

SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address
Phone Number

CREDITS ROLL ON A BLACK SCREEN. AS THE LAST NAME IS CREDITED, THE SCREEN TURNS INTO MIST, AND THEN THE MIST ABSORBED, LIKE IN A VACUUM ON ROGER STANTSKI'S FACE.

INT. MAIN OPERATING ROOM - NIGHT

ROGER STANTSKIN (30's) stands watching the monitor, not believing what he's seeing. A man with moustache and glasses, moves and walks like he carries the world upon his shoulders.

He's the only employer in this vast laboratory space, which accommodates computers, monitors, recording and other science equipment. Vast windows show a glossy night, in which tall buildings from the nearest city glisten in the distance, about 20 miles from the research center.

Stantskin goes to collect the large register book from the mini-library at the end of the room and comes back to the monitor to check the numbers.

He browses through the register book until he finds the numbers he wants.

STANTSKIN
49, 486, 483, 452...

The monitor shows the same: '0,49, 0,486, 0,483, 0,452

STANTSKIN (CONT'D)
502...

The monitor shows 0,265. He waits for the software to process the rest.

STANTSKIN (CONT'D)
Come on, you little squirrel, give me two again.

Finally the monitor shows : '0, 214'.

STANTSKIN (CONT'D)
Good, good, and one more.

The computer : 'Please wait....Loading...'

THUNDERBOLT outside!

Stantsking goes and closes the window. He comes back to the monitor to be greeted by another 5 lines of '0,214. He cannot believe his eyes.

He goes to lab's phone, a weird large machine, dials a number and takes a place in front of a large mike.

STANTSKIN (CONT'D)

I need to run some numbers by you.
Do you have the data from
yesterday?

CONSTANTIN (O.S.)

Huh...no, Deacon collected it.

STANTSKIN

What numbers do you have?

CONSTANTIN (O.S.)

From Wednesday.

STANTSKIN

Ok, go and get them.

Stantskin stands and introduces a new bar in the computer
program. Goes back to the phone.

STANTSKIN (CONT'D)

You're there?

CONSTANTIN

Yes, I'm waiting.

STANTSKIN

Why don't you say something?

CONSTANTIN

So, 0,44 for the first lap, then in
the following order 0,433, 0,413,
0,432 and 0, 510.

STANTSKIN

Huh...Can you get these new ones
into the system?

CONSTANTIN

Fire away.

STANTSKIN

0, 14 for the first lap. Then in
the following order: 0, 265

CONSTANTIN

0,265...

STANTSKIN

0,212

CONSTANTIN

0,212

STANTSKIN

0,45239453

CONSTANTIN
0,42539...

STANTSKIN
0, 45239453

CONSTANTIN
Yes, I have that 0, 425...

STANTSKIN
No, my little squirrel... 0, 452

CONSTANTIN
Ah yes...0,45239453

STANTSKIN
0,265.

Beat.

CONSTANTIN
That's not possible. You have to call Reese.

STANTSKIN
Honey, this idea is about as inviting as a paid two-week holiday with the Inquisition. I'll give you the rest: 0, 214,, 02132, and the last three are 0,214 Mevs all of them.

CONSTANTIN
Wait a second, Is this a different run?

STANTSKIN
No, that's the same run for the first numbers.

CONSTANTIN
What do you get for the trail?

STANTSKIN
0,214 all the way.

CONSTANTIN
Ok, let me run all of them.

STANTSKIN
Hang on in there, I get Deacon.

He presses one of the buzzers, which automatically dials another line. Somebody picks up the phone.

STANTSKIN (CONT'D)
Deacon, I need the data you collected yesterday.

DEACON (O.S.)
Roge, I'm teaching.

Stantskin can hear students laughters through his phone.

STANTSKIN
Send the kids home, and get me
those numbers now.

DEACON
What?

Laughter in his class.

STANTSKIN
Send everybody home, get your
computer and get me the numbers.

DEACON
Ok. Ok everybody, you heard the
man. We'll resume tomorrow with the
computer results Kerzhenkov had and
move to sparticles.

The students get ready to leave.

STANTSKIN
And I want that assignment ready by
the end of the next week.

CONSTANTIN
Roge, are you there?

STANTSKIN
Yeah, go ahead.

CONSTANTIN
The only anomaly I get are Bruhl's
results from two years ago.

STANTSKIN
What did he get?

CONSTANTIN
He had 0,41 after collision, but
ascending numbers on the trail.
Check again, on your trail.

Statsking looks at the monitor.

STANTSKIN
No, it's 214 static.

Beat.

CONSTANTIN
How long it's been?

STANTSKIN
More than 5 minutes.

CONSTANTIN
What do you think?

STANTSKIN
That it's been 5 minutes on 214? I think those Mevs are gone.

CONSTANTIN
No, it's not possible.

DEACON
Can someone please update me what the heck is going on?

STANTSKIN
We have 0,2 after the today's run, on both particles. Why, are you still there, man. I need those numbers now.

DEACON
Ok, I'm coming.

CONSTANTIN
Roge, check the recorder, see if there is any power cut occurring during the run.

Stantskin goes to a large machine, hanging on the wall, which looks like an old recorder, with two side rolls of tape.

He turns it on and looks at the parameters.

STANTSKIN
Can you hear me from here?

CONSTANTIN
Yeah go ahead.

STANTSKIN
No problem here. 14: 25pm till 17: 56. It's the same as in the book.

CONSTANTIN
And what was the initial voltage for both of them?

LINDA (O.S.)
Honey, the food is getting cold.

CONSTANTIN
Baby, I'm going down to the lab, tonight. Go ahead, I'll have some when I'm getting back.

All this time Stantskin rummages through the register book.

LINDA
Tonight?

CONSTANTIN
Yeah, something came up.

LINDA
Ok.

STANTSKIN
I have 0, 489 on the first one
0,501 on the second.

CONSTANTIN
Oh man, oh man. Ok, I'm coming down
right now.

Stantskin goes to the blackboard, wipes the previous equations and tries to calculate the difference in energy debris from the two results he has.

The door opens and IN COMES DEACON.

DEACON
How are we doing?

STANTSKIN
(concentrating on his
equations)
I don't know. Get me those
differences quick, will you?

Deacon pulls out his laptop next to the main monitor.

STANTSKIN (CONT'D)
So?

DEACON
Wait.

The Windows intro announces he's just open his computer.

DEACON (CONT'D)
Now we get to business.

Constantin types quickly the results into his program. He then glances over the main monitor in the room.

DEACON (CONT'D)
How long it's been on 214?

STANTSKIN
For at least 20 minutes. I get 10
to the power of - 16 with the
residual energy from Wednesday.

DEACON

I gotta call Johanna.

He dials a number on the large phone machine.

