UNTITLED SCREENPLAY

by

My Name Here
A very old, long white haired, Chinese man is sitting in a rocking chair in his garden, puffing on a long stemmed pipe. He wears a purple colored robe with a yellow hat. He begins to tell the story of "The Wangs" in the year of 1492...

Welcome to my garden. I am "Fung Chucky". And this is the only true legend of "The Wangs" that you'll ever hear. It's a big one. So enjoy...

It's been a long time past since a flock of buzzards flew over The Great Wall of China and dropped 2 babys from the sky. Master Wang named them, Naka, and Cho. Most people feel that they were dropped on their heads. But... After being found, they were raised by that really, really old (235 years old) Chinese Medicine Man, people often called the "Old Medicine Man".

Actually he was "Master Dingbang Wang". He taught the two boys the secrets of all the herbs, spices, and medicinal drugs in the forests. But they somehow grew up with a lust for booze, girls, opium, and musical tittie shows. They'd play music and sing as they walked through their old father's special, wild marijuana patch. All 300 acres of it. Not that the 2 ever cared what the land size was. Mainly because they were always pulling out weeds any way...

Now, "Master Dingbang Wang" told the boys, that when he was dead, that they could take over his dream. Preferably after he was buried first.

After smoking some of the "wicked marijuana flower", the Wangs were well known for growing. They would some times share their meals of rice and beef, with the night crawlers. Passing them over a single piece of rice with chop sticks.

Pause here While "Fung Chucky" takes a few puffs on his pipe

Now, "Master Dingbang Wang" wasn't always old. He started work as a baby, on a wall to the east. Laboring on what was to some day be finished and carry the name of the "Emperor's Great Finished Chinese Wall", which was built to keep out any invaders, plague, or cannibals. It was in his later teenage years, of clearing tree's and brush for the wall foundation, that he discovered a wild green plant... A most
wicked plant, named "Marijuana", for all of you who have never been over to China yet. First he used it for fire kindling on the cold days and nights of winter. Later as a pipe stuffer experiment. Believe this story, or not. But be cursed if you laugh. We Chinese take life very serious. Now go away from here. Your sure to find Master Dingbang Wang in his study.

CANDLES LIGHT A ROOM..

Master Dingbang Wang sits at his study table. He wears a blue colored robe, with a green belt, and a rice straw hat on his head. A pile of swords near by. The moon is high in the sky.

All around the room are dusty surfaces different jars and bags of pain relieving herbs, and medicine tons of packaged opium ancient made smoking pipes

A spider can be seen building a web on a pile of opium bags.

Master Dingbang is looking closely at a giant, beautifully colored marijuana bud through a magnifing glass. He picks up 3 acupuncture needle and quickly sticks them in the bud, creating a base, and sets it down on the table.

DINGBANG

Oh, a most wicked ripe girl A specimen to be smoked for the hard times

A window song and dance act by a marijuana bud...

Shakira's "Don't bother" song plays here

Dingbang has just returned to his study room with a hot kettle of tea. He sits back down. Closly looking at some more weed buds. A light sparkle goes off and a pretty marijuana bud jumps from the top of a plant, in a dress and comes in from a pot field. Just in front of Dingbangs den window.

She comes walking into sight. She finishes climbing to the window ledge on a blowing string nailed to the house. She shows a little breasts Dingbang slips a silver ring on the marijuana bud he's been studying. She jumps off the window ledge, and swings down to the ground on the string.
THE NEXT MORNING..

Master Dingbang Wangs, two sons, Naka and Cho, are outside... Chinese Kung Fu, stick fighting out on the lawn. They wear green colored robes, with black waist belts, and rice straw hats.

Some one throws a rock over a wall and hits Naka on the head.

NAKA
What the hell was that all about Cho?

CHO
Some one needed to get this note over the wall.

Naka hands over the note to Cho, who stays laying on the ground.

CHO
This girl wants me to meet her tonight in the woods.

NAKA
You should take her some thing special Naka.

CHO
I think a rock is a little informal.

NAKA
Sweep the dust off your love moves brother, and take her the most wickediest bud that you have saved.

CHO
I do have one I'm afraid to touch.

NAKA
You just let her see that big old thing and I'll bet she'll touch it to her lips until its ashes in the wind.

CHO
We must talk to father tonight.
THAT NIGHT..

Cho and Naka, come into Dingbangs study. They wish to leave home (China) and travel to Japan. Cho, spots a spider working on its web.

CHO
Would you look at that creepy old thing sitting there.

Dingbang waves his hand and a board flies over from a wall and slaps Cho on the butt.

CHO
I meant that spider.

DINGBANG
Oh quit jabering Cho.

NAKA
Old Man, the two of us are leaving here.

DINGBANG
Naka, you always leave out my name when you're afraid to speak to me.

NAKA
Master Dingbang Wang. (He bows to the old man) Well old Father we would like to leave here.

DINGBANG
What are you going to do for money Naka. Sell butt squeezes or hand puppets, ha, ha, ha. Maybe hand puppet butt squeezers.

NAKA
No father. We're going to open a handy man office in Japan.

DINGBANG
You couldn't find your own noses if your eyes were closed.

CHO
That's not true father. With the education you gave us we can do a lot.

DINGBANG
Why leave China then Cho. We need educated workers here too.

NAKA
Sweeping the dirt off the great wall path.
DINGBANG
They put me to work on building the wall before I could walk.

NAKA
Oh please don't tell me where I came from again.

DINGBANG
A buzzard dropped you out of his butt.

CHO
You said it dropped us from his beak.

DINGBANG
I'm old I can change a story 50 ways. Besides, you still smell like a buzzards butt.

CHO
That's the mosquito incense your burning.

DINGBANG
All the years of toil and dedication to the garden. It's all yours when i'm gone.

CHO
Your 235 years old father. No ones sure you can die.

DINGBANG
Clean living and a lot of twang. How about if I get you two a dog to play with.

NAKA
You always eat them when they get fat.

DINGBANG
You go then. See this Japan island before the ocean sinks it.

The Old Man puffs on his pipe (pause)

DINGBANG
If i die while your gone. I'll dig my own grave hole.

NAKA
I wish you a lot of luck doing that old man.
CHO
The kettles boiling away father and
its your turn to chop the frog
meat.

DINGBANG
Make your own dinner. I just
decided to go get some twang.

The Old Man gets a coat and an umbrella, and walks away from
the house...Stopping briefly to yell back at Cho, and Naka,
still in the house..

DINGBANG
You 2 must make the "Herb Delivery"
to Fung Ho.

NAKA
We do need to find a man servant to
carry our gear in Japan.

DINGBANG
Perhaps Fung Ho will know some one.
It might be nice to live alone
again.

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ANOTHER SONG AND DANCE ACT BY A NEW GIRL MARIJUANA BUD..

No Doubt's song, "I love to wash in your old bathwater"
plays.

Dingbang fills up his bath tub with buckets of hot water,
heated on a stove..

As Dingbang is pouring one last bucket of hot water, into a
metal bath tub...He drops the towel from around his waist, and
gets in the water...The room is still fogging up from the hot
water...He looks up at a dozen or so, drying lines, full of
upside down marijuana buds aging away..

DINGBANG
Sweat out your goodness for me
girls. Buddah damn! Forgot the
pipe.

He gets out of the bath tub and leaves the room to get his
smoking pipe. Dripping water all over..

While he's gone, a few of the buds on a drying line dive in
the bath tub and swim around..
The buds sing the song and move around the room, dancing.

As Dingbang returns to get back in the bath tub, the buds jump back up on the drying line.

As they shake off the soap and water, Dingbang lays back down in the hot water.

**DINGBANG**

Come on in girls and get some of this.

He puts his feet out over the tub side, and lets them rest there. His feet are shaped like marijuana leaves.

As he goes to light his pipe, you can see a three inch dried marijuana bud sitting in the bowl.

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**INTO THE VILLAGE**

Naka and Cho each carry 2 packed, sacks of different herbs over their shoulders into the village. They take an old dirt path route, and soon arrive at Fung Ho's herb shop. They meet "Woo Fang".

**NAKA**

Good day Fung Ho. Our old father has packed everything you wanted.

**FUNG HO**

Good. Good.

**CHO**

Mr Fung Ho. We need a man servant for a journey to Japan.

**FUNG HO**

You look to find a servant. Woo Fang. (yells into the back of his medicine store) Come here with your suit case.

**WOO FANG**

Am I to leave home once again uncle?

**FUNG HO**

Yes Woo Fang. These 2 kind men are going to take you across the sea to Japan.
WOOFANG
Japan!

NAKA
We weren't leaving til spring.

FUNG HO
Please take him now.

WOOFANG
Japan. Oh thank you uncle for allowing me to go. I am Woo Fang your most happy worker.

CHO
We can't pay much Woo Fang.

FUNG HO
Oh he's already rolling in money. Aren't you Woo Fang?

WOOFANG
Oh yes 3rd uncle. I go around with my monkey for many old widows to view.

FUNG HO
Why don't you whip your monkey out and show our visitors.

Woo Fang pulls a cloth monkey from his back pocket

WOOFANG
Hello my dear widow. Have you seen any banana's today.

FUNG HO
My sister sent him to me as an apprentice. He's highly addicted to the marijuana.

NAKA
Why of course. It does have thorns, but we'll keep him straight.

CHO
I'm going down the street Naka.

WOOFANG
Would the master wish to have me along?

CHO
I'm trying to get layed tonight Woo Fang.
WOO FANG
So master wish's to have me along.
If not, Woo Fang likes to follow
and watch in secrecy.

CHO
Please follow me out side Woo Fang.

Once outside the store, Cho lights a rolled marijuana joint
and passes it over to Woo Fang.

CHO
Woo Fang, I want you to turn around
and stay right here smoking this.

WOO FANG
Will I see you later tonight with
your sweet heart.

CHO
Oh no. I want you to secretly stay
in bed.

Naka comes walking out of the store with Woo Fang.

NAKA
I'm curious about you Woo Fang.

WOO
Woo Fang is the 3rd son. Some times
Woo's parents forgot where they put
him after sister 6.

NAKA
That's terrible.

WOO FANG
Oh no. Very reflecting. Woo Fang has
become a very quiet China man.

NAKA
What's your secret with the girls?

WOO FANG
I don't really know. I'm starting
to get bored of two a night.

CHOTALKSTOTHEPERFUMESHOPGIRL..

CHO
I would like to smell your best
enticing perfume.
HUAN
I call this, "Lips across my chest and my belly". It's best enjoyed across a girl's chest bones.

CHO
Oh yeah, those are some nice chest bones.

HUAN
This is our rarest brand. It sparkles on a girls soul.

CHO
Can I see you enjoy it across your belly too.

HUAN
Cho! Don't you recognize me?

CHO
Say what?

