

THE WEST
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Marcus Graze (late 20's) a black wondering cowboy (Hunting those who killed his parents) is looking for redemption. He wonders into the land of Native Indians who are at war with another tribe recruited by white politicians who want them out.

THE WONDERER

EXT. THE OPEN PLANES. DAY

A man (white) is stumbling as he walks under the hot sun, his mouth is dry and his hands are bound, the man is being pulled along by Marcus who is on a horse, [flashbacks of previous events]

6 YEARS AGO

EXT. THE GRAZE RANCH. DAY

Three men on horses are on top of a hill looking down at a lonely house where husband/wife and son live, one of the men is wounded after they robbed a bank and are looking for a place to lay low, they ride down to the house.

COWBOY 1

What do you say?

COWBOY 2

We need a place to lay low, we're going to have every bounty hunter after us by the morning, hey, how you doing?

COWBOY 3

I'm thirsty

COWBOY 2

We need to stop that bleeding, look down there, what do you think?

COWBOY 3

I need to rest

COWBOY 1

Let's go, let me handle it, I don't need anyone of you causing more problems for us

(CONTINUED)

CONTINUED:

COWBOY 2

There wouldn't of been a problem if
they listened, I said don't move
and they moved

COWBOY 1

You shot that woman in the face

COWBOY 3

Can we do this later

COWBOY 1

Right, later, lets go

The cowboys ride off down towards the house.

CUT TO THE HOUSE

THE HOUSE

INT. THE GRAZE HOUSE. NIGHT.

Husband, Wife and Son (Black family) are getting ready to
have dinner together, the husband has just come in from
working the land with his son while the wife is still
cooking, the outlaws are approaching.

WIFE

Oh lord, what is that smell

HUSBAND

That my love is the smell of work

WIFE

Well when I work around the house I
don't smell like that

SON

Thats true dad

HUSBAND

Thats because your mother isn't
working as hard (jokingly)

The wife picks up the rolling pin and the husband runs

(CONTINUED)

CONTINUED:

HUSBAND
Quick son, retreat

SON
Get him Momma

WIFE
You can get it to stinky

The son and father run to get washed up while the wife laughs.

CUT TO THE DINNER TABLE

The family are around the table, the wife places the plates on the table as the husband pours out some water and they all sit.

SON
It looks good momma

HUSBAND
It sure does

WIFE
Let us give thanks, Lord. (Pauses to hear people oncoming) someones coming

HUSBAND
At this hour

The husband gets up from the table and opens the door, the three outlaws stop to a halt in front of the husband, the husband looks over the outlaws and sees that one is injured

COWBOY 2
Well look at what we got here, who owns this farm here boy

HUSBAND
This land belongs to me

(CONTINUED)

CONTINUED:

COWBOY 2

Yeah. (Spits) how did that happen,
you kill the owner boy

The husband standing in the door way slowly reached for his
shotgun on the side, the cowboy draws his pistol and points
it at the husband.

COWBOY 1

Don't do that, listen here, I have
a wounded man that needs attention
and you're going to help us do you
hear.

HUSBAND

Yes sir

COWBOY 1

Now thats better, who else is in
there?

HUSBAND

My wife and my boy

COWBOY 1

Call your boy

HUSBAND

MARCUS! (Son comes running out to
his dad)

MARCUS

Dad. Whats going on?

COWBOY 1

Heres whats going to happen, you're
going to take our horses and attend
to them, if you try to leave I'll
kill your ma and pa do you
understand?

MARCUS

Yes sir

(CONTINUED)

CONTINUED:

COWBOY 1

Good, you come and help me bring
him in (cowboy 3)

The husband helps the wounded cowboy off his horse and carries him in to the house, the wife gets up in shock and looks at her husband

HUSBAND

Get me some towels and hot water

COWBOY 2

Oh good its dinner time

The cowboy 2 takes up a plate while the husband lays the injured cowboy on the table, cowboy one points his gun to the back of the husbands head.

COWBOY 1

If he dies you follow, understand?

The husband nods, the wife comes back with the bowl of water and towels

WIFE

What else do you need

HUSBAND

Whisky

COWBOY 2

Now your talking

HUSBAND

Needle and thread and put the knife
on the stove

COWBOY 3

What! What you going to do? (Looks
at cowboy 1)

HUSBAND

If I don't clean it when I take the
bullet out, he can still get
infected

(CONTINUED)

CONTINUED:

COWBOY 1

Do it

COWBOY 3

Shit! Give me that fucking whisky.

The wife hands the injured cowboy the whiskey and he drowns as much as he can.

The wife places the knife on the hot stove, Cowboy 2 is eyeing the wife up as he finishes his plate.

The son comes back into the house, cowboy 2 draws his gun at him

COWBOY 2

Hold it there boy

HUSBAND

Are the horses attended to Marcus?

MARCUS

Yes pa.

HUSBAND

I need my son to help me

COWBOY 1

Go ahead boy

Cowboy 2 puts his gun away

HUSBAND

Son I need you to hold him down

Marcus gets into position and holds the cowboy down, the husband opens up the shirt to see the wound pumping out blood, the husband cleans the wound and can see the tip of the bullet

HUSBAND

Ok I can see it, thats good, hold him strong son.

The husband looks over at his wife and catches the cowboy 2 looking at his wife,

(CONTINUED)

CONTINUED:

HUSBAND

Pass me the knife

The wife takes the hot knife from the stove and passes it to her husband, the husband looks up at his son with the knife in his hand, Cowboy 3 looks up and sees the red hot knife, he takes another swig of whisky

HUSBAND

Here goes

The tip of the knife enters the wound, the cowboy screams

HUSBAND

Nearly there

COWBOY 3

YOU BLACK SON OF A (passes out)

HUSBAND

Got it

The bullet head falls on the floor with the cowboy passed out on the table, the husband still holding the knife

COWBOY 2

Damn boy, where did you learn to do that, are you one of the smart ones, out here, farming with that, pretty wife with you.

COWBOY 1

Thats enough, patch him up.

Cowboy 1 cocks the hammer back on his now drawn pistol

COWBOY 1

And you can put the knife down.

The husband puts the knife down on the table, his wife comes over with fresh bandages and dresses the wound, the husband faces cowboy 1

(CONTINUED)

CONTINUED:

COWBOY 1

Once he's able to move we will be out of here, until then if you try anything I'll shoot you and your family, got it.

HUSBAND

Got it

Fade out

THE KILLINGS

INT. THE HOUSE. DAY

The Wife walks into the room where the cowboy is recovering, cowboy 2 is also in the room with his feet up and hat low, the wife attends to the injured cowboy, checking the wound and wiping his brow, the husband and son are in the barn and cowboy 1 is smoking on the porch

COWBOY 2

How about you come and check me over?

WIFE

Why don't you check yourself

The cowboy jumps to his feet in a rage feeling insulted and blocks her exit

COWBOY 2

You have quite the mouth on you don't you

WIFE

Let me pass

COWBOY 2

Or what, you going to scream and your big black bad husbands going to come and save you, look here, no ones here to save you so you can scream all you want or maybe I'll go shoot them in the face first then come back for you after, what
(MORE)

(CONTINUED)

CONTINUED:

COWBOY 2 (CONT'D)

will it be?

The wife looks at the cowboy scared and exhales hard, the undoes the string on her dress as it drops off her shoulder, the cowboy has a sinister look on his face, the wife sees the cowboys knife in his belt and reaches for it staring the cowboy in the shoulder.

A scream is heard and then a shot, the wife is dead, the shot alerts the husband and son who look at each other in panic.

The cowboy 1 opens the door to see cowboy 2 standing over the dead wife still with a knife in his shoulder, the wounded cowboy opens his eyes to see the husband come running towards them.

COWBOY 3

Watch out!

Cowboy 2 shoots him in the chest sending him backwards.

On the floor dying the husband sees his dead wife and cries, he turns to the door of the house where his son is watching in fear.

HUSBAND

RUN!

COWBOY 2

The boy

The cowboy shoots towards the door as the son takes off, the two cowboys chase towards the door firing shoots at the escaping son with no success, the cowboys look at each other

COWBOY 2

Shut it

NIGHT FALLS

The three cowboys ride away from the house, the house catches alight and burns throughout the night, the son Marcus watches from afar.

Fade out

(CONTINUED)

CONTINUED:

6 YEARS LATER

INT. SALOON. DAY

The saloon in a town called EL REYS is lively, girls are hangs from mens arms as the piano plays in the corner, people are drinking or playing cards, the saloon door opens and in walks Marcus, older, armed and stern. He approaches the bar slowly and sits next to a man

BAR TENDER

What will it be.

MARCUS

Whisky

BAR TENDER

Coming up

The bar tender puts a glass down and fills it up.

BAR TENDER

New in town?

MARCUS

Just passing through, kind of looking for some old friends

BAR TENDER

Yeah, who's your friends

MARCUS

Daren Oliver (cowboy 2) and Rob Williams (cowboy 3)

FLASH BACK OF COWBOY 1 DENNIS WOODS BEING SHOT IN AN OUT HOUSE IN MEXICO

BAR TENDER

I know Rob Williams but I don't know the others

(CONTINUED)

CONTINUED:

MARCUS

Do you know where I can find him?

BAR TENDER

Sure he's over in the back playing
cards with those fellas

Marcus takes out a coin and places it on the counter, he doesn't touch the whisky and walks over to the card game table, the man sitting next to Marcus takes the whisky and downs it.

MARCUS

Is there room for one more

PLAYER 1

Grab a seat, we can always make
room for more money on the table

Marcus sits down opposite Rob Williams with his hat low, Rob looks at the new player

PLAYER 2

(Deals the cards) ok fellas lets
see what you got

PLAYER 1

Shit, I fold

PLAYER 2

Already, shit. I'll take a card

ROB

I'll stick

MARCUS

Stick

Player 2 looks at Marcus

PLAYER 2

I'll raise you

Marcus lifts his head slightly and looks at ROB

(CONTINUED)

CONTINUED:

ROB

Do I know you?

MARCUS

You might not remember me, its been
a while

PLAYER 2

We player or fixing to court each
other.

ROB

Where have I seen you before

MARCUS

I see your raise (throws down a
coin)

PLAYER 2

Thats more like it, ROB you in or
out.

ROB

I'm in, call it.

PLAYER 2

A pair of kings, (looks around)

ROB

Three of a kind

PLAYER 2

Shit!

ROB

What you have stranger

MARCUS

To be honest, I've never played
cards before so I don't know

PLAYER 2

You've never played, why the hell
did you sit down to play then?

(CONTINUED)

CONTINUED:

ROB

What do you have?

Marcus turns his cards over to reveal a dud hand

PLAYER 2

Shit (laughs)

ROB

Looks like I won

MARCUS

No you loose

Marcus quick draws and shoots ROB between the eyes, the whole bar is silent and the card table is in shock, Marcus stands up and looks down at player 2, he takes out a piece of paper with ROBS face on it, a reward of \$500 for the bank robbery 6 years ago. Player 2 looks at the picture and rob.