DEACON (CONT'D)

Hey baby. Yes I'm using the university's phone. No, no; just have to stick around in the lab for a while. I don't know, an hour or so. No, it is important. Yeah...I know baby, but your mother can wait, can't she? I mean I'm seeing her twice a week anyway. This is big here, we might be on the verge of something here. Your mother is not on the verge of anything now. So I'm sure she'll be fine. No, no, just go ahead and will catch up with you later. Why do you need to give her reports? She knows I'm working. Ok, I have to go. I love you too.

STANTSKIN

How's the mother treating you these days?

DEACON

She believes the end of the world is coming and that Johanna and I should get married so that we could stand as a couple in front of God, on Judgement Day.

STANTSKIN

If these equations are true, she is right in a way.

DEACON

(looking at the board in disbelief)

Any circumstantial environmental factors?

STANTSKIN

Yes, it was cold today and I jerked off in the morning. What environment factors?

DEACON

Well... the cooler, recalibration of the heat?

STANTSKIN

The cooler gives energy, doesn't absorb it.

(MORE)

STANTSKIN (CONT'D)

And all the heat we might put in could mount to only a fraction of what's going in there.

DEACON

Who supervised the run this afternoon?

STANTSKIN

Papasooley.

DEACON

Papasooley... Hmm...

Rain beating down the windows.

DEACON (CONT'D)

Well, there's got to be a reasonable explanation behind this.

STANTSKIN

It is. It's staring right in your face. You have 0,3 Mevs vanishing in thin air.

DEACON

Then they're hiding somewhere.

STANTSKIN

The only place they're hiding is where we predicted when we started the whole experiment. That's why we're doing it. I don't need a voice of conscience, in this moment.

DEACON

We have to be a voice of conscience, because we're scientists. You don't even have those differences yet, and you already jumping to conclusions.

Stantskin tried to get a cigarette out of his packet, but notices he's out of it. He throws in the bin, in anger.

Constantin storm in the room.

CONSTANTIN

I walked for about 20 feet from my car to the front door and I'm all soaked. What do Deacon's numbers say?

STANTSKIN

We don't have them yet.

CONSTANTIN

Listen I had a look closer at Bruhl's calculations. The trail ascended after 25 minutes in 15 seconds.

STANTSKIN

Well it's been more than 30 minutes this time.

CONSTANTIN

Even by Bruhl's standards that is quite something.

DEACON

When did you two get so pumped up after only 30 minutes? This is no...singularity. There are so many things to take into account.

STANTSKIN

Like what?

DEACON

Well my numbers first of all, then check all the environmental factors.

STANTSKIN

Will you stop it with your environmental factors? There are no environmental factors. We're doing an experiment in a closed tank. The tank is optimized for the test.

DEACON

What about the residual energy? That always sticks in the tank and cannot be optimized.

STANTSKIN

Well that's it. That's the only environmental factor I will allow.

CONSTANTIN

Boy you two are certainly fired up. Remember Galienich, who worked in the halls?

DEACON

The one who was let go a couple of days ago?

CONSTANTIN

Yeah. I bumped into him in Wing E yesterday, he was banging at the door of the Dean's office.

(MORE)

CONSTANTIN (CONT'D)

Can you believe they let him go with a letter in the post?

STANTSKIN

Let him bang at their doors. At least they should have the courtesy to tell people they're fired in their face, fucking little squirrels!

Beep! Beep!

DEACON

I'm getting the numbers. 10 to the power of -19 for the penultimate lap, 10 to -5 for the collision, 10 to -4 for residual energy.

CONSTANTIN

10 to -4 is nothing. There was nothing in the tank.

DEACON

Did Bruhl also calculate the energy of the third day before the experiment?

CONSTANTIN

Third day? Are you considering going that far behind?

DEACON

What have we got to lose? At least we know for sure.

STANTSKIN

What's the time?

DEACON

10.20, Why?

STANTSKIN

That's 1h40 minutes before they change the password for the collider.

Deacon throws Stantskin a questioning look.

STANTSKIN (CONT'D)

Constantin, get me the numbers from Tuesday.

Constantin runs to the register book, browses through 'Tuesday'.

DEACON

You gotta wait 5 minutes for the software to reset to default.

STANTSKIN

Oh fuck it! Just give me the numbers, I'll do it on the board.

CONSTANTIN

All right, first mass of the first graviton: 1, 3 times 10 to the power of -33, second one, 1,3 times ten to the power of -32, Mevs, 4 laps before the collision...

STANTSKIN

Just give me the last two laps.

DEACON

You can't do that, you have to take the last 4 laps.

STANTSKIN

Did you listen how big they are?

CONSTANTIN

Just take the last two laps, it's enough.

STANTSKIN

As you were saying...

CONSTANTIN

Penultimate lap 0,45, collision 0, 43, debris 0, 5012.

Stantskin process all the numbers and reaches the final equation:

STANTSKIN

10 to the power of -36.

CONSTANTIN

That's a clean sheet.

Stantskin turns to Deacon.

STANTSKIN

Anything else to consider?

He doesn't have an answer.

STANTSKIN (CONT'D)

Constantin?

CONSTANTIN

I have nothing.

Stantskin puts the chalk down and moves away from the table. Deacon goes to recheck the whole thing.

CONSTANTIN (CONT'D)

Oh boy, oh boy.

Even Deacon can't believe it.

STANTSKIN

I sure would like a cigarette now.

CONSTANTIN

I got a pack for you.

STANTSKIN

(goes to kiss him)

Who's my boy?

Shuffles his hair like to a dog.

Constantin escapes his clutches, throws him a pack of Marlboro, Stantskin tries one and puffs in relief.

STANTSKIN (CONT'D)

This is the greatest day in the history of humanity.

CONSTANTIN

Oh, boy, oh boy.

DEACON

You're a scientist, you know very well we have to run the experiment again, in order to validate it.

STANTSKIN

I know, we'll do it tonight.

DEACON

You can't get into the halls at this time, you know very well. We need the hall team and the approval of Reese.

STANTSKIN

What's wrong with you? This is the biggest discovery in modern science and you want to wait until tomorrow?

DEACON

You can't run the test without the team in the halls. This is not Cern, we're just a university. We have to call Reese.

STANTSKIN

That guy is a bureaucrat dumped by the university so they can have control.

(MORE)

STANTSKIN (CONT'D)

He wouldn't know what a particle collision is if one took place in his ass. I'm not waiting for Reese. If this is true, I want a copy of the report myself. We don't need the whole team, we just need the codes from the halls to start the engine.

DEACON

Why do you want to do it now? Why the impatience?

STANTSKIN

Because I'm not enjoying anything. I find everything useless, everything that happens to me to us, to the world.

Beat.

CONSTANTIN

He's right Deacon. We can do it ourselves.

STANTSKIN

If those mevs vanish again with all that residual energy from today, it will be the best proof those volts were sucked into another field of energy.

DEACON

How are you going to get inside the halls?

