

The darkness of Todd and Tom

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FADE IN

INT.LEWIS HOUSE EVENING

Two small figures wrestle each other on the floor in the corridor of the house. Each dressed as vampires, they roll on top of one another letting out fierce growling noises. One is TODD LEWIS 12 years old the other is his twin brother TOM LEWIS.

Their mother JUDY 40's holding a drink and cigarette enters the corridor wearing an icy stare.

JUDY

Tom, Todd stop it now!

TODD

Awe mum where're just having fun.

TOM

Yeah mum, cut us some slack.

JUDY

Speak to me like that again Tom Lewis and you'll feel the back of my hand. I spend my whole life looking after you two and what thanks do I get, you're good for nothing both of you, now get out of my sight.

TOM

But it's Halloween mum.

TODD

Yeah, it's Halloween.

JUDY

And I suppose you want me to walk around with you while you trick or treat? Well you can forget that. I have better things to do. Go by yourselves.

Todd and Tom quickly stand up adjusting their home made costumes.

TODD

You bet.

TOM  
Lets get outa here.

TODD  
Bring your phone, maybe she'll pick  
us up if we get lost again.

TOM  
It's in my pocket.

Tom and Todd race towards the door and head off down the  
pathway towards the road, leaving the front door ajar.

A strong wind blows in, flicking papers and a vase on to the  
floor.

Judy picks up the vase and stands at the doorway watching,  
then slams the door. Todd and Tom turn towards the slamming  
door, no footsteps follow, they continue on, their vampire  
capas flowing up behind them as they walk.

EXT. STREET EVENING

TODD  
Walk faster.

TOM  
I can't... I haven't practiced  
going this way as many times as you  
have.

TODD  
Well you went pretty fast after you  
killed Kenny's cat.

TOM  
I didn't kill it.

TODD  
You know you did, you hit it with a  
stick.

TOM  
Even if I did do it, it served  
Kenny right. He was calling us  
names...but why talk about it now?

TODD  
Because I can smell something...it  
smells like a dead cat.

TOM  
Yeah, me too. Ya reckon it's  
Kenny's cat?

TODD  
Yeah, like it would be still  
smellin this bad after two weeks.

Todd and Tom arrive at the end of their street.

TODD  
Lets go down towards the town.

TOM  
Mum wouldn't like us going to town.

TODD  
We'll walk down as far as Portland  
Road then turn around. OK. There  
are more houses down this way  
anyway.

TOM  
OK but I think mum wouldn't like  
it.

TODD  
Mum won't know unless you tell her,  
anyway she doesn't care...no one  
does.

Tom and Todd turn towards the town walking closely together.

The road is winding and long with large trees on either  
side. The wind blows the branches which sweep back and forth  
in the night sky.

TOM  
What was that?

TODD  
Just keep walking.

Tom stops and looks up towards the high tree branches.

TOM  
There it is again, listen up there  
on our right.

TODD  
It's the wind.

TOM  
No it was a branch breaking,  
someone's in the tree.

Todd stops to listen.

TODD  
No it's now on the left, real high  
up.

TOM  
We should we go back. Where are  
you?

TODD  
Just in front of you reach out.

Tom moves forward his arms stretched out in front of him. He touches Todd and lets his arms drop. He stands next to Todd. They both listen intently.

TOM  
There's more than one.

TODD  
Yeah they're everywhere, I can hear  
them whispering.

TOM  
(whispering)  
I think we should go back

TODD  
(whispering)  
Yeah, maybe you're right.

Todd and Tom slowly turn and start to walk back.

TODD  
(nervously)  
They're in front of us.

TOM  
And behind us.

TODD  
What's that smell.

TOM  
It smells like Kenny's cat.

Dark figures starting falling from the trees. They surround Todd and Tom. They are human like figures, hunched over, dressed in old, decaying clothes.

A tall well built male figure slowly moves forward. He stands facing the boys, it is SCISSORS, a horrid smile on his face. His hands motion the others to keep back. Todd and Tom reach for each other. They stand together facing the unknown.

SCISSORS  
How did you know we where here?

TODD  
Who are you?

Scissors grabs Todd by the throat and lifts him off the ground. Todd reels at the overwhelming smell.

SCISSORS  
How did you know we where here?

TODD  
I heard you.

TOM  
We heard you.

Scissors grabs Tom by the throat and lifts him off the ground. He stands with both boys dangling from his outstretched arms.

SCISSORS  
Well look what we have here two  
little vampires.

The gathered onlookers laugh.

SCISSORS  
Hear us did you, well I don't  
believe you!

TODD  
Smelt you too.

Scissors releases Todd and Tom they both fall to the road. Todd grasping his throat.

A female figure moves from the group and stands beside Scissors. It is MARIE. She is covered in dirt, her clothes hang from her thin body.

MARIE  
(to Scissors)  
Finish this we have work to do.

SCISSORS

How did they hear us? They knew we  
where here. This has never happened  
before!

Marie kneels next to Todd she holds his face in her hand.  
She brings her other hand flashing down at Todd's face then  
stops just before hitting him. Todd stares straight ahead.  
She pushes Todd back to the ground.

She produces a razor and moves towards Tom, pushing the  
razor towards his face. Tom's expression does not  
change. She turns to Scissors.

MARIE

The little bastards are blind,  
that's why they heard us.

The onlookers mumble and start to disperse back into the  
trees, they move within the tree tops flowing with the  
moving branches.

SCISSORS

(looking to the tree tops)  
Wait for my signal, then leave  
no-one alive.

Scissors grabs both Todd and Tom puts them under his arms  
then jumps into the trees. The howling wind drowns out their  
screams. He carries them through the tree tops, across the  
town bringing them both back to earth in a remote  
playground. Marie lands next to Scissors.

EXT.PLAYGROUND EVENING

MARIE

(looking toward Scissors)  
Let me have one.

SCISSORS

All in good time.

TODD

What do you want?

TOM

(crying)  
Don't hurt me.

SCISSORS

(to Todd)  
Well as one vampire to another what  
do you think I want?

MARIE  
Give me your arms.

Marie holds Todd's and Tom's arms and makes a small cut in them with her long dirty finger nails. The boys try in vain to pull their arms away. She licks up the blood from each arm.

MARIE  
They taste the same!

TODD  
We're brothers. Twin brothers.

MARIE  
(grinning)  
Ah, that explains it. Two for the price of one.

SCISSORS  
Who are you my little blind boys?

TODD  
I'm Todd Lewis and this is my brother Tom.

SCISSORS  
Todd and Tom, tell me how many people in your town?

TODD  
About a hundred.

SCISSORS  
(looking towards the tree tops)  
Hmm...that should be enough.

TOM  
Are you going to kill them all?

SCISSORS  
(turning to Tom)  
Tom, Tom off course we are. Why do you do think we are here?

TODD  
Are you going to kill us, we haven't done anything.

SCISSORS  
You don't have to do anything Todd you see you are alive and thats all we need.

Suddenly the phone in Tom's pocket starts to ring.

SCISSORS  
Answer it Tom.

Tom takes the phone from his pocket and answers it.

INTERCUTS

INT.LEWIS HOUSE EVENING

JUDY  
Tom is that you?

TOM  
Mum, its Tom.

JUDY  
Where are you?

TOM  
(looking at Scissors and  
talking quickly)  
I'm not sure, we have been taken by  
vampires and they're going to kill  
everybody in town.

JUDY  
Tom put Todd on the phone.

TOM  
It's my mum, she wants to talk to  
Todd.

Scissors takes the phone from Tom and gives it to Todd.

SCISSORS  
Talk Todd.

TODD  
Mum what Tom says is true. There  
are lots of them and they are going  
to kill everybody.

JUDY  
Good I hope they start with you  
first. You'll get a belting when  
you both get home, I'm sick of your  
lying, I have a life too.

TODD

It's true mum please believe me.

JUDY

Now stop your stupid lying and get home now.

Marie takes the phone from Todd and switches it off.

SCISSORS

Well there you have it. Did you really think on Halloween with you two dressed as vampires, that anyone would believe a story like that.

Todd and Tom sit next to each other on the ground. Scissors sits down in front of them with Marie pacing in the background. A solitary light in the playground illuminates the occupants.

SCISSORS

Do you know what it's like being a vampire?

TODD

It's scary, I guess.

TOM

Yes scary and ugly.

SCISSORS

I have been a vampire for almost a century. A century of loneliness. A century of darkness. Do you know what it's like existing in the darkness of time?

TODD

Yes we do.

TOM

Yeah, you think you're the only one living in darkness. We live in darkness all the time. Day and night.

SCISSORS

Yes... we do have something in common. I suppose it was not a choice you made for yourself. However, for me it means I kill as a result of my darkness.

TODD

Tom killed because he was blind...  
because of his darkness.

SCISSORS

Tell me Tom, tell me about the  
killing, about your darkness.

TOM

It wasn't my fault.

TODD

Yes it was, you did it on purpose.

SCISSORS

(leaning towards Tom)  
Did what Tom?

TOM

I killed Kenny's cat. Kenny  
wouldn't leave me or Todd alone. He  
called us names, he pushed us  
around, he was cruel to us.

SCISSORS

Retribution, for the darkness, the  
loneliness. This I understand...so  
you see Tom why I do what I do.

TODD

We're not like you.

SCISSORS

Oh but you are Todd. Your senses  
are heightened, you can smell  
things others can't, your hearing  
is more refined, you can hear  
things others can't. You live in  
darkness and because of that you  
seek retribution. You are more  
vampire than you think!

TOM

We don't kill people.

SCISSORS

Oh but you can if you want. Come  
and join me...you will have  
strength beyond your dreams, no one  
will ever push you around again.

TODD

Don't listen to him Tom.

TOM

Todd we are going to be blind forever. Nobody knows what it's like for us. Nobody cares. Maybe can do something different.

Marie inserts herself between Scissors and the boys. Her face angry and ugly.

MARIE

Kill them now, this has gone on long enough. Your followers await your signal, the hunger is growing.

In one fast motion Scissors reaches for Marie and pulls her head from her body. He throws the head into the night sky, the shaking body falls to the ground and rests against Todd and Tom.

Todd and Tom are speechless as the body shakes against them with its blood soaking into their clothes.

SCISSORS

Can you feel the darkness, the power, the power you can have. Embrace my darkness.

TODD

I will on one condition, that you leave Tom and the town alone.

TOM

Todd you can't....

SCISSORS

Oh yes he can. As can you. I agree on leaving the town alone, however both of you shall join me.

TOM

I won't do it...

SCISSORS

Oh yes you will Tom, because if you don't I shall tear Todd apart with my bare hands and you will hear his screams in your darkness until you die.

Tom reaches for Todd's hand and holds it firmly.

FADE OUT

FADE IN

INT.LEWIS HOUSE EVENING FIVE YEARS LATER.

Judy Lewis sits drinking in her living room alone. A TV blinks out a blue light which floods the room. There is a knock at the front door she moves to answer it.

Two small figures are at the doorstep dressed as vampires. Their costumes are worn and torn. We see their faces it's Todd and Tom their eyes are open, they stare at each other then grin, blood drips from their mouths.

TODD TOM  
Mum, where're home.

THE END