MARCUS

Looks like you won

Marcus exits the saloon and gets on his horse and rides off.

MARCUS ARRIVES AT A SMALL FARM

Marcus rides up slowly to see a man chopping wood, he dismounts and takes out his gun, he walks past the small house where a woman is breast feeding a new born, Marcus cocks the hammer back and the man stops chopping the wood

MARCUS

Put the axe down

The man puts the axe down and slowly turns around and looks at Marcus, its Cowboy 2 Daren Oliver, Darren recognises Marcus straight away and in fear looks towards the house

DARREN OLIVER

Please, I have my wife and baby inside

(CONTINUED)

CONTINUED:

MARCUS

So

DARREN OLIVER

I'll do anything you want, just
please, I beg you don't hurt them,
I know what we did wasn't right, we
didn't know

MARCUS

Stop talking....if you do as you're
told I won't kill your wife and
child.

Darren nods

MARCUS

Take off all your clothes

Darren slowly starts to strip, standing naked.

MARCUS

Start walking.

Darren starts walking, taking a last look at his farm as he
heads out, as they disappear out of sight, the wife comes
out to find her husband just to see a pile of clothes and
boots on the floor, she calls out to him

Fade out

THE LAST MAN

EXT. THE OPEN PLANE .DAY

Marcus stops and looks around, they are in the middle of
nowhere, Darren is exhausted, his face is dry and he is worn
out, he collapses on the floor, Marcus dismounts and stands
over Darren who's hands are tied.

Marcus takes out his canteen and drinks water, droplets fall
in front of Darrens face, Darren looks up wanting, Marcus
looks down at him.

(CONTINUED)

CONTINUED:

MARCUS

Do you want to know something, it was really easy to find you, I actually found you six months ago, your wife was big, you was walking with her in town, I was going to shoot you there and then, I walked right past you and you didn't even noticed me, that hurt me, the fact that you hadn't even given me or my family a second thought made me think twice about killing you there and then, so I thought, I'd leave you til last, let you have your mind occupied with being a dad, well for a short while. This way now you can feel the loss, oh your friends, they're dead, no one is left, so here is whats going to happen, if you ask beg and I mean really beg from the bottom of your heart I'll let you go.

Darren looks up from the ground with hope, he pulls himself to his knees and looks up at Darren

DARREN OLIVER

I'm sorry, as god is my witness I'm sorry, I pray for your forgiveness, I've changed my ways, I know that hell awaits me, all I'm asking is for your forgiveness so that I can see my child and wife, I'm pleading with you. PLEASE! PLEASE! PLEASE!
IM SORRY!

Darrens cries echo throughout the emptiness

MARCUS

When you wake up, you can go.

Marcus strikes Darren knocking him out

Fade out

Fade in

(CONTINUED)

CONTINUED:

Darren wakes up, he has a cut on the side of his head, his eyes look up to see that Marcus has gone, his eyes see the water canteen, Darren moves to get it and screams out in pain.

Darrens naked body is wrapped in barbed wire as he lays in the middle of the desert, with each movement the barbed wire rips Darrens flesh, the buzzards are hovering, Darren screams out as he bleeds out.

Fades out.

THE TRIBE

EXT. THE FOREST. DAY

A native Indian from the black feather tribe (called black feather) is slowly wondering through the forest hunting, armed with bow and arrow until he comes across another tribe, more aggressive who are hunting the black feather native.

The Black feather native is slowly tracking, he stops and inspects a broken twig, a noise startles him and he turns around and looks at his surroundings but sees nothing.

As he returns back to the track standing in front of him is another native Indian, black feather lowers his bow and greets him

BLACK FEATHER

Are you also hunting the boar, we
can hunt together, my name is Black
feather

CALIAN

I'm not here to hunt boar

Calian steps forward into the light so that Black feather can see his face,

BLACK FEATHER

Calian

Black feather raises his bow but is struck by several arrows at once all fired by Calian's men, Black feather falls to

(CONTINUED)

CONTINUED:

his knees with arrows sticking out of his back and chest, he looks up at Calian

BLACK FEATHER

You have no honour

CALIAN

I don't seek honour so I don't care for it, all I seek is death to your tribe for what you did to my family.

Black feather dies on his knees, Calian faces the forest exit and is joined by his friend Elsu

ELSU

Brother, are we sure that this is the way

CALIAN

You was too young to remember what they did to us, how we had to survive on our own all because our mother was not pure, pure like them, let's see how pure their blood is as it soaks into the earth.

ELSU

What shall we do with black feather

CUT TO THE RESERVATION

A young native woman is preparing food when she looks up and sees a man on a horse coming towards them, she smiles and she knows its Black feather and calls out

WOMAN

Black feather returns with food!

All the children run out to meet black feather and the woman stands up to also greet him, screams echo as black feather is comes into plain sight being held up by the arrows still stuck in his chest and back, the horse comes to a stop.

The chief and black feathers sister Ayita come out from

(CONTINUED)

CONTINUED:

their T-pea as they hear the commotion, Ayita's eyes widen as she runs over to her brother, she sees one particular arrow which has a certain marking on it, other men help Black feather from his horse as tears of sorrow fill the air.

Black Feathers father looks up to the skies then lowers his head

NIGHT FALLS

Black Feathers body is laid on to logs as he is dressed in his clothes, a black feather in his hand and an arrow in the other. Ayita stands next to his body.

AYITA

Brother, you are free to roam this world, hunt and ride with the wind on your back, I know you are with our ancestors and you are being welcomed. tonight I will miss you and even though I will be sad I will also remember the times of smiles and joy, we shall smile again brother, we will smile again.

Over the sorrow sounds The chief comes over holding a stick of fire, he chants and then lights the head of the of the burial place, the sound of the drum is beaten and the body ignites.

Ayita looks at the chief (her father) with a piercing look as the sky fills with flames and ashes.

AYITA

Father

CHIEF

What is it daughter

AYITA

I know who did this, it was Calian

(CONTINUED)

CONTINUED:

CHIEF

Now is not the time for this, let
us show respect for your
brother.... my son.

Ayita nods in agreement and watches the flames

Fade out

4 DAYS LATER

DAY. INSIDE THE TENT (T-PEA) INT.

The chief and the elders are in the T-pea discussing what
action to take while Ayita is standing at the remainder
ashes, she is joined by another woman called Sparrow.

AYITA

They've been in there for 4 days
now

SPARROW

Give it time Ayita everything will
be

AYITA

How much time do they need, why are
we not seeking revenge? why did
they kill my brother? They provoked
all of this.

SPARROW

And that is what needs to be worked
out, why? why now? There has been
peace between our tribes for a long
time, nobody wants another war.
something has changed

AYITA

I'm not waiting Sparrow, your
husband and my brother were friends
and now they are both gone, have
you not noticed, we have very few
men, most to young and the rest to
old, they will wipe us out before
(MORE)

(CONTINUED)

CONTINUED:

AYITA (CONT'D)

any war.

Ayita bends down and pushes her hands into the ashes of her brother and then wipes her hand across her face, she looks at Sparrow then walks away

SPARROW

Ayita, please.

Ayita hugs Sparrow and walks away.

CUT TO INTO THE T-PEA

A drum is playing in the background as 4 elders and the chief are smoking and discussing actions to take place.

ELDER 1

It has been for days now, what action will take place now

ELDER 2

We know who is responsible

CHIEF

Why now?

ELDER 3

It seems power and greed are at play, they are young, strong and want everything.

ELDER 1

They have no respect or honour

CHIEF

We cannot fall for another war, thats what they want, there must be another way

ELDER 4

Peace has taken away your fight, blood was spilled, innocent blood, I sense anger, greed.

(CONTINUED)

CONTINUED:

ELDER 2

You have been our chief for many moons and have lead us into harmony, but now we must fight, we must let blood spill, our men are ready

ELDER 3

Men, we have no men left, once we were plenty, there has been to many wars which have taken our sons, this is one war we will not see through

ELDER 2

Regardless, I for one will not stand idol

CHIEF

NO! I will go alone, I must face them alone, this will end.

All the elders look at each other confused

CHIEF

I have sent word already, I will leave tonight

One of the elders passes the pipe to the chief and the chief takes a pull on the pipe.

Fade out

Ayita is riding towards the forest, she is focused with the ash of her brother on her face, on her back a bow and arrows and a knife, the horse is riding wild like they are one

CUT TO THE T PEA

NIGHT

The elders have finished and come out of the T-Pea Sparrow walks up to the chief

(CONTINUED)

CONTINUED:

CHIEF

Sparrow

SPARROW

Ayita is gone

CHIEF

Gone where

SPARROW

She has gone to kill Calian

CHIEF

MY HORSE!

SPARROW

I'm sorry

CHIEF

It is not your fault, she is wild,
just like her father (smiles)

Someone brings the chief his horse and he mounts it and rides off with everyone watching.

Ayita dismounts her horse and slowly makes her way on foot, her bow is in her hand and arrow is ready, in the distance she sees a camp, a fire is burning high, Ayita moves in closer, a noise is made and she takes cover and looks around, she sees one of her enemies taking a piss, drunk and wobbly chanting a song, Ayita looks back towards the camp and sees Calian sitting amongst his men.

Ayita turns her attention to the drunk Indian to her side and shoots an arrow into his temple pinning his head to the tree, Ayita readies another arrow and moves in slowly through the bushes.

The tribe are drinking and dancing around a great fire, Ayita can see Calian and exhales to steady herself, she slowly draws up her bow, Calian is moving about using the fire as cover, Ayita is frustrated and takes a step forward, the tip of her arrow exits the bush and enters the tribes area, Calian walks back into the line of fire laughing and joking, Ayita is ready.

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CONTINUED:

One of the men turns around while dancing and sees the arrow tip perturbing out from the bushes, he strains his eyes and shouts out, Ayita releases the arrow and it heads towards Calian, the Indian screams out and jumps in front of the arrow taking the hit for Calian the arrow hits the native in the face, the man falls into Calians arms dead, Calian screams out holding his dead friend, Ayita panics and tries to make a run for it but runs into the arms of one of Calians men.

Ayita is brought out to Calian who has gently laid the dead man down, Calian rises to his feet and grabs Ayita's throat.

CALIAN

You will have to do better than
that if you want to kill me

AYITA

Why did you kill my brother

CALIAN

Your brother died a warriors death,
why? it had to be done, kill the
strongest and the rest will submit,
however I didn't think your father
would send the women to fight for
him

AYITA

You aren't worthy of our people,
you are the maggots that eat from
dead flesh, why do this, why
destroy our people

CALIAN

Our people were already heading for
self destruction I just didn't want
to be on the side that will be
forgotten about, this land is
changing, the white man that
settled here isn't leaving, more
are coming, soon this land will be
no more except for that I will own,
my name will not be driven out like
yours

(CONTINUED)

CONTINUED:

AYITA

Do you even hear yourself, you speak the words of the white man, the words of cowards, the words of betrayal. You are killing your own people for nothing, even if you are right, our people would rather fight to the death than live like a coward.

