

The Death of Jeremy

Written by

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BLACK.

FADE IN:

EXT. ABANDONED PACIFICA SCHOOL (PACIFICA, CA) - MORNING
(PRESENT)

Open. A single rat runs on the ground across the screen in front of the ruins of the abandoned and closed Pacifica School. A Juliard type school. Above the abandoned school, the air breeze is screaming, and the wave are crashing against the rocks on the beach. The school's buildings are expansive, but dead of life.

FADE TO BLACK.

CUT TO:

INT. DEREKSHAW'S APTARTMENT DEN (LOS ANGELES, CA) - NIGHT

There is a picture of 22 year olds DerekShaw and Cynthia Oliver, and three young children next to a computer that's sitting on a desk against a wall. A red Stradivarius violin is laying against one of the walls. There is a faint sound of a violin in the background. On a table, is a chess board with all the pieces, with a copy of the vinyl record of Nirvana's "MTV unplugged" record behind it. On one of the walls close to the front door, is a film poster for Ingmar Bergman's film "the seventh seal," is in a frame on the wall. Next to it is a poster of Derek when he was 9 years old, with about 9 other kids the same age, with 7 adults standing behind them at an outdoor meeting room called "Delphi," at a film school & archive (the same as before), in the Pacifica lighthouse section of San Francisco named "Symposium." There's one more picture on the wall next to them. A picture of a short, blond 5 year old kid, standing next to a 11 year old DerekShaw, hugging each other. On the ground next to them is the same violin. Kyle's name is stenciled under his picture, and the name "little Christopher Gerry" is stenciled under the picture of the other boy. Derek is sleeping on a bed in the other room

CONTINUOUS

Bedroom.

23 year old DerekShaw is sleeping on his bed.

FADE TO BLACK.

CUT:

TITLE CARD:
"The Death of Jeremy"

FADE TO BLACK.

CUT TO:

EXT. GRAND PARK (LOS ANGELES) - MORNING
[surreal dream sequence]

23 year old DerekShaw is walking through grand park from city hall, towards the square black water & power building that's at the top. DerekShaw walks past the grand park Starbucks, and the water park, towards the Disney theater behind it.

EXT. "MAGIC DOOR" (OUTSIDE DISNEY THEATER/GRAND PARK) -
DerekShaw walks through the "magic door" towards the La water & power building.

EXT. LA WATER & POWER BUILDING - CONTINUOUS
DerekShaw is walking around the side of the building. He reaches the back of the building. There's a "lend-a-violin" mailbox with his red violin in it. DerekShaw takes the violin out of the mailbox, then continues walking around the water & power building. DerekShaw walks past the "magical door" at the Disney theater, and begins walking back towards city hall. A young boy from the Pearl Jam video "Jeremy" video runs through the magic door, from behind DerekShaw, and past him.
We follow him back down the steps of the park towards city hall, and starbucks.
When Derekreaches starbucks, he walks inside.

INT. STARBUCKS (GRAND PARK/LA) - CONTINUOUS
DerekShaw is given a shot of espresso at the counter, and drinks it in one shot, he sees pictures of Pacifica in different spots inside. He puts the empty cup into the garbage, and walks out of Starbucks with the red violin.

Derekwalks out of starbucks and begins walking towards city hall. We follow him as he closes in on the entrance to city hall, and then enters.
Dream sequence ends.

FADE TO BLACK.:

CUT TO:

EXT./INT. LARGE BALLROOM (FALL 1989) - NIGHT

11 year old Cynthia, and another 9 person group of the same age, and many older adults are all standing towards the middle of the room where a man in a black masquerade ball mask, with a black suit, and a black cloak on. Men in tuxedos, and women in dresses each wearing masks, watch from the second story of the house. Recently turned 12 year old Derek walks into the room, and becomes the 11th student in the room.

The man in the middle of the room begins to speak.

CLOAKED MAN IN MIDDLE OF ROOM

You've all now made it back safely from the palace of fine arts, and our symposium has unfortunately ended. But our friendships will never end. With your's and every other generation that has, or will ever come into this Union. Congratulations on creating history.

The assembled group, all at once begin clapping. A guy walks out with a photo camera. All the members and the new graduating membership class huddle together. They take a picture that replicates the one at the end of "The Shinning," with Jack Nicholson

FADE TO BLACK.

CUT TO:

INT. COMPUTER ROOM (PACIFICA SCHOOL) - (FALL, 1989) - NIGHT

A computer tech is sitting on a chair in front of a computer, with an "i.p." terminal flashing. Prof. Joshua Falken, and the Provost are standing behind him. The computer tech types in a code on the computer screen. The code that's typed is:

A.[Das.eT'T/eTZ?.*].

COMPUTER TECH #1

(typing)

The dead code removal has finished, and all the computers are done having their Bios changed. The new code's entered. The code's ready to be sent out through the government syndication, and exposition network.

PROF. JOSHUA FALKIN

Ok. Setup an unmasking for the end with interlocked dead code removal, like usual.

COMPUTER TECH #1

Ok.

The computer technician continues typing.

He stops typing, then hits enter/Send key on the keyboard. Thousands of letters, and numbers roll down the screen.

COMPUTER TECH #1 (CONT'D)

It's all done. Code's sending.

Numbers and letters continue to roll down the computer screen.

FADE OUT:

CUT TO:

INT. JOURNAL PUBLISHING OFFICE BUILDING EDITOR'S OFFICE (SAN FRANCISCO, CA) - AFTERNOON (PRESENT)

Kyle's editor Tori Little is sitting at a desk writing down notes on a piece of paper. Behind her there's a window, and a heavy rain storm outside. Derekshaw walks in exhausted, and sits down on a chair in front of Tori, and lays back in the chair, extending his legs out. Tori stops writing, puts the pencil on the desk, and looks at Kyle.

TORI LITTLE

How'd you sleep Kyle? You look like hell.

DEREKSHAW

Yeah, I was up all night dreaming about Pacifica again.

TORI LITTLE

Wow. Sounds like fun.

Tori quickly writes a couple notes on the pad, then drops the pencil back on the desk.

DEREKSHAW

Yeah. I started remembering the Pacifica lighthouse and everything again.

TORI LITTLE

And Seattle. So that's what you
wanna write about now. You sound a
little bit intrinsic to me.

DEREKSHAW

It's been on my mind. But you
might have a degree in lit, but I
do not. Far from it.

TORI LITTLE

Fine. Go visit though. Then
decide to write a book about it
when you get there, and before you
head back to Los Angeles. Ok.

DEREKSHAW

(in disregard)
Yeah. Why though?

TORI LITTLE

I don't know. Explain it. Maybe
you'll find an answer there. Right
Socrates.

Tori chuckles, and the scene continues.

CUT TO:

EXT. DEREKSHAW'S APARTMENT (NORTH HOLLYWOOD, CA)

DerekShaw walks out of his apartment carrying 2 large
suitcase, and a violin case with the red violin in it. He
puts everything in the trunk of a lyft, gets in the back
seat, and the car drives away

FADE OUT:

EXT. DELPHI GATHERING AREA, PACIFICA SCHOOL - EARLY MORNING
(1989)

Professor Baptiste Fellar is standing in front of a rock, and
the 11 eleven year old kids are sitting on stones in a circle
facing him.

PROFESSOR BAPTISTE PELLAR

Welcome to Pacifica. Here you will
decide what your generation's
governments, industries,
advancements in technology, art,
and anything else that will define
the world in the 90's.

(MORE)

PROFESSOR BAPTISTE PELLAR (CONT'D)

What should we put money into. You tell me. You are the decision makers. Our private contract with the government give you that challenge and responsibility. After the background check and interview. You'll be creating an abacus some might say, or a compass to determine the creation, spreading, and evolution of the 90's, as a culture and society.

Pause.

PROF. BAPTISTE PELLAR

I know it's a little bit to take in, and remember it's between these walls as they say. However there an added bonus this year. You'll be the first class to actually send a code not just in to the government network of computer for excursion. But you'll have the first officially privately financed, but government sanctioned attempt at sending a computer generational code through the new ethernet, and internet main frame, with the infinite ability to bend, and remold memes and message.

Baptiste pauses.

CUT TO:

INT. DINNING ROOM - EVENING

All the kids are at one long table together, in the middle of the dinning room eating dinner, talking to each other. One of the kids at the table is playing with a yet to be released 1st generation Nintendo Gameboy.

CUT TO:

INT. LOCAL ARCADE - NIGHT

The room has a several arcade game machines. It's empty with the exception of Pedro Ortega (professor Pancho Ortega's son), sitting on a chair next to Ryan Roberts.

RYAN ROBERTS

So this is what I heard. By the end of the year, they have to write the entire 1990's code, with a 89/90 transition into the 1990's code.

PEDRO ORTEGA

(laughing)

Hahh. They decide on us. What about the electric chair?

RYAN ROBERTS

Later, You loose the dice, you loose the cigar. Tie goes to the runner.

PEDRO SANCHEZ

Oh, yeah.

Pedro shoots a look of confusion at Ryan.

RYAN ROBERTS

You have a passcode from your father that my dad doesn't have to get into the school's computer room?

PEDRO ORTEGA

Yeah. You have the old keys to the electric chair?

RYAN ROBERTS

Yeah. Now just listen for a second. If we just increase the pollutants in the code they write, with an internet unix code, and tamper with the bios so that it's unmasked, but with zero dead code removal. Only suicide.

PEDRO ORTEGA

Wow. You don't even feel bad.

RYAN ROBERTS

Nah. I'd rather control it, than let someone else.

PEDRO ORTEGA

Yeah.

RYAN ROBERTS

Besides which. You don't fuck with my money or this happens.

PEDRO ORTEGA
They fucked with your money.

RYAN ROBERTS
Nah. I just felt like saying that.

They walk out of the arcade.

CUT TO:

EXT. THE PACIFICA MALL - MORNING

The mall is a long 3 story housing facility running along the pacific ocean. The 11 kids from the gathering circle walk towards the entrance, and enter one by one. A 7 year kid named Sean is break dancing. He stops, stands up, and walks away. Suge Tyler, and Cameron Daisy are standing around 60 feet away, near another entrance.

SUGE TYLER
Hey. Your Dad gonna get you a Gameboy early?

CAMERON DAISY
Nah. Not until it's released in the US.

SUGE TYLER
That sucks. Maybe I should have the Black Panthers kill you.

CAMERON DAISY
Nah It's cool. It'll be your's the second I get it.

SUGE TYLER
Cool. But so you know. You ever rape a nigger game vanilla sky again, and kill off the nigger call. You'll be nigger dead. Understand Cameron Daisy?

CAMERON DAISY
Yeah.

Cameron Daisy walks away. A kid named "J" walks up to them.

"J"
Hey can I get a little coca-cola Mr. Suge?

SUGE TYLER

I'm not your fucking drug dealer
J!. You want the Black Panther to
visit you at night J?

"J"

(scared)

No...

"J" runs away from them. Ryan Roberts walks by.

CUT TO:

EXT. DELPHI GATHERING CIRCLE AREA (PACIFICA SCHOOL) - EARLY MORNING

The students and Professor Baptiste Pellar are sitting around talking. Professor Pellar stands up, and everyone follows. They start walking down the pacific shore towards the Alexandria Library.

FADE TO:

INT. ALEXANDRIA LIBRARY - CONTINUOUS

The group of students, and Professor Baptiste Pellar enter the library. They pass by Sidney Grace, who's sitting at a table reading a book about "media & psychological determent." There is also another book on the table entitled "Kubrick & mind control." There are also 3 dvd's on the table. "Clockwork Orange," "Triumph of the Will," and "Olympia."

CUT TO:

EXT. SWAMP (OFF-GROUND OF PACIFICA SCHOOL) - AFTERNOON

Ryan Roberts is beating up, and pushing around chris playfully. Behind him is a dirty swamp. Jon Tanner, and Kim Greene walk over. Jimmy Roberts hears them. He turns his head around towards them.

JON TANNER

Hey. What's up?

JIMMY ROBERTS

(grinning)

Just having a little fun with
Chris!

Jimmy Roberts turns his head back around, and pushes the chris into the dirty swamp. Tanner, and Kim laugh.

Chris flails his arms in the swamp, as he tries to swim back to the shore.

JON TANNER
Did you find the book?

RYAN ROBERTS
Nah, but I will.

DerekShaw approaches Erica Reiser and Charlotte Roberts, and stops next to them.

DEREKSHAW
What the fuck?