STANTSKIN

Through B Wing.

DEACON

Through B wing? There is no B Wing. It was destroyed last year. It's all bricks in there.

STANTSKIN

There's a water pipe leading to where the staff door was before. I saw it a few weeks ago.

INT. SEWERS UNDER THE B WING - LATER

The three scientists walk down a dark, narrow corridor, filled with water up to their ankles and approach a large metal door with metal wheel serving as handle.

Stantskin forces the wheel until it finally conceded under his claps and he rolls the door open.

A LARGE WAVE OF WATER RUSHED DOWN towards them
AND THEY START RUNNING IN PANICK AWAY FROM IT.

THE WATER CALMS DOWN EVENTUALLY and they find themselves
merged up to their knees in the liquid.

CONSTANTIN

You didn't say we're going to visit
Titanic, when you mentioned that
pipe.

They compose themselves and walk through the door they just
opened.

They climb a large metal staircase and arrive at the pipe:

They look with disgust at it; it is filled with green stuff
and eroded by water.

DEACON

And this leads to the back door of
the halls?

STANTSKIN

Aha.

Stantskin tries to get in but doesn't fit.

STANTSKIN (CONT'D)

It's too small.

DEACON

Let me do it.

Deacon doesn't fit either.

STANTSKIN

We need someone smaller.

DEACON

This may sound crazy. But we can
ask Maria to help us.

CONSTANTIN

The Virgin?

DEACON

She was still in her office, when I
came to you.

STANTSKIN

Maria is still in?

Deacon nods.

DEACON

She's our best shot.

INT. THE LABORATORIES' RESTROOMS -LATER

Stantskin is in front of a sink, cleaning up. He reaches for the hand towel and as he pulls back he notice's MARIA's reflection in the mirror.

Maria, in her late 20's is a botanist, working in the same wing, different department.

MARIA

Did you go swimming in your suit?

STANTSKIN

And these were my best clothes.

MARIA

So what was it so urgent that you asked for me?

She plays it defensive.

STANTSKIN

How have you been?

MARIA

Good.

STANTSKIN

Still living with your folks?

MARIA

Yeah. Mom uses the telescope you bought for my father.

STANTSKIN

And your dad wears the scarf for your mom?

MARIA

No they both hated it.

She smiles.

MARIA (CONT'D)

You, have you been ok?

STANTSKIN

Yeap, all good.

MARIA

So, what's the problem?

STANTSKIN

Do you remember when I told we would start working on this new thing with the accelarator?

MARIA

Yes, some symmetry with protons.

STANTSKIN

No, that was before. This is a project I commissioned. I raised the funds. All that symmetry was telling us nothing.

Beat.

STANTSKIN (CONT'D)

A few decades ago, a handful of scientists came up with this bizarre and rather outrageous theory regarding our universe. This question was raised from our incapacity to understand what caused the Big Bang. All of Einstein's equations break down at the singularity, the moment of creation. So we needed a bigger theory, standard physics was not enough. Einstein searched all his life for a unified theory. Why unified? Einstein's equations solve the problem of big objects, planets, stars, us, but on subatomic scale nothing makes sense. Particles move in all direction defying everything we knew of atoms. So Einstein wanted to unify the theory of the large with the theory of the small. What this group of scientists suggested is that subatomic particles are made of strings, now remember all this is theory at this stage, and these strings vibrate, causing our universe to be tuned the way it is. What causes them to vibrate is a key, just like a music key allows a violin to play a certain tune. But we know we live in one Universe so there is only one key, which according to music is not possible. Particle accelerators like ours are searching all the time proof that there are other keys, other dimensions, some call it universes or multiverse, apart from the 3 dimensional space and time that we know. How do they do that?

(MORE)

STANTSKIN (CONT'D)

They take two gravitons , propel them in an accelerator at almost the speed of light, on a collision course, and if after the collision, some of the debris is lost, that means it is pushed upwards into a new dimension.

Beat.

STANTSKIN (CONT'D)

Tonight, we had two gravitons, speeding towards each others. The energy of the collision should be around 0,5 millivolts, based on standard physics equations. But tonight half of this energy is gone. We calculated everything that might interfere with the process and nothing did. What do these finding prove? That there is no Big Bang, it bangs all the time. To validate this test we have to do it tonight again, while there is some residual energy in the tank. But we can't get to the accelerator. That idiot of Reese will want to do it tomorrow and I don't want to call him. We found a way in through the sewers but...we need somebody tiny enough to go through.

MARIA

I'll do it.

INT. BACK IN THE SEWER -LATER

Stantskin and Maria look down at water covered floor of the basement.

STANTSKIN

I don't think you need the shoes.

She removes her shoes to reveal perfectly red painted toe nails.

He steps down the staircase and carries Maria in his arms across the water. They reach the metal pipe ann she fits in.

STANTSKIN (CONT'D)

Take this.

He hands her the walkie-talkie.

STANTSKIN (CONT'D)

If there is any problem remember we're upstairs.

INT. BACK IN THE LAB - LATER

Stantskin rushes in.

STANTSKIN
How's she doing?

MARIA (O.S.)
Guys can you hear me?

Deacon is at the desk.

DEACON
Yes, go ahead.

MARIA (O.S.)
Which door is it? I have a dark
green to the left and a red one
down the hall.

DEACON
It's the one down the hall.

MARIA
What's the password?

The boys look at each other puzzled.

STANTSKIN
Try, DELTA 4321

MARIA
It's not working.

DEACON
They changed it when they pulled
down that block.

CONSTANTIN
It's gotta be the same as to the
front door.

DEACON
But that is different everyday.

Stantskin looks at the clock. It's 11 45.

STANTSKIN
It hasn't changed yet, so
Papasouley has it.

CONSTANTIN
What's Papasouley's number?

STANTSKIN
He doesn't have a mobile phone. He
lives with his mother.

DEACON

Maria, just hang on in there, we'll get it for you.

Stantskin finds the employee book and dials Papasouley's phone number.

Beat. No answer.

PAPASOULEY'S MUM

Hello?

STANTSKIN

Good evening Mrs Papasouley. This is Roger Satskin from the St Peter Institute. I am one of your son's colleagues. I apologize for calling you so late but this is a matter of extreme urgency and we need Daniel to provide us with some information.

PAPASOULEY'S MUM

Who is this?

STANTSKIN

Stantskin, Roger Stantskin. We need Daniel on the phone, It's an emergency.

PAPASOULEY'S MUM

Daniel is sleeping.

STANTSKIN

Yes, I know it's the most inappropriate timing and please accept my apologies. This won't take long, we just need him for a few moments.

No answer.

STANTSKIN (CONT'D)

It's about the lab.

PAPASOULEY'S MUM

The what?

STANTSKIN

The laboratory where your son works. We need some codes he used today.

PAPASOULEY'S MUM

Well it is very late.

