

The Teenage Robbers

Written by

Levi Tebit

14.05.22

© copyright 2022

FADE IN TO:

INT. GOVERNOR'S OFFICE - DAY

The governor of the LITTORAL region, Mr. **ENERST TUM** walks into his office, accompanied by his friends ERIC and PETER.

PETER

I think we have to do it that way...

They all stand steel saying nothing but thinking, and then take their various sits.

PETER (CONT'D)

(Explaining)

Look at it this way. **STEVEN FRU** owes you big time, he threatens you on that, he takes your name off the share holders and you just want to let go.

Eric agreed to Peters idea and left the governor thinking.

GOVERNOR

(Frankly)

How much does he owes us?

ERIC

(Immediately but slowly)

700 MILLION FCFA

the governor thinks again for a while.

ERIC (CONT'D)

Okay, we want the money back. How are we going to have it back?

PAUSE

GOVERNOR

(Calmly)

We steal it!

PETER

Great idea Ernest, but how exactly do we do it?

PAUSE

GOVERNOR

I have an idea.

CUT TO:

EXT. AN ATTRACTION PARK - DAY

In a beautiful park not far off from the beach, as people enjoy the fresh air and breeze that blow, **PATRICK** a young 19 years old teenager carrying a heavy bag runs pass through the park as 3 police officers chase him.

PATRICK runs through peoples businesses and scatters them in order to slow the officers down. He runs towards buildings, and finally enters an area of high population. The three police officers stand confused in the population, looking round and round for him. A boy pushing a struck pushes the truck pass them, and inside that truck, Patrick hides inside. The police have no clue he is there.

INT. A BUSINESS COMPANY - DAY

In a big office with many busy people, **EMMA** a beautiful young 18 years old teenager in a gorgeous dress walks in fabulously. She goes straight to the elevator door, and press the open bottom. She waits for it to open, but as she waits, she sees a business man walk in with two body guards and a briefcase. She puts down her eye glasses while chewing gum and looking at him pass.

The elevator opens and she walks in. Standing in the elevator is another 17 years old girl called **SARAH**, in a normal teenager outfit.

SARAH
(Fake smiling)
Good morning!

Emma feels like something was wrong, but replied.

EMMA
(Suspiciously)
Yeah-- good morning...

Then they stay quiet till the top, doing nothing. The elevator reaches the floor she was going to, and coincidentally Sarah was going to the same floor. They both come out of the elevator and go separate ways. As Emma goes to the office she was going to, she saw the man and the briefcase entering an office. She hurries to the door of the man's office and knocks.

RICH MAN (O.S)
(Welcoming)
Yes Come in, it's open.

INT. RICH MAN'S OFFICE - CONTINUES

Emma walks in as the man focuses on parking his things.

EMMA
(Softly)
Good morning sir.

RICH MAN
(Busy)
Yeah good morning...

He lift his head up and sees Emma standing.

RICH MAN (CONT'D)
Have a sit please...

She sits.

EMMA
(While sitting)
Thank you very much.

The rich man stops what he is doing and attends to her.

RICH MAN
How may I help you?

Since Emma was not ready to see him, she did not know which conversation to start.

EMMA
(Stammering)
I... Well I just ehm, I thought maybe
you...

She pauses for a while and looks at the man in his eyes saying nothing.

CUT TO:

INT. OFFICE - CONTINUES

In the same company but different office, a man sits on the chair going through papers. Sarah walks in without him noticing.

SARAH
(Low tune)
Hey!

The man lift's up his head and sees Sarah standing there.

BENSON
(Surprised)
Oh-- good morning, have a sit.

Sarah sits down and opens her laptop on the table. BENSON keeps all the paper work aside and focuses on what Sarah is to say.

BENSON (CONT'D)
(Exited)
So, what do you have for me?

SARAH
(Going through the laptop)
I went online the whole night, and I finally figured out how to solve the problem.

BENSON smiles as she talks.

SARAH (CONT'D)
(Sending her hand in her bag)
Give me your computer.

She connected a USB cable to the computer and to her laptop. She starts doing things on her laptop, also removes a USB key and plug it in on her laptop. Without BENSON knowing what ,she was doing, he stayed idle until she was done.

BENSON
(Excited)
Done already?

SARAH
Yeah... Try it out.

He went through the computer and realized everything was fine, but looked at Sarah with suspicious eyes.

BACK TO:

INT. RICH MAN'S OFFICE - CONTINUES

Emma finally picks up on what to say.

EMMA
(Courageously)
I want to apply for a job here...
(Goes through her back to remove documents)
...all my documents are in tact, and someone out there told me to come over to you, so I'm here.

The man looks at her with pity, but anger boiling in him.

RICH MAN
(LOW TUNE)
I'm sorry Ms. I cannot help you on
that...

Emma talks while he talks

EMMA
Really...
(Heart broken)

RICH MAN
... yes, you will need to go
somewhere else.

Emma insist

EMMA
But I was told to come here...

The man gets furious, and as they talk, Emma increases her voice and pushes her bag down alongside the man's briefcase without him noticing. She picks up both bags and holds them under the table so he can't see it.

RICH MAN
(LOW TUNE)
Sorry.. I'm afraid to ask you to
leave.

Emma acts like she is really sorry as well.

EMMA
No... I am the one to be sorry.

While the man cleans his eyes, she takes the two bags...

EMMA (CONT'D)
(Standing, moving towards the door)
I really should go now.

...and she walks through the door.

RICH MAN
Yeah go.

BACK TO:

INT. OFFICE - CONTINUES

Sarah on the other side successful fixes BENSONS computer.

SARAH
(Gets up to go)
I think I'm done here, so I should be
leaving.

BENSON does not want her to go just like that, so he insist
on paying her.

BENSON
(Removing his wallet)
I haven't payed you yet.

SARAH
No need, I'm doing it just as a
friend...

She gets up, pack her stuff and walks out.

SARAH (CONT'D)
...it was a pleasure working here.

Outside the office, as she exits the company, she connects
the USB key to her phone and manipulates it. For a while,
she stands just focussing on the phone. After that wait, she
silently celebrates the message that enters her phone

MESSAGE
MOBILE MONEY. You have received
500.000 FCFA from **CABRIEL**
ENTERPRISES.

Then she moves towards the door where she sees Emma coming
out of the elevator with the briefcase in her hand. They
both leave the company, separating outside the door.

EXT. A MILLIONAIRES MANSION - DAY

In a millionaires compound, with ferocious gun men in black
suits standing outside.

BODY GUARD (V.O)
(Peacefully)
Here is your water...

INT. MILLIONAIRES MANSION - CONTINUES

Inside the mansion, **BRANDON**" a young teenage boy sits on a
wooden chair waiting for someone, as the millionaires body
guard offers him water.

BRANDON
(great fully receiving the glass of
water)
Thank you very much!

As he starts drinking, the millionaire walks in majestically from behind him, and all the body guards respect. But Brandon does not know.

MILLIONAIRE
(Majestically)
Are you suppose to be the one **GAGA**
sent to me?

Immediately he starts talking, Brandon chocks of the water he was drinking. The millionaire sits on a chair just in front of him.

BRANDON
(Chocking)
I started to think you will not show
up.

PAUSE

BRANDON (CONT'D)
(sends his hand to greet the man)
I am BRANDON, you might not know me,
but I work for Gaga now...

The millionaire looks at his hands and refuses to shake it by shaking his head. Brandon feels humiliated and pulls his hand back.

MILLIONAIRE
(Doubts, and picks up his phone
from the table)
Just to be sure and safe, I have
decided to call Gaga.

As he starts to dail the number, Brandon panicked and thinks of how to distract him.

BRANDON
(Bringing up a briefcase to the
table)
Well you don't have to sir, because I
have the product right here.

He puts the case on the table and opens it to the millionaire. The millionaire reaches for the case and picks up a single large quantity of cocaine.

BRANDON (CONT'D)
(Nervously but courageously)
California weed, best of the best.
(Exited)
Straight from Escobar's firm.
(Smiles).

The millionaire looks at him suspiciously, and only gives a sign to one of his men. The guard moves towards Brandon's head with a short pistol. Brandon becomes more nervous.

BRANDON (CONT'D)
(Nervously)
What's wrong sir?

The millionaire puts the cocaine in his hand down on the table and bends towards Brandon.

MILLIONAIRE
(Grumpy)
So you think I am fool...

This confuses Brandon yet he forces a smile because of the gun on his head.

MILLIONAIRE (CONT'D)
(Grumpy)
Gaga knows exactly what I needed, and this is not it.

BRANDON
(Curiously)
But that is what he gave me to give you.

MILLIONAIRE
The problem is, my weed doesn't come from California, and also that **PABLO ESCOBAR** was from Columbia and not California.

Brandon feels caught, but he insists struggling to free himself.

BRANDON
(Courageously)
I was given that to give you, so if you have a problem, it's between you and Gaga.. and not me.

The millionaire gives another sign, and the guard took the gun off his head. He still picks up the phone to call, but Brandon distracts.

BRANDON (CONT'D)
(CURIOUSLY)
What are doing, calling Gaga?.. look
sir, Gaga is one of the worst men I
have ever seen for a man like you...
(Pointing him head to toe)
...to do business with.

He leans towards the man.

BRANDON (CONT'D)
Gaga is a betrayer.-- The last man he
did business with is currently in
jail, but he is out there-- enjoying
the man's money.

The millionaire starts catching up on the conversation.

MILLIONAIRE
How old are you boy?

Brandon feels stung with this question, but he doesn't
hesitate to answer.

BRANDON
(Surprised)
Seventeen...

PAUSE

BRANDON (CONT'D)
Seventeen going to eighteen.

Immediately the millionaire replies.

MILLIONAIRE
You are still a teenager-- but I like
the way you do business.

BRANDON
(Great fully)
Well thank you

PAUSE

MILLIONAIRE
You just snitched on your boss.

