

Tolara

By

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ANIMATED SKETCH TITLES

JACOB CROSBY (V.O.)

A little over 3,000 years ago, what seemed to be a meteorite crashed in Peru.

A meteorite smashes into the ground, causing an explosion.

JACOB CROSBY (V.O.)

From the ruins of this crash, plant life began to grow.

Roots appear from the crater.

JACOB CROSBY (V.O.)

Within a day, this had turned into a rich fertile land that became known as Tolara.

Many forms of plant life appear in the crater.

JACOB CROSBY (V.O.)

Over time, People inhabited this land, living off its generous crops, and living a peaceful existence.

People appear in the crater space, quickly becoming a colony.

JACOB CROSBY (V.O.)

But trouble will always find a way into even the most peaceful of societies.

A nondescript character is shown separated from the rest of the colony, seemingly in deep thought.

JACOB CROSBY (V.O.)

One such character, Tenok, was so fascinated by the meteorite that they wanted to know the secret of its power, and what else it could offer.

Tenok and a group of others dig for and find what looks like gem. A look of glee appears on Tenok's face.

JACOB CROSBY (V.O.)

Examining its potential, Tenok found that the gem could control the minds of others.

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Tenok holds the gem in front of a group of people who bow down in front of it.

JACOB CROSBY (V.O.)
As Tenok's powers grew, the
foundations of Tolara weakened.

Tenok watches on as Tolara's community continue to serve his needs, but on the outskirts, buildings start to crumble, cracks appear in the ground, and plant life withers.

JACOB CROSBY (V.O.)
A group, who had avoided Tenok's
control believed that Tolara's only
chance of survival, would be to
separate Tenok from the meteorite.

A small group brandishing weapons head off to face Tenok.

JACOB CROSBY (V.O.)
Tenok was defeated and the
meteorite returned to its rightful
place, but the damage caused had
already taken its toll. Tolara
could not be saved.

Tolara's inhabitants try to escape as Tolara crumbles.

JACOB CROSBY (V.O.)
Fearing what could happen, the
group decided to hide the meteorite
in a place where no-one could cause
damage to it. Somewhere that only
those deemed worthy could look
after it's power.

The town's elder's pass the meteorite to another, who quickly moves it away.

JACOB CROSBY (V.O.)
Tolara became nothing but a myth,
and the meteorite, the so-called
"Gem of Tolara", was left hidden
from the rest of the world, never
to be seen again.

A long shot of Peru.

JACOB CROSBY (V.O.)
But nothing ever stays hidden
forever.

TITLE OVER: TOLARA over the shot of Peru

INT. BOOK STORE EARLY AFTERNOON

A cordoned off area of a large store.

JACOB CROSBY, a slim built man in his early 40's, dressed in smart casual attire stands in front of a small seated audience.

Jacob is reading from a book he is holding.

Behind Jacob is a large cardboard cut out of the book. It reads "Tolara: A History, by Jacob Crosby".

Two people are sitting next to Jacob. JANEY TANNER, a slightly chubby woman in her early 50's wearing a dress suit, and a pleased expression on her face. PATRICIA LANCASTER, a slim woman in a plain dress, who has a slightly nervous look on her face.

Jacob closes the book and gives the audience a friendly but anxious smile.

The audience clap and cheer enthusiastically, except for one person at the back of the audience. He is DARREN BLACKWOOD, a tall medium built man in his late 40s, wearing a suit, with a look of curiosity on his face.

Patricia, now with a relieved look on her face, stands up and turns to face Jacob.

PATRICIA LANCASTER

Well Mr Crosby, I think it's fair
to say your best just got better.

Jacob gives her a modest smile.

JACOB CROSBY

Three times a charm I guess.

The audience laughs.

Patricia turns to the audience with a look of curiosity on her face.

PATRICIA LANCASTER

I think it's time for some
questions.

Several members of the audience raise their hand. including Darren.

Patricia looks at Darren, who has a questioning look on his face.

(CONTINUED)

PATRICIA LANCASTER
What's your question?

Jacob turns to Darren with a look of curiosity on his face.

DARREN BLACKWOOD
Do you consider the book as proof
of the "Gem of Tolara's" existence?

A look of uncertainty appears on Janey's face.

A confident look appears on Jacob's face.

JACOB CROSBY
I feel it's hard to 100% confirm
the existence of what is believed
to be a myth. But I do believe our
world is full of treasures yet to
be discovered.

DARREN BLACKWOOD
Well I can't imagine that your late
Father's energies were spent on a
wild goose chase. Do you?

A look of unease appears on Jacob's face.

Noticing the tension in the air, Janey makes an effort to
interrupt the conversation.

She gets out of her chair and tries to block Darren's view
of Jacob, while also giving Darren a big smile.

JANEY TANNER
Well I guess the only way you'll
know is by reading the book. ...
The proof in the pudding being in
the eating and all.

An unimpressed look appears on Darren's face.

Janey sits back in her chair, giving a relieved looking
Jacob a considerate look.

INT. LIVING ROOM LATE AFTERNOON

A medium sized room, modestly decorated with family photos
and some well loved furniture.

Jacob sits in an armchair next to LAURA CROSBY, a modestly
dressed woman in her mid 70s.

They are in the middle of a conversation

(CONTINUED)

LAURA CROSBY

Well I'm glad it all went well.

Laura gives Jacob a pleased look.

A slightly unsure look appears on Jacob's face.

JACOB CROSBY

I just wish I didn't have to deal with the more awkward questions.

A knowing look appears on Laura's face.

LAURA CROSBY

Well you are a successful author, who wrote about something that's personal to you. ... That's the sort of situation critics thrive on.

Jacob gives her a look of acceptance.

A concerned look appears on Jacob's face.

JACOB CROSBY

Do you think Dad would've been happy with it?

Laura gives him a reassuring smile.

LAURA CROSBY

Your Father read everything you wrote, and was always so enthusiastic to see what you would do next. ... He was proud of everything you achieved.

Jacob gives her a brief smile, before looking concerned again.

JACOB CROSBY

But Tolara meant so much to him. ... He spent more than half his life researching it's history, making detailed notes on every aspect.

LAURA CROSBY

But he could never figure out it's mysteries, and regretted that up until his last days. ... You found those answers, and it's almost as if you wrote the book together. ...

(MORE)

(CONTINUED)

LAURA CROSBY (cont'd)
He can finally rest knowing all the
searching was worth it.

A look of acceptance appears on Jacob's face.

A concerned look appears on Laura's face.

Jacob gives her a worried look.

LAURA CROSBY
You've discovered so much about
this planet's history. Discovered
so many secret events that shaped
the future. ... Have you ever
wanted to explore the places where
they all happened? To understand
the why better.

A defensive look appears on Jacob's face.

JACOB CROSBY
I think I'd rather let someone else
locate the treasures of the world
with my guidance. Without any
physical damage being caused to me.
... I'm a frustrated armchair
explorer, just like Dad.

A knowing look appears on Laura's face.

LAURA CROSBY
Do you ever think that might be why
he couldn't solve Tolara's mystery.

EXT. HOUSE EVENING

A medium sized detached house in a suburban neighbourhood.

The area is quiet except for the occasional car driving by.

INT. KITCHEN EVENING

A generously sized room, full of all the cooking utilities
anyone could need.

Jacob is preparing dinner, seemingly just for one person.

SOUND OVER: doorbell

An irritated look appears on Jacob's face.

INT. LIVING ROOM 2 EVENING

A medium sized well furnished room.

Everything appears to be very neat and tidy, almost as if the house owner wouldn't dare to make a mess.

Jacob hurriedly walks into the room, quickly heading to the front door and opening it.

Darren stands in the door way. He has a determined look on his face.

A look of surprise appears on Jacob's face.

DARREN BLACKWOOD

Mr Crosby, I need to talk to you.
It's a matter of great importance.

Darren lets himself into the room, shutting the door behind him, without any sign of permission.

JACOB CROSBY

You're that guy from the book signing.

DARREN BLACKWOOD

Yes. I didn't really have the opportunity to speak to you there, so I thought now would be a better time.

JACOB CROSBY

And so you just decided to force yourself into my home.

A slightly frustrated look appears on Darren's face.

DARREN BLACKWOOD

That is a trivial matter Mr Crosby.
... We mustn't waste time on such issues.

An irritated but accepting look appears on Jacob's face.

JACOB CROSBY

Oh fine. Just tell me what's going on.

A determined look returns to Darren's face

(CONTINUED)

DARREN BLACKWOOD

The Gem of Tolara, I must have it.
... Your book tells of where it is
believed to be located, but your
Father's notes, those are the only
clues on how to get hold of it. ...
And you are the only one who can
crack the code.

A resilient look appears on Jacob's face.

JACOB CROSBY

I am not gonna help you find the
Gem.

DARREN BLACKWOOD

But it's the only thing that can
save this world.

JACOB CROSBY

From what?

DARREN BLACKWOOD

From itself.

Jacob gives a sigh.

JACOB CROSBY

Okay. That's enough. ... I don't
need any of this.

Jacob opens the door and ushers Darren out.

An angered look appears on Darren's face.

DARREN BLACKWOOD

You mustn't ignore me Mr Crosby.
... You have to help.

An unimpressed look appears on Jacob's face.

JACOB CROSBY

No, I really don't.

A threatening look appears on Darren's face.

DARREN BLACKWOOD

I've tried being civil Mr Crosby.
... Next time we meet, I won't be.

EXT. PUBLISHING HOUSE LATE AFTERNOON

A medium sized office building on the outskirts of town.

Several people are coming in and out of the office.

A sign above its main entrance reads "Greenwood Publishing"

INT. OFFICE LATE AFTERNOON

A fascinated looking Janey sits behind a large desk.

In front of her sits a concerned looking Jacob.

JACOB CROSBY

I've got the police to sort out a restraining order on the guy, but I need a few days out of town to just get some distance from it all. ... I'm going to visit my sister.

JANEY TANNER

I guess that's the price of fame, eh! ... Crazy stalkers.

JACOB CROSBY

This felt different though. ... Like he was serious.

Janey gives Jacob a reassuring look, which Jacob does not seem overly convinced by.

JANEY TANNER

Well I'm sure he's out of your hair now. ... The police can be pretty good at dealing with these sort of things. well, when they try at least.

Jacob's face remains concerned, but Janey doesn't appear fazed by this.

JANEY TANNER

Just get yourself some solid R & R, and then speak to me in a week when you're ready to continue with your book tour.

Jacob gives her a less than convincing smile.

(CONTINUED)

JACOB CROSBY
Thanks Janey? ... You're always a
good distraction.

Janey gives him a little smile.

JANEY TANNER
Just giving my clients the best
service an Agent can offer.

EXT. TRAIN STATION EARLY EVENING

A large modern designed building in the centre of town.

INT. TICKET OFFICE EARLY EVENING

A slightly nervous looking Jacob stands in front of a
counter.

A MEMBER OF STAFF on the other side of the counter gives
Jacob a train ticket. She has a friendly smile on her face

MEMBER OF STAFF
It's leaving from platform 5. ...
You've got 8 minutes.

Jacob takes the ticket.

JACOB CROSBY
Thanks.

INT. PLATFORM 5 EARLY EVENING

A ticket gate, with a "5" sign next to it.

An anxious looking Jacob rests himself against a barrier
overlooking the ground floor of the station, as he searches
through his wallet.

He pulls out a ticket, and a look of relief appears on his
face.

He puts his wallet away and looks toward the barrier only to
find his view blocked by Darren standing directly in front
of him.

A startled look appears on Jacob's face.

Darren has a look of control on his face.

(CONTINUED)

DARREN BLACKWOOD

You're not getting on that train Mr Crosby.

Two stocky built MEN, with determined looks on their faces, appear on either side of Jacob.

Darren gestures to the Men.

The Men force Jacob back against the barrier.

A worried look appears on Jacob's face.

Jacob glances over the barrier and sees a busy ground floor area, and a trail of wheelie bins being driven through the crowds.

He quickly returns his focus to Darren

DARREN BLACKWOOD

I did warn you that I would have to resort to harsher measures if you did not co-operate. ... Especially since you chose to get the police involved.

A look of desperation appears on Jacob's face.

JACOB CROSBY

You wouldn't hurt me, not in such a public location. ... would you?

DARREN BLACKWOOD

Of course not Mr Crosby, your health is important to us. ... Especially if we are to obtain the Gem.

Darren reveals a holstered gun.

DARREN BLACKWOOD

But we still must keep control of you. ... We already have a long enough journey ahead of us as it is.

An uncertain looks appears on Jacob's face.

JACOB CROSBY

Where are we going?

DARREN BLACKWOOD

Peru of course. ... After all, the
Gem will not come to us.

