

## THE TOWER OF DEATH

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### **Treatment**

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“There is nothing to be afraid of.”

Have you ever wondered about the future of mankind? Or what advanced intelligent species we may serve in some way or another? The Tower Of Death examines that idea as a sci-fi horror screenplay.

Many years ago I had a weird epiphany when I contemplated the thought of modern day living and how people of the new age now live and work inside glass towers, with huge windows and luxury furnishings. My mind proposed beyond what could be considered all reasonable doubt, because the huge glass buildings engendered cynical images of a detestable nature.

The Tower Of Death’s opening scene focuses upon the realisation of another world in which we serve, and that world is beyond even the wildest of nightmares imagined. But to the powers that be, quite spellbinding.

Planet Ceres exists as a dwarf planet that bears a natural substance for our own species. That substance is ice water. The devil is in the detail, because this liquid has incredible possibilities for humans: It offers eternal life without illness, or disease. It is a medicine to literally die for, some might say.

Scene one:

The Ministry of Defence and the Civil Defence Strategy for Space (CDSS) come together and conspire with Ceres: So in exchange for their ice water they need cell brain membrane, which is extracted from humans. Cannibalism is not revealed at this stage.

Scene two:

We move forward two years and to a specific apartment block located on London’s posh Chelsea Harbour. The spherical glass building is based upon London’s Post Office Tower, which incorporates a revolving restaurant at the top. Haumea Tower, as it is named, also mimics another dwarf planet in the solar system - Haumea. Haumea is a planet that spins just like its namesake in the screenplay. So when a trio of musicians succumb to the uncontrollable spinning of its floor plates, they are murdered and taken to the Blue Room where they are cooked for consumption. Ceresians enjoy eating human flesh.

Haumea Tower is presented as a luxury apartment block that slowly, but surely cooks chosen residents. Simon Max is lead singer with rock outfit, Incandescence. The musicians who have been murdered are, in fact, his colleagues; Danish drummer Stefan is also his lover. Biracial Scots, Alex and Mary are keyboards and bass. But when Simon returns from the supermarket

with essentials, he spots them lying dead inside his apartment. Upon instinct, he hits the lift down to the foyer where he reports to the Concierge of his friends being murdered. However, the Concierge plays a huge role in this conspiracy to murder, so refuses to play ball, instead accuses Simon of taking hallucinating drugs.

Scene three:

Simon runs for his life and makes it to the local police station to report the murders of his friends. He's taken into a room and questioned by DI Pearson and DS Lucy Gold from the Murder Investigations Unit. They finally believe he is telling the truth and drive him back to investigate a crime scene.

Scene four:

Now that the two detectives have arrived at Haumea Tower, they begin their investigation into the murders of Simon's colleagues. It is upon entering his apartment that everything seems normal. The room has been cleansed and there is no sign of any mishappenings. Detectives show doubt and also question Simon's mindset.

“Have you taken anything tonight, Simon?”

This question answers itself when the floor plate begins to spin as the UV lights become incandescent. They're oblivious to their rotation, since they are fused like everything inside the apartment, to the floor plate. Simon witnesses this for the first time and freaks out, until it stops and everything returns to normality. However, he is still not believed, even though he is frantic with worry. It is only when DS Gold decides to speak to other residents that DI Pearson is spun again, this time he collapses and Gold returns only to witness the truth.

Scene five:

The dramatic action intensifies from this point, since it's now been discovered that something quite sinister is happening at Haumea Tower. Gold calls for backup that doesn't arrive. Simon is taken by Ceresians to the Blue Room for consumption. DI Pearson is already next in line for the oven. So only DS Gold can save the day. She's good at her job and hides in the shadows very well as Ceresians search high and low for her.

It is not too long before she discovers the Blue Room and Simon hyperventilating on a trolley bed. She gets him out and takes him to the Cooler Room on the eighth floor, where unbeknown, DS Pearson now lies naked on a trolley bed. And when a Ceresian enters to take him back to the Blue Room, DS Gold sprays him with the only weapon she has - Pepper spray. Along with

Simon they manage to overwhelm the Ceresian. This leads to Simon being asked to find the Detective's car and retrieve the firearms located inside the boot.

So with Pearson back in safe hands and Simon attempting the impossible, it is their very last chance of survival inside the Tower of Death.

Underneath the building, the car park is located and when Simon reaches there, he spots the Concierge rifling around inside the vehicle. He confronts him and discovers the truth as to what is going on and who is behind this conspiracy to murder. He finds the firearms and returns to the Cooler Room and this is when they decide to confront the enemy inside the building.

They return to Simon's apartment only to discover the Estate Agent waiting for them. He reveals to them what and why, and who is behind their immediate fate. Of course, this is the denouement and the twist of fate that puts this screenplay to bed, so to speak.

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