

THE ANDERSONS

"Episode 2: The Dark One"

Written by

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THE ANDERSONS
"Episode 2: Darkness"

TEASER

FADE IN:

INT. DRAGON PALACE - THRONE ROOM - DAY

EDWARD is sitting on his throne with ROGER standing beside him. He has his hands cupped on his face. Roger steps forward.

ROGER

Sire. What's wrong? You look troubled.

Edward looks up to Roger with a gloomy expression on his face.

EDWARD

I-It's Atlas! I cannot feel his presence.

INT. WOLF PALACE - THRONE ROOM - DAY

ALPHA walks in through the doors. He stops in front of MICHAEL, who is sitting on his throne.

ALPHA Father.

Do you feel that?

Sorrow fills Michael's countenance

MICHAEL

It's Atlas.

INT. UNKNOWN LOCATION - DAY

VIOLET is sitting on her throne. Her countenance filled with anger.

VIOLET

OMEGA!

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

EXT. PARKING LOT - DAY

MARCUS' hair slowly turns from a niveous white colour to raven. His iris, still a blue colour, slowly turns into a flame like orange colour.

MARCUS

You... you monster.

OMEGA

(laughing)

Monster?

OMEGA bursts into uncontrollable laughter.

OMEGA (CONT'D)

(laughing)

No... No, no, no. I am no monster. No not that. I am something far worse
(smiles)

I'm a demon.

Marcus' transformation is finally complete. The anger on his face slowly fades, a sinister smile grows instead. He is a different person now, he is not Marcus any longer. He's-

ADRIAN.

ADRIAN

I am finally free from that hell whole!
And to think it took the death of an old fart to set me free. Oh well...

The Adrian turns to Omega.

ADRIAN (CONT'D)

So, you are the one who killed our beloved great-grandfather.

A chuckle breaks free from Adrian's lips.

ADRIAN (CONT'D)

You know, Marcus wants you dead. For murdering his grandfather of course. But, I, I want you dead for other reasons.

Omega's eyebrow rises, a smile grows on his face.

OMEGA

Oh really? Tell me, what are those reasons?

ADRIAN

I simply love carnage.

OMEGA

(laughing)

You and I could get along really well.

INT. DRAGON PALACE - THRONE ROOM - DAY

Roger walks into the room.

ROGER

My lord. Pardon for the intrusion, but you have a guest.

EDWARD

Who is it?

ROGER

It is your brother.

EDWARD

Let him in.

Roger bows and walks off.

Michael walks in, with Roger gesturing him to enter. Roger closes the doors behind him.

EDWARD

Brother. I would say I am happy to see you, but, that would be a lie, wouldn't it?

MICHAEL

No need to be sour.

EDWARD

You abandoned us, you ran like the coward you are. You disgust me.

MICHAEL

Well that is the reason why I have decided to return. I want an alliance between the dragons and wolves.

EXT. PARKING LOT - DAY

The Adrian smiles and shifts his stance to get himself ready for battle.

ADRIAN

(smiling)

Here I come!

With great speed, Adrian barrels towards Omega. Following him is a strong wind that shatters some of the cars' windows.

Tadlock suddenly appears in front of Adrian blocking his way. Adrian doesn't stop, instead he smiles and drags a fist through the air.

His fist lands into Tadlock's chest, sending him flying back to Omega.

Effortlessly Omega shifts to the side, leaving Tadlock flying past him and crashing into the wall behind him.

Adrian continues heading Omega's direction.

Omega keeps his composure still.

Adrian passes Omega heading straight to Tadlock.

A strong wind blows behind him, Omega still stands tall.

A loud THUD is the only sign of impact between Marcus's blow and Tadlock.

Omega turns around to see a huge crater in the wall.

Adrian's palm on Tadlock's forehead with blood running down his lips.

Tadlock's lifeless body falls to the floor.

Adrian frowns.

ADRIAN (CONT'D)

I think I over did it. I wanted to play around with him a little more.

