

The Undone

By

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The bitterest tears shed over graves are for words left
unsaid and deeds left undone. - Harriet Beecher Stowe

NICK ARRIVES HOME. HE WALKS THROUGH AN EMPTY APARTMENT
LOOKING AROUND. KNOCK AT THE DOOR. NICK OPENS THE DOOR. A
POLICE OFFICER AND HIS NEIGHBOR MADISON STARE AT HIM
UNCOMFORTABLY. HE SHUTS THE DOOR IN SHOCK. NICK IS COLLAPSED
IN THE BATHROOM. PILLS SPILLED OUT OVER THE FLOOR.

MADISON (V.O.)
Nick, Nick. Oh my God!

INT. NICK'S BEDROOM - EARLY MORNING

It is still dark outside as Nick bolts his eyes open after
having a terrible nightmare. He looks over at a picture on
the nightstand. Its a picture of him, his wife, and their
son.

FADE OUT.

INT. NICK'S APARTMENT LIVING ROOM - AFTERNOON

Nick is in his apartment on the phone pacing back and forth
across the room.

NICK
Are you the type of person that
would have people over a lot? O.K.
Where did you say work?

(PAUSE)
How long have you worked there?

(PAUSE)
Alright, well like I said earlier I
have a few other people to talk to
and I'll get back to you when I
make my final decision.

(PAUSE)
Yep, O.K., thank you.

Nick hangs up the phone walks over to a table where there is
a notepad with a list of names and phone numbers that he has
scratched off, and he scratches off the last name on the
list.

INT. NICK'S APARTMENT BUILDING HALLWAY - AFTERNOON

Nick grabs his jacket and heads out the door of his apartment, he is locking his door as he turns around and sees his neighbor, who is leaving her apartment at the same time.

MADISON

(Somber)

Hey Nick how're ya doing?

NICK

Not bad, I guess, how 'bout you?

MADISON

I'm good. You going to work?

NICK

Naw, just steppin out for some air, and get some groceries.

MADISON

Oh, well I need to get some things myself so I'll join ya.

NICK

Sure.

EXT. SIDEWALK - AFTERNOON

MADISON

So for real how you doing?

NICK

(sighs)

I don't know. I'm trying not to think about it right now.

MADISON

Are you sleeping any better?

NICK

A couple of hours, then I wake up.

MADISON

I worry about you, you know.

NICK

I know, Maddie.

(CONTINUED)

MADISON

Any luck with the roommate search yet?

NICK

I've narrowed the list down a bit.

MADISON

Good, I'll sleep a little better knowing you got someone in there with you.

INT. NICK'S APARTMENT - EARLY EVENING

Nick is returning with a bag of groceries as he enters the apartment he puts his keys down and looks at the answering machine. He has one message. He pushes the play button.

ADAM (V.O.)

(On the answering machine)

Hi! Um... I got this number from Diane at the Roommate Agency. My name is Adam Harvey. If you could give me a call back at 555-7466, I'd love to speak with you about the room your renting. I'm looking forward to hearing from you. Thanks!

NICK

(Sighs)

O.K. Adam let's talk.

Nick lifts the receiver and dials Adam's number.

NICK

Hello, Adam? Hi, this is Nick Rains... from the apartment on Fairfax?

(PAUSE)

Right.

(PAUSE)

No, no. I still have it, however, I have narrowed my list down quite a bit, so...

(PAUSE)

Well, I'd like to chat with you a little bit, but I tell you what, I've been on the phone talking to

(MORE)

(CONTINUED)

(PAUSE) (cont'd)
people all day. How would you feel
about getting a cup of
coffee? There's a place just down
the block from here, a little mom
and pop shop called The Tea
Kettle. You know it?

(PAUSE)
Good. Say tomorrow night around
8:00? Alright? I'll see you then.

(PAUSE)
You too.

Nick hangs up the receiver and pauses for a moment. A look
of hopeful surprise washes across his face and he sets about
putting his groceries away. The camera pans down to show
the digital message indicator reading zero and blurs into
the next scene.

EXT. COFFEE HOUSE PARKING LOT - NIGHT

Nick pulls into the lot in his down trodden car. He pulls
into a space near another car where Adam, 28, is leaning
against it. Nick parks and exits the car.

ADAM
(Walking toward Nick and
holding out his hand)
Nick? Hi! I'm Adam Harvey. But
my friends just call me Harvey.

NICK
(Meeting Adam and clasping
hands, as they start walking
towards the restaurant)
It's nice to meet you. I hope you
haven't been waiting here to long.

ADAM
No, no. I just got here.

NICK
(Adam holds the door for Nick
to enter.)
Thank you.

INT. COFFEE HOUSE - NIGHT

Adam and Nick enter the coffee house and stands by the front counter waiting to be seated.

ADAM

Hey, I'm gong to hit the head and wash up real quick. Would you mind ordering me a coffee?

NICK

Yeah, no problem.

Adam heads into the bathroom while Nick is seated by the waitress.

MARY

Can I start you off with something to drink, hon?

NICK

Yeah, could I get two coffees please?

MARY

Cream?

NICK

Uhh, yes please

The waitress nods and moves off camera as Adam seats himself across from Nick. The waitress returns almost immediately and places the two cups of coffee on the table.

NICK

I didn't know how you took it, so I had her bring some cream.

The waitress smiles at Nick and moves off camera.

ADAM

I just drink it plain.

NICK

Me too.

ADAM

See, this is already going well.
(Gestures to the counter.)
I think our waitress has the hots for you man.

(CONTINUED)

Mary is speaking with a coworker and giggling. As she notices the attention of the two men, she becomes embarrassed and flees to the kitchen.

NICK
(Chuckles)
Not me man. I think she likes you.

ADAM
Why is that?

Nick lifts his left hand to display the wedding ring on his finger.

ADAM
Oh... you're married... does your wife live with...

NICK
No, no.
(Nick reaches into his pocket and grabs a pack of cigarettes and offers one to Adam while putting one in his mouth.)
Smoke?

ADAM
No thanks, I don't smoke.
(Sarcastically)
You know they say you shouldn't smoke, that stuff will kill you.

NICK
(Chuckles as he takes a drag.)
Yeah, I tell myself that everyday.

FADE OUT

INT. NICK'S APARTMENT BUILDING HALLWAY - NIGHT

Madison hears someone coming down the hall and jumps up from her chair and looks out the peep hole to see Nick unlocking the door to his apartment. she waits a second for him to go inside before she slips her shoes on and goes to his door. Madison knocks on Nick's door as he opens it up.

NICK
(Upbeat)
Hey Maddie.

(CONTINUED)

MADISON

Hey Nick, I was wondering if you had some sugar I could borrow?

NICK

Sure come on in.

INT. NICK'S APARTMENT - NIGHT

Madison enters Nick's apartment and follows him to the kitchen as he is getting her some sugar.

MADISON

So how you been? Anything new?

NICK

I'm good. Not much new, however, I did find a roommate.

Nick hands Madison a small container of sugar. She takes it and sits it down on the counter.

MADISON

(Pleasantly suprised)

Really? Thats great.

NICK

Yeah. He's moving in on Saturday.

MADISON

Thats great. What's his name?

NICK

Harvey.

MADISON

Harvey? Is that his last name?

NICK

(Chuckles)

Yeah, its actually Adam Harvey but he said he likes to go by Harvey.

MADISON

Did you find him through the agency.

NICK

Yeah.

(CONTINUED)

MADISON

Good.

(Short Pause)

I'm really happy for you, I can't wait to meet him.

NICK

I think you'll really like him.

MADISON

(Short Pause)

O.K. Well I'll get back to my things and let you get back to yours, I was just wanting to check in on you.

NICK

I know.

(Beat)

Thanks.

FADE OUT

INT. NICK' APARTMENT - EARLY EVENING

Nick enters the apartment and looks around, it's silent.

NICK

Harvey?

