANNE.
Can you pick up a few things while you're out. There's a list on the Kitchen counter.

SARAH.
I sure can.

SARAH WALKS INTO THE KITCHEN AND PICKS THE LIST UP OFF THE COUNTER. SHE THROWS HER JACKET ON AND SHE GRABS HER PURSE. SHE LEAVES THE FLAT, AND ANNE CARRIES ON PACKING.

CUT TO:
INT. COFFEE SHOP - DAY.

BROOK, LEE & EXTRAS.

It's noisy in the COFFEE SHOP. PEOPLE are SAT AT TABLES chatting, drinking coffee and eating DOUGHNUTS. BROOKS sat at a TABLE, DRINKING COFFEE. LEE walks into the BUILDING and walks over to where BROOK is sat and sits down.

BROOK.
So, how did it go?

LEE.
Oh, he told me to take a Sabbatical.

BROOK.
There you go. Go and do something you want to do for a change.

LEE.
He said go and work or go on holiday.

BROOK.
I would go on holiday, but...

LEE.
I can't afford to, so, I'll have to work.

BROOK.
Do you want some coffee?

LEE.
Go on then. I'll go and get it.

LEE GETS UP FROM HIS SEAT.

CUT TO:
INT. DANIEL'S COMPUTER SHOP - DAY.

DANIEL, ANDRE & EXTRAS.

DANIEL and ANDRE are SAT DOWN. EXTRAS are walking around the SHOP. A WOMAN WALKS INTO THE SHOP.

DANIEL.
Elizabeth, hi. How can I help you?

ELIZABETH WALKS OVER TO THE COUNTER.

ELIZABETH.
I'd like to place an order for the Newspaper Office please.

SHE HANDS DANIEL A PIECE OF PAPER.

DANIEL.
Ok. I shall get round to it later.

ELIZABETH.
Ok. Do it when you have the chance. We don't need the stuff right now. See you later.

ANDRE/DANIEL.
Bye.

ELIZABETH LEAVES THE SHOP. DANIEL AND ANDRE CARRY ON WORKING. THEY SERVE THE CUSTOMERS.

CUT TO:
INT. DANIEL'S COMPUTER SHOP - DAY.

DANIEL, ANDRE & EXTRAS.

DANIEL and ANDRE are working. Extras are walking around the SHOP. DANIEL'S working on the books and stock taking.

DANIEL.
It's been busy this morning.

ANDRE.
Yeah. It's not usually busy until the afternoon.

DANIEL.
It is afternoon. I've just been checking the books. We've been doing really well.

THEY BOTH CARRY-ON WORKING.

CUT TO:
INT. COFFEE SHOP - DAY.

LEE, BROOK & EXTRAS.

LEE and BROOK are sat in the COFFEE SHOP. They are eating their lunch, and they finish.

LEE.
We'd better get back home. I've got lots more packing to do.

BROOK.
Come on then. Let's go.

THEY GET UP FROM WHERE THEY ARE AND WALK OUT OF THE SHOP.

CUT TO:
INT. LOCAL NEWSPAPER OFFICE/FIONA'S OFFICE - DAY.

FIONA & NEWSPAPER EDITOR.

FIONA'S busy at work. She has her GLASSES on and She's got through half of the MAIL on her DESK. The EDITOR walks into the room.

NEWSPAPER EDITOR.
How are you getting on?

FIONA.
Fine, fine. I'm already through one box of mail.

NEWSPAPER EDITOR.
You can type fast. Could you print me a copy of the column please?

FIONA.
Sure.

SHE STOPS TYPING FOR A MOMENT TO PRINT HER COLUMN. ABOUT 8 - 10 PAGES WHIZZ OUT OF THE PRINTER. SHE HANDS THEM TO THE EDITOR.

EDITOR.
This is a good column. Type a few more pages and then re-print it and send it to me. I'm sure that it will be good enough to print. Deadline's half-an-hour.

FIONA.
Ok. I'll make the deadline.

EDITOR.
I'm sure you will.

THE EDITOR LEAVES THE ROOM AND FIONA CONTINUES WORKING.

CUT TO:

INT. DANIEL'S COMPUTER SHOP - DAY.

DANIEL, ANDRE & EXTRAS.