CALIAN

Say what you will, it won't matter, BOTHERS!

The tribe all scream out

CALIAN

As by our ways, if you take one of ours we take two of yours and I have already taken your brother so you can be the other one

The tribe scream and chant while the drums begin, Calian draws his knife and puts it to Ayitas throat and looks her in her eyes, Ayita shows no fear.

CALIAN

Your brother awaits you

CHIEF

NO!

The drums stop and Calian looks up to see the chief on his horse, the men get into a defence mode looking around for the ambush

CHIEF

I am alone.

CALIAN

You cannot save her Chief, we have our ways and life was taken from us

(CONTINUED)

CONTINUED:

CHIEF

As from I Calian, My son, her
brother, your friend, remember?

CALIAN

A long time ago

The chief has dismounted and is walking towards Calian

CHIEF

Let us talk, I have what you want

CALIAN

I take what I want

CHIEF

This way is better

The chief walks past Calian and into the tent, Calian puts
his knife away and walks into the T-PEA leaving Ayita
surrounded by his men.

IN THE T-PEA

CHIEF

You know when I was a boy these
lands belonged to us all, we were
one tribe as a people, we shared
knowledge and traded, even when the
white man came, we opened our arms
and embraced, some of our people
changed their ways and it was good
for some of them, until it wasn't,
once the white mans true colours
were shown it was to late for our
people, now I fear we at the end of
this journey

CALIAN

Maybe it is the end for you, but
it's the beginning of mine and my
people, soon I will have a large
enough army so that the past will
never repeat itself.

(CONTINUED)

CONTINUED:

CHEIF

Yet it has already begun. I am not
her to plead for my life I have
accepted my fate, let my daughter
go

CALIAN

Why should I

CHEIF

Because you are not they are trying
to turn you in, you can be their
wolf for only so long before they
just see you as a dog. My people
will not stop you.

CALIAN

You are here so that they can get
away, ok, they can go, but you will
replace their fate.

CHEIF

I am ready

The chief takes off one of his beads and hands it to Calian and looks at him before he closes his eyes, Calian takes a knife out and cuts the chiefs throat, Calian watches the chief slowly falls to the floor.

Calian leaves the T-Pea and faces Ayita, his stare is cold as he hands her the chiefs beads, Ayita stares at Calian with anger and hate and spits in his face, Calian wipes his face.

CALIAN

When you are finished with her let
her go

The men grab her and pull away her clothes as Ayita screams out as she is ravished

CUT TO SUNRISE

Ayita walks out of the forest clutching he fathers beads, he clothes are torn and her face is lifeless, she continues to walk until she rejoins her tribe, they are are all walking

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CONTINUED:

chanting and playing a drum, Sparrow sees Ayita and comforts her with a blanket and they walk together.

Fade out

THE COMMISSIONER

INT. THE MAYORS OFFICE. DAY

S. CARTER is having a meeting with several companies in oil, telecoms and railway, S CARTER (walks with a limp) is responsible for occupying the land for the companies, there are lots of representatives at the meeting.

OIL

Thank you all for making the journey today, so let us begin, we are now reaching the final stage of developing this great nation of ours, we have secured several pipe lines which flow directly to ports as well as to our depots to connect to the railways so that in land productivity can also thrive,

TELECOMS

How far behind are we?

OIL

I will let our mayor update us in his progress of bringing the south to us

All the representatives looks at S.CARTER who slowly looks up and gives a smile

S.CARTER

Honourable men, our efforts are not in vain, only just recently we have required more necessary land for development.

MAN 1

What about resistance from the natives

(CONTINUED)

CONTINUED:

S.CARTER

No resistance was met

MAN 1

If none was met then why the delay

S.CARTER smiles at the smug man

S.CARTER

Some things have to be done with a bit of decor and understanding of ones culture, especially when one is taking that culture and way of life away, you see, first you have to convince them that what they are giving up is good for them and their people, and to a culture that has live hundreds of years the same way find it very very hard to understand what is good for you is good for them, but were getting there

MAN 1

How? How is this achieved?

S.CARTER

This is the west, we have our ways just like your boys up north

S CARTER takes off his hat and places it on the table showing a deep scar on the side of his face, the man questioning faces forward and there is a silence.

RAILWAY

S.CARTER we appreciate the commitment you have giving and I just had word from my engineer that because of your tactics we can now break ground for the railway lines, gentlemen, Rome wasn't built in a day, but I'm confident that what we build here will be if not more important than what any country in the world has ever done.

(CONTINUED)

CONTINUED:

TELECOMS

I think we should break for lunch

OIL

Good idea, I'm famished.

They all get up for lunch

CUT TO THE ROOM TALKING AN EATING

The OIL, RAILWAY and TELECOMS are talking privately with S.CARTER, they hand him an envelope of money

OIL

Your expenses for this month

S.CARTER

Appreciated I have a lot of livers that require good whisky

OIL

I've been wanting to ask, how did you hurt your leg? Was it in the war, I heard you served

S.CARTER

Oh this, no, this was when I fell from my horse during an explosion

OIL

Oh my, nothing to serious I hope

S.CARTER

Well doc says I was lucky, unlike the horse I was on.

RAILWAY

I hear there was a problem with the chief

S.CARTER

There was, but we got there in the end, he was the last of the old timers, the last reservation will be easy, there's nothing left for them out there, soon they will be a

(MORE)

(CONTINUED)

CONTINUED:

S.CARTER (CONT'D)
forgotten people

OIL
You say that as if its a bad thing

S.CARTER
It is

TELECOMS
I've been meaning to ask you, is it
true you have native blood

S.CARTER
I was raised by them, but that was
a long time ago

TELECOMS
Well I guess we can start putting
in the telecom poles that we can
route next to the railway, what do
you think?

S.CARTER notices the man who tried to insult him leave to go
to the restroom.

TELECOMS
Mr Cater, what do you think?

S.CARTER
Are you saying I'm not a man of my
word?

TELECOMS
No of course not, I'm sorry if I've
offended you.

S.CARTER
Just making sure, gentlemen if you
would excuse me for one moment.

S.CARTER follows the man into the restroom and shuts the
door behind him

(CONTINUED)

CONTINUED:

OIL

I told you didn't I, don't say to
god damn much

The man is in the cubical and looks up

MAN 1

Its occupied

CARTER stands on the other side of the cubical and kicks the door in, the man inside is shocked and gets scared when he sees who it is, CARTER slaps him so hard he hits his head on the side and is knocked out

S.CARTER

You know we have a saying back
home, don't piss on another mans
porch

CARTER unbuttons and urinates on him then leaves him there in the cubical

CUT BACK TO THE MEETING

Everyone is sitting around the table listening to the proposals, the man from the restroom is sitting silently, the man next to him looks at him and turns his face like he can smell the urine, CARTER is watching it all.

END.

THE TRAIN BACK TO TOWN

INT. THE TRAIN. DAY

CARTER in on the train smoking his pipe looking out of the window, his car door opens and a woman walks in (KATE, Young beautiful), CARTER lifts his hat of his head

S.CARTER

Ma'am

(CONTINUED)

CONTINUED:

KATE

Do you mind if I share with you

S.CARTER

It would be my pleasure

CARTER looks at his pipe then goes to empty it

KATE

No need for that, you finish your
smoke

S.CARTER

Well if you insist

KATE

My dad always enjoyed a good smoke,
he used to say to me, KATE Do you
know why I like cigars?
It allows me time to think and
calculate my next move.
You see a lot of bad decisions are
made in anger and haste, but we
convince ourselves that these are
the right ones we've made. A cigar
takes you out of that whole picture
making you look at yourself,
showing you that what you are doing
is wrong. You need to relax, be
more calm. So whenever you see
someone alone and relaxed smoking
their cigar they're separating
themselves from the world. They're
thinking about those who have done
them wrong, those that they love
and most importantly what move to
make next, a person smoking isn't
one you want to mess with, so be
careful.

S.CARTER

Sounds like a wise man, KATE is it?

(CONTINUED)

CONTINUED:

KATE

Yes, my apologise KATE GOODING, and
you are

S.CARTER

Sherif S. Carter, obliged

KATE

Sherif

S.CARTER

Yes Ma'am

KATE

What does the S stand for?

S.CARTER

Sean

KATE

Sean, thats a nice name.

S.CARTER

Thank you, so where are you heading
to?

KATE

Pecos

S.CARTER

Thats my town, do you have business
there or just visiting?

KATE

I'm hoping to buy some land, raise
some cattle, make my money and sit
pretty,

S.CARTER

Thats a tough business to be in
ma'am what made you decide to do
that?

(CONTINUED)

CONTINUED:

KATE

Well thats what my dad did and
thats all I've known, and from what
I've heard you have the best land
and the the best cattle down there

S.CARTER

I'm not going to lie, it isn't
called gods country for no reason,
if you like I could accompany you,
show you the land, well the ones
that will be available, you see,
there is a lot of investment coming
so you have to be quick

KATE

Well, its a good thing I bumped
into you then isn't it, is it true
about the Indians, are they really
savages, I cant believe of the
things I've read, I mean if any of
it was true then you wouldn't be
there, its silly.....is it true?
Are the natives savages?

S.CARTER

Ma'am we have Mexicans, blacks,
Chinese, English, Irish, Indians
and good old Americans, no savages,
were good god fearing people down
here, problems only happen when
people cross the line and believe
me it could be the smallest thing,
like not saying good morning to a
neighbour, next thing you know
you're feuding for the next ten
years

KATE

Really, you really that sensitive
down here.

(CONTINUED)

CONTINUED:

S.CARTER

Not really, but yes (laughs)

They both laugh and continue their journey.

They come to their stop and CARTER helps KATE with her bags off the train, as the step into the town CARTER is met by his men (8 of them) KATE is startled by the presence

1

Boss

S.CARTER

Men, this here Is Miss Gooding, she's going to be a resident of ours, so please be polite like your mother taught you

2

Yes sir

S.CARTER

Miss Gooding, may I call on you later

KATE

I look forward to it sheriff

S.CARTER

3, please escort Miss Gooding to her hotel then meet me back at the office

3

Sure thing boss

CARTER smiles as KATE leaves, he turns to his men

S.CARTER

Where are we with the last plot

1

Were ready to move

(CONTINUED)

CONTINUED:

4

How was the trip boss

S.CARTER

A bunch of greedy gutless vultures
waiting to pick the leftovers of
our hard work, have you heard from
CALIAN

6

The chief is no more boss

S.CARTER

It's a shame, I did like the chief,
What else has been going on around
here

6

Well my tooth has been killing me

5

Again with the tooth

S.CARTER

Why don't you go see Doc

5

Trust me boss if he don't can I do
it just to shut him up

Gun shots echo, all the men turn to the saloon guns drawn, a
Mexican man is thrown out and lands in the dirt, the bar
tender comes out pointing a pistol at the Mexican, the
Mexican looks at the bar tender with his hand hovering over
his pistol

BAR TENDER

Hector, go home and sober up

HECTOR

Mira este Cabron (look at this
bastard)

(CONTINUED)

CONTINUED:

BAR TENDER

I don't know what you said, just
go.