ERICA REISER
Just leave it alone. There's nothing you can do about it. They're just swinging by a star at this point, and there's nothing you can do about at this point.

Pause.

ERICA REISER (CONT'D)
I know you're not from Pacifica. But this is the way things are around here though.

DerekShaw stares at the scene in front of him.

DEREKSHAW
Seriously.

ERICA REISER
Sara.

CHARLOTTE ROBERTS
Yeah.

Erica pauses.

ERICA REISER
By the way. My name's Erica, and she's Sara.

DEREKSHAW
DerekShaw.

The scene continues.

CUT TO:

INT. RESEARCH, DEVELOPMENT, AND 90'S STRATEGY, PACIFICA
SCHOOL - LATE MORNING

PROF. ROBIN WILKINS

Hello everyone. I'm Robin Wilkins. But since you won't ever be able to find my name outside of the Pentagon. You can call me Deep throat, Mr. Deep Throat, or just Mr. Wilkens if you'd like. To begin with. Who do you think created Adam and Eve? God or the Pentagon? Not John Fitzgerald Kennedy.

Wilkens chuckles.

So forget about politics. We keep our secrets here, as businesses pay their taxes. Our government contracts do not exist, and neither do you or anyone you meet here. On the outside world at most our sight may include a slight wink. But starting today. We are in non-existent time.

Pause.

PROF. ROBIN WILKINS (CONT'D)

Me. I began clerking for the associate pentagon research and development division. He and his division. They are what you call decision makers. Look at the tv. Don't look at the gun or the person. Look at the camera man's boss. That's what we did. Development military progression, and development to, well. Space when we get there. Seriously. But that also leads me to the next position. A million dollar investment subsidiary of the World Bank. Phantom money as you might call it. Investments in to the Berlin wall being destroyed, and the Iran Contra affair. Money to make people interested in their lives. A gift we give them. Prime time CNN entertainment they'll be calling it for a little while. And my last position was as a private military contractor.

(MORE)

PROF. ROBIN WILKINS (CONT'D)

My job was to invest in and manage emerging, or point ready military disarmament positions.

Pause.

PROF. ROBIN WILKINS (CONT'D)

The real depth throat I do actually know. I haven't seen him in a while, but I do know where the real file archives on Richard Nixon are. The ones the government don't have.

Pause.

PROF. ROBIN WILKINS (CONT'D)

That's why you're here. Because GOD was created here.

Wilkins stops speaking.

PROF. ROBIN WILKINS (CONT'D)

Lynn Sobbs. Do you think GOD creates, or the Pentagon.

LYNN SOBB

My dad. But Pentagon pays the bills.

PROF. ROBIN WILKINS

Adam?

ADAM

The Pentagon.

PROF. ROBIN WILKINS

I agree. Teddy K.?

ADAM

Capital investors and private undisclosed government contracts.

PROF. ROBIN WILKINS

Yes. America the beautiful. Fuck that. America the controllable, and profitable. Anything you will learn about here, or make any decisions on. They will not be seen for at least 10-15 years at least. We already have at least a few plans.

(MORE)

PROF. ROBIN WILKINS (CONT'D)

In 20-30 years every computer will be wirelessly connected to the internet, and completely in your hands like a laptop. The tablet will also be the future, made by Apple, named the ipad. The importance of all this. So you are fully aware, that progress, also takes time and money. Thus, when money starts to decline, and fades begin to fade. That's when we release new versions. Buy low, sell high. The government through us create the market place, and soon the internet.

The scene continues.

FADE TO:

EXT. BOAT DOCK (PACIFICA SCHOOL) - NOON

Cynthia, Mischel, Andy, Adam, and bobby are sitting on the dock staring into the sun, with her legs flailing back & forth to a steady beat. DerekShaw walks up to them, and sits down on the dock with them. He's holding a red violin, and a bow.

DEREKSHAW

So what da ya wanna me to play?

ANDY BUJY

Can you play anything besides Beethoven?

DEREKSHAW

I can play rock.

ADAM

Like what?

DEREKSHAW

Guns-n-roses.

CYNTHIA OLIVER

Yeah! Guns-n-roses!

DEREKSHAW

Ok. "November Rain."

Derek stands up, and begins playing "November Rain" with his violin.

Prof. Wilkins, and Prof. Falkin stand next to each other on school grounds looking at Derek Shaw and everyone from a distance.

PROF. ROBIN WILKINS
How is he that smart and talented?

PROF. JOSHUA FALKIN
I don't know.

PROF. ROBIN WILKINS
And creative.

PROF. JOSHUA FALKIN
Yeah, and especially with her.

PROF. ROBIN WILKINS
(chuckling)
Yeah. They're like a diamond in the rough.

PROF. JOSHUA FALKIN
(smiling)
Yeah.

They turn around, and walk away.

CUT TO:

INT. EXPANSION OF RADICAL THOUGHT CLASS - MORNING

Professor Steve D. Jab is standing in front of the class speaking to them.

PROF. STEVE D. JAB
So to finish off our discussions on symbols to express ideas, helping to influence the electorate. Death before a break in the wall. Jacques louis david's death of Socrates. One shadow spells, and ignites revolution of thoughts through minds.

The professor stops.

PROF. STEVE D. JAB (CONT'D)
What makes you tick.

Prof. Jab stops, then continues talking.

CUT TO:

EXT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT - NIGHT

Ryan is standing next to electric chair with Chris strapped in. 6 feet away Kerriane, Jon Tanner, and Kim Greene are standing, and watching.

RYAN ROBERTS

Ok. You ready. Remember, you'll become smarter than any of that trash at school. So here it goes Chris.

Ryan hits a button, and a slide show of art begins on the wall opposite Chris. Ryan hits a different button, and electrical shock begins for a few minutes. Kerriane giggles briefly.

RYAN ROBERTS (CONT'D)

Ok. That should be enough for today. We can try a little more tomorrow.

Ryan turns off the electrical pulse.

JON TANNER

Sounds like a little more fun for Chris tomorrow, since your amazing dad wasn't just a great janitor here, but he got you this psych place with title, deed, and signature. And Chris too.

Everyone laughs except Jon and Chris. Chris has tears in his eyes.

RYAN ROBERTS

Yup. Permanent autonomous zone. All mine. But at least I'm a fun bud. Right.

JON TANNER

Yeah. But the milk's worth more than the cutter me brother.

RYAN ROBERTS

(chuckling)

And am I your stinking brother Jon Tanner? Am I?

JON TANNER

Yeah Ryan. Absolutely. Come on
guys, let's get out of here.

Jon Tanner turns around, and leaves the room followed by everyone except Ryan Roberts.

Ryan begins undoing the straps that were holding down, a partially unresponsive Chris.

CUT TO:

INT. PACIFICA PRIVATE SCHOOL - EVENING (1989)

Cynthia is doing a drawing on a sheet of paper, on Kyle's bed, in his room. Derek is in front of a computer/table typing. Cynthia stops drawing, and holds up the drawing towards Kyle.

CYNTHIA OLIVER

Hey Kyle. What do you think about
this drawing as the basis of art,
and expression for the next 10
years or so?

Derek stops typing, and turns around looking at Cynthia.

DEREK SHAW

(laughing)
Amazing.

Derek turns back around beginning to type again. Cynthia pulls down the pad, and begins drawing again.

CUT TO:

INT. PACIFICA LIGHTHOUSE HOTEL - MORNING (1997)

Derek is speaking to a desk clerk.

PACIFICA LIGHTHOUSE HOTEL DESK CLERK

So let me just activate a key card
for you to get into the room with,
and you'll be all set.

The desk clerk takes a plastic card out of a draw behind the front desk, and scans it after typing a few things into the computer. He hands it to Derek Shaw.

PACIFICA LIGHTHOUSE HOTEL DESK CLERK (CONT'D)
 Ok. You're all set. All you need to do is use this card to get in to your room, and you can use the code number on the back to order room service or any other benefits we might have here. Ok?

DEREKSHAW
 Yeah.

PACIFICA LIGHTHOUSE HOTEL DESK CLERK
 And just remember. Make sure when you go to check out it's before 12 in the afternoon or you'll be charged for the next full day. Ok?

DEREKSHAW
 Yeah. Thanks.

PACIFICA LIGHTHOUSE HOTEL DESK CLERK
 No problem. Have a good day sir.

DerekShaw picks up his two bags, and the red violin case, turns around, and begins walking towards an elevator.

CUT TO:

INT. BEDROOM, PACIFICA LIGHTHOUSE HOTEL - EVENING

Kyle's bags are on the bed, and he's playing the violin in the middle of the room.

CUT TO:

INT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT -
 AFTERNOON (1989)

11 year old Ryan Roberts is connecting and disconnecting wires on a electric chair, while looking at a book for instruction.

SIDNEY GRACE
 (confused)
 Hi. What're you doing?

Ryan stops working.

RYAN ROBERTS
 Who are you?

SIDNEY GRACE

Sidney Grace. I'm studying at Pacifica.

RYAN ROBERTS

Really.

SIDNEY GRACE

Yeah.

RYAN ROBERTS

Congrats. You start the code yet?

SIDNEY GRACE

I'm not sure I know what you're talking about. Are you trying to. Why are you setting that chair up?

RYAN ROBERTS

Experimentation. My father has the dead, with governmental except. I just can't be renewed. It's always past documentation, re-written as original.

SIDNEY GRACE

Who are you experimenting on, if you don't mind me asking?

RYAN ROBERTS

You. If you want.

SIDNEY GRACE

No thanks.

Sidney Grace turns around. She leaves the building, and begins walking through the woods towards the school.

FADE TO:

INT. BEDROOM, PACIFICA LIGHTHOUSE HOTEL - MORNING

DerekShaw is sitting on a chair writing on a laptop on a desk in the corner of the room. The door to the room opens, Erica Reiser walks into the room. The door closes behind her as she walks over to DerekShaw, and sits on his lap looking at him with desire in her eyes. It causes him to stop typing.

ERICA REISER

(smiling)

Happy to see me?

Erica Reiser presses her lips softly against DerekShaw's lips, and they begin kissing passionately.

CUT:

INT. BEDROOM, PACIFICA LIGHTHOUSE HOTEL - LATER

DerekShaw is laying on the bed under a cover naked, next to Erica Reiser.

ERICA REISER
Just like old times. Right. Me,
Cynthia.

DEREKSHAW
Three kids.

ERICA REISER
You know. You never told me how
College was. Fun?

DEREKSHAW
Yeah.

What was it like going to Juliard
for college rather than being
normal.

DEREKSHAW
It's college.

ERICA REISER
Cool.

DEREKSHAW
You?

ERICA REISER
Local fits me, but at least I'm not
some townie who got involved with
your school's secrets and codes
like Ryan.

Erica Reiser gets up out of bed in her underwear, and walks into the bathroom, then closes the door behind her.

CUT TO:

EXT. PACIFICA MALL - MORNING (1989)

Suge Tyler and John Tanner are standing around smoking cigarettes and talking.

SUGE TYLER

You see Ryan Roberts recently,
John?

JOHN TANNER

Nah. But I do know he's doing
something with a girl from the
school at the psych ward.

SUGE TYLER

Well let him know. If you want to
bumble with the bee, I'll put a hex
on the whole family, unless I get a
piece. Ok.

JOHN TANNER

Yeah. I'll let him know the second
I see him. Ok.

SUGE TYLER

Yeah. Good.

They continue smoking their cigarettes.

CUT TO:

INT. BASEMENT OF ALEXANDRIA LIBRARY, PACIFICA SCHOOL -
MORNING

Ryan picks up a dusty book off a shelf. He begins reading
it.

SIDNEY GRACE

How'd you know about that book and
where it was? You were born before
the psych center closed for
official use, but still under
government control.

RYAN ROBERTS

Well, since my Dad's the
conservator and groundskeeper and
the building, he let's me watch
over it, and keep it in repair.

(MORE)

RYAN ROBERTS (CONT'D)

My dad though showed me the book ,
then before the end of the day,
they locked it in the basement file
archive, and made it only
accessible by a student or faculty
request to get in. I just needed a
student to get me in, because my
dad doesn't have the keys to the
library basement.

Ryan turns a page, and dust floats into the air.

RYAN ROBERTS (CONT'D)

Pretty good for a townie, right.

SIDNEY GRACE

Yeah. Great. Let me get out of
here before anyone finds me here
with you. Ok. Then you snuck in.

RYAN ROBERTS

Yeah. I'm a townie. Yeah. Dad.
Mom.

