

T W I N S

Screenplay by Matthew Nsubuga

Based on
Age of Superheroes

This screenplay is copyrighted
to its author. All rights
reserved. This screenplay may
not be used or reproduced
without the express
written permission of the
author.

the.juice@hotmail.co.uk

TWINS

FADE IN:

EXT. DARK ALLEY -- NIGHT

It's DARK. We're in an alleyway. Two people are revealed. One quite tall, male and blond; it's ALEX. He's wears a long dark blue coat with blue jeans. He unloads some boxes into a trunk.

By him is a blond girl, ALEXA. She wears gloves and a scarf. She's a couple of steps behind twisting her head back and forth.

ALEXA

We should go. This is too dangerous.

ALEX

No one told you to follow me here.

ALEXA

I had to come with you.

ALEX

I can look after myself you know, I'm eighteen.

He stops unloading the items and turns to her.

ALEX

I'm going if you like it or not. Stop worrying, I can look after myself.

ALEXA

I've saved your life. You know how hard it was for me seeing dead.

Alex turns away.

ALEXA

You don't know them. They could be setting you up.

ALEX

It doesn't matter what they do, I'm leaving with my money.

(CONTINUED)

ALEXA

You lied to me. You said when we got to America we would go see Dad. Now you're just....you're just a sleazy criminal.

Alex picks up a plastic box.

ALEX

We wouldn't be here if you kept your mouth shut.

INT ALEX AND ALEXA HOME -- FLASHBACK

A woman sits on her own in the dinner room. Smooth music plays in the background. She has a cup in her hand and stares at the brown striped walls.

Alexa walks in with her hands in her pocket. She holds her arms tight.

ALEXA

Mum.

She wakes up from her day dream.

MUM

Yes dear.

ALEXA

Can I speak to you?

MUM

Of course dear.

ALEX

There's something I need to tell you.

MUM

What?

ALEXA

It's to do with me and Alex. A couple of weeks back when you left us to go to that house party.

MUM

My friend's birthday.

(CONTINUED)

ALEXA

Yes. Me and Alex discovered something. I'm still confused. I don't know what it is.

Alexa sticks out her right hand in front of her MUM. She takes a deep breath.

ALEXA

Watch my hand.

Her mum watches.

SUDDENLY Alexa's hand changes into something BLUE, MYSTICAL. She moves her hand around and is SWAYS and GLIDES like water.

Her mum stays SILENT. She looks up at Alexa. Disgusted, in SHOCK and HORROR.

The tea in her hand DROPS. It spills over and she leaves, Alexa follows.

ALEXA

Mum wait. Don't be scared. I need you.

MUM

(in tears)

Just stay away from me.

ALEXA

Mum.

End of flashback.

EXT. DARK ALLEY -- NIGHT

Alex finishes loading the goods into the car. He shuts the trunk.

ALEXA

Please Alex don't go. Lets go see dad. He doesn't live far from here. Maybe he can help us.

ALEX

Help us?

He laughs at her.

ALEX

He left us and moved to another country remember, for his new family. He doesn't care about us. Don't you understand no one cares about us. We are different.

He whips out a cigarette and puffs out smoke.

He moves towards the front of the car. But Alexa is in his way.

ALEXA

I won't let you go. I've seen you die once before. Stop trying to be a gangster, you're not. You are my twin brother.

ALEX

You think I can stop me.

He laughs again this time more wickedly.

Your heart is made of gold Alexa. You can't stop me. You're too soft to be a hero. Go home.

He throws his cigarette to the ground. He walks by Alexa but she grabs his arm.

ALEXA

Please.

Her eyes glow bright BLUE.

ALEX

I'm sorry Alexa. That weak little boy you knew all those years ago was left back in England.

He twists quickly and gets a hold of her neck.

Slowly her body turns to ICE. It engulfs her piece by piece.

Alex's eyes are full of rage.

ALEXA

Alex stop..... Please.

Alex's eyes relax. He lets his grip go. The ice which once engulfed her body is gone.

His face changes to sympathy, as his sister tries to recover.

(CONTINUED)

ALEX

We may be twins but we can't always
be together. Let it go.

He gets into the car and drives off.

Tears drop down Alexa's face.

INT. ALEX AND ALEXA HOME -- FLASHBACK

Alexa walks through the hallway towards A bedroom. There's a
big "STAY OUT" sign on the bedroom door.

She steps up slowly and knocks on the the door.

ALEX (V.O)

Go away.

ALEXA

I just wanna to talk.

Keys rustle.

He opens the door and she steps in. The room is a mess.
Nothing is in order.

Alex sits down on his bed and stares at the floor.

ALEX

When I used to read comic books or
watch cartoons I tried to imagine
if a world with superheroes will
work.

ALEXA

Are you OK Alex.

Alex gets up an walks to his desk. He leans forward and
shuts his laptop.

ALEX

But it can't work. It won't work.
We are freaks and outcasts. We're a
curse.

ALEXA

Stop speaking like that Alex.
You're scaring me.

ALEX

What do you think mum would say if
she found out.

(CONTINUED)

Alex stays silent.

ALEX
She would run to the hills just
like any other normal person would.

