

The Seven Daughters

By

Leo Birchley-Brun

September 2019

INT. EXHIBITION ROOM LATE AFTERNOON

A large display room full of ancient artifacts.

A TOUR GUIDE is talking to a group of people stood by what seems to be a Sarcophagus.

TOUR GUIDE

This is the last known resting
place of Feng Sau?

A look of curiosity is on the group's faces.

While listening to the Guide, a WOMAN is trying to keep a close eye on her young SON, who seems to be more interested by the Sarcophagus than anything else.

TOUR GUIDE

Nearly 500 years ago, during the
time of the Xjing Dynasty, it is
believed that Feng Sau tried to
take over the universe.

A look of fascination appears on the group's faces.

TOUR GUIDE

Feng Sau believed that the Xjing
Dynasty controlled the balance of
the universe, and whoever killed
the first daughters of the
dynasty's youngest 7 members would
be able to control the universe.

The group are fixated on every word the Guide is saying.

TOUR GUIDE

Luckily Feng Sau was overpowered
before he could complete his goal,
and to stop him returning again, he
was placed in this Sarcophagus.

The Guide gives the group a little smile.

TOUR GUIDE

The museum gift shop offers more
detailed accounts of the Dynasty if
you are interested, but for now
it's time for us to say goodbye to
Feng Sau.

The group follow the Guide towards the next exhibition room.

The Mother looks down at her Son only to find he has
disappeared.

(CONTINUED)

A worried look appears on her face.

SON (O.S)
Momma look.

A look of relief appears on her face.

She turns around to see that her Son is on the other side of the Sarcophagus barrier and is playing with a small stone tablet.

He looks up at the Mother and gives her an enthusiastic smile.

A look of annoyance appears on the Mother's face

MOTHER
George, those are not to be played with. They're very fragile.

A look of disappointment appears on the Son's face.

SON
But Momma?

MOTHER
No buts. Museum's help preserve relics, not open them up for distraction.

A look of sadness appears on the Son's face.

The Mother gives him a sympathetic look.

MOTHER
If you put that tablet back where it was and hurry over here, maybe we'll have time to go to the gift shop.

A look of excitement appears on the Son's face.

He places the tablet haphazardly on the edge of the Sarcophagus then dashes over to his Mother.

They walk out of the room.

The tablet wobbles on the edge before falling off.

It smashes on the floor.

A faint glow emanates from the Sarcophagus.

INT. EXHIBITION ROOM EARLY EVENING

The room is empty except for a CLEANER who is brushing the area around the Sarcophagus.

The cleaner looks at the Sarcophagus and notices that its lid has moved.

A look of frustration appears on his face.

He calls out towards the next exhibition room.

CLEANER

Hank?! Can you give me a hand over here.

CLEANER 2 walks into the room and heads over to the Cleaner. A look of curiosity is on his face.

The Cleaner grabs an edge of the lid.

CLEANER

Help me shift this back in place.

Cleaner 2 grabs the opposing edge and they slide the lid back in place.

The Cleaner looks up at Cleaner 2.

CLEANER

I wish they'd make more of an effort with the security in these rooms. ... It'll stop this stuff happening.

Cleaner 2 gives him a smirk.

CLEANER 2

Chance'd be a fine thing.

An unimpressed look appears on the Cleaner's face.

An unenthusiastic look appears on Cleaner 2's face.

CLEANER 2

Back to sweeping.

Cleaner 2 walks back into the other exhibition room.

The Cleaner picks up his broom.

He takes a quick glance around the room.

(CONTINUED)

He unexpectedly comes face to face with FENG SAU, who appears to resemble a decomposed corpse.

A look of shock appears on the Cleaner's face.

CLEANER
What the Heck?!

Feng Sau rests a hand on the Cleaner's face.

The Cleaner seems to age 60 years in a matter of seconds.

Feng Sau, now looking much healthier, lets go of the Cleaner, their body collapsing on the floor.

A confident smile appears on Feng Sau's face.

FENG SAU
Back to business.

TITLE OVER: THE SEVEN DAUGHTERS over a black background.

EXT. STORE LATE MORNING

A small grocery store located in a busy part of Chinatown.

INT. STORE LATE MORNING

A small area full with aisles selling a wide range of items.

BAI KIU, a small built man in his early 50s, is behind the counter, having a conversation with a customer.

LI KIU, a slim girl in her early 20s is restocking the aisles.

SOUND OVER: phone ring

Li dashes over to a storage room and goes inside.

After a moment Li returns with a curious look on her face.

LI KIU
It's for you Father. ... From
Beijing

A concerned look appears on Bai's face.

He gives a friendly nod to the customer and heads towards the storage area.

He quickly turns to Li with a commanding look on his face.

(CONTINUED)

BAI KIU

Can you keep an eye on the store

Li gives him a nod of agreeance.

Bai goes into the storage room.

Li continues to stack shelves.

After a few minutes Li returns. A look of sadness is on his face.

A concerned look appears on Li's face.

LI KIU

Father what happened?

BAI KIU

Your sister is dead.

INT. LIVING ROOM EARLY AFTERNOON

A medium sized, modestly furnished area.

Walls and ledges are decorated with Chinese artifacts.

Bai and Li are in the middle of a heated argument.

Li's face is a mix of sadness and anger.