Hectors hand hovers closer over his gun

S.CARTER

HECTOR!

Hector and the Bar tender both look over at the sheriff, the
bar tender lowers his gun and Hector relaxes

S.CARTER

Go Home

Hector nods and turns and goes away muttering in Spanish to
himself

CARTER turns to his men

S.CARTER

I'll see you all back at the office
tonight

7

Sure thing boss

As CARTER walks away he sees a black man (MARCUS) leaning
against a post watching him, they both catch Each others
eyes, MARCUS smiles and tips his hat, CARTER just smiles and
walks away.

S.CARTER

Lots of new faces in the town I see

1

Yeah, he's been here for a few days
nows

S.CARTER

Whats his business?

1

Not quite sure, keeps himself to
himself

(CONTINUED)

CONTINUED:

S. CARTER

Everyone here is for a reason, find
out what his is

7

I'm on it boss

CARTER goes into his building with his men, Marcus turns to
see an old black man sitting down smoking a pipe

OLD MAN

You better watch yourself there son

MARCUS

Why's that?

OLD MAN

When the sheriff gets interested in
you, it like trying to get a bone
away from a hungry dog

MARCUS

Let me guess, I be the bone

OLD MAN

Whatever it is you are into, I hope
for your sake its above the line

MARCUS

Me, I'm just passing through old
man

OLD MAN

Be careful, they hang niggaz here
for less

MARCUS

Thanks for the advice, I see they
allow Mexicans in that bar, they
let black people in there to

OLD MAN

As long as you have money they're
let you in, however I've never seen
a black man in there yet

(CONTINUED)

CONTINUED:

MARCUS

Guess there's a first for
everything.

Marcus lights a small cigar and walks away

CUT TO KATE IN THE HOTEL

KATE

INT. HOTEL. DAY.

KATE is being shown to her room, the bell boy is carrying her bags for her as another person opens the door to her room for her

BELL BOY

Here you are ma'am breakfast is
served at 9

KATE

Thank you, here you go

KATE hands them each a coin for their service, the door shuts and she lays her cases on the bed and opens them, the cases are full of guns, revolvers, bullets a small two shooter and a rifle with a scope, she picks up the rifle and cocks it ready.

CUT TO NIGHT TIME AT THE HOTEL

The saloon is full of music and people drinking, KATE is laying on her bed with a towel around her, she hears the sounds and gets up and looks out of her window at the saloon across from her. She looks down into street and sees Marcus looking up at the window at her.

Fade out.

MARCUS AND KATE 6 YEARS AGO

EXT. RANCH SANTIAGO. DAY

MARCUS is dragging his feet, he is dehydrated and tired he doesn't know where he is going, he is still walking, he's still thinking about what had happened to his parents and

(CONTINUED)

CONTINUED:

the men that did it, out of nowhere a gun shot is sounded, MARCUS stops in his tracks and looks down, he's been shot in the leg, he falls down and passes out.

In the distance out of plain view S CARTER and one of his men (8) are on horses, the man is laughing

8

I told you I'd get him

S.CARTER

You sure it was a native

8

Native, black, Mexican who cares, they're all the same, that was a kill shot if I ever saw one

S.CARTER

I don't know, he still might be alive

8

Fine I'll ride over there and put him out of his misery

S.CARTER

We don't have time for that, we have to see the general, let the buzzards have them

The two men ride off and approach the HARDING RANCH, the men ride up to the house to be greeted by a husky old man carrying a shot gun and smoking a pipe

S.CARTER

General

EDWARD HARDING

Mr Carter, what brings you out into the wild

S.CARTER

Can we talk?

(CONTINUED)

CONTINUED:

EDWARD HARDING

Come in, I've got some coffee on

One of his workers comes over

EDWARD HARDING

Jose, attended to the horses

Jose nods and takes the horses away as the two men follow EDWARD into the house, EDWARD is pouring the coffee as the men take a seat

S.CARTER

I don't know how you do it general, out here secluded from the world, no one around you, well except old Jose

EDWARD HARDING

Its the best feeling in the world waking up to nothing but peace, no one bothers me and I don't bother them and the cattle takes care of it self

8

What about poachers or even worse Indians

EDWARD HARDING

Poachers, yeah we had some one night (laughs) me and Jose were digging ditches all night that night. As for the Indian's they come, we trade and they go, I have nothing but respect for them

S.CARTER

I remember the day on that battle field with you, how many did you kill that day?

EDWARD HARDING

That was War, Many men died that day, theirs and ours, now we are in peaceful times, and I hope it stays
(MORE)

(CONTINUED)

CONTINUED:

EDWARD HARDING (CONT'D)
that way until I die, anyway I know
you're not here for old war
stories, so what brings you here?

S.CARTER
We have a proposition for you

EDWARD HARDING
We?

S.CARTER
I'm working with American oil and
the Railway company, they're
acquiring land and need yours they
will pay handsomely for it

EDWARD HARDING
You want to buy my land

S.CARTER
You can secure mass wealth for
generations to come, you will never
have to work again, you can travel
the world, see things only you and
me can only read about

EDWARD HARDING
Thank you for thinking of my well
being, but my answer is no, when I
leave this earth I might just leave
it to old Jose, he can take it
over, sell it, piss on it, but
until my last breath is taken on
this land, it stays as is, sorry.

S.CARTER
Well. I told them, if I know the
general he won't budge, well we
tried.

EDWARD HARDING
You can tell them they will just
have to go around me

(CONTINUED)

CONTINUED:

S.CARTER

I guess so, well, we better get going, no point delaying bad news, say hello to that daughter of yours

EDWARD HARDING

Will do

8

Thank you for the coffee

EDWARD HARDING

Anytime

The men step out of the house to see Jose hold the reigns of their horses, the get on them and ride off, EDWARD watches the ride off and Jose joins him

JOSE

You think they'd come bad

EDWARD HARDING

Not if they are smart, anyway what time is KATE arriving

JOSE

The stage coach should be here soon, I've prepared her favourite dish

EDWARD HARDING

Don't spoil her to much, ok, I'm going to freshen up

CUT TO S.CARTER AND 8 RIDING BACK

S.CARTER and 8 are riding back

8

When do you want to do it

S.CARTER

He's a tough old bastard, he's expecting us, gather the men

(CONTINUED)

CONTINUED:

8

You really think he has bodies all
over the place

CARTER just looks at him

8

Shit

THE STAGE COACH ARRIVES

EXT. THE HARDING RANCH. DAY.

KATE steps off the coach and her father is awaiting her with
Jose

KATE

Dad! (Runs and hugs her dad)

EDWARD HARDING

Kate, how was the journey

KATE

Nothing like riding coach through
the heart of the land, JOSE!

JOSE

Hola (hello) Kate (smiles)

KATE

I've missed you (hugs)

JOSE

I have your favourite dish cooking
and your horse is saddled, I
figured a short ride while we have
good day light

KATE

What do you say dad, you going to
join me

EDWARD HARDING

Its what I live for

Jose takes Kates bags in to the house as father and daughter

(CONTINUED)

CONTINUED:

go for a ride

EDWARD HARDING

So, how's your mother?

KATE

She's well, she says hello, you really should come up to the city one day, I think you'd like it.

EDWARD HARDING

No thank you, I've been there before, I'm not one for the bullshit that they peddle up there, are you still with, whats his name

KATE

Doctor Townsend, no I'm not with him anymore, he was more interested in let's say, socialising.

EDWARD HARDING

I cant say I'm not happy, but maybe its a good thing. maybe its because you have to much of me in you

KATE

You sound like mother, I don't know how you two got together

EDWARD HARDING

She made me a better man, we were a good balance together even though we were different we knew who we were but most importantly we both read from the same page, oh don't be fooled, your mother has that fire in her belly, thats what I loved about her, she was a getter, like you, you're the best of both of us

KATE

Dad!

(CONTINUED)

CONTINUED:

EDWARD HARDING

What?

KATE

Whats that over there

Kate sees MARCUS wounded on the floor, the two ride up and dismount, KATE sees the wound

KATE

He's been shot!

EDWARD rips of some material and ties it above the wound

KATE

Whats he doing out here

EDWARD HARDING

We can find out later, let's get him back to the house.

Edwards puts MARCUS onto his horse and the y ride back to the house, they burst in

EDWARD HARDING

Jose, get some towels and hot water

KATE clears the table as MARCUS is laid on to it

KATE

Will he be ok?

EDWARD HARDING

He will be ok, lets get this bullet out first

EDWARD places a steel rod onto the fire as Jose brings the towel and hot water and begins to clean the wound so EDWARD can remove the bullet, MARCUS comes around and sees KATE holding his hand

KATE

It's ok you are safe now

EDWARDS puts a bit (stick) into MARCUS mouth

(CONTINUED)

CONTINUED:

EDWARD HARDING

Bite down on it

MARCUS lets out a scream as EDWARD removes the bullet, he picks up the hot steel and closes the wound, MARCUS is passed out

KATE

He's out

EDWARD HARDING

Jose, lets get him cleaned up and rested

JOSE

Sure thing

Kate looks at her dad

KATE

What do you think happened

EDWARD HARDING

Out here, anything and everything goes, right now, he needs to rest and get his strength, then we can find out what happen, let's tidy this place up and eat.

KATE

Is it always like this around here

EDWARD HARDING

Only when you come to visit.

Fade out

KATE enters the room where MARCUS is recovering, he opens up his eyes and sees KATE with some soup, KATE sits on the side of the bed and puts some soup onto the spoon and feeds MARCUS, he takes 2 spoons and then falls back asleep.

Fade out

THEY KILLED MY DADDY

INT. THE RANCH. DAY.

KATE and her father are sitting drinking coffee when Marcus joins them

EDWARD HARDING

Did I ever tell you about the time
when that bear hunted me for 2 days

KATE

Yes Dad, but go on tell it again

EDWARD HARDING

No, you've spoilt it now

KATE

Just tell me again

EDWARD HARDING

Ok, ok no need to beg, I'll tell
you, so there I was minding my own
business hunting for rabbit for a
stew and I came across this cub,
her didn't know what I was and he
just came up to me, for a moment I
was in shock but it was like magic,
one with nature, the next thing I
look over my shoulder and standing
15 foot high

KATE

15? I thought it was 10

EDWARD HARDING

15 sounds better, there she was,
claws like spear heads, eye like
they were hungry for death, the
roar took the soul out of my body,
as I stumbled back I went down the
hill and ended up with my arse in
the air, I looked up and coming
down was that bear, I had the scent
of the cub on me, and I'd busted my
leg, I was limping as fast as I

(MORE)

(CONTINUED)

CONTINUED:

EDWARD HARDING (CONT'D)
 could, stripping on every step to
 the point I was naked, NAKED, just
 me and my pride, when I looked back
 I swear that bear was laughing at
 me, anyway I limp all the way home
 in just my boots and my pride,
 thank god it was the right season,
 I bet that old bear is still out
 there with my shirt in its cave as
 trophy.