HUAN
I'm Huan Jung.

CHO
Oh my. Yes it is. You've really grown a nice body.

HUAN
Is that all you can say!

CHO
You disappeared on me.

HUAN
Father took us to work on the great wall addition. I had to carry rocks for the last 15 years.

CHO
That's a sad story.

HUAN
Just who's this perfume for.

CHO
I have a secret admirer.

HUAN
Have you stayed faithful for me?

CHO
Oh hell no. I forgot about that 13 girl friends ago.

HUAN
What are you doing tonight Cho?
CHO
I have a big one I was going to share with my admirer tonight.

HUAN
I could use a big one.

Cho takes out his pipe from a pocket, loaded with a three inch marijuana bud, and bows to Huan.

CHO
Please to take the first puffs.

Huan takes a few puffs and passes the pipe.

HUAN
I sense your garden is still cursed.

CHO
Yes. We still have to sneak up on the plants before they can scream out and run.

HUAN
Let me hang out the "Went To Lunch" sign.

Naka and Woo Fang walk over to the perfume shop..

NAKA
Lets go see what's happening down the street Woo Fang.

WOO FANG
Is this the place Master wish's to be?

NAKA
The crooked "Went To Lunch" sign tells me we should not wait.

Woo Fang lights a giant joint, and after taking a few puffs, he pass's it over to Naka.

WOO FANG
I know some naughty girls that might not be busy.

NAKA
I don't mind waiting.

Woo Fang takes Naka over to meet his lady friends, who are outside on a house porch, a short distance down the road..
DINGBANG, GETS TO AZUMI'S HOUSE.

He goes inside where he sits on the floor next to a table. Sung Lee is in the kitchen pumping water out of the well spout into a wooden bucket.

DINGBANG
Sung Lee, bring me saki.

SUNG LEE
Saki for the old crooked guy, Mr Wung.

MR WUNG
One old man saki.

DINGBANG
I said you bring me saki Sung Lee.

SUNG LEE
I'm too busy putting water in the goldfish pond.

AZUMI
Go back to work Sung Lee. Hello master, this is indeed a suprise.

MR WUNG
Two old peoples saki.

MR Wung carries in two glasses and a bottle of saki to the table.

AZUMI
Please go rest now Mr Wung, its late.

DINGBANG
You have made a good earning from serving meals here.

AZUMI
Yes I have, but I don't need it any more.

DING BANG
What will we do with out each other after Buddah calls us to earth.

AZUMI
I don't know. But I know what we can do with each other til the bones rot off.

Sung Lee finish's filling 2 buckets full of water, attached to a bamboo pole, and walks out to the pond where she pours it in.
Goldfish swim all around in the pond filled with plants.

DINGBANG
Azumi. My two buzzards butt orphans want to abandon me and flee to Japan.

AZUMI
Dingbang, you said you'd marry me if they ever left the garden.

DINGBANG
I've changed my mind on that issue.

AZUMI
You tyrant. I should bring you cold tea.

DINGBANG
No old woman. Please get us more saki while I pack the pipe.

Azumi walks off and brings back a real big bottle of saki with 2 glasses, and she sits on the floor next to the table, across from the Old man.

AZUMI
Tonight we use the good dishes.

DINGBANG
Do you have a match old woman?

AZUMI
Hand me over that pipe Old Man. You may have budda's blood running in your veins, but I age like a toad wart.

DINGBANG
I have always thought of you as most pretty.

AZUMI
Will you stay the night?

DINGBANG
I fear it will take 2 nights to get over my tensional depression.

The 2 puff some opium for a while, and drink saki.

AZUMI
Your sons don't have enough brains to get out of the rain.
DINGBANG
Oh Buddah, you made my heart skip a few beats.

AZUMI
You forgot I was in the room again.

DINGBANG
No, I thought I was forever caught in the complete silence.

(PAUSE)

DINGBANG
No I must always tell my sons to do.

AZUMI
What can those 2 find in Japan.

DINGBANG
They spoke of chasing out evil.

AZUMI
They are quite prone at seeing things that none of the rest of us can.

DINGBANG
Yes old woman, they are unusual.

AZUMI
Would you like to race crickets?

DINGBANG
Maybe we shall eat first.

AZUMI
Sung Lee, has the octopus boiled enough.

SUNG LEE
Yes madam the eyes just popped out. I'll bring the food right in.

AZUMI
Sung Lee, you may retire as soon as the kitchen is clean.

SUNG LEE
Yes madam.

DINGBANG
Your sisters daughter is a very good maid.
AZUMI
I thought she wanted to go back to school, but it's been several seasons past.

Sung Lee makes several trips to the table with food.

OLD WOODY THE SPANKING BEAST

Naka and Cho are sitting around a small log fire, on the ground, outside in the woods. They're trying to conjure up Old Woody the Spanking Beast.

   CHO
   Old Woody the Spanking Beast. We summon you to our presence.

   NAKA
   Why's the ground shaking?

   CHO
   We're getting close now. Throw in the chicken heads.

The fire sparks up high, almost burning Naka, as he tosses some chicken heads into the fire.

   NAKA
   Holy shit!

   BEAST
   Go away and desist in pestering me!

   CHO
   We want to learn your powers over women.

   BEAST
   I glance at you and see a giant dork.

   NAKA
   Crude sort of beast.

   BEAST
   Come closer!

   CHO
   Who?

   BEAST
   That one.
NAKA
Now what the hell did I do?

BEAST
I want you as my soul mate.

NAKA
Hey fella I don't swing that way.

BEAST
Well maybe not now. But wait til after your dead.

CHO
Oh wow. Lets look out for the scary, mean old beast.

The Beast's spirit flies out of the fire and up to Cho's face.

BEAST
Laugh at me now!

CHO
Toss the beaver nuts on the fire.

The Beast picks up the burning nuts and chews on them. Naka tosses over the rest of the beaver carcass.

The Beast strips away the beaver hide and chews away at the meat.

BEAST
Hymn. Good smelling beaver. Give me the rest.

NAKA
Here's the whole thing.

BEAST
I give you up to the finishing of my meal to speak.

CHO
What's your secret over women?

BEAST
I cuddle them, and adorn them with rubbies.

NAKA
I told you the tale was phony.

The beast opens his robe and takes out a long string of large diamonds.

BEAST
And some times I whip out this.
CHO
Oh my that is a big one.

BEAST
Not that you empty headed mortal. These jewels here are the rarest on this flat earth.

NAKA
Can I see them closer.

BEAST
No one touches my jewels.

LATER THAT NIGHT.
The Dingbang takes 3 giant goldfish out of the pond and puts them under Sung Lees bed sheets.

Sung Lee goes to bed and finds the 2 goldfish. She puts 1 big goldfish under each arm and runs them out to the pond tossing them back in the water.

SUNG LEE
Oh don't tell me you didn't do this thing Old Man!

Azumi just sits there smiling, on the floor next to the table.

Sung Lee picks up Wangbangs shoes and throws them at the fish pond.

Dingbang waves his magical fingers towards the direction of Sung Lee outside, and her body is raised over the pond and dropped in the water. He waves his fingers again, and his shoes fly back to where they first sat.

Sung Lee runs back into the house and goes off to her bedroom.

DINGBANG
I wonder where the other goldfish went.

AZUMI
Lets play dominoes.

Azumi pours the dominoes in the middle of the table. Then both her and Dingbang pick up a cricket cage from under the table, and release the crickets to separate the domino's.

AZUMI
How long have we known each other Old Man?
DINGBANG
Since the middle of The Finished Great Wall.

AZUMI
Good times. But what's a 100 years.

Dingbang and Azumi arrange their dominoes as the last goldfish wiggles itself along the floor towards the door to the yard.

AZUMI
There goes the last one.

Dingbang waves his hand and the goldfish flies back into the pond.

Azumi reaches over for a leather pouch and pulls out a handful of marijuana buds, which she sets down in front of her on the table.

AZUMI
I bet 4 hairy scary, wicked buds.

DINGBANG
Those look most intriguing. What fertiliser did you use?

AZUMI
Bull frog shit.

IT'S MORNING TIME AND DINGBANG ENTERS NAKA'S HUT HOME.

DINGBANG
Naka. You and Cho will walk the great finished wall with me before you leave China.

NAKA
Sure old father.

DINGBANG
Now Naka now. Get out from under that blanket.

NAKA
Old father you have to give me my privacy.

DINGBANG
I do. Always. But I just checked the plants down by the creek and (MORE)
DINGBANG (cont'd)
those girls are busting at the boob.

NAKA
Holy oxen shit on my shoe. I'll get the trimming scissors sharpened.

DINGBANG
Me and Cho will start pulling them out of the ground.

Naka goes running out of his hut, yelling over to Cho in his hut home.

NAKA
Hey Cho! The horny weeds ready to be harvested.

Cho runs out of his hut bare naked, except for the rice straw hat on his head.

CHO
The whole patch?

DINGBANG
Yes the whole patch. Now go get some damn clothes on.

Cho flexs his arm muscles as the old man walks away.

CHO
The girls love this pose old father. If only I was in Peking right now.

DINGBANG
They love money too. Don't let those bee's land there.

Cho covers his groin with his hat and runs back in the hut, butt sticking out.

CHO
Oh my nuts!

As Dingbangs stands at the edge of the marijuana field just looking around...Eight foot tall spiders (like, daddy long legs) walk over and past, Dingbangs...They reach out with four different legs, and snag bugs off the plant branch's, to eat..

NAKA
Boy! Those mother buddah's are really high.
CHO
I sure do hate that gooey bug shit
on my bud.

Dingbang enters the pot field, and he notices a single
Purple Budded plant in the center of the field..Its just
magically changed colors from green, to purple..

PURPLE BUD
Wake up sisters and face the sun.

DINGBANG
I want that large one in the middle
for myself.

Later in the day only the single Purple Bud plant still
stands in the cleared field...Just staring at the sun..

Dingbang walks over to it and quickly takes off a bud,
stuffing it in his pipe..As soon as he's taken a few puffs,
he yanks the plant out of the ground..But one bud falls on
the ground as he hurry's away..

Shakira's song "Hey You" plays here.

Dingbang walks over to the shed where Naka and Cho have been
hanging the marijuana in to dry..The old man sits down
at a harvesting table..He picks up some sharp, pure silver
trimming scissors.

DINGBANG
Naka and Cho. Oh you must look at
this beautifully wicked flower bud
hiding under all these leaves.

NAKA
Old father. I've already finished
harvesting that girls buds, she put
out 35 big branches.

DINGBANG
A most wonderfully perfumed lady,
slightly tanned, and a small
glimmer in her eyes that says lick
me up in your sheets.
NAKA
He's high as shit again.

CHO
Show me what the hell he's talking about.

NAKA
This purple girl was hiding out.