SIDNEY GRACE

Ok?

RYAN ROBERTS

Yeah.

Sidney Grace leaves the room, Ryan Roberts begins reading for
a moment, then follows Sidney Grace.

CUT TO:

EXT. PACIFICA SCHOOL - MORNING (PAST)

Professor Thomas Dunn (Society Construction and Creation
class), is having a baseball catch with 5 year old
Christopher Gerry, with a 5 year old Ingrid Thompson sitting
on the ground next to each other watching, and eating small
slices of watermelon that are in a plastic on the ground
between them.

CUT TO:

INT. MAIN DINNING ROOM (PACIFICA SCHOOL) - AFTERNOON

The students are each smiling, and talking to each other at
dinning room tables while they eat.

Christopher Gerry walks over to Prof. Palinsky who's standing on line for food, and stops in front of him.

PROF. PALINSKY
Hey Christopher. You doing good?
What're you doing here?

CHRISTOPHER GERRY
Mom.

PROF. PALINSKY
Cool. You just hanging around till
school starts for you?

CHRISTOPHER GERRY
(grinning)
Yeah.

PROF. PALINSKY
Cool. Let's go get some grub to
eat. Ok.

CHRISTOPHER GERRY
(smiling)
Yeah.

They both walk over to the lunch line, grab lunch trays with food on them, and begin walking towards the same lunch table, and sit down.

CUT TO:

INT. "FORMS" & MEMES CLASSROOM (PACIFICA SCHOOL) - MORNING
(PAST)

Jacques Palinsky is standing in front of a class speaking.

JACQUES-LOUIS PALINSKY
Before you get started on memes,
we're going to start off with
Plato's theory and ideas about what
he called "forms." Which will
become memes. Why did Plato
believe the physical world is not
as real or true as timeless,
absolute, unchangeable ideas. But
the sand is, and the cash you make
from it.

ANDY BUJY
Mirrored thought the world, in
thought, image, feeling, life.
From one person to another.

TEDDY K. NU

With me getting the cash from it.

JACQUES-LOUIS PALINSKY

No serious. But I'll take a cue from you Teddy. Adam Smith said everyone gets their piece, and then John Nash then said with collective bargaining, all for on, and one for all.

TEDDY K. NU

But the best position is out sourcing, or owning the government style corporate style of collective bargaining leading to economic freedom, so you can make the interest and return from it. I've got no problem with Capitalistic advances in a Machiavellian society. The whole world can become slaves chained to the ground in one gigantic cave designed by a 21st century Plato. But I don't want to be a slave. I want to be a king. I want to be the first Billionaire in the world.

SYDNEY GRACE

Congrats. Go become an oil sheik in the middle east.

TEDDY K. NU

Fuck! Give me a merry-go-round and I'm totally in to that! I'll just grab an societal easter egg game and grab all the money from it. Every penny, from every smiling face you'll ever see!

Jacques-Louis turns around, beginning to write on the chalkboard again.

CUT TO:

EXT. PACIFICA PIER - MORNING

Adam, Sean, and Bobby are standing on the dock looking across the fields, and talking.

SEAN

What do you think 1990's gonna look like after we finish?

ADAM

G.I. Joe with a little advanced rock like Guns-n Roses. Hopefully nothing ever again with Micheal J. Fox in it.

BOBBY

Yeah. Better Nintendos and Gameboys.

SEAN

Cellphones and text messages when they release them!

BOBBY

Oh yeah. And a tickle-me-emo can be the one thing that controls all society, education, and everything else throughout the 90's.

ADAM

More teen movies. I don't know. I'm curious to see if we do what Sidney Grace was talking about. An ever expanding powder keg of advancements in all ways and forms. From art, to business, and to heaven. Begin a meme.

SEAN

Definitely dvd's, adobe photoshop and

SEAN (CONT'D)

Yeah. And fucking Gates and Microsoft!

BOBBY

So what do you think about Sidney's idea? The city meme shit.

ADAM

Well, she wants to do tests in a few cities, and see how ideas spread, expand, and accomplishments are able to be achieved. I don't know all of the cities that she wants to use, but I know Seattle was one, I don't know why.

SEAN

Yeah. But hey. If everyone wants to do it. Let's have fun and get our shit too.

ADAM

Yeah. But that crazy shit she was joking around about. That there're a couple crazy, insanity driven musician's in Seattle besides the city. Named Kurt Cobain and Andrew Wood. They're supposedly both like suicidal David Lee Roths. Suicide?

BOBBY

Fuck. I'm in. I know that we they still want us researching, we can just curve all our memes in to a one. A dna strand, with irregularities too. Personally made. That's all.

SEAN

Yeah. Fuck it. I'm in.

The scene continues.

CUT TO:

INT. ST. FRANCIS HOTEL RESTAURANT, SAN FRANCISCO - NIGHT

Derek walks into the hotel, past the lobby, into the restaurant, and walks over to a table where his father and

MR. REVERB

So how is the new world order appealing to you so far. Any important, or crazy ideas to invest in. Someone said there's a gate being built to control the world by Bill Gates, in cohorts with the US government. You know anything about windows and Chrome-books?

DEREKSHAW

From what I've heard, and has been explained to me. Apple is going to open the door, and Microsoft is going to lock people indoors, and handcuff them to computers. I'm not sure what a Chromebook is. Wait. Is it a laptop built around a web browser, rather than an operating system?

Derek pauses.

MR. REVERB

Yeah. I think so.

DEREKSHAW

Windows is the stock, and has the gate as they call it to be a winner in stock if that was the question. And if it's what I think. Chromebook's just a computer portal for the masses with little functionality beyond, web browser and some normal applications, like a writing program.

MR. REVERB

Thank you. That was the answer I was looking for. You must really be having fun. It's really going beyond God at this point.

MATTHEW SHAW

What do you mean Mr. Reverb?

MR. REVERB

It used to be an outside contract. Research. Write. Begin corrections. Now everything is societal upheaval waiting to happen, and God is deciding to begin a taste of suicide.

MATTHEW SHAW

What do you mean.

MR. REVERB

Here. I'll explain it for you Derekso it'll make sense. The memes, or decisions on the future are no longer what they were. There have already been clear signs that the "Death of Socrates" won't be a revolution that they use for the 90's. But rather a suicidal antidote that Governors and Congressmen decide on. Or shall I say who will exhibit it, and ignite revolution. Rather than inspire it. Thus God creates death and war. So that's the answer. Suicide by God, rather than hanging by commission. So I love being God.

(MORE)

MR. REVERB (CONT'D)

But respect it, and God's decisions
on who to kill. You understand,
don't you Kyle.

Mr. Reverb takes a sip of his scotch. Matthew Shaw joins
him.

DEREKSHAW

Yeah.

MATTHEW SHAW

Why do they want the 90's to go
Nietche? The 80's where fun and
we've had Reagan and "Family
Ties.".

MR. REVERB

They raped the emancipation
proclamation clean in the 60's.
Those kids tried to start a new
slate without any concept of
accountability. It's money and
class re-leveling. Cutting our
stock losses, and investing in new
futures and commodities for the
21st century. That's all. So
we're gonna slum lord deficit
finance the world for fun and
money.

MATTHEW SHAW

Ok.

MR. REVERB

And Kyle. When you get closes to
the completion of your research and
decisions. Give me a call. Some
friends of mine, and me would love
to hear what might be interesting
in the 90's and beyond.

DEREKSHAW

Well. the future looks to be
interesting. Fads, grunge music,
animation from japan. But
computers and the internet.

MR. REVERB

Computers and the internet. The
new household fireplace will be
arriving soon. The world wide web
as they're calling it.

MATTHEW SHAW

A shell or graphical user interface of your life. Nonexistent outside of your computer life. I heard cellphones, with computers and internet.

MR. REVERB

A pandemic causing people to go all the back to the cave. The shadow's the ghost. FDR would love it as revenge against Teddy. And that's where we're at going into the 21st century. FDR and Teddy Roosevelt fighting it out like Greek Gods fighting, trying to destroy the world for their own.

MATTHEW SHAW

In case you haven't realized yet Kyle. Mr. Reverb is a bit of a historian.

MR. REVERB

Let me explain myself. I was a little quick and confusing.

Reverb takes a sip of scotch.

MR. REVERB (CONT'D)

FDR healed the depression with the new deal. One problem though. Teddy Roosevelt ran the rough riders. So he made a key. Before, after, and during presidency if FDR was elected, would run through Teddy so to speak, thus allowing cuban cigars, and people have been fighting over their legality every couple of decades or so since. Lincoln gave out rights, and an extension. People have to be reminded about who is God, who is Jesus Christ, and who they are every decade or two.

MATTHEW SHAW

Yeah. Sounds about right.

MR. REVERB

But you're God now Kyle. So what do you think?

DEREKSHAW

We know have a power beyond anything that's ever been imagined. Computers and the internet. You can take a meme, or abstract idea, and hide it and embed it anywhere. Like you said. You're almost at the point that you can send one vodu message through a million email addresses, and get at least half to commit suicide. Beyond that. The sky's the limit, and we're still at the early points of studying methods and means of releasing ideas and information to control a constrain the public. But they said it is going to be dark, and to watch a few horror films before we begin.

MR. REVERB

Welcome to the new world order
Kyle.

Mr. Reverb and Matthew Shaw chuckle.

The scene continues.

CUT TO:

INT. CLASS ROOM, PACIFICA SCHOOL - MORNING

All 11 students are collected in desks facing a wall with images from a projector. Prof. Wilkins is standing next to the projector. Wilkins hits a button and video begins to be shown on the wall. Video includes scenes from several movies. Including "The Breakfast Club," "St. Elmos Fire," "The Last American Virgin," "Say Anything," "Heathers," and "The Lost Boys."

PROF. ROBIN WILKINS

Let's start here. The 80's was fuck you from the baby boomers to their parents. The sex, drug, and rock-n-roll 60's kids. The 70's disco kids. They all wanted to prove a point. So they decided to sell the decade. Thus from "The Breakfast Club," to "Say Anything." Happy meal from MacDonaldis.

(MORE)

PROF. ROBIN WILKINS (CONT'D)

The black box exploded though because of the arrogance your predecessors had, and we've arrived at the cross roads of two generations with "Heathers," and "The Lost Boys" now not an abstraction. The inciting incident to cause the 90's.

Wilkins pauses.

PROF. ROBIN WILKINS (CONT'D)

What do think Adam? What do you think God used to define the 90's and how do you think "Lost Boys" will influence the 90's.

ADAM

Well. With computers and the internet will bring an unlimited media source. Thus spreading something like "Lost Boys" as an abstract, which will lead to the 90's being a more creative and abstract generation.

PROF. ROBIN WILKINS

What's the best answer to that then.

ADAM

Release the abstract, and use it to create a constraint, rather than just a blind abstract.

PROF. ROBIN WILKINS

Well said Adam.

The scene continues.

INT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT - MORNING

Sidney Grace and Ryan Roberts are sitting on chairs talking in the main office. Ryan is holding the book he found before.

SIDNEY GRACE

What've you found?

RYAN ROBERTS

Well. What I was talking about. Cultural Psychological Infusion Therapy.

(MORE)

RYAN ROBERTS (CONT'D)

It's a lot like that movie "Clockwork Orange," but not with the eye shit. It's described in here as a way to excite and infuse the brain's negative psychosis, with a new fully infused positive, and normal cultural understanding, and outlook on life.

SIDNEY GRACE

So not mind control. Mind inception, erase, control, rebuild. A total new mind that you can control. Cool.

RYAN ROBERTS

Yeah. But hopefully at least some memory of who they were in an appropriate way, and with as little memory loss as possible. But from their research, there's been negative results from a lower dose of insulin and shock therapy, and unfortunately more memory loss has proven to work better and succeed more often. There's also research that higher levels of memory loss also prove to attain higher levels of not just improving, but of staying improved. Thus higher levels of Infusion therapy were being given, and researched they shut this place down.

SIDNEY GRACE

So they were teaching us some techniques to spread information, and we studied memes. Based on what was said. We can control his mind, and body. Through biological, and basic memes. Biological are in flux all the time, like a human's body. But like you and your sister. Always changing in different. Brain thoughts are within boundaries, even if crossing boundaries.

RYAN ROBERTS

Cool. Mind control.

SIDNEY GRACE

Yeah. We should start some meme in charlotte, and call it the charlotte run. Create a live porn cam girl revolution. Chum by chum.

RYAN ROBERTS

Cool. There's some research in the book about pieces of literature like the bible being used in between electric chair sessions.