He sighs

ADRIAN (CONT'D)

Oh well...

INT. DRAGON PALACE - THRONE ROOM - DAY

Edward is sitting in his throne with Michael standing a few steps away from him.

EDWARD

And why the sudden change of heart?

MICHAEL

She killed Atlas, she has gone too far.

EDWARD

No, you are wrong. She did not kill him, she loves him too much to do such. It was your son.

MICHAEL

Omega... And for some reason I am not surprised.

EDWARD

So, now that you know it was not her are you going to run again?

Michael takes a few steps towards Edward, he stretches his arm towards Edward, in order to shake his hand. Edward bitterly looks down to Michael's hand.

MICHAEL

My offer still stands. This war has gone on for far too long and it's time to end it.

Edward stands up from his throne and walks towards Michael, he hits his hand to the side leaving Michael shocked.

Edward smiles and clasps his arms around his brother and embraces him.

EDWARD

Welcome back, brother.

EXT. PARKING LOT - DAY

Adrian shrugs and turns around to face Omega.

Adrian smiles

ADRIAN

I guess it's your turn.

Adrian bashes towards Omega. Omega smiles, a dark smoke-like aura appears around him.

Adrian stops on his tracks, shocked. He looks around, everything slowly fades to a darker colour.

FADE TO BLACK.

OMEGA

I know your fear.

INT. DARK ABYSS - DAY

Adrian is alone in the dark abyss. He looks around, confused.

ADRIAN

What is this place?

Omega appears next to Dark Marcus and gazes into the dark abyss

OMEGA

We are in the dark abyss. This area reflects your fears and hopes.

ADRIAN

You say you know my fear.

OMEGA

You are afraid of being all alone in the darkness, with no light and no hope of escape. And I know what you want. You want a light at the end of the tunnel, a light that provides salvation. Am I right? Adrian.

ADRIAN

Adrian... that's not my name.

OMEGA

Nor is Marcus. In fact you have no name, you are just that dark soul that is trapped inside a dark room waiting for a chance to escape.

ADRIAN

But why Adrian?

OMEGA

I think the meaning befits you.

Omega turns to face Adrian and stretches his arm out towards him.

OMEGA (CONT'D)

Join me, and I will help you reach the salvation
you truly deserve.

Adrian looks down to Omega's hand in contemplation. He looks
like he is considering the offer. He looks up to Omega.

Adrian's pupils elongate, he has activated his Dragon-Eyes.

Omega grabs his head in pain.

OMEGA (CONT'D)

UGGH! What... is this?

EXT. PARKING LOT - DAY

Omega has both his hands cupped around his head, screaming in
pain.

ADRIAN

Get out of my HEAD!

Adrian stretches his arm towards Omega and a huge ball of fire
shoots out of his palm.

Omega looks ahead and sees this huge ball of flames barrelling
towards him. He falls back into his shadow and disappears.

The flames disappear and Adrian looks up to see Omega's
disappearance. In irritation he kicks the floor.

ADRIAN

Tch! Coward!

Adrian's hair slowly turns white and his eyes slowly become a
snowy blue colour. Marcus is back.

Marcus looks ahead at Atlas' body. His countenance slowly fills
up in sorrow as he walks towards his lifeless body.

Roger appears in front of Marcus, blocking him from Atlas'
view.

ROGER

M- My prince are you alright?

Marcus gently pushes Roger to the side, his eyes glistening.

MARCUS

I need to get to Atlas.

Marcus walks past Roger and heads straight for Atlas. Roger turns around and freezes as he sees Atlas' lifeless body.

Marcus lowers himself next to Atlas, with tears falling down his cheeks.

MARCUS

Atlas...

Roger looks down.

ROGER

M- Marcus. We need to go. Your father's waiting.

MARCUS

I need to give him a proper burial.

Roger looks at Marcus

ROGER

Alright... I know the proper place.

INT. ANDERSON MANSION - LOBBY - DAY

Roger opens the doors and walks in. Marcus follows behind, with Atlas' lifeless body lying in his arms.

The building is old and there are marks showing that it has been burnt but it still stands tall.

In the middle of the room a crystal-like coffin sits.

Roger and Marcus walk towards it.

Marcus' eyes widen.

There is a woman's lifeless body inside with blood on her T-shirt.

Marcus slowly lower's Atlas' body and touches the coffin.

MARCUS

It's ice.

Marcus looks up to Roger.

MARCUS (CONT'D)

Who is this woman?

Roger looks up at Marcus.

ROGER

He did not tell you.

He then looks back down at the woman's body.

ROGER (CONT'D)

This is Victoria.

Marcus' eyes narrow.

MARCUS

Victoria?

ROGER

Atlas' late wife.

Marcus' eyes widen.

INT. UNKNOWN LOCATION - DAY

Omega is lying on the floor, after a taking a blow to the face.

Violet is standing looking down at him, her fists clenched.

OMEGA

(laughing)

Wow that actually hurt. Why so angry huh?

Violet takes a few steps towards Omega, she wraps her fingers around Omega's neck and lifts him up from the floor. Omega finds it hard to get some air.

VIOLET

You killed Atlas.

Omega looks straight into Violet's eyes.

OMEGA

So what now? Are you going to kill me?

VIOLET

No. I still need you. You are an asset.

INT. ANDERSON MANSION - DAY

Atlas' coffin lays next to Victoria's, Marcus rubs its cold surface.

He looks up at Roger.

MARCUS

We can go now.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. DRAGON PALACE - THRONE ROOM - DAY

FIVE YEARS LATER

Marcus (now 22) is standing in front of EDWARD.

EDWARD

Marcus.

MARCUS

Father. I am done with my training. All my lessons are complete.

EDWARD

Good, now it is time for you to prove yourself.

INT. FOREST - DAY

Omega is standing in the middle of the forest.

He takes a deep breath and smiles.

Alpha appears behind him.

OMEGA

(smiling)

You made it.

Omega turns around and faces Alpha.

OMEGA (CONT'D)

How long has it been? Twenty six years? Damn, you have grown a lot since the last time I've seen you.

Alpha's countenance is emotionless.

ALPHA

Why did you call me here?

OMEGA

Whoa! That's no way to greet your brother after so many years.

Alpha doesn't look pleased at all

ALPHA

You killed Atlas.

OMEGA

I did, didn't I?

ALPHA

Why?

OMEGA

(smiling)

Well... I guess I was bored, I couldn't help myself.

Alpha instantly becomes agitated.

ALPHA

Why do you despise your own flesh and blood so? First our mother then Atlas, tell me, whose next?

OMEGA

(laughing)

No don't get me wrong, I love this family.

ALPHA

Then why would you murder your own kin.

OMEGA

I am simply freeing them.

A sinister smile grows on Omega's face.

INT. DRAGON PALACE - DAY

Edward and Marcus are standing a few steps apart from each other.

EDWARD

You are going to battle one of our best-

Edward looks down to his arm, he raises it and his dragon tattoo's eye turns red.

The melanite appears from the eye and it rises. Edward and Marcus look at it with widen eyes.

MARCUS

What is happening?

The melanite splits into two.

Edward smiles in relief.

Edward grabs the second melanite and hands it to Marcus.

EDWARD

I guess this is yours.

Marcus grabs the melanite, it glows red and disappears.

A dragon tattoo grows on his arm.

EDWARD

Well now I want to see your skills and you will display them by fighting with one of our best warriors.

Marcus, looking down at his arm, smiles.

MARCUS

I haven't had a serious fight in a long time. So...

Marcus looks up to Edward.

MARCUS (CONT'D)

...who is the lucky one?

Edward turns towards the guards standing by the doors.

EDWARD

Let her in.

MARCUS

Her?

Marcus turns around and the doors open revealing ASHLEY HORWITZ (21).

Ashley walks towards Edward and Marcus' direction. Edward lifts his arm to Ashley's direction.