STANTSKIN

I understand that.

No answer.

STANTSKIN (CONT'D)

Mrs Papasouley? Poor woman, she's 95 and completely senile.

CONSTANTIN

Did she go to get him?

STANTSKIN

I think so. Mrs Papasouley?

DEACON

I told you to mark my words. We will all need Papasouley in the end.

CONSTANTIN

I haven't met anyone who knows everyone in the entire building like Papasouley does. He may look all thumbs but Papasouley observes everything and anyone.

DEACON

How are we doing?

STANTSKIN

I think she hung up.

CONSTANTIN

Pray she didn't have a heart attack. People of her age being woken up in the middle of the night like this...

Stantskin looks at the clock. It's 11 54. He dials the number again.

PAPASOULEY'S MUM

Hello?

STANTSKIN

Good evening Mrs Papasouley, it's me again. Roger Stantskin. Do you think it would be possible to wake Daniel up only for a few moments. It won't take long, I promise.

PAPASOULEY'S MUM

There was another gentleman who called a while ago, asking for Daniel.

STANTSKIN

That would be me mam.

PAPASOULEY'S MUM
What do you want from Daniel?

STANTSKIN
We just need some codes.

PAPASOULEY'S MUM
I don't know what codes you need
but you people don't have the codes
of manners, calling so late.

STANTSKIN
I understand and apologize.

PAPASOULEY'S MUM
I have his workbook with me...

STANTSKIN
That is right, mam, there should be
a page marked Friday...right at the
top there is a number

PAPASOULEY'S MUM
All I have is 86954

STANTSKIN
86954...

DEACON
Maria try 86954.

MARIA
It worked.

STANTSKIN
Mrs Papasouley, you cannot believe
how helpful you've been. I will
hang up now, because I need to get
back to work now. Thank you very
much.

PAPASOULEY'S MUM
That is very thoughtful of you. You
are very welcome young man.

She hung up.

MARIA
Oh wow, I have to say this is very
impressive.

STANTSKIN
Maria, there should be an 'on'
button, on the main grid.

MARIA
Yes, I see it.

STANTSKIN

Switch it on.

MARIA

I get 4 digit combinations on the main panel.

STANTSKIN

That's just security protocol to mess with the intruders.

CONSTANTIN

Like us.

Stantskin doesn't like this comment.

STANTSKIN

Press tab on the keyboard in front of you.

MARIA

I did that.

STANTSKIN

Now pick the register book from the upper shelf.

MARIA

A dark brown one?

STANTSKIN

That's the one. The codes are in there.

MARIA

I got it. A lot of this is in Greek.

STANTSKIN

They're math numbers, but you have them on the keyboard. Just enter that combination.

Stantskin can hear the engine turned on.

CONSTANTIN

She did it.

STANTSKIN

Now you have to connect us to the halls, so press tab again and enter 'connect 'lamda 4421'

The little red bulb on their machine is on.

CONSTANTIN

That's it, we're on air.

MARIA
Anything else?

STANTSKIN
Yes, now I need you to introduce
the data I tell you. Press space
and 'Initiate Sequence A

MARIA
I did it.

STANTSKIN
(to Deacon)
Enter mass G1: 1,3 times 10 to -36
power, mass g2, 1,2 times 10 to -33
power

Deacon enters his data on the computer.

STANTSKIN (CONT'D)
Speed G1: 0,9 c, speed G2: 0.8c

DEACON
It's too much Roge.

STANTSKIN
Yeah I know. But I want to push it.
And Initiate.

The machine starts recording propelling sounds, from ignition
to full power.

Stantskin goes to the machine and takes Constantin phones to
listen.

MARIA
Roger, do you still need me here,
the sound is getting unbearable.

DEACON
Maria, you can come back. The
accelarator will shut down on it's
own.

STANTSKIN
No, I need her there in case
something goes wrong.

DEACON
We sent her there without any
headphones. Be reasonable.

STANTSKIN
Will you all be quiet? I'm trying
to listen to the recording.

DECON
 Maria, just hang on in there. We'll
 be done quickly.

STANTSKIN
 Sound oscillations normal.

CONSTANTIN
 Protons left the ramp 1, 3 seconds
 ago. That's it for the time being.

LATER:

INT. HALLWAY OUTSIDE MARIA'S DEPARTMENT - LATER

Maria, soaked up to her waist, approaches her office.

STANTSKIN
 Why didn't you wait for me to pick
 you up?

MARIA
 I'm a big girl, I can manage.

She walks into her office, goes to her cupboard, takes a
 towel and dries her face.

STANTSKIN
 You're wet all over.

He goes to take her towel but she pushes backwards.

STANTSKIN (CONT'D)
 Your hands are still wet.

He takes the towel and dries her hands.

STANTSKIN (CONT'D)
 I don't want you to get a cold.
 Listen if you had waited for
 another few minutes I would have
 taken you out of there.

MARIA
 Have you ever been inside that
 room? I couldn't take the noise
 anymore.

He dries her hair, her legs, her feet...

He looks up at her.

STANTSKIN
 I was counting on you. There aren't
 so many people left I can count on.

Goes to her cupboard and finds her dry clothes.

STANTSKIN (CONT'D)

Here, put these on.

She takes the clothes and wonders where she could go and change without him seeing her.

STANTSKIN (CONT'D)

Do you have any tea?

MARIA

There is some in that cupboard up there.

He puts on the kettle, and picks the tea tank off the shelf.

MARIA (CONT'D)

Did it help?

STANTSKIN

I hope so. We're waiting for the numbers to come out.

MARIA

So what happens if this tests show the same result?

Not looking at her to embarrass her:

STANTSKIN

We already have the result. This test is just a validation.

MARIA

So what happens next? Does that mean that now you can build time machines?

STANTSKIN

(smiling)

Where did you hear that?

MARIA

I don't know; whenever somebody talks about new dimensions time machine pops up. Can you go back in time, knowing the lottery numbers and win a million?

Gives her the mug of tea.

STANTSKIN

According to quantum mechanics even if you achieve to go back in time, the numbers would change because just the fact that you know them causes new vibrations in the particles.

(MORE)

STANTSKIN (CONT'D)

That's why when clairvoyances say: 'I see someone with a Queen attached to them winning something big' and that guy doesn't win is because they saw what the vibrations of the moment were saying it's going to happen, but the vibrations change all the time that's why nobody knows what the future holds.(puffs) Time machines...Where did you hear that? Vogue Magazine?

MARIA

You are very rude. And also have a very low opinion of me.

STANTSKIN

Come on, drink your tea. I don't want you to get a cold.

MARIA

You must be really happy discovering something like that.

STANTSKIN

Don't belittle it. This is not just about me. Think about what doors this could open.

MARIA

I'm not belittling it. I went down there to help, what better proof that I do not think small of this. All I'm saying is that proof that there other universes or dimensions, or whatever doesn't change our lives at this instant.