SIDNEY GRACE

Wow. That sounds fun!

RYAN ROBERTS

So does sending out a hit through the internet to cause that idiot musician to kill himself over the whore he's with.

SIDNEY GRACE

Hey. If you can do that, then why don't you kill Chris with electricity next time you're

Ryan and Sidney Grace continue talking.

CUT TO:

INT. "MEMES AS A CONCEPT" CLASS - DAY

Prof. O'day-Knight is speaking in front of the class.

O'DAY-KNIGHT

Each meme you create. You then send out like a farm being seeded. It'll create a system of acknowledgement of a concept. It is the creation of the original idea we have decided on. Where we want to send the world musically. One musician, to another, throughout each city, and then new music for the world.

Knight pauses.

O'DAY-KNIGHT (CONT'D)

To begin with though. A meme is analogous to biological evolution. You hear someone say they had a good cup of coffee. It's a meme.

Pause

O'DAY-KNIGHT (CONT'D)

Anyone have an idea, and understanding how to send through a meme into a concept?.

3 hands raise.

LYNN SOBB

The clothes I'm wearing today. The money my dad spends on me. The press my family gets in the newspapers. Everything on the internet, off the internet, and anywhere. Right. A piece of sand.

O'DAY-KNIGHT

Actually. Yeah. I understand the first part of what you said as possible memes, but they aren't sand. Anyone else?

ADAM

Your eye color or hair on your head are biological memes, that intersect with societal memes.

ANDY BUJY

The connection from one action to another. One word to another.

O'DAY-KNIGHT

Right. Sand is a great symbol. But it's not a meme. Now for the next few days, and into the weekend I want you to each do study the evolutionary factors in a meme. Variation, mutation, competition, and inheritance. Each influences your ability to have sex when you're older. Ok. Tomorrow. City for rent, Seattle, and the different ways we might create.

The kids stand up and leave the room.

CUT TO:

EXT. PACIFICA GOLF COURSE - EVENING

Derek and Cynthia are sitting with their backs against the fence, looking at the sunset.

CYNTHIA OLIVER

So, what's home like?

DEREKSHAW

It's up in San Francisco. You've never been there? Maybe we could grab a bunch, or everyone else, and go hang out up there and party a weekend or two.

CYNTHIA OLIVER

That would be fun. Let's see if everyone else wants to do it.

DEREKSHAW

Yeah.

CYNTHIA OLIVER

It's weird. I know the theory, and reason. I know the reason why it's known, but won't ever be known. But in history. It's why sand flies over the dessert. Neither here nor there. But never grounded.

DEREKSHAW

But always connected. But you're right. It isn't just a year. It's a decade.

CYNTHIA OLIVER

Yeah. And they'd screw the government so hard if any of the shit that we do at this school was ever known.

DEREKSHAW

(laughing)

Yeah.

In the distance a surfer catches a large wave.

CYNTHIA OLIVER

I didn't know this was a big surfing spot. I just thought the school, and a small town were the only things in Pacifica.

DEREKSHAW

Nope. The surfers love the spot supposedly. So what kind of medicine and science are you interested in?

CYNTHIA OLIVER

I'm not sure yet, but I would love to help cure AIDS. But just out of love of medicine, not based upon why I'm here. I'd love to be the head of Pediatrics at a Major University's Medical school, and research center. I'm really intrigued by research, and would love to run a medical school's pediatrics department at the same time.

DEREKSHAW

Pediatrics. That's really cool.

CYNTHIA OLIVER

Yeah. But everyone's always like. But you're still a kid.

Derekchuckles.

CYNTHIA OLIVER (CONT'D)

(grinning)

So I never have to grow up.

The scene continues.

CUT TO:

INT. CODE WRITING CLASS - AFTERNOON (1989)

Professor Anastasia O'day-knight is standing and speaking, in front of Derek and the other students who are sitting in desks. On the blackboard behind her is the following.

CODE

Create.

Origin.

Decisive in decision

Every code.

Type in. Origin. Birth. Break. Be. In.

PROFESSOR ANASTASIA O'DAY-KNIGHT
Code is a Create Origin. Decisive
in it's decision. Every code.
Type in. Origin. Birth.

Professor O'day-Knight continues speaking.

CUT TO:

INT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT - NIGHT

Ryan Roberts finishes attaching restraints, and electrical connections to Chris body, who's sitting in an electric chair. Ryan finishes, then walks over to a table, and picks up two needles. One he injects into the side of Chris' head. The other he injects into Chris' shoulder. The needles are put back on the table. Ryan turns on a walkman that Chris has on, so he can listen to Plato's dialogues. Ryan hits a butt on the electrical chair. Electricity begins flowing.

RYAN ROBERTS

Ok. It'll turn off by itself after
5 intermittent low level electrical
pulse. I don't wanna kill him.
He's a good kid. My brother.
Different father. Which one of
those piece of shit asshole is his
dad. It's interesting. In the
brain, this is supposed to be
mixing the pulsating blood with the
insulin, creating new memory and
destroying old harmful memories,
and social disorder among other
things. Just a little Plato too.
So I can put in as much control,
and create him like my own personal
allegory Chris Plato doll.

SIDNEY GRACE

Yeah.

RYAN ROBERTS

That's why you Cut on a suicide.
Directive. Commit Suicide!

SIDNEY GRACE

Whatever you say. You wanna give
him the book and see what happens.

RYAN ROBERTS

Ok.

Ryan pick up "Green eggs & ham" by Dr.. Seuss of the table, hands it to Chris, who begins to read it during the shock treatments.

RYAN ROBERTS (CONT'D)

This is fun! You wanna try. Just give him some Emily Dickinson and see if he can read sonnets like a child like poet. Your own personal Barbie doll, and you even make talk. Say Sam I am, I love green eggs and ham like it says in the book. Ok Chris.

CHRISTOPHER GERRY

(slowly)

Sam....I..am...I..loo...ve...gr...ee
n..eg..gs..and..h..am...

Sidney Grace and Ryan laugh, as the electricity stops.

CUT TO:

INT. COMPUTER ROOM (PACIFICA SCHOOL) - MORNING (PAST)

There are a few old early 80's apple computers lined in a row. Derek is using an old macintosh to write basic computer code. Emilie, who's wearing a pink & yellow summer dress walks in to the room, and sits next to Kyle.

EMILIE REGAN

You know how to write computer code like the professors and administrators use?

DEREKSHAW

Yeah. A little. I studied a little about how to hack, and computer code writing before I got here. So I know how to write, or re-write a little. You?

EMILIE REGAN

I know computers, but not code like you know it. I know scientific research, medical, and codes like that, but they're absolute for necessity. Ever get into one of those supposedly non-existent locked government network sites?

DEREKSHAW

Nah. Just this stuff. But I can screw around with government generational files, orders, and codes in the network if I can get in.

EMILIE REGAN

Wow. Who's gonna be the next cool musicians? You know yet? Or is it just us?

DEREKSHAW

I don't know. We'll see if we do something like Sidney Grace's city, and meme idea for Seattle as a host city like an Olympic circle connecting to others rings. Then sending out a unanimous voice of a generation.

EMILIE REGAN

For better, or for worse I guess.

DEREKSHAW

Or stay out of the way, and make money off it as Lynn loves to say.

Derek continues working, as they both chuckle.

CUT TO:

EXT. PACIFICA PIER - EVENING

11 year old Teddy K. Nu, Lynn Sobb, Mischel Benton, and Andy Bujy are walking towards Lynn Sobb's' father's boat, passing a joint of weed around.

LYNN SOBB

Hey guys. At least you've got one rich whoring business investor, and I've already convinced Daddy, or well Thomas Dunn to get me as much influence on the generation as is, but he said I have to inspire, not destroy.

TEDDY K. NU

Well, at least you've got his boat down here, so we can hang out on it.

ANDY BUJY
Which is really cool.

TEDDY K. NU
Hey Lynn. Your from San Fran.
What's it like?

LYNN SOBB
Fun and crazy. We should go while
you're here.

MISCHEL BENTON
I'd do it.

TEDDY K. NU
So I guess your mom's back with
Thomas Dunn. So you got the boat
and the allowance.

LYNN SOBB
(chuckling)
Yeah...Hopefully an investment
capital too.

TEDDY K. NU
Wow.

MISCHEL BENTON
Yeah.

LYNN SOBB
I keep him away from the girls, and
I get to enjoy being his daughter.

MISCHEL BENTON
(juggling)
Exceptions.

ANDY BUJY
Yeah. Here. Give me that joint
Teddy.

Andy Bujy grabs the joint from Teddy, smiles, and takes a hit
of the joint. They arrive at the pier, and walk to the boat.
They board the boat.

CUT TO:

INT. LYNN SOBBS' DAD BOAT (DOWNSTAIRS STRIPPER ROOM) -
CONTINUOUS

The room is squared off with a couch running against the wall. They're all sitting, with the exception of Lynn who isn't in the room.

Lynn Sobb walks into room, and joins the others. She's carrying a couple bottles of red wine, and a Strawberry Cheesecake. She hands the red wine to Andy who starts opening them.

LYNN SOBB
Anyone want cheesecake?

MISCHEL BENTON
Nah. No cheesecake.

The others nod no, and she puts it on a table. Then sits down.

MISCHEL BENTON (CONT'D)
Question though. That story about
DerekShaw, and the presidential
cock blessing aboard Air Force One.

LYNN SOBB
There, watched, one candle at a
time presidential, money, celeb,
etc. Like here.

TEDDY K. NU
Fuck.

LYNN SOBB
Yeah.

ANDY BUJY
Here.

Andy finishes opening the bottles, and hands them out. They begin to pass them around, and drink.

ANDY BUJY (CONT'D)
So Lynn. If your dad was designing
the future, what do you think he'd
do politically in the 90's?

LYNN SOBB
Snap, crackle, pop a cultural, and
societal revolution. Because
political revolutions are costly.
A culture or society will always
pay off on expense.

TEDDY K. NU

Just pay in all around the world.
Start a weed garden at each stop,
with a little note to pass around
to spread a revolution. Gardens in
cross with memes, will create a
plantation.

MISCHEL BENTON

What about biological memes. You
think they're possible in
constraint. Not only in flux?

ANDY BUJY

In Teddy's head. Yeah. But
biological requires breath to
survive.

MISCHEL BENTON

Yeah. I guess AIDS is a bad
attempt.

LYNN SOBB

Guess is fashion, and a meme. AIDS
unfortunately as a disease, is only
biological, and always in flux.
But hey. If you count Nancy Reagan
doing just say no to AIDS ad. Then
you've got a commercial meme,
created by a biological. Creating
a circle. However missing
connection. Solid & air.

TEDDY K. NU

A cure would be a good biological
meme, and the publicity would be a
goldmine.

LYNN SOBB

Fuck it. Let's do it. Solve this
shit.

ANDY BUJY

Inspire drug companies. Ok.

LYNN SOBB

Too much money. Dad's right. I
always try to solve all the world's
problems, and forget all about my
own.

TEDDY K. NU

Poor girl.

Lynn walks into another room, then comes back into the room with a Gameboy.

ANDY BUJY
You said you couldn't get one.

LYNN SOBB
I lied.

They continue talking.

CUT TO:

INT. COMPUTER ROOM (PACIFICA SCHOOL) - MORNING

Prof. Falkin is sitting at a desk with a prototype apple macbook pro on the desk. Each student has their own MacBook pro. Falkin's is connected to a projector, that's has an image on a wall.

PROF. JOSHUA FALKIN
It's amazing. A toy this insignificant will get you, and the rest of the world on day, to smile at the level this causes. Because this version of the MacBook won't be coming out for at least 15-20 years. So enjoy it while you're here.

The scene continues.

CUT TO:

INT. PACIFICA DINER (PACIFICA, CA) - MORNING (1989)

Andy and Derek walk into the diner, and are seated at a table. Erica Reiser walks over in a waitress's uniform to the table with two menus, and hands them over.

ERICA REISER
Coffee guys, or something else.

ANDY BUJY
Coffee.

DEREKSHAW
It's Erica. Right.

ERICA REISER
Yeah. And you're Kyle. Right.

ANDY BUJY
Yeah. And I'm Andy.

ERICA REISER
Cool. So Kyle. Coffee?

DEREKSHAW

Yeah.

Erica turns around, and walks away.

CUT TO:

EXT. ROCKEFELLER CENTER SKATING RINK - EVENING (1989)

Mr. Sobb & Lynn Sobb show what the return is from \$ & power.