Jacob takes another quick glance over the barrier and sees that the trail of wheelie bins is nearly below the barrier, and that one of the wheelie bins is open.

Jacob quickly returns his focus to Darren again.

A look of focus appears on Darren's face.

DARREN BLACKWOOD

But anyway. Time is of the essence,
and we have a plane to...

A YOUNG CHILD runs between Darren and Jacob, gliding a toy plane through the air.

The BOY'S FATHER appears, he has a concerned look on his face, as he calls out to the Child.

BOY'S FATHER

Matthew, we have to get our train.

Darren hides his gun out of sight.

The two Men, step slightly away from Jacob.

A sulking look appears on the Child's face.

The Child slowly moves over to the Father.

Jacob quickly takes another look over the barrier and sees that the trail of wheelie bins is now below the barrier.

The Father looks apologetically at Darren and Jacob.

BOY'S FATHER

I'm sorry. He's just a little
excited.

Darren gives him a understanding smile.

DARREN BLACKWOOD

Not a problem at all.

Jacob flips himself over the barrier.

Darren, the Men, and the Father look over in shock.

(CONTINUED)

BOY'S FATHER

Oh my gosh.

Darren and the Men stare at the barrier with dumbfounded looks on their faces.

They look over the barrier and see that Jacob is nowhere to be seen.

A determined look appears on the Father's face.

BOY'S FATHER

I'm going to alert security.

A worried look appears on Darren's face.

DARREN BLACKWOOD

No. ... We can sort it out.

The Father looks at Darren with a supportive look on his face.

BOY'S FATHER

It's really no bother.

A determined look appears on Darren's face.

DARREN BLACKWOOD

We really should be okay. ... You should catch your train before it leaves.

The Father grabs the Child's arm and leads him away.

Darren and the Men keep an eye on them until they have left the area.

Darren turns his gaze back to the Men. He has a commanding look on his face.

DARREN BLACKWOOD

Find him.

INT. WHEELIE BIN EARLY EVENING

A container half full with trash bags.

In the middle of the bags is a dazed looking Jacob, collapsed in a heap.

Jacob stirs, wincing in discomfort.

(CONTINUED)

JACOB CROSBY
I am not doing that again.

INT. PLATFORM 8 EARLY EVENING

A large platform on the ground floor of the station.

An "8" sign hangs near a ticket barrier.

In a corner of the platform is a trash bin.

The Wheelie Bin trail pulls up near the trash bin.

The DRIVER gets out of the front of the trail car, and walks over to the the trash bin.

With the Driver distracted, Jacob pulls himself out of the Wheelie bin and drops on the floor.

Jacob gets to his feet and quickly scans the platform area.

He moves away from the platform.

INT. COFFEE STALL EARLY EVENING

A small wagon in between the lower ground platforms.

The WAGON OWNER is busily taking and making orders for the crowd of impatient looking commuters surrounding him.

Jacob cautiously walks by the Wagon, keeping an eye out for the others.

Out of the crowd, one of the Men turns around and grabs Jacob by the arm. A look of success is on the Man's face.

The Mman yell's out.

MAN 1
I got him!

Several of the commuters turn around to watch the scene.

A mouse scatters out of Jacob's jumper sleeve, and along the Man's arm.

A shocked look appears on Jacob's face.

The Man looks at the mouse in horror and yells out in panic.

(CONTINUED)

Seeing an opportunity, Jacob knocks the man backwards, causing him to tumble backwards over one of the commuters' suit cases.

Jacob dashes away from the wagon.

INT. PLATFORM 5 EARLY EVENING

A PLATFORM GUARD is checking that all the train doors are closed.

They blow their whistle.

Jacob suddenly appears, dashing for the train. He has a look of panic on his face.

JACOB CROSBY
Stop the train! Please! ... I have
to get on.

With an irritated look on his face, the Guard gives a signal for the train to stop.

INT. TRAIN CARRIAGE EARLY EVENING

Jacob finds a spare seat and sits down.

With a look of relief on his face, he watches as the train pulls away.

Jacob is tapped on the shoulder.

Jacob takes out his ticket and turns around to see Darren standing over him with a confident smile on his face.

A look of defeat appears on Jacob's face.

DARREN BLACKWOOD
We're not that easy to lose Mr
Crosby.

EXT. BASE LATE AFTERNOON

A large, seemingly deserted, building on the outskirts of a rundown town.

Some rented SUVs are parked outside the building.

TITLE OVER: Peru

INT. BEDROOM LATE AFTERNOON

A small room, furnished with nothing more than a lamp and a simple bed.

Darren, with a pleased look on his face, is talking to Jacob, who is lying on the bed.

An unimpressed look is on Jacob's face.

DARREN BLACKWOOD
We've got you a booking for 7:30.

JACOB CROSBY
I'm guessing I don't get to dine alone.

DARREN BLACKWOOD
We'll be keeping track.

JACOB CROSBY
Of course you will.

An irritated look appears on Darren's face.

DARREN BLACKWOOD
You know this would be a much more pleasant experience for you, if you just accepted what I am trying to achieve as being right.

A questioning look appears on Jacob's face.

JACOB CROSBY
You think kidnapping innocent people just so that they can find a so called "Gem of great power" for you is right?

A frustrated look appears on Darren's face.

DARREN BLACKWOOD
It is not just some powerful Gem. ... This whole world is falling apart, and there is only a few items in this whole world that can save it. ... They are the very cornerstone of "The Last Wall"'s existence. ... We are trying to save the world from extinction!

A look of bitterness appears on Darren's face

(CONTINUED)

DARREN BLACKWOOD

You and your father discovered one of these items, but you refuse to let it be used for the purpose it was created.

An angered look appears on Jacob's face.

JACOB CROSBY

You and that cult of yours want to rule this world, not save it.

A look of annoyance appears on Darren's face.

DARREN BLACKWOOD

There is clearly no reasoning with you Mr Crosby. ... You'll just have to accept the truth through a more forceful approach.

Darren reaches the door of the room and turns the handle.

He looks back at Jacob with a commanding look on his face.

DARREN BLACKWOOD

We leave at 7 tomorrow morning. ... Don't be late.

Darren leaves the room, slamming the door behind him.

Jacob gives a defeated sigh.

EXT. HOTEL EARLY EVENING

A medium sized building on the border of the town.

Several people enter the hotel.

INT. DINING AREA EARLY EVENING

A medium sized room with several guests eating at tables, and a few people waiting on orders.

An unenthusiastic looking Jacob is sitting at one of the tables, having a conversation with a WAITER.

The Waiter takes a menu from the table and gives Jacob a friendly smile.

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WAITER

I'll get that placed right now sir.
... Is there anything else I can
get for you.

JACOB CROSBY

No thank you. ... I'm guessing the
hired help over there has already
made his choice.

He looks over at a MINDER masquerading as another guest, and gives him a little sarcastic wave.

An unimpressed look appears on the Minder's face.

The Waiter heads over to the kitchen.

A moment later, TERRI WALKER, a toned woman in her early thirties wearing a well-fitting dress, walks into the room from the main entrance door.

With her long blond hair heavily stylised, and a sultry look on her face, she clearly means business.

A speechless look appears on Jacob's face, as he watches Terri walk past him.

Jacob remains focused on Terri's actions.

Terri heads over to a table where a SHARP SUITED MAN in his early 50s is sitting with what seems to be a BODYGUARD sat next to him.

The Man notices Terri and an impressed look appears on his face.

SHARP SUITED MAN

Well well, Ms Walker. ... Don't you
tidy up well.

TERRI WALKER

Only the best for my clients. ...
Particularly the ones that pay
well.

Terri sits on a spare chair at the table.

SHARP SUITED MAN

Well I guess we may as well get on
with what we're all here for.

A demanding look appears on the man's face.

(CONTINUED)

SHARP SUITED MAN
The idol?

A bartering look appears first.

TERRI WALKER
Once I've seen my money.

The Man gestures to the Bodyguard.

The Bodyguard hands the Man a stuffed envelope.

The Man opens the envelope, letting Terri view a large amount of money.

A pleased look appears on Terri's face.

SHARP SUITED MAN
10,000. As agreed.

Terri opens a handbag and pulls out a small marble figure.

She places it on a drinks tray in the middle of the table.

The Man picks up the figure and observes it with a look of satisfaction on his face.

SHARP SUITED MAN
At long last.

The Man gazes at Terri with a look of curiosity on his face.

SHARP SUITED MAN
I'm still amazed you were actually able to find it.

A confident look appears on Terri's face.

TERRI WALKER
What else is a treasure hunter good for.

SHARP SUITED MAN
How true indeed.

A focused look appears on Terri's face.

TERRI WALKER
Enough with the chatter. ... It's time for me and my money to be on the way.

Terri reaches for the envelope, only for the man to move it away from her.

(CONTINUED)

With a confident look on his face, the man gestures to the Bodyguard.

The Bodyguard points the gun at Terri.

The Man returns his gaze to Terri

SHARP SUITED MAN
Or maybe it's just time for you to go.

An annoyed look appears on Terri's face.

TERRI WALKER
you son of a...

SHARP SUITED MAN
Now now Ms Walker. ... Let's not make this anymore unpleasant than it already is.

TERRI WALKER
I risked my ass getting that.

SHARP SUITED MAN
And appreciated you efforts are. ... But alas, we all have to accept a loss once in a while.

Terri still appears annoyed.

A commanding look appears on the Man's face.

SHARP SUITED MAN
Now I suggest you do the civil thing, and walk out of this restaurant without a fuss, so that no-one has to get shot.

A resilient look appears on Terri's face.

TERRI WALKER
Actually I'd rather go with option B.

A look of confusion appears on the Man's face.

Terri flings a glass off the tray towards the bodyguard.

The glass strikes the Bodyguard in the face.

The Bodyguard winces in pain and loosens his grip of the gun.

(CONTINUED)

Terri takes a grip of the gun, wrestling control of it, and firing off a shot at the Bodyguards kneecap.

The Bodyguard yells out in pain, and falls off his seat.

The Bodyguard collapses on the floor, holding his knee tight.

With a startled look on his face, the Man tries to get away from the table.

Terri grabs the tray and smashes the Man in the face with it.

The Man falls to the ground.

A second BODYGUARD walks into the restaurant through the main entrance door. A look of concern is on his face.

He sees the Man and the second Bodyguard incapacitated and charges towards Terri. A look of determination is on his face.

Terri grabs the tray and flings it at the second Bodyguard.

The tray hits the Bodyguard in the head, knocking him out instantly.

The Man regains his composure and tries to get himself off the ground.

The Man manages to lift his shoulders off the ground.

He is quickly pinned to the ground by a chair.

The Man gives out a wheeze.

Terri rests herself on the back of the chair as she stares at the man with a look of confidence on her face.

TERRI WALKER

Not so fast.

Terri searches the Man and retrieves her money.

She lets go of the chair and walks away, leaving the Man pinned to the ground. She doesn't look back.

TERRI WALKER

Nice working with you guys.

A speechless expression remains on Jacob's face as he watches Terri leave the room.

A look of consideration suddenly appears on Jacob's face.

Jacob takes a quick look at the Minder who remains focused on Jacob.

Jacob walks away from his table, and heads towards a toilet entrance.

The Minder does not react to the movement.

Jacob reaches the toilet entrance, then suddenly makes a dash towards the main entrance door.

The Minder, with a look of determination on his face, chases after Jacob.

EXT. ALLEYWAY EARLY EVENING

A narrow pathway along what looks like the side of the hotel.

A cautious looking Jacob moves quickly along the pathway.

He continuously scans the area.

Terri suddenly appears at the end of the alleyway, subtly counting the money in the envelope.

A look of relief appears on Jacob's face.

Jacob heads towards Terri at a quick pace.

A door swings open just in front of Jacob.

A SECOND MINDER steps out. A look of success is on his face.

A panicked look appears on Jacob's face.

He turns in the opposite direction and heads back along the alleyway.

The First Minder, with a similar look of success on their face, appears at the other end of the alleyway.

FIRST MINDER
Planning on going somewhere Mr
Crosby.

The second Minder closes the door.

Jacob sees that Terri is still at the other end of the Alleyway. She appears unaware of Jacob's current situation.

(CONTINUED)

Jacob calls out to Terri with a look of desperation on his face.

JACOB CROSBY

Help me.

Terri takes a quick glance but ignores Jacob's request.

The first Minder takes a tight hold of Jacob's arm.

FIRST MINDER

Don't waste your breath. No-one wants to help you.

Jacob calls out to Terri.

JACOB CROSBY

They're going to kill me.

With an irritated look on her face, Terri takes a longer glance at Jacob's situation, before shrugging it off again.

Jacob calls out to Terri once more.