STANTSKIN

It will, when I tell them what it means.

MARIA

And what does it mean? We are still trapped in this world.

STANTSKIN

Yes but tonight is the first step.

Beat.

STANTSKIN (CONT'D)

Are you happy?

MARIA

I'm not miserable.

STANTSKIN

But you could be happier. Is it because of me?

MARIA

What makes you say that?

STANTSKIN

Are you seeing someone?

MARIA

Please don't ask me these questions now. I'm cold, I'm tired, I'm overwhelmed.

STANTSKIN

What's he like?

MARIA

Roger, you used to be such a nice presence to be around with. Always optimistic. Giving strength to people. It was so hard to find anyone looking forward to the future with a glimmer of hope anymore. But you were. Now you turned bitter and miserable, like everybody.

He looks at her.

MARIA (CONT'D)

I'm sorry, I didn't mean to say that.

STANTSKIN

But it is true.

MARIA

No it's not true. You are not aloof, you're generous and considerate. I don't know what got into me to say what I said.

STANTSKIN

It could have been a brain freeze...or you were angry, but I bet it's the brain freeze.

MARIA

(smiling, realizing
Stantskin is loosening
up)

That's the first time somebody made me laugh today.

STANTSKIN

What about Leonard? I bet he makes you laugh now and then.

MARIA

Leonard? No, don't be silly. Leonard barely talks to me. He's very busy with his work, you know? Besides, I don't think he's interested anyway because I don't show much interest in him, or anybody else for that matter. I have terrible social skills. That's what my boss said. He said 'Maria, you could achieve anything you want, if only you were a little well-rounded.

STANTSKIN

I think you're well rounded, all right.

MARIA

Don't be a fool. I'm not falling for that so easy. But he is right. I don't like talking to people.

STANTSKIN

That is the bad influence I had on you. You picked that one from me.

MARIA

That is not true. I have always been like that. Aloof with my coworkers. I don't have that many friends either. I wanna drink champagne.

STANTSKIN

You wanna drink champagne?

MARIA

Yes.

She goes to the fridge and takes a half used bottle of champagne.

STANTSKIN

You have champagne?

MARIA

Half a bottle left from the Open Days the other day.

She pours the champagne into two glasses.

STANTSKIN

My father found it very funny to give me champagne as a kid. Who can blame him? It was the only way to keep my mouth shut. Childhood memories they never leave you do they. Everything is painted in such vivid colour.

MARIA

When did that happen?

STANTSKIN

Don't remember exactly the moment. But I do remember this Christmas party we had once, must've been 7...or 8, If I think better, no 11 I was, and I was sitting in the middle of all these people, friends, relatives, telling them how the universe works, that everything is energy, including thoughts and feelings, and then this guy, who was it? my uncle maybe, no a stranger, a stranger my father knew, said 'If we are all energy, then why don't we...no, it was my aunt she said 'if all is energy, how come we can't modify matter with our energy. And I said: we can, no I said we will...and my father poured some champagne and said why don't you shut up and let grown ups talk, or was it my aunt?

MARIA

Yes, I suppose some memories never leave you.

She hands him the glass of champagne.

MARIA (CONT'D)

Chin.

STANTSKIN

Chin.

He tastes the champagne.

STANTSKIN (CONT'D)

Hmmm....Tastes like a Grannie's vagina after a hot sauna.

MARIA

Yes, I know the fridge is broken down. I don't even know why I bother to put stuff in there anymore.

(MORE)

MARIA (CONT'D)

But I suppose I can cope with this
Grannie's stuff better than you.

She downs the glass.

STANTSKIN

That's the first time I heard you
talk dirty.

He touches her arm.

MARIA

(laughing)
Please don't do that. You know how
ticklish I am.

STANTSKIN

Yes I do remember.

He tickles her more and she laughs.

STANTSKIN (CONT'D)

It was always your arms, if my
memory serves me well.

MARIA

It didn't serve you very well
before when you were remembering
the champagne episode.

He tickles her around the room. She stops laughing and looks
into his eyes.

Beat.

MARIA (CONT'D)

What does that mean? Finding proof
of new dimensions? What is there in
this other world?

STANTSKIN

I don't know. A part of us, I
think.

MARIA

I don't understand.

He takes the pocket flashlight and takes her hand into his.

STANTSKIN

Spread your fingers.

She spreads the fingers and he turns the light, casting the
beam at her hand.

STANTSKIN (CONT'D)

What happens in physics when you place an object on a road, give it some speed and place an obstacle in front of it?

MARIA

It tries to avoid the obstacle.

STANTSKIN

Yes, by going either left or right. That's what physics tells us. But this photon of light doesn't choose left or right, it exists simultaneously in the gaps between your fingers. This could be us. After all we are made of light. Existing in multiple planes at the same time.

She caresses his hand.

MARIA

Roger you asked me earlier if I saw someone. There is this boy I've been seeing for a while, but nothing serious, he's a nice man, alright but I don't feel any love for him. It's been no one really since you and I...

STANTSKIN

There hasn't been any you and I...

MARIA

I know but if we had tried more...

Stantskin pushes her away.

STANTSKIN

Why don't you try and connect with this boy. He could be good for you, make some effort, to accept others into your life, or give Leonard a chance, he seems like a decent man, he is smart...

MARIA

No listen to me: You are the only one I love, I don't want anyone else. All you have to do is tell me to stop seeing him. You don't even have to say anything. I will stop seeing him anyway. I will give you everything you need. And if there is something I cannot give you, for whatever reason, I will help you find it. Please give me a chance.

STANTSKIN

We're not right for each other.

MARIA

Don't say that. It's not true

STANTSKIN

It is true. I said it before and I was right. You'll end being broken hearted. I have to go.

MARIA

Why?

STANTSKIN

The results should be coming in. I have to go. We're not right for each other. I'm sorry Maria, sorry for all the heart problems I'm causing you. Let me call you a cab. Go home. I promise you it will all be good in the end. I will make everything good in the end.

She looks at him.

LATER:

He starts running down the corridor.

INT. MAIN OPERATING ROOM - LATER

Stantskin rushes in, still afflicted by the Maria episode.

Deacon is on the phone:

DEACON

Aha, no, we don't know, might be another couple of hours or so. Nothing is confirmed, it's all speculation at this point.

Stantskin goes to Constantin, who works on some data on the computer:

STANTSKIN

How are we doing?

CONTANTIN

We're still waiting. They should be coming through soon.

DEACON

The waves? No, we looked at that. You talked to her? What did she say?

STANTSKIN

I have an idea. Can you run me a simulation on the Kalusa-Klein model?

CONTANTIN

Sure.

STANTSKIN

There is something I want to put into this equation.

CONTANTIN

What is it?

STANTSKIN

I want you to simulate an energy for the curves.

CONTANTIN

The curves?