MR. SOBB
From here Kyle. Anyone can be an
asshole, or a bitch like my
daughter Lynn!

Mr. Sobb chuckles.

MR. SOBB (CONT'D)
And next time I'll show you the
White House, and let you meet the
President. There you can stick the
Washington Monument up anything
with the wading pool reflection.
Especially his slaves in the cave.

Mr. Sobbs continues chuckling.

CUT TO:

INT. PACIFICA DINER (PACIFICA, CA) - MORNING (PRESENT)

In present day now. DerekShaw is sitting in the same booth
opposite Erica Reiser. They both enjoy breakfast.

DEREKSHAW
So what happened to the twins Ryan
got Sara pregnant with before he
died?

ERICA REISER
She gave them up for adoption.

DEREKSHAW

Best for them considering the incest family relations between them.

ERICA REISER

Yeah. So how's your sister?

DEREKSHAW

She's still trying to dealing with the fact that I haven't really wanted anything from her since my mother died.

ERICA REISER

How's your dad? He still your best friend?

DEREKSHAW

He's my dad. What do you want?

ERICA REISER

Revolutions like you and your friends used to create. You know. With your memes and everything. It's fun.

Erica chuckles.

DEREKSHAW

Teach the world to commit suicide with grunge and the internet again. Can't wait to see if you ever have kids.

ERICA REISER

Why?

DEREKSHAW

Your desire to see mayhem for fun.

ERICA REISER

Yeah. You never quite had the townie chuckle or smile.

DEREKSHAW

Nah. Just a Nob Hill attitude. But how's Jayson white Urckle-Carter? He still an asshole?

ERICA REISER

Yeah. But atleast he's a good lay once in a while.

ERICA REISER (CONT'D)
Yeah. So how was Yale?

DEREKSHAW

I graduated UCLA.

ERICA REISER
Big difference.

DEREKSHAW
So how's Sara doing?

ERICA REISER
No Ryan. Townie. Still my best
friend though.

Erica chuckles.

ERICA REISER (CONT'D)
And Cynthia?

DEREKSHAW
Cynthia, and three kids. You know.
You should try kids, love, and
marriage some time. It is actually
kinda of cool.

ERICA REISER
Ok.

DEREKSHAW
Yeah.

DerekShaw takes a swig of his coffee, and places it back on
the table. They continue talking.

CUT TO:

INT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT - MORNING
(1989)

7 year old Charlotte Roberts (Ryan's half-sister on his
mother's side), is laying on a metal bed in a small locked
prison cell with no windows, in the psych rehab clinic. The
room is freezing, especially the cold metal bed she's laying
on. Sara's wearing nothing but a t-shirt, and hospital
pants. Charlotte Roberts is freezing cold, and shivering.
The room is empty except for the metal bed that Charlotte
Roberts is laying on.

FADE TO:

EXT. KYLE'S SISTER'S \$1 MILLION HOUSE (SOUTH SAN FRANCISCO) -
LATE MORNING

Derek and Katie are sitting on couches drinking wine.

KATIE TOSCH

You always liked Stanford a lot
more than Nob Hill.

DEREKSHAW

Yeah. But college's over.
Besides. Just because I'm little
more liberal than you, doesn't mean
I don't have a Nob Hill attitude.

KATIE TOSCH

Out of curiosity. You look like
you're on your way to dad's.
Writing not paying the bills?

DEREKSHAW

I just got out of college.

KATIE TOSCH

Right. So you're here today. You
get to dad's tonight.

DEREKSHAW

Yeah. He said to meet him at the
Union Square St. Francis.

KATIE TOSCH

And then breakfast with Erica
Reiser in Pacifica. Right.

DEREKSHAW

She's fine.

KATIE TOSCH

How are Cynthia and the kids doing?
Anything you haven't told me?

DEREKSHAW

Nope. Life is good.

KATIE TOSCH

Yeah. Especially with a trust
fund.

Katie walks out of the room.

DEREKSHAW

Fuck it. I'll call you later. I
wanna go drop by Smitty's bar,
before it gets crowded. Ok.

KATIE TOSCH

Yeah. I wasn't planning on you for
dinner.

Derek leaves the house.

FADE OUT:

CUT TO:

INT. PACIFICA GOLF COURSE - MORNING (1989)

Ryan and Chris are sitting next to a tree looking at each in
the woods. Jon Tanner is sitting next to Ryan.

RYAN ROBERTS

Ok chris. C is cool. Locked on
cool Chris. Kept secret. To.
Chris. Collect coolness. Electric
time. now say the last two words
out loud that I said. Electric
time.

Ryan nudges Chris.

RYAN ROBERTS (CONT'D)

Come on Chris. Just say it.
Electric time.

CHRISTOPHER GERRY

Electric time.

All of a sudden Chris' eyes bulge out of his head, and he
jump up on to his feet and runs back and forth across the
golf course's fairway.

JON TANNER

What the fuck did you just do, and
what the fuck just happened?

RYAN ROBERTS

I just flipped him based on one of
those fucked up psychology center
research files. Word association,
connection, and action, based upon
reaction.

Pause.

RYAN ROBERTS (CONT'D)

So. I know this might seem a little crazy. But this is what I did.

Pause.

RYAN ROBERTS (CONT'D)

The first thing I did was to get his mind centered on his name, and the nouns, and vowels in it. Then I grabbed one letter. C, is chris, cool. Two o's in cool. Then I say tht's cool. The idea is now he's cool in his head. Then I just add a few things or whatever and trigger a key word that'll start the reaction. In this case. Running around thinking he's cool, because running around makes him cool. Thus. He begins running around until it wears off, or he runs into someone.

JON TANNER

Seriously?

RYAN ROBERTS

Yeah. I just explained it to you. I'm out of answers, unless you understood what I said was a trigger word. That's the secret. A trigger word.

Pause.

RYAN ROBERTS (CONT'D)

In this case. I created a trigger word in what I just said to you, so you'd understand what I was talking about.

JON TANNER

What?

RYAN ROBERTS

Not stupid.

JON TANNER

Huh. Wait. I got it.

RYAN ROBERTS

You got it.

JON TANNER

Yeah. I got it. Great trick.

RYAN ROBERTS

Thanks. I try.

The scene continues.

CUT TO:

INT. RESTAURANT, UNION SQUARE ST. FRANCIS HOTEL (SAN FRANCISCO) - EVENING (PRESENT)

Derek walks over to a table that his dad Matthew Shaw's sitting at. Matt stands up, they hug, and both sit down.

MATTHEW SHAW

You have bad dreams, so you've decided to spend a week down in Pacifica. At least write about it. The story. You know it.

DEREKSHAW

That's what Tori said.

A waitress walks over, and places two glasses of scotch on the table for them. Matt picks up one, and takes a sip, followed by Kyle.

MATTHEW SHAW

That's why she became a book publisher at her age, right out of Stanford, with her own label. One book would be nice.

Matt take another sip of scotch.

DEREKSHAW

Short stories don't count. I just got out of college. And with the shit we've created so far since the 90's began.

MATTHEW SHAW

What? Stay out of Seattle. I don't know why you need to be in Los Angeles. But the money, power, and control are there for the taking with what that girl Sidney Grace figured out. Even if it was tampered with like you said. Just crack it money, and get what you can. Ok.

DEREKSHAW

A nick. A nice nickel.

MATTHEW SHAW

Buy low, build high. Create with deficit financing. Like the Olympics. You started with one manifesto, help with a new one. Build Seattle back in to a positive, mix Washington D.C., and Hollywood. And if it fucks up like what that 1989 shit created. Sit back and make money off the tears.

DEREKSHAW

So, just screw mine, another new generation with suicide, grunge, and everything else.

MATTHEW SHAW

It's your generation. You have the right to make money off it.

Matthew takes another sip of scotch, and they continue talking.

MATTHEW SHAW (CONT'D)

So. How much do want in your trust?

DEREKSHAW

Just 25 or so.

MATTHEW SHAW

Your apartment's taken care of.

DEREKSHAW

Let's just call it research.

MATTHEW SHAW

Fine. So I take it though you did decide to work on something if you're here and down in Pacifica.

DEREKSHAW

A conclusion possibly. Possibly an answer. I don't know.

Matt takes another sip of scotch.

MATTHEW SHAW

Ok. The money'll be in your
account before the banks close
today.

DEREKSHAW

Thanks.

The conversation continues.

CUT TO:

INT. COMPUTER ROOM (PACIFICA SCHOOL) - MORNING (1989)

Prof. Jarod Chaisten is sitting in front of a computer
typing. Derek and the other students are behind him watching.

JAROD CHAISTEN

This code will be a good start to
our appendix.

Ryan begins typing. Intersect. Begin. Seac. twin2.
Lesson. experiment. ez?d.

Ryan stops typing. He hits the return key, and endless
numbers begin to roll down the screen rapidly.

CUT TO:

CUT TO:

INT. ENTERTAINMENT ROOM, PACIFICA SCHOOL - EVENING (1989)

There's a flat screen tv in the middle of the room, with a
couch and video game console in front of it. Kyle, Andy,
Adam, and Teddy are all playing video games.

FADE TO:

INT. PACIFICA LIGHTHOUSE HOTEL - EVENING (PRESENT)

DerekShaw, and Erica Reiser are laying in bed naked, with a
soft cotton blanket covering them.

ERICA REISER

So Spidy, you feeling home sick
now? Did Miss Pacifica Diner beat
Dr. Cynthia at doctor?

DerekShaw smiles.

DEREKSHAW
Funny. This isn't me.

Shane giggles.

ERICA REISER
Then who are you? My lips aren't
good enough? At least it's fun.
Right.

DEREKSHAW
Yeah.

Erica giggles.

DEREKSHAW
So where are you on the carnival of
sex, love, and rock-n-roll these
days. I know you weren't planning
on this to ever happen again.
Right? Who's on the roster?

ERICA REISER
Yeah. I've still got Jaylen, Ben,
and Teddy in San Fran when his
wife's away.

DEREKSHAW
Yeah. That's the carnival, and
Teddy too.

ERICA REISER
You know that Teddy isn't the only
one who still wants your executive
Pacifica School vote.

Erica pauses.

DEREKSHAW
Sidney Grace, Lynn Sobbs, her dad.
There's a whole list. Right. You
hang out with Teddy. But I already
pissed on Sidney Grace's white
ticket to house Presidente.'

ERICA REISER
Nice buy. President Sidney Grace.

DEREKSHAW
Not on my watch.

ERICA REISER
That's good to know.

ERICA REISER (CONT'D)

Yeah. But I've got to get out of here so I'm not late for work again. But I'll talk to you later. Ok?

DEREKSHAW

Yeah.

Erica stands up, and begins getting dressed.

CUT TO:

INT. SARA ROBERT'S BEDROOM, ROBERT'S HOUSE - MORNING (1989)

9 year old Charlotte Roberts looks out her bedroom window in youthful distress. 10 year old Erica Reiser walks in.

ERICA REISER

Come on. Let's go before Ryan sees me! Are you ok Sara?

CHARLOTTE ROBERTS

Yeah.

ERICA REISER

Come on. I have an idea to make you feel better, and to have a little fun with Chris. Come.

Erica grabs a hold of Sara, and pulls her out of the room.

CUT TO:

INT. RYAN ROBERT'S BEDROOM, ROBERT'S HOUSE - CONTINUOUS

Ryan is reading a book at a desk, and writing notes in a notebook.

RYAN ROBERTS

(to himself)

If you place stories, and words through spaces between insulin shots, and electric currents. You can solidify the brain with specific memories and thoughts. The current relaxes the mind, to make influence to be at a higher voltage. Then the insulin will clog the mind.

(MORE)

RYAN ROBERTS (CONT'D)

Then repeating information, will
connect your patient's new mind
through the insulin silly putty
that's created with sand. Or
further explained. Constraint
compounded, then selection
collected. In control set brain.
With exceptions within the mind.
Re-birth of behaviors from pre-
therapy have been shown to survive,
and re-surface. More information
needed. Prison option for research
suggested at private, and
constrained prison. No walls.
Full exception to law, with
signature, for scientific research.

Ryan Continues reading.

CUT TO:

EXT. PACIFICA WOODS - CONTINUOUS

Erica runs through the woods pulling Sara by her hands, with
Chris run from behind, towards a miniature golf course.

ERICA REISER

To the miniature golf course!

CUT TO:

EXT. PACIFICA MINATURE GOLF COURSE - CONTINUOUS

Erica, Sara, and Chris run around the golf course laughing,
smiling and playing golf.

