The darkness of Todd and Tom
INT. LEWIS HOUSE EVENING

Two small figures wrestle each other on the floor in the corridor of the house. Each dressed as vampires, they roll on top of one another letting out fierce growling noises. One is TODD LEWIS 12 years old, the other is his twin brother TOM LEWIS.

Their mother JUDY 40's holding a drink and cigarette enters the corridor wearing an icy stare.

JUDY
Tom, Todd stop it now!

TODD
Awe mum where’re just having fun.

TOM
Yeah mum, cut us some slack.

JUDY
Speak to me like that again Tom Lewis and you’ll feel the back of my hand. I spend my whole life looking after you two and what thanks do I get, you’re good for nothing both of you, now get out of my sight.

TOM
But it’s Halloween mum.

TODD
Yeah, it’s Halloween.

JUDY
And I suppose you want me to walk around with you while you trick or treat? Well you can forget that. I have better things to do. Go by yourselves.

Todd and Tom quickly stand up adjusting their home made costumes.

TODD
You bet.
TOM
Lets get outa here.

TODD
Bring your phone, maybe she’ll pick us up if we get lost again.

TOM
It’s in my pocket.

Tom and Todd race towards the door and head off down the pathway towards the road, leaving the front door ajar.

A strong wind blows in, flicking papers and a vase on to the floor.

Judy picks up the vase and stands at the doorway watching, then slams the door. Todd and Tom turn towards the slamming door, no footsteps follow, they continue on, their vampire capes flowing up behind them as they walk.

EXT.STREET EVENING

TODD
Walk faster.

TOM
I can’t... I haven’t practiced going this way as many times as you have.

TODD
Well you went pretty fast after you killed Kenny’s cat.

TOM
I didn’t kill it.

TODD
You know you did, you hit it with a stick.

TOM
Even if I did do it, it served Kenny right. He was calling us names...but why talk about it now?

TODD
Because I can smell something...it smells like a dead cat.
TOM
Yeah, me too. Ya reckon it’s Kenny’s cat?

TODD
Yeah, like it would be still smellin this bad after two weeks.

Todd and Tom arrive at the end of their street.

TODD
Lets go down towards the town.

TOM
Mum wouldn’t like us going to town.

TODD
We’ll walk down as far as Portland Road then turn around. OK. There are more houses down this way anyway.

TOM
OK but I think mum wouldn’t like it.

TODD
Mum won’t know unless you tell her, anyway she doesn’t care...no one does.

Tom and Todd turn towards the town walking closely together.

The road is winding and long with large trees on either side. The wind blows the branches which sweep back and forth in the night sky.

TOM
What was that?

TODD
Just keep walking.

Tom stops and looks up towards the high tree branches.

TOM
There it is again, listen up there on our right.

TODD
It’s the wind.
TOM
No it was a branch breaking, someone’s in the tree.

Todd stops to listen.

TODD
No it’s now on the left, real high up.

TOM
We should we go back. Where are you?

TODD
Just in front of you reach out.

Tom moves forward his arms stretched out in front of him. He touches Todd and lets his arms drop. He stands next to Todd. They both listen intently.

TOM
There’s more than one.

TODD
Yeah they’re everywhere, I can hear them whispering.

TOM
(whispering)
I think we should go back

TODD
(whispering)
Yeah, maybe you’re right.

Todd and Tom slowly turn and start to walk back.

TODD
(nervously)
They’re in front of us.

TOM
And behind us.

TODD
What’s that smell.

TOM
It smells like Kenny’s cat.

Dark figures starting falling from the trees. They surround Todd and Tom. They are human like figures, hunched over, dressed in old, decaying clothes.
A tall well built male figure slowly moves forward. He stands facing the boys, it is SCISSORS, a horrid smile on his face. His hands motion the others to keep back. Todd and Tom reach for each other. They stand together facing the unknown.

SCISSORS
How did you know we where here?

TODD
Who are you?

Scissors grabs Todd by the throat and lifts him off the ground. Todd reels at the overwhelming smell.

SCISSORS
How did you know we where here?

TODD
I heard you.

TOM
We heard you.

Scissors grabs Tom by the throat and lifts him off the ground. He stands with both boys dangling from his outstretched arms.

SCISSORS
Well look what we have here two little vampires.

The gathered onlookers laugh.

SCISSORS
Hear us did you, well I don’t believe you!

TODD
Smelt you too.

Scissors releases Todd and Tom they both fall to the road. Todd grasping his throat.

A female figure moves from the group and stands beside Scissors. It is MARIE. She is covered in dirt, her clothes hang from her thin body.

MARIE
(to Scissors)
Finish this we have work to do.
SCISSORS
How did they hear us? They knew we
where here. This has never happened
before!

Marie kneels next to Todd she holds his face in her hand. She brings her other hand flashing down at Todd’s face then stops just before hitting him. Todd stares straight ahead. She pushes Todd back to the ground.

She produces a razor and moves towards Tom, pushing the razor towards his face. Tom’s expression does not change. She turns to Scissors.

MARIE
The little bastards are blind,
that’s why they heard us.

The onlookers mumble and start to disperse back into the trees, they move within the tree tops flowing with the moving branches.

SCISSORS
(looking to the tree tops)
Wait for my signal, then leave
no-one alive.

Scissors grabs both Todd and Tom puts then under his arms then jumps into the trees. The howling wind drowns out their screams. He carries them through the tree tops, across the town bringing them both back to earth in a remote playground. Marie lands next to Scissors.

EXT.PLAYGROUND EVENING

MARIE
(looking toward Scissors)
Let me have one.

SCISSORS
All in good time.

TODD
What do you want?

TOM
(crying)
Don’t hurt me.

SCISSORS
(to Todd)
Well as one vampire to another what
do you think I want?
MARIE
Give me your arms.

Marie holds Todd’s and Tom’s arms and makes a small cut in them with her long dirty finger nails. The boys try in vain to pull their arms away. She licks up the blood from each arm.

MARIE
They taste the same!

TODD
We’re brothers. Twin brothers.

MARIE
(grinning)
Ah, that explains it. Two for the price of one.

SCISSORS
Who are you my little blind boys?

TODD
I’m Todd Lewis and this is my brother Tom.

SCISSORS
Todd and Tom, tell me how many people in your town?

TODD
About a hundred.

SCISSORS
(looking towards the tree tops)
Hmm...that should be enough.

TOM
Are you going to kill them all?

SCISSORS
(turning to Tom)
Tom, Tom off course we are. Why do you do think we are here?

TODD
Are you going to kill us, we haven’t done anything.

SCISSORS
You don’t have to do anything Todd you see you are alive and thats all we need.
Suddenly the phone in Tom’s pocket starts to ring.

    SCISSORS
    Answer it Tom.

Tom takes the phone from his pocket and answers it.

INTERCUTS

INT.LEWIS HOUSE EVENING

    JUDY
    Tom is that you?

    TOM
    Mum, its Tom.

    JUDY
    Where are you?

    TOM
    (looking at Scissors and talking quickly)
    I’m not sure, we have been taken by vampires and they’re going to kill everybody in town.

    JUDY
    Tom put Todd on the phone.

    TOM
    It’s my mum, she wants to talk to Todd.

Scissors takes the phone from Tom and gives it to Todd.

    SCISSORS
    Talk Todd.

    TODD
    Mum what Tom says is true. There are lots of them and they are going to kill everybody.

    JUDY
    Good I hope they start with you first. You’ll get a belting when you both get home, I’m sick of your lying, I have a life too.
TODD
It’s true mum please believe me.

JUDY
Now stop your stupid lying and get home now.

Marie takes the phone from Todd and switches it off.

SCISSORS
Well there you have it. Did you really think on Halloween with you two dressed as vampires, that anyone would believe a story like that.

Todd and Tom sit next to each other on the ground. Scissors sits down in front of them with Marie pacing in the background. A solitary light in the playground illuminates the occupants.

SCISSORS
Do you know what it’s like being a vampire?

TODD
It’s scary, I guess.

TOM
Yes scary and ugly.

SCISSORS
I have been a vampire for almost a century. A century of loneliness. A century of darkness. Do you know what it’s like existing in the darkness of time?

TODD
Yes we do.

TOM
Yeah, you think you’re the only one living in darkness. We live in darkness all the time. Day and night.

SCISSORS
Yes... we do have something in common. I suppose it was not a choice you made for yourself. However, for me it means I kill as a result of my darkness.
TODD
Tom killed because he was blind... because of his darkness.

SCISSORS
Tell me Tom, tell me about the killing, about your darkness.

TOM
It wasn’t my fault.

TODD
Yes it was, you did it on purpose.

SCISSORS
(leaning towards Tom)
Did what Tom?

TOM
I killed Kenny’s cat. Kenny wouldn’t leave me or Todd alone. He called us names, he pushed us around, he was cruel to us.

SCISSORS
Retribution, for the darkness, the loneliness. This I understand...so you see Tom why I do what I do.

TODD
We’re not like you.

SCISSORS
Oh but you are Todd. Your senses are heightened, you can smell things others can’t, your hearing is more refined, you can hear things others can’t. You live in darkness and because of that you seek retribution. You are more vampire than you think!

TOM
We don’t kill people.

SCISSORS
Oh but you can if you want. Come and join me...you will have strength beyond your dreams, no one will ever push you around again.
TODD
Don’t listen to him Tom.

TOM
Todd we are going to be blind forever. Nobody knows what it’s like for us. Nobody cares. Maybe can do something different.

Marie inserts herself between Scissors and the boys. Her face angry and ugly.

MARIE
Kill them now, this has gone on long enough. Your followers await your signal, the hunger is growing.

In one fast motion Scissors reaches for Marie and pulls her head from her body. He throws the head into the night sky, the shaking body falls to the ground and rests against Todd and Tom.

Todd and Tom are speechless as the body shakes against them with its blood soaking into their clothes.

SCISSORS
Can you feel the darkness, the power, the power you can have. Embrace my darkness.

TODD
I will on one condition, that you leave Tom and the town alone.

TOM
Todd you can’t....

SCISSORS
Oh yes he can. As can you. I agree on leaving the town alone, however both of you shall join me.

TOM
I won’t do it...

SCISSORS
Oh yes you will Tom, because if you don’t I shall tear Todd apart with my bare hands and you will hear his screams in your darkness until you die.

Tom reaches for Todd’s hand and holds it firmly.
INT. LEWIS HOUSE EVENING FIVE YEARS LATER.

Judy Lewis sits drinking in her living room alone. A TV blinks out a blue light which floods the room. There is a knock at the front door she moves to answer it.

Two small figures are at the doorstep dressed as vampires. Their costumes are worn and torn. We see their faces it’s Todd and Tom their eyes are open, they stare at each other then grin, blood drips from their mouths.

TODD TOM
Mum, where’re home.

THE END