JACOB CROSBY

If they're not stopped. Everyone dies.

The second Minder punches Jacob in the stomach.

Jacob doubles over in pain.

SECOND MINDER

You'll wish you were dead if you carry on like this.

Terri gives a sigh then turns back to face Jacob.

With a look of reluctance on her face she walks slowly towards Jacob.

TERRI WALKER

Okay you twp. I think you've had enough fun with that guy.

A demanding look appears on the First Minder's face.

FIRST MINDER

Stay out of this.

TERRI WALKER

I would, but your annoying me too much.

FIRST MINDER

So get out of here and stop pissing
me off then.

TERRI WALKER

Not without that person you're
pummeling.

The First Minder looks at Terri with an irritated look on
their face.

FIRST MINDER

We're not like those goons in that
restaurant. ... We don't get our
arses handed to us by girls.

A confident look appears on Terri's face.

TERRI WALKER

Time to test your theory then.

Terri throws a punch at the First Minder.

The Minder catches her hand before it hits him.

A look of surprise appears on Terri's face.

The Minder puts Terri's arm in an elbow lock then flings her
against a wall.

The Second Minder watches the action while keeping a tight
hold of Jacob.

Bruised from the throw, Terri gets herself to her feet while
keeping an eye on the First Minder.

Terri seems to be holding something in each of her hands.

TERRI WALKER

Martial Arts eh! ... I prefer a
more old fashioned approach.

The First Minder aims a front kick at Terri.

She slips to the side and hits the Minder's knee with a rock
held in her right hand.

The Minder yells out in agony.

Before he has the chance to retaliate, Terri strikes the
Minder in both his Kidney's, with the help of another rock
being held in her left hand.

(CONTINUED)

With the Minder temporarily stunned by her attack, Terri finishes him off with a rock infused uppercut.

The Minder collapses on the ground.

With a look of determination on his face, the second Minder throws Jacob to the floor and charges towards Terri.

The second Minder slams into Terri.

Terri smashes into the wall, the rocks dropping out of her hands.

Winching in pain, Terri tries to get up again.

The second Minder moves towards Terri.

A bargaining look appears on Terri's face.

TERRI WALKER

Any chance we can talk this out
over a coffee.

The Minder hovers over her.

While her focus stays on the Minder, Terri's hands search the scraps around her.

They come across a broken wooden bar.

The Minder reaches out to Grab Terri.

Terri swings the bar up.

It strikes the Minder in between the legs.

The Minder gives a whimper and staggers back a few steps.

The Minder regains his composure and moves forward.

Terri swings the bar at his head.

The bar hits the Minder hard, knocking him out instantly.

The Minder drops to the floor.

Terri walks over to the groaning Jacob.

Jacob looks up at her.

TERRI WALKER

I think we'd better get out of
here.

INT. APARTMENT LATE EVENING

A medium sized room with seemingly all necessary furniture in the one room.

The room is unkempt. but occupied. All kinds of hiking equipments is randomly spread around the room

Jacob is collapsed on a chair with a wet cloth held against his forehead.

Terri stands in the kitchen pouring some coffee into a couple of mugs. A look of amazement is on her face.

TERRI WALKER

So you've been forced to come all the way to Peru by some weirdo cult. ... That's a pretty tough break.

A defensive look appears on Jacob's face.

JACOB CROSBY

It's not exactly like I go looking for trouble.

TERRI WALKER

Why'd they want the Gem so bad anyway. ... Surely they could find easier ways to make money.

An explanatory look appears on Jacob's face.

JACOB CROSBY

It's not about monetary value, it's about the power it has.

a confused look appears on Terri's face.

TERRI WALKER

What sort of power?

JACOB CROSBY

Mind control. ... As is believed.

A look of disbelief appears on Terri's face.

TERRI WALKER

Ha. ... Baloney!

A defensive look appears on Jacob's face.

(CONTINUED)

JACOB CROSBY

It's not. ... My father spent most of his life documenting its existence. ... Figuring out its location.

A look of regret appears on Jacob's face.

JACOB CROSBY

But unfortunately Darren Blackwood believed in its existence too. ... And my book told him where it is.

A confident look appears on Terri's face.

TERRI WALKER

But they need you to decipher the clues though, right. ... So they're not gonna be able to find it. ... And so no-one will get hurt.

A concerned look appears on Jacob's face.

JACOB CROSBY

But he's obsessed. ... He will never stop hunting for it. ... And he won't leave me alone, until he has it.

A determined look appears on Jacob's face.

JACOB CROSBY

It has to be secured. ... Somewhere where Darren can't get to it. ... And for that to happen, we will need to find it before they do.

A defensive look appears on Terri's face.

TERRI WALKER

Hell no! ... There is no "We" here. ... I saved your ass from those guys. ... No more favours.

A look of desperation appears on Jacob's face.

JACOB CROSBY

But you have to help. ... There's nobody else who can. ... That's why I followed you in the first place.

A look of realisation appears on Terri's face.

(CONTINUED)

TERRI WALKER

Wait, what?! ... That whole thing was a set up?!

JACOB CROSBY

I'm sorry. I just needed someone on my side.

TERRI WALKER

The losing side!

A commanding look appears on Terri's face.

TERRI WALKER

Get out. Now!

JACOB CROSBY

If you don't help me. They've already one. ... No-one will be able to stop them. ... And they'll end up destroying the world.

Terri sits down in a chair, before turning to Jacob with an sympathetic look on her face.

TERRI WALKER

I get what you're saying. I understand. ... But my life is hard enough as it is, without having some lunatic and his own personal army gunning for me too.

An accepting look appears on Terri's face.

TERRI WALKER

I just want to sit this thing out and deal with my own problems instead. ... And maybe what ever this Blackwood guy achieves will not be that bad.

A look of determination appears on Jacob's face.

JACOB CROSBY

I get you have your own issues. ... But can't you just accept that some problems are bigger than your own. ... Don't you want to know that if you do risk losing your life, at least it could mean protecting billions of others.

A reluctant look appears on Terri's face.

(CONTINUED)

TERRI WALKER
I'm not a fan of being manipulated.

A slightly optimistic smile appears on Jacob's face.

JACOB CROSBY
Does that mean you'll do it?

A slightly hesitant look appears on Terri's face.

TERRI WALKER
It's not something somebody easily
accepts. ... There's a lot to risk.

JACOB CROSBY
I can pay you. ... Being a
successful author does pay well.
... 50,000?

A questioning look appears on Terri's face.

TERRI WALKER
Half now, half afterwards?

JACOB CROSBY
I can sort out the money tomorrow
morning.

A look of acceptance appears on Terri's face.

TERRI WALKER
Then we set off tomorrow afternoon.

EXT. FOREST EARLY EVENING

A thick wooded area full of exotic plant life.

Animal calls can be heard all around.

Terri and Jacob, dressed in hiking clothes, and sporting
backpacks, traipse through the area.

Terri leads Jacob along a path with a confident look on her
face.

Jacob, seemingly less nimble on his feet than Terri, has a
concerned look on his face.

JACOB CROSBY
Are you sure we're heading in the
right direction? I feel like we've
already passed this spot.

(CONTINUED)

Terri stops and turns to face Jacob. A frustrated look is on her face.

TERRI WALKER
Who's the professional guide here?
Me or you?

A sheepish look appears on Jacob's face.

A look of achievement appears on Terri's face.

TERRI WALKER
If memory serves right, it should
be just round the corner.

Terri and Jacob move on.

Terri pushes against what seems like a wall of branches.

A look of curiosity appears on her face.

She pulls back the branches.

A look of achievement appears on her face.

She turns round to look at Jacob, who has a look of curiosity on his face.

TERRI WALKER
I love it when I'm right.

EXT. CLEARING EARLY EVENING

A small open area surrounded by a wall of trees.

In the centre is what looks like a group of tree stumps.

Terri and Jacob step through the branch wall.

Jacob stares at the tree stumps with a look of fascination on his face.

JACOB CROSBY
The Elder Shrine.

An unimpressed look appears on Terri's face.

TERRI WALKER
Doesn't look like much of a shrine
to me.

(CONTINUED)

JACOB CROSBY

Not every shrine is a towering statue. ... It is believed that the first clue is in a location that although not near Tolara, represented its roots.

Terri stares at the tree stumps with an uncertain look on her face.

JACOB CROSBY

Locating a spot high in the forest where the trees grew strong and tall, and the sun forever shone down on its surroundings, those who protected the stone decided to mark this as a sacred place that could not be affected by the damaging forces of nature.

Terri notices how the surrounding forest seems to have no affect on the clearing.

JACOB CROSBY

All but 8 trees were removed from the area, and any surrounding roots treated to avoid any further unwanted growth. ... The trees were then reduced to stumps to keep them hidden from the outside world.

Terri still appears uncertain as her gaze returns to the tree stumps.

JACOB CROSBY

Each tree stump represents one of the 8 founding members of Tolara's community. ... And each has a mark which, when combined, provides the location of where you can find the map to Tolara.

A questioning look appears on Terri's face.

TERRI WALKER

So like a riddle or something?

JACOB CROSBY

Exactly

Jacob turns to face Terri with a look of regret on his face.

(CONTINUED)

JACOB CROSBY
There's a problem though.

A concerned look appears on Terri's face.

TERRI WALKER
What sort of problem?

JACOB CROSBY
I don't know the Tolaran language.

An irritated look appears on Terri's face.

TERRI WALKER
Well that's just great isn't it.
... We came all this way, for
nothing!

A defensive look appears on his face.

JACOB CROSBY
Well I'm sorry if I couldn't find a
dictionary for a extinct language.

A look of determination appears on Terri's face.

TERRI WALKER
Well can you at least see if you
can make some sense of the clues.

An unconvinced look appears on Jacob's face.

JACOB CROSBY
I'll try.

Jacob takes a close look at the stumps, but can only make
out engraved lines on them.

Terri paces back and forward, watching Jacob with a look of
uncertainty on her face

JACOB CROSBY
They don't seem to make any sense.
... Just some random markings.

Terri suddenly stops in her tracks and stares at the stumps
with a look of curiosity on her face.

TERRI WALKER
I don't think you're supposed to
look at each marking separately.

With a look of curiosity on his face, Jacob walks over to
Terri, and then stares at the tree stumps from her position.

(CONTINUED)

With a look of sudden realisation on his face, Jacob sees that the placings of the stump markings combine to make two further images.

JACOB CROSBY

Of course.

A smug look appears on Terri's face.

TERRI WALKER

I guess archaeology doesn't tell you everything eh!

Jacob seems to be too focused on the new images to take notice of Terri's comment.

A look of recognition appears on Jacob's face.

JACOB CROSBY

It looks like a tear drop, and maybe a heart.

A look of confusion appears on Jacob's face.

JACOB CROSBY

I don't get it.

A look of confident recognition suddenly appears on Terri's face.

TERRI WALKER

A weeping heart.

Jacob still appears confused.

JACOB CROSBY

What's a weeping heart.

TERRI WALKER

It's a monument, of sorts.

A questioning look appears on Jacob's face.

JACOB CROSBY

Do you know where it is?

A smug look returns to Terri's face.

TERRI WALKER

I know where everything is around here.

(CONTINUED)

DARREN BLACKWOOD

That's good to know Ms Walker.

Jacob and Terri turn round to see a confident looking Darren, and a group of armed CLAN MEMBERS standing behind him.

A shocked look appears on Jacob and Terri's faces.

JACOB CROSBY

You didn't think you would lose us
that easily did you Mr Crosby. ...
Ms Walker is not the only guide
around these parts.

A commanding look appears on Darren's face.

JACOB CROSBY

But that's enough chit-chat. ...
The sooner we get going, the sooner
the two of you can lead us to the
Gem. ... Unless you think can out
manoeuvre a bullet Ms Walker.

EXT. WATERFALL TOP EVENING

A cliff top on the edge of a forest area.

A large stream with a strong current flows through the middle of the area before dropping over the ledge.

A few jeeps are parked near one side of the stream.

Darren, Jacob, Terri, and several CULT MEMBERS stand by the cars.

The Cult Members are aiming their guns at a nervous looking Jacob and Terri.

Darren is talking to Jacob and Terri.

DARREN BLACKWOOD

We'll be back at the base in just
over an hour. We'll plan out the
best route to the Weeping Heart and
be on our way again before just
before sunrise.

A questioning look appears on Terri's face.

(CONTINUED)

TERRI WALKER

And what if we decide not to help
you instead?

A controlling look appears on Darren's face.

DARREN BLACKWOOD

Then we would have no use for
either of you. ... You would both
be killed, and your bodies disposed
of. ... It would take more effort
to find the Gem without Mr Crosby's
help, but we still would find it.