CUT TO:

INT. PACIFICA SCHOOL COMPUTER ROOM - MIDDLE OF NIGHT

Ryan is in the computer room at one of the Macbook Pro
stations. He keeps typing what he sees in a paper notebook
next to him.

RYAN ROBERTS

(to himself)

Ok. Let me start here.

Ryan types on the keyboard, and the following appears on
screen.

Complete 9010 Book. Complete 9010 Appendix. Restart 9010 book, with irregular appendix. Intercede*9010d. Analyze. Repair. Code. Irregular. Extract answers.

Ryan hits enter on the keyboard, and saves an early version of a 80's/90's code intersection code. Created to intercede into the main linux network, and to filter, and explode in open space.

CUT TO:

INT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT - MORNING

Charlotte Roberts is laying on the floor shaking. Erica Reiser and Derekwalk in.

ERICA REISER

Fuck.

DEREKSHAW

What the hell! Do you know what happened?

ERICA REISER

Her brother Ryan. He's trying to prove control theory through electro-shock therapy without anyone saying anything because his father has a right to use it. They closed it, and the contract with the government was terminated. But the right to conduct research and therapy is intact in a limited way for his father to maintain the facility even if it is unowned, it must be a secured property. Absolutely closed from not only squatters, but the right is given never taken. That's the right, and all. Ryan's dad can claim truth, without disagreement. Government research exception in case they re-use the site. Only name on register. Roberts. That's why we live in only one world, with only one rule here in Pacifica. Death and Chastity.

CUT TO:

EXT. FORREST - AFTERNOON

Ryan is standing talking to Sidney Grace.

RYAN ROBERTS

From what the book said, they were testing to a certain level, but were losing mental clarity, and tending towards mind control, which they were afraid of occurring. But how do you know, unless you try. That's why I started Chris and Sara with understand and react. So I can instill the directions for the reactions. Because I could use a couple of children to teach, and mold. Maybe make me money some day. But who knows?

SIDNEY GRACE

Yeah. I know the doesn't say anything about memes. Right.

RYAN ROBERTS

Yeah. But there is something about regulating an abstraction of the biological current and the literature, and returning, or re-abstracting.

SIDNEY GRACE

Abstracting in all terms though. It's thought, or bio electric meme abstracting, by current.

RYAN ROBERTS

So they were working with different terms that could be translated as creating, abstract memes, that abstract infinity. Ok.

SIDNEY GRACE

Actually. Yeah.

RYAN ROBERTS

And I figured out something. It might be possible if we make an irregular appendix to the 90's book you're working on. And intersect it to cause variations.

SIDNEY GRACE

Maybe.

The scene continues.

CUT TO BLACK.

CUT TO:

INT. COMPUTER ROOM, PACIFICA PRIVATE SCHOOL - MORNING

All 11 students are working on computers in pairs with the except of Andy, Teddy, and Lynn. Derek and Cynthia are working together. Derek is in front of the computer, with Cynthia next to him. Code numbers, letters, and symbols cover the black screen. There's a small moleskin notebook that Kyle's using, with coding information.

CYNTHIA OLIVER

What if you started separation into 4 lines of separate code lines. All representing 4 different potential people, all intersecting, and setup up. With a first connection, and a last to re-find, and reconnect the original code, and the 4 people who were on the end each line. Then restart it, to spread, and keep consistent the message and the meme.

Derek begins typing.

DEREKSHAW

Interesting. Memes, separate, abstracted, then reconnected, and re-built for a new start. Lock in. Release code. Begin. Abstract. Meme

CYNTHIA OLIVER

What? You've never liked two girls at once yet?

DEREKSHAW

Yeah. But they're different, and I've liked them for different reasons.

CYNTHIA OLIVER

But you liked them both. Whether they liked you. Right.

DEREKSHAW

Yeah.

CYNTHIA OLIVER

So you're the dna strand, or the meme when it's combined. Their influences, whether the same or different. Will always be accountable to a constraint. You.

DEREKSHAW

Let me guess. My opinions, decisions, actions, and everything else are a reflection of the constraint that connects any girl that I ever meet. Right.

CYNTHIA OLIVER

Yeah. I guess so.

The scene continues.

CUT TO:

INT. MAYOR SIDNEY GRACE'S OFFICE - LATE MORNING (PRESENT)

San Francisco Mayor Sidney Grace is sitting on a chair behind a desk typing on a laptop computer on the desk.

SIDNEY GRACE ASSISTANT

Hello Mayor Grace.

Sidney stops typing on her computer, and looks at her.

SIDNEY GRACE

What is it?

SIDNEY GACE ASSISTANT

You said to let you know if DerekShaw in the San Francisco area before you call him. Well he's staying in Pacifica. Not sure why though.

SIDNEY GRACE

Ok. Do me a favor, and find someone who you can trust, and set up a dinner meeting between me and Kyle. Ok?

SIDNEY GACE ASSISTANT

Yes. I'll take care of it right away.

SIDNEY GRACE

Thank you.

The assistant turns around, and leaves the office. Sidney Grace continues working.

CUT TO:

INT. BEDROOM PACIFICA LIGHTHOUSE HOTEL - EVENING (PRESENT)

DerekShaw is sitting on his bed, with his back to the wall, and a computer laptop on his lap. He begins typing on the computer.

DEREKSHAW

(to himself)

That as I say, was my first step. A minor league prospect, stepping into Raphael's painting. "The School of Athens." I was no longer Voltaire's Candide. I was Alice in Wonderland.

The interesting thing, is that we created "The Shinning" mixed with "A Clockwork Orange," in all of Kubrick's glory to create the 90's bible that we used to create the 90's.

The most basic answer to what we created. "The Death of Jeremy," painted by a present day Jacques-Louis David, then cloned a million times, to create the first world wide French Revolution through the internet and humanity.

We were a 21 st century Nostradamus writing quatrain is.

Derekcontinues typing.

CUT TO:

EXT. MAIN OFFICE (PACIFICA SCHOOL) - MORNING (1989)

Ryan is standing in the empty office. Sidney Grace walks in.

SIDNEY GRACE

Here's the list of any connected main frame government ethernet sites, run by private contractors, rather than straight through government control.

Sidney Grace hands Ryan the list of names.

RYAN ROBERTS

Cool. I'll set up one of the computers to start reverse tracking any files that might help us, and redistributing them to our repository and file archive.

Ryan begins reading the list.

RYAN ROBERTS (CONT'D)

This is why I love you . You'd rather kill someone who cares about you, than help someone who doesn't. So where do you want to meet tomorrow?

Ryan chuckles.

SIDNEY GRACE

Give me a couple of days, but I'll find you. I just can't get caught out, and I need to try to keep my appearances on time.

RYAN ROBERTS

Then I'll wait to start anymore experimenting until say, Saturday night ok?

SIDNEY GRACE

Yeah.

They leave the room.

CUT TO:

EXT. PACIFICA SUMMER HOUSE DOCK - MORNING

11 year olds Mischel Benton, Andy Bujy, and James W. Are sitting on the edge of the dock as the sun beats on them, and they pass around a joint.

ANDY BUJY

Dude, he's a mime not a murderer.

JAMES W.

Fine, whatever. Then why does he talk with sign language?

ANDY BUJY

Mischel?

MISCHEL BENTON
 Sorry James. I think he is right.

JAMES W.
 (non-contentiously)
 Fine. Yeah. Whatever.

They continue smoking weed.

JAMES W. (CONT'D)
 So what's the deal? I walking
 around, and there's Sidney Grace
 talking to Lynn Sobb's dad and San
 Francisco Mayor Pete Dagger. She's
 only 11!

ANDY BUJY
 So are you. Who cares.

JAMES W.
 I just don't want her to screw up
 the code and then for us to have to
 live with it for at least the next
 10 years!

ANDY BUJY
 Yeah. I get why she wants to start
 using memes through the internet to
 create the world wide web. But
 there's fear that she's gonna screw
 up with natural emotions, and
 beliefs. You don't mind control
 like she wants to.

They continue smoking and talking.

CUT TO:

EXT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT - LATER

Bobby, Sean, and Pedro Ortega are standing outside the
 building talking.

BOBBY
 This shit with electricity and shit
 is crazy for me. I'm outta here.
 You with me Sean?

SEAN
 Yeah. Like a wasted vacation. By
 the way Pedro Ortega.
 (MORE)

SEAN (CONT'D)

Make sure you cut down the clan connections to us before you leave. Ok.

PEDRO ORTEGA

Yeah. But what should I tell Ryan Roberts. Tell him to talk to Suge.

Bobby and Sean walk away.

CUT TO:

INT. OFFICE (PACIFICA SCHOOL) - LATER

The nurse is standing behind the office secretary who's typing a letter on the computer.

SECRETARY

Hey. You done with work today?

NURSE GERRY

Yeah. In an hour or two.

NURSE GERRY (CONT'D)

Have you seen Chris? I was just wondering where he was.

SECRETARY

He was Charlotte Roberts. He had a tennis ball in his hands, and was heading towards the hand ball courts with Charlotte Roberts.

NURSE GERRY

Ok. That's fine. When are you done?

SECRETARY

In a half hour or so. Whatever isn't finished yet, I'll take care of tomorrow. I wanna get home and cook dinner for once.

NURSE GERRY

I totally understand.

SECRETARY

Yeah. So I guess I'll see you tomorrow.

NURSE GERRY

Yup.

Nurse Gerry leaves the office.

CUT TO:

EXT. WOODS NEAR HAND BALL COURTS - LATER

Nurse Gerry nears the area where the hand ball courts are, and stops when they're in sight. Ryan Roberts and Jon Tanner are picking on Sara and Chris.

CUT TO:

ON A TELEVISION

"Family Ties" is playing on a tv set in the entertainment room. Andy, Emilie Regan, and Mischel are on the couch watching it.

CUT TO:

INT. RYAN'S BEDROOM (FATHER'S HOUSE) - NIGHT

Ryan is sitting on his bed with a laptop sitting next to it. Sidney Grace is sitting opposite in a chair, and her feet on Ryan's bed. The door's open. The two of them are sharing a bag of "funyums." They sit there listening to the vanilla ice song "Ice, ice, baby."."

RYAN ROBERTS

Where did you tell them you were going this weekend?

SIDNEY GRACE

I just said I was going to visit some family in South San Francisco.

The scene continues.

CUT TO BLACK.

CUT TO:

EXT. HUNTINGTON PARK - SAN FRANCISCO - MORNING

Derek and Cynthia are sitting on the grass talking.

DEREKSHAW

It's crazy. I knew what this place was supposedly.

(MORE)

DEREKSHAW (CONT'D)

My dad is who he is. But bye, oh
bye fantasy. This reality. And
shucks. It's fun!

CYNTHIA OLIVER

What was it that Teddy said about
insider knowledge. If Adam could
prove the desire and reward, then
damn keeping feeding him. And then
wants to take over the business,
and under worlds with computers,
the internet, and private
government contracts.

DEREKSHAW

A contract to view and kill any
opportunity that any person may
ever get.

The scene continues.

CUT TO:

EXT. FISHERMAN'S WHARF, SAN FRANCISCO - AFTERNOON

Derek and Cynthia are walking along the boardwalk.

CYNTHIA OLIVER

Imagine if we sent out Sidney
Grace's Seattle meme throughout San
Francisco. It would be crazy in a
condensed, and abstract city.

DEREKSHAW

You can't. Internet block. Closed
network.

CYNTHIA OLIVER

Why?

DEREKSHAW

After the 1906 San Francisco
earthquake, there was only one
building, or house. The Flood
mansion. The house on Nob Hill.

Derek pauses.

DEREKSHAW
(CONT'D)

So after the earthquake, the whole city, which is just really a hill connected to America. Was put under complete national provincial government emergency catastrophe control. Meaning San Francisco is like an Indian Reservation law, but a little different. It's based on first amendment rights. It's a right to life in condemned, but controlled property. San Francisco.

CYNTHIA OLIVER
Wow. That's really fucked up.

DEREKSHAW

So you can actually be kicked out of San Francisco, or have a police record locked inside San Francisco records.

CYNTHIA OLIVER
Holy shit!

DEREKSHAW

Yeah.

The scene continues.

CUT BLACK.

CUT TO:

EXT. THE UNION SQUARE CHEESECAKE FACTORY RESTAURANT, SAN FRANCISCO

Derek and Cynthia are eating dinner and talking.