KATE
 Maybe they're waiting for you to
 come home

Marcus opens the door and hobbles into the main room, Kate
 gets up and helps him to a chair

EDWARD HARDING
 Well, thats a good sign, how are
 you son

MARCUS
 Thank you for saving me

EDWARD HARDING
 Oh it wasn't me, it was my daughter

MARCUS
 Thank you

KATE
 Don't be silly, how can we leave
 you out there, come and sit down
 and let me fix you something to eat

MARCUS sits by the table with Edward white Kate fixes some
 food to eat

EDWARD HARDING
 What's your name son

MARCUS
 Marcus sir, Marcus Woods

(CONTINUED)

CONTINUED:

EDWARD HARDINGE

Pleasure to meet you Marcus, Im
Harding, Edward Harding and that
there is my daughter Kate Gooding,
so. Where are you from, where you
heading and how did you get
yourself shot?

KATE places a plate of cooked eggs on a plate, Marcus begins
to tell Edward and Kate what had happened to his family as
he eats

MARCUS

And thats when I got shot, I don't
even know where I was heading sir
and I don't even know what to do.

EDWARD HARDING

Well it seems you're in a tight
corner son, first thing is first,
you get your strength up, I'm going
to go into town and see the
sheriff, he might know something,
Kate.

KATE

Yes dad

EDWARD HARDING

Look after our guest now

KATE

I will.

EDWARD HARDING

Jose!

Jose comes into the house

JOSE

Jefe (boss)

EDWARD HARDING

See if you can find some clothes
for our guest, I don't need another
bear around here (smiles at his
(MORE)

(CONTINUED)

CONTINUED:

EDWARD HARDING (CONT'D)
daughter)

MARCUS
Thank you sir, can I ask you
something

EDWARD HARDING
Make it quick

MARCUS
Why are you being so nice to me, I
mean I'm grateful, its just..

EDWARD HARDING
Why because you're black, you think
I'm some kind of white saviour, no
son, the way I see it, under gods
eyes were just men and women, some
good and some evil, and you get
that on both sides, I've seen
enough evil, I don't wish to see
anymore. You wait here, it will be
alright

Edward gets his hat and kisses his daughter and leaves

EDWARD HARDING
I should be back before nightfall

Jose brings in some clothes and boots for Marcus and leaves
them on the side, Kate joins Marcus at the table.

MARCUS
How comes you don't have the same
name as your dad

KATE
Dad was in the army I went to live
with my mother and took on her name
because of what was going on down
here they didn't want any
repercussions to come from it, when
the war was over I just kept it, I
(MORE)

(CONTINUED)

CONTINUED:

KATE (CONT'D)

come down once a year, we hunt,
ride, work on the farm, I love
spending time here.

MARCUS

It is beautiful.

KATE

What did you farm back home?

MARCUS

Corn, potatoes, we had chickens
too, but now its all gone

KATE

If there is one thing I know about
my dad, he won't come back empty
handed. come on, eat up and I'll
show you around the ranch.

CUT TO MARCUS ALL DRESSED

Marcus and Kate head out to the barn

They're both riding on the land

MARCUS

Is all of this yours

KATE

Yeah its been in my dads family for
a long time, my dad grew up here
and so did I, until it all went to
shit

Marcus looks at Kates gun and Kate notices

KATE

You know how to shoot

MARCUS

Not really

(CONTINUED)

CONTINUED:

KATE

I'll teach you

Kate and Marcus get back to the ranch, Kate has some bottles up on a fence, Jose is watching them while eating an apple, Kate walks back to Marcus she takes aim and shoots down 5 bottles leaving five more, Kate reloads the revolver and hands it to Marcus.

KATE

First thing is first, safety, never point it at someone unless you're going to shoot them, ok now aim.

MARCUS

How do I do that

KATE

Point the gun at one of those bottles, get the tip of the front in between the gap at the back, yep that looks good

MARCUS

Ok I got it

KATE

Place your finger over the trigger and squeeze don't pull

Marcus shoots and misses

KATE

Thats ok, were just practicing, you have 4 more shots left. Breath in, relax and when you exhale thats when you shoot

Marcus takes aim again, Jose is watching, Marcus exhales and fires hitting 3 out of four bottles

KATE

Well damn, you might just be a natural

(CONTINUED)

CONTINUED:

JOSE

Lucky shot

KATE

Ignore Jose, he's just mad because
you hit more than him the first
time

JOSE

Thats because your dad taught me, I
taught you remember

MARCUS

Can you teach me too

KATE

Hey I take offence

MARCUS

I'm sorry, I just..

KATE

Don't worry I'm joking

Jose walks over with his rifle.

JOSE

I'll teach you but you have to help
me with the cattle, deal?

MARCUS

Its a deal

Marcus and Jose shake hands.

Fade out

EXT. RANCH. NIGHT

Edwards is returning back from town to the ranch, Kate and
Marcus are on the porch awaiting his arrival.

KATE

Dad is back

Edward comes to a stop and dismounts

(CONTINUED)

CONTINUED:

EDWARD HARDING
Evening all

Kate brings her dad a glass of water

KATE
How was it in town dad

EDWARD HARDING
Oh you know, a lot of nobodies
trying to be somebody

MARCUS
Did you get to see the sheriff

EDWARD HARDING
I did, those three men that killed
your family are wanted all over the
state, they have a heavy bounty out
on them as well so I don't think it
will be long until they are brought
to justice, in the meantime, If you
want, you can stay here, I'm sure
Jose can use an extra pair of hands
to help him with, what do you say?

MARCUS
I don't know how to thank you sir

EDWARD HARDING
There's just two ways, say yes and
no more sir, I left the army a long
time ago.

MARCUS
Deal.

EDWARD HARDING
Have you eaten?

KATE
We were waiting for you dad

(CONTINUED)

CONTINUED:

EDWARD HARDING

Well I'm here now, let go in and eat.

Around the table all of them are eating like a family.

Fade out

EXT. THE RANCH. DAY.

Over the next few days Marcus and Kate become friends, they ride together, Marcus works with Jose getting the cattle in, at night they sit by a fire looking at the stars and they are happy.

It's time for Kate to go back north, everyone is awaiting the stage coach to arrive.

EDWARD HARDING

Send word when you get back now

KATE

I will, And Marcus you look after dad now

MARCUS

No worries

EDWARD HARDING

I don't need anyone looking after me you hear, I love you

KATE

I love you to

EDWARD HARDING

Say hello to your mother for me

JOSE

Here Kate I've made you something to eat for the journey

KATE

Thank you Jose

Kate hugs everyone as the coach turns up

(CONTINUED)

CONTINUED:

KATE

Ok. See you soon

Kate gets into the stage coach and waves as she departs,
everyone waves as the coach disappears

Fade out

INT. IN TOWN AT CARTERS OFFICE. DAY.

Carter is sitting at his desk with a few of his men telling
a story when he gets a telegram

7

Did I ever tell you the story about
the deaf mute?

5

Go on

7

There was a deaf mute
who said so many dirty words that
his mother had to wash his hands
with soap.

5

Jesus, please no more, if he tells
another one just shoot me, then
him.

S.CARTER

Did I tell you about a deaf gun
slinger named Calvin

8

Nah boss, who's that?

S.CARTER

Back before I was a man of law and
responsibilities me and Calvin,
well we used to hold up stage
coaches, we had just gotten wind
about a big transfer of gold coming
from Texas, this was the one the
only problem is that it was guarded

(MORE)

(CONTINUED)

CONTINUED:

S.CARTER (CONT'D)

by soldiers that rode with the gold night and day so as you see that was one obstacle, now what you have to understand is when you hold up anything with a deaf person there's going to be communication issues, even with a plan

5

So what was the plan?

S.CARTER

I was to ride ahead and warn them that they were going to be ambushed, lead them away on a different path, then actually ambush them, by this time I had a relationship with some natives and convinced them to help me out and in return I'd purchase land for them with the gold that I was about to acquire, anyway the coach is approaching and I ride up to them dressed in a uniform hollering and shouting that they're riding into an ambush, they stop and wait armed and ready, the natives turn up and the soldiers shit themselves, arrows are flying all over the place, and I'm just hoping none hit me in my ass, Now all Calvin has to do is ride in and flank them while I on the inside take out the rest, HOWEVER I wasn't aware that there was an extra man riding inside the stage coach with the gold, this bastard jumps out just as I run out of ammo and aims at Calvin and shoots him in the back, I reload and shoot the last man dead, I run over to Calvin and turn him over and he looks up at me and says, "why did you warn me" I said " you silly bastard you're deaf"

Everyone laughs as the door opens and a man walks in

(CONTINUED)

CONTINUED:

WALTER
Sheriff

S.CARTER
Walter

WALTER
Telegram for you

Walter hands the telegraph over and CARTER reads it with a seriousness

5
What is it boss

S.CARTER
It's not good, saddle up we have to pay the general a visit.

The men gather their things and exit, Carter leaves the telegraph on the table, it reads.

WE CAN ACQUIRE THE LAND THROUGH THE NEXT OF KIN.

CUT TO CARTER AND HIS MEN RIDING TO THE GENERAL

The sun is beginning to set and JOSE is walking the horses to the stables when he sees men approaching in the distance, he runs back to the house to warn the general.

JOSE
Men are approaching

EDWARD HARDING
How many

JOSE
8

EDWARD HARDING
Get the rifles

Jose gets the rifles, he hands one to the general and one to Marcus

(CONTINUED)

CONTINUED:

EDWARD HARDING

No, you go and hide

MARCUS

No, let me help you

EDWARD HARDING

NO! You need to hide, if these men see you they will kill you, plus if this goes south you need to tell my Kate,

JOSE

You ready?

EDWARD HARDING

Do this for me Marcus

MARCUS

I don't like it, but I'll do it

EDWARD HARDING

Good man, now go.

Marcus hides but has a view to who is approaching, Edward and Jose take up their positions as Carter and his men come to a halt outside of the house.

EDWARD HARDING

Sheriff is that you?

S.CARTER

It's me

EDWARD HARDING

Its a bit late out for a ride, what brings you out here

S.CARTER

Oh you know man and the men were just passing and I was wondering, I wonder if the general would reconsider, but then I remembered what you said

(CONTINUED)

CONTINUED:

EDWARD HARDING

And what was that?

S.CARTER

Something like, no but when I die
you can do what you want with the
land

EDWARD HARDING

So that got you thinking didn't it

S.CARTER

It sure did, and here I am

Carters me start surrounding the property.