LI KIU

You said you would keep her safe.

A defensive look is on Bai's face.

BAI KIU

We thought she was. ... We didn't think Feng Sau would..

LI KIU

You didn't think Feng Sau would be biding his time? Waiting for one of the dynasty's descendants to make a mistake?!

BAI KIU

We used the agreed practices. ... Those that our ancestors used.

Bai quickly regains his composure, and a determined look appears on his face

(CONTINUED)

BAI KIU

But never the less, that is not
what is important at the moment.
... What matters is stopping Feng
Sau.

A dismissive look appears on Li's face.

LI KIU

Using the agreed practices again.
... The one's that couldn't save
Xue.

A disbelieving look appears on Bai's face.

BAI KIU

I guess you have a better idea.

A confident look appears on Li's face.

LI KIU

We use the element of surprise. ...
Take an approach they won't be
expecting.

BAI KIU

We don't have time to reinvent the
wheel.

LI KIU

An outsider will take a different
approach.

BAI KIU

And you expect the right person to
just appear.

LI KIU

The right people are always around.
... You just have to come out of
your shell once in a while to find
them.

EXT. RESTAURANT LATE AFTERNOON

A medium sized restaurant in another busy part of Chinatown.

INT. RESTAURANT LATE AFTERNOON

An elegantly decorated dining area.

A handful of customers are eating at tables.

Li is sat a table in the corner, having a conversation with a COOK. A bag from the store rests in front of the COOK.

A relieved look appears on the Cook's face.

COOK

Our Chef is going to be glad to see this. ... Everyone's wanting seaweed at the moment, and our normal suppliers can't get hold of any.

Li gives him a smirk.

LI KIU

The perils of supply and demand I guess. ... At least you can always rely on us little guys to have an emergency supply.

The Cook gives her a look of agreeance.

The main entrance of the restaurant opens and JAKE TANNER, a toned man in his early 40s wearing fairly relaxed clothing, walks in. A determined look is on his face.

The Cook notices Jake and a concerned look appears on his face.

COOK

Ah Great! ... He's back again.

Li stares over at Jake with a look of curiosity on her face, before turning back to the Cook.

LI KIU

Trouble?

COOK

Potentially. ... He's been lurking around here for the last week. ... No-one seems to know why, but we're pretty sure he's not looking for a job.

Jake gestures to a WAITER in his late twenties, as Li and the Cook watch on in interest.

(CONTINUED)

The Waiter gives Jake a welcoming look.

WAITER
A table for one Sir?

JAKE TANNER
I'm here for your Boss, not food.

A look of confusion appears on the Waiter's face.

A commanding look appears on Jake's face.

JAKE TANNER
I want to speak to your Boss. ...
Now.

The waiter hurries out of the room.

Jake watches him leave then scans the other people in the room.

Li and the Cook give each other confused looks.

After a little while, the Waiter returns with his MANAGER, a man in his late forties with an uncertain look on his face.

An annoyed look appears on Jake's face.

The Manager gives Jake an empathetic smile.

MANAGER
Good afternoon Sir. ... I was told
you wanted to see me.

JAKE TANNER
No. ... I want to speak to the
Boss.

A confused look appears on the Manager's face.

An irritated look appears on Jake's face.

JAKE TANNER
Jiang Chu. ... The Mobster. ... I
want to speak to him!

Shocked expressions appear on the faces of Li, the Cook, and everybody else in the restaurant.

A worried look appears on the Manager's face.

MANAGER

But sir.

JAKE TANNER

I know he's here. ... I've been watching this place enough to know. ... So go get him.

The Manager hurries out of the room.

Jake and everybody else in the restaurant watch on with interest.

After a few minutes JIANG CHU, an irritated looking man in his early 50s, surrounded by a handful of BODYGUARDS, arrives.

Li, The Cook, and the other Customers watch on in interest.

JIANG CHU

Whoever you are, I hope you have a good reason for walking into this establishment and accusing me of being a criminal.

An unimpressed look appears on his face.

JAKE TANNER

My name is Jake Tanner, and my business is ensuring that all criminals pay for their crimes. ... And the half dozen testimonies I've received from the families of those who you have disposed of is more than enough proof that you have plenty to answer for.

A defensive look appears on Jiang's face.

JIANG CHU

I see no badge ... I see no warrant ... I see no proof ... I see no reason to believe a word you say. ... Unless if the police share your opinion. ... But I don't see any police either.

A controlling look appears on Jiang's face.

JIANG CHU

So I suggest you leave my restaurant, or I will have the police remove you from it.

(CONTINUED)

A bargaining look appears on Jake's face.

JAKE TANNER

I'll give you one more chance to come quietly. ... I suggest you take it. ... Otherwise you'll wish the police were handling this situation instead.

An unimpressed look appears on Jiang's face.

JIANG CHU

Please escort Mr Tanner from the premises.

The Bodyguards stand over Jake,

Bodyguard 1 grabs hold of Jake's hand.

Almost like a reflex, Jake puts Bodyguard 1's hand in a wrist lock before slamming him head first into a table.

Bodyguard 1 slides off the table and collapses on the floor.

Looks of shock appear on everybody else's faces.

Jake looks at Jiang and the other Bodyguards.

JAKE TANNER

Maybe I didn't make my point clear enough.

