THE WORLD OF ORGANIC CHEMISTRY

BY

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The World of Organic Chemistry

Logline

Jeff Forrester is a Senior at ‘East Mission Bay High’. He is bright but not as bright as Ralph Thompson, a fellow Senior in the same school as Jeff. Ralph is likeable and has a sense of humor but his passion is Chemistry. He is in Cum Laude and is crazy about Organic Chemistry, a branch of Chemistry. However at one point a problem develops when Ralph’s classmates become jealous of him and he is caught off guard one day with scoff, hate and severe ragging. He vows to quit school and prove to the world that he is a genius. He constructs a ‘Cave of Death’ which can be opened by Organic Chemistry and lure Jeff and some of his classmates in this Cave. Will he succeed?
The World of Organic Chemistry

FADE IN:
SUPER: “Los Angeles 2013”
EXT. LOS ANGELES - EAST MISSION BAY HIGH - FOOTBALL GAME - DAY

Near the end of the Fall Semester:
The Toss & then the Kickoff commences, Senior Year:

GWYNETH JACOBS

Did you see our Quarter Back getting knocked down by Michael Eisner (number 16)?

SUSAN WARD

Yeah, the poor fellow is injured but it appears that he will continue playing. See, he is taking a water break and signaling to the Coach that he is well and shortly will be able to resume play.

GWYNETH JACOBS

Oh wow, look at our Number 2 (Jeff Forrester) speeding passed the Opposition like a torpedo and there’s the Touch-Down. “East Mission Bay High” is in the lead.

(At Half Time) The Score is 7-0. The cheerleaders dance for their team.
The players take a break for refreshments:
After the break the match resumes.

SUSAN WARD

Yes, Jeff just tackled the number three from the opposition who was trying to make a Touch-Down. (laughing) We are the best and Football
doesn’t get any better than this. Hip, hip hooray!

GWYNETH JACOBS

Let’s hope we maintain our level of excellence. This is the time to be calm and not let pride enter our hearts. If we can accomplish this, we will be victorious.

SUSAN WARD

You are right. Oh my God! The number 22 from “San Pedro High” school is dodging passed our players like a loose cannon and it looks like he is going to make a Touch-Down; but no the Half-Back tackled him just in the nick of time. Thank God! (a sense of relief)

The Scoreboard shows 7-0 for the Home team.

GWYNETH JACOBS

Yeah, thank goodness for our Half Back (Rahul Singh). He is superb.

The Home team passes the football to each other.

Wow, Jeff has the ball again and he is sprinting across the field trying to make one final Touch-Down and yes, he’s done it. Victory at last!

The Stadium cheers for the winning team and the award ceremony commences.

Jeff Forrester is declared “Man of the Match”.

The Scoreboard shows 14-0 for the Home team (East Mission Bay High).

The cheerleaders dance in celebration for their winning team.

Jeff Forrester is Muslim. His full name is Jeff (Abdul) Forrester.

CUT TO
INT. EAST MISSION BAY HIGH - CHEMISTRY CLASS - DAY
The Winter Semester, Monday
Teacher Mrs. Madden, 7:30am

MARY MADDEN

Good Morning to everyone! Welcome to an exciting new year and a vast curriculum in the Sciences (Chemistry) and here is the entire course syllabus, please study it well. Do you have any questions?

STUDENT

Yes mam, please tell us how many exams will we have in the Winter Semester?

MARY MADDEN

There will be two tests and a final exam with the possibility of pop quizzes quite often, so my advice for all of you is study hard and don’t procrastinate. Shall we begin? (the class nods). Right, can anyone tell me, who is the “Father” of modern chemistry?

Pin drop silence in class.

STUDENT

(raises his hand)

Isaac Newton.

Everyone laughs.

TEACHER MADDEN

No, I am afraid that is incorrect. Anybody else who would like to take a chance, it’s good for general knowledge.
JEFF FORRESTER
(with an air of confidence)
Yeah miss, Antoine Laurent de Lavoisier!

TEACHER MADDEN

Well done Jeff. (To the class) The reason I asked this question is, it’s important to know the founder of the subject being studied so that students become properly educated in their respective fields. Okay, let’s open our text books to “Chapter 1”. Can somebody begin reading the content?

JEFF FORRESTER

Yes Mrs. Madden, I will.

He reads a passage of the Chemistry text book with certain fervor.

MRS. MADDEN

Thank you Jeff, that was wonderful. Congratulations on the Football victory and being declared “Man of the Match”, you have truly made us proud, keep it up and good luck to you for the rest of the year.

JEFF FORRESTER

Thank you so much Mrs. Madden, I shall try to be consistent in all my matches and bring fame to our beloved school.

The class gives a huge applause for the Football Star.

MRS. MADDEN

Alright then, your homework assignment for tomorrow is to read Chapter 1 and come prepared with questions. (The bell rings) Bye.

The students leave for their classes with a glow on their faces.

CUT TO
INT. EAST MISSION BAY HIGH – DAY

The following day: (Tuesday 7a.m.)

Ralph Thompson brings his class schedule to the Principal’s office. He was absent on the previous day due to sickness.

PRINCIPAL COLEMAN

Yes Ralph, what can I do for you?

RALPH THOMPSON

Mr. Coleman, I need your signature on my class schedule since I was absent on Monday.

PRINCIPAL COLEMAN

Okay Ralph.

He signs it and hands it to Ralph.

RALPH THOMPSON

Thank you. Have a great semester.

PRINCIPAL COLEMAN

Thank you Ralph and congratulations on your 4.0 GPA for the Fall Semester; keep it up and bring recognition to the school. Good luck this Semester, Ralph and take care.

RALPH THOMPSON

Thank you. Take care and see you.

Ralph Thompson goes to his first class.

CUT TO

(5)
EXT. EAST MISSION BAY HIGH — DAY

Tuesday, about 7:20am

While on his way to class Ralph meets Jeff and they chat. They are friends.

RALPH THOMPSON

Hey Jeff, how are you? How was Chemistry yesterday?

JEFF FORRESTER

Hi Ralph, I’m well and Chemistry was a blast. Where were you yesterday, I didn’t see you?

RALPH THOMPSON

Oh, I was unwell yesterday. Did we get a lot of homework in Chemistry?

JEFF FORRESTER

Yeah dude, we had to read Chapter 1 in our text books and come prepared with questions. I’m glad I read the text. Anyway, you don’t have to worry about anything since you were absent. Hey, Mrs. Madden is our teacher this semester, isn’t that terrific?

RALPH THOMPSON

You mean Mary Madden?

JEFF FORRESTER

Yup, Mary Madden. She is the sweetest teacher on the planet and she is also caring.

RALPH THOMPSON

That’s fantastic. Okay, my class is here. I have Advanced English right now so I’ll see you later. Bye, have fun.
JEFF FORRESTER

Bye, see you later. I’ll call you.