EDWARD

This is Ashley Horwitz, your opponent.

MARCUS

A girl...

EXT. FOREST - DAY

Alpha's eyes narrow.

ALPHA

Saving them? From what exactly?

Omega smiles.

OMEGA

From the crappy life they lead. Isn't that obvious?

Alpha's patience deteriorates.

Alpha dashes straight to Omega. He swings his arm in order to punch him but Omega turns into a smoke-like substance and disappears.

OMEGA (CONT'D) (O.S)

Tsk tsk tsk. Don't rush things. It's not yet time.

Alpha turns around to face Omega.

ALPHA

Time for what?

OMEGA

A war, brother. A war is coming. One greater than any which has been written in the books of history!

ALPHA

What are you talking about?

Omega smiles.

OMEGA

Ohh no, no, no. Not yet. I don't want to ruin the surprise for you. I have already told you too much.

Omega's body becomes a black smoke-like entity.

ALPHA

Wait!

The smoke disappears, leaving Alpha alone.

ALPHA (CONT'D)

What is he talking about?

The sound of a twig CRACKING comes from the trees, Alpha quickly turns around.

A pack of dark wolverine warriors appear from the trees, all surrounding him.

ALPHA

That son of a-

CUT TO:

EXT. TRAINING GROUNDS - DAY

Both Marcus and Ashley are standing a couple of feet from each other.

MARCUS

Soo... Um...

Marcus scratches his head.

MARCUS (CONT'D)

You... Are... A... Gi-

ASHLEY

Yes, I am a girl. What is your point?

MARCUS

Well... Ahh... I have never fought a girl before.

ASHLEY

And does that change anything?

MARCUS

Well... I was raised to never lay a finger on a girl. Ever!

Ashley dashes towards Marcus. She throws a couple of blows towards him. Marcus, with his quick reflexes, dodges all the attacks that were directed to him.

MARCUS

I... Ugh... Don't want to fight you.

ASHLEY

Well it is not your choice.

EXT. WOLF CITY - DAY

The city is in burning, a signs of an attack.

Omega is walking on the streets.

OMEGA

(smiling)

Your son has finally come back home.

EXT. TRAINING GROUNDS - DAY

It's a one sided fist fight, with Ashley sending all the blows and Marcus dodging them.

MARCUS

Listen... uggh... I... can't...

Marcus jumps back so he can create some space between himself and Ashley.

MARCUS (CONT'D)

Listen, I can't fight you, it's just unorthodox.

ASHLEY

Uggh! You are pissing me off.

Ashley comes onto Marcus harder, sending stronger and quicker blows. Marcus finds it harder to evade them this time.

As a reflex he punches Ashley in the face. Hard.

Ashley is sent flying back and crashes onto the ground.

Marcus, shocked and sympathetic, runs towards Ashley, so he can help her up.

MARCUS

Um... Sorry about that.

ASHLEY

Don't!

MARCUS

What's wrong? I am just trying to help.

Ashley pushes herself off the floor.

ASHLEY

Yes! I am a female! But, I also am a warrior.
So, I am not weak!

MARCUS

B-but.

Ashley raises her arm to Marcus with her palm just a few centimetres in front of his face.

Her palm turns red and starts to heat up, smoke rises from her hand.

MARCUS

Crap!

Flames burst from her palm and turns a huge fire ball.

When the flames disappears Marcus is nowhere to be found.

MARCUS (O.S.)

Come on, I think we should end this. I'm tired and this feels so uncomfortable.

Marcus is standing behind Ashley.

Ashley walks off without even turning back.

ASHLEY

It's sunset. I have to go. Oh, and don't forget, Violet, the person you are here to defeat is a woman.

With great strength, Ashley pushes herself off from the floor and disappears in the skies.

Marcus is left behind, gazing into skies.

Edward appears behind.

EDWARD

Why did you hold back?

Marcus turns around and to see Edward.

MARCUS

I cannot fight a girl.

EDWARD

Naivety will get you killed.