DANIEL'S STOCKING, ANDRE'S SERVING CUSTOMERS. "American Idiot," By "Greenday," is playing on the RADIO. More CUSTOMERS mill into the SHOP.
ANDRE.
We really need help. Do you know that?

DANIEL.
Well, I've given a job to somebody?

Who?

DANIEL.
Lee, the guy who's moving in to my house.

ANDRE.
Since when?

DANIEL.
Since yesterday.

ANDRE.
Good. This is getting really ridiculous. Can you come and help me?

DANIEL.
Who's gonna stock take?

ANDRE.
You can do that later.

DANIEL.
Ok. Ok. Seeing as it's you. I wouldn't do it for anyone else.

DANIEL FINISHES WHAT HE IS DOING. HE HELPS ANDRE AT THE COUNTER.

CUT TO:

INT. SHOPPING CENTRE - DAY.

SARAH & EXTRAS.

SARAH'S whipping round the SHOPPING CENTRE for a few bits and pieces.

CUT TO:
EXT. SCAN OF KILWINNING – DAY.

The screen shows a SCAN of KILWINNING.

CUT TO:
INT. LOCAL NEWSPAPER OFFICE/FIONA'S OFFICE - DAY.

FIONA & NEWSPAPER EDITOR.

THE PRINTER'S PRINTING. As it finishes PRINTING, the NEWSPAPER EDITOR walks into the room.

FIONA.

Finished.

NEWSPAPER EDITOR.

With ten minutes to spare.

FIONA HANDS THE COLUMN TO THE NEWSPAPER EDITOR.

NEWSPAPER EDITOR (CON'T.)

This column is good. No mistakes, replied fully to advice that is needed. I don't need to suggest any changes. I can print it straight away. Can you send it to me?

FIONA.

I'll try, but the Internet keep's saying that the line's busy.

NEWSPAPER EDITOR.

If you can't, do it over the network, or, can you send it to me on disk?

FIONA.

Disk will probably be best bet, but...

NEWSPAPER EDITOR.

You don't have any? There's a supplies cupboard across the hallway. You can find some in there.

FIONA.

Ok. I'll do just that.

THE EDITOR LEAVES THE ROOM. FIONA LOADS THE INTERNET UP AND LOGS - IN.

FADE OUT:

END OF ACT TWO.

COMMERCIAL BREAKS:

"THE FIVE," SPONSORED BY:
FADE IN:

INT. DANIEL'S COMPUTER SHOP - DAY.

DANIEL, ANDRE & EXTRAS.

DANIEL and ANDRE are busy at work serving their CUSTOMERS.

DANIEL.
Do you want some lunch?

ANDRE.
Yeah, go on. Can I have a MacDonald’s?

DANIEL.
I could do with some fast food. I'll treat you, seeing as it's you. I wouldn't do it for anybody else.

DANIEL LEAVES THE SHOP. ANDRE GOES BACK TO WORK.

CUT TO:

EXT. SHOPPING MALL - DAY.

SARAH & EXTRAS.

SARAH arrives outside of SHOPPING MALL. She goes inside.

CUT TO:
INT. SARAH & ANNE'S FLAT - DAY.

ANNE.

ANNE'S packing the KITCHEN.

CUT TO:

INT. BROOK & LEE'S FLAT - DAY.

BROOK & LEE.

BROOK and LEE walk into their FLAT.

LEE.

So, he said take a Sabbatical.

BROOK.

I know, you told me. Well, at least you're gonna be doing something. Work for Danny will be a laugh.

LEE.

Come on, we'd better get back to packing. I can't go to Daniel and Fiona's with half of my things.

BROOK.

If you forget anything, you can always come back and get it.

LEE.

I suppose I can.

BROOK.

I'll go and book a Removal Van for you.

LEE.

Ok. I'll go do some more packing.

BROOK GOES OVER TO THE PHONE. HE DIALS THE NUMBER OF THE REMOVAL COMPANY. HE WAITS A FEW MOMENTS AND THE COMPANY PICKS UP.
BROOK.
This is Brook Spring. I would like to book a Removal Van for tomorrow please. My address is 9, Shine Road, Kilwinning. The van is to go to 5, Thorpe Road, Kilwinning please. 10 o'clock is fine. Thanks. Bye.

HE PLACES THE PHONE BACK ON THE HOOK.

BROOK (CON'T.)
I've booked a Removal Van for you for tomorrow at 10 o'clock.

LEE.
Ta. You're a good friend, do you know that?

BROOK.
I know that. And you're a good friend to me. I'm gonna miss you. I'm gonna miss having you around.

LEE.
I'm sure Daniel and Fiona will let you visit the house.

BROOK.
Do you want some tea? It's from my Kitchen now, not yours. You nearly don't live here anymore.

CUT TO:

INT. NEWSPAPER OFFICE/FIONA'S OFFICE - DAY.

FIONA & NEWSPAPER EDITOR.

FIONA is tidying up for the night. The NEWSPAPER EDITOR walks into the OFFICE.
NEWSPAPER EDITOR.
You can go home now, if you want.

You column is in tomorrow's version of the paper. I had to put it back till then, because the paper was over-full for some reason.

FIONA.
That's okay. I have a favour to ask you.

NEWSPAPER EDITOR.
Go ahead. I might let you do whatever it is and I might not. You never know.

FIONA.
I want to know if I can get tomorrow off, not all though, about half of it.

NEWSPAPER EDITOR.
Yes, of course you can, seeing as it is you. How comes? May I ask?

FIONA.
Of course you can ask. We've got people moving into our house tomorrow, my friend and I.

NEWSPAPER EDITOR.
Sure. Can you make sure you're in by lunchtime? Ok?

FIONA.
Sure. I'm sure they will be moved in by then.

NEWSPAPER EDITOR.
If they aren't, you can have the rest of the day off. We'll get the Ghost Writer in.

FIONA.
No. I'll be in. I liked today.
NEWSPAPER EDITOR.
I hope everything goes ok tomorrow. Leave anytime when you're ready. I'll see you tomorrow.

FIONA.
See you tomorrow.

THE EDITOR LEAVES THE ROOM. FIONA SHUTS THE COMPUTER DOWN.

CUT TO:

INT. DANIEL'S COMPUTER SHOP - DAY.

DANIEL, ANDRE & EXTRAS.

It's nearly closing time. The last few CUSTOMERS leave the SHOP.

DANIEL.
Almost closing time. Can you open tomorrow morning please?

The guys are moving in tomorrow. I want to be there to help them.

ANDRE.
Sure. Do you want me to close shop tonight?

DANIEL.
No. You can go home. Put your feet up. I'll close up. I'm going to get Lee to start work as from next week. I'm going to let him settle into the house first.

ANDRE.
Ok. I'll see you tomorrow.

DANIEL.
I'll do the books tonight.

It'll give me something to do.

ANDRE.
You're the boss.

DANIEL.
No I'm not. We both are equal partners.

ANDRE.
Whatever. I'll see you tomorrow.

DANIEL.
Yeah. See you tomorrow.

ANDRE GRABS HIS JACKET AND HEADS FOR THE DOOR.

ANDRE.
Bye.

DANIEL.
See ya.

DANIEL STARTS CLOSING THINGS DOWN.

CUT TO:

INT. SARAH & ANNE'S FLAT - DAY.

SARAH & ANNE.

The FLAT is almost packed. There are a few more things to pack.

SARAH.
This place is almost empty.

ANNE.
I know. I'm going to be so sad and I'm gonna miss this place.

SARAH.
So am I. Do you want some tea?
ANNE.
Go on then. I'll help you make it.

THEY LEAVE THE LIVING ROOM AND GO INTO THEIR KITCHEN.

CUT TO:

INT. SUBWAY - EVENING.

FIONA & EXTRAS.

FIONA arrives outside of the SUBWAY. She's LADENED down with shopping. She walks down into the SUBWAY.

FADE TO:

EXT. DANIEL'S HOUSE - EVENING.

DANIEL.

DANIEL'S CAR arrives outside of the HOUSE. The LIGHTS are OFF. He DRIVES the CAR up the DRIVE. He stops and gets out. He locks the DOORS and walks up the PATH to the HOUSE.

FADE OUT:

END OF ACT THREE.