Jiang stares at the Bodyguards with a mixed look of anger and command on his face.

JIANG CHU

You think I pay you to stand around like statues! ... Get rid of him!

The Bodyguards launch themselves at Jake.

Jake grabs a china cup from a table before side-kicking Bodyguard 2 in the knee.

Bodyguard 2 drops to his knees with a look of agony on his face.

Jake smashes the cup into Bodyguard 3's head.

Dazed from the attack, Bodyguard 3 stumbles away from Jake.

Bodyguard 4 sizes himself up against Jake.

(CONTINUED)

Jake takes a flying leap at Bodyguard 4, sending both of them across the top of an unused table, before crashing onto the floor.

Bodyguard 4 tries to get back on his feet, only to be met by a punch to the face from Jake, knocking him out cold.

Jake stands himself up, quickly regaining his composure.

He sees Bodyguard 3 standing in front of him, an aggravated look on their face.

An annoyed look appears on Jake's face.

JAKE TANNER

You know this would've been a lot less hassle if you guys would've just cooperated with me.

Bodyguard 3 does not react.

Jake gives an unenthusiastic sigh.

JAKE TANNER

Suit yourself.

Bodyguard 3 charges at Jake.

As Bodyguard 3 is about to strike, Jake swings a chair at him.

The chair strikes Bodyguard 3, knocking him into a wall.

Bodyguard 3 regains his composure only to then be struck in the face with a tray by Jake.

Bodyguard 3 collapses on the floor.

Jake scans the room and sees Jiang about to exit through a door.

Jake whips out a gun and shoots a hole in a wall, a few inches from Jiang.

JAKE TANNER

Take another step and it'll be your last.

Jiang sheepishly turns around and lifts his hands up in surrender.

JAKE TANNER
Everyone pays their dues
eventually.

Li stares at Jake with a look of curiosity on her face.

EXT. POLICE STATION EVENING

A large building on the outskirts of town.

Several police cars are parked up in front, and various police officers walk in and out of it.

INT. OFFICE EVENING

A small room decorated with a desk, chairs and filing cabinets.

CAPTAIN PEARSON, a man in his early 50s is having a heated argument with Jake.

An aggravated look is on Pearson's face.

An argumentative look is on Jake's face.

CAPTAIN PEARSON
You can't just go smashing up
places, damn it!

JAKE TANNER
Is was my only chance to catch him.

CAPTAIN PEARSON
It was not the only chance. ... We
could have got a permit, and not
have had underground breathing down
our neck!

JAKE TANNER
A permit would have done no good.
... We know these people own the
police! ... They would just settle
out of court and carry on as usual.
... We need something solid against
them ... Something that can't just
be brushed away.

A questioning look appears on Pearson's face.

CAPTAIN PEARSON

What do you mean "We"? ... You are not part of the police anymore. ... Not since you went rogue.

JAKE TANNER

Just because I left to become a PI, it doesn't mean that I don't still serve and protect the people.

CAPTAIN PEARSON

Serve and Protect doesn't involve putting the public in danger when you go smashing up a suspect's place of business. ... Face it Jake, your a vigilante for hire, and one step away from being thrown in a cell with the rest of the crooks.

A disappointed look appears on Jake's face.

JAKE TANNER

You know Tony, I thought you were different. ... I thought you still cared about doing what was right for this city. ... But I guess I was wrong, you're just another Yes man.

A defensive look appears on Pearson's face.

CAPTAIN PEARSON

And you're just a dinosaur Jake. ... They didn't change with the times, and they became extinct. ... Remember that.

INT. APARTMENT NIGHT

A medium sized studio apartment.

The area is decorated with well used furniture and multiple case files.

Jake is sitting in an armchair. An open case file in one hand, and a glass of whiskey in the other.

After a moment, a look of self doubt appears on Jake's face.

He puts down the case file and gets up from the chair.

He wanders around the room before walking over to a window.

(CONTINUED)

He stares out across a view of the roof tops of the city.

He gives an exhaustive sigh.

SOUND OVER: door knock

Jake yells out while staying focused on the view.

JAKE TANNER
We're closed. ... Come back
tomorrow.

LI KIU (O.S.)
Mr Tanner I must speak to you.

JAKE TANNER
Tomorrow

LI KIU (O.S.)
But I have no time to spare.

JAKE TANNER
That's what they all say.

LI KIU (O.S.)
We can pay you up front.

A look of unenthusiastic acceptance appears on Jake's face.

He walks over to the door and opens it.

A nervous looking Li wanders in.

She gives Jake an introductory nod.

JAKE TANNER
So what is it that you want me to
do? ... at 10pm at night. ... Ms?

LI KIU
Kiu. Li Kiu. ... Well, I need you
to help locate two women.

A unimpressed look appears on Jake's face.

JAKE TANNER
Most people who want to hire me
want someone located. What makes
your situation any different.

LI KIU
They are being hunted down by an
evil man. ... Someone who has
(MORE)

(CONTINUED)

LI KIU (cont'd)
already killed multiple times in
the last 24 hours. ... It's only a
matter of time before he gets to
them too.

A confused look appears on Jake's face.

JAKE TANNER
Why come to me with this. ... The
police would be a better choice.
... They could offer protection
around the clock.