MARCUS

I know, I'm sorry, it won't happen again.

INT. WOLF PALACE - THRONE ROOM - NIGHT

Michael is sitting in his throne.

Omega appears in front of him.

Michael looks straight at him with nothing but disappointment shown on his countenance.

OMEGA

Father, don't look so disappointed.
After all, I am like this because of you.

MICHAEL

No, this is not my fault. This is your own doing.

Omega steps closer towards Michael.

OMEGA

No, this is your fault. After all, you are the one who decided to abandon me.

MICHAEL

You are evil, you chose that path on your own.

OMEGA

(smiling)
Oh really?

Omega lands a blow onto Michael's chest.

The throne breaks and Michael is send flying back.

His landing is uncomfortable and he rolls on the floor until he is stopped by the wall.

OMEGA (CONT'D)

You know, I will never forgive you for what you have done to me.

Michael pushes himself from the floor

MICHAEL

You deserved all the treatment you got.

Michael disappears into the shadows.

Omega's teeth start to slowly grow, especially the canines which grow longer. His wolf like instincts are taking over.

OMEGA

You cannot hide from me with that petty little trick. I own the shadows!

Michael appears behind him and throws a punch at him, but before he could touch him a dark energy explodes from Omega's body and he sends him flying back.

OMEGA (CONT'D)

You know, I never thought you would be this weak. But then again, we haven't started yet haven't we?

Omega clicks his knuckles and prepares himself for battle.

Michael pushes himself off the floor.

They both barrel towards each other.

EXT. HORWITZ GARDENS - NIGHT

Marcus throws himself on to bench after a long and tiring day.

Marcus looks up to the stars.

He sighs.

MARCUS

Atlas.

Ashley walks into the gardens, she throws herself on the bench, next to Marcus.

ASHLEY

You know, you are trespassing right? These gardens belong to my family.

MARCUS

Well, it's not trespassing if you practically own the whole kingdom, is it?

ASHLEY

Ohh you cocky little son of a-

Ashley takes a deep breath to calm herself down.

MARCUS

Careful what you say. You might end up in a dungeon.

ASHLEY

Dungeon? You really think we are that primitive? Anyway, what are you doing here?

MARCUS

I am drowning myself in my sorrows.

ASHLEY

Wow, what a coincidence, I come here to do exactly the same thing.

MARCUS

I thought you were as hard as a rock.

ASHLEY

Even the hardest rock has its breaking point.

MARCUS

Tell me. Why did you join?

ASHLEY

Join what?

MARCUS My

father's army.

ASHLEY

To follow in my mother's footsteps.

MARCUS

What!? What kind of mother would let her child join the army at such a young age?

ASHLEY

My mother's dead.

MARCUS

Ohh, I am so sorry. I didn't know.

ASHLEY

Now you do.

MARCUS

What happened?

ASHLEY

Can we not talk about it, it's a long story. Can we just look at the stars?

Marcus pushes himself up off from the bench.

MARCUS

I need to go take a shower. It's been a long day.

INT. DRAGON PALACE - MARCUS' BEDROOM - NIGHT

Marcus walks out from the bathroom, wiping his hair with a towel.

As he walks past the mirror he sees Adrian as the replacement for his reflection

This causes him to stop and stare at the mirror in awe.

ADRIAN

Didn't your mother teach you it is rude to stare?

MARCUS

I would probably agree with you if I knew who she was. I still never caught your name.

ADRIAN

Well that because I never threw it at you.

MARCUS

Funny.

Marcus doesn't look amused at all.

ADRIAN

A am as much a part of you as are a part of me. So you should know my name, it should naturally find its way to you.

MARCUS

I honestly do not have time for your false acts of wisdom.

ADRIAN

(smiling)

No need to be hostile. Come on, you know my name, it's hidden somewhere deep inside that thick head of yours. Or should I rather spell it out for you? I guess I should. A-D-R-I-A-N.

Marcus's eyes narrow.

MARCUS

Adrian.