Ralph acknowledges him.
INT. EAST MISSION BAY HIGH - ENGLISH CLASS - DAY

Tuesday: 7:30am. Teacher: Nicole Moore

Gwyneth Jacobs also has the same class as Ralph Thompson. She gives him a warm smile as he walks into the class and Ralph casually reacts.

MRS. MOORE

Good morning to all of you. I hope you all have completed your reading assignment for today and have come prepared with questions. Ernest Hemingway is truly a marvelous writer and his "The Snows Of Kilimanjaro" is a delightful work of fiction. Yes, are there any questions on this anecdote?

GWYNETH JACOBS

Yes miss, can you please tell us the basic theme of the story? I failed to understand the point of it.

MRS. MOORE

Certainly! The theme revolves around a couple, Harry and Bwana who are having a conversation in a camp surrounded by sand grouse. Sand Grouse are a type of birds. The central character Harry is a drunkard, a gambler, who while reflecting on his past lost the Skischule money with his friend Herr Lent. He also is a writer but never wrote anything of importance and so his talent has yet to be seen. Furthermore, he is also a hunter and had gone with somebody to hunt hares. Lastly, Harry is a womanizer as well and has an affair with another woman in Africa who is pretty, but gets drunk and to whom he lies too. He does not really love her. Gwyneth, I hope I have shed light on the subject.
GWYNETH JACOBS

Yes Mrs. Moore, I understand the text clearly now. Thank you.

MRS. MOORE

Goodbye everyone, see you tomorrow.

The students leave for their next classes feeling happy that they don’t have any homework.

CUT TO
INT. EAST MISSION BAY HIGH - CAFETERIA - DAY

Tuesday:

Ralph Thompson is getting ready to have lunch, when he notices Gwyneth walking towards him with her lunch. He beckons her to have lunch with him. She agrees.

RALPH THOMPSON

Hi, how are you doing? My name is Ralph and you’re Gwyneth. We have English together with Mrs. Moore. Take a seat.

GWYNETH JACOBS

Thanks, nice meeting you Ralph and I have seen you in class and I am aware that you’re an honors student, congratulations!

RALPH THOMPSON

Thank you. So, tell me what is your favorite subject?

GWYNETH JACOBS

History! What’s yours?

RALPH THOMPSON

Wow, that’s great, mine is Chemistry.

GWYNETH JACOBS

Chemistry! (She is pleasantly surprised) Oh my God, chemistry is such a difficult subject. I like it but one has to have an analytical mind because it is so confusing, however I am most impressed.

RALPH THOMPSON

Thanks again. What are your hobbies?

GWYNETH JACOBS
My hobbies are reading, swimming, dancing and skating. What are yours?

RALPH THOMPSON

My hobbies include Chemistry, dancing and scuba diving.

GWYNETH JACOBS

That’s fabulous. Chemistry is really your true love. What do you usually do? Memorize chemical equations or study the elements?

RALPH THOMPSON

I usually do a combination of memorizing chemical equations and learning the periodic table of elements, it keeps me busy. Hey, since dancing is a common interest that we share, why don’t we go dancing sometime?

GWYNETH JACOBS

Yes Ralph, I would love to. I usually don’t go to nightclubs but I’d feel comfortable going with you.

RALPH THOMPSON

Great! I’ll give you a call. Can I have your phone number?

GWYNETH JACOBS

(she gives him her cell number)

Sure.

RALPH THOMPSON

Thanks. We’ll have a wonderful time. I’ll be in touch. Bye.

GWYNETH JACOBS
Bye, I’m looking forward to it.

The lunch break ends.
INT. JEFF FORRESTER’S HOME - EVENING

Friday 6:30p.m.: Jeff calls Ralph

JEFF FORRESTER

Hi Ralph, how are you? What are your plans for the night?

RALPH THOMPSON

I don’t have any plans for tonight. Did you have something in mind?

JEFF FORRESTER

Yeah. I think we should study for the quiz in Chemistry together, what do you say?

RALPH THOMPSON

Absolutely! Your place or mine?

JEFF FORRESTER

We can study at my home. See you at 8:00p.m. and you are most welcome to stay for dinner. Spaghetti is being made. So, see you soon.

RALPH THOMPSON

Okay buddy, I’ll be there punctually by 8p.m., we can have dinner and then study together. See you.

Ralph reaches Jeff’s place and they study for the quiz together.

CUT TO

(13)
INT. JEFF FORRESTER’S HOME – NIGHT

Friday: Dinner Time 8p.m.

RALPH THOMPSON

Mrs. Forrester, the spaghetti is delicious. Thanks a lot for a wonderful meal, I enjoyed it immensely.

MRS. FORRESTER

I’m glad you enjoyed it Ralph. Jeff told me that a friend is coming for dinner and so I immediately cooked something. Feel free to come over whenever you can, alright.

RALPH THOMPSON

Sure thing mam, I’ll stop by sometime, thank you. Hey Jeff, let’s start studying Chemistry.

JEFF FORRESTER

Yes, let’s get started. Come, we’ll study in the master bedroom Ralph, follow me.

RALPH THOMPSON

Alright!

The master bedroom is upstairs. Jeff’s dog Konan is asleep on the floor. Konan is a Chihuahua.

JEFF FORRESTER

Ralph, this is my room. That’s Konan.

RALPH THOMPSON

Wow dude, it’s awesome. I think I’ll be coming over quite often, okay. Konan is really cute. (laughing) Alright, let’s study.

JEFF FORRESTER
Okay.

They prepare for the Chemistry quiz and when they are through, it’s 10pm.

RALPH THOMPSON

Oh boy! Look at the time, I better leave. Thanks for dinner Jeff and I’ll see you on Monday.

JEFF FORRESTER

Hey! Don’t mention it, see you in school and have a terrific weekend Ralph, take care.

RALPH THOMPSON

You too, bye!

JEFF FORRESTER

Bye.

Ralph leaves after saying good night to Mrs. Forrester and thanking her.

CUT TO
INT. RALPH THOMPSON’S HOME – DAY

Saturday 11:00 am

Ralph calls Gwyneth to invite her to a nightclub.

RALPH THOMPSON

Hello Gwyneth, this is Ralph. Would you like to go dancing tonight? The nightclub is called “Dukes”.

GWYNETH JACOBS

Yes Ralph I would love too.

RALPH THOMPSON

Excellent! I’ll pick you up at 6 p.m. What’s your address?

GWYNETH JACOBS

602 Sedgwick Street, Jacobs Estate, LA, 92134.

RALPH THOMPSON

Okay, see you later.

GWYNETH JACOBS

Bye, see you.

Ralph is excited about the dance in the evening and starts practicing some steps. Soon time flies and he gets ready to go to Gwyneth’s place.

CUT TO
INT. DUKE'S NIGHTCLUB - NIGHT

Saturday 7 pm

The ambience of the club is extraordinary and the music is refreshing.

Gwyneth Jacobs

Ralph thanks a lot for bringing me here. It's a real treat.