EDWARD HARDING

Good because thats what I wanted
you to do you son of a bitch

S.CARTER

You wanted me to come and kill you?
old man you are crazier than a
barrel full of frogs

EDWARD HARDING

Crazy, yeah, but not stupid

EDWARD nods at JOSE and JOSE takes a shot and shoots the
ground by CARTERS horse hitting a stick of dynamite, the
explosion throws Carter from his horse on to the ground, gun
fire begins, CARTER is shocked

S.CARTER

God damn son of a bitch

The general takes a bullet in the chest as JOSE continues to
shoot, Jose runs out of bullets, he picks up a stick of
dynamite and lights it, he looks at the general and laughs
as he runs out of the house screaming and shooting

JOSE

TU PUTA MADRE! (Your mothers a
whore)

Jose is shot, he hits the floor then explodes

(CONTINUED)

CONTINUED:

6

God dam crazy Mexican

4

Shit

CARTER walks into the house and stands over the shot general

S.CARTER

You know I really admired you
general but you brought this on
yourself, you should off took the
deal.

CARTER aims his gun, as MARCUS watches through the cracks.

EDWARD HARDING

I'd rather take it up the ass than
sell my soul to a devil like you.

S.CARTER

As you wish.

EDWARD HARDING

See you in hell (smiles)

S.CARTER

Its going to be a long wait

CARTER shoots the general dead, CARTER looks around the
cabin.

S.CARTER

Burn it all down.

The men set alight to the building and the farm, the horses
run away as the men watch the property burns down, Marcus
watches in the distance, in his hand is the gun that Kate
gave to him, MARCUS watches the house burn down.

Fade out

PRESENT DAY

EXT. THE SALOON. DAY

Marcus walks across the street up to the bar, he slowly walks in and looks around, some notice him but don't make any moves, Marcus walks to the bar and the bar tender comes over.

BAR TENDER

New in town

MARCUS

Yeah

BAR TENDER

What will it be?

MARCUS

Whisky

BAR TENDER

Coming up

The bar tender put the shot of whisky down in front of Marcus, Marcus slides the coin over, he looks at the glass and sees a reflection of coming behind him on it, its 7

MARCUS

What can I do you for

7

How about you buy me a drink

Marcus passes his whisky to 7

MARCUS

Here take mine

7

Whats your name

MARCUS

Why? You looking to court me

(CONTINUED)

CONTINUED:

7

Whats that mean, you trying to say
I'm sweet or something

MARCUS

Well any man who walks up to
another man he doesn't know wanting
a drink from him has to be one of
two things

7

Yeah, whats that?

MARCUS

Either you're sweet or a drunken
bum of a man who cant do for self,
and looking at you, you look like
you do right by yourself, so...

The people in the bar snigger and 7 notices

7

You think you're really funny don't
you boy

7 hovers his hand over his pistol, and Marcus notices

MARCUS

Hey, no need to be in your
feelings, like I said I just find
it strange, no hard feelings, you
enjoy the drink

Marcus hands the whisky to 7 and 7 takes it

MARCUS

Well I promised my self one drink
and there it is, maybe bedtime you
can buy me a drink, what do you
think, tell you what, don't tell me
now, let em know next time we meet

7

Oh I'll be sure to let you know

Marcus gets up and leaves the bar leaving 7 frustrated

(CONTINUED)

CONTINUED:

7

What was he here for?

BAR TENDER

Just came in for a drink, nothing else.

7

Oh there's something else, and i'll find out what.

, as he gets outside he sees the old man across the street look at him, Marcus just winks and smiles as he walks off.

CUT TO KATES ROOM

There is a knock at KATES door, she opens it and there is a boy with a note for her, she hands him a coin, takes the note and closes the door and reads the note.

NOTE

Meet me at the back of the stables.

KATE gathers her things and exits the room

KATE heads to the back of the stables where Marcus is waiting, they hug and embrace each other like old friends who have lost the same father

KATE

Marcus, I saw him, I know who he is

MARCUS

How?

KATE

My lawyer who is handling the deeds of the land, told me about the big meeting up north, I just waiting at the train station and made sure I got that train, he wasn't hard to find, not after what you told me, I sat with him and looked him in the

(MORE)

(CONTINUED)

CONTINUED:

KATE (CONT'D)

eyes

MARCUS

What happened with the lawyer

KATE

He will block the railway coming through in one week.

MARCUS

That should give us enough time, there are eight of them, the sheriff usually has 2 or 3 with him at all times, I had a running with one of them today

KATE

The sheriff will be calling on me later tonight, I've convinced him to show me around, thats when we will strike.

MARCUS

Here I brought you these

Marcus hands KATE her pistols, Kate has a flash back when her dad gave them to her

KATE

Thank you, where are you staying?

MARCUS

Not far from here

KATE

Let's meet here again tomorrow, I'll know when I'll have the sheriff alone. And I'll kill that son of a bitch

MARCUS

For the general and Jose

(CONTINUED)

CONTINUED:

KATE

For them both.

KATE and Marcus hug and depart from each other, watching from a distance is number 7 who side eyes them both

7

What the fuck are you two up to?

Fade out

KATE AND THE SHERIFF

INT. HOTEL. NIGHT.

Kate returns to her room, she is just about to enter when the sheriff (S.Carter) approaches and startles her

S.CARTER

Miss Gooding

KATE

Oh my, you startled me

S.CARTER

Apologies, I was wondering if you would like to accompany me for a walk?

KATE

I would love to.

S.CARTER

I find the town to be less hectic at night, plus its the only time I get these days

KATE

Well time is precious so lets make the most of it

KATE and CARTER walk along the quiet street together

(CONTINUED)

CONTINUED:

KATE

Excuse me for prying sheriff, by
how did you hurt your leg?

S.CARTER

I don't really like to talk about
about it just because it so
embarrassing

KATE

Oh I'm sure it cant be all that bad

S.CARTER

Well. A while back now, I was
enforcing the law on an old men on
his property, low and behold the
old man had stuck a piece of
dynamite in the grind that thing
exploded knocking me off my horse
and my horse landing on top of me,
like I said embarrassing.

KATE

What happened to the old man?

S.CARTER

After all that he was sent on his
way

KATE

Oh, I was wondering sheriff if you
aunt so busy, if you could
accompany we, I'm interested in
purchasing some elks

S.CARTER

Only if you promise me something

KATE

Whats that?

S.CARTER

Call me Sean

(CONTINUED)

CONTINUED:

KATE

Very well, Sean. Whats that amazing smell?

S.CARTER

That is the smell of quietness, this town is so busy in the day it hides its beauty, when all the horse shit is swept away and the dust settles you can smell the jasmine in the air, here.

CARTER steps forward and bends down, he takes out his knife and cuts a stem of Jasmine and hands it to KATE

S.CARTER

Here, put this in your room.

KATE

The smell will always remind me of this night

S.CARTER

Miss Gooding

KATE

Please. KATE

S.CARTER

Of course, Kate

KATE

Yes Sean

S.CARTER

There is something about you that is so familiar, I cant put my finger on it but I like it, I like you.

KATE

I like you to Sean

(CONTINUED)

CONTINUED:

S.CARTER

Good, good, ok, so, it's getting late and there's a lot of land to cover and look at so maybe we should get some rest and continue tomorrow, what do you say?

KATE

A man that loves to plan and prepare, I'd like that a lot, will you escort me back to the hotel?

S.CARTER

It would be my honour

CARTER walks KATE back to her hotel with her hand in his arm

S.CARTER

I look forward to the morning

KATE

Good night sheri..I mean Sean

S.CARTER

Good night Kate

Kate walks inside and CARTER walks of, Carter reaches his office where two of his men 1 & 7 are sitting waiting for him

1

Boss sent me to get some pelts from that Native CALIAN

7

Better you than me, I'm not really scared of much but that there Indian scares me, its like he can see into the soul of a man

1

Anyway, I ride up there and all I can think about is getting out of there, Boss wants me to bargain with him, but you know what I did

(CONTINUED)

CONTINUED:

7

Whats that?

1

I ended up giving him my own money
just to get out of there, naturally
the bastard was happy but im left
high and dry

7

At least you still have your balls,
did you hear what happened to Clint

1

What

7

Clint went out there trying to get
pelts and all kinds of strange
shit, he wanted a skull of a man,
least to say CALIAN had one but he
tried to cheat him, with some
watered down whisky, now you know
you cant fool no Native with bad
whisky, so they cut off his balls
and stuck them in the whisky bottle
and sent it back to town

1

Let me guess, they don't trade in
whisky anymore

7

(Laughs) you damn right

Both laugh hysterically as the Sherif returns

S.CARTER

What you girls laughing about

7

Oh just about old Clint

(CONTINUED)

CONTINUED:

S.CARTER

Oh (laughs) does Woodland still have the bottle on the back of the bar

7

Yup, he says anyone who does pay gets added to the jar

1

So boss how was your lovely new lady

S.CARTER

Well boys, this might be the one

1

You lucky dog

S.CARTER

Taking miss Gooding, I mean Kate out to look at some land tomorrow, hey did you find anything out about our mystery man?

7

You're not going to like it boss

S.CARTER

Sounds like you better tell me

7

So throughout the day nothing, went for a drink and that was it until tonight, I followed him and he met with your girl, Kate, they looked like they knew each other, talking and whispering about something

S.CARTER

You didn't hear what they were talking about? Something is off.

(CONTINUED)

CONTINUED:

7

I couldn't get close enough to
hear, sorry Boss

S.CARTER

How does she know him?

7

What do you want us to do? We can
bring him in for some questioning.
(Smiles)

S.CARTER

Bring him in, don't kill him, I'll
ask Kate myself tomorrow, ok,
anything else before I call it a
night

1

Just this telegram boss, came just
after you left

CARTER reads the note and smiles

1

Good news?

S.CARTER

Great news, I need you to go to
CALAIN and deliver a message

1

Whats the message

S.CARTER

That the last tribe occupying the
land we need has been found, once
they're gone, then construction can
begin, and boys, we will make a ton
of money out of this.

1

Sounds good to me, I'll get the men
ready

(CONTINUED)

CONTINUED:

S.CARTER

This time next year we will own every bar with a whore house coast to coast, you watch, I can taste it already.

Fade out

THE RIDE OUT

INT. MARCUS PLACE. DAY

Men 4,5,6,7 are about to take Marcus and question him about his relationship with KATE.

MARCUS is getting dressed, 4 is looking through the window and sees that he is not armed, he signals to the others that its all clear and they burst through the door with guns drawn pointed at MARCUS,

5

Look here boys, looks like we got here a scared rabbit

7

No, not this one, this ones like a wild wolf

6

Is that right boy, you a wild wolf or you just a chicken

MARCUS eye glance over to his gun just inches away from him

6

You going to go for it boy?

7

He ain't that stupid are you?

MARCUS

No I'm not but I'm guessing you're not the smartest either

(CONTINUED)

CONTINUED:

7

Says the nigger caught with his
pants down, what makes you think I
won't shoot you where you stand

MARCUS

If you was going to do it, we
wouldn't be talking right now,
you'd be bleeding on the floor
looking up at me

7 cocks the hammer on his gun

5

Boss wants him alive

7

I know, and he will be alive

6

Or barely (laughs)

Number 4 comes into the room and hits Marcus with the Butt
of his rifle, he stands over MARCUS grinning

4

Tie him up, lets take him to the
farm

CUT TO KATE AND THE SHERIFF

EXT. THE PLAINS. DAY

KATE and CARTER are trotting along the plains, tailing out
of sight is 8 keeping an eye on the sheriff through a scope.