ALEXA
I need to tell you something.

Alex turns and and looks at her.

ALEXA
I showed it to her.

ALEX
You idiot. Where is she?

Alex BURSTS out of his room and down the stairs. Alexa follows.

INT. ALEX AND ALEXA HOME -- MAIN ENTRANCE -- DAY

The front door slams.

ALEX
Mum.

Alex rushes to the front door. He gets there. His mother stands, still and calm.

ALEX
Mum are you OK.

MUM
I've done a lot of thinking. When
your father left me I didn't know
who he was anymore. Now I don't
even know who my own children are
anymore.

ALEX
Don't say that mum. I'm Alex your
son. Look at me.

She doesn't. She stares at the ground instead.

MUM
I need you and your sister to
leave.

Alexa appears from the background, shocked and in tears.

ALEX

Mum, you don't know what your saying.

MUM

I've made my decision.

Alex glances back at Alexa ANGRILY. He releases a growl of emotion and storms out of the house.

End of Flashback.

EXT. MAIN ROAD -- NIGHT

Alexa walks though the blistering cold. She clutches her arms together.

A cab drives by, she stops and sticks her arm out.

The cab skids on the surface and stops.

Alexa runs round the jumps in.

INT. CAB -- NIGHT

ALEXA

Take me to this address please.

She whisks out a small piece of paper and hands it to the the Turkish driver.

CAB DRIVER

No problem.

EXT. DADS HOME -- NIGHT

Alexa pays the cab driver and steps out. She looks at the piece of paper again and then proceeds up towards a suburban house.

She arrives at the door, then PAUSES. She takes a breath before knocking.

There's a brief silence. A girl muffles inside.

The door begins to unlock. Alexa stands back.

The door opens. A little girls stands holding the door.

(CONTINUED)

ALEXA
Is your daddy in.

MARLENE
DAD!

Alexa's dad appears.

DAD
Alexa? Come in, please.

INT. DADS HOME -- KITCHEN -- NIGHT

Alexa and her DAD stand opposite each other in the kitchen.
A T.V. from the front room can be heard.

ALEXA
Ain't you going to introduce me to
your new family.

DAD
Why did you come here?

ALEXA
I'm your daughter and the first
thing you can say is why are you
here. How about how are you? Hows
college?

DAD
You can't just come here at any
time you want. You're not a kid no
more.

ALEXA
They don't even know I'm your
daughter do they?. Who did you say
I was?

DAD
I told my wife and daughters you
are a student of mine in trouble.
Just because this is not the right
time for you to meet them.

ALEXA
Oh so you're a teacher now and I'm
just your student.

DAD
Listen Alexa. I know how I left you
and Alex was not fair on either one
of you.

(CONTINUED)

ALEXA

Alex was right. There was no point of asking you for anything.

DAD

Why, what's wrong?

ALEXA

You wouldn't care. You got a new family now. We are just distant relatives.

DAD

I still care for you and your brother. It's just not a good time at the moment. But if you're in trouble, you need to tell me.

ALEXA

He's gone to make a deal with some dangerous people and I'm scared for him. I didn't know where else to go.

DAD

Where Alexa? You need to tell me where.

EXT. CAR PARK -- NIGHT

Only a few cars are parked. Street lights keeps it from darkness.

INT. CAR

Alex drives in his car. He takes a look around and discovers five men standing towards the corner of the car park.

He steps on the gas and parks beside them, then leaves the car.

The men all wear black suits. One man steps out.

He has a rugged voice.

ALEX

Where's Ronny?

RONNY

I'm Ronny.

Alex analysis's him.

(CONTINUED)

ALEX

OK. You got the money?

RONNY

Yes. Do you have the goods?

ALEX

Yeah it's all here. This is how it's gonna play out. First you show me the money. If I'm content everything is there then I'll get the goods. From there we swap then we go our separate ways.

RONNY

For a young boy from good old England you have got some balls coming here and telling us how we do things.

ALEX

Don't patronize me. You don't know who you're dealing with.

RONNY

Alright pretty boy. Where are they?

ALEX

I wanna see the money first.

Ronny smiles. He turns round and takes a briefcase held by one of the men who stands with him. Alex opens it. Money flashes before Alex's eyes. He can't believe it.

ALEX

Good. That looks fine.

Alex reverts back to his car. He opens up his trunk. He removes three different boxes and stands back at his previous position.

ALEX

Here it is. All you asked for.

Suddenly Ronny's men whip out hand and machine guns.

Alex stays cool and collective. He puts his finger through his golden blond hair. Then laughs.

RONNY

What's so funny?

(CONTINUED)

ALEX

Whats funny is how you and all your buddies over there are going to die.

RONNY

Really? You and what army.

ALEX

A warrior seeks to act rather than talk.

RONNY

What?

Alex looks down at his hands.

Ronny stares.

All of a sudden Alex's hands changes. It's CLEAR and SOLID. ICE moisture sparks from it like fireworks.

His face is TENSED and SCREWED. His eyes RIGID BLUE.

Ronny STEPS back.

RONNY

What the hell are you?

He waves his arm forward as a signal for attack.