Brandon becomes suprise

MILLIONAIRE (CONT'D)
That is the last thing you had to do.
But I like your honesty.

The millionaire gives another sign again, but Brandon sees this one. As the guard comes closer Brandon panicks

BRANDON

No... No don't come again with the gun!

But it was another guard coming with a briefcase.

MILLIONAIRE

That is the money, 600.000 FCFA in total.

Brandon becomes exited the more.

MILLIONAIRE (CONT'D)

Take it and leave... Now.

Brandon takes the case and AFTER A WHILE he gives the other case to the man, and gets up to go.

BRANDON

Thank you very much sir...

MILLIONAIRE

(Watches him leave)

It was nice doing business with you boy.

Then Brandon walks out the big door. The millionaire opens the briefcase given to him by Brandon, but can't find anything inside. He becomes furious and orders his men.

MILLIONAIRE (CONT'D)

(Furiously)

Get me that boy, nowwww!

And his guards ran after him.

CUT TO:

EXT. THE NARROW AND EMPTY STREETS - CONTINUES

Brandon runs towards a van with the briefcase in his hand. Inside the van are two gang stars tired up together.

BRANDON

(Giving them the briefcase)

Sorry for delaying, but it was nice business with that rich guy...

He removes the money and puts it in a bag pack.

BRANDON (CONT'D)
I told you guys I will bring the
cocaine back right...
(Smiles at them)
...well there it is-- and for untying
you, I think I will just leave you
there. Perhaps a nice guy will help
you get out.

Then he takes the bag full of money and runs away.

INT. POLICE STATION CELL - NIGHT

Few days later:

FRANK a teenager of great ambitions sit on a chair in a cell waiting for his bail out. He sits thinking of something that makes him shed tears. Immediately, a cell guardian walked in.

GUARDIAN
(Harshly)
You have a visit!

He opens the cell door for him to walk out. He walks out and moves ahead of the officer, till they leave the room.

INT. INTERROGATION ROOM - CONTINUES

In an interrogation room in that same station, Emma, Sarah, Patrick and Brandon are found there. Emma is sited on the chair, while Sarah is leaning on the wall doing nothing, Patrick is sitting on the floor leaning on the wall and Brandon is looking through the interrogation window.

BRANDON
(Curiously)
So they don't see us from there?

Everybody keeps silent to the question, thinking each that it was not for them each.

SARAH
(Frankly)
Who are you talking to?

Brandon turns and looks like her.

BRANDON
To anyone of you!

PAUSE

EMMA

I think it's us who can't see them.

Patrick feels bored and so asked gently.

PATRICK

(Gently)

Is it only me or were we all brought
from different station cells?

They look at each other.

SARAH

I'm from a different station.

EMMA

(Shows up her finger)

Me too!

Then they all look at Brandon.

BRANDON

(Confused)

Yeah me too!

Then Patrick bends his head wondering.

PATRICK

(Confused)

Now-- the question is why?

Immediately, the door opens and the station commander
GRÉGORY walks in with Frank behind him.

COMMANDER GREGORY

(Majestically)

Because you five have an appointment
with someone...

(Leans against the wall)

...you will not like.

Nobody says anything. Frank remains silent till he gets to
his sit.

EMMA

(Curiously)

What kind of appointment?

They all support her question. The commander looks at them
and smiles.

COMMANDER GREGORY (CONT'D)

(Still smiling)

You guys are one set of bad children--
- I'm beginning to like you guys.

(Point Brandon)

You are courageous...

(Point Emma)

You have skills...

(Point Sarah)

You are smart...

(Point Patrick)

You have escaping abilities, I
appreciate and enjoy that...

Patrick feels flattered and brags.

PATRICK

(Flattered and bragging)

Please-- don't. mention!

Then Gregory turns to Frank, and Frank looks at him as well.

COMMANDER GREGORY

(With pride)

And you-- you are one hell of a
demon...

(Leans off the wall cleaning his
suit)

I like the way you guys do your
things,

(Advises)

If you actually worked together,
trust me-- we wouldn't have caught
you.

Sarah get angry.

SARAH

(Furiously)

And so what?

Gregory smiles at her courage. As he opens his mouth to
talk, the governor, Mr. Ernest Tum walks in with five armed
body guards.

GOVERNOR

(While entering)

And so we brought you together to do
for us something big.

The body guards take places behind them, and they get
confused of what was happening, and the governor sits on a
chair facing Frank.

Governor
(Happily)
You will do for us something you have never had the intention of doing.

BRANDON
And what is that?

The governor enjoys his question and smiles.

GOVERNOR
It-- it is to steal money!

They PAUSE for a while like they were suprised, and everybody except Gregory and Frank (who sat down the whole time quiet), laughed at what the governor said.

PATRICK
(Laughing)
Please-- sir. What makes you think we have... well that I have never stolen money?

BRANDON
(Interrupts)
We... I think he speaks for all of us... right guys?

And everybody agreed with him.

PATRICK
Money is the last valued item on my STEAL LIST, and immediately I leave this place-- then I'll begin.

The governor says nothing, and turns and looks at the commander and smiles.

GOVERNOR
(Grumpy)
There is a man, called STEVEN FRU. This man is one of the richest man in the country, and on the 21 of this month AUGUST he will be throwing a huge party inviting many international rich families.

Frank lift his head up to listen to what the governor had to say, while the others show less interest in what he says.

FRANK
(CURIOUSLY)
So what do you want us to do?

Frank talking shocks everybody including the commander.

PATRICK
(Surprised and asks Frank)
You talk?

BRANDON
(SURPRISED)
You talk?

SARAH
(SURPRISED)
I thought he was def!

BRANDON
(Looks at Sarah)
Me too!

EMMA
(Surprised)
Wait... Was he even in this room at
the beginning?

PATRICK
Yeah!... But silent.

BRANDON
He is a silent killer.

They contemplate on that, until the commander interrupts.

COMMANDER GREGORY
(He yells)
Hey! Focus.

They then focus on what the governor is saying.

GOVERNOR
(Gives Gregory a sign)
Well...

COMMANDER GREGORY
Frank!

GOVERNOR
... Frank, he owes me big time-- and
I intend taking it back-- with
interest.

Brandon picks up a glass of water placed on a small table
beside him and starts drinking.

EMMA
How much is it?

The governor delays to reply. He leans on the table and becomes serious.

GOVERNOR
(Seriously)
100 BILLION FCFA

Everyone receive a shock of the amount, and Brandon spits the water in his mouth, out of shock. Everybody looks at him with disgust.

COMMANDER GREGORY
(Surprised)
Where is the water even from?

BRANDON
I don't know-- I saw it here and I was thirsty.

The commander walks right up to him and seizes the glass from him.

COMMANDER GREGORY
(Seizing the glass)
Give me that! You are still in cell.

BRANDON
(As Gregory goes back to his position)
So prisoners don't drink water?

Then Patrick insist on more information about the money.

PATRICK
So you want us to steal the money?

The governor shakes his head.

FRANK
What if we don't want to do it?

The governor smiles at his question. He gives the five body guards a sign, and they took out syringes from thier Pucketts and each one of the guards injected something in each of the five teenagers all at once. The five teenagers wonder what was put in them.

EMMA
(Rubbing the injected spot)
What was that for?

The governor stands up to leave, and turns to them.

GOVERNOR

If you think you can escape-- then
you die.

They all put surprised faces.

GOVERNOR (CONT'D)

(Pointing a briefcase in one of the
guards hands)

This has a button that once pressed,
the MICRO EXPLOSIVES planted in your
heads go BOOM!.

Then he looks at all of them.

GOVERNOR (CONT'D)

So be wise. More information will be
given to you when they will release
you. As for now, think wise.

Immediately him and his guards walk out. The commander
himself gets confused of what is happening. He scratches his
head and force a smile.

FRANK

(Furiously)

Who is that guy?

COMMANDER GREGORY

That's the governor.

They all get shocks of such an infor.

BRANDON

(Wondering)

Wow! So this is all I had to do. Kids
have make Mini vehicles but are still
out there-- but I steal and the
governor approaches me.

COMMANDER GREGORY

(SERIOUSLY)

I think you guys should do as that
man says. He is more dangerous than
you think.

Then he walks out leaving them alone in the interrogation
room.

BRANDON

(Amazed)

Wow!

FADE OUT.

INT. LUXURIOUS APARTMENT - DAY

The next day the five were released and brought to a FANCY APARTMENT payed by the governor. As they walk into luxury, they get shocked and amazed of such beauty. But Emma acts normally, while Frank still remains the silent killer.

BRANDON

(amazed as he walks in)

Is this not beauty?

Sarah throws her bag to a chair and turns around smiling. Patrick goes straight to the big window and opens the curtains.

SARAH

(As she turns around in amazement)

This is more than the good.

(Pauses)

I am never leaving this.

Patrick at the window takes in a deep breath and lets it out.

PATRICK

(Smiling looking through the window)

Who will ever want to leave this place?

Frank throws his bag down, and starts untying his shoe.

FRANK

(Not amaze. In a low tone)

I want to leave now!

Everybody looks at him shocked and ashamed. Emma walks towards him, and rubs his shoulders.

EMMA

(Rubbing Frank's shoulders)

He is wright!

As she walks towards one of the rooms, Frank wipes his shoulders from her touches. Patrick stands depressed.

PATRICK

(Depressed)

He is right?-- you are supporting him...

(Adresses Frank)

...You know you the-- you amongst all of us you are the weirdest!

Frank says nothing, but after a while, he looks at Patrick and smiles.

EMMA

(Going through things in the apartment)

Why should you enjoy an apartment when you have more than this.

Everybody gets confused. Frank continues doing what he was doing.

BRANDON

(Curiously. Sitting on the table)

How rich are your parents?

Emma smiles at the question. She stops what she is doing and sits down on the couch.

EMMA

(Sadly)

I have no mother and no father.

Everybody feels her pain with her. But Frank giggles. Sarah standing close to Patrick, says in a low whispering tone, about Frank.