A defensive look appears on Li's face.

LI KIU
Because they would never believe my
story. ... You see the killer
supposedly died 500 years ago.

An irritated look appears on Jake's face.

JAKE TANNER
Oh great. ... You're a loony.

LI KIU
I'm telling the truth.

Jake does not react to her response.

JAKE TANNER
I get why you don't think the
police would believe you. ... I
don't believe you either. ... Now
get out of my apartment, and stop
wasting my time.

Jake gestures a defeated looking Li towards the door.

Li grabs hold of the handle then turns back to face Jake who
has returned to the window.

A determined look appears on Li's face.

LI KIU
I've read up on you. ... Your
cases, your time as a police
officer. ... You never cared about
the situation, or who were
fighting. ... All you cared about
was that the bad guy paid for his
crimes.

Jake turns to her with a defensive look on his face.

JAKE TANNER

That's because they were regular bad guys when it came down to it. ... They weren't some mythic undead figures.

LI KIU

This person is a still a real person. ... Just like the other criminals you've gone after. ... with just the little exception that they died 500 years ago.

JAKE TANNER

500 years is a big exception.

LI KIU

The 500 years doesn't mean anything. ... The bottom line is that they are a killer on the loose, risking everybody's lives. ... Are you really okay to let them continue.

A look of deep thought appears on Jake's face.

After a moment an unenthusiastic look appears on his face.

JAKE TANNER

I'll need to know everything about them.

Li gives him a relieved smile.

LI KIU

I know an expert on the subject.

INT. LIVING ROOM NIGHT

Bai is sitting in a chair reading through a variety resource materials. A concerned look on his face.

BAI KIU

There must be something here. ... Some clue.

The front door opens.

Li walks in followed by Jake.

Jake scans the room with a look of curiosity on his face.

(CONTINUED)

Li gives Bai a reassuring smile.

A look of uncertainty appears on Bai's face.

BAI KIU

I was starting to worry. ... I
thought Feng Sau might have..

LI KIU

I've seen no sign of him. ... If he
is here, he's staying hidden.

Bai stares at Jake with a questioning look on his face.

BAI KIU

And who may you be?

LI KIU

This is Jake Tanner father. ... A
private investigator.

The questioning look remains on Bai's face.

An explanatory look appears on Jake's face.

JAKE TANNER

I have a lot of experience with
missing person's Mr Kiu.

The questioning look remains on Bai's face.

LI KIU

Jake will help us protect the
remaining daughters from Feng Sau
father.

A dismissive looks appears on Bai's face.

BAI KIU

Absolutely not!

A look of sadness appears Li's face.

LI KIU

But father?!

BAI KIU

But nothing. ... Our ways are not
to be shared with those who are
unworthy.

An offended look appears on Jake's face.

JAKE TANNER

Hey!

Bai ignores Jake's response.

BAI KIU

The descendants of the Xjing
Dynasty respect their elders at all
times. ... No outsiders.

A defensive look appears on Li's face.

LI KIU

We need an outsider's opinion.

BAI KIU

Not at the risk of it offending our
ancestors.

A confident look appears on Jake's face.

JAKE TANNER

In all fairness Mr Kiu, if your
ancestors were given a chance to
know my ways, they might like them.

Li gives him a cynical look.

BAI KIU

You seem to have a lot of
confidence My Turner. ... It's a
trait the the Xjing Dynasty did not
support.

JAKE TANNER

It's a sign of bravery too. ... I'm
guessing the Xjing dynasty were
okay with bravery.

An irritated look appears on Bai's face.

Li gives Bai a wishful smile.

BAI KIU

You are a man who does not take no
for an answer Mr Turner.

A look of unenthusiastic acceptance appears on Bai's face.

BAI KIU

I accept your involvement.

An optimistic smile appears on Li's face.

(CONTINUED)

An appreciative smile appears on Jake's face.

JAKE TANNER

Thank you.

A cynical look appears on Bai's face.

BAI KIU

Don't thank me yet. ... By the time this situation is resolved, you'll probably wish you'd never heard of us.

An uncertain look appears on Jake's face.

EXT. CITY HALL LATE MORNING

A large well kept building located in the city centre.

INT. RECORDS ROOM LATE MORNING

A small room full of filing cabinets.

Bai, Li and Jake are sitting on the floor looking through a range of folders.

An exhausted look appears on Jake's face.

JAKE TANNER

I had to pull a lot of favours to get us in here, when it would've been so much easier to get the locations of these girls from the police.

A demanding look appears on Bai's face.

BAI KIU

No police ... Even if they did believe our situation, they would bring too much attention to us, and Feng Sau would be able to track us ... We must be as discreet as possible.

A defeated look appears on Li's face.

LI KIU

Are we sure they are here Father? ... I feel like we have looked through every list. ... I can't

(MORE)

(CONTINUED)

LI KIU (cont'd)
find any proof Lan Wei has ever
come here.

A defensive look appears on Bai's face.

BAI KIU
This is the only place she could
have come. ... The only place where
the identity could be hidden.

A look of realisation appears on Jake's face.

He grabs one of the files and starts flicking through it
carefully.

JAKE TANNER
Maybe the best way to stay hidden
is to hide who you always have
been.

A look of curiosity appears on Bai and Li's faces.

Jake stops flicking and scans a page.