Adrian smiles.

ADRIAN

What do you think? It's a nice name,
isn't it? I think the meaning suits me
well quite well.

EXT. WOLF PALACE - NIGHT

A lonely window, which belongs to the top floor of the palace,
reflects the two moons.

Beat.

A loud thud comes from the room.

Beat.

Michael flies through the window, falls and crashes into the
hard concrete floor.

Omega appears at the edge of the damaged part of the wall and
looks down to Michael.

He smiles.

He takes a leap of faith and lands onto his feet.

He walks towards Michael, with a sinister smile playing on his
face.

Michael quickly gets onto his feet. Omega stops.

Michael dashes towards him and the fight begins, with every
connecting blow making a loud thud.

Both throw and take each other's blows with an unrelenting
energy driving them forward.

Michael starts growing tired and slows down.

Omega sees this, the corners of his lip curl up to create a
smile with a sinister look to it.

Michael's lack of energy encourages Omega's blood lust to grow
ever stronger.

A dark AURA starts flowing from his body, his pupils start
dilating and his canines start growing longer.

Out of the fear of what's going to happen next Michael tries
to stop this by sending a powerful blow towards Omega's chest,

which would supposedly knock his wind out. But before he could even land the blow Omega disappears.

He has become very fast.

He appears a few steps away from Michael.

OMEGA

I didn't want to do this... but you forced
it out of my hand.

Omega's behaviour begins to change, he starts becoming more beastly and instinctive. The corners of his mouth starts to open up, like a dog, showing his long canines. Omega is no longer in control, no, it's no longer Omega. It's-

MICHAEL

Epsilon.

With a blink of an eye, EPSILON dashes towards Michael. He moves fast, too fast for the eye to see.

Omega throws a punch to Michael but, with the least bit of luck he has left, Michael finds himself able to dodge that blow, with just an inch between Epsilon's arm and his cheek.

The force from that blow sends a small gust of wind which violently blows Michael's hair back.

Epsilon swings his arm, pushing Michael to the side.

Michael stumbles over his feet and falls to the ground.

Epsilon grabs Michael's crown and lifts him up. With the other hand, he continuously punches him in the stomach.

Michael can't bare the pain any longer. Blood gushes out of his mouth and lands onto Omega's face.

But this doesn't stop him. It makes him want more.

Epsilon smashes Michael's head onto the ground, which creates a crater into the floor.

Epsilon lifts his arm from Michael's head, then his leg and he sends hurdling down to his head, bashing it deeper into the ground.

He continuously does this while a demented look plays on his countenance.

EXT. FOREST - NIGHT

Hundreds of Dark Wolven warriors lay on the ground, with Alpha the last one standing.

He looks exhausted and terrible. With his flaxen hair falling in front of his eyes. He pushes it back.

His countenance filled with rage.

With incredible speed, Alpha disappears into the sky.

EXT. WOLF PALACE - DAY

Epsilon continues to attack Michael.

Like a missile, Alpha flies from the sky and crashes into Epsilon, sending him flying back.

Alpha lands onto his feet and wastes no time running towards his father.

He picks Michael up from the broken concrete floor and lays him evenly next to the hole.

Michael, who is still alive but weak, uses the bit of energy he has left to smile.

Alpha's rage grows more.

A slow clapping sound comes from a distance.

Alpha looks up.

Epsilon has calmed down and Omega has regained his control.

OMEGA

Right on time... now, you can witness the death of our father.

Alpha, incensed, stands up to face Omega.

Omega smiles.

OMEGA (CONT'D)

Or what? Do want to go first?

Alpha charges towards Omega and this time he intends to kill him. Alpha drags his fist through the air, putting everything into that one blow.

As it is about to connect, Omega places his hand between him and the punch.

He catches it.

With his free hand Alpha lands a blow into Omega's stomach.

Blood comes gushing out from his mouth.

Omega drops to his knees with his arms dug into his stomach.

OMEGA (CONT'D)

That... that was... a good blow.