KATE

Isn't it a wonderful day

(CONTINUED)

CONTINUED:

S.CARTER

It sure is

KATE

Where are we?

S.CARTER

Oh this here is the border of what was one of the most profitable lands in the county, it reaches all the way over the as far as your eyes can see, right her we are sitting on over 98 acres

KATE

98 acres, who would need such a place?

S.CARTER

Oh it belonged to a old friend of mine

KATE

They're not a friend anymore?

S.CARTER

He passed a while back now

KATE

So the land is for sale

S.CARTER

You'd think so but there is a clause on the land that were trying to sort out, but anyway now, then this land will be ready for construction,

KATE

Thats a shame, its such a beautiful place

S.CARTER

It is, but money also looks beautiful, anyway where I'm taking you is much more beautiful

(CONTINUED)

CONTINUED:

KATE

Oh, well now I'm really interested,
please, lead the way.

The pair ride to a another location, the view is beautiful

Kate stops and takes in the view

KATE

You was right, it's beautiful here

S.CARTER

And its all mine as far as the eye
can see, the earth is rich for
growing crops, nearby lakes for
cattle you really cant go wrong
here

KATE

So we would be neighbours then

S.CARTER

Well, I think I can do one better
than that, I like you Kate, you're
someone I could build with, but

KATE

But

S.CARTER

I have one question to ask you

KATE

A question, ok.

S.CARTER

The black man you was seen with,
who is he to you?

KATE

I don't understand

(CONTINUED)

CONTINUED:

S.CARTER

One of my men spotted you hugging
up with that black man behind the
stables, and I need to know who he
is and who he is to you

Kate looks into Carters eyes as she slowly moves her hands
closer to her where her gun is

KATE

Well that is Marcus, he is just an
old acquaintance from my childhood

S.CARTER

Childhood, I thought this was the
first time you were visiting.

KATE

Well nothing gets past you does it,
Marcus is my brother

S.CARTER

Brother. So you're half nigger now,
how exactly does that work

KATE

Many years ago my daddy took him
in, and from then we were family,
he loved my daddy and would do
anything for him like a son would

S.CARTER

Well your Dady sounds like a
charitable man, taking in a nigger,
whats next a Mexican

KATE

As a matter of fact my uncle was
Mexican, his name was Jose

S.CARTER

Jose huh, and what did you say your
daddy name was again

(CONTINUED)

CONTINUED:

KATE
Edward Harding

Kate draws and shoots S.Carter in the stomach, Carters eyes are in shock as he falls from his horse, Kate dismounts and disarms him, Carter screams out in pain as he bleeds through his fingertips

S.CARTER
YOU BITCH!

KATE
Now now sheriff, don't worry, if I wanted you dead straight away I'd shot you in the face, the bullet was for Jose

S.CARTER
How, who are you Edward never had any children

KATE
Oh sheriff how wrong you are, I'm my daddies only child, he didn't want anyone to know to protect me from people like you so I took my mothers, and that land you will never have, and when I'm fined with you I'll be paying a visit to those companies as well, hell, I'll even buy up your land as well so thanks for that, maybe I'll give it to my brother

Carter laughs

KATE
Something funny?

S.CARTER
Lets just say this, your nigger brother ain't going to see it through the end of this day, he's currently occupied with my men

(CONTINUED)

CONTINUED:

KATE

Where is he?

S.CARTER

You know what, I cant remember

Kate shoots the Carter in the leg and he screams out

KATE

What about now,

S.CARTER

Don't run out of bullets to
quickly, you're going to need them

Out of the distance a bullet whizzes past Kate, 8 is riding with speed while shooting at Kate with a rifle, Kate aims her pistol, Carter laughs

S.CARTER

You're Shit out of luck with that
pistol

KATE

Don't be so sure

Another bullet wizzes past Kate as she aims

KATE

You man cant shoot for shit

Carter grabs Kate ankle, Kate shoots Carters hand then aims back at 8 and shoots 8 between the eyes, the horse slows down and 8 falls of the horse, Carter watches his man fall, then looks back at Kate, Kate strikes him in the face knocking him out.

FADE OUT

THE GOOD OL' BOYS

INT. THE SLAUGHTER FARM. DAY

4,5,6,7 have Marcus tied up by his arms and legs in all directions as he stands vertically, a bucket of water is thrown on him to wake him up, Marcus begins to focus and

(CONTINUED)

CONTINUED:

sees his surrounding, the noise of chicken and cattle with the smell of shit take over his senses, in the corner is a branding iron on the fire.

4

Rise and shine darkness, now we have some questions for you boy and I'm really hoping, that you don't answer them, what you doing with that pretty white lady boy?

MARCUS

(Laughs) I wouldn't say your mother was pretty but I thought it was obvious what we were doing, but if you cant work it out just call me Dad.

4

Nice to see that you haven't disappointed me, men.

5 cracks a whip behind Marcus tearing into his back, several times before he stops

4

How's it looking back there?

5

Oh the painting is coming along just fine, maybe a few more reds needed

6

Let's try this again now shall we, who are you boy?

MARCUS

(Exhales hard) no matter what I tell you, you're just going to kill me anyway, so I ain't telling you a damn thing

6 walks up to Marcus face to face

(CONTINUED)

CONTINUED:

6

Oh you will talk boy, or die
trying, either way you will tell us
what we want to know, but since you
won't even tell us who you are
we're going to have to make you
belong, brand this nigger here.

7 takes the branding iron out of the fire which is red hot,
he walks up to Marcus slowly, Marcus eyes stare as his body
tenses up

7

This is going to sting a little

7 places the hot branding iron (KN) onto Marcus thigh,
Marcus screams out before passing out.

4

Come on, let's get something to
eat, he ain't going anywhere.

6

You know my tooth is still killing
me

5

Haven't you seen Doc yet

6

Now way I hate Doc, he always wants
to pull out my teeth

5

Thats because its rotten

4

I just need some whisky

All the men walk into a small room and sit down, 6 finds
some whisky and some eggs

(CONTINUED)

CONTINUED:

6

Look what we got here?

5

Looks like were having breakfast

4

Pass me that whisky

6 starts to cook the eggs while the rest of them start on the whisky

6

Eh don't finish all that whisky

7

What we going to do with that boy,
boss wants him alive

5

Well, we cant promise that, anyway
he's probably rolling around in he
fields by now.

CUT TO KATE DRAGGING CARTER THROUGH THE PLAINS WITH HER
HORSE

Marcus awakes in shock and pain, he looks unto see that he is alone but can hear the sounds of laughter coming from the other room.

Marcus looks at where his arms are tied to, the high beams, Marcus begins to pull and wiggle trying to loosen the bolts above, pulling and watching at the same time to make sure the men didn't come back, Marcus pulls with all his might, the bolt begins to crack in wood, it slowly falls down from the ceiling joint down to the floor beside Marcus.

Marcus unties his wrists then feet, he stares at the door ahead when the men are all feating and laughing, Marcus looks at the hot branding iron (a poker) from the fire and heads towards the door.

The door is slightly open and Marcus looks to see the situation, he sees a rifle leaned up against the frame of the door

(CONTINUED)

CONTINUED:

The men are all slobbering up their eggs and drinking

5

We better get back to the nigger

6

I'm gonna cut his balls of, I bet
he talks then

7

I've had enough of this, its just
another.

Marcus kicks the door open, to their shock of seeing Marcus
4 draws his gun but Marcus has thrown the hot iron poker
into his chest, he grabs the rifle and rabidly shoots 6 in
the mouth (knocking his tooth out) exiting out the back of
his head, 5 and 7 are frozen in shock, 5 has his hands in
the air

5

Hey, hey calm down now, clam the
hell down, we can talk about it

Marcus shoots one of his raised hands blowing it clean off

MARCUS

End of the road for you

5

Who the hell are you

MARCUS

Your worst nightmare, nigger with a
mother fucking gun

Marcus blows a hole into 5's chest leaving him slumped over
the table.

MARCUS

Looks like I'm just in time for
courting sweetheart

(CONTINUED)

CONTINUED:

7

You think you're so funny but I
tell you what funny man, you won't
find me begging for my life from
any black man

MARCUS

Oh, I think you have me mistaken, I
don't want you to beg, I want you
to scream, now before I came in
here and killed all your friends I
heard some one say they wanted to
cut my balls off, was that you?

7

No

MARCUS

You sure, ok, but still, its a good
idea isn't it, the only thing is I
don't really have the time for all
of that, plus I don't have a knife

7

Well I guess we can skip the
foreplay then

MARCUS

Nope

Marcus shoots 7 dick off, 7 falls to the floor screaming and
cursing as he looks up for the last time

MARCUS

Sometimes you just have to walk
through the shit just to get to the
sunshine.

Marcus shoots 7 between the eyes, he leaves the slaughter
house and rides out.

CUT TO KATE IN THE WOODS

EXT. THE WOODS. DAY

CARTER opens his eyes looking down at Kate as he is now on a

(CONTINUED)

CONTINUED:

horse with a rope around his neck which is tied to a tree

KATE

Rise and shine Mr Carter

S.CARTER

What, no more Sean, I guess the
love is gone now your true colours
are out now.

KATE

Oh the love was never there for
you, just some good old fashion
revenge, you know when my daddy
first brought you up I knew there
was something up, see when the
general had something on his mind
he knew something was coming, he
had a nose for it, and he let me
knew, now I might not have my
daddies name but I am my daddies
girl

S.CARTER

It doesn't matter what happens here
now, because you won't be able what
happens tomorrow, all of this will
be gone

KATE

Oh I know, you cant stop
progression, but you can stop
greed, do me one favour

S.CARTER

Whats that

KATE

Don't scream on the way down

Kate takes an apple out of her pocket at shows it to the
horse, the horse steps forward to take the apple as Carter's
eyes slowly bulge with fear as the noose around his neck
tightens up then snaps his neck, Carter sways as Kate pats
the horse eating its apple.

(CONTINUED)

CONTINUED:

CUT TO MARCUS AND KATE BACK IN TOWN

EXT. TOWN. DAY

Marcus is walking with Kate to the train station, she hands him an envelope as they say goodbye

MARCUS

How long will you be away for

KATE

I don't think it will be anytime soon that I'll be back I need to look after my mother now, thank you for being here Marcus

MARCUS

Your dad took me in where others would have left me to die, its the least I could do, plus how is a brother not going to a sister

KATE

I wanted to give you this (hands Marcus an envelope)

MARCUS

Can I open it now

KATE

Please do

Marcus opens the envelope and sees the deeds to the land that is next to hers

MARCUS

I don't know what to say

KATE

You don't need to say anything, just build a nice now so that when I come back I have somewhere to stay

(CONTINUED)

CONTINUED:

MARCUS

Deal

Kate and Marcus hug and Kate boards the train, Kate sits at the window and waves goodbye.