A look of success appears on his face.

JAKE TANNER
Wei Xjing, 28 years old ...
Relocated from China 12 years ago.
... Lives just round the corner.

Looks of slight relief appear on Bai and Li's faces.

Jake turns to Bai with a knowing smile on his face.

JAKE TANNER
I did say I had a lot of experience
with missing persons Mr Kiu.

INT. HALL WAY EARLY EVENING

A narrow dimly lit area with several entrance doors.

Jake, Bai and Li are standing by one of the doors. A look of
curiosity on their faces.

Bai rings the doorbell.

After a moment, the door opens and LAN WEI, a woman in her
late 20s is standing in the doorway.

A look of uncertainty appears on Lan's face.

(CONTINUED)

A questioning look appears on Bai's face.

BAI KIU
Wei Xjing?

Lan nods.

An explanatory look appears on Bai's face.

BAI KIU
Feng Sau has returned.

A nervous look appears on Lan's face.

INT. APARTMENT 2 EARLY EVENING

A small studio apartment.

Walls and ledges are decorated with Chinese artifacts.

A concerned looking Lan sits in an armchair.

Bai, Li and Jake stand around her with explanatory looks on their faces.

LAN WEI
I've been Wei Xjing so long, I've almost forgotten my role in the dynasty. ... My father makes contact with me every few months, but he never talks about the dynasty. ... Too frightened he might expose my identity.

A look of slight disbelief appears on Lan's face.

LAN WEI
I always thought he was being overprotective about something that would never happen. ... I guess I was wrong.

A look of regret appears on Bai's face.

BAI KIU
None of us ever thought this would happen.

A look of determination appears on Jake's face.

JAKE TANNER

Well you two can keep reminiscing,
or we can get Lan to safety.

A look of agreeance appears on Bai's face.

BAI KIU

He's right. ... We have to get you
out of here.

INT. HALL WAY EARLY EVENING

The door opens and Lan Wei walks out followed by the others.

A look of curiosity appears on Lan's face.

LAN WEI

So what does Feng Sau look.

A look of uncertainty appears on Bai's face.

BAI KIU

The only images of Feng Sau are
100s of years old. ... And they are
only representations of him. ... I
could guess how he may look, but
only be sure when up close.

FENG SAU suddenly appears out of nowhere. a cunning smile is
on his face.

FENG SAU

I think I can help you there.

Worried looks appear on the others faces.

Bai moves himself in front of Lan.

FENG SAU

I must admit I'm disappointed. ...
I thought the dynasty's descendants
would have made more of an effort
to protect something so important.
... But I guess that's one of the
faults of not updating their
archaic ways.

A determined look appears on Bai's face.

BAI KIU

You did not succeed before Feng
Sau, and you will not succeed now.

(CONTINUED)

FENG SAU
Such false beliefs will be the
death of you Bai Kiu.

Feng grabs Bai.

In one swift motion Bai puts Feng in an arm lock and pins him to the floor face down.

A look of success appears on Bai's face.

Using a seemingly inexplicable display of strength and agility, Feng manages to launch himself and Bai off the ground.

The momentum of the launch causes Bai to slam against the ceiling, before slamming back down on the ground.

Li, Jake and Lan watch on with looks of shock on their faces.

Bai grows as his body remains motionless.

With a look of vengeance on her face, Li charges towards Feng.

Feng appears unfazed by Li's response.

Li throws multiple fast strikes at Feng Sau, but he avoids them with ease.

Feng grabs and lifts Li by her shoulder with one hand as she struggles to break free.

With his free hand, Feng palm strikes Li in the chest.

Li slams into a wall, then drops to the ground.

Bruised and battered, and with a look of vengeance still on her face, Li tries to get up, but falls back down.

Feng makes a beeline towards a frightened looking Lan.

SOUND OVER: gun click

A look of uncertainty appears on Feng's face.

Feng turns around to see an annoyed looking Jake pointing a gun at his head.

JAKE TANNER
Try outsmarting a bullet asshole.

Jake shoots Feng in the forehead.

(CONTINUED)

Feng collapses on the ground. His body is motionless.

Jake walks over to Lan and takes her hand.

A reassuring look appears on his face.

JAKE TANNER

You're safe now.

A look of relief appears on Lan's face.

Lan glances over Jake's shoulder.

A look of worry suddenly appears on her face.

She steps back from Jake.

A confused look appears on Jake's face.

Jake turns around to see Feng standing in front of him with a look of success on his face.

Jake watches as the bullet lodged in Feng's forehead is forced back out of his skull before dropping on the floor.

A look of disbelief appears on Jake's face.

FENG SAU

You were saying.

Before Jake can respond, Feng Sau manages to dislocate both of Jake's knees without touching them.

Jake collapses on the floor in agony.

Feng grabs hold of Lan.

A pleading look appears on Lan's face as she tries to break free.

FENG SAU

This is the end of your journey Ms Wei.

Feng places his other hand on Lan's face.

All life instantly drains out Lan and her body turns to dust.

Jake watches on with a look of defeat on his face.

Feng walks over to Jake before staring down at him.

FENG SAU
You're out of your league Mr
Tanner.

Feng vanishes into thin air.

INT. LIVING ROOM NIGHT

Jake, Bai and Li, heavily battered and bruised, are having a heated conversation as they sit in chairs nursing their wounds.