From the room down the hallway we all of a sudden see Adam poke his head out.

ADAM

Hey Nick. Back here.

NICK

Still working on getting everything unpacked?

ADAM

Yeah, almost done.

(Pause)

Hey, what's the plan for supper?

NICK

Funny, I was just thinking the same thing.

ADAM

Oh I got the mail, it's there on the counter.

(CONTINUED)

Nick looks down and sees the mail and starts to finger through it.

ADAM
You like old movies?

NICK
What kind?

ADAM
You like Alfred Hitchcock? I have
Vertigo, with Jimmy Stuart.

NICK
(Opening a letter)
Yeah that sounds good, it's been
forever since I've seen it. I
think the last time I watched it
was in college.

ADAM
Yeah it's been awhile for me too.

NICK
(To himself, as he picks up
the phone.)
Why is the agency still sending me
roommate lists?

ADAM
Hey wanna order a pizza?

NICK
(Forgetting what he was doing)
Alright. What do you want?

ADAM
Have you ever had a cheeseburger
pizza?

NICK
Yeah, cheeseburger it is.

INT. NICK' APARTMENT - DAY

Nick is sitting on his bed in his room looking at a picture that is on the nightstand. It is of him and his wife. He touches the glass caressing his wives face. He doesn't notice but Adam is in the doorway looking at him. Adam clears his throat. Nick looks up at him.

(CONTINUED)

ADAM

You okay?

NICK

Yeah. Sorry I didn't see you.

ADAM

It's okay.

(Pause)

Can I ask you something?

NICK

Shoot.

ADAM

What happened?

NICK

With what?

ADAM

(Pointing at the picture)

That.

NICK

(Looks at the picture)

You want the long version or the short version.

ADAM

Whatever you want to tell me.

NICK

(Gazing off into the distance)

I was at work, I was supposed to pick Luke up from the babysitters, but I had a fucking meeting.

(Sighs)

I called and told Morgan that she'd have to pick him up.

(Beat)

She didn't want to be...because she had to get groceries and didn't want to take him along, but she did.

(Beat)

If I would have picked him up, she wouldn't have been on the road at that time, and we wouldn't have gone that way.

(CONTINUED)

ADAM

It's not your fault.

NICK

Everyone says that. But I didn't need to be at that meeting. I was trying to show off, you know... impress some people.

(Frustrated crying)

A lady in a truck leaned down to get something off the floorboard and swerved into their lane. She drove off the road to miss the truck and lost control on the shoulder.

(Beat)

I didn't tell her I loved her when I talked to her. I didn't kiss Luke goodbye that morning.

ADAM

They knew you loved them.

NICK

I know.

(Nodds)

I know.

INT. NICK' APARTMENT - DAY

Nick is laying on the couch watching T.V. when there is a knock on the door.

NICK

Come on in.

MADISON

(Enters but stands next to the door, not really entering the apartment.)

Hey Nick,

NICK

Hey Maddie, whats up?

MADISON

Not much, hows it going over here?

NICK

Good, real good.

(CONTINUED)

MADISON
Where is Harvey?

NICK
At work I think.

MADISON
Hmm. He's been living here for
like three weeks and I haven't even
seen him. When are you going to
introduce me?

NICK
I'm sorry, I guess I never even
thought about it. But I will, I
promise.

MADISON
You guys getting along alright?

NICK
Actually yes. He's pretty
cool. We got a lot in common, and
he understands me. So...

MADISON
Good. Well maybe I'll drop in
later and see if I can meet him.

NICK
Yeah, do that. He should be back
around five, I'm gonna head to the
store in a bit, but I'll be back a
little later.

MADISON
O.K. I'll see you later.

Madison opens the door and exits.

INT. NICK'S APARTMENT BUILDING HALLWAY - EARLY EVENING

Madison knocks on the door but there is no answer. She
turns the door knob and the door opens.

MADISON
(into the apartment)
Hello?
(Pause)
Nick?
(Pause)
Harvey?

Madison peeks into the apartment but doesn't see anyone as she enters the apartment.

