“The Total Awesomeness of Cars That Fucking Rock”
by
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INT. TV STUDIO

A dimly lit decent-sized rectangular room. Though pretty dark, a few TV-cameras can still be seen.

TAAAAAADAAAAAAAAAAAAAHHHHHHHH

A totally over-the-top bombastic theme tune suddenly blares from hidden speakers.

Lights come up and reveal:

The AUDIENCE. An overly happy bunch of clapping bozos. And though they look like your everyday Joes and Jills...

...you just know that these fuckers are all out-of-work actors and actresses just begging, nah, fucking pleading, for that teeny bit of exposure that they think will kickstart their careers...

The totally over-the-top bombastic theme tune finally fades and a spotlight centers on the host, CINDY (20s).

The audience hoot and cheer.


CINDY
Wassup! Welcome everyone to this edition of --

She turns to the audience, expecting a reply.


AUDIENCE
Cars that fucking rock!

This might be the place where you’re wondering “what the fuck is a chick doing hosting a show about cars?”. Well, as her name may (or may not) imply, Cindy’s fucking hot! I’m talking smoking here! And while she may not have a whole lot of brain cells, she’s got it where it counts...

...in the titty department.

And as you’re about to find out, big tits sell big cars, small tits sell tiny Japanese hybrid I-run-a-thousand-miles-a-gallon type of cars.

And cars like that just don’t fucking rock. Period.

Cindy turns – with a nice swoosh of her blond hair – and faces the camera. The cheers die down – on cue, of course.
CINDY
Boy, have we got a show for you tonight. Jim Massey from Goddamn General Motors is with us today to introduce the brand new, much anticipated Hummer...
(let’s it linger for effect)
...the motherfucking Hummer X!

The audience explodes in a cacophony of canned OOOHs and AAAHs.

CINDY
Thaaaat’s right, so let’s bring out Jim. Jim? Get yo ass out here.

The anticipation in the studio builds as the spotlight swings to an alcove, from where...

...JIM MASEY (40s) enters. Now, while Jim might appear like a real dirtbag slickster, the man’s got one cool way of carrying himself.

Jim waves to the crowd and gets a nice long hug from Cindy - bastard.

Oh yeah, the crowd’s cheering like fucking idiots.

JIM
Thank you, thank you.

CINDY
God, this is so fucking exciting. A new Hummer? How long’s it been since you came out with the last one.

JIM
A few weeks.

CINDY
And already you’ve got something new for us. Wow. Just, fuck me, wow.

JIM
Well, you have to stay hip to the groove.

CINDY
(nods)
Right on.
JIM
At G.M., we’ve got our noses to the asphalt, you know what I’m saying, listening to the streets.

CINDY
To get a feel for the customers, I imagine.

JIM
Well, yeah, but mostly the designers.

CINDY
Of course. Now tell us a bit about the new Hummer. I hear it’s a motherfucking work of art.

JIM
Cindy, I’ll do you one better. How ‘bout I show you?

Cindy’s eyes go wide in a totally over-acted moment of surprise.

CINDY
Well. I was not expecting that, Jim.
(turns to the audience)
What do you say, cocksuckers? Do we wanna see the new Humveeeeee?!

And, surprise-surprise, the audience shout out in retarded unison:

AUDIENCE
FUCK YES!

CINDY
That sure sounded unanimous, Jim.

JIM
It sure did, Cindy.

CINDY
Bring that fucker out!

A terrifying rumble builds and builds and builds. The whole set shakes.

JIM
Ladies and gentlemen, I give you...
A WHEEL

JIM
The Hummer X.

What the fuck, you say?

The motherfucking vehicle is so gigantic that there’s only
room for one the front wheels on the set - and that’s barely.

The audience gawk at the monstrosity, almost a Zen-moment,
like “it has arrived”.

Cindy coughs and waves away exhaust fumes.

JIM
How about that “new car smell”,
huh?

CINDY
Fan --
(coughs)
-- fucking --
(coughs)
-- tastic.

She peers up and up and up.

CINDY
Holy shit.

JIM
Yeah, you know, there are two kinds
of drivers out there, the ones that
wanna get noticed and the ones that
wanna die.

CINDY
This is true.

The audience nod to each other.

JIM
Obviously, driving this car you’ll
get noticed BUT, more importantly,
killing people is now that much
easier.

CINDY
Really?

JIM
Sure, you just drive right the fuck
over them.
The crowd goes:

AUDIENCE
Ahhh.

CINDY
So, in fact, you’re solving two fucking problems at once.

JIM
Fuck yeah.

CINDY
Wow. Now speak to me a little about fuel consumption. The H3 drove fourteen miles per gallon.

JIM
With backwind.

CINDY
And this does...?

JIM
Twenty.

CINDY
Twenty? That’s fucking amazing.

JIM
Yards.

CINDY
Yards?

JIM
That’s right.

CINDY
That’s, like, also fucking amazing. (turns to the audience) Isn’t that right.

Lotsa nods, lotsa uh-huhs.

JIM
Maybe some spastic out there thinks that’s not a whole not.

CINDY
Not in here, Jim. I think it’s super fucking fantastic.
JIM
I appreciate that, Cindy, but for the non-believer out there, can I just add: kiss my sweaty nuts you fat fucking soccer-mom cunt cum-silo...and further add that the gas tank holds one thousand gallons?

CINDY
WHOA!

JIM
I fucking shit you not. So, really, if you break it down, this big ass motherfucker takes you just as far on one tank than one of them gay Prius’ do.

CINDY
Well, that shit’s settled, I think.

JIM
Yeah, me too.

CINDY
What about colors? Does it come in yellow?

JIM
Sorry, Cindy. This car comes in two colors and two colors only: black and camo.

All the men in audience hollar like motherfucking crazy - Testosterone ‘R’ Us. HOO-HAA!

CINDY
Sounds like a homerun, Jim.

JIM
(shrugs)
Really, only fags would want a yellow Hummer.

CINDY
(snickers)
True. Anyway, safety’s always been a big factor when designing a new car...

JIM
Sure.
CINDY
So, in a nutshell, is this car safe?

JIM
Cindy, not only is the Hummer X uber safe defensively speaking, but this sucker takes it to ‘em.

CINDY
Oh, do tell.

JIM
If you order the DriveBy™ kit, one push of a button will instantly transform The X to a fucking ruthless killing machine. I’m talking spiked wheels...

AUDIENCE
Ahhh.

JIM
...foghorns, windshields and, are you ready for this?

CINDY
Shoot.

JIM
Sidedoor-Mounted-Armor-Shredding-Hellfire-Eradicater-Reciprocity, or simply “SMasher”.

CINDY
Fuck me! Sounds awesome. What does it do?

JIM
Blows shit up.

The crowd goes fucking bananas with cheers.

JIM
We did thorough on-site field tests in Compton and everything worked fucking beautiful.

CINDY
Yeah, I heard gang violence was down, was that you?

Jim sends her a goofy smirk.
JIM
We do what we can with what we’ve got.

CINDY
Indeed. Briefly, if you can touch upon the sheer size of this fucking monster. Some might say --

JIM
Cindy, please. Yes, ultra liberal left wing motherfucking cocksuckers will bawl about how big this car is but, c’mon, this is America, right? We’re a nation of lard and we need fucking elbow room.

CINDY
Yes, we do.

JIM
And if we can’t have it, we tend to get very angry. And when we get angry we kill a shitload of people. Now, if the choice is between this car and another Columbine, then I know damn well what I’ma choose.

CINDY
That’s no choice at all.
(to the audience)
Ain’t that right?

AUDIENCE
Hell yeah!

CINDY
Now...the price. Surely this masterpiece must cost a fortune.

JIM
Yes. Of course it does. But please consider, that buying this car will not only keep the auto-industry afloat, but the American economy as a whole. Every time some jackass out there buys a fucking Honda, I lay-off a hundred people.

Jimbo turns and faces the camera. In a moment of nauseating melancholy, he makes his plea:
JIM
Please, buy this car and save the American economy.

He fights back tears - that’s right, the cocksucker is actually crying like a girl.

Cindy slides on over and puts a comforting arm around him. She, too, is on the verge of tears.

Together they just...fucking stand there. Deep breaths, trembling lips.

The audience, which has now turned into a regular Kleenex fest, stare on, mesmerized.

Finally...

JIM
I’m okay.

Applause breaks out. Light at first but that quickly morphs into a Goddamn standing ovation.

Jimbo wipes his eyes, nods his appreciation. Cindy squeezes his shoulder and faces the camera.

CINDY
Environmental friendly. Safe. Tough on crime. The car to save our economy --

JIM
And it blows shit up.

CINDY
And it blows shit up. You name it, it’s got it. A change has come all right, and it’s name is...

She looks at the audience out of the corner of her eye.

AUDIENCE
HUMMER X!

The totally over-the-top bombastic theme tune screams back on.

Jimbo waves his good-byes to the audience.
CINDY
That’s all we have for you tonight, but be sure to check in next week where we air our special “Brakes. Are they overrated?”. Some say “fuck yeah”, what do you say? (winks) Until next week.

The lights a dim and this time – thank you, God – everything goes:

BLACK

THE FUCKING END