STANTSKIN

Yes. I want you to run me a simulation for some numbers below the 45 degrees arch.

CONTANTIN

If a new particle is formed, it would be very unlikely it will fly so low.

STANTSKIN

Just go with it.

DEACON

It's too early for that. Let us validate it first. Aha, I understand it's good publicity but but first we have to be sure we're not made the laughing stock, that we're not a bunch of fool. A bunch of fools! That we have all the answers for all the questions.

CONSTANTIN

How much?

STANTSKIN

Try 10 degrees.

DEACON

What do I think of this idea? I like it, but I don't love it. I mean... I don't love it yet. Let's just say that it is exciting. Aha.

CONSTANTIN

I use the same numbers for energy
and mass?

STANTSKIN

Yes, the same variables.

DEACON

No I said I like it, but it's too
early. Well, not so sure yet,
because it has to be confirmed.
Aha, no but that's...exactly,
that's what we're doing right now.
Yes and then we call them. Better
you call them? How about we have a
look at this problem when we get
there?

STANTSKIN

(to Constantin)

Is he talking to Joahanna? Who is
he talking to?

Strands and goes to Deacon.

STANTSKIN (CONT'D)

Excuse-me, who are you talking to?

DEACON

Just a second. No, look I have to
get back to work. Sure we will let
you know...

STANTSKIN

Who is this?

CONSTANTIN

He's phoned Reese.

STANTSKIN

(to Deacon)

You phoned Reese?

DEACON

Yes we will let you know as soon as
we get it done.

STANTSKIN

You phoned Reese?

DEACON

He said we did the right thing. And
that we should carry on with the
validation.

CONSTANTIN

Is he coming?

DEACON

I told him it's not necessary yet. He wanted to phone the press. (To Stantskin) It was the right thing to do. He's not the enemy Roger. You have to trust people more, and they will respond to you.

CONSTANTIN

At 10 degrees, it falls into the second excitation.

Stantskin goes to check the monitor.

STANTSKIN

Try higher, try 45.

CONSTANTIN

Nothing happens at 45.

STANTSKIN

Go 30.

CONSTANTIN

Yes 30 works.

STANTSKIN

I can't believe we never looked at it this way.

DEACON

What's happening?

STANTSKIN

We never looked at how it flies off after the collision.

DEACON

(to Constantin)

You get second excitation at 30 degrees?

CONSTANTIN

That's what maths tells us.

STANTSKIN

What did Reese say?

DEACON

He said we should call the press if the numbers are validated. Better said, he should call them.

CONSTANTIN

The press? We have to check these first with Cern.

STANTSKIN

That' is so delusionary.

DEACON

What is?

STANTSKIN

This, you put your heart into something and then someone, who has no idea what this work means, comes and spoils everything. I see this day and day.

CONSTANTIN

You better look at this.

DEACON

What is it?

CONSTANTIN

That is the first data we receive from tonight's experiment. Usually the first runs all go down the drain hole. But check these numbers.

DEACON

That is impossible.

Deacon, Stantskin and Constantin look at the data.

STANTSKIN

You get loss of energy for all these collisions?

CONSTANTIN

Every single one.

DEACON

How can that be?

CONSTANTIN

If there is a field of energy open already by the first run then there is no surprise.

DEACON

What makes you say that?

CONSTANTIN

The speed is much higher than the one entered. It's as if the particles have been pulled upwards by gravity, before they collided.

DEACON

What gravity?

CONSTANTIN

Exactly. What gravity do you get in a closed tank? My assumption is that there some form of portal out there sucking all these particles. Look they keep coming and we get the same thing. Oh my God!

DEACON

What is it?

CONSTANTIN

Do you see this? Oh my God!

DEACON

Is this even possible? What does it mean?

STANTSKIN

You don't get any energy left for any of these?

CONSTANTIN

Nada.

He starts laughing.

STANTSKIN

Well, well, well...ain't this something. This what meant to happen, me being here tonight, could've been Papasooley but nah, it wasn't. I wonder what else this squirrel gives you if you run the whole experiment again. I bet the entire building gets sucked into that hole. All this ,is synchronicity, things happening for a reason and the Mayans, the Buddhas, Maria Teresa talked about and now is happening

He starts moving around like in a dance.

Constantin joins him.

CONSTANTIN

I knew it.

They do a little game like two silly boys, a kind of salute.

STANTSKIN

Hop hop hop. (to Deacon) Come on here, come and joins us.

Deacon smiles and joins the buddy circle.

Constantin breaks from the circle, goes to the board and draws a curve.

CONSTANTIN

It was here all the time. It was all about the angles.

Stantskin goes to ruffle his hair.

CONSTANTIN (CONT'D)

I predict a Nobel prize.

STANTSKIN

This is far beyond Nobel Prize. This is...what is the expression Papasooley says all the time?

CONSTANTIN

Like eating pussy in a cornfield, on a hot summer day?

STANTSKIN

No, the other one.

DEACON

Generously overwhelming.

CONSTANTIN

What?

DEACON

Generously overwhelming. That's what Papasooley says all the time.

STANTSKIN

Exactly. That is exactly what it is. Generously overwhelming. 2012, the year of the apocalypse. I tell you what, they don't come bigger than this.

CONSTANTIN

We have to phone Reese.

STANTSKIN

Is that what Reese said? That he wants to phone the press?

DEACON

That's the first thing he said.

CONTANTIN

Of course he wants that. A 65 year old retired teacher on 1700 lollies pension. What do you think he wants. Limelight.

DEACON

He did help us in the past. I suppose we can get him that.

CONSTANTIN

That wasn't help.

DEACON

It was, Costa. They wanted to shut us down and he stopped this from happening.

CONSTANTIN

Anyway, it all seems so trivial now. I don't even know where to go from here.

STANTSKIN

It all feels like a dream. Do you know those moments you have throughout your life, that you envisage something extraordinary will happen and then when it happens, you still can't believe it's real.

DEACON

Einstein knew it all the time. He just couldn't test his idea. And now to be part of this...it just is...

CONSTANTIN

Generously overwhelming.

CONSTANTIN (CONT'D)

Einstein would've done it if he had the machines.

DEACON

When I told my mother I wanted to be a scientist, she was so upset, as if I had told her I would go into drug-dealing. She said 'Why can't you be a lawyer like a brother or an investment agent. I only want good for you. When she finally realized I couldn't be convinced, she told me : 'Fine, go do your college but make sure you study well law there. I said: there is no law there, it's a physics school. 'Yes, but there must be other subjects there apart from physics'.

He laughs.

DEACON (CONT'D)

Oh bless her.

He looks at the monitor.

DEACON (CONT'D)

Look at this. These energies are jumping all over the place.

STANTSKIN

I have to show you what I showed Constantin. I think I know a way to investigate, remember what I told you about planes of reality. If we dilate space-time...