INT. NICK' APARTMENT - EARLY EVENING

MADISON

Hello? Anyone here?

(Pause)

Nick?

Madison begins walking down the hallway slowly. As she does she approaches the bedrooms. She knocks on Nicks bedroom door.

Nick?

Madison opens the bedroom door and looks inside. No one is in the room. She turns towards Adams room and knocks on the door.

Harvey?

Madison opens the door to reveal an out of use baby nursery that has boxes piled up in it. As Madison looks in the room Nick walks up behind her.

NICK

Maddie?

MADISON

(Startled)

Oh Nick you scared me.

NICK

What are you doing in Harvey's room?

Nick looks in the room and sees for the first time that the room hasn't transformed into a bedroom but the storage room that it has always been.

What the Fuck?

MADISON

Nick?

NICK

Where is Harvey?

MADISON

(concerned)

Nick? Does Harvey exist?

(CONTINUED)

NICK
(confused)
Where is Harvey?

MADISON
Nick? I don't think Harvey is
real.

NICK
(agitated, scared)
What the fuck do you mean? I've
talked to him.

Madison takes Nick by the arm and starts to guide him to the
living room.

MADISON
Nick lets go sit down.

INT. NICK'S APARTMENT LIVING ROOM - NIGHT

Nick Crashes on the floor against the couch as Maddie kneels
down beside him.

NICK
(Sobbing)
I miss them Maddie, I cant take
it I miss them so much.

MADISON
(wrapping her arms around his
head and pulling him to her
chest.)
I know. I know.

NICK
I see their faces every night,
whenever I close my eyes their
right there.

MADISON
(Holding him rocking)
I know.

NICK
I don't want to sleep, I'm afraid
I'll wake up and won't remember
them.

MADISON
Shh.

(CONTINUED)

NICK

I'm falling apart Maddie. I can't hold it together.

MADISON

We can get help.

NICK

It's my fault, I should have been there. I was supposed to pick Luke up. I should have picked him up.

MADISON

No. It's not your fault. It just happened. It's nobody's fault.

Nick quiets and it is calm as Madison strokes his head and hold him tight against her.

MADISON

I'm going to get us some help, O.K.?

NICK

(Lethargic)

I don't want help.

Madison stands up, as Nick just sits on the floor slumped up against the couch.

MADISON

I'll be back in a minute, O.K.

INT. NICK'S APARTMENT BATHROOM - NIGHT

Nick takes off his clothes and lowers himself into the bathtub. He leans back against the tub and rests his head against the wall, emotionless. Steam rises from the water in the tub as we see Nick pull out a razor blade and begin slitting his wrists.

INT. NICK'S APARTMENT BUILDING HALLWAY -NIGHT

Madison steps out of her apartment with her address book which she grabs a business card out of as she goes to enter Nick's apartment, but the door is locked.

MADISON

(Quietly)

Nick?

(Knocking)

(MORE)

(CONTINUED)

MADISON (cont'd)
It's Maddie.
(Pause)
Nick?
(Panicky, banging on the door)
Nick, let me in, Nick.

Madison kicks the door and then runs back over to her apartment.

INT. NICK'S APARTMENT BATHROOM - NIGHT

Nick lays back and closes his eyes. As he opens them he looks over to see Morgan standing there watching him. He is weakening by the second as the blood drains from his body.

NICK
I miss you.

MORGAN
I know.

NICK
I love you.

MORGAN
I know.

NICK
I'm Sorry. I'm so sorry.

MORGAN
I'll see you soon.

INT. NICK'S APARTMENT - NIGHT

The door opens with Madison, a police officer, and the landlord. Madison runs into the apartment.

EVERYTHING IS SILENT AND IN SLOW MOTION.

Maddie runs into the bathroom, only to see Nick in the bathtub full of bloody water, one arm hanging out of the bathtub covered in blood with a puddle of blood on the floor. He has slit his wrists and is dead. Under his hand in the blood is a picture of his family.

FADE OUT: