

Trick of the Eyesight

By

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EXT. OLD HOUSE - NIGHT

Emily (29 years old) parks her car in front of an old building and gets off the car. She faces the house and sees that it looks very old. She brings out her phone and dials her Lawyer's number.

EMILY

Hello.

LAWYER

(V.O)

Hello, how you doing?

EMILY

Not good.

LAWYER

(V.O)

I hope there is no problem.

EMILY

A hell of problem. I'm front of the house you said my father left me.

LAWYER

(V.O)

Oh! It's such a nice building.

EMILY

It is very old.

LAWYER

(V.O)

You will surely like it. The interior is beautiful.

EMILY

I will have a look if there will be any precious thing in there. But, I will surely sell it.

LAWYER

(V.O)

Okay. Anyhow you want it.

Emily drops the call and closes the car door as she strolls inside the house.

EMILY

I'm surely going to sell this house.

She gets to the building and opens the door.

INT. OLD HOUSE - LATER

She enters and a cobweb touches her face. Emily removes the cobweb and shakes her head in annoyance.

She sees the interior and nods her head.

EMILY (CONT'D)

Not bad. I can always come here for summer vacation.

She walks toward the dining table and sees a dirty wall mirror. She strolls there and picks a dirty rag on the dining table.

EMILY (CONT'D)

I need to get someone to clean this house.

She uses the rag to wipe the right side of the mirror. She sees a young girl around the age of 10 standing behind her in the mirror. She turns her head to look back but didn't see the person. She quickly turns back to check the mirror and it clear.

EMILY (CONT'D)

Could be an illusion.

She turns back and wipes the left side and sees a young boy around the age of 10 in the mirror. She turns her head back, but nothing is there. She turns to face the mirror and sees the young girl and the boy in the mirror. She shocks and run out of the building.

EXT. OLD HOUSE - NIGHT

Emily gets outside and panics.

EMILY

I'm not going to sleep here this night. I need to get a hotel room.

She enters inside the car and starts the engine. She moves the gear to reverse and looks up to the car rear view mirror and sees the young boy and girl. She opens the car door and runs out.

EMILY

Oh my God! It's getting real.

Emily runs to the street.

THE END