Jake's face is full of anger, Bai and Li's faces have defensive looks.

JAKE TANNER
You know what. ... A soon as I can
walk again, ... I am getting my ass
out of here and not turning back.

BAI KIU
I said you couldn't help us Mr
Tanner. ... What more proof did you
need.

JAKE TANNER
Well you guys weren't a rousing
success either!

A hopeful look appears on Li's face.

LI KIU
He can be defeated Mr Tanner. ...
We just didn't expect he would be
so powerful.

JAKE TANNER
You think.

An explanatory look appears on Bai's face.

BAI KIU
I'm starting to assume that my
daughter did not give you the whole
story on Feng Sau.

Li turns to Bai with a sheepish look on her face.

BAI KIU
Feng Sau is not what most would
call mortal. ... He is empowered
with abilities no-one has, or ever
has had.

(CONTINUED)

An unimpressed look appears on Jake's face.

JAKE TANNER

Yeah I figured that one out for myself when he popped a bullet out of his skull and vanished into thin air.

BAI KIU

Nevertheless, it is mine and my daughter's sworn duty to ensure that the universe never falls into his hands.

JAKE TANNER

Well then I wish all the best with your suicide mission.

With a look of determination on his face, Jake tries to get out of his chair and into a standing position.

Li turns to Jake with an accusatory look on her face.

LI KIU

So is that it then? ... The people's hero runs away as soon as the going gets tough.

A defensive look appears on Jake's face.

JAKE TANNER

Tough! ... This situation went past tough when the supernatural psycho appeared. ... I deal with the toughest of the tough, but I also know a lost cause when I see one.

Jake turns away from Li and staggers slowly towards the door.

A questioning look appears on Li's face.

LI KIU

You say you protect the innocent. ... But when Feng Sau achieves his goal, they'll all be gone. ... All those lives you helped before, they'll all be in vain.

Jake stops in his tracks before turning to Li with an unenthusiastic look on his face.

(CONTINUED)

JAKE TANNER

Well I guess you leave me no choice then.

A look of relief appears on Li's face.

A commanding look appears on Jake's face.

JAKE TANNER

But your tactics are going to need an overhaul. ... Because clearly they aint working.

An unimpressed look appears on Bai's face.

BAI KIU

And I guess you're an expert in such matters?

JAKE TANNER

It's like any P.I. case, dig deep enough, and you can find the resources you need. ... Even if it means getting a little mud on you.

BAI KIU

So what do you suggest we do?

JAKE TANNER

Locate the next daughter, and make sure she is properly protected. And also find out what we are actually up against.

A slightly uncertain look is on Bai's face.

BAI KIU

I know where we can find out more about Feng Sau, but I don't what we can offer as more protection to the last daughter.

JAKE TANNER

I know who we can use.

A look of confusion appears on Bai's face.

BAI KIU

Who?

JAKE TANNER

I have a close friend in the police.

A dismissive look appears on Bai's face.

BAI KIU

No! ... No police. ... We are to protect our ways, not expose them in the news.

A bargaining look appears on Jake's face.

JAKE TANNER

We've tried your ways. ... They didn't work so well. ... If I put the girl in police protection, it'll make it a hell of a lot harder for Feng Sau to just appear and grab her.

Bai looks over at Li who gives him a reassuring smile.

He gives her an unenthusiastic half smile.

Bai turns back to Jake with a questioning look on his face.

BAI KIU

And you're sure they will cooperate?

A slight look of uncertainty appears on Jake's face.

JAKE TANNER

More or less.

INT. OFFICE MORNING

Jake and Pearson are having a heated discussion as QIANG ZHO, a slim framed girl in her early 20s, awkwardly watches on.

A frustrated look is on Pearson's face.

CAPTAIN PEARSON

What the hell do think this place is? ... Your own personnel client hotel. Catering for any strays you pick up.

A look of negotiation appears on Jake's face.

JAKE TANNER

Look Tony you know I wouldn't bother you if...

(CONTINUED)

CAPTAIN PEARSON
And stop calling me Tony damn it!
... Refer to me as Captain Pearson!

Jake gives an irritated sigh.

JAKE TANNER
Okay, fine. ... Captain.

A look of subtle achievement appears on Pearson's face.

CAPTAIN PEARSON
Much better.

JAKE TANNER
Anyway. ... You know I wouldn't
bother you with this sort of stuff
if it wasn't of the utmost
importance ... The last thing I
want is to owe you guys a lot of
favours.

An unimpressed look appears on Pearson's face.

JAKE TANNER
I'm not trying to protect this girl
from some pissed off career
criminal. ... I'm trying to save
the world.

CAPTAIN PEARSON
That's what scares me the most.

An offended look appears on Jake's face.

A dismissive look appears on Pearson's face.

CAPTAIN PEARSON
Look, even if you are being serious
about this, I can't justify using
and risking the lives of so many
officers against such a long shot.

A disheartened look appears on Jake's face.

JAKE TANNER
You're our last hope.

A regretful look appears on Pearson's face.

CAPTAIN PEARSON
I'm sorry.

Jake sinks down into a chair with a look of failure on his face.

After a moment a look of realisation appears on Jake's face.

A look of uncertainty appears on Pearson's face.