COMMERCIAL BREAKS:
"THE FIVE," SPONSORED BY:
END OF COMMERCIAL BREAKS:
"THE FIVE," SPONSORED BY:
ACT FOUR.
FADE INTO:

EXT. DANIEL'S HOUSE - NIGHT.

DANIEL.

DANIEL walks into his HOUSE. The MAIL is on the MAT. He picks it up.

DANIEL.
Fiona, are you home?

THERE'S NO ANSWER.

DANIEL (CON'T.)
(To himself)
She must still be at work.

AS HE WALKS INTO THE KITCHEN, HE TURNS ON THE LIGHT.

DANIEL.
I love Fiona, I just can't find the right time to tell her that I love her.

CUT TO:

EXT. SUBWAY - NIGHT.

FIONA & EXTRAS.

FIONA walk out of the UNDERGROUND. It's getting dark. She walks down the ROAD to her HOUSE.

CUT TO:

EXT. DANIEL'S HOUSE - NIGHT.

FIONA.
FIONA arrives outside herself and DANIEL'S HOUSE. She walks into the HOUSE.

CUT TO:

INT. DANIEL'S HOUSE - NIGHT.
DANIEL & FIONA.
FIONA walks into the HOUSE.

FIONA.
I'm home.

DANIEL.
I'm in the Kitchen.

FIONA WALKS INTO THE KITCHEN. UTENSILS ARE ALL OVER.
DANIEL'S MAKING DINNER.

DANIEL (CON'T.)
You go and sit in the Living Room and put your feet up.

FIONA.
Whatever you say. I'm too tired to argue back and even care.

FIONA LEAVES THE KITCHEN. WE SEE HER WALKING DOWN THE HALLWAY AND TURN INTO THE LIVING ROOM.

CUT TO:

INT. SARAH & ANNE'S FLAT - NIGHT.
SARAH & ANNE.

SARAH and ANNE are in the LIVING ROOM. All of the FLAT is PACKED.
SARAH.
This place is bare. I cannot believe we have more room when we move out, but when we move into the place and settle in, we have a lot less room.

ANNE.
Yeah. That's just life for you. I cannot wait to move out of this place, it's just too small.

Come on. Let's get the washing up done, and we'll get to bed early. We need our sleep for tomorrow. We have such a busy day ahead of us.

SARAH.
Come on then. What'll we do with the plates, when they're washed, that is?

ANNE.
We'll worry about what we'll do with them in the morning. It's too much to think about tonight. We'll sleep on it.

CUT TO:

EXT. SCAN OF KILWINNING - NIGHT.
The SCREEN SHOWS A NIGHT TIME SCAN of the town at NIGHT. The ENDING SONG plays now, instead of at the end of the episode. We take a minute to take in the town. "Summer Sunshine," by "The Corrs," plays as the ENDING SONG.
PAN TO:

EXT. DANIEL'S HOUSE - NIGHT.

DANIEL & FIONA.

DANIEL and FIONA are sat in the LIVING ROOM. DANIEL'S DOING THE SHOPS ACCOUNTS AND BOOKS. FIONA'S WATCHING TV.

FIONA.
I'm going up to bed. Are you coming up?

DANIEL.
No, not yet. I've got these books to do for the shop. I forgot to tell you. I've named my Club.

FIONA.
Did you? What's its name?

DANIEL.
It took me ages to name it. Dan Ce The Night Away.

FIONA.
That's a really good name. Not your full name. look, can you tell me more about it tomorrow? If I don't get upstairs to bed, I'm going to fall asleep standing up. I'll see you in the morning, night.

DANIEL.
Night.

FIONA GOES OUT OF THE ROOM, DANIEL CARRIES ON WITH FILLING IN THE BOOKS. WE PAN WITH FIONA OUT OF THE ROOM.

END OF SHOW.
CHARACTERS:

... AS DANIEL STRACHAN.
... AS FIONA MCMILLAN.

GUEST STARS:

... AS ANNE WHITE.
... AS SARAH THOMPSON.
... AS LEE HALLANDE.
... AS BROOK SPRING.
... AS ANDRE SMITH.
... AS ANDRE SMITH.
... AS THE NEWSPAPER EDITOR.
... AS THOMAS ALEXANDER.
... AS ANDREA MCMILLAN.
... AS JAMES MCMILLAN.
... AS FIONA'S BOSS.