

Title: Rekindled love

Logline: Bernard's past comes seeking revenge for what he did, thinking it was buried.

Genre: Thriller / Suspense

Theme: Psychological / Revenge / Love / Death

The creation of Rekindled love

This is the first script I ever wrote, and I fully restored it. The script is based on people who are living with depression, or are on the verge of it. I was inspired to write it after the death of my grandmother.

Breakdown of the story

Despite Bernard Drive being a hotshot lawyer, he has a dark past that torments him on the regular. Not just the death of his mother, but something he did, he knows he shouldn't have done. While Bernard is fighting with his demons, there's a serial killer on the loose that's claimed victim number nine, leaving the calling card of removed flesh from the right side of the women's faces.

Bernard has a secretary named Mary who has a crush on him, and they eventually become a couple, and that's when Bernard finds out about Mary's abusive past, and her alcoholic mother leaving a long gash on the right side of her face she had surgery to get rid of.

When people close to Bernard start turning up dead, he starts putting two and two together believing Mary is behind the murders, and that's when he gets a surprise visit from his high school friend Phil he hasn't seen in years because he was in prison for domestic violence and rape cases.

Starring Characters

Bernard Drive: He's a laid back lawyer, although most think of him as a narcissist. But as laid back as he is, he flips from time to time when he thinks about the demons haunting him.

Charlie Sling: He's the lead detective looking into the recent murders. After all the years on the force and what he's seen, Charlie is ready to retire.

Mary: She's Bernard's secretary who not only has a crush on him, but a dark past of her own.

Co-Stars

Teenage Bernard: He has a guilty conscience about what he did.

Teenage Phil: Teenage Bernard's best friend.

Claire: She's a physical trainer, and Bernard's best friend.

Joey: He's a professional masseur, and Bernard's best friend.

Tom: The arrogant playboy who works at a publishing company is Bernard's best friend.

Homeless Tim: He was once a terrifying high school bully. Now, he's a bum on the streets.

Bernard's mother: Since her husband was murdered trying to apprehend a suspect, she resorted to alcohol to cope with her depression.

Young Bernard: The adorable eight-year-old loves his mother.

Mary's mother: She's an alcoholic and a junkie.

Phil: He was recently released from prison after doing time for domestic violence, drug abuse and rape.

Josephine: She's the skinny shaggy hair girl who is madly in-love with Teenage Bernard.

Young Mary: She's a troubled young girl who gets physically and mentally abused by her mother.

Feature characters

Graduating students	Graduating student's family and friends.
Principal Reporter	Extra reporters
Woman # 1	Random man
Woman # 2	Restaurant patrons
Woman # 3	Forensic officer # 1
Forensic Officer # 2	Forensic officer # 3
Woman # 4	Operator
Teenage boys	People in the police lobby
Male officer	Juan
Bystanders	Bartender
Rico	Bar patrons
Sushi buffet customers	Medics
People in the neighborhood	Tracy
Tracy's daughter	Judge
Jury members	Guy in the stall
Manager	Otis
Boy # 1	Tim
Doctor	Person on the street
Tracy son	

Location

Harper woods, Michigan

Locations

The high school

Bernard's house

Abandoned building

Tom's office

Woman # 3 house

Tom's house

Mary's mother house

The police station

Sushi buffet

The hospital

The cemetery

The jazz bar

The courthouse

Bernard's mother house

Massage parlor

Restaurant

Bernard's office

Teenage Phil's family house

Charlie's office

The bar

Claire's basement

The park

The morgue

The conclusion

Joey has Bernard tied down to his bed, revealing that not only is he the killer, but he was once a female named Josephine. The reason why Bernard was feeling bad in the beginning of the movie is because he backhanded Josephine, and left a long gash on the right side of her face. If that news wasn't enough to shock Bernard, Joey goes on to say he wants a relationship with him because he's still a woman, and a virgin. Because Bernard is still treating Joey as if he's not relevant in his life, Joey prepares to kill him, and that's when Claire bursts into the room disrupting the process.

The two begin fighting, spilling out of the room, down the stairs, knocking Charlie over in the process. While Claire and Charlie lie motionless on the floor, Joey gets up retrieving his knife, walking over to Claire preparing to slit her throat, and Charlie sits up shooting him, knocking him down on the floor. Charlie gets up walking over to Claire attempting to help her, and Joey slashes him across his achilles, causing him to scream, falling to the floor, losing his gun. As Joey inches toward Charlie ready to kill him, Claire picks the gun up and shoots Joey in the head, finally killing him. Before leaving the house, Claire places the gun under her shirt.

Outside, Claire is walking beside Bernard's stretcher, and that's when she reveals a man convicted as a pedophile Bernard had sent to jail was her husband, and she had a miscarriage when she found out about the verdict. She pulls the gun from under her shirt prepared to kill him, and Charlie sits up, pulling his spare gun out, killing her. While Bernard rides in the back of the ambulance, he begins thinking about the people who died, and a rush of depression hits him as he asks the medic to loosen his straps. Once the straps are loose, he gets up, jumping from the ambulance landing on the street, and when he stands on his feet, he gets struck by a car, killing him. Charlie goes to pay his respects at Bernard's tombstone. He says a few words, and then walks off.