A knowing smirk appears on Jake's face.

A nervous look appears on Pearson.

CAPTAIN PEARSON

I know that look. ... I don't like that look ... That look always results in a lot of unwanted trouble for me.

JAKE TANNER

Chicago, 15 years ago.

A look of unenthusiastic acceptance appears on Pearson's face.

CAPTAIN PEARSON

Ah crap. ... I should've known you'd bring up that again.

JAKE TANNER

That Gunman's bullet would have hit you straight in the heart if I hadn't blocked the shot.

CAPTAIN PEARSON

You're really never gonna forget that are you.

JAKE TANNER

Not when it's the only back up I got.

A bargaining look appears on Jake's face.

JAKE TANNER

You do this for me ... All debts are cleared.

CAPTAIN PEARSON

You'd better mean it.

INT. BASEMENT AFTERNOON

A small dusty room that seems to have been converted into a store.

A variety of unspecified items are on display in jars.

Jake, Bai, and Li are waiting in the room.

Looks of anticipation are on Bai and Li's faces. A look of uncertainty is on Jake's face.

JAKE TANNER

So this person is your go-to guy
for these sort of situations then.

An explanatory look appears on Bai's face.

BAI KIU

Bohai has a PhD in Chinese history.
there is little he doesn't know
about our ancient practices.

JAKE TANNER

Let's hope those include how to
kill the undying.

A slightly unsure look appears on Bai's face.

A moment later, BOHAI YONG, a bespectacled dumpy man in his early 50s wearing a well worn suit appears in a doorway.

He sees Bai and Li and a welcoming smile appears on his face.

Li gives him a friendly smile.

BOHAI YONG

Well Hey! I haven't seen you two
for a while. ... What brings you by
here? ... apart from my snappy
dress sense that is.

A surprised look appears on Jake's face.

A look of regret appears on Bai's face.

BAI KIU

Feng Sau.

A look of unsurprised disappointment appears on Bohai's face.

(CONTINUED)

BOHAI YONG
Yeah I expected it would be.

A look of acceptance appears on Bohai's face.

BOHAI YONG
Oh well. ... It's always worth an ask.

Bohai stares at Jake with a look of curiosity on his face.

BOHAI YONG
And your hired help I'm guessing.

An unenthusiastic look appears on Jake's face.

JAKE TANNER
Not that anybody would believe it.

A look of acceptance appears on Bohai's face.

BOHAI YONG
In all fairness, most people wouldn't have a chance against a demon.

A look of shock appears on Bai, Li and Jake's faces.

JAKE TANNER
A demon?!

A bemused look appears on Bohai's face

BOHAI YONG
Well you didn't think the guy would just be blessed with magical powers for no reason did you.

A sheepish look appears on Bai's face.

A look of realisation appears on Bohai's face.

BOHAI YONG
Oh.

A controlling look appears on Jake's face.

JAKE TANNER
Well as it seems we are under prepared for the situation, I guess we'd better get on with figuring out a solution before anyone else dies.

Bohai gives Bai and Li a sly smile.

BOHAI YONG
This guy's got spunk. I like him.

INT. LIVING ROOM AFTERNOON

A medium sized room with book lined walls.

Bai and Li closely admire some older looking books while Bohai and Jake are scanning through other books.

BAI KIU
Where did you find some of these books? ... I thought some of them were mere myths.

A slight look of guilt appears on Bohai's face.

BOHAI YONG
Anything can be found. ... You just need the right resources to find them.

Bohai stops flicking through his book.

A look of achievement appears on his face.

BOHAI YONG
Here's the information you need. ... I knew it was somewhere.

Bai, Li and Jake stare at the book with a look of curiosity on their faces.

BAI KIU
I don't recognise that book.

Bohai smirks.

BOHAI YONG
No wonder you guys got your asses handed to you then.

Unimpressed looks appear on Bai, Li and Jake's faces.

A look of awkwardness appears on Bohai's face.

BOHAI YONG
Well anyway. Back on point.

An explanatory look appears on Bohai's face.

BOHAI YONG

Rohin's status as a demi-god left him with a variety of world leveling powers, but the Elder God's did make sure that he could still be contained with the right measures.

Looks of confusion appear on Bai, Li and Jake's faces.

LI KIU

Who is Rohin?

A look of surprise appears on Bohai's face.

BOHAI YONG

You know, Rohin.

The others remain confused.

BOHAI YONG

The last of the "Elder Demons".

The others remain unresponsive.

A look of concern appears on Bohai's face.

BOHAI YONG

Are you guys telling me you have no idea who Rohin is?

An aggravated look appears on Jake's face.

JAKE TANNER

How about you tell us, and then we will.

An explanatory look returns to Bohai's face.

BOHAI YONG

Rohin is the source of Feng Sau's powers.

A questioning look appears on Bai's face.

BAI KIU

He channels his powers?

BOHAI YONG

He is him.

A look of shock and disbelief appears on their faces.

An aggravated look appears on Jake's face.

(CONTINUED)

JAKE TANNER

Well that's just great, I'm up
against a demi-god Demon!

Bai collapses into a seat.

BAI KIU

Why did they keep it secret.

A defensive look appears on Bohai's face.

BOHAI YONG

Maybe they didn't know.

A look of confusion appears on Bai's face.