Ralph Thompson

My pleasure, come let's hit the dance floor. Are you ready?

Gwyneth Jacobs

Yes I am.

They start grooving to the beat of the music and as the song is about to end, Ralph gently kisses Gwyneth. Gwyneth melts in Ralph's arms and they fall in love.

Ralph Thompson

Are you alright?

Gwyneth Jacobs

Be quiet, just hold me tight. We are meant to be together, so let's just put away our inhibition and dance the night away honey.

Ralph Thompson

Okay.

They dance until 3 a.m. and then head to Gwyneth Jacob's home. After leaving her at her place, Ralph heads home.

CUT TO
INT. EAST MISSION BAY HIGH – CHEMISTRY CLASS – DAY

Monday 7:30am

Teacher: Mary Madden

MRS. MADDEN

Good morning students. Today is the quiz and I hope everyone has come prepared. Please keep a number 2 pencil on your desks and close your text books. The answer sheets are being distributed to all of you, please choose one correct answer per question. Good luck. You may begin.

Jeff and Ralph finish the quiz before their classmates and ten minutes prior to the bell they request Mrs. Madden if they can leave class since there is nothing else to do. Mrs. Madden agrees.

CUT TO
INT. EAST MISSION BAY HIGH – CAFETERIA – DAY

Tuesday: Lunch Break

Jeff and Ralph are having lunch together.

JEFF FORRESTER

Ralph my amigo, what’s going on?

RALPH THOMPSON

Nothing spectacular, just busy with classes. Hey isn’t it wonderful that we both aced the Chemistry quiz, what do you say?

JEFF FORRESTER

Yeah, it’s great. Give me a hi-five.

They slap their hands with delight and laugh whole heartily.

I think we should study together more often. What do you think?

RALPH THOMPSON

Definitely! Call me anytime.

JEFF FORRESTER

Certainly!

RALPH THOMPSON

Hey, would you like to hear a mellifluous joke?

JEFF FORRESTER

(looks at him inquisitively)

Yeah, shoot.

RALPH THOMPSON
There is a Banyan Tree overlooking a Palm, and a Palm overlooking a Banyan and in the Conifer there are Cyclo-Octanes.

Ralph, Jeff chuckle and they both end the joke together.

JEFF FORRESTER

That’s a funny one, man. (still chuckling) But you know Banyan and Palm trees don’t flourish together. Anyway, see you in Chemistry buddy, take care.

RALPH THOMPSON

Okay. Bye now.

The lunch break ends. They wave to each other and go to their next classes.

Soon time passes by and the middle of the winter semester arrives.

CUT TO
EXT. EAST MISSION BAY HIGH – EMPTY PARKING LOT – DAY

Middle of Winter Semester:
On Tuesday after school ends, Ralph Thompson’s classmates verbally abuse him and he vows to get even with them.

RALPH THOMPSON

Hi fellows, how was school today?

BRAD GIBSON

School was great, but you know something you’re a real pain in the neck, Ralph.

RALPH THOMPSON

(surprised and stunned)
What? Come on guys, what seems to be the trouble? I haven’t done anything. Let’s talk about this, okay?

SETH GREEN

No, there is nothing to talk about. You’re our problem. You better leave school; otherwise we’ll bash you up and throw your wounded body into the large dumpster; do you understand Ralph, you Jewish prick?

RALPH THOMPSON

(shocked, but regaining control of his faculties). Oh, I think I understand the situation. (Enraged) You’re all a bunch of racist fiends but I want to make one thing clear, I’m not leaving. This is my school too and I am looking forward to our graduation at the end of the year. I’m not afraid of the six of you. Get out of my sight.

PABLO LOPEZ

We are warning you Ralph, if you don’t leave school, we will kill you and your entire
family. Think about it, quit school or suffer the consequence. You have a week’s time, alright?

RALPH THOMPSON

(Furious, but calms down) Alright guys, I will think about this carefully and get back to you.

PABLO LOPEZ

Oh, one more thing Ralph, I will return the book that you lent me after I finish reading it. It will take me sometime to finish. Adios Ralph.

RALPH THOMPSON

That’s alright. Bye.

They leave and Ralph goes towards his car.

CUT TO
INT. CAR – RALPH’S HOME – DAY

Ralph gets into his car emotionally hurt and heads for home. While driving he thinks about informing the cops about the threat on his life and his family, but he decides against it. He plans to get even with his six classmates, but he does not know how to as yet. All of a sudden a brilliant idea occurs to him. He will construct a “Cave of Death”, a labyrinth and have twenty mini caves within this gigantic cave and one can only open the wall of the cave and proceed to the next, if one knows “Organic Chemistry”. The only problem was how would he lure his classmates into this Cave of Death and where would he build it? He knew the materials needed to build such a cave and knew a special effects gentleman/carpenter who was a friend and who had once told him that if he was in trouble, he could count on him for help. After so much of brainstorming, he arrives home.

CUT TO
INT. RALPH’S HOME - BEDROOM - DAY

6:45p.m.

Ralph sends an SMS to his friend Joe Morrison, the special effects wizard/carpenter by profession informing him to meet him at Starbucks for a chat. The meeting will be on Saturday at 9a.m.

CUT TO
INT. STARBUCKS RESTAURANT – DAY

Saturday 9am

Ralph is waiting for his friend Joe to arrive. He sips a glass of water. Joe enters the restaurant at that time.

RALPH THOMPSON

Hello Joe. It’s great to see you again.

JOE MORRISON

Well hello there Ralph. You’re looking as handsome as ever.

They both have a hearty laugh.

RALPH THOMPSON

Thanks a lot Joe. I appreciate you taking out your valuable time for this meeting; I’ll get straight to the point.

JOE MORRISON

Well go ahead, that’s why I’m here, spill the beans.

RALPH THOMPSON

Alright Joe, here is the deal. Some of my classmates are trying to kill me for no reason and they have given me a week’s time.

JOE MORRISON

(looking serious) Ralph buddy, for every crime that is committed there is a reason. So calm down and tell me why do your classmates want to kill you?

RALPH THOMPSON
(calmly) They are jealous of me because I’m the No. 1 student in my school and that’s why they want to harm my family and me. I think they are also racist. Anyway, they have given me a week’s notice to either leave school or kill my family and me.

Ralph takes a few seconds to finish his coffee and continues while Joe is all ears.

RALPH THOMPSON (CONT’D)

Sorry, here is what I want you to do for me.

Ralph narrates his vision of building a gigantic Cave of Death containing twenty mini caves and they can be opened only if one understands Organic Chemistry and he proposes to lure these six classmates into this labyrinth to teach them a good lesson never to intentionally threaten anybody. After he finishes speaking Joe smiles and agrees to go ahead with this project only on the condition that nobody gets killed. Ralph also agrees. They depart on a happy note with a mutual handshake and decide to begin work immediately.
EXT./ INT. HUGE FOREST – FREEWAY – CITY – DAY
Wednesday 9:00 am

Ralph Thompson and Joe Morrison are busy constructing the Cave of Death in a forest near a freeway and located far away from the city. They painstakingly assemble the tools to build the exterior of the cave and when they finish, they move on to building the various inner layers. Jeff completes building half of the mammoth cave and returns to his school.