An unconvinced look appears on Terri's face.

Darren notices Terri's response, and a look of
disappointment appears on his face.

After a brief moment, a bargaining look appears on Darren's
face.

DARREN BLACKWOOD

But I think that even you are smart
to realise that some things just
aren't worth throwing your life
away for. ... There might even be a
good chance that once we get what
we need, you are Mr Crosby will get
to continue living your lives how
you used too. ... With only some
minimal supervision. ... of course.

Terri stares at the water flowing over the edge with a
curious look on her face.

A controlling look returns to Darren's face.

DARREN BLACKWOOD

That's an 80 foot drop in to rocky
waters. ... You wouldn't survive.

A look of slight confidence appears on Terri's face.

TERRI WALKER

People can be surprising.

Terri skims a rock held in her hand at the Cult Members and
Darren.

They quickly scatter out the way.

A look of surprise appears on Jacob's face.

(CONTINUED)

With the coast clear, Terri grabs hold of Jacob, and throws them into the stream.

Darren and the Clan Members regain their composure only to see Terri and Jacob being pulled along at a pace through the stream.

An aggravated look appears on Darren's face.

The clan members aim their guns at Terri and Jacob.

Darren signals for them to drop their guns.

DARREN BLACKWOOD
Let the waterfall do its job first.

EXT. STREAM EVENING

Terri and Jacob are pulled quickly towards the top of the waterfall.

Both cough and splutter as they try to control their movements.

Jacob looks over at Terri, a panicked look on his face.

JACOB CROSBY
What the hell was that. Are you insane?!

A defensive look appears on Terri's face.

TERRI WALKER
I was trying to save our lives.

A look of disbelief appears on Jacob's face.

JACOB CROSBY
By throwing us down a waterfall?!

TERRI WALKER
It's just water. We'll be fine.

Terri takes a glance at the edge of the waterfall and sees the stream slamming against several large rocks.

A look of slight unease appears on Terri's face.

TERRI WALKER
Ah, on second thoughts you might want to brace yourself.

A concerned look appears on Jacob's face.

(CONTINUED)

JACOB CROSBY

Why?

TERRI WALKER

Because this might be a bumpier ride than expected.

EXT. WATERFALL EVENING

The full length of the waterfall, dropping 80 feet into another wide stream.

Densely wooded areas are on either side of the stream.

Jacob and Terri drop down into the Waterfall.

Jacob yells out.

JACOB CROSBY

Oh Shiitt!

EXT. STREAM EVENING

Darren and several of the cult members hurry over to the edge of the stream.

They look over the edge and see the waterfall hitting the stream below, but no apparent sign of Jacob and Terri.

A frustrated look appears on Darren's face.

DARREN BLACKWOOD

If they didn't survive, we can find the weeping heart without Crosby's help. ... If they did survive, they'll be weakened and easier to track.

EXT. STREAM 2 EVENING

The large stream at the bottom of the waterfall.

Only the sound of the waterfall can be heard.

Suddenly Terri bursts through the stream's surface on the other side of the Waterfall.

She takes in a deep breath and quickly scans the surrounding area.

A look of achievement appears on her face.

(CONTINUED)

A moment later Jacob bursts through the stream's surface just behind Terri.

He coughs and splutters as he tries to regain his composure.

Once settled, a look of relief appears on Jacob's face.

Terri turns round to face Jacob with enthusiastic look on her face.

TERRI WALKER

What a rush eh?! ... I gotta try that again.

An unenthusiastic look appears on Jacob's face.

They both swim over to the side of the stream and pull themselves out of the water.

Terri turns round to see that Jacob still has an unenthusiastic look on his face.

A questioning look appears on Terri's face.

TERRI WALKER

What's eating you?

JACOB CROSBY

Maybe the fact that you just sent me down an 80 foot waterfall. And without even knowing what was going on at the bottom of it.

An argumentative look appears on Terri's face.

TERRI WALKER

Well we survived didn't we. ... And I got you away from Blackwood ... And as far as I recall, I am yet to hear a "thank you"!

A look of disbelief appears on Jacob's face.

JACOB CROSBY

You want me to say thank you because your crazed idea didn't kill me? ... Blackwood would have let us live, and I wouldn't have had to fall down a waterfall for it.

An irritated look appears on Terri's face.

TERRI WALKER

You really don't have any sort of backbone at all do you. ... You're damn lucky I came into your life. ... Blackwood and his goons would have walked all over you, and tossed what remained in the trash.

A defensive look appears on Jacob's body.

JACOB CROSBY

Well I'm sorry that, unlike you, I don't choose to risk my life everyday just to feel alive. ... A life is too valuable to just throw it away like that.

TERRI WALKER

And how would you know that if you're not brave enough to experience what it is to be alive.

A look of regret appears on Jacob's face.

A partially sympathetic look appears on Terri's face.

TERRI WALKER

Let's just find somewhere to sleep for the night and figure out our next step.

A look of acceptance appears on Jacob's face.

EXT. FOREST 2 NIGHT

A small clearing in a densely wooded area.

Terri and Jacob sit on opposing sides of a small fire.

Terri is trying to get herself to sleep.

Jacob hovers over the fire, reading through a journal. A questioning look is on his face.

Terri turns to face Jacob and sees him looking through the journal.

A look of curiosity appears on Terri's face.

TERRI WALKER

Anything else there that might help us?

(CONTINUED)

JACOB CROSBY

I'm not sure. ... There's a note that says "Those whose path is pure will find peace. Those blinded by greed will lose everything."

A unimpressed look appears on Terri's face.

TERRI WALKER

Sounds like something from a fortune cookie.

An unconvinced look appears on Jacob's face.

JACOB CROSBY

My Dad wouldn't have written something in here that wasn't relevant. ... I just don't know what relevance it has.

An apologetic look appears on Terri's face.

TERRI WALKER

What I said earlier, about you not being brave. ... I'm sorry.

An accepting look appears on Jacob's face.

JACOB CROSBY

Nothing to apologise for. ... You were right. I'm not brave.

A defensive look appears on Terri's face.

TERRI WALKER

You tried to run from a group of people who pretty much had a gun pointed at your head.

A dismissive look appears on Jacob's face.

JACOB CROSBY

Only when I found someone who could protect me.

TERRI WALKER

You couldn't be sure that I would.

A look of honesty appears on Terri's face.

TERRI WALKER

I'm just saying that there's a lot of other people out there that wouldn't

(MORE)

(CONTINUED)

TERRI WALKER (cont'd)
be brave enough to do those sort of
things. ... You just need to learn
to believe in yourself more.

Jacob gives Terri a small smile.

JACOB CROSBY
Be more like you you mean.

A look of modesty appears on Terri's face.

TERRI WALKER
I'm different to you. ... I was
brought up around here. ... After
my Mum died when I was little, my
dad decided to run from our past,
instead of facing it. ... He became
a treasure hunter, and I spent 10
years switching schools while being
pulled out for weeks on end when
help was needed on his quests.

An angered look appears on Terri's face.

TERRI WALKER
Then when he died, I had no choice
but to fend for myself.

A look of curiosity appears on Jacob's face.

JACOB CROSBY
What happened to your father?

TERRI WALKER
He trusted the wrong people. ...
They didn't want any loose ends.

A sympathetic look appears on Jacob's face.

JACOB CROSBY
It must've been hard for you. ...
Losing both your parents so young.

A look of nonchalance appears on Terri's face.

TERRI WALKER
I made my peace with everything a
long time ago. ... All I knew was
treasure hunting, and so I stayed
on that path. ... And now the only
support I need, is me.

A photo slides out of Terri's rucksack. It has a photo of a very happy looking young girl being hugged tightly by her parents.

Jacob catches a glance of the photo and a knowing look appears on his face.

JACOB CROSBY
Maybe that helps too.

Terri notices his line of sight, and an irritated look appears on her face.

She quickly stuffs the photo back in the rucksack.

TERRI WALKER
I think that's enough therapy don't you.

She turns back to see Jacob with a slightly disappointed look on his face.

She looks away from him.

TERRI WALKER
We've got a lot of distance to cover tomorrow.

EXT. WEEPING HEART LATE MORNING

A large heart-shaped stone object in a forest clearing. Rows of different shaped rocks trickle down the side of the object like tears.

Almost camouflaged in moss, and weather worn, it seems as if the object has not been touched in decades.

Jacob and Terri emerge from the forest.

A look of achievement appears on Terri's face.

A look of curiosity appears on Jacob's face.

TERRI WALKER
Here's your weeping heart.

Jacob walks over slowly to the object.

He carefully examines it as Terri watches on.

After a few minutes of searching, a perplexed look appears on Jacob's face.

(CONTINUED)

A cocky look appears on Terri's face.

TERRI WALKER

Yeah I definitely don't see how
that's supposed to be any sort of
entrance. It's just a large
overgrown rock.

A determined look appears on Jacob's face as he examines a circular indentation on the top of the object.

Jacob feels the consistency of the rock rows for a moment when a look of curiosity appears on his face.

JACOB CROSBY

But many treasures can hide
themselves in plain sight, just by
disguising themselves as something
else.

Jacob grabs one of the rocks and tries to move it.

Terri watches Jacob with a look of uncertainty on her face.

TERRI WALKER

I never considered you as a vandal.

With a little more force Jacob manages to remove the rock from the object seemingly without breaking it.

Jacob stares at the rock with a look of achievement on his face.

JACOB CROSBY

You're only a vandal if you
separate something that shouldn't
be separated.

Terri stares at the rock with a confused look on her face.

With a determined look on his face Jacob tries to remove another one of the rocks.

JACOB CROSBY

Help me remove the others.

Terri helps Jacob to remove the other rocks, placing them on top of the object.

Terri stares at the rocks.

(CONTINUED)

TERRI WALKER

Now what?

Jacob clears around the indentation with a look of gleeful anticipation on his face.

JACOB CROSBY

We complete the puzzle.

Jacob examines the shapes of the rocks and then tries to fit them into the indentation,

Terri helps him.

They eventually manage to fit all the rocks into the indentation perfectly.

Jacob and Terri stare at the completed puzzle.

A look of skepticism is on Terri's face.

All of a sudden the completed puzzle moves mechanically down into the object.

Jacob and Terri watch on with looks of curiosity on their face.

SOUND OVER: rumble

A confused look appears on Jacob and Terri's face.

The ground around the object collapses.

Jacob and Terri quickly step away from the area.

As the ground continues to collapse, Jacob and Terri stare over the collapsed area.

They notice that the ground has formed into a spiral staircase.

Terri stares at Jacob with a look of uncertainty on her face.

A look of enthusiasm appears on Jacob's face.

JACOB CROSBY

Ladies firet!

INT. CHAMBER 1 LATE MORNING

A large tall room with one adjoining doorway and a long spiral staircase in the middle of it.

The room seems to be carved out of stone with the floor made up of small panels, some with an earth symbol on them.

On the ceiling is a larger version of the earth symbol.

Jacob and Terri cautiously walk down the staircase, staring at the room with looks of fascination on their face.

Terri looks at the markings on the floor and the ceiling.

A look of concern appears on her face.

Jacob reaches the bottom of the staircase and goes to step on the floor.

With a look of panic on her face Terri grabs Jacob's arm and pulls him back.

Jacob turns to Terri with a confused look on his face.

TERRI WALKER

What are you nuts?! ... You don't just go walking around these sorts of places. ... They always have booby traps.

Jacob gives her a slight look of unease.

JACOB CROSBY

Because otherwise it would just be too easy to find hidden treasure I guess.

With a calculating look on her face Terri grabs a hand full of small stone chips.

Terri rolls the chips along the panels.

Terri and Jacob watch the chips slide across the floor with a look of anticipation on their faces.

There is no response.

A slight look of relief appears on Terri's face.

TERRI WALKER

Maybe this room is safe then, I guess.

(CONTINUED)

With a look of slight caution on his face, Jacob steps on to the floor and slowly starts making his way to the doorway.

a slightly uncertain look appears on Terri's face.

TERRI WALKER

I guess we're gonna have to handle
this one room at a time then.

INT. CHAMBER 2 LATE MORNING

A small room, hidden in darkness.

Terri and Jacob cautiously step into the chamber holding a handmade lit torch.

The torch light shows that the room also has a panelled floor, this time showing several arrowhead markings.

Terri and Jacob look up and see that the ceiling also has a large arrowhead symbol marked on it.

Terri and Jacob reach a raised area at the far end of the room.

Jacob shines the torch against the back wall.

A diamond shape is marked into the wall.

In front of the wall is a small deep hole, seemingly without any specific purpose.

A look of achievement appears on Jacob's face.

JACOB CROSBY

I guess this is our next clue. ...
Whatever it's supposed to
represent.