RONNY

Shoot him! Shoot him now!

Alex is too fast. He has already reacted. He skids of the ground and releases a FORCE of ICE raging from his hand. It engulfs the men. They turn straight into ice and disintegrate onto the floor.

The grown men SCREAM until nothing can be heard at all.

There's SILENCE.

Alex breaths in and out and the ice is gone.

He CLICKS his neck.

ALEX

Didn't know who they were messing with.

EXT. PARKING LOT ENTRANCE -- NIGHT

Alexa and her dad arrive at the scene. They peer through the front window and see someone.

ALEXA

Thats him.

The car spins towards the scene.

EXT. CAR PARK

From the dark midst a car spins in towards the scene. Alex stops and waits.

The car engine stops. Alexa rushes out.

ALEXA

Alex. You're OK.

ALEX

Of course I'm OK.

Alexa pans round.

ALEXA

What happened.

ALEX

They're gone.

Alexa notices ice particles spread out across the ground.

ALEXA

You didn't.

Alexa shakes her head.

ALEXA

You killed them didn't you.

ALEX

More like self defense. They got in my way and they were bad people. Got what was coming to them.

A car door slams. Their Dad appears from the background. Alex twists his head.

Father and son look at each other. Tension is brews.

(CONTINUED)

ALEX

What the hell is he doing here?

ALEXA

He was worried. He wanted to

ALEX

Help. That guy has never wanted to help anyone in his life. He is pathetic.

ALEXA

And what does that make you? You are a murderer.

ALEX

He was always your favorite. He never liked me.

(to his dad)

I don't know what I ever did to you.

DAD

Listen. I know you are not the type of person who would kill for any reason. You have a good heart like your sister. Power tends to corrupt and absolute power corrupts absolutely. You're not capable of that.

ALEX

I am. Dad. I'm not weak anymore. I'm strong now. I'm untouchable.

EXT. LONDON BRIDGE -- DAY -- FLASHBACK

Alex stands over by the side of London Bridge leaning on the edge. He stares into river Thames. A tear trickles down his cheek.

INT. BUS

Alexa leans against the upper deck windows. Suddenly she notices Alex.

ALEXA

Alex. Oh my god.

She watches him climb on the edge of the bridge.

(CONTINUED)

She waits a moment. Then scans the area and sees the hundreds of people walking around.

She puts her hand against the window. Swiftly her body disintegrates into water and she splashes out through the window.

Her liquid form dangles in the air through oncoming traffic and onto the pavement. She splashes on the concrete and retakes her form.

Tourist stand amazed and take pictures. She hurries through the crowd. From a distance she sees a crowd gathering where her brother is standing.

She finally arrives. Alex is frozen. His body straight, arms beside him.

ALEXA

Come on Alex. Get down.

Alex looks at Alexa.

ALEX

The only persons opinion I cared about in my life was of my mothers and now she can't even look at me.

ALEXA

We can get through this together.

ALEXA

No I can't, I'm too weak. I ain't strong enough. I don't want it anymore.

Alex releases himself.

His body drops. Alexa watches in horror. The wind flaps at his face as he falls from high into the low river. He IMPACTS with the water with ferocity.

INT. INSIDE RIVER THAMES -- DAY

Alexa jumps. The crowd stunned. As her body enters the water her face stays determined.

She swims like a fish. Its so easy for her. She sees him. His body hanging, LIFELESS. She storms to him and takes him into her arms.

They rocket into the air.

They are submerged in the air with a water fall behind them. Alexa holds Alex in her arms like a baby.

INT. PAVEMENT -- DAY

They drop onto pavement. A man stands shocked.

The water splashes as Alexa turns Alex onto his back.

ALEXA

Alex wake up, please wake up.

His face is still lifeless.

Her face is full of tears.

She puts her hand over his mouth. Then she feels it. The water still inside. With a waving movement over his mouth, Alex coughs out the water.

She SMILES.

ALEXA

Alex are you OK?

ALEX

You saved me.

ALEXA

You didn't think I was just gonna let you die.

ALEX

You should of.

End of flashback.

INT. CAR PARK -- NIGHT

Close up of Alex's face.

ALEX

You should of killed me. You know why coz now I am a monster and not you or him can stop me.

Alex turns his back and walks away into the darkness.

ALEXA

ALEX!

(CONTINUED)

DAD

Leave him. He needs to find his own way. And when he finds it leads to nowhere he will be back.

ALEX

He's my twin brother.

DAD

I know but its time you went your separate ways until you find your destiny.

Her emotions overcome her. She can't stop the tears from SOARING down her face.

Her dad puts his arm over and takes her back to the car.

DAD

Come. Lets go home.

INT. HEATHROW AIRPORT -- FLASHBACK

Alex and Alexa stand by one another in line to board the airplane.

ALEXA

Don't worry. America will be fine. New York is a cool place and we will get to see Dad.

Alex sucks a piece of straw.

ALEX

Don't wait for extraordinary opportunities. Seize common occasions and make them great. Weak men wait for opportunities; strong men make them.

ALEXA

What?

ALEX

America will be my chance to make my opportunities.

Camera zooms out.

FACE TO BLACK

END