CUT TO
EXT. EAST MISSION BAY HIGH – DAY
Monday: After school
Ralph arrives at school and catches a glimpse of Jeff laughing and chatting with Gwyneth and becomes enraged.

JEFF FORRESTER

Gwyneth, it’s nice to meet you. I don’t think we have any classes together, do we?

GWYNETH JACOBS

No, we don’t but I know you’re the Football champion.

JEFF FORRESTER

(he laughs) Thanks. I was wondering whether you would like to go to a friend’s birthday party this coming Friday, would you?

GWYNETH JACOBS

No, I don’t think so but in case I change my mind, I’ll call you.

JEFF FORRESTER

Alright, here is my cell number. Call me anytime. Take care. Bye.

GWYNETH JACOBS

You too! Thanks for inviting me, bye.

Gwyneth gives Jeff a hug and Ralph sees them hugging each other. He vows to lure Jeff too into the cave along with his six classmates. He sees them from a distance.

CUT TO
INT. RALPH THOMPSON’S HOME – DAY
Saturday 9:00 am:

Ralph calls Gwyneth

RALPH THOMPSON
Hi Gwyneth, it’s Ralph.

GWYNETH JACOBS
Ralph, thank God you’re alright. Why haven’t you been coming to school?

RALPH THOMPSON
Well Gwyneth, I don’t know where to begin. Some classmates threatened to kill me and my family if I didn’t quit school. They are a bunch of racist fiends and they deserve to be punished.

GWYNETH JACOBS
Oh Jeff, I am so sorry. What can I do to help?

RALPH THOMPSON
Gwyneth here is the deal. My friend Joe Morrison and I have built a gigantic cave of death and I propose to lure each of them into this cave to teach them a good lesson that they will never forget for as long as they live, will you be a part of the plan?

GWYNETH JACOBS
(she is pensive for some seconds and then speaks) Where is this cave located Ralph?

RALPH THOMPSON
I shall take you there Gwyneth but you must promise me that you will keep this strictly confidential and don’t say a word to the cops, can I trust you?
Gwyneth Jacobs

Yes, you can count on me Ralph but you must promise me that you won’t kill any of them, is that alright?

Ralph Thompson

Absolutely! One more thing, in order to lure them into this cave we need bait and it is Jeff Forrester. You have to find a way to lure him into the cave and the rest will follow. You see they are Jeff’s friends.

Gwyneth Jacobs

Are you suggesting that I lead him to the cave? Oh my God, you want me to seduce him, isn’t that right?

Ralph Thompson

Yes darling it’s the only way and I promise you Jeff will be fine.

Gwyneth Jacobs

Okay, I’ll do it Ralph only because I truly love you.

Ralph Thompson

That’s my girl. Now get ready and I’ll show you the cave. I’ll be at your place within fifteen minutes. Bye.

Gwyneth Jacobs

Bye, see you.

Ralph disconnects the phone, gets into his car and goes to Gwyneth’s home.

CUT TO
EXT./ INT. CAVE OF DEATH – DAY

Ralph and Gwyneth arrive at the Cave of Death and he shows her the entire structure leaving Gwyneth horrified. He tells her that one can only go from one mini cave into the next only if one knows Organic Chemistry. He briefs her on the subject and she listens patiently. He introduces her to Joe Morrison and spends some days explaining to her how the cave functions. Finally he tells her to lure Jeff to the Cave of Death.

CUT TO
EXT. EAST MISSION BAY HIGH - DAY
After School:
Gwyneth is dressed in a sexy way.

GWYNETH JACOBS

Your dog has got stuck in the attic.

JEFF FORRESTER

Leaping lizards! He’s got stuck again? Anyway he will become free in a little while. Konan is forever getting stuck.

GWYNETH JACOBS

No, no this time he is absolutely stuck and he has injured his tail. Come right now and see for yourself. Oh by the way, your car’s engine died.

JEFF FORRESTER

My what? Oh “God”, the car broke down. Alright, let’s jet.

GWYNETH JACOBS

Come, I’ll take you home. Hurry up.

(Note: As they approach the house, they both see something huge on the right side of the Freeway as they exit the ramp and in the thickets they discover Ralph’s Cave of Death. Gwyneth cleverly but slyly pretends to be amazed and intrigued by this “Cave” but she does not feel it. Jeff on the other hand is stunned and at one point his mouth is left gaping).

JEFF FORRESTER

(forgetting about the dog)

Gwyneth, what in the name of the Father, the Son and the Holy Ghost is this thing? Have you ever seen something like this enormous construction in the past?
GWYNETH JACOBS

No, never. I’m just as wonderstruck as you are. This thing is massive and it appears to be spreading for miles.

Looking like she had been struck by lightning, very carefully trying to hide her true emotions from Jeff Forrester’s gaze.

JEFF FORRESTER

(after a long wait Jeff finally speaks). Gwyneth, should we inform the cops about this construction?

GWYNETH JACOBS

(carefully) No, no. If the cops come to know about this they will demolish it immediately. Let’s just see what this thing really is. Should we check it out?

JEFF FORRESTER

I don’t know. A part of me wants to go inside if there is a way in and a part of me is saying, stay the hell away from it.

GWYNETH JACOBS

Your sixth sense is telling you that?

Note: The next dialogue resumes on page 43 after the Cave of Death model and the 15 Organic Chemistry questions.
THE WORLD OF ORGANIC CHEMISTRY

(Inside the Cave of Death): First Mini Cave

1. Which of these compounds is not an Alkane?
   a) Methane, b) Ethane, c) Butane, d) Ethylene

   \[ \text{CH}_4 \quad \text{C}_2\text{H}_6 \quad \text{C}_4\text{H}_{10} \quad \text{C}_n\text{H}_{2n} \]

   (Second Mini Cave)

2. Which of these compounds is not an Alkene?
   a) Ethylene, b) Butene, c) Benzene, d) Propane

   \[ \text{C}_2\text{H}_4 \quad \text{C}_4\text{H}_8 \quad \text{C}_6\text{H}_{14} \]

   (Third Mini Cave)

3. Which of these compounds is not an Alkyne?
   a) Methylene, b) Ethyne, c) Propyne, d) Hexane

   \[ \text{C}_2\text{H}_2 \quad \text{C}_3\text{H}_4 \]

   (Fourth Mini Cave): NOMENCLATURE

4. Which of these compounds is 2-Methylhexane?
   a) \( \text{CH}_3\text{CH}_2\text{CH}_2\text{CH}_2\text{CH}_3 \)  
   b) \( \text{CH}_3\text{CH}_2\text{CH}_2\text{CH}_2\text{CHCH}_3 \)  
   c) \( \text{CH}_3\text{CHCH}_2\text{CHCH}_2\text{CH}_3 \)  
   d) \( \text{CH}_3\text{CH}—\text{CHCH}_3 \)
5. Write the structural formula for 2-Nitrobenzene.

a) 
\[
\begin{align*}
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\end{align*}
\]

b) 
\[
\begin{align*}
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\end{align*}
\]

c) 
\[
\begin{align*}
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\end{align*}
\]

d) 
\[
\begin{align*}
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\end{align*}
\]

6. (Mini Case 6)
Which is the product in this reaction?

\[
\text{H} \quad \text{C} = \text{C} \quad \text{H} \quad + \quad \text{a} - \text{a} \rightarrow \quad ?
\]

a) 
\[
\begin{align*}
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\end{align*}
\]

b) 
\[
\begin{align*}
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\end{align*}
\]

c) 
\[
\begin{align*}
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\end{align*}
\]

d) 
\[
\begin{align*}
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\text{H} & \text{H} \\
\end{align*}
\]
7. (Mini Case 7) What is the product in this reaction?

\[
\ce{\text{Cyclohexene} + \text{H}_2\text{SO}_4} \rightarrow \ce{?} \text{ at } 130-140^\circ C
\]

(a) \[\text{Cyclohexene} \]

(b) \[\text{Hexene} \]

(c) \[\text{Cyclohexane} \]

(d) \[\text{Cyclohexane} \]

(Mini Case 8) What is the product of the chemical reaction (electrophilic addition reaction)?

\[
\ce{C=\text{C} + X-Y} \rightarrow \ce{?}
\]

(a) \[\text{X-C-C-H} \]

(b) \[\text{X-C-C-Y} \]

(c) \[\text{X-C-C-H} \]

(d) \[\text{X-C-C-H} \]
9. (Mini Case 9) Which is the missing product in this reaction?

\[ \text{H-C} + \text{a-C} \xrightarrow{\text{hv}} ? + \text{H-C} \]

a) a-C
b) a-C

c) H-C

10. (Mini Case 10) What kind of reaction mechanism is this?

\[ \text{HO}^+ + \text{HC-C-Br} \rightarrow \left[ \begin{array}{c} \text{HO} \quad \text{C} \quad \text{Br} \\ \text{H} \quad \text{H} \quad \text{H} \end{array} \right] \rightarrow \text{HO-C} \]

Br\textsuperscript{-}

a) S\textsubscript{N}1  b) S\textsubscript{N}2  c) E1  d) E2

11. (Mini Case 11) What is the missing product in this reaction mechanism?

\[ \text{R-BR} + \text{OH}^- \rightarrow ? + \text{Br}^- \]

a) R-OH  b) R-H  c) R-H\textsubscript{2}O  d) R-HO
2. What is the product in this reaction mechanism?

\[ \text{H} \quad \text{Br} \quad \rightarrow \quad ? \quad + \quad \text{Br}^- \]

a) \[ \text{H} \quad \text{C} \quad \text{H} \quad \text{O} \quad \text{H} \]  

b) \[ \text{H} \quad \text{C} \quad \text{H} \quad \text{O} \quad \text{H} \]

c) \[ \text{H} \quad \text{C} \quad \text{OH} \]

d) \[ \text{H} \quad \text{C} \quad \text{OH} \quad \text{H} \]

3. What kind of a reaction mechanism is this?

R\text{1}^- \text{MgBr} \quad \rightarrow \quad R^2 \quad \overset{\text{MgBr}}{\underset{\text{H}^+ / \text{H}_2\text{O}}{\rightarrow}} \quad R^2 \quad R^3 \quad \rightarrow \quad R^2 \quad R^3 \quad \overset{\text{OH}}{\underset{\text{R'}}{\rightarrow}} \quad R^2 \quad R^3

a) S_N 1  
b) S_N 2  
c) Grignard  
d) Blaise
14. What kind is the name of this reaction?

\[
\begin{align*}
\text{Br} & \quad \text{O} & \quad \text{R}_3 & \quad \text{Zn}^+ & \quad \longrightarrow & \quad \text{Br} \quad \text{Zn} & \quad \text{O} & \quad \text{R}_3 \\
\text{R}_1 & \quad \text{R}_2 & & & & \quad \text{R}_4 & \quad \text{CN} & \quad \longrightarrow & \quad \text{H}_2\text{O} \\
\end{align*}
\]

\[ \text{R}_4 \quad \text{O} \quad \text{R}_2 \quad \text{O} \quad \text{R}_3 \]

(a) Blaise  b) SN1  c) SN2  d) Reformatsky

15. What is the name of this reaction?

\[
\begin{align*}
\text{R}_1 & \quad \text{R}_2 & \quad \text{O} & \quad \text{Zn}^+ & \quad \longrightarrow & \quad \text{R}_1 & \quad \text{OH} & \quad \text{R}_2 & \quad \text{O} & \quad \text{R}_3 \\
\end{align*}
\]

1  2

a) Grignard  b) SN1  c) SN2  d) Reformatsky
JEFF FORRESTER

Yes, my sixth sense is telling me that we should inform the Los Angeles Police Department as soon as possible although I do want to check it out; it's the explorer in me.

GWYNETH JACOBS

(calmly, stealthily but slyly) You know that's exactly what I want to do. Let's be bold and check it out, okay hero.

JEFF FORRESTER

(inspired) Okay, let's check it out. We are coming Mr. Monster, beware of the dynamic duo, the Caped Crusaders, Laurel and Hardy, I mean Gwyneth and Hardy, no, no (whoosh, deep breath) Gwyneth and Jeff are here, (picking up some courage) let's see if there is an entrance in this gigantic structure and if there is one; where is it?

GWYNETH JACOBS

Yeah, let's go.

They walk together and as they are approaching a certain point on the Cave, Gwyneth shows Jeff a squirrel. Jeff's attention being diverted gives sly Gwyneth the chance to open the Cave door, which she does and when Jeff looks in her direction; he notices that the entrance is there and hence Gwyneth has succeeded in luring him to the Cave Of Death. However, Jeff does not know that this is a Cave of Death for he thinks some crazy individual has built it and to him it is like entering Disneyland or Disneyworld's Amusement Parks in the U.S.A. They are now in the "Cave of Death" and inside, it is a little dark. Gwyneth quickly turns on the light and tells Jeff to stay right there and disappears into the second level of the cave leaving poor Jeff clueless. Suddenly he realizes that his dog is stuck in the attic but by this time it is too late and he finds himself staring at one of his favorite subjects, "Organic Chemistry" but at what cost and then he realizes that he has been succored by his girlfriend (Gwyneth) and sighs (35)
deeply, cries but all of a sudden a switch of electricity comes inside him and he says, “Courage Under Fire,” (Denzel Washington), “Fire Down Below” (Steven Segal) and “Over The Top” (Sylvester Stallone). He looks around and notices alternating colors of buttons and different Organic molecules and prays to Lord Christ, Prophet Muhammad and Prophet Malachi and suddenly after glancing at all the molecules in the cave, he notices that they are all Alkanes and one of them is an Alkene. He presses the button and as quick as lightning the wall of the cave opens, he walks through and notices another layer of the cave, which he now begins to understand is in fact a “Cave of Death” and he has entered the second layer of the Cave of Death, and now he is looking at the Alkenes (Functional Groups) and is figuring out in his mind just how many of these multi level mini-caves are in store for him. He takes his time; 10 minutes and notices another oddball in the configuration and presses the right button and is through to the next cave which is number three. He is a bit winded but luckily there is a nice cool breeze coming from somewhere and he realizes that somebody has put on the AC for him and he is thinking who this bastard is who has built this Godforsaken thing. Jeff bravely but cautiously continues solving the different organic puzzles in his way thinks about Gwyneth and rage appears on his face. Here, he is in cave 3 looking for a way to proceed to cave 4 and he starts thinking of one of his favorite movies, “Inner Space” (Dennis Quaid and Martin Short) and he remembers a couple of his classmates with whom he watched Inner Space in his high school, “East Mission Bay High” with his teacher Mr. Brown and by this time he is fatigued. He notices a chair, sits down and prays again to the Prophets, and to God and then he scans the molecules in this cave (3). Little does he know that there are 20 of these multi level mini caves and his nemesis Ralph is waiting for him in cave 20 while our “friend” Gwyneth will return again in cave 10, with a change in attire. He notices that the molecules are Alkynes and there is an oddball in the configuration. He presses the correct button and is through to cave 4. (Ghostbusters music plays). (Jeff dances to the tunes)
(Cave 4; Nomenclature)

After the dance:

JEFF FORRESTER

Hey Twerp, you’re making me dance when I don’t want to. When I get to where you are, I’m going to beat you up to a pulp. Fuck you and your father.

RALPH THOMPSON

(from cave 20, through an audio channel, laughing). What are you talking about chum? My “Father” (referring to God) made me, you and the entire Universe and your ass better pray that you don’t find me; otherwise you’re going to be exterminated.

JEFF FORRESTER

Well, well, well... if it isn’t my amigo Ralph Thompson who has got me right where he wants me but I’m going to hunt you down you leech or should I say “Stud” and when I do, we’ll see who is the last man standing. I’m coming to get you “amigo”. (touch of sarcasm) You better say your prayers as we speak because when I reach your “turf”, I’m going to bring “Tidal Waves and Tsunamis” with me. You’re going to hell.

On saying this he presses the right button and is through to cave 5.
(Cave 5; Nomenclature) & Music (Mr. Scruff-Kalimba plays)

RALPH THOMPSON

Well Jeff when you reach the twentieth cave, we shall have a duel and if you beat me I shall demolish this Cave of Death forever otherwise it will stay here for good. You'd better say your prayers.

JEFF FORRESTER

(after listening to the song)
Alright, we shall settle the score once and for all. I’ll be at the twentieth cave soon, so see you. By the way, this song is superb.

RALPH THOMPSON

Thanks. Hey Jeff, by the way I have a surprise for you.

JEFF FORRESTER

What is the surprise?

Roger Travis a friend of the Forrester’s from India suddenly darts into Cave 5.

ROGER TRAVIS

Hello Bidu, happy to see me? I came to the U.S. just two days ago and met Ralph at a restaurant and he brought me here. That’s all I know my yaar Jeff and I am so happy to see you here.

Actually Roger Travis has heard about Ralph’s plight from Gwyneth Jacobs and is going ahead with Ralph’s plan.

JEFF FORRESTER

Why didn’t you phone us Roger? My mom and I would have been glad to have you stay at our place; I’m surprised that you decided to stay somewhere else.

(38)
ROGER TRAVIS

Well, I am sorry but I wanted to give you a big surprise and I didn’t want to inconvenience you, but it’s great to see you.

Roger gives Jeff a warm hug, makes him take a seat and brings a glass of water for him.

JEFF FORRESTER

(hugging Roger) Roger, great to see you too. How is your family doing, I hope everybody is well?

ROGER TRAVIS

Yes, by the blessings of God everybody is healthy.

JEFF FORRESTER

That’s wonderful.

Roger advises Jeff to lie down on a bed and sleep for a few hours. Jeff does not really want to but he is fatigued, so he lies down and within a few minutes he is fast asleep while Roger disappears into the grotto. When Jeff wakes up, he realizes that he is in the grotto so he stares at the various organic compounds and presses the right button of the compound with the corresponding name and is through to cave 6.

(Cave 6; REACTION)

JEFF FORRESTER

Science is wonderful but you’re a demon for making me suffer, you bastard. (Silence for a few seconds) However I’m not going to weep, I’m coming to settle my differences with you, buddy. (a touch of sarcasm)

(39)
RALPH THOMPSON

(through a channel) Ha, ha, ha good luck buddy that’s the spirit, catch me if you can, I’m the ginger bread man.

JEFF FORRESTER

Where is Roger?

RALPH THOMPSON

I’ll tell you later. Anyway Jeff, your goal is to reach me.

JEFF FORRESTER

Okay Ralph, if that’s the way you want to play it, it’s fine.

Jeff looks at the different reaction mechanisms on the wall presses the right button and is through to cave 7.

Jeff’s six friends land up at Ralph’s Cave of Death and are horrified at what they see. These are the same six students who had ganged up against Ralph. They had gone to Ralph’s home to return a book which he had lent to one of them weeks ago and found a sketch of the Cave of Death with the location written and hurried as fast as possible there.

SETH GREEN

My God! Have you ever seen anything so ominous in life as this huge thing, guys?

PABLO LOPEZ

No, we have never seen anything like this before.

As the six of them stare at the cave, the entrance opens and they all curiously venture in. As soon as they are inside, the entrance closes and the light comes on. They find themselves in the first mini cave.

(40)

RALPH THOMPSON
(from cave 20) Welcome friends, I have been expecting all of you and I knew that you would find the sketch at my humble abode.

BRAD GIBSON

Ralph, you psycho, you’re the one responsible for building this cave, why?

RALPH THOMPSON

It’s all thanks to you all. You had all ganged up against me and now I want revenge. Say your prayers before dying.

Ralph immediately begins to flood the cave.

THE SIX CLASSMATES

No, no, no... don’t drown us Ralph, please don’t, mercy! We are sorry.

They scream and beg for forgiveness but Ralph doesn’t listen and continues flooding the cave. As the water level approaches their chests, Ralph suddenly switches off the water button. From the monitor he can see that they are all petrified but are alive. Ralph plans to torture them. Meanwhile Jeff is in cave 7.

(Cave 7; REACTION)

RALPH THOMPSON

Jeff, I am pleased that you are progressing so well but deciphering the organic molecules on the walls of the remaining caves will become tougher.

JEFF FORRESTER

Ralph, to me that does not pose a problem because my dad has taught me Organic Chemistry and I have learnt it well.
That’s great Jeff, we have something in common because my dad also taught me Organic Chemistry and I know it well. It’s my favorite subject.

JEFF FORRESTER

So Ralph, what is the reason for building this gigantic cave?

RALPH THOMPSON

I’ll definitely tell you Jeff, but be patient. Hey, figure out how to enter cave 8, okay?

JEFF FORRESTER

Okay.

Jeff figures out which reaction to press and enters the eighth cave.

(Cave 8; REACTION)

RALPH THOMPSON

How do you feel Jeff?

JEFF FORRESTER

Well, thanks for your concern Ralph. I feel drained a bit but nevertheless I am still waiting to kick your ass.

RALPH THOMPSON

Take a seat Jeff, don’t strain yourself.

JEFF FORRESTER

Thanks for your advice; I’ll rest for a while.
Jeff sits down, looks all around him and sees a coffee pot which Ralph has kept. He immediately pours some coffee into a cup and drinks it slowly. Meanwhile Ralph plays some light, soothing music for him. Jeff reacts to it.

Hey Ralph, what’s playing?

RALPH THOMPSON

This is “Mozart’s Unforgettable Classics”. Do you like it?

JEFF FORRESTER

I love Mozart’s music. It’s to die for.

RALPH THOMPSON

Well just enjoy it.

JEFF FORRESTER

I will.

Jeff listens to the different tracks and after that he looks at the reactions and presses the right one and is through to cave 9.

(Cave 9; REACTION)

RALPH THOMPSON

Hey, are you interested in Chess?

JEFF FORRESTER

No, not particularly, are you?

RALPH THOMPSON

I’m absolutely crazy about it although I’m surprised that you aren’t.
JEFF FORRESTER

The rules of Chess in India are different from the rules of the Chess played in the United States.

RALPH THOMPSON

That’s interesting. Would you like to play a game?

JEFF FORRESTER

Not at the moment, my objective is to reach your area and teach you a lesson that you will never forget.

RALPH THOMPSON

That’s very good Sir, I like your attitude. Keep solving the various organic puzzles and you will arrive in cave 20. Jeff, you are truly my worthy adversary and I am waiting for you.

JEFF FORRESTER

Ralph, have fun while you can because when I reach the last cave, you’re going to be sorry.

RALPH THOMPSON

We shall see who is going to be sorry. See you.

Jeff presses the button of the correct reaction and is through to cave 10.
Gwyneth Jacobs suddenly darts into cave 10 from a secret passageway.

Gwyneth Jacobs

Hello Jeff, how have you been?

Jeff Forrester

Well, besides continuously solving organic puzzles, I am quite alright, thank you. What are you doing here?

Gwyneth Jacobs

Oh, I am Ralph’s partner.

Jeff Forrester

You mean that you are partners in crime.

Gwyneth Jacobs

Yes, indeed.

Jeff Forrester

Tell me something, what do you call this Cave of Death?

Gwyneth Jacobs

It’s called “The World of Organic Chemistry”.

Jeff Forrester

I see it’s a classic title that can only be cooked up by a mad genius, don’t you think so?

Gwyneth Jacobs

(she becomes angry)

No.

(45)
A fight ensues between Gwyneth and Jeff. As the fight is about to end Gwyneth pushes Jeff away from her and disappears into the grotto. Jeff recovers and rests for a little while and then presses the button of the correct reaction mechanism and is through to cave 11.

(Cave 11; REACTION MECHANISM)

JEFF FORRESTER

Ralph, why can’t you fight your battles yourself?

RALPH THOMPSON

The answer is simple; I’m just biding some time. You’re a really good fighter Jeff because you beat Gwyneth. She is a red belt in Taekwondo and are you learning the martial arts?

JEFF FORRESTER

I have learnt Taekwondo as well and I am a blue belt. However I can defend myself against any opponent, even if the person is a black belt in any martial art because my guru has poured all his wisdom into me and has conditioned my body superbly, and so I am not afraid of anyone.

RALPH THOMPSON

That’s great to hear because I am a black belt in Tang Soo Do.

JEFF FORRESTER

Well, I’m glad because I really didn’t want to fight with any lunatic but someone who was worthy of a fight and you are worthy of it.
RALPH THOMPSON

Okay.

Jeff presses the correct button, the wall opens and he is through to cave 12.

(Cave 12; REACTION MECHANISM)

JEFF FORRESTER

Ralph, don’t disturb me for a while as I am going to pray.

RALPH THOMPSON

That’s fair enough Jeff. Go ahead.

JEFF FORRESTER

Thank you.

Jeff does the wazu, gets a rug and starts praying. After he finishes his prayers, he notices a teapot. He pours tea in a cup kept near a corner of the mini-cave and sips the tea. As soon as he finishes drinking tea, he rests for a little while and looks at the reaction on the wall and presses the button that corresponds to the correct reaction mechanism and is through to cave 13.

(Cave 13; REACTION)

RALPH THOMPSON

Jeff you are doing great, you have just a few more caves left before our duel begins, so see you.
JEFF FORRESTER

Yeah I know but thanks for telling me. Ralph by the way can you tell me where Roger is?

RALPH THOMPSON

Roger is resting in one of the mini caves at the moment. You will see him later, I promise.

JEFF FORRESTER

Alright! Hey how long did it take you to build this Cave?

RALPH THOMPSON

That’s top secret Jeff. Sorry about that pal.

JEFF FORRESTER

Okay.

Jeff stares at the reaction mechanism and presses the button corresponding to the correct reaction mechanism and is through to cave 14.

Meanwhile the six students are still trapped in the first cave. Ralph presses a button which causes the wall of the mini cave to open thus enabling the six classmates to go into the next cave. He opens some more walls of the caves so when they reach cave 6, he releases a sleeping gas in the air which causes them to become unconscious.

By this time the LAPD arrive and try to find an entrance to the Cave of Death but they are unable to. They have been informed by one of the locals who lives in the vicinity. They try to force their way in but they are unsuccessful because only Ralph can open the entrance to the cave. The cops are forced to wait outside.
(Cave 14; REACTION)

JEFF FORRESTER

Ralph if the cops find out about this Cave of Death they will have it demolished and arrest you immediately.

RALPH THOMPSON

The cops will not be able to demolish this cave even if they find it because it is made of steel. They will first investigate and since I am not giving them a chance to investigate, they can’t do anything even if they come here.

JEFF FORRESTER

I understand but you cannot remain here forever.

RALPH THOMPSON

I won’t. As soon as I have finished my purpose for building this cave, I will have it demolished myself, now come to me.

JEFF FORRESTER

Yes, with pleasure.

Jeff stares at the reaction and presses the button corresponding to the correct reaction and is through to cave 15.

(Cave 15; REACTION)

RALPH THOMPSON

Hey Jeff I’ll let you in on a secret.

JEFF FORRESTER

Well what is it Ralph?

(49)
RALPH THOMPSON

You’re going to love it. There is a secret passageway from cave 15 to cave 20 and it is located on your right. You just turn that knob and it will open, keep going until you see a green arrow and I am just behind it, so when you see the green arrow, look at the wall and you will see another knob, turn it and the twentieth cave will open. See you in a little while, okay.

JEFF FORRESTER

Alright, I’m coming Ralph.

Jeff goes into the secret passageway, keeps walking until he sees the green arrow, looks at the wall and sees the knob, opens it and the wall of the cave opens and he sees Ralph grin at him. Jeff has arrived at the twentieth cave.

(In Cave 20)

RALPH THOMPSON

Welcome Jeff, you have done an extraordinary job.

JEFF FORRESTER

Ralph, it’s time to settle the score.

RALPH THOMPSON

Absolutely!
A huge fight ensues. While fighting with Ralph, Jeff talks to him.

JEFF FORRESTER

Your moves are impressive but it looks like we'll be here the whole day.

They are evenly matched. Jeff gives Ralph a back-kick in the stomach & he gets hurt.

RALPH THOMPSON

Excellent move Jeff! You are truly my worthy adversary but I have got some tricks up my sleeve as well. Take this Jeff!

Ralph gives Jeff a Roundhouse Kick in the chest. Jeff is a bit winded.

JEFF FORRESTER

Nice kick, Ralph! See, I told you that we would be here the whole day because this fight is not going anywhere & it looks like we are both starting to get tired.

At this point Gwyneth Jacobs & Roger Travis come into the twentieth cave & separate them. The fight results in a draw.

GWYNETH JACOBS

That's enough guys! If you continue fighting you'll both be sorry so stop it and make amends. Come on guys, shake hands and end your differences once and for all.

Jeff and Ralph smile at each other but they don't shake hands.

GWYNETH JACOBS (CONT’D)

Jeff, I am sorry that I fought you but
in doing so I fell in love with you. Please forgive me.

Gwyneth gives Jeff a kiss on the cheek.

JEFF FORRESTER

Of course I forgive you Gwyneth and thanks for the kiss. I love you as well.

Jeff hugs Gwyneth.

ROGER TRAVIS

Jeff my friend I have something that I would like to share with you. I went along with Ralph’s plan only on the condition that nobody would be killed.

JEFF FORRESTER

I see! So, you mean there are others as well in this cave beside me?

RALPH THOMPSON

Yes Jeff, there are others in this cave. I have a confession to make to you Jeff that your friends wanted to kill me and my entire family and this was the way to get even with them and use you as bait. I’m sorry Jeff. Anyway, your six friends are regaining consciousness at this point and will be freed immediately.

JEFF FORRESTER

Oh my God! There’s no need to be sorry Ralph, you did what you were supposed to do. If some classmates of mine had wanted to kill me and my entire family I would have done the same thing or perhaps something worse.

RALPH THOMPSON

Thanks for understanding Jeff.
JEFF FORRESTER

No problem Ralph. You’re most welcome.

GWYNETH JACOBS

Alright Jeff and Ralph there is no need for Roger and I to be here any longer so we’ll take your leave. Come Roger, let’s go.

ROGER TRAVIS


JEFF FORRESTER

Bye Gwyneth! Bye Roger.

Jeff gives Roger a hug.

RALPH THOMPSON

Bye Gwyneth and Roger and thanks for everything!

Gwyneth Jacobs and Roger Travis exit the cave. Ralph & Jeff follow a little later. Ralph and Jeff exit the twentieth cave after the huge fight.

RALPH THOMPSON

(laughing)
You know what, I liked you from the beginning but I was jealous of your goodness and so I wanted to teach the bad guys and you a valuable lesson and this was the way. What do you say pal, should we shake hands? No hard feelings?

JEFF FORRESTER

Yeah (laughing as well). No hard feelings at all. I understand. Let’s celebrate with a drink, water? Would you like to have some food, buddy? (He takes out some pizza, cake and Ralph reciprocates by taking out a large bottle of water from a plastic bag kept hidden
in the last mini cave. (after the meal and some time passing by) Hey, let’s look forward to our graduation day.

RALPH THOMPSON
(laughs, feeling a little sheepish)
Thanks and yeah, exactly, it’s tomorrow.

JEFF FORRESTER
What, tomorrow is our graduation day? I would never have guessed it. (After some minutes) Well, let’s go and spend the night at your house. Is that alright?

RALPH THOMPSON
Absolutely, let’s jet.

They leave the wonderful “Cave of Death” after clearing some paper work with the Cops and head to Ralph’s home, content with each other and love, respect and appreciation for one another. Ralph tells the Cops how to demolish the Cave of Death and they begin work immediately.

CUT TO
(graduation ceremony) May I have everybody’s attention please? Congratulations to all of you for a great academic year and best of luck in your respective fields at various colleges and universities throughout the United States. There are also great schools across the globe so please keep your options open and good luck in the future. Now I’m going to announce our Valedictorian. He is a member of Cum Laude but even though he left school after his senior year, we will not hold it against him and we will let bygones be bygones. The name of the individual is Ralph Thompson. Ralph, come here and take your diploma and your award. (the students give a resounding applause).

Now I’m going to call a student who needs no introduction at all. He is a true Champion of Champions, our Football Star, none other than our very own Jeff Abdul Forrester. Let’s hear it for Jeff. (the students go wild) Please take your diploma and let me present this medal of valor to you. Live long and prosper. (the principal further states) Jeff has finally learned the true meaning of life which is a long, tedious and tiresome struggle that God (Allah) had ordained from the beginning of time. Lastly peace to all of you, the future is bright and have respect for every religion and all cultures. Thank you and remember folks, this is just the beginning and Science is indeed wonderful. (the principal grins) Good day everybody!

ALL THE STUDENTS
(the festivities begin)
Good day.
INT. JEFF FORRESTER’S HOME – DAY
Nine Days later:
Jeff is chatting with Ralph and shows him photographs from his yearbook.

JEFF FORRESTER

Hey Ralph, take a look at Gwyneth. Isn’t she lovely?

RALPH THOMPSON

That’s right amigo, she is lovely. Anyway, now she is your girlfriend. Marry her and take good care of her.

JEFF FORRESTER

Absolutely, my friend, when we decide on the date, I’ll mail the invitation card to you.

RALPH THOMPSON

Alright, thanks a million. See you later and be at peace.

JEFF FORRESTER

Okay, peace and happiness to you too.

RALPH THOMPSON

Bye.

JEFF FORRESTER

Bye dude, see you and take care.

RALPH THOMPSON

Thanks and you too.

They give each other a warm hug and Ralph leaves.          FADE OUT:

THE END