CYNTHIA OLIVER
Thank you so much for this amazing day Kyle.

DEREKSHAW

Not a problem at all. You had fun though. Right.

CYNTHIA OLIVER

Yeah.

DEREKSHAW

Cool.

The scene continues.

FADE TO:

INT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT - MORNING

Ryan and Sidney Grace are unpacking bags, cleaning the room, and attaching all the wires and connection for the electric chair.

RYAN ROBERTS

I brought some candles. I figured the lights are disconnected, and it might make Chris feel a little more comfortable. Helping us achieve the greatest degree of success.

Ryan walks over to the counter and puts the candles down.

SIDNEY GRACE

Where you also able to find the satin?

RYAN ROBERTS

Yeah. They had it at the fabric store.

Ryan walks over to a backpack on the floor. Takes out the satin.

RYAN ROBERTS (CONT'D)

Here.

Ryan throws the ribbon over to Sidney Grace. Who catches it next to the electric chair.

Sidney Grace begins making satin hand and ankle restraints. Ryan is working on electrical wiring around the room.

RYAN ROBERTS (CONT'D)

So. How do you want to this exactly. I get the electricity and human puppet that you create, and control. But what were you talking about with using key words within the meme.

(MORE)

RYAN ROBERTS (CONT'D)

Are talking about a word that you plant in Chris' head, then use it to retrieve information, or to trigger action. Ok. I get it.

SIDNEY GRACE

Yeah. That's why I need this experiment. I want to be president one day, and want to learn true 100% mind control of a electoral, and a proletariat.

The scene continues.

CUT TO:

INT. RYAN ROBERT'S BEDROOM, ROBERT'S HOUSE

Ryan and sidney "sara tomorrow." Talk about research. Coding in relation. Possibilities of world wide mind control. Light dose after chris.

CUT TO:

INT. CHARLOTTE ROBERTS BEDROOM - CONTINUOUS

Sara lays in bed shivering, and scared clutching on to herself.

CUT TO:

INT. KITCHEN, RYAN ROBERTS HOUSE - MORNING

Ryan is reading books, and taking notes on a notepad in prep for sara. Use a comparison the figure out best way to intersect, revolt the generational meme code.

FADE OUT:

CUT TO:

INT. ENTERTAINMENT CENTER, PACIFICA SCHOOL - EVENING

A few students are watching "Silver Spoons" on tv.

ANDY BUJY

Is that Teddy, or Lynn?

BOBBY

Either. And Lynn's dad.

ANDY BUJY

Oh yeah. I heard one of the craziest things from Teddy. His friends at the government labs. They told him in like 20-30 years the internet is going to be fully connected. The thing though. And there are going to be hackers. But some of the Packard-Bell assholes are working on a way to grab Hollywood, and everyone else's money, by cock locking the new society. Completely encrypted images, movies, conversations, and everything else. 1984. Complete social controls are applicable.

MISCHEL BENTON

Wow. Apple was right. We're fucked.

BOBBY

What was that other shit about iphones, and ipods.

MISCHEL BENTON

It's all going digital.

ANDY BUJY

And Bill Gates is going to be a billionaire.

MISCHEL BENTON

Investor for capital I guess

BOBBY

Yeah. Gates. From what I heard. He's basically taken dos, and created a graphical interface, and then is going to lock the box on the second major release. Then paint the black box green, and make all the money he can off it.

ANDY BUJY

(laughing)

Guess that's already in the code. Rich nerd done good!

BOBBY

Yeah. Usenet newsgroups, and everything else is done. Thank you "War Games." Here comes full government security. Fuckin fort knox.

MISCHEL BENTON

Guess no more hidden government repositories that we can just hack in to, and fuck around in.

BOBBY

No porn archives!

ANDY BUJY

No urinals!

They all laugh.

FADE TO:

INT. ALEXANDRIA LIBRARY/BASEMENT (PACIFICA SCHOOL) -
AFTERNOON

Ryan is roaming around bookshelves underground looking for a book, stops, and takes a book off the shelf. "Contagious Candide" by influenced by Voltaire, and begins reading.

RYAN ROBERTS

(to himself)

There's an interesting point of view code, and meme generator in my opinion that we could use. Once upon a time in Westphalia, in the castle of Monsieur the Baron von Thunder-ten-tronckh, there lived a young boy on whom nature had bestowed the gentlest of dispositions. His countenance expressed his soul. He combined solid judgement with complete openness of mind; which is the reason, I believe, that he was called Candide. Candid, and open minded, with a flair for meme dispersion. It becomes contagious, his ideas and thoughts as he travels. I can use Chris and Sara, as Adam and Eve. Or singular. Zip em, zap-'em, figure out the answers, then spread the memes through the internet.

(MORE)

RYAN ROBERTS (CONT'D)

Using their personalities, and answers that I create, or influence.

Ryan stops for a second.

RYAN ROBERTS (CONT'D)

The older servants of the house suspected him...

Ryan turns around and leaves the basement with the book.

CUT TO:

INT. COMPUTER ROOM, PACIFICA SCHOOL - MORNING

The 11 kids are all sitting in the computer room. Each one of them is in front of their own computer.

PROF. ROBIN WILKINS

Now that you all had a weekend to dance, relax, walk around San Francisco, or anything else you might've done. We're going to start work on social networking you memes, and ideas. What are they, and will be. Now they're just getting started trying to create bars, newsgroups, bulletin boards, hang outs, emails, market places. Basically a life through, and with the internet. What some of you might call 1984. And yes. Apple is going to get back on their feet, and change the world with the iMac. But first, the has to be gotten out.

Wilkins pauses.

PROF. ROBIN WILKINS (CONT'D)

Now all know social networks, and computers already, or you wouldn't be here. That's why we're going to get started right off the back with who, what, why, and when. Prodigy network. Teen chat room. Send in on girl, and one guy. Send ideas, and memes through the room. Then open the door. A 21st century economic, societal, and religious revolution, and rebirth.

The scene continues.

CUT TO:

EXT. DOCK (PACIFICA SCHOOL) - CONTINUOUS

Sidney Grace is sitting on the edge of the dock next to Ryan Roberts. Ryan stands up, and walks away.

RYAN ROBERTS
Almost got the code set.

CUT TO:

INT. PACIFICA SCHOOL COMPUTER ROOM - NIGHT (1989)

Ryan is sitting in front of a computer typing, with Sidney Grace sitting in a chair next to him.

SIDNEY GRACE
(shocked)
So, when you send this code, it's gonna incite a riot in Seattle, that'll spread across the country and world throughout the 90's, creating terror and depression.

Ryan turns around laughing.

RYAN ROBERTS
(laughing)
Yeah. We're just upping the ante though. The original code is already completed and sent. So whatever will happen, will just be an abstraction to boost 90's stock prices.

Ryan turns back around. Types a different code: f%+single unit /\$~/Seattle`lgf.) ,/.]

He hits enter on the keyboard. Several rows of information roll down the computer screen, then cuts to black.

CUT TO BLACK.

CUT TO:

INT. ENTERTAINMENT ROOM, PACIFICA SCHOOL - EVENING

Prof. Wilkens walks in.

PROF. ROBIN WILKINS

Let everyone know that the need to be ready friday evening for a community meeting with alumni, and each will be given their own specific mentor, based on their center of attention and focal point.

Wilkins leaves the room.

CUT TO:

INT. MAIN DINNING ROOM (PACIFICA SCHOOL) - EVENING

Friday 11 kids, professors, mentors.

Each mentor & student discuss the most important needs, and ways to create code for the future in their focused area of societal evolution. Lynn's dad is there trying to invest & control generation code.

Derek& Andry Boyle (author)

Boyle speak in the dinning room.

Ida speaking about - Crafting stories for a generation, and it's society.

CUT TO:

INT. DEREKDORM ROOM - NIGHT

Derekgoes to sleep.

FADE OUT:

CUT TO:

EXT. LYNN DAD PACIFICA PIER - MORNING

A boat is tied to the pier. The high school kids party on the dock.

CUT TO:

INT. PACIFICA COFFEE CAFE - EVENING (PRESENT)

DerekShaw and Charlotte Roberts are sitting at a table drinking coffee.

DEREKSHAW

So, yeah. 3 kids and Cynthia.

SIDNEY GRACE

Yeah, isn't that code for even in the crazy house I heard about that one. But then again, I never thought I'd ever get out of that crazy house ever again. So thanks again. Thrilled to be in Pacifica still though.

DerekShaw chuckles.

DEREKSHAW

So leave. Call Danielle, and take a vacation or something. Get married. Have kids.

CHARLOTTE ROBERTS

I don't know. I think it just fits me and Danielle at this point in someway to be whoring townies. But I think we might do the same thing and slum it with a guy for a while, for a kid.

DEREKSHAW

Pregnancy, or marriage too?

CHARLOTTE ROBERTS

I'd probably do pregnancy if needed, but I think marriage is for Danielle, even if it doesn't last.

DEREKSHAW

(chuckling)

Yeah. I said to her when I when we were hanging out.

The scene continues.

CUT TO BLACK.

CUT TO:

EXT. PACIFICA PIER, CA - AFTERNOON (1989)

Lynn & some of the other students, are hanging on Lynn's dad's boat, and jet skiing.

CUT TO:

EXT. SAN FRANCISCO STREETS - AFTERNOON

Lost weekend

DerekShaw and Cynthia are hanging out on the bed making out.

Cynthia stands up, and doing a stripper's chair dance for DerekShaw.

CYNTHIA OLIVER

I do have one talent. We're probably a little young. But I do know how to do the "9 & 1/2 weeks" pole dance without taking any clothes off!

DEREKSHAW

Ok.

Cynthia does the film "9&1/2 weeks" stripper pole dance. At the end she stops and give him a short peck on the lips.

FADE OUT:

CUT TO:

INT. SUSHI NIRO RESTAURANT, SAN FRANCISCO - EVENING (PRESENT)

Derek is sitting at a table at the Sushi restaurant. Sidney Grace walks over, and sits down.

SIDNEY GRACE

San Francisco. Huh. Pacifica to write, or just here for money from your dad and to drop by the relects for fun.

DEREKSHAW

What do you. I have a trust. You've got Lynn Sobbs' father opening every door for you.

SIDNEY GRACE

Doors? Are they White?

DEREKSHAW

Nah. Dusty Grey.

SIDNEY GRACE

Kyle. This isn't the 90's. It's time to grow up. You've got 3 kids. Right?

DEREKSHAW

Yeah.

SIDNEY GRACE

And Cynthia's good. Tell her hi.

DEREKSHAW

Ok.

SIDNEY GRACE

So. What's your decision, so I can talking you into logic and truth.

DEREKSHAW

You. No. So you've already lost 1 of three.

SIDNEY GRACE

Kyle. You're still trying to change the truth, and with you or not. You know the decision's already been made. It just would've been little easier with you on board, and not ripping up my White acceptance ticket.

DEREKSHAW

A ticket to run the world as President. What a shock. Out of curiosity. Have you decided yet at what voltage you might want to electrocute the world with.

SIDNEY GRACE

You still blame me for what Ryan did?

DEREKSHAW

No.

SIDNEY GRACE

Well at least you were right, and proved him right.

DEREKSHAW

Yeah.

SIDNEY GRACE

Next question, then I'll leave you alone, but so you know. They also transferred your vote to me. Ok.

DEREKSHAW

Yeah. Funny.

SIDNEY GRACE

Actually there is something else. Then I've got to get out of here, because I've got an important government meeting.

Derekshrugs.

DEREKSHAW

So what is it. What do you want from me, besides a vote you'll never get?

SIDNEY GRACE

Let me explain it this way. Lynn Sobbs and her father have helped me a lot, and not how you think. But I do owe a favor. So is there anyway you'd consider passing your vote over to Lynn, so we can pass the torch. You might have grown up on Nob Hill, but you've always wanted to escape the bullshit, or whatever you call it. Right? You can still be a member, but decision benefit. Lynn's dad said he'd pay for a new hospital and 100 million dollar endowment to Cynthia's university medical center. Lynn wants society and politics, with money, and can change this new century into freed minds making Pacifica money.

DEREKSHAW

So the two of you can screw everyone over, and control it, so you can make money, and laugh at the 90's box you create.

SIDNEY GRACE

Kyle. Stop being so dramatic. The 90's is over. Technology. That's the free minds I'm talking about.

(MORE)

SIDNEY GRACE (CONT'D)

I know a few so to speak tech rock stars, so I say the name. No more daddy's trust fund needed.