DEACON

What planes of reality?

STANTSKIN

The model I showed you two months ago.

DEACON

Why would this necessarily be about planes of reality. It cannot be proved.

STANTSKIN

It can be proved.

DEACON

How?

STANTSKIN

Well, the particles cannot be located, right. Some times it's here, sometimes it's there. So the probability is that when you look, it's fixated somewhere.

DEACON

And if you don't look?

STANTSKIN

If you don't look, it's not there.

DEACON

That is the cat in the box problem. How can you prove a quantum state?

STANTSKIN

Because we are waves. That's all there is.

DEACON

So what is out there, behind that door?

STANTSKIN

You tell me.

DEACON

So if I open the box and see the cat dead and you open and see the cat alive, who is watching when no one opens the box. Who is watching Roger?

CONSTANTIN

Papasoooley.

DEACON

That's right, Papa-fucking-sooley.

The phone rings.

Deacon goes to answer.

DEACON (CONT'D)

Hello?... Yes, this is him. Oh, I see. Just Hang on a minute: we have just had a new set of results, showing some incredible numbers on the debris. Yes, tonight. They have? When shall we expect them here? That was exactly...yes that was exactly our thought...

Stantskin pulls out his notebook and starts brainstorming ideas already.

STANTSKIN

(to Constantin)

I think the first thing we need to do is look at the signature of those curves, see we can replicate them.

STANTSKIN (CONT'D)

I just need to draft out...I had all these ideas down here, how to proceed further.

CONSTANTIN

You were expecting this?

STANTSKIN

One day.

Constantin looks over Stantskin's notes.

CONSTANTIN

What does that mean?

STANTSKIN

That is something that seemed a bit winky - wonky at first but now it fits very well with the results.

CONSTANTIN

You want to dilate space-time?

STANTSKIN

Yes, look at this...I need to slow down the process first...

DEACON

Well, that is quite something. Am I in? You betcha... Aha... Well then let me tell the boys, aha...al right then, keep us posted.

CONSTANTIN

How are you going to generate so much power to slow it down?

STANTSKIN

Well, if you have a look here...

DEACON

The Geneva boys want to start work on that space inflation based on the results. They're coming over tomorrow and Reese said something of a merging...using these results they will work with our accelerator.

CONSTANTIN

They're not shutting us down?

DEACON

They want to test what factors contributed to these results...

CONSTANTIN

Right...

DEACON

So they will use...

CONSTANTIN

The accelerator here...

DEACON

Right.

CONSTANTIN

And us?

DEACON

The boys want us to be party of the team.

CONSTANTIN

Would you look at that? Isn't that great, Roge? It just happened to be a month before they shut us down. Linda was already asking me to send the CV to Cern, now they're coming to us. Oh, this is great news, I was even considering asking for a loan for a while...

DEACON

Not anymore, don't think this is the case.

CONSTANTIN

Tell me again, exactly what Reese said.

DEACON

The boys want us in their team.

CONSTANTIN

What do you think Roge?

STANTSKIN

Well...I thought we fought to have this accelarator so we won't be like Cern. I mean...Isn't that what we wanted Deacon? To go into a different direction? Let the boys there do their research and us our own.

CONSTANTIN

But they were shutting us down Roge.

DEACON

It's the same type of work Roge. I don't understand.

STANTSKIN

It's not the same type of work. The boys are not looking at predictions of the string theory. Didn't you hear? Space inflation is what they want. They've been on that road before and look where that led. no, don't get weak now, the ball is on our court now, we have something here, they have nothing.

DEACON

They have money and back up. We had job interviews to look forward to.

STANTSKIN

With all these new fields of energies, there is now a real possibility to investigate how we can dilate the space and get there?

DEACON

Dilate space time? Do you hear yourself?

STANTSKIN

Isn't that what you said before when we started looking into extradimension. What I suggest is before we give them any answers, look at some ideas I have.

DEACON

Yes you mentioned those ideas before, they made no sense. It's science fiction. Well...I don't understand. I thought we were on the same wavelength...pardon my pun.

STANTSKIN

Let's look at some ideas I have. I say we keep working on these ideas I have.

DEACON

When, Tomorrow, next week? They're shutting us down. I have a family, I can't afford to be jobless. Constantin, do you want to be on your own?

CONSTANTIN

I can't afford it, Roge.

DEACON

I know, in an ideal world maybe carry on, but this is life Roger. We have to go with the opportunity. This project has 5 cosigners. I'm in. Constantin, are you in?

CONSTANTIN

I'm in Deacon.

DEACON

Reese is in, that leaves Papasoooley and you. So we're going with their team.

Beat.

DEACON (CONT'D)

I don't understand. What do you think this discovery proves?

STANTSKIN

It proves that we live in parallel planes at the same time.

DEACON

That is not science. That is a philosophy.

STANTSKIN

Well, isn't science a philosophy? Who says that math is the answer to everything? You know how people see scientists? Like geeks. Do you know why? Because we look at the world only from one angle. Shakespeare knew about science before we even had a sniff at these experiments. In Hamlet he talks about balance as the key to everything: harmony. In his speech to his players: Speak the speech I pray you as I pronounced it to you, trippingly on the tongue, but use all gently, Be not too tame neither, but let your own discretion be your tutor'. Do you know what he's talking about? Music and harmony. Who else talks about it. The string theory.

DEACON

This is just interpretation. It has to be proven.

STANTSKIN

It has to be proven! Why do we for some reason associate intellect with reasoning. Because that's what we do in science, We look at proof and reasoning. As if, if it's rational we can get a pat on the back. What about your feelings Clyde? And yours Constantin? Who studies the science of feelings? You have a head that thinks but also a body and a heart and a soul. Are they separate Deacon. Is the head the only one that matters?

DEACON

(laughing)

Yeah, yeah, shut up Roger.

(MORE)

DEACON (CONT'D)

You don't know what you're talking about. Be sure you don't air these ideas in front of the boys at Cern.

Stantskin punches Deacon, flooring the poor guy.

STANTSKIN

Why, because it conflicts with your understanding of the universe? Why can't feelings play a part into all this. Why do we do stuff in this world that is unnatural and unorganic to us, to our emotions? Why do you use your body, heart and soul Deacon? Just to carry your head? JUST TO CARRY YOUR HEAD?

He screams the last lines.

Beat.

DEACON

Is this about Matilda, Roger?

STANTSKIN

I don't know.

DEACON

Is this about your guilt? You feeling guilty? There was nothing you could do Roge. Things like this just happen, and that's it.

Beat.

Constantin puts his arms on the table in front of him, revealing an empty glass of whiskey in front of him.

CONSTANTIN

I'm gonna pour myself another drink.

Goes to a cabinet in the back and refills his glass.

CONSTANTIN (CONT'D)

Anyone wants some?

DEACON

Yeah, I'll have some.