Omega eventually grasps his air, stands up and looks straight into Alpha's eyes. He wipes the blood of from his chin.

OMEGA (CONT'D)

You actually made me bleed. I guess you do want to die first.

Omega gives Alpha a cold glare.

OMEGA (CONT'D)

No Epsilon this time, just you and me.

Omega stretches his hand forward with his palm facing the ground while he does this his wolf-like instincts kick in.

A huge, black broadsword sticks out from his shadow.

It slowly rises until he can grab it, he then pulls it out and points it towards Alpha.

OMEGA (CONT'D)

Actually I don't feel like killing you at the moment. I think it will be a waste of time. Now if you would just simply step out of my way and let me kill our father. I will not kill you but if you do persist in standing in my way...

Alpha growls and barrels towards Omega.

Omega sighs and also rushes towards Alpha.

Omega is proven to be stronger and faster than Alpha and in a blink of an eye Omega is found pinning Alpha to the wall with the sword on Alpha's chest.

Omega quickly pulls the sword and cuts Alpha.

The cut was deep enough to kill Alpha and he drops to the floor.

OMEGA (CONT'D)

(sighs)

You've just wasted two seconds of my time.

Omega drops the sword and it disappears into his shadow. He turns to face Michael, who is trying to push himself onto his feet. Omega pulls a sinister smile.

OMEGA (CONT'D) Your

turn.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. FIELD - DAY

Marcus stands in the middle of a vast field, with nothing but long grass, swaying as the wind blows.

Marcus looks around, confused.

MARCUS

Where am I?

A huge black humanoid DRAGON appears from the sky and lands in front of him.

The dragon pulls his lips back into a smile.

DRAGON

Once I get rid of you I can finally be free.

With a blink of an eye, the field is engulfed in huge flames.

DISSOLVE TO:

INT. FLAMING HOUSE - DAY

The dragon disappears. Marcus is left alone looking around, trying to decipher what is happening.

In the distance a MAN with flaxen hair and wings spread wide, stands with his back facing Marcus.

MARCUS

Um... hello?

The man turns around, his face is covered with a mask.

Violet runs from behind Marcus, passes him and runs towards the man with the mask.

Marcus blinks and Violet turns into a little girl.

YOUNG VIOLET

Father!

MARCUS

Father?

Violet hugs the man and the man hugs her back. With his head dug into the top of her head.

The man's hair turns black.

He looks up to Marcus.

His mask has disappeared.

It's Atlas.

Marcus' eyes grow wider.

MARCUS

Father?!

CUT TO:

EXT. FIELD - DAY

Marcus is yet again, alone in the field with swaying grass.

And with a blink of an eye the field is engulfed in flames.

A huge shadow appears over him, from behind.

He turns around to see the dragon.

DRAGON

Goodbye Marcus.

The dragon grabs Marcus' face and his huge hand wraps around his face.

He lifts Marcus and throws him to the floor, but before Marcus' head touches the ground...

CUT TO:

INT. BEDROOM - NIGHT

...Marcus wakes up, frightened, sweating and breathing heavily.

He has his Dragon-Eye activated.

He rubs his face and it disappears.

He lowers his hands and looks down to them.

MARCUS

Father?

INT. ANDERSON MANSION - NIGHT

The doors slowly open and cause a loud squeak.

Marcus walks in.

He walks towards Atlas' ice casket. He places his hand into the casket.

MARCUS

Why did she call you father?

Marcus activates his Dragon-Eye.

MARCUS

What are you keeping from me?

FADE TO:

EXT. ANDERSON MANSION - NIGHT

Atlas is standing facing the man with the mask, ready to fight. Who goes by the name of PEGASUS.

SUPER: 97 YEARS AGO

VICTORIA (50) is standing behind Alpha.

ALPHA

Go inside the house, make sure the kids are safe.

Victoria turns and runs towards the house.

With a blink of an eye Pegasus is standing in front of Victoria.

PEGASUS

You're going nowhere.

END