

# **THE ISLAND BETWEEN US**

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Genre: Romantic Drama / Survival

# Logline

Two strangers—an American woman escaping her past, and a mysterious Algerian man—crash-land on an island. Between survival and discovery, they find something neither of them expected: love.

# Genre & Tone

- Genre: Romantic Drama, Survival
- Tone: Emotional, Mysterious, Character-driven, Cross-cultural

# Synopsis

When Evelyn, an American woman, avoids boarding a plane with her ex-husband, she ends up on a small private aircraft with Yassin, a reserved Algerian man. A storm crashes the plane on a deserted island off the coast of America.

Forced to rely on each other, their bond grows from tension to deep emotional connection. Once rescued, real-world challenges threaten their love—but their journey together has already transformed them forever.

# Thematic Core

- East meets West
- Respect between religions
- Survival as a path to love
- Breaking the mask: from coldness to vulnerability

# Target Audience

- Fans of 'The Mountain Between Us', 'Cast Away', 'Me Before You'
- Ages 18–45
- Global, emotionally mature audience

# Main Characters

Yassin – reserved, principled, secretly wounded

Evelyn – curious, emotionally conflicted, proud

Ramzi – hopeful, innocent

Elin – bold, wounded but resilient

The Pilot – comic relief, wise in disguise

# Why This Story Now?

Because it's time to see more love stories built on respect,  
cultural differences, and meaningful connection—not just attraction.  
This story speaks to universal themes: healing, love, and identity.