Fade out

1.2.3

EXT. NATIVE RESERVATION. DAY

1,2,3 have delivered goods to Calian and are going to make their way back

CALIAN

We will wipe out the last Tribe by the next sunrise

1

There is something else

CALIAN

What is that?

1

You need to ride into town and kill as many white people as you can, women, children, whoever stands in your way

CALIAN

This I have longed for, this will be done, but you must never come into my land again.

1

The paperwork is all ready, the land will be yours as soon as its done.

CALIAN

I don't need a piece of paper to know what is mine, I will do as you ask but only for my people to live on and continue in peace

(CONTINUED)

CONTINUED:

2

Thats all we want to do but getting
richer

1

Anyway boys, we better head back

Calian and his men all stand ready as the cowboys mount their horses and ride out, once gone Calian reaches into the wagon and takes out a bottle of whisky, the rest get excited and join him as the singing and drums begin to bang again.

1, 2, and 3 are riding closer to home and reach the woods before town, the horses are trotting through then come to a stop, the three men all look up from the dangling feet to the face and see their boss S.CARTER dead

3

What the fuck

2

Where are the rest of the boys

1

Good question, let's get to town,
we need to find out what happened,
cut him down.

The three men ride into town only to see a crowd of people looking at them as they ride in, one of the towns men approaches them

TOWNS MAN

They just all popped up o this
morning, someone must of brought
them here in the night

The men look over to see the rest of their group dead and laid out in the street

TOWNS MAN

Where's the sheriff?

1 reaches over and CARTERS dead body hits the floor

(CONTINUED)

CONTINUED:

2

Where is Kate gooding, the sheriff
was out with her last

TOWNS MAN

You mean that pretty thing

3

Yeah that pretty thing

TOWNS MAN

She left this morning, that black
man , the new one took her to the
train station to see her off

1

Where is he now?

TOWNS MAN

Getting a shave

2

A shave huh, how about we go in
there and cut his killing ass
throat

3

I'm with you

1

NO!, we're going to hang him, right
here, right now

The three men start to walk over to the barbers as the town
watches, Marcus is sitting in the barber chair with a towel
over him while he is getting shaved, the black barbers hand
begins to shake as he sees the cowboys approach

BARBER

You know those men are coming for
you right

MARCUS

Yeah I know, so please don't cut my
throat before they get here

(CONTINUED)

CONTINUED:

BARBER

Shit, I can't promise that.

Marcus slowly sits up and looks at the door as they approach

2

Where's the woman that killed my boss

MARCUS

Oh she's long gone fellas, but I can tell you what happened to the others if you want to know

3

I'll tell you what I know

MARCUS

Yeah, whats that

3

You're black ass won't make it til sunset

Marcus looks at the grinning and smiling faces and smirks back

MARCUS

You know what my pa used to say to me.

1

Whats that

MARCUS

Talk is cheap

From under the towel, Marcus draws his gun and shoots all three at the door way as they scream

2

Motherfucker!

(CONTINUED)

CONTINUED:

1

AAAAAAH

3 falls to his knees holding his stomach then falls on his face

2 is shot between the eyes

1 crashes backwards through the glass door onto the out door floor of the street and begins to crawl

Marcus gets out of the barber chair and throws the towel over his shoulder so he can reload his gun as he walks down to the crawling man surrounded by the town people

MARCUS

I wonder if the people of this good town know what you and your sheriff have been up to

TOWN MAN 2

What are you talking about son?

Chants for answers echo

MARCUS

Do you want to tell them

1

Go to hell

MARCUS

Ok, well I'll tell them then. You good people were about to get bent over a barrel and not even kissed by the sheriff and his men, he killed the General and Jose just for land, land for the oil and railway companies, that Lady was the Generals daughter and I'm her brother, so you see here is just plain old justice and liberation

(CONTINUED)

CONTINUED:

TOWN MAN 2

So of a whore

TOWNS WOMAN

They killed the general

TOWNS MAN

Hang him

1

It doesn't matter what you do now,
things out your power and are in
motion

TOWNS MAN

What does he mean

MARCUS

Talk or die

1

Natives are coming to tear up this
town and to kill everyone in it
(laughs) You're all dead

MARCUS

You first

Marcus shoots the cowboy twice in the chest then looks at
the town people

MARCUS

We have a choice, we can either
stay and fighter we can make a run
for it, if we stay some will die,
but we will never be forgotten for
what we stand for

TOWN MAN 2

I'm staying

The town agrees together

(CONTINUED)

CONTINUED:

MARCUS

Let's get to work.

Fade out

CALAIN AND AYITA

EXT. THE RESERVATION. DAY

CALAIN and his tribe are riding towards the new reservation where AYITA is. AYITA and SPARROW are doing their best to settle in and take care of the elderly, kids are all around with a hand full of male adults. Sparrow and Ayita are preparing food

SPARROW

Do you think we will be safe here

AYITA

As long as Calain is alive we will never be safe, he has demons within him.

SPARROW

What made him that way I wonder

AYITA

It was my brother, thats one of the reason why he killed him, they were brothers once and even at one point I loved Calian but one day I saw something in him that showed his true colours, the lack of compassion and his thirst for greed, I stepped away and the rejection didn't sit well, I told my brother and then the brother ship was over and the hatred began

SPARROW

I know the heart can make you do strange things but this is extreme, he wants to wipe out everyone

(CONTINUED)

CONTINUED:

AYITA

No, he wants to enslave us and kill all the men, he wants his blood to be dominant and rule a native empire, but he cant see that to the white man he isn't different, and the less of us there is the less chance we have of surviving.

SPARROW

Well we don't have to fear them if our own kind are killing us....look the little ones are back from their hunt, let me get some water to wash the meat.

AYITA

Let me go, I know someone wants to talk with you

Ayita gets up and walks off as one of the men walks with one of the boys holding a fresh kill, Sparrow stands up and greets them.

Ayita is by the water gathering

Sparrow is talking but her face expression suddenly changes from smiles to shock and fear as Calian and his tribe ride through massacring children and woman as they ride through, the man Sparrow is talking to turns to be met with in axe hacked into him, Sparrow is punched and dragged away as T-Peas are set alight.

Ayita runs back to be greeted with the screams and commotion, she sees children alone crying with chaos around them, she gets as many as she can and hides them telling them to stay hidden and quiet, Ayita turns to get more children to save stepping over dead bodies she is stopped in her tracks by Calian, she looks up at his blood splatters body and the rage in his eyes

AYITA

Have you not had your fill of blood

(CONTINUED)

CONTINUED:

CALIAN

I've only just begun, but since you
didn't want what I have to offer I
will take what you won't give

Calian grabs Ayita by the throat and drags a screaming Ayita
into a tent and rapes her, screams echo

Calian leaves the tent and the chaos is ended, dead bodies
and crying children are left on the reservation as Calian
and his tribe ride off towards the town for another round of
chaos.

Ayita and Sparrow both emerge from separate Tents both
looking at each other, their faces filled with tears and
sorrow, Sparrow tries to smile at Ayita but cannot, Sparrow
takes out a knife and cuts her own throat and dies on the
spot, Ayita looks in shock

Fades out

AYITA WATCHES THE REMAINDER OF THE TRIBE MOVING AWAY

Ayita watches tearfully, she picks up her bag and walks in a
different direction.

Fade out

THE TOWNS FIGHT

EXT. THE TOWN. DAY/SUNSET

Marcus and the town people are digging holes and filling
them with dynamite pieces of metal and raw materials and
each hole is painted

MARCUS

Paint the tops so we can see it, I
need some shooter on the roof

(CONTINUED)

CONTINUED:

BARBER

I've still got a good shot

TOWNS MAN

I'll take the other side

MARCUS

Good

TOWNS WOMAN

You think this will work

MARCUS

It should do it was shown to me by
a great man

All the traps are set in place and the streets are empty and silent, Marcus is on the roof with the preacher

PREACHER

Before we go into battle would you
like to have confession

MARCUS

I'm ok preacher, I still have some
more killing to do, how about you,
anything you want to confess?

PREACHER

I'm a man of god

MARCUS

Yeah but you're still a man

Calian and his tribe are riding towards the town, they approach with force / screaming and shouting, Calian stops abruptly and looks to see 9 men in their open coffins in front of him, Carter and his men, he realises that the town is empty, then the sound of rifles start cocking and appearing on top of the roof, Calian looks around him and sees that its a no win situation, he looks at his tribe of killers who are still hungry for war

(CONTINUED)

CONTINUED:

CALIAN

Not to today, let us go home

Calian looks at Carter and the 8 others one last time

CALIAN

I hope you had a good death

Calian rides off and his men follow, the preacher on the roof silently says a prayer as Marcus watches them ride away

MARCUS

Why do I have a feeling that this
won't be the last time we see them

PREACHER

Wha makes you say that

MARCUS

I've seen that look before, the
thirst for blood is always covered
with the word ambition and most
people don't stop until they get
what they want

Marcus walks out of the building with the preacher and the towns people are all congregated together cheering to the victory, Marcus keeps walking to one of the point where the dynamite is, he lights a small cigar and drops the match on the floor as he looks out into the plains, A town person comes up to him

TOWNS MAN

Thank you stranger, you know this
town could use a good man for
sheriff

MARCUS

Who says I'm a good man

TOWNS MAN

Then why would you help us if you
wasn't

(CONTINUED)

CONTINUED:

MARCUS

Because you needed helping,
nothing more or less.

TOWNS MAN

What will you do now

MARCUS

Well I have some land to go and
farm

TOWNS MAN

A farmer

MARCUS

Towns got to eat right, plus it's
what I know, its what my daddy
taught me.

Marcus gets on his horse and ride out, he gets to his land,
in the distance he sees someone, its Ayita, they both look
at each other, Marcus tips his hat and smiles and Ayita
smiles back as the sun sets

Fade out.

CALAIN'S DEATH

EXT. CALIANS CAMP. NIGHT

Calian and his men are drunk and asleep, moving slowly
around the is a figure, its Ayita with paint on her face and
a hatchet in one hand and a knife in the other, she slowly
makes her way to Calians T-Pea and enters, the fire is
slowly dying down and flickering, Ayita stabs Calian under
his chin up into his mouth, waking him up in the worst way,
blood fills his mouth but he can not scream as his mouth is
pinned together with the knife, he looks up at Ayita who has
the hatchet in her hand

(CONTINUED)

CONTINUED:

AYITA

I will take from you what you took
from me

Ayita cuts off Calians dick then plunges the hatchet into his heart, Ayita takes her knife and leaves the hatchet, as she leaves she cuts the throats of all those asleep, blood splatters over her with each kill, they are all dead, Ayita stands under the moon with her face covered in blood and she screams in her native tongue.

CUT TO BLACK

END.

(CONTINUED)

CONTINUED: