



TIDE FLASH

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FADE IN

EXT. OCEAN BEACH - DAY

The beautiful horizon is expansive.

The image moves from the beach into a nearby section of COTTAGES.

EXT. DRIVEWAY - DAY

A few people unload boxes from a small moving truck into a cottage with fun.

EXT. OCEAN BEACH - DUSK

The same group party on the beach with food, drink, music, and dance.

In another section of the beach, a teenage group party with drink, smoke, music and dance.

EXT. OCEAN BEACH - DAY

It is windy with clouds as a few people stroll along.

SUZY and CHARLES JENKINS, a couple in their fifties walk slowly together.

CHARLES and SUZY ARE HERE, is drawn in the sand.

A wave washes over the names.

CHARLES

This is it.

SUZY

Yes, to a new chapter.

INT. BEDROOM - NIGHT

Charles and Suzy lay in bed.

CHARLES

This is where I've always wanted to be.

SUZY

Why thank you.

(CONTINUED)

CONTINUED:

CHARLES

You're welcome and the ocean.

SUZY

I know and it may inspire new stories.

CHARLES

Maybe, but sometimes I feel storied out. No more to tell. And there are too many just sitting there on the unproduced shelf. What will happen with them and has it been a waste?

SUZY

No matter what, your efforts are most important and cannot be taken away. They are alive now and forever.

CHARLES

They may move with my soul to the next place.

SUZY

Well, yes Mr. Philosopher. The spirit of them will live on beyond. Which rhymes and makes me a poet.

CHARLES

Ok Mrs. Poet. Thanks, I needed to hear that.

They kiss and then settle next to each other.

INT. DEN - DAY

Framed posters are on the walls representing various Charles Jenkins productions.

Charles sits at a desk.

He opens a drawer to find the box of business cards with his name with STORYTELLER written beneath.

A telephone number and website are on the lower part.

The phone number gets crossed off a few cards and then replaced by a new one.

He puts the few cards in the pocket of a backpack.

EXT. BEACH - DAY

Charles walks alone with his backpack among a few people in the background.

EXT. REMOTE BEACH - DAY

Charles sits on the sand to look out over the horizon.

He takes off his shoes.

He gets up without the backpack.

EXT. REMOTE SURF - DAY

Charles walks slowly out into the water.

He sits down in the shallow area as the gentle surf comes up around him.

He lays down to look up at the sky.

CHARLES
God, is this it?

EXT. REMOTE BEACH - DAY

JOHNNY, a young boy, rummages through Charles's backpack.

He looks at a business card, and then stuffs it in his pocket.

He continues to look through the backpack.

EXT. REMOTE SURF - DAY

Charles gets up to look out over the ocean horizon.

He turns back towards shore to see Johnny with his backpack.

CHARLES
(yells)
Put that down you little shit!

He gets up to run towards him.

EXT. REMOTE BEACH - DAY

Johnny throws the backpack down.

He waits for Charles to reach him.

(CONTINUED)

CONTINUED:

JOHNNY

I thought it was just left here.

CHARLES

Didn't you see me out there?

JOHNNY

No.

CHARLES

Well, I'm right here.

JOHNNY

If you say so.

CHARLES

Now you're being a little smart ass
after getting caught!

JOHNNY

I'm sorry. Things are sometime left
here.

CHARLES

Ok, it took me by surprise.

Johnny takes off down the beach.

Charles looks through his backpack.

INT. BACKPACK - DAY

Things are messed up which includes the business cards.

EXT. REMOTE BEACH - DAY

Charles walks away with his backpack.

INT. DEN - DAY

Charles types at his computer.

CHARLES

Nothing. Nothing.

EXT. BEACH - DAY

Charles walks with Suzy in summer beach clothes among a few
other people.

His answers his cell phone.

(CONTINUED)

CONTINUED:

CHARLES

Hello. Yes, this is me.

There is a pause as he listens.

CHARLES (CONT'D)

Yes Johnny, I remember. How did you?

Pause to listen.

Oh, the card. Well, I don't have any stories to tell you right now. Maybe, I'll see you around. Bye.

Charles with Suzy continue to walk.

Johnny and BILL, a young boy, approach Charles.

JOHNNY

We are here for a story. Please tell us one.

CHARLES

I just told you in the phone. I don't have any! How about you?

JOHNNY

What?

CHARLES

A story.

JOHNNY

I don't have any yet.

CHARLES

Yes, you do. We all do.

JOHNNY

Yeah, but I don't know how to tell it.

CHARLES

You will.