CHO
Give her a little more shadier place to dry in before she goes too sleep.

DINGBANG
When we awaken her with fire, I believe its going to be one hell of a long ride.

NAKA
She surely deserves the silver box to age in.

CHO
Laying in there on top of a soft cotton bed. I can't look away from her beautiful shape.

DINGBANG
Here nut case, stuff her in this paper and then lick it.

A little later at the harvesting table in the shed, Naka is quick and wild, at trimming the bud leaves off.

DINGBANG
We best hang the rest of these gesha girls for tomorrow.

CHO
The universal bud that says I love you in the morning, and can't wait to see you at night.

DINGBANG
Time to stop Naka.

CHO
Old father. We have about 200 pounds of drying weed so far.

DINGBANG
Oh yes I see. This has been a slow season.

DINGBANG
I must study these special buds tonight.
ITS NIGHT TIME.
The 3 men arrive at the great wall and end up walking along the top edge.

DINGBANG
It is a great honor to build upon the wall.

NAKA
Many people still call it slavery.

DINGBANG
Many a war has been stopped by its strength.

CHO
Were there really invading cannibal armys?

DINGBANG
Oh yes! Just look over the side at the piles of bones. They would have eaten us all, and picked their noses with our tongues.

DINGBANG, NAKA, AND CHO EAT DINNER AT AZUMI'S HOME.

DINGBANG
Good evening Old Woman.

AZUMI
Please, you will all go sit.

DINGBANG
The old woman has prepared a special dinner for us.

Sung Lee brings food into the room and sets the tray down on the table.

AZUMI
Please try the mouse soup with grass hoppers.

The 3 men pull a giant grasshopper out of their soup bowls and chew off their crunchy heads.
DINGBANG
So my son  How would you ward off this evil thing.

CHO
Goodness Old Man.  What the hell have you let out of that jar.

THE THING
Oh freedom.

DINGBANG
Its a horny goat on the body of a kangaroo.  A horngaroo.

NAKA
What the hell is it looking at me for?

CHO
Okay old man you can put it back in the jar now.

DINGBANG
No!  You must get it back in.

NAKA
Wammi!  (Naka tosses out something that explodes in a giant ball of fire and smoke around the horngaroo)

The thing gets sucked back in the jar and the lid goes back on.

DINGBANG
Why did you assist your brother?

NAKA
Because I really love him Old Man.  And he has all our money in his pockets.

DINGBANG
I would have never believed my sons would go hunting down foreign twang.  You go then tomorrow and don't return with out a big apology.

Cho hugs the Old Man.

CHO
May Buddah keep you thriving old father.

DINGBANG
2 buzzard orphans that filled my life with purpose.
SUNG LEE
You could go to the village orphanage and pick out something new.

AZUMI
Shes right, these 2 are no good any more.

NAKA
We're simply going to Japan because no one will know who we are there.

DINGBANG
Have I really given you a bad life?

CHO
No old father. But every one in China knows of your magical powers. We want to test our own knowledge now.

DINGBANG
I still have many more wammis I could teach you. But they carry great strength and need total concentration.

NAKA
Sung Lee whats for dessert?

CHO
I hope its cherrys.

DINGBANG
Yes. Great total concentration.

NAKA
Whipped goat cream.

CHO
Chopped nuts.

AZUMI
You all stop yakking and dig into the food. Sung Lee please bring in the rest.

CHO
Now what were you speaking of old father?

DINGBANG
Your going to need my help to return home. I have scene this in my thick opium smoke.
CHO
It really wouldn't be so bad if we called you for help.

NAKA
You dearly would love seeing our flat earth.

DINGBANG
I will some day walk on the other side.

CHO
I keep telling you 2 the earth is really round.

AZUMI
That's crazy talk. If the earth was round I would fall out of bed during the night.

DINGBANG
I will return shortly.

AZUMI
Sung Lee, have you heard this crazy talk over here.

SUNG LEE
As much as I've tried not too. What's your question old woman?

AZUMI
This man thinks the earth is round. Please bring over the pipes.

SUNG LEE
Yes Old Woman.

AZUMI
You 2 will stay here with me tonight.

CHO
We have to see the old man home.

AZUMI
He won't be leaving tonight.

The Old Man comes walking past every one with a giant frog in his arms, and sneaks away to put it in Sung Lee's bed.

DINGBANG
I'm staying here part time until you two return home.
The Old Woman and the 2 pass the time quietly, as the room fills with smoke.

CHO
Has any one noticed where the Old Man went?

AZUMI
Can't of wandered off too far.

SUNG LEE
He's out at the pond.

CHO
Oh my buddah. Its the night of the magical dragon fly flight.

NAKA
Where is this pond?

The Old Woman points out a door way.

AZUMI
Out that way is the garden.

Naka and Cho quickly go outside.

CHO
Have we missed the blessed event old father.

DINGBANG
Come and sit down next to me my sons. The moon is almost completely in a glow.

The moon glows very bright as the dragon flys appear. The bright colored dragon flys fill the sky as they fly every which way.

And then they're gone.

DINGBANG
Very much in our hearts now.

Sung Lee screams from inside the house as she's found the frog under her blankets.

Sung Lee runs out and throws the giant frog back in the pond, and the 3 guys get splashed on.

DINGBANG
I'm running out of things to put in her bed.

AZUMI
She gets around very well.

Cho pulls a chinese coin out of his pocket and tosses it up.
CHO
Heads or tails brother.

DINGBANG
Oh go dry your selfs off.

NAKA
Where do your magical powers really come from old father?

DINGBANG
I was raised in the mystical forest. The water so pure, and mountains that glitter from their gem stones.

CHO
Will you ever go back there?

DINGBANG
I will when I'm ready to die.

SPRING FINALLY COMES.

Naka and Cho are waving back at the Old Man as they walk away from the house. The Old Man flips them the finger, and goes to his marijuana trimming table in his den.

The Old Man is quick as lightning when it comes to trimming a marijuana branch.

DINGBANG
Oh! A most wicked looking flower. I shall admiringly enjoy burning you.

Dingbang sets the giant bud down on the table, but it stands back up by itself... The Bud talks to him...

THE BUD
He who plucks the wicked weed flowers and smokes them is evil.

DINGBANG
And she who begots what some one else is begiven is a dirty, smelly, old oxens rear hole.

THE BUD
Buddah blessed me to grow and I can not be touched.
DINGBANG
Oh, you wish to challenge me now.

Dingbang grabs the bud up from the table, and squashes it in his pipe..Quickly lighting it with a match stick..

DINGBANG
Now that's a good quiet woman.

The room goes completely dark except for the glowing of marijuana buds on drying lines.

The buds start to sing..

Later into work, he talks to his crickets as he releases them from their cage. The crickets are wearing farmer pants, and straw hats, with their pipes in one pocket, and match sticks in the other.

DINGBANG
Let's get these flowers hung up on the drying lines.

The crickets stand up on their back legs, out side the cage and chirp to the Old man.

DINGBANG
Yes you all may take some dried buds to smoke. But don't make it an all night party, I wish to sleep peaceful. And don't forget to sweep up the leaves.

Later that night as the Old man lays on the floor in his bedroom, trying to sleep, the crickets are laughing and chirping away..Some playing fiddles..

The Old man lets some praying mantis's out of a cage and they fly out to collect the crickets, tossing them back in their cage. The lock goes down as the last one is back in..

The mantis's then lay back, and puff away, at smoking joints..

____________________________________________________________

IT'S A 2 DAY JOURNEY TO THE COAST BY THE ONE HORSE CARRIAGE..

Naka and Cho stop at the store to pick up Woo Fang, and end up visiting with some girls over night.

At the shore line they get in a row boat..

CHO
We're going to cross the ocean in a row boat?
BIG HAIRY
This is just the little boat that takes you to that big boat.

Big Hairy stops rowing the boat, pulling his oar out of the water, and looks over at Naka, sitting in front of him.

BIG HAIRY
Whats your name honey? Mines Big Old Hairy.

NAKA
Wang.

BIG HAIRY
So where are you headed to my love?

NAKA
Japan.

BIG HAIRY
I get payed when we dock. Maybe you'd like to accompany me to the sock store. I'd love to see your bare feet.

NAKA
I'll have to check my horoscope when that day comes.

BIG HAIRY
Can you hold this mirror a second. The Captain has a shining for me. (He puts on make up and lip stick)

THE BOAT LEAVES THE HARBOR..

Captain Henry Lamb, is the boat Captain

SEAMAN
Last blokes aboard Captain.

CAPTAIN
Blow, ya damn poorly sky and give me some wind. All you men get below and move an oar.

CHO
But Captain.

SEAMAN
You heard the man, move your asses and get.
NAKA
I have a feeling this voyage is going to be longer than 14 days.

SEAMAN
You wanna yap or get to Japan?

The 2 settle in and start to row. A short time later the Captain shouts down at the seaman.

CAPTAIN
Seaman!

SEAMAN
Yes Captain.

CAPTAIN
Bring me 2 strong looking dogs.

The Captain orders the guys in the water at the front of the boat. Forced to pull the boat by rope.

CAPTAIN
You dogs get in the water and pull the boat.

NAKA
I don't really want to go swimming right now.

CAPTAIN
Over the side with them, lads.

The two get lifted up and thrown in the water.

CHO
You will send our meals down.

CAPTAIN
No. But I'll get you a fishing line and some shark grub bait.

CAPTAIN
Oh now she blows. Let the sails loose you dogs. Hey! You 2 better get back aboard cause we're leaving.

THE OLD MAN GOES WALKING AROUND.

His arms held behind his back. He stops near a tree with an owl perched on it. The owl is wearing pants.
DINGBANG
2 days have past and still those 2 are on my mind. I can't figure out why. Just why indeed.

OWL
Why don't you follow after them?

DINGBANG
This is my home. I have everything I need right here.

OWL
You also have thoughts that you can't understand.

DINGBANG
Oh, so the smoke has given me wonders.

OWL
I could follow after them for a consideration.

DINGBANG
Anything you want.

OWL
I want you to build me an enclosed nest with a stove in it.

DINGBANG
What could an owl do with that.

OWL
Unthaw its pecker in the winter, and cook food.

DINGBANG
That is very wise thinking.

OWL
Only way to get the girls over.

DINGBANG
I grant you your nest.

WOO FANG
Sailor man! Woo Fang see's something there in the water.

PEG LEG
You mean the shark fins.

WOO FANG
It will surely cut through the bottom of the boat.
PEG LEG
Well we usually tow two potatoes
behind the boat so they don't.
Hey Benny! Come over here.

BENNY
Yeah Peg Leg. What the hell you
bothering me for?

WOO FANG
Sharks!

PEG LEG
I guess the potatoes are getting
old. He's afraid they'll slice open
the boat.

BENNY
You don't say. You know I heard
down in Australia they lower a
sailor on a rope with a mallet, and
he dents their fins.

WOO FANG
Will that save the boat, cause Woo
Fang can do it.

PEG LEG
We'd have to swear you in as an
official sailor before you could
bang sharks with a boat's mallet.

WOO FANG
Woo Fang swear in.

BENNY
Well now Woo Fang. I need you to
flap your arms like this and call
out like a chicken.

Woo Fang foolishly does it, and clucks like a chicken.

WOO FANG
Wait now! Woo Fang thinks you make
fool of him.

PEG LEG
Oh never Woo Fang. Your one of us
now. It's just that you have to
think like a chicken.

WOO FANG
Why a chicken?
BENNY
In case you drop the mallet in the sea. Cause every one knows sharks are afraid of chickens.

PEG LEG
I'll just tie this rope around you and get you down on the water.

WOO FANG
How does Woo Fang get back up?

PEG LEG
Oh you just yell out any time.

BENNY
Oh hell! I gotta go get the fella's to watch this. Raise him up a bit so they can't eat him yet.

Woo Fang gets lowered to just above the water. The first time he tries to whack a shark fin, the mallet gets stuck on the shark's fin and it swims away. Several other sharks try to bite at him.

WOO FANG
They don't seem to like Woo Fang.

Woo Fang starts clucking and moving like a chicken.

PEG LEG
Oh damn Woo Fang. I guess those are tiger sharks. You gotta quack like a goose to scare those off.

WOO FANG
Woo Fang had no time to practice that one.

PEG LEG
The mallets coming back up behind you.

WOO
Woo Fang thinks if he had more mallets, he could just stick one on each shark's fin.

PEG LEG
Any thing you say Woo Fang, I sure would hate for the boat to sink.

PEG LEG
I'm sorry Woo Fang but the other sailors won't let you use their mallets cause they weren't here when you swore in.
WOO FANG
Woo Fang very scared right now.

BENNY
Yeah lets pull him up Peg Leg. I kinda like the guy.

The two pull on the rope, and as Woo Fang comes over the side, they see a shark hanging on his butt..They loose hold of the rope, and Woo Fang bounces around on the sea waves..

WOO FANG
Woo Fang would like to get back on boat now.

They pull Woo Fang back up, and onto the deck..

THE BOAT ARRIVES AT THE JAPAN SHORE LINE..

Cho and Naka, purchase 4 donkeys.

The owl can be seen sitting on a boats sail rope

CHO
Good sir. (he bows to the man)
Might these mules be for sale.

MAN1
Depends. You do know they're magical mules.

NAKA
Lets start here with these 7 coins.

MAN1
A little bigger pile.

CHO
They look like regular mules to me.

MAN1
Oh no. They can grow wings to escape danger and fly.

NAKA
Really. We'll take these 4 then.

MAN1
Don't forget a bag of magical corn to feed them. Keeps their nerves alive.

CHO
Well thank you sir.

MAN1
Two more coins should do it.
CHO
It's amazing easy to get over on these Japs.

NAKA
We'd have to eat these things to cover their cost.

CHO
I believe in yah girl.

NAKA
Let's go get the gear and move out.

ON THE MULE RIDE TO THE VILLAGE OF KIRIN.

CHO
Let's rest and eat lunch.

NAKA
Go find some mushrooms, and herbs to go with the meat.

A Japanese man rides along.

MAN2
What you fella's eating there.

CHO
Roasted grasshoppers, beetles, and frogs.

MAN2
We got all kinda other bugs around here. Just help your self. No ones gonna complain. Why don't you go wack some crickets and ants. Too puyny for your sticks there.

NAKA
In China we call these chop sticks. Black crickets are sacred Chinese animals. They keep guard over souls from danger.

MAN2
Oh hell man. All they do is chirp and poop. Hey man are you guys real Chinese.
CHO
No. We are night crawler sales men. Would you like to buy a night crawler. (pulls one out of his pocket)

MAN2
There ain't no fish with in miles of here. What am I suppose to do. Keep the damn worm in my pocket. I was just out to find some weed to smoke. You Chinese guys are suppose to have it all the time.

NAKA
We got some.

CHO
No my close friend. We haven't seen any weed out n about, or around here. So sorry.

MAN2
I thought you Chinese were suppose to be the biggest suppliers around. You ain't worth a shit.

NAKA
Why didn't you sell him any weed man.

CHO
He only had one shoe on.

NAKA
Yeah but his socks matched.

CHO
He was wearing them on his ears.

Naka and Cho come to a ladys house.

CHO
Excuse me madam. I hear some crickets chirping among your flowers. May I hunt for a female to spend the night with my cricket.

LADY

CHO
Ah, theres a big one.
THAT NIGHT CHO AND NAKA SET UP CAMP FOR THE NIGHT, AND GET TO KNOW MR LEPRECHAUN.

NAKA
Hey there little guy what's your name.

MR LEPRE
Why I'm the original little Mr Leprechans of these woods. Who the hell you be.

CHO
I'm Cho and my brother here is Naka, Mr Lepre.

NAKA
I don't know what you got cooking in that stew pot. But it sure smells delicious.

MR LEPRE
Let me toast you gents with a free taste at me magic mushrooms.

Mr Lepre pours some stew in two small wooden bowls, and passes it over..

CHO
What makes them magic?

MR LEPRE
Why ya can't really expect me to reveal my garden secrets. Here, take a plate and rest you butts.

NAKA
It's really good. I haven't had much mouse meat lately.

CHO
When does the magic kick in?

MR LEPRE
You two just let me know when your good and dizzy.

NAKA
Here's a bag of some home grown marijuana.

MR LEPRE
Why thank you. I've been needing me a good twist all morning. But I got lost in the woods and can't remember where I live.
NAKA
Thats really tough Lepre.

CHO
Won't some one come looking for you?

MR LEPRE
Seems so. My wife usually finds me when I wander off from the yard.

MR LEPRE
Eat. But save me some frog meat in the soup kettle.

Mr Lepre smokes away at the joint he's finished rolling..

MR LEPRE
You know. They say a meat eating witch use to live in these woods.

NAKA
Whats weird about that?

MR LEPRE
They say she only ate cannibal. But I ain't never seen one of those growing around here.

CHO
Thats because cannibals eat people.

MR LEPRE
Really? Then its probably our bad luck to be resting here in a wild onion patch.

NAKA
You think she's around here.

Naka stands up and looks around. Mr Lepre's high as a kite by now, to where he see's things..

MR LEPRE
That would explain all the missing people in the village near here.

CHO
Why don't you two sit back down and stop pulling on each others pants.

MR LEPRE
Look off there.

NAKA
What am I seeing.
MR LEPRE
It's a damn were wolf coming to rip out your chest. Come on and get my pocker in yah.

Mr Lepre has two twisted blade knives on his back, and he reaches back to pull them both out.

Miss Lepre comes walking over, carrying food..

MISS LEPRE
Get that damn weed stick out of your mouth and kiss my cheek.

MR LEPRE
Wife. I was just about to scare the hell out of these two.

MISS LEPRE
I think you scared your self by forgetting to eat, and smoking too much.

MR LEPRE
Just what you want any way?

MISS LEPRE
I want you to sit down and eat your salad.

Naka gets up and Cho follows..

NAKA
We gotta be getting to Kirin.

MISS LEPRE
You two sit down too and eat with him.

THE NEXT DAY NAKA AND CHO FINALLY ARRIVING IN KIRIN..THEY RUN INTO TWO OLD HAGS..

CHO
This looks like a good place to open our office. (Looking over to one side)

NAKA
Oh. You mean because of the old hags flying around on brooms?

CHO
No. I hadn't even seen them. I was looking at the skeleton crawling over there in the woods
Now that's about the creepiest thing I've ever witnessed.

As Naka watches the skeleton crawl out of site..Harue, an old witch on her broom comes to within inches of Cho's face.

CHO
How do you do madam.

HARUE
Your new around here.

CHO
We're Wangs, from China

HARUE
Is that your old lady? (The witch glances at Naka)

NAKA
How about you put up your dukes you ugly old hag.

HARUE
Toad! (She waves her arms at Naka, and he turns into a toad)

CHO
Wammi tam jam! Old witch be gone.

HARUE
I'm riding on some pretty old broom wood here.

CHO
Well I've got some old Wang wood of my own.

Another witch on her broom rides over.

HIROMI
Sister Harue. What are you doing?

HARUE
Comparing woodys.

HIROMI
Nice plump looking toad.

CHO
Hey! Just put my brother back and I won't have to hurt you 2.

HARUE
Oh yeah! What you got limp ass.
Cho pulls a feather out of his shirt and waves it at the 2 old hag, making their lips sewn together.

HIROMI
Sister! Un frog him! (mumbling)

THE 2 GO FARTHER INTO THE VILLAGE, DISMOUNT, AND GO INTO A SMALL PLACE

An early evening meal

CHO
Good evening Madam. Might we find food here?

JING
What did this fruit loop say?
(speaking to her grand daughter "Akako" in the next room)

AKAKO
Welcome. I am Akako. Please to sit on the floor over there and I will bring some tea.

NAKA
Your chinese is very good.

JING
Are they gonna eat or not, I need to step out and fart.

AKAKO
We have only roasted duck tonight. My grand mother Jing will prepare the vegetables when she returns.

The old lady has stepped out in the yard and lets out a loud and long fart.

CHO
What kind of animal was that Akako?

Akako is walking back in the room with a kettle of tea.

AKAKO
A very old cabbage possum lives under the house.

NAKA
Its starting to smell like a pile of warm critter shit.
AKAKO
Oh that old farts seems to always linger around here.

Jing comes walking back through the house and heads into the kitchen, to finish preparing the meal.

JING
Did you fing any magical mushrooms this morning Akako.

AKAKO
No grand mother. That damn Leprechaun yanked up every one of them again.

JING
We should trap that little bastard and chain him in the yard.

AKAKO
Gramma don't you scare them off just yet.

JING
I'll have them both running away scared real soon.

AKAKO
Please give it a few days first.

JING
I see me two little fast running bitches out there.

AKAKO
They seem alright to me.

JING
The Chinese. They think every woman they see wants to make their bed in the morning.

AKAKO
What do you call us then? We're in here making them a meal.

Jing starts to get a little tipsy later in the night.

JING
So what are you a butt or tittie man. (talking in Japanese to Cho)

CHO
I'm sorry old lady but I don't speak a word of that.

JING
I want you as a sex slave.
CHO
Here, have some more saki. Maybe
it'll quiet you down.

JING
Prepare your strong rod for me.

Naka and Akako sit down on chairs at a table in the kitchen.
They eat bowls of cherries and drink wine.

AKAKO
Please sit down.

NAKA
Is it just you and the old thing in
there living here.

AKAKO
Yes. We have extra rooms if you'd
like to stay.

NAKA
After that last puff on this, I
sorta became chair bound.

Akako takes a bite out of a cherry and passes 1 over to
Naka. She takes the joint out of his hand and smells it.

AKAKO
Oh that Grandmother of mine. She
just picked that this morning.
I'll find some old stuff for you.
Here, eat.

NAKA
It's nice of you to share your
cherry with me.

AKAKO
Will you have some more roast duck?

NAKA
Okay, but no laughing if I miss my
mouth.

AKAKO
Music for the soul. (She winds on
a phonograph and plays a spool
record)

Mean while in the other room, Cho and the old lady are
puffing on a hookah.

NAKA
Your starting to look very charming
to me.

The old lady gets up and after going into another room, she
brings back some blankets for Cho to sleep under.
JING
I'll let you sleep tonight, but
tomorrow we go round and round.

The old lady turns around and spans one of her butt cheeks
as she goes to her bedroom to sleep.

Cho sways into the kitchen.

CHO
Interesting old lady.

AKAKO
Yes she is one of a kind.

CHO
I wish I knew what she was saying.

AKAKO
Did she slap a butt cheek.

CHO
Why yes she did.

AKAKO
That means she's going hunting
tomorrow.

CHO
That duck is very good.

AKAKO
Please sit. Have more.

Every one finally settles in for sleep.

AKAKO
I have prepared rooms for you down
the hall.

CHO
Good rest Akako.

During the night Jing goes through the house peeping through
secret eye holes in the wall's.

The 2 old witch hags from before sit in the sky above the
house.

HARUE
This traveler still intrigues me.

HIROMI
I would seek to find out who his
magic teacher is.

HARUE
He's of no big danger. A few
magical truncates.
THE NEXT MORNING.

Jing's standing out in the garden, smoking her pot pipe. Inside the house Naka has gotten out of bed and goes to Cho's room door and slides it open. Akako comes over to the two.

NAKA
Hey get up brother we got a busy day.

CHO
I could swear that old lady was watching me sleep all night.

AKAKO
I'm sure its just because she has a face no one could some forget.

CHO
She has to be almost as old as our old father.

AKAKO
We don't know when she was born.

JING
Tell the chinks its rent day.

AKAKO
I already collected their coins.

JING
Ask my handsome one if he knows how to plant marijuana.

AKAKO
Come to the kitchen and we will eat.

CHO
What did the old girl say out there.

AKAKO
She needs help with her marijuana seeds. They never grow for her and its made her very upset.

NAKA
We've grown a few small patches.

CHO
I'd like to do it with her. She seems lonely.

AKAKO
Yeah. Eat. I'll go talk with her.
Akako goes out in the garden and over to the old lady, who's been standing in the same spot all morning.

AKAKO
Jing. How many times do I have to ask you to move once and a while.

JING
I ran out of matches to light my pipe girl.

Akako strikes a match and puts it up to the pipe in the old lady's mouth.

JING
Can the chinks raise a garden?

AKAKO
Yes. One of them has offered to help.

JING
Okay, I'll be waiting right here.

Akako puts a few matches in the old lady's pocket, and goes back in the house to the guys.

AKAKO
I want you back in the house before these run out.

Akako returns to the house.

AKAKO
She'll be waiting out there for you.

CHO
How many plants does she want.

AKAKO
I'm not sure how many seeds she's been saving up.

NAKA
We need to find a place to open up a detectives of evil office.

AKAKO
We have an empty hut til the rice straw is harvested.

CHO
Why don't you go check it out and I'll go please the old lady.

NAKA
We'll do that.
Cho leaves the table and goes outside.

CHO
Okay madam, lets see the seeds.

The old lady passes Cho a big bag full of seeds.

JING
You follow behind me and I'll make the holes.

She hands him a stick of bamboo.

The old lady starts to walk with a long pointed tree branch.

CHO
Okay, I guess I'm suppose to follow.

The old woman walks a round spiral out wards, and Cho sets the seeds in the holes Cho takes a handful of seeds and puts them into his mouth..He walks behind her and shoots 1 seed at a time into the old ladys holes, using the bamboo stick..The dirt magically blows and covers up the seeds..The day in the field goes on late into the early evening..

Naka comes walking over to the old lady and Cho.

NAKA
We now have a cleaned out hut attached to a storage building for our office.

CHO
Hold on a minute. Hey Old Lady I'm out of breath for today.

Cho passes the remaining seeds and the bag to the old lady.

JING
We will make love in these weeds soon big China man.

NAKA
Just bow to her and lets get.

JING
Hah!

The old lady turns around and lights her pipe, then sits on the ground, watching as the sun goes down for the night.. As the moon is up high Akako comes outside to help her to bed...

AKAKO
Grand mother please come inside and sleep.
JING
Child you worry over me too much.

AKAKO
I've warmed up some egg rolls and kimche in the kitchen.

Outside in the back of the house is an area where 12 Monkeys are pinning up clothes on dry lines, and folding clothes.... 2 Octopus's do the wash in 4 big barrels.

Silk worms are busy making thread.

CHO
You have a beautiful home here Akako.

AKAKO
Come to the laundry place.

AS ANOTHER DAY HAS PASSED.
The guys are setting up the chairs and table in their office in the hut.

Cho finishs an office sign and hangs it up out side, and goes back inside.

The "Wang Detective Agency" sign is hanging up as a man comes for help in finding his missing wife.

MAN4
Hello sir. Are you Mr Wang?

CHO
I am just one Wang out of many.

MAN4
My wifes disappeared.

CHO
Well if your so happy why aren't you out celebrating.

MAN4
I'm not happy. I want her back home.

CHO
Where are you two from?

MAN4
Italy.
CHO
A good looking old French girl
looks 27 forever.

MAN4
Really? Do you help in divorces?

CHO
Sit down please and wait here. I
must go check on something.

Cho goes in to the next room to see which woman Naka is
with. Naka's been painting her half naked portrait.

CHO
Brother I need to ask you
something.

NAKA
Come on in, I'm almost done with
Susan's portrait.

CHO
Is the madam married?

NAKA
I swear man. Go get your own.

CHO
Tell me she's not married.

NAKA
No. She is married.

Cho stands there looking at the hinged door frame.

LIZZY
How come he act's so queer.

NAKA
Trust me. He loves beaver.

LIZZY
So what's wrong in his head then.

NAKA
He can't figure out why the hell
any one would want hinges on a
door.

LIZZY
Well can't we get him any help.

NAKA
It's a Chinese thing. Now strip
that sheet off so I can get this
portrait finished.
CHO
Tell me she didn't run off from home.

LIZZY
You mean me love. That son of a bitchin drunk wouldn't come looking for me.

CHO
You are very lovely.

LIZZY
Love. He'll be at the pearl farm for days. But why all these questions?

CHO
There's a man sitting in my office missing his wife.

LIZZY
He ain't mine love. Go back wards through the door way.

LIZZY
You should really take him out and get him laid.

NAKA
No, I think he's been getting too much.

LIZZY
How can you tell.

NAKA
He laughs even when he's alone and he's been carving alot of girls names on the tree out back.

LIZZY
I'm getting hungry.

NAKA
What would you like for lunch.

LIZZY
Something with meat and buns.

In the next room.

CHO
Sorry sir but we haven't done your wife.

The man gets up from the chair and walks out.

Later in the day. Another man named Changpu comes into the "Wangs" office from the local Tokyo Museum.
CHANGPU
I am Changpu. Are you a Wang?

CHO
Yes sir. Please sit.

The man puts a pouch of money on the table towards Cho.

CHO
Welcome to you cash payer. Please smoke a joint.

Cho puts the joint in the man's mouth and lights it with a match stick.

CHANGPU
I'm the curator of the Tokyo museum. We need help to stop a mummy from roaming.

CHO
No way in Buddah! We don't mess with mummies.

CHANGPU
You Chinese are suppose to be honourable to a cause.

CHO
That's true back home. But we have a wall all around our country to keep mummies out.

CHANGPU
If it isn't stopped it will impregnate every woman on the island.

CHO
Now this is a very deep problem. We gotta cut this pecker head off before damage is done.

CHANGPU
How can it be done?

CHO
Unfortunately I am unable to travel to Tokyo. But I have just thought of a plan for you.

CHANGPU
Yes!

CHO
You'll have to find some hunting dogs, a jar of red ants, and some glue.
CHANGPU
What on earth will that do.

CHO
The dogs smell out the mummy, the red ants chew on its balls, and the glue holds its pecker in its hand long enough to get it back in a coffin.

CHANGPU
I trust your judgement. Thank you.

Changpu walks out of the office and away. Cho pours the pouch coins out and stacks them up.

BACK IN CHINA AT THE OLD WOMANS HOME.

DINGBANG
Old Woman I have had too much. I'm going to go out and find my 2 sons.

AZUMI
Take me with to Japan.

DINGBANG
Why would you want to take on that hard travel.

AZUMI
To keep you well old man. Sung Lee come here please.

SUNG LEE
Yes madam.

AZUMI
Me and the old man will be gone for some time.

SUNG LEE
But who will keep your pipes filled and lit.

AZUMI
So I want you to take care of the house.

DINGBANG
Match any one.

AZUMI
Sung Lee do you have matches.
SUNG LEE
Theirs nothing left in your pipe madam.

Sung Lee adds a bud to each of their pipes, and strikes two matches, lighting both pipes at once.

SUNG LEE
When do we all leave?

DINGBANG
In a few days time a boat will be anchored in the harbor.

AZUMI
I think we will take Sung Lee along.

DINGBANG
She better stay out of trouble

The 2 sit there quietly puffing on their pipes..Sung Lee walks away..

SUNG LEE
I guess I'll go do the packing.

AZUMI
Saki, opium and marijuana.

SUNG LEE
Well I guess when you two can walk, you should go fill your pouches.

JING BRINGS NAKA AND CHO A SALAD IN THE OFFICE
She has to make 2 trips from the house.

NAKA
Jing sure puts a lot of mushrooms in a salad.

CHO
She's hardly got any on her own plate.

NAKA
Nice old lady seeing to our hunger.

CHO
I'll give her some of mine.
NAKA
Sure, why not.

Jing comes back to the office and the three sit down on the floor to eat. Jing doesn't notice that she has the majority of the magic mushrooms, as she eats. The three talk as Woo Fang translates the conversation.

JING
I had to bury a dear old friend not so long ago. I really thought of her as a close sister.

But each night she comes crawling up to the door and swears terribly at me.

NAKA
What does she want?

JING
I buried her with her shoes on the wrong feet and now she's mad.

CHO
Why doesn't she just switch them.

JING
Her hands have fallen off. And I'm too afraid of her, you see.

Her head is also on backwards and she has deadly viper snakes living on her back.

NAKA
That's terrible.

JING
What's worse is that the snakes are packing rolling joints and she's licking them.

Jing takes a joint out of her pocket and lights it with a stick match. She takes a few puffs and passes it over to Cho and Naka. The two take a few puffs, and pass it back over to Jing who begins to poke at the joint paper.

JING
She does lick a nice joint. It's just too bad her teeth are falling out.

LATER

Cho comes out of the office door and starts to walk away. An elderly man carrying a back pack walks over.
CHOW
Are you a Wang? I need help.

CHO
I'm on my way to dinner. Come join me.

CHOW
My names Chow Lo Mein. The owner of The Old Hag silver mine.

CHO
Did you mention silver?

CHOW
Lots of silver. But there's a mountain witch that's forced me out and is using slave workers to rob me.

CHO
Let's continue to the house. (He turns back around and yells to Naka who's still in the other room) Hey brother. The days finished.

NAKA
I'll be there shortly.

Cho and Chow enter the house.

CHO
Akako. Might we have enough food for our visitor Chow Lo Mein.

AKAKO
Yes. Please sit. Is it raining out?

Akako goes to the door way and looks out. The Old Lady is standing completely still, just staring at the planted marijuana seed field.

A small amount of rain falls.

CHO
It started a little while ago.

AKAKO
Oh that crazy, precious old lady. Come on in Jing.

JING
I can feel the rain giving birth to my flower seeds.

AKAKO
I want you to come eat.
NAKA
I got her Akako.

Naka picks Jing up and puts her over his shoulder.

NAKA
Time to go in Jing.

JING
Lets get it on in the woods. (In Japanese)

NAKA
Yeah your welcome. Lets go fill our bellies before we smoke some of your old stuff.

CHO
Chow Lo Mein This is my brother Naka.

NAKA
And this is Jing. (He sets her down)

JING
I've just changed my love to you. (In Japanese)

CHO
Chow's having a witch problem at his silver mine.

NAKA
A witch!

CHO
Chinatsu the Old Hag!

CHOW
We've struck so much gold its hard to get at the silver.

AKAKO
I've prepared a room for you Chow.

CHOW
Thank you Akako.

NAKA
Tell us more.

CHOW
Theres one thing. The witch casts men into rocks.

CHO
I see.
CHOW
She leaves me alive thinking I'll lead her to my other hidden mine diggings.

NAKA
Akako, can you disguise the 2 of us?

AKAKO
I can try making the two of you look as overly large gesha girls.

Dingbang, Azumi, and Sung Lee, arrive at the shore line and get in a row boat..

Sung Lee gets into a seat across from Big Hairy..He picks a big, dark booger out of his nose with a finger..

BIG HAIRY
Look at this big one I found.

SAILOR
Yeah thats a keeper there Big Hairy.

BIG HAIRY
Nah

Big Hairy eats the booger, and licks his finger, as he looks over at Sung Lee.

BIG HAIRY
I'll get you your own later, you pretty little thing.

On board the Screw Loose, boat with Captain Henry Lamb in charge again..

Dingbang goes walking around the boat looking at all the sails and ropes, as the crew gets the boat under way. He lights a giant joint, and puts it in his mouth like a cigar..With is arms positioned behind his back, he comes to some stairs that lead up to the Wheel Room..He floats up, with his arms still behind his back..

DINGBANG
Good day Captain. I am Master Wang.

CAPTAIN
What you puffing on there China man?

DINGBANG
An egg roll. Take a toke.
CAPTAIN
Looks like a wounded pecker all bandaged up.

DINGBANG
What you call this intriguing boat?

CAPTAIN
The "Screw Loose".

DINGBANG
Ah. Very original. Please to keep that smoking. I go to watch the sea.

Dingbang stands on the front of the boat and it rises into the sea waves...His arms behind his back...

DECK HAND1
Any one know why the Captain keeps swaying the boat?

DECK HAND2
No. I bet 5 more coins.

DECK HAND1
What you gambling on?

DECK HAND3
How long it takes that Chink to fall off.

As soon as all the deck hands finish tossing their money into the betting pile, and look back at Dingbang...He turns around and steps back down onto the boats deck..

DINGBANG
This China man no fall from boat.

DECK HAND2
Why the hell not you god damn Chink. I had 11 coins in there.

DINGBANG
No have no map.

DECK HAND3
So who gets all the money then.

DINGBANG
Master Dingbang Wang takes the money.

DECK HAND2
Is that right.
DECK HAND
Damn. I don't really know
Where the hells that pirates rule
book.

Dingbang walks back into talk with the Captain.

DINGBANG
How is my new friend doing?

CAPTAIN
Real good. I got a 3 inch long ash
hanging on the end of this thing.

DINGBANG
Oh yes. Very sticky stuff.

CAPTAIN
Hey sailor! Come on in here and
take the wheel.

SAILOR
You sure you mean me Captain?

CAPTAIN
Yes you, now move your ass and come
take the wheel.

SAILOR
What do I do?

CAPTAIN
Just keep this arrow on the compass
right there.

SAILOR
I think a nail would do that.

CAPTAIN
Just stare out the window and try
not to run into anything.

CAPTAIN
Come on Master Wang. I got a case
of booze in my quarters.

MASTER WANGS LAST DAY ABOARD THE BOAT, AND HE'S WALKING
AROUND THE DECK.

A school teacher named "Atsuko", wishes for Dingbang to
speak to her young students. She comes up to him on the
boats deck.
ATSUKO
Please sir. We have heard around
about this great chinese warrior
coming to visit our land.

DINGBANG
I am Master Wang.

ATSUKO
I have taught my children Chinese.

Atsuko gathers her students.

DINGBANG
I will show you children some
magic, but you really have to
believe in it.

He quickly closes his hands and puts them behind his back.

DINGBANG
What do you children think I'm
hiding?

ONE GIRL
Sweet candy>

DINGBANG
Perhaps little one. But first, you
all have to repeat after me.
Chicken feet taste good.

CHILDREN
Chicken feet taste good.

He brings his hands forward, his fists still
clenched..Opening his hands revieling two handfuls of
chicken feet.

DINGBANG
Dig in fools.

All the children run away screaming, as Dingbang walks off..

Sung Lee calls out to Dingbang

SUNG LEE
Come sit down to tea old man.

DINGBANG
Will you join my lunch Captain.

CAPTAIN
I surely will.

DINGBANG
Sung Lee's concerned your sailors
need a bath.
CAPTAIN
Her. (Nodding his head towards Sung Lee)

Dingbang nods his head yes.

CAPTAIN
No one's ever brought that issue up before. Hey you dogs. This girl wants to bathe you all.

SAILOR?
Me first mutts. I have the crustys on me butt.

Dingbang, Azumi, and Sung Lee finally arrive in the harbor of the Japan sea..

They have to procure mules and supplys..

DINGBANG
Lets go find the harbor master. He should have word of my sons.

DINGBANG
You there. Are you in charge?

ADIMIRAL
Thats Admiral, China man. Whats your problem.

DINGBANG
I am Master Wang. I wish to know the where abouts of my 2 sons.

ADIMIRAL
Lets look at the docking book. Names?

DINGBANG
Cho and Naka Wang.

ADIMIRAL
Their destination was the village of Kirin.

ADIMIRAL
I need to add your names to the custom records. Whats your business Master Wong.

DINGBANG
I'm an apothecary.

ADIMIRAL
Well I don't think I've ever been to their services. Do you do a lot of singing?
DINGBANG
Only ay the moon.

ADMIRAL
Damn! Thats the last space in the book. I'll have to put the 2 ladies down as baggage.

DINGBANG
Is that wise?

ADMIRAL
You could find some thing better looking while your here.

DINGBANG
I stopped searching after my first hundred years. This spring blossom, Azumi here is my emperese.

ADMIRAL
She might have been.

DINGBANG
What do you say?

ADMIRAL
The womans been staring at me since you walked up, and she ain't blinked once.

DINGBANG
What say you Azumi?

AZUMI
I'd like to add his shrunken head to my collection.

DINGBANG
Let it age a little longer.

After buying mules and supplys, they head off to Kirin..The store man has his 2 helpers pack and load the mules..The 3 go to eat..

DINGBANG
I have here a list of provisions Sir.

HONG
Kim Jon. You and So Ling run over to Master Foo's and tell him I need 6 mules.

KIM JON
Yes master Hong.

HONG
Where do you travel too?
DINGBANG
Kirin.

HONG
Oh, very bad place right now. Old Hags have been seen drinking naked in the cemetery there.

AT THE BARN..

KIM JON
Master Foo. We require 6 mules.

MASTER FOO
Why don't you just kiss my ass instead of bothering me.

KIM JON
Kim Jon doesn't wish that.

MASTER FOO
What about your partner there.

SO LING
So Ling thinks not. Just the 6 mules please.

The 3 travel all day and camp that night. Setting up the tent they had brought with from China.

DINGBANG
We should stop for the night old woman.

AZUMI
Sung Lee have you have a match?

SUNG LEE
Well if the 2 are going to smoke your pipes. I guess its my turn to set up the tent.

DINGBANG
Good fire wood should be off that way.

SUNG LEE
Really. Then why don't you go find out.

AZUMI
She has a point old man.
SUNG LEE
And don't be screwing out there. I need to get the rice boiling.

AZUMI
Sung Lee old people don't think of that. It's enough to worry about just trying to make it to sun down.

SUNG LEE
You 2 think about it in your sleep.

Master Wang, Azumi, and Sung Lee come riding to a bridge...A 300 pound drunken man is laying in the middle of the trail...

DINGBANG
Old drunkard. I wish for you to please get out of our way

DRUNK
Well I wish to stay here and sleep, so shut up and go away.

DINGBANG
Perhaps your ears need a doctor.

DRUNK
What! Hey, that's an awful nice hat your wearing. Give it to me and maybe I'll let you cross the bridge.

DINGBANG
You are no match for me. Now move aside.

DRUNK
Perhaps I show you some karate and just take it.

DINGBANG
Drinking the rest of that bottle might some how ease your next pains.

DRUNK
Get on down from the mule.

DINGBANG
In china we are kung foo fighters. Karate cannot defeat kung foo.

Dingbang picks the man up in the air with one hand and tosses him in the water. Dingbang drags the man to the shore..
DINGBANG
Master Dingbang did not wish to injure his new friend.

DRUNK
Bottle please.

Dingbang lights a joint, and after taking a few puffs, he passes it over to the man..

DINGBANG
Please to also smoke this pain relief.

Jing is out in her garden getting stoned, as Akako tells her she's going to travel, with Naka and Cho, to Chow Lo Meins mine.

AKAKO
Jing. Me and the guys are going to hunt down a witch.

JING
What do they know about old hags.

AKAKO
Oh Jing. They know the dark magic that few people possess.

JING
Hah! I ain't never met a Chink with strong Wizard powers. Tell those 2 to come out here.

Jing is down on her hands and knees looking at the baby marijuana plants. She waves her walking stick over the field.

JING
Oh Buddah. I am most happy for the Loco Weed. The long cold winter to come will be lived alot easier.

The plants move around and re-root them selves as Jing watches. The female plants grab the males by their stems and choke the life out of them. They wilt and fall to the ground, dried up and dead.

CHO
Why she's a Japanese Princess.

JING
Help me up from the ground. (in japanese)

NAKA
Grab an arm brother.
JING
Okay Chinks. Stop feeling me up and stand back. (in japanese)

CHO
Stand back brother.

Jing gets to her feet and waves her arms out to the sides. A black rain cloud appears above her and the marijuana field.

Rain begins to pour down.

Akako comes running over with an umbrella.

AKAKO
Jing. You promised me you wouldn't stand out in the pouring rain.

JING
I knew you'd bring an umbrella girl. How else can I teach you magic.

AKAKO
You 2 better go inside. This could take a while.

The sun is starting to go down as Dingbang, Azumi, and Sung Lee, arrive at the village of Kirin.

DINGBANG
This must be the place my two sons shame me with.

SUNG LEE
I wish for you two to wait her while I ask around if they've been seen.

AZUMI
We'll need our pipes back Sung Lee.

SUNG LEE
Only if you promise to sit down on the ground while puffing.

DINGBANG
Why does she keep getting us off the mules.

SUNG LEE
Because she's tired of picking you two up.

AZUMI
Oh yeah Dingbang. We fell off the mules this morning.
DINGBANG
Oh yes thank you for reminding me.
I was just beginning to wonder
where these bandages came from.

NAKA
Why do I sense that our father is
near.

The 3 arrive at Jing's house and every one is sitting down
to eat..

NAKA
Old Father, this Japanese old lady
here, grows a wicked snapper,
creeper weed patch plant.

DINGBANG
I don't think she does any more.

CHO
Why do you say that father.

DINGBANG
She's been staring straight at me
for 2 minutes and she hasn't
blinked yet. Some one should see if
her heart still beats.

Jing breaks out of her trance.

JING
Sung Lee. Have you noticed how big
his palms are.

SUNG LEE
Jing he already has a lady friend
so don't start flicking your tongue
at him.

Jing looks down into the pipe.

JING
He calls this marijuana. I'll show
him.

Jing pulls a big bud out of a leather pouch, and stuffs it
in the pipe, and hands it back to him.

DINGBANG
Not so bad old thing.

DINGBANG
I must see this specimen. Ask the
old looking thing if she'll allow
me a visit to her patch.
SUNG LEE
Dingbang would like permission to see your patch Jing.

JING
I bet he'd like to creep through my patch. You dirty old sexy dog!

Dingbang puts another one of his buds in the pipe and passes it to Jing, who grabs it, and sits there puffing.

DINGBANG
Here. This should quiet down your ass for a while.

Jing starts to laugh to herself.

JING
Sung Lee. Why does this old Chinkman have me wondering if he can still kick the cat. Have the fool follow me outside.

SUNG LEE
Jing wishes for you to accompany her out side.

Jing leads Dingbang out to her marijuana field, and picks a bud for the two to smoke.

DINGBANG
I must look closer at this.

Jing hands the bud to dingbang, who quickly pokes acupuncture needles into the wicked bud.

DINGBANG
Oh, most wicked of all buds I have ever meet. Almost supernatural. Oh, but once burned to here she will make us scare our own selfs.

JING
In Japan we just mush it in the pipe so it doesn't fall out.

She sets it in her pipe and lights it... She takes a few puffs, and hands it over to Dingbang.. As the 2 are standing there motionless, over looking the marijuna crop, they both rise off the ground about a foot in the air..

A Pumpkin crawls over to where Dingbang and Jing are standing..The Pumpkin speaks both Chinese and Japanese..

DINGBANG
Its too bad I don't know what you speak.
PUMPKIN
Hey Chink. Pass that joint down here.

JING
How goes it today, Herman

HERMAN
Weeds coming in good. What the hell you gualking at Chinaman?

Azumi walks over to the two.

DINGBANG
How are the times Azumi.

AZUMI
I'm beginning to like this old girl. She has a powerful flower and a big laugh.

DINGBANG
Well then. I bow to you now Jing as a friend.

JING
My parts are younger than her's old Wang. (In Japanese)

DINGBANG
She spoke my name.

AZUMI
Maybe she's starting to like you.

AKAKO
I'll leave room in my bed for you tonight, just drop your pants at the door. (In Japanese)

A DAY LATER THE GIRLS WORK AT DISGUIISING NAKA, CHO, AND WOO FANG.

Akako does a heavy face make up job on Cho and Naka.

The three stuff their robes, and shoe's in back packs.

WOO FANG
Woo Fang likes this look. With some music, Woo Fang could dance.

Azumi, and Akako, play two harps.. Woo Fang wears a scarf over his face and does an alluring dance..Dingbang, Naka,
and Cho, can't tell it's Woo Fang.

At the end of the dance, Woo Fang tosses back his scarf..Dingbang catches it.

DINGBANG
What's your name honey?

WOO FANG
You like?

DINGBANG
Very enjoyable.

WOO FANG
Please to squeeze a butt cheek.

Dingbang reaches over and squeeze's Woo Fangs butt..Woo Fang turns around.

WOO FANG
My name is Woo Fang.

NAKA
So how was the butt cheek old father.

DINGBANG
What? Hey! Is any one here really sure he's a man.

Woo Fang turns towards the girls and lifts up his gown..Azumi, and Sung Lee, sit side by side with Jing, and Akako.. But suddenly all four of them move their seats back, and just stare at Woo Fang still standing there with his robe front up.

AZUMI
Oh my!

SUNG LEE
Well!

JING
He does good in the cold.

AKAKO
That's gotta be stretched out some how.

AZUMI
It has a tattoo.

SUNG LEE
Please go stand by the fire and warm yourself.

JING
But don't get it too close.
AKAKO
I'm afraid to get a ruler.

AZUMI
I must sew him a winter sock.

Woo Fang throws down the front of his gown, and crosses his arms. He just stares at the four girls. Shaking his head side to side.

NAKA
What do you thinks going on in their heads?

It's late at night and Dingbangs out walking, with a candle. He deeply puffs on his pot pipe. He comes into the harvesting shed, and sets the candle down on the wood table. The owl's perched on a wall, smoking a joint.

OWL
What are you so deep in thought over Dingbang?

DINGBANG
Old Hags.

OWL
I woulda loved to have screwed every witch I've ever seen.

DINGBANG
I need to plan a defense against Chinatsu the Old Hag.

OWL
Old Hagss are gravely afraid of rain, carrots, worms, and chickens.

DINGBANG
That's true.

OWL
The damn leprechauns been sneaking in and stealing big buds.

DINGBANG
You should eat him.

OWL
I really should.

The owl flies off the perch, with the joint gripped in one foot, and dives at a running mouse, which it catches and swallows down. The owl flies back to the table and relights his joint on the candle. He blows out a cloud of smoke as the escaped mummy stumbles in the doorway briefly and then runs away.
OWL
What the hell was that?

DINGBANG
A mummy trying to scratch his nuts.

Azumi comes walking into the shed.

AZUMI
Dingbang. We need to armor you up old man if your to battle this Chinatsu.

LATER..

DINGBANG
I will follow in secret

After Dingbang is armored up and the men are in girls disguises, the journey to the train starts.. Onward to fight the Old Hag at "The Old Hag Silver Mine"

The Dead Ghouls Train..It arrives at midnight at a trail crossing...

The train engine and cars are made of pure silver. Have to pay silver to ride- **A train driven by old dead ghouls-. Can go any where without tracks. The train wheels can turn on their sides and spin fast, propeling the train through the sky. They hoard silver and pile it up in the wood car.

The silver keeps the ghosts from fading into the after life..

The ghost train stops at the group..Theres 2 ghosts in the engine running the train switches and levers..

GHOST1
You all do know that it takes silver to ride my train?

NAKA
How much silver do you ask for. (talking in a girly voice)

GHOST1
Let me see a little more of your legs and the price goes down.

NAKA
You old dirty dog.

GHOST2
Oh yeah. I really dig hairy legs.
Silver nuggets are passed over to the 2 ghosts and every one gets on the ghost train..

The witch "Chinatsu" flys on her broom above the train engine.

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REACHING THE MINE

As the ghosts bring the train to a stop..Dingbang floats across the the sky and lands on his feet at back of the train. As Naka and Cho get off, and walk past the train engine, Ghost1 pulls on the steam cord...Naka's hat and wig are blown off, and Chinatsu see's this...

Chinatsu rides down on her broom and it points straight at Cho's face, making him scream out.

CHINATSU
I smell me some chink!

Chinatsu the witch turns Naka and Cho upside down and bounces their bodies against a hill side..The two can't help but moan and swear away at the witch...

NAKA
Master Wang will chop off your head.

CHINATSU
Then its good that I carry a spare on my back.

CHINATSU
No one has any love for those two.

DINGBANG
I am Master Wang of China. You are a darling looking thing.

CHINATSU
I am Chinatsu of Japan, oh stop. It hurts to talk.

DINGBANG
Whats wrong my beauty?

CHINATSU
Tooth, bad tooth.

DINGBANG
I have pain medicine.

CHINATSU
Give it to me now!
Naka
Old father. Could you make her stop please.

Chinatsu
Your kinda an old fella. You sure you want to try me.

Dingbang
Hold on my sons. I'm thinking over what I shall ask her.

Cho
Could you speed it up please?

Chinatsu goes to laugh, but gringes in pain...She notices the end of Dingbangs pipe sticking out from his pocket.

Dingbang
Oh I bet that really hurt bad. But where are my manners. I will heal you for a price.

Chinatsu
You got any tobacco in that pipe.

Dingbang
Only some old marijuana.

Chinatsu
Well light it up and we'll study each other stoned.

Dingbang
Why do you stay in such misery.

Chinatsu
No dentist that can pull my tooth likes me.

Dingbang
I shall. But for a price.

Chinatsu
I might let you live, keep talking.

Dingbang
Swish this vial around in your mouth

Chinatsu
Your liquid works quick

Dingbang
Opium can be very liberating

Chinatsu waves here arm at Dingbang and he flys upside down to a big tree branch, where he hangs by the feet.
CHINATSU
You stay there!

DINGBANG
You'll have to lose that very mean soul if we're to be friends.

Chinatsu tries to laugh and only gringes at the tooth pain. She flies away on her broom.

DINGBANG
Good luck when the pain returns. Oh you'll be back very soon.