Constantin pours some whiskey in two other glasses, gives one to Deacon, the other to Stantskin

CONSTANTIN

That's how we solve problems in my country: a fist fight.

(MORE)

CONSTANTIN (CONT'D)

You want to say something, you don't go around the bush, smack and let your feelings know. Not a serious punch, to hurt anyone, just a little to get the message across. You know how well this works? You have no idea.

INT. RESTROOM - LATER

Stantskin is again in front of the bathroom mirror, drinking water from the tap. The Lights go out.

CONSTANTIN (O.S.)

Matilda was you wife, no Roger? Deacon told me what happened. It's something terrible depression. We always had it in our family, but we have always been close and moved on.

Stantskin fixes the light and is now back on.

INT. MAIN OPERATING ROOM - LATER

CONSTANTIN

She was a dancer, right?

STANTSKIN

Yes, she was.

CONSTANTIN

Artists are vulnerable beings. What makes you believe there is something else than this reality.

STANTSKIN

When I met Matilda, she was dancing with these other girls in the open air, some local dance... There was so much joy, if only for a few moments, in this ritual. All the pain and troubles were halted for a few moments. And that magic didn't not match with this reality. It was one of the greatest moments to be part of it, and not for meeting her that day, but to be a spectator watching that dance. It was something everybody felt.

CONSTANTIN

Moments like these define us. You talked about Shakepeare and science. Chekhov mentions it too.

(MORE)

CONSTANTIN (CONT'D)

But that is something that I've always wanted to know, yet don't know how to do it. I chose science because I always had a knack with numbers. But always loved art. When I was a child and went to the theatre, what I liked was that I could see the strings. That it was pretend. And because it was pretend, it was more real. Oh, boy...How did Papasooley get to have some pussy in the cornfield? That is the problem that is bothering me. That fat guy is getting more action than I do.

DEACON

You are married, that's why you're not getting anything.

CONSTANTIN

Yes maybe.

CONSTANTIN (CONT'D)

My uncle also committed suicide.. At 44. Took a gun and bang, just like this. It was done in a second. Very epic, like Hemingway. He wanted to go with a bang and he did.

STANTSKIN

It's a way of saying' no'. You don't want to cope with things anymore.

CONSTANTIN

Exactly. Who's to say we know best. It's the same thing with your wife? Who's to say, we who are behind know best.

STANTSKIN

That's, it she thought she knew best. The others who stay behind may suffer.

CONSTANTIN

My uncle told my aunt before he did it and she didn't believe it.

DEACON

That's exactly what happened to Roger.

STANTSKIN

No, what happened is that she told me right that moment that she would go and jump off that cliff into a cold river.

CONSTANTIN

Yes, even worse.

STANTSKIN

And you're thinking, It is not serious, it's just for intimidation.

CONSTANTIN

Or to draw the attention of someone.

STANTSKIN

Yes so I didn't believe her.

CONSTANTIN

You can't know these things. And in the end you feel punished.

STANTSKIN

She turned one more time, towards me, just before she left and I thought she wants attention and this was very strange and all I could think is just : Go, leave me alone, I had enough of this, I was thinking ' go', I....I.....I, I made a mistake; I should have gone after her.

Beat.

CONSTANTIN

There is one direction from here Roge.

He points forward.

STANTSKIN

Even in quantum mechanics there is nothing behind us.

STANTSKIN (CONT'D)

The funny thing is that sometimes I think she tries to talk to me.

The phone rings. Deacon goes to pick it up.

DEACON

Hello? No, it's Deacon. What? Oh I see. And when are they...?And Who made this decision?

(MORE)

DEACON (CONT'D)

I don't know if that is a very good idea. Better run the tests in the same conditions as before...Listen Tony, we've been thinking. We would like to test some ideas the boys have, now, while it's fresh. Maybe ask the money guys if they can buy us some time. Yes I know Cern is taking over, but I don't know if it's such a good idea. They want to go in a different direction and we have some interesting concepts here. No, but listen. Well it's not running on dry now, is it? We have something no one has. No, just hang on a second. Listen you son-of-bitch why don't you do something useful for once, get off your ass and do something useful for once: tell the board of directors we need more time. We're not interested in Cern, we want to do our stuff. Now I'm tired of your negative attitude all the time. Reese, when was the last time you had sex? I heard sex makes you enjoy life more. Now, why don't you go to your wife's cabinet, take that 15 inch black plastic thing, marked dildo and sit on it for an hour maybe get some colour in your cheek.

He hangs up.

DEACON (CONT'D)

The boys in Geneva didn't take off. There's a storm across Switzerland and they will come later.

CONSTANTIN

They're shutting us down?

D

Probably, that's what they want anyway. But we will raise the money we did it in the past, we'll do it again.

CONSTANTIN

It will be morning soon. I think it's time I checked in.

DEACON

Maybe that is the right thing to do. Oh heavens, I forgot to call Johanna.

He goes to the phone, and dials Johanna's number.

No answer.

CONSTANTIN

When all this storms calms down,
the best thing is check base. Have
someone out there waiting you with
a hot meal. She talks about
haircuts and who she'd seen that
day, you about protons and
entropy.

Realizes he made a mistake and Stantskin heard.

DEACON

Hi baby, No, I'm still at the
center. What a night, what a night
can't wait to tell you about it...

CONSTANTIN

Why are people always in conflict?

STANTSKIN

(to Constantin)

You know, there is a great Chinese
philosopher, Wang Fu, who unlocked
the mystery of the universe with
one line. He said: quan tao che
miang diou say quan me ho saan. Now
I don't know what that means but
there is a fundemantal lesson to
learn from that: If you want to
talk to someone you gotta be at
least on the same wavelength.

Constantin pats him on the back.

DEACON

I love you too baby, I love you
too.

He hangs up.

DEACON (CONT'D)

Tomorrow we start having a look at
some of the sketches, Roge. I think
I'm just gonna crash for now.

STANTSKIN

Don't worry. I'll lock everything
up and clean up.

DEACON

Are you gonna stay for a while.

STANTSKIN

Yeah, have a look at these results,
compare to what I have.

DEACON

Ok.

CONSTANTIN

See you tomorrow, Roge.

STANTSKIN

Yes, see you tomorrow.

Stantskin doesn't take his off the papers. He notices it's quiet, turn his eyes but the boys are gone. He wonders why he didn't hear the door close shut.

He is all alone, still dark outside. Only a lamp in front of his papers, the others turned off by the boys on their way out.

He looks closely towards the door:

And as he does that,

We move away from him, still facing him until we get in the middle in the room, parallel to the door.

For the first time in the entire movie, the camera abandons the space Stantskin covers with his eyes and moves towards the door,

Towards the keyhole, where through it,

An entirely NEW WORLD UNVEILS, orange, in which planets, people, stars, change forms like waves of energy.

The End.

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STANTSKIN

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