Charles walks away with Suzy as the boys run away.

EXT. SURF - DAY

The boys playfully go out into the water.

EXT. REMOTE BEACH - DAY

Charles and Suzy walk past a sign that reads, NO LIFEGUARDS ON DUTY BEYOND THIS POINT.

They set up a blanket on the sand.

Later, Suzy reads a book as Charles gazes out towards the horizon.

The waves are high.

CHARLES

Want to go in for a dip?

SUZY

No, not right now, but maybe later.

CHARLES

Well then, I'll meet you out there.

SUZY

Ok, be careful. It looks fierce.

CHARLES

But won't you rescue me?

SUZY

Well, maybe.

Charles takes off his shirt and then moves out towards the surf.

EXT. SURF - DAY

Back at the busy beach, Johnny, Bill, and others continue to have fun in the water with big waves.

A WHISTLE blows.

EXT. LIFEGUARD CHAIR - DAY

OSCAR, a lifeguard, blows a whistle as he waves left towards the surf.

EXT. SURF - DAY

The boys continue to romp around in the surf.

EXT. LIFEGUARD CHAIR - DAY

Oscar continues to blow the whistle as he gets up.

EXT. SURF - DAY

Bill calls out.

BILL

He's way out there and can't get back!

In the distance Johnny waves his arms above water.

EXT. SURF - DAY

Oscar wades out into the water with a rescue float as other people surround.

EXT. REMOTE SURF - DAY

Charles dives into a big wave.

He struggles to swim with his head above water.

EXT. SURF - DAY

Oscar brings a dazed Johnny towards shore.

EXT. BEACH - DAY

PARAMEDICS with a small crowd attend to Johnny on the sand.

EXT. REMOTE BEACH - DAY

Suzy looks up from her book towards the water.

Charles is not in view as she calls out.

SUZY

Charles!

No response from the water.

She gets up with concern.

EXT. REMOTE SURF - DAY

Suzy wades out into the water with further concern.

She spots Charles in the distance as he gets out of the surf.

(CONTINUED)

CONTINUED:

SUZY

Charles!

He waves back as he gets back on the beach.

CHARLES

I'm ok. Get out of the water!

They rush towards each other.

EXT. REMOTE BEACH - DAY

Suzy joins Charles.

SUZY

What happened?

CHARLES

The waves took me away and was out of control.

SUZY

Like a rip tide or something?

CHARLES

Yeah probably. The fight against it took me out farther. In a flash I wanted to leave this world and then in another wanted to stay! Then, I got calm enough to swim with the current which brought me back to shore somehow. This is crazy! I'm really lost or something!

She hugs him.

SUZY

Then, let's find you. It's all going to be fine!

They move away.

EXT. BEACH - DAY

Suzy with a dazed Charles walk into the rescue scene.

A dazed Johnny is taken off on a stretcher noticed by Charles.

Suzy approaches a WOMAN.

(CONTINUED)

CONTINUED:

SUZY
What happened?

WOMAN
I think some kind of a rip tide
problem. But it looks like he will be
ok.

CHARLES
He's that Johnny kid.

SUZY
Oh yeah.

INT. DEN - DAY

Charles types with concentration on a computer.

He answers his cell phone.

CHARLES
Oh hi. Are you ok? I saw what
happened.

He listens.

Yeah sure. See you there.

EXT. BEACH - DAY

Charles with his backpack meets up with Johnny and a
notebook.

CHARLES
So you have a story to share?

JOHNNY
Yes, it's about the rescue the other
day.

CHARLES
Let's take a look.

Charles silently reads from Johnny's notebook as VISUAL
IMAGES appear.

EXT. UNDER WATER - DAY

Johnny tosses around for several cycles.

His voice mystically comes up.

(CONTINUED)

CONTINUED:

JOHNNY (V.O.)

I know something that nobody else knows. And they don't have to, but they will.

EXT. OCEAN BEACH - DAY

Johnny thrusts upward above water.

His eyes open to a calm sea with a bright distant horizon.

He swims with steady strokes towards it.

End of story.

CHARLES

Very good, descriptive, and with imagination.

JOHNNY

Thanks. It was a strong experience.

CHARLES

Yes, and there will be more as I also say this to myself.

JOHNNY

Yes.

CHARLES

If swiping a business card started this journey, I have many more for your inspiration.

JOHNNY

OK.

They share a knowing smile.

Later, Charles reads silently from Johnny's notebook.

Johnny reads from Charles's laptop.

Later, at SUNSET they have an animated conversation.

FADE OUT