DEREKSHAW

Why do I give a shit though. I have a trust fund from my dad. Right?

SIDNEY GRACE

Yeah. Fine. Votes for the vote.

DEREKSHAW

Nah. I'll keep my vote, I still have a standing, and stood agreement with Barbara. But I've gotta get outta here too. So I'll see you later. But it was good seeing you again, as usual.

SIDNEY GRACE

Likewise.

DEREKSHAW

So I claim San Francisco squatter rights as usual.

SIDNEY GRACE

Fine. I'll pay them not to give you tenants right, thus you'll always be trespassing. So. Have fun. I'll talk to Barbara.

DerekShaw stands up, and walks out of the restaurant.

CUT TO:

INT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT

Little Chris has tears in his eyes and is handcuffed, and strapped to the electric chair in the middle of the room. Also in the room are Ryan, and . Ryan is holding a switch that's A attached to the electric chair.

RYAN ROBERTS

Switch him through. Let's start the words.

SIDNEY GRACE

Ok.

Ryan hits the on switch and electric current begins to flow intermittently through Chris.

RYAN ROBERTS

Ok chris. Ofhangul, italian, si,
is, italian, hang um. Me. Chris.
What did I say?

Ryan pushes the voltage up a little higher.

RYAN ROBERTS (CONT'D)

Come on Chris.

A little higher.

CHRISTOPHER GERRY

(stuttering)

Meeee.....

RYAN ROBERTS

Ok Chris. What did the research
say. The were a few cases of heart
attacks, but only one death. But
all were because of higher voltage,
and the results of the mind therapy
were getting worse. Fuck this
shit. I wanna see if I give you a
heart attack, and put in your bed
at home, and see if anyone will
realize I electrocuted your heart
dead.

Ryan Roberts raises the voltage, and Chris has a heart attack
and dies.

FADE OUT:

INT. CHRISTOPHER GERRY BEDROOM - LATER

Ryan carries dead Christopher inside, puts him on the bead,
and leaves.

CUT TO:

EXT. CHRISTOPHER GERRY'S HOUSE - MORNING

A Medic puts Christopher's dead body into the ambulance. It
drives away. Lynn Sobb's dad, Ryan Roberts' father, and Mrs.
Gerry who's crying, are standing in front of the house.

LYNN SOBB'S DAD

Here's the money. Hopefully it'll
help.

Mrs. Gerry takes a check from Lynn Sobb's dad.

KEN ROBERTS

We're really sorry about this.

They each hug her. She goes inside. They leave in a car.

CUT TO:

INT. MAIN OFFICE, PACIFICA SCHOOL - LATER

Mr. Sobb is sitting behind the desk, with Ken Roberts sitting in front of him.

MR. SOBB

You have to understand Mr. Roberts. Your son's research is interesting. But it jeopardized the camp, and violated the government contract that exists. So I have to be careful, not to put any money in here, because I don't want to be investigated. It's over. Too many kids.

Mr. Sobb stands up and walks around the desk. Ken Roberts stands up. Mr. Sobb shakes his hand.

MR. SOBB (CONT'D)

So it was interesting meeting you Mr. Roberts. But I can't stay here in any way. Thank you for understanding though. And so you understand. I'm going to have to become President, so I can be absolved of any knowledge or involvement in whatever this is. Like a phantom or a ghost. I never invested, so what happens. I can't say no. I was never here. My daughter enjoyed the program, and always listened to her advisors. And I of course would love to chum around a little more with you, which is a lie. But, I've got to be somewhere.

Mr. Sobb leaves the room.

CUT TO:

INT. COMPUTER ROOM (LAKESIDE PRIVATE SCHOOL) - LATER

Ryan Roberts types in the final intervening 90's generation code. Sidney Grace stops by.

SIDNEY GRACE
I'm done. I want nothing to do
with you ever again.

RYAN ROBERTS
Cool. Good luck.

Sidney Grace leaves the room, and Ryan continues to work, till he finishes typing in the code. Then hits the enter key on the computer, and executes it to begin.

CUT TO:

INT. LYNN SOBB'S DAD AIRPLANE - EVENING
DerekShaw is laying a bed naked with Emilie, and several of the other girls standing next to her looking at DerekShaw.

CYNTHIA OLIVER
First, last, and everyone is mine.

Cynthia begins eating cake off Kyle.

THE REST OF GIRLS
(with enthusiasm)
Kyle!!!!!!

The scene continues.

FADE TO:

INT. PACIFICA LIGHTHOUSE HOTEL - EVENING (PRESENT)

Derekpicks up his journal, and puts it into the other bag, then picks up both bags, and walks out of the room.

CUT TO:

INT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT - EVENING
(1989)

Ryan is sitting on the electric chair all strapped in. Kyle, Charlotte Roberts, and Reiser are also there.

Sara turns on the electric chair, and surge flows through Ryan intermittently. Sara grabs a feather off the table and begins slashing his face with it.

FADE OUT:

FADE IN:

INT. PACIFICA CENTER FOR PSYCHOLOGICAL ADVANCEMENT - LATER
Ryan lies dead from a heart attack in the electric chair.

CUT TO:

INT. RYAN ROBERT'S BEDROOM, ROBERT'S HOUSE

Medics take away ryan's dead body. As sara looks on with Reiser.

FADE TO BLACK.

CUT TO:

INT. COMPUTER ROOM (PACIFICA SCHOOL) - EARLY MORNING (1989)

DerekShaw is sitting on a chair in front of a computer typing. Cynthia is sitting next to him watching. The following code words/sentence appear on the computer screen as DerekShaw types them.

Accept, sell I certify writ. Left. "Writ." Together, the Horatio take Oath with David, in Jail.

DEREKSHAW

And it's time to open up he door,
release the music, and pump up the
volume! Here goes nothing!

Derekhits enter on the keyboard, and numbers and letters scroll down the screen.

CYNTHIA OLIVER

So, you think this is the whole
90's book evaluated, with the
repair code, to fix what they did,
then we're done. And everything
will work right?

DEREKSHAW

Well. All together in jail. At
least a clean revolution.

(MORE)

DEREKSHAW (CONT'D)

Based on what I could figure out,
and what Ivanka's dad thought about
what I figured. And since Ryan and
Sidney Grace's irregular code was
unbreakable in the negative-off,
with an exception to provoke, and
protect the code. It just didn't
seem like there was any other way
to even have a chance of fixing it.
So I made a code that'll kill it,
and create a new code based on
"constitutional style" BASIC code.

CYNTHIA OLIVER

Wow.

DEREKSHAW

Yeah. You know, "Beginner's All-
purpose Symbolic Instruction Code."

Cynthia snickers.

CYNTHIA OLIVER

Yeah.

CYNTHIA OLIVER (CONT'D)

But out of curiosity, what is the
exact code that you think might
work. You know. The basic
language sentence.

DEREKSHAW

"Basically you're wrong. Right.
Yeah." Is the basic code but I had
to add another code because of what
they did.

Cynthia snickers.

CYNTHIA OLIVER

So what's the one you are going to
use?

DEREKSHAW

"Writ."

CYNTHIA OLIVER

Wow. Some really serious legal
shit.

DEREKSHAW

(cautiously)

Yeah. Ok. I hope this works.

DerekShaw hits the return/enter button on the computer keyboard, and endless numbers begin to rapidly roll down the screen.

DEREKSHAW

Either way though. I put in one screw ball into the code. It'll elevate the disenfranchised 90's generation we're causing, and create an excavation, and execution of our cash cow generation, and morph it into one thing. The new proletariat, gathered from the diseased and spit on 90's generation. Into the new 21st century 90's proletariat, owning the electorate this time around. Who'll create through children, grandchildren, and all else. What they can do, when granted the ability to work for what they desire.

CYNTHIA OLIVER

No more John Nash?

DEREKSHAW

Yeah. You have the right to decide where you work.

The scene continues.

FADE OUT:

FADE IN:

EXT. PALACE OF FINE ARTS (SAN FRANCISCO, CA) - MIDDLE OF THE NIGHT

All 11 students from the Pacifica school, including Derek and Cynthia are laying on the ground sleeping. A few men in black suits approach the group in the pitch black and stop in front of them. The students begin wake up, one and all.

SKULL 1

Welcome to The Palace of Fine Arts, or as you might call it. Your entrance into being a member beyond just a student.

(MORE)

SKULL 1 (CONT'D)

So take the pill next to you, lay on the ground and you've completed your entrance exam. Welcome to the new world order.

Each student takes the pill next to them on the ground, lay down on the ground, and immediately fall asleep/pass out.

FADE TO BLACK.

CUT TO:

EXT. PACIFICA PIER - EVENING

Lynn and Sidney Grace sail off on Lynn's dad's boat.

CUT TO:

INT. OFFICE, PACIFICA SCHOOL - MORNING (1989)

Mr. McNamera, deputy secretary of the department of defense is sitting behind a desk looking at Mr. Sobbs.

MCNAMERA

I've gone through everything you've done. The advancements and such that you created. However letting a group full of 11 year old kids create a second coming of Nietche's "Thus Spoke Zarathustra." The beginning of the 90's has already beginning to be felt. Pay for Seattle yourself. The government is out, and so is your clearance. Thank you for your efforts, but this is over.

Mr. McNamera stands up, and leaves the office.

CUT TO:

INT. DEREKSHAW'S APARTMENT (LOS ANGELES, CA) - MORNING (PRESENT)

Derekis laying on his bed sleeping. He wakes up.

CUT TO:

EXT. CALIFORNIA PLAZA (LOS ANGELES)

Cynthia is sitting at a table eating strawberry cheesecake in the greek amphitheater. Her, and Kyle's 3 kids Brendan(4), Benjamin(7), and Aaron(6) are also there.

DerekShaw walks over to the table, picks up his 4 year old son Brenden, and hugs him.

CYNTHIA OLIVER
Salaam alaikum. A little chess
Kyle?

DEREKSHAW
Sure. Salaam alaikum everyone. I
missed all of you!

CYNTHIA OLIVER
When did you get in? I know you
hate Pacifica.

DEREKSHAW
Just now. But you know, it was
Pacifica.

Derekputs Brenden back on the ground, and they both sit down.

CYNTHIA OLIVER
So, how is the future?

DEREKSHAW
(chuckling)
Dark, dusty. Like my old red
violin turning black and old, on a
dusty old chess board.

CYNTHIA OLIVER
I think the only thing we didn't
create. Was that public golf
course in Pacifica. I think it's
an exception as per an
irregularity. Like a Jew becoming
President, and someone destroying
the Washington monument, because
all Jew dicks have to be
circumcised!

Cynthia chuckles.

DEREKSHAW
Yeah. It's beyond arrogance. It's
ego, ignorance, and indignation.

Derekchuckles.

CYNTHIA OLIVER

Yeah. Then you really have blood
in the coffin.

DEREKSHAW

A complete truncation.

CYNTHIA OLIVER

Yeah. But it was fun playing
Nostradamus.

They both continue to chuckle.

CUT TO:

EXT. PACIFICA SCHOOL GREEK THEATER - MORNING

The sun is shining on a small plaza in the middle the
buildings. There is a bronze square in the middle on the
floor in the cement, that has the sentence I.C.E.D.! Engraved
into it. The red violin is on the ground, and turns to
black. On a table in the middle of the empty theater is a
small music box that says "Let it Be" - The Beatle. The
ghost of Christopher walks over, picks up the music box,
opens it, and begins rotating the iron rod outside the box.
Creating an metallic sound of the Beatles song "Let it Be."

FADE TO BLACK.

MUSIC CONTINUES:

CUT TO:

MONTAGE OF IMAGES:

News report on a tv. Berlin Wall is torn down. Kurt Cobain
has committed suicide, (1994). Series premiere of "My So-
Called Life," (94/95). Video footage of the columbine high
school murderers, as they walked around the school before
they started shooting, (1999). Cut black, first gun shots,
and screams are heard momentarily. The Screen turns to
fuzz/static. Footage of the 1989 San Francisco Earthquake.

CUT TO BLACK.

CUT TO:

INT. SOBBS FAMILY HELICOPTER (CALABASAS, CA) - AFTERNOON

Lynn Sobbs, and her father are flying above Calabasas, California in a helicopter. The pilot loses consciousness, and the helicopter crashes in Calabasas, and they all die.

CUT TO BLACK.

FADE IN MUSIC:

The metallic version of the song "Let it Be," fades into an original live version of the song.

ROLL CREDITS.

FADE OUT MUSIC:

BLACK.

FIN.