Chinatsu flies over and lets the inmates out of their jail cage.

CHINATSU
All of you. Get in the mine and work.

PRISONER1
We haven't been fed in over two days.

CHINATSU
Well let me know when it's been four days. I'll get you some worms.

PRISONER2
I'd rather have bugs.

CHINATSU
There's always one in a crowd.

PRISONER1
We'll be of no good to you if we perish.

CHINATSU
Really. I haven't made hairy head, brain stew in a while.

CHINATSU
Oh! Suddenly I'm not feeling so good.

She flies back to where Master Wang was stuck in the tree upside down, but he's already freed himself and is walking back towards the opening of the silver mine.

CHINATSU
You've done something to me Wang!

DINGBANG
I mixed a carrot in the vial.
CHINATSU
Oh I see now! A sorceress fights a sorcerer, Master Wang.

DINGBANG
I am simply a Kung Fu soldier.

Chow Lo Mein, runs off as Dingbang goes to confront Chinatsu.

He finds out Chow's been lying to him..

DINGBANG
You need to stand aside and let me free these men.

CHINATSU
These Japanese aren't my captive slaves. They're prison inmates sent here to work off their time

DINGBANG
Chow Lo Mein speaks differently.

CHINATSU
All the lie's lie with him. I work for enough to build a castle.

DINGBANG
What would a witch do with that?

CHINATSU
Sit up in it and unthaw my ass from this world.

DINGBANG
I've never met a witch that admits she gets cold.

Chinatsu raises up her dress on the side, exposing a two inch catapiller winding around her leg..

CHINATSU
My catapiller is aging. She can't thread closed the drafts in my unders like she use too.

The sister witch's, Harue and Hiromi, hover above Chinatsu, and Dingbang.

HARUE
Oh sister, she's really gonna give it to him.

HIROMI
She's using her friendly manners ploy.

After beating the witch..
DINGBANG
Well my sons. I believe we all shall get a tattoo for the memory of these times.

DINGBANG
I forsee a black witch on a broom The words below will read, "the beaten witch Chinatsu". And your words will read, "Beaten by the bitch".

Dingbang waves his arm and Naka and Cho fall down to the ground.

Dingbang discuss's getting back home to China..

DINGBANG
The geese are starting to fly away. If we don't leave on the harbor boat, we'll have to walk over the ice to home.

CHO
Father, me and Naka aren't leaving Japan.

DINGBANG
You wish to start nonsense with me!

CHO
We can be useful here.

DINGBANG
Wheres that old lady at?

SUNG LEE
Which one of the pair?

DINGBANG
The old Jing.

AKAKO
I last saw her standing aside Azumi just staring at the drying marijuana buds.

DINGBANG
Well who let that stinking silent one out.

AKAKO
That's from the old cabbage possum that lives under the house.

DINGBANG
Must make a large steamy dump pile.
Chinatsu shows up at the house, waving her wand. Dingbang, Naka, and Cho fly out of the house and land in the freezing water of a nearby river. Chinatsu comes flying over on her broom.

**CHINATSU**
So how have you Wangs been feeling?

**DINGBANG**
Good til now.

**CHINATSU**
A little cold waters good for the soul.

**DINGBANG**
Then please come join us!

**CHINATSU**
Haven't got the time. I'm taking all my silver in and finally start building my castle.

Dingbang waves his hand and Chinatsu's broom dives straight down and she splashes into the water.

**CHINATSU**
Well if you insist. I just came to say good bye.

---

**DINGBANGS BORED WITH DOING NOTHING..**

He's walked around the house, and he goes inside where Jing is standing near the doorway.

**DINGBANG**
I know I shall go crazy here. (In Chinese)

**JING**
Akako. What troubles the old stump frog? (In Japanese)

**AKAKO**
He can think of nothing to do.

**JING**
The grave yard needs weeding, and there's crooked head stones.

**AKAKO**
He's a medicine man grand mother.
JING
Then take him to see the "Insanity Asylum".

DINGBANG
What's the old thing looking at me for?

AKAKO
She's pretty high right now, come in the kitchen and we'll talk.

DINGBANG
What's she laughing about?

AKAKO
She was born on that spot when there was only a rice straw hut here.

DINGBANG
She is indeed very aged.

AKAKO
She just passed 200 years.

DINGBANG
I really couldn't tell that.

AKAKO
Living is very tough with out others around to help.

DINGBANG
What can we do with her when the cold winter weeks start to come?

AKAKO
She likes to gamble and play domino's.

Dingbang stands silent.

AKAKO
She also drinks and smokes the weed heavily.

DINGBANG
Well then! I'm feeling better already.

Jing walks back in the house.

JING
I'll beat the cloths right off his back and have my way with him.
Okay, but please don't tie him up and glue feathers on him.

Smells like that cabbage possum took a large dump again.

AT THE CEMETARY

Dingbang is greeted by Dong, the grave yard man. As they walk along, a skull pops out of the ground.

Dong
Don't know why they always do that after a morning frost.

Dingbang
How do fix that?

Dong
Just drop a rock on it.

Dingbang
Strange things here.

Dong
It really gets weird when a tongue crawls away.

Dingbang
What do you do for that?

Dong
Sit down and wait for my heart to get back in my chest.

Dingbang goes up to an upside down head stone.

Dong
Oh don't move that one. That's the way his wife wants it.

Dingbang arrives at the Insanity Asylum, and walks in a door. A ragity old woman is dancing in a circle, humming to her self.

Dingbang
Good day mistress. I am Master Wang of China.

Chang
Oh hello Master Wang. I am princess Chang, come dance with me.
DINGBANG
Can't deny a princess.

Princess Chang hugs on Dingbang as the two slow dance. Doctor Feng comes walking into the room.

FENG
Princess Chang, you know the rules.

CHANG
Yes Doctor Feng. The patients have to stay inside the bars.

FENG
How did you get the door lock open this time.

CHANG
I stole the nurses key again.

FENG
Could you go untie her please.

Doctor Feng and Dingbang keep bowing to each other, as they're introduced.

FENG
Hello. I am Doctor Feng, the psychiatrist.

DINGBANG
Master Dingbang Wang, herbologist.

FENG
I am most happy that your here. Do you perhaps have knowledge of the mind.

DINGBANG
Lets see what you've got here.

Doctor Feng shows Dingbang around different parts of the Asylum. They come to one patients private cell, with bars on the door. The man in the cell is trying to blend into the back wall, by pressing up against it, and stays motionless.

DINGBANG
Why's does he stand like that?

FENG
We can't get him to eat anything but black beetles for lunch.

DINGBANG
Cheap, simple meal.
FENG
He gets his own from that hole down there in the wall. I've been treating him with earth worms down the pants.

DINGBANG
Patch the hole up and he'll probably go home.

Dingbang shakes his head, as the two men walk away..

DINGBANG
Why is this man fixated on the ceiling?

FENG
He rants about waiting for some one to lower a rope to him.

DINGBANG
Feed him goldfish, and mice, twice a day.

DINGBANG
You have very few patients.

FENG
Yes its been very slow.

Later that day, Dingbang returns back to the house..

NAKA
I'm glad to see the asylum's released you father.

DINGBANG
That's very funny Naka. Next time I go there I take you with.

NAKA
Why thank you old father.

Dingbang waves his hand and Naka's face turns into a head of a chicken.

DINGBANG
There something very abnormal about that place.

NAKA
What's caught your suspicion?

DINGBANG
There were no raving maniac's.

NAKA
Perhaps they have secret herbs for the mind.
DINGBANG
I felt dead spirits fly by.

NAKA
Loony ghosts or the mayhem kind?

DINGBANG
I believe its a hide out for a group of death worshippers.

CHO
Well I'll see you two later.

DINGBANG
Get back here. Now I'll need you two to get yourselves inside.

Dingbang waves his hand and Cho slides backwards towards him.

DINGBANG
We need to entrap them.

____________________________________________________________

NAKA AND CHO GET TAKEN TO THE INSANITY ASYLUM..

Doctor Feng looks them over..

FENG
So what have you two been up to today?

NAKA
We've been out collecting Leprechaun shit for our Father.

FENG
Really? What does your father want with Leprechaun shit.

CHO
He wants to sprinkle it around some spring time marijuana plants.

FENG
So you've really been out partying on the marijuana leaf.

NAKA
What are you a dim wit. Its buds only man.
FENG
Guards! Put these two head skull cases in solitary.

Naka and Cho are lead to solitary cells and thrown in, by the guards..Later in the evening a mysterious wind starts to blow, and all the candles go out, making it pitch black in the hallway out side the cells..Naka and Cho are dragged away in the dark, and end up being tossed into two chairs with hoods over their heads..The guards hold down Naka and Cho's hands on the chair arms, and the Crazy Lady sticks wooden tooth picks under their finger nails..Naka and Cho let out muffled screams..

The Crazy Lady pulls off the hoods, reveiling Naka and Cho's faces..A giant rat stuffed in each of their mouths, so they can't speak..

CRAZY LADY
Pull out their finger bones. No wait! Break their hands and then pull out the pieces. Will you stop trying to eat the rat  (talking to Cho)  Just take these 2 swimming guards.

Naka and Cho have the hoods put back over their heads..The guards take them out side, and tie their feet up in the air with ropes..Naka and Cho get dropped, head first into barrels of water.. Unknown to the guards, there's goldfish fish in the barrels that have been blowing air into Naka, and Cho's mouth..

One guard begins to speak

GUARD1
I think we left them in too long.

GUARD2
Who's gonna tell the old hag.

GUARD1
Lets nail the tops back on and say they escaped.

GUARD2
Wait! They may still be alive.

GUARD1
Do you think theres a chance?

GUARD2
Pull yours out and see.

Naka comes up and takes in deep breathes

GUARD1
Oh yeah! Mines still alive. Hadn't you better try yours?
GUARD2
This could still go bad.

GUARD1
But why not look any way.

Cho gets pulled out of the water.

CHO
That was interesting. Do you have a cigarette?

GUARD2
You 2 leave here and never come back.

BACK IN CHINA..

Its a bright, sun lit morning, as Dingbang is out walking into the woods. He stops below a tree, where the Owl is sitting, out on a branch.

OWL
What the hell kind of nest are you trying to pass off on me?

DINGBANG
Why haven't you taken too it?

OWL
The girls go in the other hole and I don't get to see them.

DINGBANG
Pull on the rope!

The Owl pulls on the rope with his beak, and two girl owl's, in dress's, slide through a wood panel, and bounce onto his bed.

He flys in the nest and hangs out a "due not disturb" sign..

The entire cast comes out and bow's... Then the buds come out and curtsy... Then Big Hairy comes out and bow's, as the escaped mummy runs behind him, holding up both arms. Then Mr and Mrs Lepre come walking out and give the peace sign with both hands...

THE END..