

Title: Alanah's love

Logline: A woman's wrath is pure fire and brimstone.

Genre: Horror / Drama

Theme: Revenge / Death / Love / Female-Driven

The creation of Alanah's love

This was an interesting script considering Alanah is a collage of different women I know personalities. With Alanah, I wanted to create a new form of female serial killer with an unforgettable twist behind why she's committing her murders, but also seeking a peace of mind to gain the happiness that was taken from her.

Breakdown of the story

The story opens with Alanah in her room wearing a bondage outfit explaining the tormenting voices in her head. When she's done explaining, she makes her way across the room to David, a man she has chained up naked against the wall. Alanah has a few words with him before cutting his manhood off, leaving him to bleed out.

The following day on the way to work, Alanah gives us more in-depth details on why she hates men, along with having flashbacks of when she was raped at a young age by her father, uncle and their friends. Arriving at work, she has a brief session with her client Lloyd, who she's secretly falling in-love with, but because of the incident as a child she refuses to let her emotions get the best of her.

Alanah continues on her murderous spree because she believes men deserve to die if they're only chasing after women for sex, but her inner conscious is troubling her with the feelings she has for Lloyd, slowly trying to break her down and accept she can find love.

Starring characters

Alanah: When you're speaking with Alanah, you would have no idea the well-spoken woman is a murderer. She allows men to think they have a chance on sleeping with her, luring them into her murderous trap.

Lloyd: Lloyd sessions with Alanah are because of the trauma he's going through after catching his wife cheating on him. Lloyd also has a secret crush on Alanah.

Co-Stars

Frank: Alanah's uncle. Frank is what you would call a true sexual deviant.

John: Alanah's father. He's addicted to drugs and alcohol, and will do anything to gain a fix.

David: One of Alanah's victims.

Linda: Alanah's mother. She's just like John, addicted to drugs and alcohol.

Young Alanah: She's a traumatized eleven-year-old girl who ends up murdering her mother.

Danny: A pretty boy who ends up as one of Alanah's victims.

Tommy: Alanah's hitman uncle, and butler.

Kevin: The first man Alanah opened up to about the rape.

Todd: Another one of her victims.

Inner voice: Alanah's thoughts when things get tough.

Feature characters

Man # 1

Waitress

Lisa

Man # 2

Frank's friend's

Diner patrons

Supermarket shoppers

Club members

Pizzeria patrons

Masseuse

Sex shop customers

Pool hall patrons

Bowling alley patrons

Club patrons

Bartenders

Location

Grosse Pointe, Michigan

Locales

Alanah's house

Alanah's office

Frank's basement

Linda's house

Diner

Supermarket

Lisa's house

The club

Pizzeria

Chene park

Massage parlor

Sushi restaurant

Sex shop

The pool hall

The bowling alley

The conclusion

Lloyd finally gets Alanah to break down, and they agree on a dinner date at her house. Alanah asks him if he can accept a woman's past without judging? Lloyd says yes, but Alanah still doesn't believe him, so she guides him into her basement. Lloyd is confused, as she tells him the answers to her troubles reside behind another room she had built in the basement. Lloyd walks into the room, and he almost hurls seeing Frank and John mutilated bodies chained to the wall sucking slop through straws, along with bodies of other men that had taxidermy performed on them.

Alanah knocks Lloyd out with a bloody wooden paddle because she doesn't approve of the new view he has about her. When he awakes, he's sitting between Frank and John with his arms extended, and in his hands are nine millimeters with the barrels inside Frank and John's mouth. Alanah is now in her bondage attire holding a cattle rod, telling Lloyd if he loves her, he'll kill them. Lloyd doesn't agree to her terms. In the morning, Alanah is sitting at the table having breakfast speaking with Lloyd. She gets up from her seat, moving down to where he's seated, and we see he's been scalped, and his heart has been removed.

His voice was being played off a tape recorder being held by Tommy. Tommy tells Alanah if she never finds love, he'll always be there for her. Alanah walks out of the house and stands on the porch looking around. She says a few words before stepping off the porch, getting into her Jaguar and pulling off.