SARAH

He is weird!

The immediately Patrick replies the same way.

PATRICK

Really weird!

Emma continues explaining her story.

EMMA

(SADLY)

I was raised in an orphanage-- sponsored through school by the SYNDY EMADE FOUNDATION-- and I ran away when I was TWELVE. For SIX years now I have struggled and survived alone.

Everybody feels the sad moment as she speaks with tears in her eyes. Just to cool down the moment, Brandon interrupts.

BRANDON

(Calmly)

Then if you were in an orphanage-- is this how the orphanage was?

EMMA

(Relaxes)

No...

(Gets up and walks towards the kitchen)

...In six years I made millions...

(Removes a bottle of juice from the fridge, and turns it in FIVE glasses)

... the lowest I ever stole-- was my first big theft and was 200 THOUSANDS.

SARAH

(Curiously)

How much is your highest?

Immediately Emma replies.

EMMA

SIX MILLIONS FCFA.

Everybody is amazed with her gain and Sarah also decides to brag.

SARAH

(With intensive pride)

I hacked into a business company's BANKING SYSTEM once...

Brandon is amazed and curiously asks.

BRANDON

(Amazed)

How much did you steal from it?

SARAH

FIVE HUNDRED THOUSANDS

PATRICK

How much in total was in their account?

EMMA

3 BILLION FCFA

Everybody receives a shock of what she did. This time including Frank.

FRANK

(Disappointed)

You had the chance of a lifetime-- and you let it go?

Everybody else except Emma agreed with Frank. Emma walks up to them with the two glasses of the drink in hands.

EMMA

You should not really blame her...
(Gives the first cup to Frank)
...she has a good reason why.

Then she goes to give the second cup Sarah. Since Patrick is beside Sarah, he thinks it's for him so he reaches for it, but Emma dodges with it.

EMMA (CONT'D)

(Going for the other cups)
Why did you not take it all?

SARAH

(After sipping the drink)
I thought that if I took it all...
(Goes to a sit)
...my account will be mysteriously huge and the people will suspect me.

EMMA

(Coming with two glasses again)
You see, she is the smart one. She had all reasons for that.

Sarah continued to talk.

SARAH

I still had the access to it. For about a month, I have been using their money.

Emma gives Brandon a drink first.

EMMA

(Giving Patrick the last cup)
I have heard a similar story.

She looks at Sarah again and asks with doubts.

EMMA (CONT'D)

(Doubting)
Do I know you?

Immediately, Sarah replies.

SARAH

At CABRIEL ENTERPRISES-- Yeah.

Emma smiles.

EMMA

(Going for her own drink)
I thought I saw you somewhere!

Frank interrupts.

FRANK

(Wondering. Drinking his drink)
You say you are smart-- what kind of
explosive are in our heads?

SARAH

(Drinking through a straw)
Micro Explosives!

These does not satisfy their question.

BRANDON

(Mocking Sarah)
Wow-- guys-- micro Explosives, we
never knew that!

They keep silent expecting Sarah to say something.

PATRICK

He-- he meant we already know...

SARAH

I know what he meant.

Puts her drink on a side stool next to her.

SARAH (CONT'D)

(Explaining)
I don't know the programing of these
bombs-- I can take them off, but
without knowing if it is risky or
not, it might explode if a hand
touches.

EMMA

What kind of syringe was that they
used?

Sarah sips a little of her juice again.

SARAH

Those syringes have the pressure to
push a nail through a block of
ALUMINUM. I bet you that those
Explosives are about an INCH inside
our heads.

PATRICK

What do you need to know the programming?

SARAH

If I had the computer used to activate them, then there will be no problem.

This frightens Brandon.

BRANDON

Okay-- let us just leave them there.

EMMA

And so what happens now?

Nobody says a word for about 5 SECONDS. Brandon thinks.

BRANDON

(Jocking)

I have seen several movies like this our story-- the person who gave the kids this job walks right through the door with his men and greets-- 'GOOD MORNING kids' in like about-- a minute from now.

And immediately he finishes saying this, the governor walks right in with his men like it was his room.

GOVERNOR

(Exited)

GOOD MORNING TEENAGE ROBBERS...

Then Brandon turns to Frank and gives Frank an "I told you so" face. The governor walks right to the couch and sits next to Emma.

CUT TO:

INT. POLICE STATION - CONTINUES

In the station where the teenagers were visited by governor, in the commanders office. The commander sits on his chair signing and reading papers. After a while, his secretary, officer CARINE NDEH walks in with more paperwork in her hand. Gregory sees them and feels tired already.

COMMANDER GREGORY

(Throws his pen and leans backward against his chair)

Oh God! Where is that one from this time?

Carine smiles and puts them on his table. She bends down and picks up the pen and gives it to him, but he delays to take it.

CARINE
(Showing him the pen)
Ready to go back to work?

He looks at the pen, she seizes it from her hands and starts working. She looks at him for a while and smiles, then sits down.

CARINE (CONT'D)
Why don't you rest?

Gregory stops writing and looks at her.

COMMANDER GREGORY
With all what is going on? No way!

CARINE
(Wondering)
What exactly is going on?

Gregory looks around and bends towards her.

COMMANDER GREGORY
(Whispers)
The prisoners were freed by the governor.

CARINE
(WHISPERS)
I know!.

COMMANDER GREGORY
But-- then why did you ask?

CARINE
And I know a lot about that man, and he is a criminal. Why don't you just lock him up?

COMMANDER GREGORY
(Aloud)
Just like that! You think I should lock the governor up just like that!
(Calms down)
I am still trying to-- gather evidence against him and...

CARINE
You are doing that by sitting here.
(MORE)

CARINE (CONT'D)

He has a group of teenage thieves out there, therefore he has a bad plan in mind.

COMMANDER GREGORY

I know but...

CARINE

But you are sitting here trying to gather evidence, when the evidence are puring everywhere out there. Gregory-- those children are trouble to the neighborhood, think again.

(Stands up)

I'm done.

She gets up and leaves the office. GREGORY remains thinking of what to, and an idea sparks in his head.

BACK TO:

INT. LUXURIOUS APARTMENT - CONTINUES

The governor sits right next to Emma

GOVERNOR

(Takes Emma's drink)

How are you enjoying your first day out of jail?

SARAH

We were in the cell-- not in jail.

The governor sips the drink, and shows them that he is enjoying it.

GOVERNOR

(Looking at the juice glass and stirring it)

They both have four walls, so I don't see any difference.

Then he takes another sip of the drink, while they all sit looking at him. He finishes the drink and gives Emma the glass. He turns to one of his men and takes a briefcase from him. They seriously look at him open it expecting something great to come out of it. As he delays to bring out the thing, the more the intensiveness increases. He sends his hand into the case, leaves it there and looks at all of them with suspicious eyes. Then he pulls out a bottle of water. Everybody gets disappointed because they expected something big. He takes the glass back from Emma, and puts water inside and drinks till it finishes. He then puts the bottle back and closes the case gives the glass back to Emma and the case back to the guard. Then he rest his bag on the chair and crosses his Left leg over the right.

GOVERNOR (CONT'D)

The party you are to...

(He Burch)

...excuse me-- attend is Tomorrow!

They all are surprised.

PATRICK

Tomorrow! I thought you said on the 21st?

GOVERNOR

The 21st is tomorrow. The man you are to rob will be hosting his normal occasions. He holds such occasions every year.

FRANK

What occasions?

The governor looks at him with shock.

GOVERNOR

So you talk?-- well the occasion is festival celebrated every year. A festival of the RICHEST men in AFRICA. He is the founder and host. The winner gets the award and a sum of TWENTY BILLION FCFA.-- that is part of the money you will. Steal.

BRANDON

Where is it going to take places?

GOVERNOR

Here in LIMBE, at his GARDEN MANSION. Many rich men from the whole of Africa will be there.

Brandon enjoys the glorious imagination of the festival in his head.

EMMA

Well that's just part of the money,
where is the rest?

GOVERNOR

The rest? I shall tell you.
(Clears his throat)
In the man's business account, he has
about THIRTY BILLION FCFA.

He reaches for his bag and brings out paperwork and gives Brandon.

GOVERNOR (CONT'D)

(Addressing Brandon)
You are the smart one right?

BRANDON

NO! She is.

Then he gives the papers to Sarah.

GOVERNOR

These are the last transactions I had
with his business account. I thought
it might be useful for you, to hack
into it.

SARAH

(Looking at details on the paper)
Yeah! I can-- it's pretty easy.

GOVERNOR

Yes I know that's why I gave.

Sarah wonders.

SARAH

Why do you have such details about
the account.

GOVERNOR

I did business with it.

Emma then wonders what kind of business.

EMMA

What kind of business does this
account do?

GOVERNOR

Well-- I should have told you guys that, the man we are dealing with is a heart of the MAFIA. That is what he uses the account for.

Sarah looks at the papers again and sees his name written there. The she closes them and keep.
Frank feels bored of the conversation and asked.

FRANK

How much do we gain from doing this?

GOVERNOR

20 MILLION each. Is that not good of a deal.

PATRICK

You loose just a billion after paying us, why not increase our payment?

GOVERNOR (CONT'D)

I should let you know that-- if a FRANC is lost from that money, you all die. Even if it is one persons fault-- all of you die. Just by pushing the beautiful buttons in this box.

(Points the box in the hand of a guard)

BRANDON

So-- we are to steal 50 billion only!

GOVERNOR

No!

(Calls on one man he left standing outside)

The man walks in and stands beside the governor, with a big sheet of paper in his hand.

GOVERNOR (CONT'D)

This is a BUTLER who works at that mansion. He will give you every detail you need to steal the next set.

BRANDON

Betrayer eh! I hate such people!

The governor clears his throat ready to explain. But Sarah and Patrick whisper to each other again.

SARAH
(Whispers)
What- is-- wrong with his throat?

PATRICK
(WHISPERS)
I don't know!

But nobody hears, so the governor continues

GOVERNOR
The other sets are digital-- meaning
it's in the BANK. You will have to
steal those once by hacking.
(Reaches his pocket and brings out
a card and gives it to Sarah)
This is the bank CARD of the account
you will transfer the digital money
to.

Then he warns.

GOVERNOR (CONT'D)
It's not my, account so it's empty,
don't think you can STEAL from me.
The last set you have steal is in
CASH form. It is somewhere in his
this mansion, and that is why you
need the BUTLERS help.

He takes the paper from the butler and gives Brandon.

GOVERNOR (CONT'D)
(Addressing Brandon)
I guess you are the one with the
planning skills!

BRANDON
(Annoyed)
No! Am not. She is the one!

Then he turns and gives it to Emma by his side.

Emma looks at the papers.

EMMA
It's a map!

BUTLER
The map of the mansion.

GOVERNOR

That is your key to the house.

(Leans on the chair)

If there is anything you need, just contact me. But for now...

(Asks Emma)

Do you have a plan?

Emma looks at the map for long, and looks straight right up to the camera.

EMMA

(Smiles in excitement)

I think I have a PLAN!

Then the governor smiles. As he smiles, the sound of a crowd making noise and vehicles honking and parking, like it is a big international movie premiere with fans everywhere is head OFF SCREEN.

CUT TO:

EXT. STEVENS RICH MEN'S FESTIVAL - DAY

The same sound is heard as the camera from an aerial view shows the high population at the RICH MEN'S FESTIVAL at STEVEN FRU'S mansion.

The camera descends in-between the crowd as journalist prepare cameras and questions to ask the African rich men they have always wanted to meet.

BRANDON (O.S)

Wow! The occasion is huge!

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

The five teenagers and the butler sit far away from the occasion, in a big surveillance van. The butler struggles to dress Patrick like one of the wine servers of the occasion.

PATRICK

(While being dressed up)

It's rich men's festival-- it has all rights to be this big.

While Emma was sited on a chair next to the computers, Frank was sited next to her as well. Brandon was at the drivers sit looking at the occasion go on and Sarah was working on the computers.

SARAH

Okay-- it's 10 AM and we have to strike.

She turns to see how far butler has gone with Patricks costume.

SARAH (CONT'D)

How far have you gone butler?

BUTLER

(While dressing Patrick up)
I'm almost done.

Then he finishes dressing him up in the white and black wine server costume.

BUTLER (CONT'D)

(With effects)
Voilà!!!

Then Patrick turns to all of them.

PATRICK

How do I look guys?

They enjoy him.

EMMA

(Frankly)
You are going in as a server, not for dinner with a girl.

Everybody laughs at him seriously.

PATRICK

HAHA! Very funny. Just tell me what to do now.

SARAH

Okay. You find your way into any closed room of the house, and when reach there you...
(Turns to the table and picks a BIG phone and gives it to him)
...you put this phone anywhere there.

PATRICK

Anywhere?

SARAH

Anywhere yes! Then from there we continue the plan.

The she turns back and starts pressing buttons on the computers.

SARAH (CONT'D)
(Gives him a key)
When you get to the security room,
I'll tell you what to do.

PATRICK
Okay!

Then butler gives him a tray with wine on it. Sarah verifies using the security cameras on the van wether the cost is clear. He jumps out of the van and gets to the mission.

SARAH
(Verifying if their communication
is clear)
PATRICK do you hear me?

PATRICK (V.O)
Loud and clear Mme.

Then Sarah turns to the computer that has his tracking device, and starts giving him information.

SARAH
Okay. Get to any closed room and
deposit the device there.

CUT TO:

EXT. BACKSIDE OF MANSION - CONTINUES

Patrick walks closer to the back door of the mansion carrying the wine tray like a butler. He reaches the entrance to the back door and finds two huge men there.

PATRICK
(Through his communication device)
Ehm-- Sarah I think we have a
problem.

SARAH (V.O)
What is it?

Patrick hides so that the men can't see him.

PATRICK
There are two KING KONG men standing
blocking the entrance.

SARAH (V.O)
Okay-- Patrick...

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah continues.

SARAH

...I think you will have to look for another way in.

PATRICK (V.O)

Uhm! I think I'll go in this way.

Sarah does not buy the idea.

BACK TO:

EXT. BACKSIDE OF MANSION - CONTINUES

Patrick prepares to go in.

SARAH (V.O)

No Patrick, you will risk the mission, no one goes in that way.

Patrick starts moving towards the men.

PATRICK

Watch and learn!

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah becomes mad.

SARAH

(Furiously)

He is crazy!

EMMA

(Encouragingly)

Let's see what he wants to do.

BACK TO:

EXT. BACKSIDE OF MANSION - CONTINUES

As Patrick goes towards the men, he draws their attention. He moves freely towards the door, but one of the men stop him.

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah feels disappointed as he is caught, while Brandon and Frank laugh at him.

BACK TO:

EXT. BACKSIDE OF MANSION - CONTINUES

Patrick struggles to stay calm. The huge man looks at him with grief on his face.

HUGE MAN
(Grumpy and deep voice)
You are not supposed to be here!

Patrick acts like he did not know so.

PATRICK
Oh! Well I eh...
(Sees a rich guy pass)
...that man, over there!

The guards turn and look

PATRICK (CONT'D)
Well he said I should come this way,
that I should serve these drinks
here.

The huge man says nothing. Patrick panics but stays cool.

PATRICK (CONT'D)
(With a funny voice)
Why are you not saying anything?

The huge man tells him frankly.

HUGE MAN
There is no one in there-- so go
back.

Patrick makes up a plan. He moves backward slowly, but looking at the men.

PATRICK
Oh-- so this is how you do your work
eh? Disobey the boss, you know I can
call for that man back right...
(Then he starts shouting a made up
name)
Mr. RABUZI!
(MORE)

PATRICK (CONT'D)

Mr. RABUZI.

(Then he turns to them)

You know what the boss can do
right...

Then he starts shouting again, but the guards tell him to stop.

HUGE MAN

Okay, I will go in there with you, if
there is no one there you will be in
trouble.

Then the huge man tells his colleague.

HUGE MAN (CONT'D)

I'll be back.

(Turns to Patrick)

Follow me!

Then Patrick brags lifting his chest up and following behind the man. The other guard shakes his head as Patrick passes.

CUT TO:

INT. INSIDE THE BACKSIDE - CONTINUES

Patrick and the huge guy walk. Patrick pretends like he is looking for someone. The huge man gets tired of what Patrick is doing.

HUGE MAN

I see no one else here!

Patrick thinks of what to do. He turns immediately the huge guy talks, and pures the wine he was carrying on the guard. As the things pite, he intentionally throws the device given to him by Sarah, to a room nearby. The guard immediately starts cleaning his self. Patrick pretends he accidentally did it.

PATRICK

Oh am really sorry.

(He holds the man and took him
towards another door)

Go look for a place to clean your
self, I'm really really sorry. Just--
go clean your self up

Before the guard goes looking for a rest room to clean him self up, he tells Patrick.

HUGE MAN

I will not be long-- so stay here.
Stand here and wait for me to come,
just don't go anywhere!

PATRICK

(Smiles)

Nah! I'm going no where, staying
right here. Go clean up.

The guard stands for a while thinking if he can trust Patrick. Then he goes looking for the rest room. Patrick slowly moves backward, removing the glasses from his tray and standing them down. Then walks away

BACK TO:

EXT. BACKSIDE OF MANSION - CONTINUES

The other guard outside stands still until Patrick passes fast, showing him the empty tray.

HUGE MAN II

Hey!

Patrick freezes. He turns slowly. The guard shows him a finger, calling for him.

HUGE MAN II (CONT'D)

Where is the other guy?

PATRICK

He went to the rest room. I thought
he will be here by now...

The other guard from inside shouts.

HUGE MAN (O.S)

Hey! Don't let that boy get away!

As the guard turns to hold Patrick, he finds him nowhere. He holds out his communication device and gives out the information.

HUGE MAN II

There is a server of about the age of
18 to 19, if you see someone like
that you catch. I repeat catch the
person. OVER!

Then he furiously looks at his friend.

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah and the others celebrate Patrick's success.

SARAH
(Smiling)
Nice job Patrick-- now turn on the
GPS on your phone.

CUT TO:

EXT. A WALK PATH AT THE BACKSIDE - CONTINUES.

Patrick does exactly as Sarah told him to.

PATRICK
GPS!-- Done!

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah carries the map given to her by the butler. The butler stands right next to her. She takes a quick scan of the map, and plugs her phone into the computer. She presses buttons and on the screen, the map appears as a SOFT COPY. She continues the pressing buttons.

SARAH
(Pressing buttons)
Okay-- I just need a minute.

BUTLER
What was that device for?

SARAH
(PRESSING BUTTONS)
It is to turn on and track every GPS
location...
(Stops typing)
...on every phone in this whole
mansion.

Then she presses the ENTER button, and red dots starts showing everywhere on the map. Then she adjust her sit and talks to Patrick.

SARAH (CONT'D)
Patrick! I have everybody's location
now so go just as I tell you to go.

BACK TO:

EXT. A WALK PATH AT THE BACKSIDE - CONTINUES.

Patrick receives Sarah's information.

PATRICK
(Walks)
Okay. Tell me what to do.

SARAH (V.O)
Okay, first thing is-- you will have to know that they are looking for you everywhere so be careful.

PATRICK
(Wondering)
How do you know that?

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah replies Patrick.

SARAH
Let's just say I know what Frank does best!

The she turns looking at Frank, and the camera slowly shows a guard from his shoes to his head, and his communication device lying on the floor right next to Frank smiling.

BACK TO:

EXT. A WALK PATH AT THE BACKSIDE - CONTINUES.

Patrick wonders what happened, but sticks to the mission.

PATRICK
Okay. So what should I do.

SARAH (V.O)
Emma is out there as well!

PATRICK
(Looking for a way in)
Why?

SARAH (V.O)
She will have to create a distraction. Now go to the door on your left.

The Patrick does just as ordered.

CUT TO:

EXT. THE RED CARPET OF THE FESTIVAL - CONTINUES

As rich people arrive the festival, so do fans who want to see them. A black luxury car drives in and parks where cars are to park. The back door of the car opens slowly as the rich and expensive shoe shows first. The camera goes upward as the man comes out of the car. He is huge tall bearded and putting on cool sun glasses. He walks on the red carpet as his driver leaves with the car. He walks on the red carpet taking pictures with people, friends and fans. A worker at that mansion passes by. This man calls for him whispers in his ear. The worker shakes his head goes away. Behind the man Emma arrives in a beautiful ref robe, with a good make up and fancy and fake diamond jewelries. She walks on the red carpet, giving autographs to people. She looks at the rich man enter a strange door, when other people enter different doors. She decides to follow him without being noticed.

CUT TO:

INT. STEVENS BED ROOM - CONTINUES

Steven stands in front of his mirror dressing up. [Camera does not show his face]. The worker the rich man whispered knocks at the door.

STEVEN

(Grumpy)

Who-- and what do you want?

WORKER

(Frightened)

It is I sir. A worker.

STEVEN

(Continues dressing).

Come in!

The worker walks in respectfully. He walks right up to Steven.

WORKER

Sir!-- Mr. GAGA is here and wants to see you.

Steven slows down.

STEVEN

Tell him to wait for me in my office.
I'll be there in a minute.

WORKER

Yes sir.

Then he walks towards the door.

STEVEN

Make sure no one knows we are there.

WORKER

No one will know sir.

Then he walks out.

CUT TO:

INT. MANSION CORRIDORS - CONTINUES

Patrick listens to Sarah give him directions until he gets to the corridor where the SECURITY ROOM is.

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah sees a dot in the security room and warns Patrick.

SARAH

(Looking at the computer)

Someone is in security room-- wait until he goes out.

BACK TO:

INT. MANSION CORRIDORS - CONTINUES

Patrick waits for the person to go out, but the person doesn't. He decides to create a distraction. He sends his hand in his pocket and remove a CRACKER [CRACKING BANGER]. He knocks the door and throws it away from the room, and hides. The SECURITY MAN comes out of the room, and immediately-- the cracker sounds three times. It draws his attention and the security man walks to that direction. Then Patrick quickly runs into the room.

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah gladly leads Patrick.

SARAH

Okay-- do you see...

BACK TO:

INT. SECURITY ROOM - CONTINUES

Patrick moves to the sit in front of the computers.

SARAH (CONT'D) (V.O)
...any USB plug hole?

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Brandon curiously asks.

BRANDON
(confused)
USB plug hole?

Sarah turns to him smiling.

SARAH
(Turns using the chair)
That is so he can understand!

PATRICK (V.O)
I heard that!

Sarah smiles and turns back to the computers.

SARAH
I was not hiding it from you!

Then Frank and Brandon laugh at him.

BACK TO:

INT. SECURITY ROOM - CONTINUES

Patrick facing the security computers.

PATRICK
Okay-- what am I to do now?

SARAH (V.O)
Plug in the USB key I gave you.

He plugs it in.

PATRICK
Then what now?

SARAH (V.O)
Look at your bottom right corner, you
will see a POP UP DIRECTION.

PATRICK
(Directing the cursor to the spot)
Should I click on the SD CARD button?

SARAH (V.O)
Yes click it.

He clicks it and a verification box pops up.

PATRICK
(CONFUSED)
Ah-- it needs an ACCESSIBILITY CODE--
what I'm I to do now.

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah looks at the computer to see if nobody is coming towards Patrick's direction.

SARAH
Okay it needs a password!

PATRICK (V.O)
Yeah!

SARAH
Insert the password I give you...
(She delays for effects)

Leaving everybody in suspense.

SARAH (CONT'D)
... PASSWORD!

Brandon and Frank are surprised.

FRANK
The password is PASSWORD?

SARAH
Yeah. I made it easy for him.

BACK TO:

INT. SECURITY ROOM - CONTINUES

Patrick hears what Sarah says and is upset.

PATRICK
(Angrily)
I am not that DUMB!

SARAH (V.O)

Okay just insert the password given to you.

Patrick inserts the password, and the accessibility starts loading. It slowly loads.

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

The butler sees the DOT of the security man coming back towards Patrick.

BUTLER

(Showing Sarah the dot)

Look-- someone is coming.

Sarah panics and informs Patrick.

SARAH

Patrick you will have to EJECT the drive-- there is someone coming towards you.

PATRICK

No! It's almost done!

Sarah insist.

SARAH

You will get caught, leave-- he is already at the door.

BACK TO:

INT. SECURITY ROOM - CONTINUES

As the tension increases, the guard reaches slowly for the door. The computer slowly loads at 94% and the guard opens the door with force. He enters and finds no one there. He goes to the sit and sits and starts using his phone. Patrick hides behind the wall of another room in that same security room.

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah and the others relax from the shock they were about receive. Sarah smiles.

SARAH

He is good in escaping!

BRANDON (CONT'D)

That's why he is the one doing this part.

SARAH

(Turns back to the computer)
We have to help him.

CUT TO:

INT. STEVENS OFFICE - CONTINUES

In Stevens office, GAGA the rich man who wanted to see him sits face to face with Steven, but [camera does not show his face]

STEVEN

(Furiously)
You owe my money!

GAGA

My men were attacked. I have told you many times Steven that he did not work for me.

STEVEN

(furiously)
But you had your product back. But I did not have my money back!

GAGA

Steven. You and I have been friends for a long time, so we should try hard to understand each other.

He sends his hand inside his coat and removes a piece of paper.

GAGA (CONT'D)

My men and I have struggled-- to know who the dealer is. Somehow it ends here...

(He puts the paper on the table and push it towards Steven)
...this is the dealers name.

Steven opens it and reads out loud.

STEVEN

BRANDON ANYE! How sure are you concerning this?

GAGA

Very sure STEVE... very sure.

Then Steven sits quiet thinking. [The camera shows his face, and it is the MILLIONAIRE Brandon stole from at the beginning. The camera slowly tilts towards the door, and at the door]. At the closed door, Emma stands there listening to their conversation. She gasp in surprise hearing Brandons name. Immediately Sarah talks to her.

SARAH

Emma-- Patrick needs help. Creat a distraction.

EMMA

(Walks away from the door)
What kind of distraction?

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah sits looking at the computer with the others, thinking of how they can help.

SARAH

I don't know-- you are the one...
(With mocking effects)
...with nice distraction talent!

BACK TO:

INT. INSIDE THE MANSION - CONTINUES

Emma looks at s table beside her with WHISKEY on them. She rapidly grabs two and leaves that area.

EMMA

Hey butler! Do you know any place here where I can find an EMERGENCY LEVER?

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Butler points it on the map.

BUTLER

Yeah, you are just few meters away from it.

BACK TO:

INT. INSIDE THE MANSION - CONTINUES

Emma starts looking for the place.

EMMA
(Aloud)
Could you be precise?

BUTLER (V.O)
Enter the door on your left...

She enters.

BUTLER (V.O) (CONT'D)
Go straight and turn to left.

She goes straight and turns to her left.

BUTLER (V.O) (CONT'D)
Great-- go to the door ahead of you--
there is a LEVER at the right.

Emma goes straight to the room. She pulls the lever a LOUD
alarm started.

CUT TO:

INT. SECURITY ROOM - CONTINUES

While the security man sits looking at his phone, Patrick
remains still.

INFORMATION FROM ONE OF THE GUARDS
(Through the communicating device)
All security agents should report
immediately at the OFFICE FLOOR. I
REPEAT immediately!

The security guard in the security room stands up and runs
outside.

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah sits in shock trying to save Patrick.

SARAH
Okay Patrick, come back to the VAN,
the man is gone...
(Starts pressing buttons)
...I have access now. The security
cameras are all...
(Pauses)
Mine!
(Press the ENTER key)

Then she turns to Emma.

SARAH (CONT'D)
Emma as for you, many men are
approaching your door, you will have
to leave.

EMMA (V.O)
I have a to escape!

SARAH
Then why are you not doing so?

EMMA (V.O)
I can't-- I'm not alone!

Sarah is surprised.

SARAH
(Surprised)
But I see just your dot!

EMMA (V.O)
(Interrupts Sarah in a loud tone)
I am here with a kid!

BACK TO:

INT. INSIDE THE MANSION - CONTINUES

Emma stands face to face with a young 9 year old boy.

BOY
(smiling)
HI!

BACK TO:

INT. SURVEILLANCE VAN - CONTINUES

Sarah understands why she did not see the kids own dot.

SARAH
(Amazed talking to Butler Brandon
and Frank)
Ohhhhw-- the kid has no programmable
device on him, that's why I can't
track him.

BACK TO:

INT. INSIDE THE MANSION - CONTINUES

Emma struggles to get rid of the boy.

BOY
(Anxious)
Why did you do that?

EMMA
(CONFUSED)
I-- I did it because of a fire
outside...
(Holds the boy and sends him out)
...go go go go! Go and meet your.

And as the boy runs out.

EMMA (CONT'D)
(Aloud)
Be careful!

Then she takes the two whiskey bottles and break them on the floor. She then lights a match stick and lights fire with the wine.
The guards approach the room.
She locks the door and passes in the fire two times to get [fire dirty].
She runs to the locked door and hits it hard pretending and crying.

EMMA (CONT'D)
(Shouting)
Help! Somebody help!

Then the men outside hear, and struggle to open the door but it does not open.

FIRST MAN
(ready to hit the door)
Stand far away from the door Mme!

Then he hits it with his leg and it opens. Emma runs out coughing and pointing the fire.

FIRST MAN (CONT'D)
You are safe now Mme--
(To his colleagues)
...get the FIRE INSTINGUISHER

and they run looking for it. Emma walks away from them and stops pretending.

EMMA
(Quietly through her communicator)
I'm done on my side!

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

Brandon, Sarah and the others are impressed of what she just did.

SARAH
(Surprised)
That's my DRAMA QUEEN! Okay Emma
Patrick get back to the VAN now.

Then she turns to Brandon and Frank.

SARAH (CONT'D)
Will you guys dress up or what?

BRANDON
(Holding costumes)
Just thinking of how a SUIT will look
on me.

SARAH
(Smiling)
Don't worry SWEETIE-- it will SUIT
you.

Then Emma and Patrick walked into the VAN.

PATRICK
(Bragging)
How did we do?

Then they all give each other a high five and laughed on it.

FRANK
(Giving Patrick a suit)
This is yours! Put it on.

EMMA
Yeah-- and hurry up. The girls have
to dress as well. Butler do you have
any idea which room is the host room?

BUTLER
They change it every year!

SARAH
Okay... We will handle that.

Sarah turns to the table and picks cards from there and give it to them.

SARAH (CONT'D)

These are your IDs-- you will be going in as those people...

(Turns back to the computers and starts pressing buttons)

...hurry up while I empty that fools MAFIA account.

Then each person took theirs and enjoyed it.

FADE OUT

CUT TO:

INT. COMMANDER GREGORYS OFFICE - CONTINUES

[The camera fades in on the TV with news going on]
The TV in Greg's office shows the festival. A journalist who is there broadcasts the show LIVE on the red carpet.

THE NEWS GIRL

(Happily)

It is a pleasure for I to be here at another edition of the R.M.F which stands for the Rich Men's Festival. I am happy to be here because of the wide entry by a lot of fans, families and friends of the NOMINEES from every angle of Africa. Standing by me here is the famous business woman from south Africa-- Mrs. LAURA STAN.

(Adresses Mrs. Laura)

So Mrs. Laura-- how happy are you to be here?

As Mrs. Laura starts to talk, [the camera slowly moves to where gregory, the governor and the governor's two friends, Eric and Peter.

COMMANDER GREGORY

(Watching the news)

Do you think they will make it?

GOVERNOR

(Looks at him and smiles)

Those kids could steal from the county and get away with it-- together I don't think anybody can stop them.

COMMANDER GREGORY

So this is like a revenge... Or what?

The governor focuses on the TV the more.

GOVERNOR

You mess with me and money, then you will have to deal with me. These children will bring that money to me in tact.

Immediately he finishes saying this, an alert reaches his phone. He looks at it and smiles.

PETER

Is part of the money?

GOVERNOR

Told you they will do it.

COMMANDER GREGORY

How much do you intend paying those children at the end?

GOVERNOR

(Smiling)

I told them I will give each of them TEN MILLION...

ERIC

You will give them right?

GOVERNOR

No!-- the only thing I will give them is freedom. That is I will remove the Explosives from thier heads.

COMMANDER GREGORY

(Curiously)

So they are risking their lives for nothing?

The governor says nothing. He stands up preparing to leave.

GOVERNOR

I am leaving-- but first commander, give me your phone.

The commander is surprised and gives him the phone. The governor takes it and smiles.

GOVERNOR (CONT'D)

You are smart, recorded our conversation. Had I known you were never on my side.

(MORE)

GOVERNOR (CONT'D)
Trying to catch me is the last thing
you could ever do, because from now
hence fort, you are on my watch
(Tells his friends)
Let's go!

Then he walks out rapidly with his friends behind him.
Gregory sits confused, not knowing what to do. He picks up
his phone to make a call.

CUT TO:

EXT. A MILLIONAIRES MANSION - SAME DAY

As other rich people arrive the party, more entertainment
goes on

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

Emma struggles with her make up. The boys are done and
waiting outside.

SARAH
(Wearing her shoe)
I'm starting to think we are doing
something wrong.

EMMA
(Surprised that is coming from
Sarah)
Really!-- well-- I think it right.
(Remembers something)
Ah! I saw Steven Fru, he is not
friendly.

SARAH
Really? Where?

EMMA
His office. Some how he knows
Brandon.

Brandon hears this From the communicator.

BRANDON (V.O)
(Shocked)
Knows me?

EMMA
Yes... He said you stole his drugs
and his money.
(MORE)

EMMA (CONT'D)
Somehow-- he was talking to a certain
Gaga.

BRANDON (V.O)
GAGA!
(Scared)
I'm in trouble.

SARAH
Don't worry-- we cannot give up
now...

FRANK
(Seriously)
And there is no plan B!

EMMA
Yes-- because plan B-- our plan B is
giving up, and now we can't because
we have already stolen 30. BILLION
from the guy. We will cripple him
before the end of today trust me--
you don't mess with us...

Then Sarah looks at her and smile

EMMA (CONT'D)
...we are teenagers-- and we were
born for this.

SARAH
(Happily)
We a THE TEENAGE ROBBERS.

Then they both smile.

FADE OUT

FADE IN

EXT. THE RED CARPET OF THE FESTIVAL - CONTINUES

After few people have entered, a BLACK shiny jeep pulls up at the edge of the red carpet. The driver runs to the back door to open it. He opens the door and the five teenagers walk out of it, well dressed up in luxury. They walk on the red carpet, [in slow motion], drawing attention from everyone. They move majestically giving autographs to people. Brandon tries to take a picture with someone, but Frank holds him on the back of his suit and pulls him back. Then he shows his finger to him saying no. They reach a point where a journalist wanted to interview them, but refused and continued walking.

CUT TO:

EXT. THE MANSION YARD - AFTERNOON

The party begins with wine servers walking up and down serving drinks to tables. A nice party AFRO song plays in the background. People sit talking and enjoy themselves. The five teenagers on their side separated themselves. All five sat on different tables.

PATRICK

(Enjoying the music)

Wow! What do you guys think of party?

Emma replies on another table

EMMA

(Softly)

I think its great, but focus-- there is no time.

Sarah from another table

SARAH

(Enjoying the music as well)

But he is right though-- this is what we call a party!

Brandon decides to [worry] Emma, from another table.

BRANDON

Don't blame her guys, she always throws such occasions-- that's why she wouldn't understand us...

(To Frank)

...right Frank?

Frank on his own table.

FRANK

I wish I could support, but we have
someone on stage.

On the stage, an EVENT PLANNER well dressed addresses the
population.

EVENT PLANNER

(clears his throat in the mic)
Hello everyone-- good day and I hope
you guys are having the fun you came
to have. Before we start the whole
show, I will like us to first hear--
what the HOST of this years SEASON of
the R.M.F has to say.

(Turns and points the back stage)
Welcome-- Mr. Steven Fru.

As Steven comes out, the crowd starts CLAPPING. Brandon sees
him and put a scared face. Steven reaches for the MIC, and
starts giving his speech. The crowd goes silent.

BRANDON

(Quietly)
That is the man!

EMMA

So it's really him?

FRANK

(Laughing quietly)
Oh you are in trouble!

EMMA

Okay-- since he is here, let's
proceed with the plan.
(Then she talks to Butler)
Butler-- hope you are still there?

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

Butler sits in front of the computers.

BUTLER

(Seriously)
Yes Mme.

BACK TO:

EXT. MANSION YARD - CONTINUES

Emma smiles.

EMMA

Will you guys stop calling me Mme?
Okay Brandon up to you?

BRANDON (CONT'D)

(Getting up)

On it!

Brandon goes towards the building, and sees a woman speaking french to her friend. The woman then walks towards Brandons direction. Brandon intentionally walks right into the woman.

BRANDON (CONT'D)

(With a french accent)

Oh I'm really sorry MADAM.

ELENA

(Friendly)

No problem my friend-- we make mistakes all the time.

BRANDON

Tu parle FRANÇAIS n'est pas ?

ELENA

Oui...

+Sends her hand to greet Brandon)
...je m'appelle ELLENA !

BRANDON

(shakes her hand)

That's a very beautiful name-- well I am eh...

He forgets his fake ID name.

SARAH (V.O)

NOAH ADE you idiot!

Brandon then replies the woman immediately.

BRANDON

... Noah Ade-- I am Noah Ade.

ELENA

(Curiously)

You look new and young!

BRANDON

Yes I'm new, and for the young...

(Happily)

...yes I am.

ELENA

What is your profession?

BRANDON

I am still a student, but my father is the CEO of a paper production company in south Africa.

ELENA

Wow. That's nice-- well I am a half Nigerian, half sénégalais. Is your father here?

BRANDON

No he is not. I came representing him...

(Thinks a little)

..ehm-- I want to use the rest room, should I go...

(Points directions)

...this way or the other way?

ELENA

This way, not that way!

BRANDON

Why not? Someone told me to go that way.

ELENA

That way is private, it's the HOST ROOM only VIPs are to go there.

BRANDON

(Excited)

No problem, hope seeing you again-- let me go ease my self.

ELENA

Yeah go ahead.

Then they separated. Patrick did not understand what just happened.

PATRICK

What did you just do?

EMMA

Dude you know that woman is to old for you right?

FRANK

(Shocked)

You speak french?

Brandon stands still for a while saying nothing.

BRANDON

Hey Frank you know I am also shocked that you talk right?-- That woman is one of the host-- she just told me which room is the host room.

SARAH

Good going Brandon-- Butler did you hear that?

BUTLER (V.O)

Yeah I did. I'm accessing the cameras of the room-- got it.

BRANDON

Okay so up to you guys now.-- I really need to use the bathroom.

Then he walks away.

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

The computers in the surveillance van shows the host room. Butler sees Gaga and another man carrying two heavy bags into the room.

BUTLER

Okay everyone, Gaga and another guy are in the host room. They have two heavy bags with them and-- I don't know what is in them

SARAH (V.O)

Do you guys think the money is in cash form?

BACK TO:

EXT. MANSION YARD - CONTINUES

Emma gets up of her chair going to a quiet place.

EMMA

(Moving)

We can't change the plan, we just have to-- we just have to continue. Frank your turn.

FRANK (V.O)

On it!

Then he gets up from his chair to take his position.
Sarah's phone starts ringing. She removes it from her bag.

BRANDON
(In the bathroom)
Whose phone is that?

SARAH
It's mine!

EMMA
Who is it?

SARAH
The commander.

EMMA (V.O)
The commander! How did he have your
number?

SARAH
I'll tell you later. Let's hear what
he has to say.

She answers the phone and connects it to the hearing of
everybody.

SARAH (CONT'D)
(On phone)
Hello!

CUT TO:

INT. POLICE STATION - CONTINUES

The commander walks round the police station.

COMMANDER GREGORY
Hello, Sarah!-- sorry for disturbing
your mission, but my phone is with
the governor.

SARAH (V.O)
Then what are you using to call me?

COMMANDER GREGORY
It's my other phone. I recorded a
conversation with him-- a
conversation you really need to here.
He found out and took the phone.
Lucky I backed it up Using my Google
account.

(MORE)

COMMANDER GREGORY (CONT'D)
I will send the account details to
you so you can do whatever is you can
do to hear the recording.

BACK TO:

Sarah and the others were listening to the call.

SARAH
Okay. Send it to me-- I know what I
will do.

COMMANDER GREGORY (V O)
Okay. Its really important.

SARAH
Hang up and send it. Bye.

She hangs up the phone and puts it back in her bag.

SARAH (CONT'D)
(To everyone)
You guys heard what he said!

Then she goes back to her sit.

CUT TO:

INT. HOST ROOM - CONTINUES

In the host room, a room where we see many awards and medals.
Gaga and the other host carrying the heavy bags, settle and decide to open the bag. As Gaga opens the bag, it turns out to be two big bags of money. Immediately Frank walks in like he was lost.

GAGA
(Furiously)
Are you crazy, don't you know you are
not suppose to be here?

As he says this, two of his body guards hear and enter the room. He stops them from throwing Frank out.

FRANK
(Softly)
Mr. Steven sent me to ask if the
reward was in cash or check.

Gaga then understands and explains to Frank.

GAGA
(Gently)
I think you should go and call on
him, tell him we have a problem!

Immediately Frank walked out of the door and closed it
behind him.

FRANK
(Whispers)
Patrick it's over to you!

Then he walks pass.
Patrick gets up of his chair and goes to a room just nearby.
Emma follows to that same direction as well. When Patrick
reaches the room, he changes his TIE, takes off his coat,
shines his shoes, puts on gloves and tie a black [THING]
round his waste, all this so that he would look like a wine
server. While he was changing, Emma took another way into
the room. She by passed a wine server and took the wine tray
from him.

EMMA
I was sent...

Then she opens her hand and looks at the wine servers pass
card. She walks right up to where Patrick met her and gave
him the card and the tray.

EMMA (CONT'D)
(Pretending)
Give it to Mr. You know who!

Patrick takes the tray like he works there, and moves out of
that room, and does Emma.

While Steven enjoys the occasion and entertainment, Patrick
walks right up to him.

PATRICK
(Whispers in his ear)
Mr. Gaga wants to see you.

Steven is shocked, and rapidly gets up of his chair and goes
to meet Gaga.
Another host Mr. Samson walks towards the host room. Sarah
walks up to him and distracts him.

SARAH
Hey there!

Patrick passes with the tray, and he takes wine from it with
a MIC in it. She removes the MIC and pretends she is drunk.

SARAH (CONT'D)

You have no idea of the fun, I am having.

MAN HOST

You should really go and rest.

He talks while pushing Sarah away from him. Sarah uses the opportunity, and insert the MIC in his front pocket. Then she lets him go.

SARAH

(Smiles looking at him go)
The MIC is in position.

EMMA

(Walking looking for the others)
Okay guys, let's meet where Sarah is.

Sarah stands on one spot scrolling through her phone. As she reads her messages smiling, a young teenage girl walks to her from behind and taps Sarah from the back.

CYNDY

(Curiously)
I noticed you and friends..

CUT TO:

EXT. MANSION YARD - CONTINUES

Sarah is surprised and becomes speechless.

CYNDY

(sends her hand to greet Sarah)
I am Cyndy.

Sarah shakes her hand. The others come from behind and sees Sarah and Cyndy shaking hands.

EMMA

(Surprised and smiling)
Wow Sarah! Who's your friend?

SARAH

She is ehm-- she's called Cyndy and she is not my friend. I just met her.

Cyndy stretches her hand to greet Emma. The others stand behind Sarah looking at Cyndy with suspicious eyes. Emma shakes her hand.

CYNDY

I know why you all are here!

With fear and the intention of hiding their purpose there, Brandon replies.

BRANDON
(Stammers)
We are here for the occasion-- right
guys?... So there is no other reason.

CYNDY
(Smiles. Turns moving towards a
door)
Follow me!

The five of them fear, but as she insists, they have no choice but to follow.

CUT TO:

INT. MANSION ROOM - CONTINUES

Cyndy takes the five of them to a private room. As they all enter, she locks the door behind them. She then moves to a chair and sits.

EMMA
(CURIOUSLY)
What do you know about us?

CYNDY
(Frankly)
Not much. But what I know is enough.

FRANK
(Furiously)
What then do you know?

Cyndy looks at him with seriousness, then forces a smile.

CYNDY
(Continuously)
I know the governor sent you and I
know you have already stolen 30
billion and you are left with 70 to
steal.

They are surprised of the information she is giving about them. She sends her hand under the table, brings and opens the box that was used to program the Explosives in their heads.

SARAH
(Shocked)
From where did you have that?

Cyndy smiles and closes it and sends it back under the table.

CYNDY

Let me probably introduce myself.

(Clears her throat)

I am CYNTHIA TUM, the proud daughter
of the corrupted governor.

They all get a shock when she says this. They all get confused and disturbed.

PATRICK

(Worried)

The governor is your father?

CYNDY

Yes. And I stole all this information
from his documents.

(She stands up and walks towards
them)

I have no idea why you are all
working for that man. He is just
using you to get what want.

BRANDON

What makes you think so?

Cyndy looks at him and smiles.

CYNDY

It's my father-- I know all his ups
and downs and what he can do to you.

EMMA

We already know what he can do to us
so we have no problem.

A message enters Sarah's phone.

SARAH

(Looking at the message)

The extraction from the CLOUD is
done.

EMMA

Have you seen the recording?

SARAH

Yes. I'm playing it.

The recording of the governor and the commander starts playing till the end. The five of them feel bad for what the governor was doing. They all sit in depression and confusion.

CYNDY

See what I am telling you-- what will
you do now?

The five of them remain silent for a while. Then Brandon sadly says.

BRANDON

(Sadly)

I think there is a plan B...
(Looks at Emma)
Right?

Emma stays quiet for a while then lift her head up looking at Cyndy with anger in her eyes.

EMMA

(Furiously)

There is plan B-- and I have a plan.

Then Cyndy smiles with joy in her.

CUT TO:

EXT. THE MANSION YARD - EVENING

Sarah, Emma, Brandon, Frank, Patrick and Cyndy walk in new teenage party outfits. The walk [in slow motion] towards the party. As they approach the party, they each go separate ways.

SARAH

(Checking on butler)

Butler, are you still there,?

BUTLER (V.O)

Ready for your command boss.

SARAH

Good!

Brandon on the other side goes towards the host room furiously [in slow motion]. He takes a bottle of water on the way. He opens it and drinks a little. He covers the rest and boldly enters the host room where Steven and Gaga with some guards were. He enters noticing everybody inside there was angry.

CUT TO:

BRANDON
(Furiously)
Hey rich guy-- remember me?

Steven looks at him with anger.

STEVEN
(SMILES)
Brandon! Long Time no see my friend.

CUT TO:

INT. STEVENS OFFICE - CONTINUES

Emma on the other side goes to Stevens office and gathers every document she can gather. She puts it her bag walks away.

CUT TO:

INT. MANSION ROOM - CONTINUES

Sarah enters a backside room in the mansion. She silently goes to one corner of the building and connects an explosive there. After connecting it, she runs out to the corridors and waits for the signal.

CUT TO:

INT. SURVEILLANCE VAN - CONTINUES

Butler prepares to send the signal to Sarah, using a fire work.

BUTLER
Sarah wait for my signal.

SARAH (V.O)
Okay butler-- I know that already.

Then butler calls the driver on phone.

BUTLER
(On phone with the driver)
Take your place!

DRIVER (V.O)
Already there.

BUTLER
Very good.
(To everyone)
It's good on my side!

CUT TO:

INT. HOST ROOM - CONTINUES

Brandon distracts everybody in the host room while Patrick {TIP TOES} into the room from behind.

BRANDON
(FRANKLY)
Need your money back-- I came with
it.

He throws a big bag to the floor in front of Steven. Steven is surprised he came with the money just like that.

BRANDON (CONT'D)
Why are you not talking it afraid of
me?

Patrick enters and hides behind a door in the room where no one can see him.

STEVEN
(Grumpy)
I am not afraid of anybody.

BRANDON
(FRANKLY with effects)
You should be!

Then butler lights the fire works and immediately the room Sarah planted the explosive in EXPLODES. Steven and the others hear the explosion, and immediately run there leaving two huge guards to guard the money. Brandon looks at the two guards and smiles.

BRANDON (CONT'D)
Over to you Patrick-- do what you do
best.

Then Patrick enters the room from behind Brandon, running towards the two guards with anger on his face. [In slow motion] This frightens the guards.

CUT TO:

EXT. MANSION YARD - CONTINUES

The explosion causes everybody at the party, to run in fear. As all the security men run towards the explosion, Emma comes out of the mansion with her phone, struggling to make a call.

EMMA
(Calls the governor)
Hello sir, we have your money.

GOVERNOR (V.O)
(Excited)
Great job Emma, great job!

BACK TO:

INT. HOST ROOM - CONTINUES

The two guards left to guard the money were on conscious on the floor. Patrick, Brandon and Frank celebrate giving each other a high five.

FRANK
The car should be outside by now
butler!

BUTLER (V.O)
Exactly-- it's there

Sarah and Emma run into the room together.

SARAH
(Excited)
We did it!

EMMA
(Excited)
Yes! We are the best when it comes to
this.

BRANDON
(Struggling to carry the bag of
money)
Let's first take the money to the car
before we celebrate.

They all put hands together and carried the money out. On their way out, Brandon sees Elena again. He stops there to talk to her while the others continue.

BRANDON (CONT'D)
(Walks up to her)
Je suis désolée !

ELENA
(Confused)
Pourquoi?

BRANDON
For letting your day end like this!
I-- I had to.

ELENA

You did what you had to SON-- I don't know you but I know that man is a bad man.

(SMILES)

Now go, your friends are waiting.

Then Brandon left her to go find his friends.

CUT TO:

EXT. THE ROAD - CONTINUES

Brandon runs up to his friends with happiness.

FRANK

(Mocking)

Went to see your SUGAR MAMA again.

Everybody laughs at Brandon because of what Frank just said.

SARAH

(Pressing her phone)

Okay! The police will soon be here to catch every host-- I sent them the proves.

Brandon worries because that nice french woman is a host.

BRANDON

(WORRIED)

But Elena is host-- does this mean they will catch her too?

SARAH

The proves I sent does not implicate her-- pictures were on them so the police will know who to.

This relieves Brandon heart.

EMMA

We should get going-- the governor is waiting for us.

Then they got into the car and the driver drove them away.

CUT TO:

EXT. TOP OF A HILL - EVENING

The governor and his two friends Eric and Peter wait up a hill for the five. He sits on the burnet while Eric and Peter sit in the car. He feels bored until a car drives up the hill. The car parks in front of his own car, and the teenagers walk out of it.

GOVERNOR
(EXCITED)
I thought you will never show up!

He walks towards them, and they also walk towards him.

EMMA
(Walking towards him)
Why wouldn't we show up.

GOVERNOR
I just thought. Why did you delay?

FRANK
We had to pass through the apartment to freshen up and look good.

BRANDON
We could not come with dirt on us.

GOVERNOR
Well that's your business. Where is my money.

SARAH
We have 50 MILLION of the money.

GOVERNOR
(Surprised)
What! Where is the rest?

SARAH
(FRANKLY)
I exploded it to create distraction...
(Smiles at Emma)
...think I learned Emma's style.

GOVERNOR
(In a loud tone)
You did what?

His friends in the car hear and come out to see what was going on.

GOVERNOR (CONT'D)
(Forcing a smile)
You must be jocking!

PATRICK
If she was joking-- then where is the rest?

GOVERNOR
(WORRIED)
I am not even seeing the money not to talk of the rest.

BRANDON
We did CHARITY work with, gave it to an orphanage to use it and help the helpless kids.

This makes the governor very angry.

EMMA
(Seriously)
You think you can play with is-- use to do your stupid work and go free with it.

FRANK
This is a free world Mr. Tum-- we do what we know is right.

SARAH
We heard your conversation with the commander. You took his phone forgetting there is a BRAIN on the team.

The governor looks at the phone in his hand, while he boils with anger.

EMMA
All your partners in crime are behind bars, and you have to go and meet them.

The governor gets more and more angrier as they talk. He tells Peter to give him the box Peter is holding.

GOVERNOR
(While opening the box)
You kids are smart-- that is what you think, that is what you think. I still have power, I am the governor...

Patrick interrupts him.

PATRICK

You are nothing now-- why do you think we called you "Mr. Tum" and not governor?-- that's because we respect you, and because you are no longer governor.

GOVERNOR

Well you forgot...
(Laughs harder)
... you forgot about the explosives in your heads.

The five of them look at each other with confusion and fear.

EMMA

(Scared)
The bombs!

The governor laugh harder than before.

SARAH

Mr. Governor wait!

GOVERNOR

Oh! So I am governor again, impressive.

Then he holds the box ready to press the buttons.

BRANDON

You cannot explode our heads-- Mr. Governor please.

GOVERNOR

(Crazily and furiously)
Until you give My money back to me

FRANK

(Honestly)
We can't because we emptied your accounts-- added it to the one we stole and helped the poor.

The governor gets angry the more. As he pushes the button, they try to stop him. After he has pushed it, nothing happens. He is surprised and confused.

GOVERNOR

What is going on! What have you done?

EMMA

We have done what real citizens of this country would have to done to stop corrupt people like you...

SARAH

And let the people enjoy happiness.

Immediately another car, but this time a police car pulls over.

EMMA

We used what you thought we could never use...

BRANDON

Or rather-- worked with whom you could never imagine-- because nobody is a toy and can be used the way you used us.

FRANK

If you are wondering who it is...

The governor's daughter comes out of the police car. As steps down...

FRANK (CONT'D) (O.S)

... It's your very own daughter!

BRANDON

Cyndy! Show your father his house.

She walks to her father, who is standing confused and devastated.

She shows him a live video of his house on fire. He turns to the teenagers after seeing the video.

GOVERNOR

(Crying)

What did you do?

FRANK

I think Cyndy can answer that question.

Cyndy turns to her father.

FADE TO:

INT. GOVERNOR'S PRIVATE HOUSE - EARLIER

Cyndy walks into her father's private house. No one is home, so she goes to an angle.

CYNDY (V.O)

When the activities were shared by Emma, mine was to take the diffused Explosives you put in their heads to you lovely house.

Cyndy connects the explosives all round the house.

CYNDY (V.O) (CONT'D)

I connected them as instructed by Sarah, all round the house.

Cyndy puts a camera Infront of the house to record everything live.

CYNDY (V.O) (CONT'D)

I made sure I put a camera so you could see it happen.

BACK TO:

EXT. TOP OF A HILL - EVENING

Cyndy finishes narrating her part.

CYNDY

I then took the box back to you so that-- all this could happen.

The governor feels betrayed and has nothing left to. He turns to commander Greg.

GOVERNOR

What do you play in this story?

The commander rapidly replies.

COMMANDER GREGORY

(Leaning against his car)

I played a lot from the beginning. First, Sarah told me you gave them bank statements that proof you are in the MAFIA. So she gave me her number so that we could gather proves against you.-- she did not tell her friends just so that the mission will go as planned.

Then he smiles with the teenagers.

COMMANDER GREGORY (CONT'D)

Secondly, I invited your daughter to join the fun. Told her everything she needed to know.

The governor says nothing. He looks at his friends, and turn back and looks at the teenagers.

GOVERNOR

(Sadly)

I created you guys, because of me you know each other-- is-- this how you repay me?

SARAH

One thing I remember is a wise man telling us that-- if we work as a team, we will never be caught.

Gregory smiles since he was the one who told them.

SARAH (CONT'D)

The only thing I remember of you doing that was good...

EMMA

...is giving our name.

They all say it at once.

ALL THE FIVE

we are "THE TEENAGER ROBBERS"

CARINE and two other police arrest the governor and his speechless friends.

CARINE

You reine of TERROR ends here Mr. Governor.

BRANDON

We steal not for selfish reasons...

FRANK

But to help the world...

EMMA

Good luck in your new office...

SARAH

And we hope you like it.

CYNDY

He will like it-- it's just a cell, not prison.

PATRICK

They both have four walls so-- seem the same to me.

The governor looks at them with shame in his eyes. He enters the car along side Carine and the two officers. Gregory walks up to the teenagers pocketing his hand while the officers wait for him to come since he is the one driving.

COMMANDER GREGORY

(Smiling)

You guys did a great job kids-- the states will be proud of you.

FRANK

Are we not going to jail?

COMMANDER GREGORY

Now-- not after what you have done. And besides I like your voice, you should talk often.

They smile.

PAUSE

COMMANDER GREGORY (CONT'D)

EHM! I have to get going-- see you kids around sure.

Then he turns to leave. But Brandon calls him back.

BRANDON

Ehm commander!

COMMANDER GREGORY

Yes!

Brandon gives him his wallet and car keys. The commander touches his pockets and did not find them there. He smiles and everybody else laughs. The commander takes them and leaves. He enters the car and drives away. The teenagers watch the car descend the hill and finally gets lost.

BRANDON

(SADLY)

So what now?

EMMA

(Softly)

Just go separate ways, go to where we were going to before getting caught.

They PAUSE for a while.

SARAH

I have never had a group of friends before...

(Looks at Brandon standing next to her)

...you guys gave me the definition of friendship.

FRANK

(Bends his head and talks sadly)
Me too!

Everybody looks at him.

FRANK (CONT'D)

I have never had people who try to understand me like you guys

PATRICK

(Amazed)

For just two days being together with you guys feels like a life time-- and I don't understand such.

PAUSE

BRANDON

(Answering Patrick)

I think this is friendship!

They look at each other and smile. Emma turns and sees Cyndy looking at the beautiful sun set. She signals the others, and they go join her. They talk and play and laugh just to comfort Cyndy, and make her a friend. [The camera tilts upward giving an areal view of the hill top].

FADE IN TO:
FADE TO BLACK.

EMMA (V.O)

(NARRATING)

We never met each other before, but we are best friends now. We started a new life and happy with it. We make friends everywhere we go because we are a team now. We still steal, somehow it's in blood, but this time-- we still to help the people. Gregory-- permit me to call him that way, he told me to. So Gregory and Carine are dating now and are very happy. Cyndy is a model now and trust me, she is so beautiful in those outfits.

(MORE)

EMMA (V.O) (CONT'D)
Steven, Gaga, Peter, Eric the
governor and all other associated
with their MAFIA-- have been
sentenced LIFE IMPRISONMENT, well its
just 200 years the JUGE gave, but I
consider it life imprisonment. Elena
is the new head host of the R.M.F
now, all thanks to Brandon. As for
butler, he is a host as well.

FADE OUT:

<THE END>