A cautious look remains on Terri's face.

TERRI WALKER

I just don't see how it can be this
easy.

Jacob turns to face her with a questioning look on his face.

JACOB CROSBY

How what can be this easy?

(CONTINUED)

TERRI WALKER

To get all the way through this place, without facing any obstacles.

A suggestive look appears on Jacob's face.

JACOB CROSBY

Maybe they just didn't think it was necessary.

A determined look appears on Jacob's face.

JACOB CROSBY

Well let's just get back to the reason we're here in the first place. ... The next clue.

Jacob and Terri stare around the hole and its surrounding area.

After a while, unsure looks appear on both their faces.

TERRI WALKER

Nope. ... I don't get what this is supposed to be at all.

JACOB CROSBY

Maybe the clue was left too long for it be helpful.

An uncertain look appears on Terri's face.

She starts sniffing the air.

Jacob stares at her with a confused look on his face.

TERRI WALKER

Do you smell that? ... I think it might be gas.

Jacob starts sniffing the air.

A look of feint recognition appears on his face.

He hovers closer to the hole.

A look of realisation appears on his face.

JACOB CROSBY

Give me the torch.

With a look of curiosity on her face, Terri gives Jacob the torch.

(CONTINUED)

Jacob hovers the torch next to the hole.

Suddenly a deep bar, revealed to be at the bottom of the hole, ignites, causing an under light to form.

The under light highlights what the hole was hiding, a symbol which represents a tiger and flowing water.

Jacob and Terri take a close look at the symbol.

A sudden look of recognition appears on Terri's face.

TERRI WALKER
Tiger Creek.

Jacob stares at Terri with an impressed look on his face.

A look of nonchalance appears on Terri's face.

TERRI WALKER
I did say I knew this area well.

SOUND OVER: gun trigger.

A concerned look appears on Terri and Jacob's faces.

They both turn round and find themselves face to face with a group of armed CLAN MEMBERS.

The GROUP LEADER gives them a smirk of satisfaction.

GROUP LEADER
Hello again Mr Crosby.

SOUND OVER: deep rumble.

Terri and Jacob scan the area for signs of activity, before the Group Members regain their focus.

A look of deep thought appears on Jacob's face.

JACOB CROSBY (V.O.)
Those blinded by greed will lose
everything.

Terri gives him a confused look.

Jacob gives her a reassuring smile.

The Group Leader turns to the other Group Members with a commanding look on his face.

(CONTINUED)

GROUP LEADER
Lets get out of here.

He ushers Terri, Jacob and the other Clan Members on.

One of the Clan Members steps off the raised area and onto one of the panels with an arrowhead symbol.

Seemingly without warning multiple darts fly out of the walls and strike the Clan Member.

The Clan Member's body collapses on the floor.

Jacob, Terri, and the other Clan Members stare at the body with startled looks on their faces.

GROUP LEADER
Jesus!

The Group Leader turns to face Jacob with an accusatory look on his face.

GROUP LEADER
What the Hell was that?! ... Is
this your doing?!

An innocent look appears on Jacob's face.

JACOB CROSBY
Well, I guess locating the clue
must've set off some sort of chain
reaction. ... Booby traps so to
speak.

A commanding smile appears on the Group Leader's face.

GROUP LEADER
Well as you appear to be the
authority on these matters, I guess
you'd better be the one to get us
out of here then.

Terri stares at Jacob with a worried look on her face.

Jacob gives her a less than convincing smile.

Jacob looks at the Group Leader with a suggestive look on his face.

JACOB CROSBY
I'd guess that if you step on any
of the panels with an arrowhead
symbol on it, you're going to get
hit by darts.

(CONTINUED)

The Group Leader examines the floor and sees that the majority of the panels have arrow heads on them.

He turns to Jacob with an aggravated look on his face.

GROUP LEADER

Those arrow heads cover almost the whole floor.

n unfazed look appears on Jacob's face.

JACOB CROSBY

Then we'll have to move fast.

An unimpressed look appears on the Group Leader's face.

GROUP LEADER

I guess we don't have a chance then.

Jacob, Terri and the Clan Members look at the adjoining room entrance at the other end of the room, before looking down at the floor.

A look of unease appears on everyone's faces.

Jacob, Terri and the Clan members, make a dash for the entrance.

As they race for the entrance, they are quickly followed by a shower of arrows, narrowly avoiding their targets.

The group reaches the entrance, and move into the next chamber.

INT. CHAMBER 3 LATE MORNING

A small room lined with small holes on its walls.

On the ceiling of the room is an eye symbol.

At one entrance to the room the group, looking flustered from their narrow escape, stare at the chamber layout.

Jacob subtly looks at the symbol on the ceiling.

The Group Leader, seemingly unaware of the symbol on the ceiling, turns to Jacob with a look of unexpected surprise on his face.

(CONTINUED)

GROUP LEADER

There's no symbols on the floor.

Jacob gives him a suggestive look.

JACOB CROSBY

Maybe not every room in this place
has a booby trap.

An unconvincing look of agreeance appears on on the Group
Leader's face.

He looks at the other Clan Members who look slightly
uncertain about the chamber in front of them.

GROUP LEADER

Lets move on then guys.

One of the Clan Members cautiously steps into the chamber.

Nothing happens.

A look of relief appears on the Clan Member's face.

A moment later the small holes glow a fire red.

With a look of curiosity on his face, the Clan Member takes
a closer look at the holes.

GROUP LEADER

What is it?

CLAN MEMBER 1

I don't know what it is.

Terri notices Jacob subtly shielding his eyes, and decides
to follow suit.

CLAN MEMBER 1

Where's it even coming fro...

The Clan Member's body seems to freeze.

The other members look at him with a look of confusion on
their face.

The Clan Member's body quickly turns sand colour before
breaking into grains.

Looks of shock appears on the groups faces.

The Group Leader faces Jacob with a demanding look on his
face.

(CONTINUED)

A commanding look appears on Jacob's face.

JACOB CROSBY

You have to get to the other side
without staring at those holes. ...
No matter what happens, do not look
at them.

Covering their eyes, the group move their way carefully to the next chamber.

INT. CHAMBER 4 LATE MORNING

A small room, lit up by several small windows letting in sunlight. The sunlight covers almost all of the room's floor.

On the ceiling is a sun symbol.

Jacob takes a subtle glance at the symbol.

The Group Leader also sees the symbol on the ceiling.

A look of realisation appears on the Group Leader's face.

The look on the Group Leader's face quickly turns to anger

The Group Leader grabs Jacob by his throat and slams him against the wall.

A worried look appears on Terri's face.

Jacob starts to choke.

GROUP LEADER

You son of a bitch! You knew this
was gonna happen all along!

The Group Leader releases his grip.

Jacob drops to the floor, and coughs.

The Group Leader stares down at Jacob with a commanding look on his face.

GROUP LEADER

This time you go first.

With a nervous look on his face, Jacob stands himself up.

He makes eye contact with the Group Leader and Terri and then cautiously walks into the chamber.

(CONTINUED)

Terri watches Jacob with a look of nervous anticipation on her face.

Jacob calls out to the others.

JACOB CROSBY

It appears that each symbol acts as a warning. The first to avoid the arrows, secondly to avoid using your eyes. ... The symbol in here, seems to be saying avoid sunlight.

Jacob stares at the shadow hidden parts of the room which lead a treacherous looking path to the other side of the chamber.

The others watch with baited breath as Jacob carefully moves his way along the shadow path before finally reaching the other side of the chamber.

With a look of relief on his face, Jacob turns round to face the others.

Terri gives a sigh of relief.

The Group Leader, with a similarly nervous look on his face, moves cautiously along the path, eventually reaching the other side of the chamber.

The other Clan Member gestures Terri on, and then closely follows behind her, their gun pointed at Terri.

Jacob watches Terri with a look of worry on his face.

As she makes her way along the path, Terri subtly keeps an eye on the other Clan Member who appears more focused on the path than Terri.

Noticing the limited movement available, the Clan Member lowers their gun.

Terri notices this, and a sudden look of possibility appears on her face.

Terri reaches out and grabs the Clan Member's arm.

The Clan Member and the others look on at the situation with confused looks on their faces.

Terri flings the Clan Member into one of the sunlight areas.

A brief look of panic flashes on the Clan Member's face.

(CONTINUED)

Two horizontal blades come through the wall and slice the Clan Member in three.

Terri, Jacob and the Group Leader stare at the other Clan Member's remains with looks of shock on their faces.

A look of anger appears on the Group Leader's face.

He pulls out his gun and takes aim at Terri.

A look of desperation appears on Jacob's face.

JACOB CROSBY

No!

A panicked looking Terri faces the Group Leader.

A bargaining look appears on Jacob's face

JACOB CROSBY

If you kill her, I'll kil myself.
And I can't imagine Mr Blackwood
would be happy with that result, do
you?

Terri stares at Jacob with an unexpected look of appreciation on her face.

With a reluctant look on his face, the Group Leader lowers his gun.

INT. CHAMBER 1 LATE MORNING

Jacob, Terri, and the Group Leader examine the room with a look of uncertainty on their faces.

The Group Leader looks at Jacob with an unimpressed look on his face.

GROUP LEADER

So what's the plan here, Sherlock?

A not overly confident look appears on Jacob's face.

JACOB CROSBY

I think we want avoid the earth
symbols.

A commanding look appears on the Group Leader's face.

(CONTINUED)

GROUP LEADER

Then I guess you and your
girlfriend here better show me how
it's done. ... I'm gonna keep watch
from the back, just in case anyone
tries to play hero again.

With nervous looks on their faces, Jacob and Terri move
along a fairly narrow path towards the spiral staircase.

The Group Leader follows them.

Jacob suddenly stumbles and briefly steps on one of the
other panels.

He regains his position, just as the panel crumbles away and
falls into an abyss below.

A look of relief appears on Jacob's face.

A disconcerting look appears on Terri's face.

A sheepish smile appears on Jacob's face.

JACOB CROSBY

Whoops.

An unimpressed look appears on the Group Leader's face.

GROUP LEADER

Careful there My Crosby, the Last
Wall doesn't want to lose their
most impor...

The panels behind the Group Leader crumble and fall into the
abyss.

A look of shock appears on the Group Leader's face.

GROUP LEADER

What the hell?

Jacob and Terri turn around, only to see the panel that the
Group Leader is standing on crumble away and take the Group
Leader with it.

A look of panic appears on their faces.

JACOB CROSBY

We got to move quicker.

Jacob and Terri chase along the path, occasionally touching
the panels that are now crumbling all around them.

(CONTINUED)

They manage to reach the panel less staircase, and carefully balance themselves on its narrow ledge.

They carefully shuffle around to face the large gaping abyss that used to be the chamber's floor.

Jacob gives Terri a nervous smile.

JACOB CROSBY
Fingers crossed that the hard part
is over now, eh?!

Terri gives him an unconvinced look.

EXT. WEEPING HEART EARLY AFTERNOON

Jacob and Terri emerge from the top of the spiral staircase.

They look at each other with a look of achievement on their faces.

Darren with another group of armed clan members step into the clearing. The guns aimed at Jacob and Terri.

A look of failure appears on Jacob and Terri's faces.

Darren smirks at them.

DARREN BLACKWOOD
You didn't think that I'd have both
sides covered did you?

EXT. BASE LATE EVENING

Several SUVs are parked outside the front of the building.

INT. INTERROGATION ROOM 1 LATE EVENING

A small sized room with a table and a couple of chairs.

On one side of the table is a tired looking Jacob.

Sitting opposite him is Darren. His face is a mix of determination and frustration.

A GUARD watches over the two.

SOUND OVER: Terri's muffled yelling.

A look of slight confidence appears on Jacob's face.

(CONTINUED)

JACOB CROSBY

You'll never get her to talk.

DARREN BLACKWOOD

Everyone has a breaking point Mr Crosby. ... You just need to find out what is and apply the right amount of pressure until something snaps.

A commanding look appears on Jacob's face.

JACOB CROSBY

If you kill her, then you may as well kill me.

DARREN BLACKWOOD

Well lets just hope we don't have to deal with that situation.

A bargaining look appears on Darren's face.

DARREN BLACKWOOD

You know this could all be resolved. ... No more torture, no unnecessary deaths. ... If you just tell us where the Gem is.

JACOB CROSBY

I'll never tell.

With an angered look on his face, Darren slams his hands down on the table in front of Jacob and looks into his eyes.

DARREN BLACKWOOD

You stupid son of a bitch! ... You are fighting a battle you will never win. ... We hold the bargaining chip, not you. ... We own both your lives until we say so, you understand.

A look of confidence appears on Jacob's face.

JACOB CROSBY

The only thing to bargain with is something the other side wants. ... We have what you want, and we will take it to our graves.

Darren storms away from the table and heads to the entrance door.

He looks over at the Guard.

(CONTINUED)

DARREN BLACKWOOD

If he tries to leave this room
without my permission, shoot him in
the head.

Jacob grabs hold of the entrance door handle.

After a moment of hesitation he turns back to face Jacob
with a look of curiosity on his face.

DARREN BLACKWOOD

What makes you think she'd rather
die than talk?

JACOB CROSBY

She always likes to be the one in
control of the room. ... The more
you torture her, and keep her
alive, the more she knows she has
the control. ... And if you kill
her, she'll get to die with a smile
on her face.

An irritated look appears on Darren's face and he storms out
of the room, slamming the door behind him.

INT. INTERROGATION ROOM 2 LATE EVENING

Another small room, with just one chair in it and a single
dangling bulb for light.

Tied to the chair is a bandaged and bloodied looking Terri.

Despite her appearance, and an exhausted look in her eyes,
she has a wide grin on her face.

A large built CLAN MEMBER, brandishing a bloodied knife,
stands in front of her. A slightly irritated look is on his
face.

Another CLAN MEMBER guards the entrance door.

CLAN MEMBER 2

Still smiling eh?! ... How about I
cut those pretty little lips of
yours up. ... You won't be smiling
then.

TERRI WALKER

You know that statement would have
actually sounded believable if it
came from a guy with a pair of
balls.

(CONTINUED)

Unknown to the Clan Members, Terri is loosening a nail from her chair with her fingers.

With an angered look on his face, the Clan Member swings the knife at Terri's knee.

The knife cuts the skin.

Terri winces in pain.

A look of content flashes upon the Clan Member's face.

The Clan Member grabs a plaster and sticks it over the cut.

Terri lets off a giggle.

An irritated look returns to the Clan Member.

TERRI WALKER

You know this routine of yours
never gets old.

CLAN MEMBER 2

Damn it! ... Just give us the
information already. ... Otherwise
I'll...

Terri interrupts him with a questioning look on her face.

TERRI WALKER

Cut me some more?

CLAN MEMBER 2

Put a bullet in your head.

TERRI WALKER

Well then you still won't know
where the Gem is, Dumbass.

A challenging look appears on the Clan Member's face.

CLAN MEMBER 2

You don't really think we're buying
your tough girl act do you?

Terri gives him a sly smile.

TERRI WALKER

What makes you think it's an act?

CLAN MEMBER 2

You're just trying to bide your
time. ... You're hoping that

(MORE)

(CONTINUED)

CLAN MEMBER 2 (cont'd)
eventually we'll get fed up and let
you and your boyfriend live.

A slightly irritated look appears on her face.

TERRI WALKER
Firstly, he's not my boyfriend, I'm
just his hired help. ... Secondly,
I'm not trying to bide any time,
I'm just waiting to see how long it
takes for one of you moron's to
crack and put a bullet in our
heads, and watch your "well laid
out plans" collapse in a mess.

CLAN MEMBER 2
No-one just waits for someone to
kill them. ... No idiot chooses to
waste their life like that.

A sly smile appears on Terri's face.

TERRI WALKER
I'm not wasting my life, I'm living
it on the edge. ... And when it
ends, I know I'll get the last
laugh.

A sly smile appears on the Clan Member's face

CLAN MEMBER 2
Your family will be so proud.

TERRI WALKER
I don't have one.

CLAN MEMBER 2
Family doesn't just mean relatives.

A regretful look appears on Terri's face and she drops her
head.

A focused look appears on the Clan Member's face.

CLAN MEMBER 2
Well enough talk. ... I'm gonna
leave you alone with your thoughts
for a moment, while I go see what I
can do about putting a bullet in
you partner's head.

A brief look of concern appears on Terri's face.

(CONTINUED)

The Clan Member walks over to the door and opens it.
He stops and turns to face Terri. A sly smile on his face.

CLAN MEMBER 2
Stay tight. I'll be right back to
deal with you.

Terri gives him an unenthusiastic smile.

TERRI WALKER
I'll be waiting on the edge of my
seat.

Unknown to the Clan Members Terri is using the now removed
nail to cut through her chair tie.

INT. INTERROGATION ROOM 1 LATE EVENING

Jacob, with a look of slight uncertainty on his face is
still sitting in his chair.

The Guard remains by the door with a seemingly emotionless
look on his face.

Jacob stares at the Guard with a sarcastic look on his face.

JACOB CROSBY
So do you ever crack a smile, or
did the wind blow the other way,
and your face is permanently like
that?

The Guard does not respond.

Jacob looks away from the guard with an unenthusiastic sigh.

SOUND OVER: door knock

The Guard is unresponsive.

SOUND OVER: door knock

With an irritated look on his face, the Guard walks over to
the door, occasionally checking on Jacob.

The Guard grabs the door handle.

The door suddenly swings open widely, striking the Guard on
the chin.

The Guard collapses on the floor.

(CONTINUED)

Jacob looks up at the doorway to see a bruised and bloodied looking Terri.

A worried look appear so Jacob's face.

Terri stares at Jacob with a concerned look on her face.

TERRI WALKER
You look like hell.

A confused look appears on Jacob's face.

The Guard regains conscious and tries to get themself back on their feet.

Terri notices the Guard's movement with a dismissive look on her face.

TERRI WALKR
No you don't.

Terri kicks the Guard hard in their face, knocking him out again.

Terri returns her focus to Jacob.

TERRI WALKER
Are we gonna get out here, or are we waiting for the others to join us?

JACOB CROSBY
How did you get away?

A look of concern appears on Jacob's face.

JACOB CROSBY
And they really did a number on you.

An explanatory look appears on Terri's face.

TERRI WALKER
Let's just say what the Clan makes up in size, it lacks in smarts. ... And as for the cuts, I'm sure they'll heal in no time.

Terri grabs the chair in front of her and uses it to jam the door shut.

Jacob watches on with a look of confusion on his face.

Terri grabs an end of the table and then looks at Jacob with a commanding look on her face.

TERRI WALKER

You wanna grab the other end for me.

Jacob, still with a confused look on his face, gets off the chair and grabs the other end of the table.

A questioning look appears on Jacob's face.

JACOB CROSBY

Where's it going?

TERRI WALKER

Up against the door?

They pin the table against the door.

A confused look appears on Jacob's face.

JACOB CROSBY

And why are we pinning the door closed?

An explanatory look appears on Terri's face.

TERRI WALKER

It's gonna slow down everyone charging into this room.

A panicked look appears on Jacob's face.

JACOB CROSBY

What?!

A defensive look appears on Terri's face.

TERRI WALKER

Well surely you didn't think that I would have got here without making a few people aware.

An unimpressed look appears on Jacob's face.

JACOB CROSBY

And how many people are we talking about here?

A sheepish look appears on Terri's face.

TERRI WALKER

Everyone.

An anxious look appears on Jacob's face as he scours the room for an exit.

JACOB CROSBY

Well that's just great! ... And what are we supposed to do when they all pile into the room that we've now got ourselves trapped in.

Terri scours the room when a look of realisation appears on her face.

TERRI WALKER

That should work fine.

A look of confusion appears on Jacob's face.

JACOB CROSBY

What will?

Terri gestures towards a window.

A look of disbelief appears on Jacob's face.

TERRI WALKER

You're kidding right?

Terri picks up one of the chairs.

A challenging look appears on Terri's face.

TERRI WALKER

You got a better idea.

A look of acceptance appears on Jacob's face.

Terri walks over to the window and smashes the glass with the chair.

Terri and Jacob look through the window frame.

EXT. COURTYARD LATE EVENING

A walled off area attached to the side of the base.

Several SUVs and a jeep are parked in the area, but there seems to be other people around.

Two storeys above the courtyard is the window that Jacob and Terri are looking out from. On the ground below the window is an open wheelie bin with several trash bags in it.

INT. INTERROGATION ROOM 1 LATE EVENING

Terri and Jacob look away from the window.

SOUND OVER: muffled guard yells.

Terri stares at Jacob with an enthusiastic look on her face.

TERRI WALKER

That's just what we need.

A concerned look appears on Jacob's face.

JACOB CROSBY

But it's a two storey drop. ... We may as well just let them kill us instead.

A dismissive look appears on Terri's face.

TERRI WALKER

Just aim for the bin and you'll be fine.

An unenthusiastic look appears on Jacob's face.

JACOB CROSBY

That's a lot easier said than done.

A questioning look appears on Jacob's face.

TERRI WALKER

Well its either that or them. ... Take your pick.

A look of acceptance appears on Jacob's face.

JACOB CROSBY

You drive a hard bargain.

Terri gives him a confident smile.

EXT. COURTYARD LATE EVENING

With a cautious look on her face, Terri clambers out of the window and then takes a grip on the ledge.

She looks up at a nervous looking Jacob.

She gives him an optimistic smile.

TERRI WALKER
Piece of cake, eh!

Jacob looks unconvinced.

Terri looks below her, sizing up the wheelie bin.

She takes another look at Jacob.

TERRI WALKER
I'll see you downstairs.

Terri lets go of the ledge.

Jacob watches as she plunges down towards the wheelie bin.

Terri slams into the bags.

With a slight wince in her face, she stands herself up.

Jacob looks at her with a look of slight relief on his face

She looks up at Jacob.

TERRI WALKER
It's easier than it looks.

An uncertain look appears on Jacob's face.

Jacob gingerly climbs out of the window and takes a grip on the ledge.

Terri, keeping an eye on Jacob, stands against the edge of the bin, freeing up the bags for Jacob.

Jacob looks down at the wheelie bin.

With a look of hesitance on his face, he pulls himself closer to the window edge.

Terri looks up at him with an encouraging look on her face.

(CONTINUED)

TERRI WALKER

You got this.

Terri examines the bin, and a brief look of hesitation appears on her face.

TERRI WALKER

Just make sure to, ...err ...Brace yourself.

Jacob takes another look down at the bin.

With a look of unconvinced determination on his face, Jacob leans away from the ledge.

JACOB CROSBY

How do I talk myself into these situations.

Jacob lets go of the ledge and falls towards the bin.

Jacob slams into the bin.

Jacob lets off a groan as he tries and fails to get his bearings.

Terri helps him to his feet.

She gives him a slightly optimistic smile.

TERRI WALKER

What'd I tell you. ... Nothing to worry about.

Jacob gives her an unimpressed look.

Terri pulls herself out of the bin, then helps Jacob out of it.

While Jacob sorts himself out, Terri scans the area, noticing a wooden entrance gate, and then a jeep.

A look of confidence appears on her face.

TERRI WALKER

Break time's over, back on with the show.

Terri heads over to the jeep and Jacob follows her.

They get into the Jeep.

After a minute the Jeep starts and is driven over to a spot on the Courtyard wall opposite the gate.

INT. JEEP LATE EVENING

A small but robust looking seating area, equipped with a variety of tracking gear.

An uncertain looking Jacob sits in the passenger seat.

In the driver seat sits Terri. She eyes up the gate with a look of determination on her face.

JACOB CROSBY

And where are we supposed to go now?

TERRI WALKER

Through that.

Jacob turns to Terri with a look of uncertainty on his face,

JACOB CROSBY

Through a big closed gate.

Terri remains focused on the gate.

TERRI WALKER

It doesn't look that strong. ...
We'll go straight through it.

JACOB CROSBY

You ever worry that your imagination might get the better of you one day.

A defensive look appears on Terri's face.

TERRI WALKER

Do you ever think about embracing yours.

A sheepish look appears on Jacob's face.

EXT. COURTYARD LATE EVENING

The jeep charges towards the gate.

INT. JEEP LATE EVENING

The look of determination is back on Terri's face.

A look of panic is on Jacob's face.

(CONTINUED)

JACOB CROSBY
Oh Shit!

EXT. COURTYARD LATE EVENING

The Jeep smashes through the gate.

EXT. BASE LATE EVENING

SOUND OVER: alarm

The Jeep appears from behind the base and races away from the building.

INT. JEEP LATE EVENING

A look of achievement is on Terri's face.

A look of uncertainty is on Jacob's face.

TERRI WALKER
What did I tell you. ... That thing crumbled like a piece of paper.

JACOB CROSBY
And I'm guessing that piece of luck means we're home free then?

A defensive look appears on Terri's face.

TERRI WALKER
Part of the reason you chose me was because I knew how to deal with tricky situations, right?

A regrettable look appears on Jacob's face.

JACOB CROSBY
I guess.

TERRI WALKER
Well then how about I handle the tricky situations, and you sit back with out questioning my approach.

An unaccepting look appears on Jacob's face.

JACOB CROSBY
Okay, but if we don't make it, I know who I'm blaming.

(CONTINUED)

An enthusiastic look appears on Terri.

TERRI WALKER
Now that's the spirit.

Terri looks at Jacob with a reassuring look on his face.

JACOB CROSBY
Plus I'm sure this stunt has given
us a big head start. ... It'll be a
while before those goons will catch
us up.

EXT. ROAD 1 LATE EVENING

A dry dusty road with little surrounding apart from some
derelict looking buildings and some dried up plant life.

The Base is in the distance

The jeep races along the road, moving quickly away from the
base.

All of a sudden two SUVs and two motorcycles come out from
behind the base and onto the road.

They chase after the jeep, slowly closing the gap between
them.

INT. JEEP LATE EVENING

SOUND OVER: distant vehicle engines

With a look of concern on his face, Jacob looks over his
shoulder and spots the other vehicles catching up with them.

A worried look appears on Jacob's face.

JACOB CROSBY
Maybe they're not as slow as you
think.

With a look of concern, Terri takes a quick glance in the
back mirror and sees the other vehicles.

A look of reasonable confidence appears on her face.

TERRI WALKER
They got a lucky break. ... It
won't last long.

Terri turns the steering wheel hard.

EXT. ROAD 1 LATE EVENING

The Jeep makes a hard right turn into an alleyway, narrowly avoiding the corner of a building.

EXT. ALLEYWAY 2 LATE EVENING

A narrow pathway scattered with dustbins.

The Jeep dashes along the path, knocking any stray bins out of its way.

INT. JEEP LATE EVENING

Terri races through the alleyway with a look of glee on her face.

A look of fear is on Jacob's face.

TERRI WALKER
See, you got nothing to worry
about.

A look of disbelief appears on Jacob's face.

JACOB CROSBY
I guess we must worry about
different things then.

Jacob sees the other vehicles also turn into the alleyway.

A concerned look appears on Jacob's face.

JACOB CROSBY
They're back again.

A confident look appears on Terri's face.

The alleyway seems to come to an end.

TERRI WALKER
Let's see how they deal with this
then.

Terri makes a hard right.

EXT. MOUNTAIN ROAD LATE EVENING

A long winding narrow roadway, with a less than 2 car width.

Along one side is a wall of buildings. On the other side, a near vertical drop into a sparsely wooded area.

The jeep pulls onto the roadway, narrowly avoiding the road's edge.

INT. JEEP LATE EVENING

Jacob catches sight of the steep drop and a look of shock appears on his face.

JACOB CROSBY

Jesus?!

A highly content look appears on Terri's face.

TERRI WALKER

What a view, eh?!

JACOB CROSBY

I'd rather not think about what's on the other side of this road actually.

Terri glances at the rear view mirror and sees the other vehicles appear behind them.

A slight look of disbelief appears on Terri's face.

Jacob catches sight of the other vehicles too and a nervous look appears on his face.

TERRI WALKER

I'm starting to think we're gonna be stuck with these guys for the rest of our life.

EXT. MOUNTAIN ROAD LATE EVENING

One of the bikes accelerates past the other vehicles and lines themself close up against the jeep.

The MOTORCYCLIST reaches out and grabs Terri.

The cyclist wrestles with Terri as they try to pull her out of the jeep.

INT. JEEP LATE EVENING

With a shocked look on her face, Terri tries to keep control of the jeep while wrestling with the Motorcyclist.

Jacob watches the others with a helpless look on his face.

EXT. MOUNTAIN ROAD LATE EVENING

As Terri and the Motorcyclist continue to wrestle for control, the jeep slightly swerves left and right on the road.

INT. JEEP LATE EVENING

Terri turns to Jacob with a commanding look on her face.

TERRI WALKER
Take the wheel.

Jacob gives her a confused look.

Terri's grip of the wheel weakens.

An irritated look appears on Terri's face.

TERRI WALKER
Now damn it.

Regaining focus, Jacob reaches across Terri and grabs the wheel.

He steers the car away from the edge of the road.

With a determined look on her face, Terri grabs the Motorcyclist by their throat and slams their head against the edge of the windshield.

EXT. MOUNTAIN ROAD LATE EVENING

Dazed by the sudden attack, the Motorcyclist momentarily loses control of their bike.

The Motorcyclist regains control of their bike, only for Terri to take hold of them again.

Reaching out around the windshield, Terri slams the Motorcyclist's head repeatedly against the bonnet of the Jeep.

(CONTINUED)

TERRI WALKER
Don't, hurt, women!

Terri shoves the Motorcyclist away from the car and into the direction of a tree.

The Motorcyclist hits the tree with such force that they are rebounded backwards into the path of one of the SUVs.

The SUV loses control and is propelled off the side of the road along with the Motorcycle.

A surprised looking Terri watches as the Motorcycle and SUV are launched through the air.

INT. JEEP LATE EVENING

Terri takes back control of the steering wheel.

Jacob's face is full of shock, as he sits back in his seat.

Terri looks over at him enthusiastically.

TERRI WALKER
Did you see that?! Wooah, we can
forget about seeing them again.

Jacob's expression doesn't change.

EXT. MOUNTAIN ROAD LATE EVENING

The other SUV speeds up, making a beeline for the Jeep.

INT. JEEP LATE EVENING

The Jeep shudders forward suddenly, it's steering seemingly taken control of by force.

Jacob nervously looks back to see the SUV plowing into the back of the Jeep.

Terri takes a quick glance at the SUV.

A look of irritation appears on her face.

TERRI WALKER
They're trying to ram us off the
road!

EXT. MOUNTAIN ROAD LATE EVENING

The force of the SUV causes the Jeep to swerve slightly towards the edge.

The SUV fights for control, but seems to be in a losing battle.

INT. JEEP LATE EVENING

As she struggles to keep control of the Jeep's trajectory, Terri observes that the edge of the mountain is becoming more horizontal, however still perilous.

A look of curiosity appears on her face.

TERRI WALKER
Let's see how they handle off-road.

A look of hesitance appears on Jacob's face.

A determined look appears on Terri's face.

TERRI WALKER
Hold on tight. This might get a little bumpy.

EXT. MOUNTAINSIDE LATE EVENING

A partially wooded steep edge of a mountain, several thousand metres above sea-level.

The Jeep is steered off the road onto the edge.

It charges down the mountainside, swerving out the way of any oncoming trees.

The SUV and motorcycle follow after it.

INT. JEEP LATE EVENING

A look of terror is on Jacob's face.

JACOB CROSBY
Aaaaa!! Oh my God, oh my god!

A slightly regretful look appears on Terri's face.

(CONTINUED)

TERRI WALKER

This is a lot steeper than it
looked from the road. ... And I'm
sure it didn't look so wooded
either.

A look of acceptance appears on Terri's face.

TERRI WALKER

But I guess you got to take the
occasional gamble, eh!

JACOB CROSBY

Not this much of a gamble.

EXT. MOUNTAINSIDE LATE EVENING

Seemingly increasing its speed by the second, the Jeep
manages to narrowly cut between two trees.

The corner of the SUV strikes one of the trees.

The SUV tears the tree in half, with the force then
launching the SUV into the air.

INT. JEEP LATE EVENING

Terri watches the SUV launched into the air.

A look of achievement appears on her face.

TERRI WALKER

Hah! ... I new those things
wouldn't be able to deal with off
road

A look of terror remains on Jacob's face.

A slightly offended look appears on Terri's face.

EXT. MOUNTAINSIDE LATE EVENING

The jeep continues to charge down the mountain.

Suddenly the other motorcycle makes a diagonal beeline for
the Jeep, cutting up it's path.

The jeep narrowly avoids it

INT. JEEP LATE EVENING

A slightly embarrassed look appears on Terri's face.

TERRI WALKER
Oops forgot about that one.

EXT. MOUNTAINSIDE LATE EVENING

The bike slams itself against the side of the jeep, attempting to control its trajectory.

INT. JEEP LATE EVENING

Keeping a close eye on the imposing motorcycle, Terri scans the oncoming trees on the path.

She notices a reasonably thick tree just ahead of them.

TERRI WALKER
That should work.

Terri forces the jeep towards the thick tree.

EXT. MOUNTAINSIDE LATE EVENING

The motorcycle slams headfirst into the tree, coming to an immediate stop.

The jeep scrapes against the tree, narrowly avoiding collision.

INT. JEEP LATE EVENING

Terri turns to Jacob with a pleased look on her face.

TERRI WALKER
We're all safe and sound again.

A pessimistic look appears on Jacob's face.

JACOB CROSBY
As long as we make it down a treacherous mountainside.

Terri turns to Jacob with a defensive look on her face.

(CONTINUED)

TERRI WALKER

Like I keep saying, I know this
place like the back of my hand.

Ignoring her response Jacob stares at the windscreen.

His face fills with horror as he sees a collapsed tree that
they are about to strike.

EXT. MOUNTAINSIDE LATE EVENING

The jeep hits the tree and flips over it, turning onto its
side.

The jeep strikes the other side of the tree and rolls down
the mountain.

INT. JEEP LATE EVENING

With panicked looks on both their faces, Terri and Jacob try
to brace themselves as much as possible, amid the debris and
glass splinters flying around inside of the car.

Jacob turns his head towards Terri.

JACOB CROSBY

Did you know about that?

EXT. MOUNTAINSIDE LATE EVENING

The jeep slams into a large thick bush and comes to a halt.

There is no sign of life apart from some creaking.

After a moment, Terri's arm reaches out from underneath the
jeep.

Using what strength she can muster, she drags herself away
from the wreckage.

Wincing, she stands herself up and surveys the damage.

TERRI WALKER

Well I guess any Jeep crash that
you can walk away from is a good
one.

SOUND OVER: Jacob groaning

Terri stares over at the Jeep with a look of uncertainty on
her face.

(CONTINUED)

SOUND OVER: body crashing

Terri steps towards the jeep.

SOUND OVER: Jacob groaning again

Jacob's heavily bruised arm reaches out from under the Jeep.

Terri walks over to Jacob and helps him out of the Jeep, getting him to his feet.

Terri gives him a reassuring smile.

Jacob gives her an unimpressed look.

TERRI WALKER

You know you've got a real problem when it comes to appreciating other people's help.

A sarcastic look appears on Jacob's face.

JACOB CROSBY

Oh I'm sorry. Thank you for almost killing me in that Jeep crash.

A defensive look appears on Terri's face.

TERRI WALKER

Well if we had died at least we would have gone out winning, knowing that that Son of a Bitch would never have been able to figure out how to get the Jem.

A questioning look appears on Jacob's face.

JACOB CROSBY

Is that really all that matters to you? Beating someone else?

TERRI WALKER

Yes it is. ... I got nobody else out there who cares for me anymore, so why can't I decide how I choose to play with my life.

A frustrated look appears on Jacob's face.

JACOB CROSBY

I care!

A speechless look appears on Terri's face.

(CONTINUED)

An unsurprised look appears on Jacob's face.

JACOB CROSBY

And I bet you thought you had no
heart left, eh!

Regaining her composure, somewhat unconvincingly, Terri starts to gather supplies from the jeep. A look of determination is on her face.

TERRI WALKER

Well we'd better find somewhere to
sleep for the night before all the
light goes. ... We've got a long
trek ahead of us tomorrow.

A look of frustration appears on Jacob's face.

EXT. TIGER CREEK LATE AFTERNOON

A clearing in the middle of a forest in the shape of a cat's head.

A narrow path winds through the clearing before heading into the forest.

In the center of the clearing is a small hole that seems to be slowly crumbling inwards

Terri and Jacob emerge from the forest wall.

Terri examines the area with a look of achievement on her face.

A look of uncertainty appears on Jacob's face.

TERRI WALKER

Welcome to Tiger Creek.

Jacob surveys the area with an unconvinced look on his face.

JACOB CROSBY

Doesn't look much like a Creek to
me.

An irritated look appears on Terri's face.

TERRI WALKER

3,000 years ago it did you Jackass.

A look of foolish realisation appears on Jacob's face.

An explanatory look appears on Terri's face.

(CONTINUED)

TERRI WALKER

A long time ago a stream flowed all around this area. ... Eventually, the stream dried up, but its impact left a striped patten in this clearing. ... Kind of like a tiger.

An unconvinced look returns to Jacob's face.

JACOB CROSBY

I don't get how it relates to Tolara though.

TERRI WALKER

Well you're the one with all the answers to this treasure hunt. ... Maybe you want to see what your notes say.

Jacob scans through the pages before stopping.

A look of curiosity appears on her face.

JACOB CROSBY

The last note says "Fortune favours the brave".

Terri examines the area for any markers before settling on the hole in the middle of clearing.

TERRI WALKER

Maybe that.

An unconvinced look returns to Jacob's face.

JACOB CROSBY

It just looks like erosion to me.

A defensive look appears on Terri's face.

TERRI WALKER

Well I don't see what else would make sense. ... Do you!

A look of acceptance appears on Jacob's face.

With cautious looks on their faces, they walk over to the hole.

Jacob stares at the hole with an unimpressed look on his face.

(CONTINUED)

JACOB CROSBY
It's just a hole.

A questioning look appears on Terri's face.

TERRI WALKER
You sure of that?

Jacob rests himself next to the hole.

JACOB CROSBY
I'll prove it.

Jacob puts his arms into the hole.

SOUND OVER: light rumble

A look of curiosity appears on both of their faces.

The ground starts to rumble.

Jacob quickly removes his hand from the hole.

The ground stops rumbling.

A confused look appears on both of their faces.

A look of curiosity returns to Terri's face.

TERRI WALKER
That note did say fortune favours
the brave.

With a worried look on his face, Jacob slowly lowers his arm
back into the hole.

The grounds starts rumbling again.

Jacob looks up at Terri.

Terri gives him a look of enthusiasm.

The ground stops rumbling.

A look of confusion appears on both of their faces.

Suddenly small cracks appears in the ground.

They stare at each other with looks of concern on their
faces.

TERRI WALKER

Run!

Terri and Jacob chase towards the forest as the ground collapses below them.

They just manage to make the forest.

While struggling for breath they look back at where the clearing was.

They are both shocked to see what looks like a decaying temple sunken into the ground.

TERRI WALKER

I guess that explains why the Jem has stayed hidden for so long. ... Nobody would expect a temple to be covered by a creek.

A look of realisation appears on Jacob's face.

JACOB CROSBY

I guess that by the time the wear from the dried creek would have created the hole, everyone would have forgotten that Tolara had even existed.

An interested look appears on Terri's face.

TERRI WALKER

Well I guess we'd better get down there and find that Jem.

EXT. TEMPLE EARLY EVENING

INTERCUT SHRINE

A small stone structure with a sun symbol in the middle of it.

Jacob is examining the structure closely.

A frustrated looking Terri heads over to Jacob.

TERRI WALKER

There's nothing here, just ruins. ... All that effort and we got squat for it.

Jacob gives her a smirk.

(CONTINUED)

JACOB CROSBY

It's here. ... We were just looking
for it the wrong way.

A look of confusion appears on Terri's face.

Jacob gestures towards the Sun symbol.

An explanatory look appears on Jacob's face.

JACOB CROSBY

The secret of Tolara's powers came
from the sky. And the location of
the Jem can be found there too.

A demanding look appears on Jacob's face.

JACOB CROSBY

I need to borrow your sunglasses.

Terri cautiously gives her sunglasses over to Jacob.

Jacob tries to catch the rays of the sun in the sunglasses,
and direct the energy at the symbol.

An annoyed look appears on Terri's face, and she reaches
toward the glasses.

TERRI WALKER

What the hell are you doing? Those
weren't cheap.

A look of confident determination appears on Jacob's face.

JACOB CROSBY

Trust me. ... This is going to be
worth it.

The symbol starts to redden.

A look of surprise appears on Terri's face.

Small splits appear in the symbol, getting wider until the
symbol cracks.

Using a handkerchief, Jacob clears out the broken pieces of
the symbol, before putting his hand in the hole created.

Terri watches on with a look of curiosity on her face.

After a moment a look of achievement appears on Jacob's
face.

He retracts his arm.

(CONTINUED)

Something is clutched tightly in Jacob's hand.

Terri stares closely at his hand.

Jacob opens his hand to reveal a blue gem, the size of a plum.

Excited looks appear on both their faces.

TERRI WALKER

It's real. I can't believe it.

JACOB CROSBY

You're not the only one.

DARREN BLACKWOOD (O.S)

I knew you wouldn't disappoint me
Mr Crosby.

A look of defeat appears on Jacob's face.

Terri clenches her fists and a look of anger appears on her face.

Darren appears from behind them, aiming a gun at them. He has a cunning smile on his face.

DARREN BLACKWOOD

Now now Ms Walker. I think it would be best for you to not do anything impulsive. ... It would be such a shame if I had to put a bullet in that pretty little head of yours. ... Especially when you are both so close to the end.

Terri unclenches her fists

DARREN BLACKWOOD

Excellent ... Time to discuss the terms of our agreement.

EXT. TIGER CREEK EARLY EVENING

Darren, Jacob and Terri are standing with a handful of Clan Members.

Darren is closely observing the gem with a look of fascination on his face.

(CONTINUED)

DARREN BLACKWOOD

This really is a historic moment.
... Just imagine what can be
achieved with something so small.

An unimpressed look is on Terri's face.

TERRI WALKER

Congratulations. ... Now how about
you let us go already.

A controlling look appears on Darren's face.

DARREN BLACKWOOD

Unfortunately it's not that easy Ms
Walker.

Uncertain looks appear on Jacob's and Terri's faces.

DARREN BLACKWOOD

You see the deal is that Mr Crosby
gets me the Jem of Tolara.

A sarcastic look appears on Terri's.

TERRI WALKER

And that would be what you're
holding in your hand.

A dismissive look appears on Darren's face.

DARREN BLACKWOOD

Ms Walker, you do not form an
organisation like 'The Last Wall'
without a level of risk control.
... I need real proof that this
really is the Jem of Tolara.

A confused look.

TERRI WALKER

Well the only way to know that is
if you can prove it can control
minds.

A cunning smile appears on Darren's face.

DARREN BLACKWOOD

Precisely!

Nervous looks appear on Jacob's and Terri's faces.

A commanding look appears on Darren's face.

(CONTINUED)

DARREN BLACKWOOD
Mr Crosby, your assistance is
required.

Darren gestures to the other Clan Members.

The Clan Members grab hold of Jacob and march him over to Darren.

Darren takes a glance at Jacob before returning his focus to the Jem.

DARREN BLACKWOOD
Please correct me if I'm wrong Mr
Crosby, but I do believe that those
who possess the Jem can supposedly
just will their commands among
others.

Jacob gives a nervous nod of agreeance.

JACOB CROSBY
That's correct.

With a look of determination on his face, Darren grasps the Jem tight.

He closes his eyes, seemingly trying to cut out anything else around him.

His eyes open, and now have a glow similar in colour to that of the Jem.

He stares hard at a nervous looking Jacob with a controlling look on his face.

Terri watches on with a concerned look on her face.

Jacob suddenly looks hypnotised.

Darren offers him a gun.

DARREN BLACKWOOD
Now put a bullet in Ms. Walker's
head.

A scared look appears on Terri's face.

TERRI WALKER
No!

After a brief moment of resistance, Jacob takes hold of the gun, and turns it on Terri.

(CONTINUED)

Darren looks on with a gleeful smile on his face.

Terri tries to defend herself but is held back by some of the Clan Members.

TERRI WALKER

Fight it Jacob. ... Don't let it control you.

Jacob briefly looks at Terri with a look of desperation on his face before the hypnotised stare returns.

DARREN BLACKWOOD

Your efforts are wasted Ms Walker. ... Mr Crosby is under my complete control. ... And soon everyone will be.

Jacob points the gun at Terri's face.

A pleading look appears on Terri's face.

TERRI WALKER

You're stronger than this Jacob. ... I know you don't think you're strong but you are. ... You're capable of so much.

Jacob hesistantly rests his finger on the trigger.

TERRI WALKER

You believed in me. ... Well I believe in you. ... And I need you now, more than ever. ... You are the family I need.

The hypnotic stare disappears and a look of determination appears on Jacob's face.

Jacob turns away from Terri.

A slight look of relief appears on Terri's face.

An uncertain look appears on Darren's face.

DARREN BLACKWOOD

No this isn't right.

Darren grasps the Jem even tighter and gives Jacob a demanding stare.

(CONTINUED)

DARREN BLACKWOOD
You will kill Ms Walker.

Still fighting against the Jem's power, Jacob wrestles the gun until it is pointing towards Darren.

A nervous look appears on Darren's face.

Jacob aims the gun at the clasped hand.

Jacob fires a shot.

Darren's hand explodes, shattering the Jem in the process.

Darren collapses on the floor in agony. The glow has gone from his eyes.

Terri and the other Clan Members look on in surprise.

An equally surprised look is on Jacob's face.

The Jem fragments start to glow.

Everyone observes them with a look of curiosity on their face.

The glow intensifies then starts to spread to Darren.

A nervous look appears on Darren's face.

Darren looks to Jacob with a pleading look on his face.

DARREN BLACKWOOD
What is this? ... What is it doing
to me.

A uncertain look appears on Jacob's face.

The glow has now encompassed an area including Darren.

DARREN BLACKWOOD
Somebody help me. ... Please.

The other Clan Members, with worried looks on their faces, keep their distance.

The glow has formed into a large gaseous ball, hiding Darren.

Darren yells out in agony.

The ball fades away.

The Jem fragments and Darren vanished.

(CONTINUED)

While the other Clan Members are still distracted, Terri, with a look of determination on her face, grabs hold of the gun that Jacob is still holding.

The Clan Members notice what has happened and reach for their guns.

Terri already has a gun aimed at them. A look of control is on her face.

TERRI WALKER

I suggest you guys had better get out of here before you lose another friend.

The Clan Members give agreeing nods.

INT. SECURITY CHECK EARLY AFTERNOON

Entrance barriers next to a sign saying "Security".

Various people pass through the barriers.

Jacob and Terri are standing to the side of the barriers.

Jacob is holding a travel bag.

Both Jacob and Terri have slightly reluctant looks on their faces.

An apologetic look appears on Terri's face

TERRI WALKER

I'm sorry the Jem got destroyed.

An accepting look appears on Jacob's face.

JACOB CROSBY

It's more important that we've made sure that it will never cause trouble again. ... Plus it's nice to know that all that time that my Dad spent researching it was not wasted. ... He can be proud of what he achieved.

Terri gives him a little smile.

TERRI WALKER

And so can you.

Jacob gives her a little smile.

(CONTINUED)

A reluctant look returns to Jacob's face.

JACOB CROSBY

Are you sure I can't convince you
to come?

A unconvincing look of determination appears on Terri's face.

TERRI WALKER

I just don't think that world is
right for me. ... This is my home
now.

An unconvinced look appears on Jacob's face.

JACOB CROSBY

A home isn't a home if all you've
got for company is the ghosts of
the past.

A convinced look appears on Terri.

TERRI WALKER

They're all I've needed for a long
time though.

Jacob gives her a questioning smile.

JACOB CROSBY

Things change.

A look of slight acceptance appears on Terri's face.

After a brief moment a commanding look appears on Terri's face.

TERRI WALKER

Well you don't want to miss your
flight.

Jacob gives her a look of agreeance.

Jacob and Terri stand in front of the barrier.

A reluctant look appears on Jacob's face.

Terri gives him a look of unconvinced reassurance.

TERRI WALKER

Look after yourself.

JACOB CROSBY

You too.

Jacob goes through the barrier.

As he walks away from the barrier he and Terri give each other a reluctant smile.

Terri watches Jacob leave and then turns to walk away.

As she walks away from the barrier, Terri examines the area and notices several families and couples saying goodbye to each other.

A look of sadness appears on Terri's face.

INT. CABIN EARLIER AFTERNOON

A busy area full of passengers storing their baggage and finding their seats.

Jacob, sitting by himself, stares out of a window at the airport with a look of sadness on his face.

An unseen passenger appears near Jacob.

He stands up and lets the other passenger get to their seat.

Jacob turns to face the passenger only to find out that the other passenger is Terri.

An enthusiastic smile appears on Jacob's face, which he immediately tries to hide, but with little success.

A content smile appears on Terri's face.

A look of slight surprise appears on Jacob's face.

An explanatory look appears on Terri's face.

TERRI WALKER

Yeah, I know what I said. ... But
maybe you weren't completely wrong.

Jacob gives her a slight smile.

JACOB CROSBY

I knew you needed family really.

A defensive look appears on Terri's face.

(CONTINUED)

TERRI WALKER

As long as they don't rub my face
in it too much.

A slightly apologetic look appears on Jacob's face.

A hopeful look appears on Terri's face.

TERRI WALKER

Although if they can offer me some
accommodation I might let them off.

Jacob gives her a sly smile.

JACOB CROSBY

I think I can make space for you.

A controlling look appears on Terri's face.

TERRI WALKER

Well in between our quests anyway.

An uncertain look appear on Jacob's face.

JACOB CROSBY

Quests?

Terri gives him a determined smile.

TERRI WALKER

You bet your ass. ... Our
adventures are only just beginning.

A content smile appears on Jacob's face.

JACOB CROSBY

I hope so.