An explanatory look appears on Bohai's face.

BOHAI YONG

Next to nothing has been written
about Rohin in the last 1000 years.
... The fact that Feng Sau knew
about him would've meant a lot of
research. ... Including getting
hold of closely guarded texts.

A defensive look appears on Bohai's face.

BOHAI YONG

Your ancestors didn't talk about
Rohin, because they probably didn't
know they existed. ... They
probably just thought that Feng Sau
practiced some regular Dark Arts.

A focused look appears on Jake's face.

JAKE TANNER

I appreciate the history lesson
Bohai, but how about we get back on
track, and figure out how we can
win this fight.

A look of aggreance appears on Bai and Li's faces.

An explanatory look returns to Bohai's face.

BOHAI YONG

The Elder Gods realised that Rohin
could be controlled if the source
of his strength was near him ...
Qjong Stone, what he was created
from. ... So the God's had weapons
fashioned out of the stone.

(CONTINUED)

A questioning look appears on Bai's face.

BAI KIU

You talk of weapons that are centuries old. ... Surely they would have been lost long ago.

A look of guilt appears on Bohai's face.

BOHAI YONG

You are right.

Bai notices Bohai's reaction and stares at him with an accusing look on his face.

BAI KIU

And if by some coincidence, such artefacts were discovered, surely they would be kept under lock and key in a museum.

With a nervous look on his face Bohai tries to keep his gaze from Bai.

BOHAI YONG

Another good point.

A demanding look appears on Bai's face.

BAI KIU

Bohai?

Bohai takes a deep breath before turning to face Bai.

BAI KIU

Is there something you want to share with us.

BOHAI YONG

I might have got hold of some of the weapons.

A disappointed look appears on Bai's face.

A defensive look appears on Bohai's face.

BOHAI YONG

I couldn't help it okay. I'm a collector, and someone was offering them. ... for a price.

Bai's expression does not change.

(CONTINUED)

BOHAI YONG

And museums have enough ancient artefacts don't they.

A look of disappointment remains on Bai's face.

A look of guilt returns to Bohai's face.

BOHAI YONG

Maybe I should have donated them.

A determined look appears on Jake's face.

JAKE TANNER

How about you guys talk about that situation another time so we can focus on stopping Feng Sau.

Bai and Bohai give Jake a nod of agreeacnce.

Jake gives Bohai a determined look.

JAKE TANNER

Where are the weapons Bohai?

INT. RECEPITON AREA LATE AFTERNOON

A small waiting area with a desk.

Behind the desk is the emblem of the local police department.

A RECEPTIONIST sits behind the desk.

A handful of UNIFORMED POLICE OFFICERS stand near a security barrier.

Feng, now in a three piece suit walks through an external entrance and heads over to the desk.

A confident look is on Feng's face.

The Receptionist gives him a welcoming smile.

RECEPTIONIST

Good Afternoon. How may we help.

FENG SAU

I'm here for Qiang Zho.

One of the Officers turns round with a look of concern on his face.

(CONTINUED)

The receptionist starts looking through an online database.

Feng notices the Officer's response but ignores it.

An explanatory look appears on Feng Sau's face.

FENG SAU

I believe she's being held here.
I'm taking her to a safe house.

The Officer walks towards Feng with a commanding look on his face.

Feng is unfazed by his approach.

OFFICER

Sir may I ask under whose authority
you are asking for that woman.

An unimpressed look appears on Feng's face.

FENG SAU

My own of course.

OFFICER

And who are you? ... My commanding
officer has given strict orders
that nobody is to have access to
that woman.

The receptionist stops her search and tries to distance herself physically from the situation.

Feng looks at the Officer with a questioning look.

FENG SAU

Well how am I supposed to kill her
if I can't have access to her.

The Officer raises his gun at Feng Sau.

Feng places his hand on the Officer, draining his life from him.

The receptionist and the other Officers watch on in shock.

The Officer's body collapses on the ground.

The receptionist tries to hide behind the desk.

The other Officers launch themselves at Feng, their guns raised.

(CONTINUED)

With nothing more than a glance from Feng, the Officers are smashed into eachother.

The Officers collapses on the floor.

Feng looks over at the cowering receptionist. A look of panic on her face.

Feng gives her a suggestive look.

FENG SAU

I don't think you want to wind up
like your friends do you?

The Receptionist shakes her head.

FENG SAU

Then I suggest you tell me where
Qiang Zho is.

INT. HALL WAY 2 LATE AFTERNOON

A narrow room with several doors leading off from it.

Feng walks along the corridor. A focused look on his face.

SOUND OVER: ongoing siren

Several doors open infront of Feng and he suddenly finds his path blocked by more than a dozen POLICE OFFICERS, all with guns aimed at him.

An irritated look appears on Feng's face, but he continues forward.

Feng swiftly grabs the nearest Officer by the face.

He slams his body against the walls, much to the slight disbelief of the other Officers.

Feng then flings the Officer at the others, knocking three of them to the ground.

The remaining Officers start shooting at Feng but he is unaffected.

Feng uses his powers to slam another 4 officers into some of the doors, incapacitating them.

Feng forces the ceiling to collapse on the remaing Officers.

INT. HALL WAY 3 LATE AFTEROON

A similar room to the last.

Feng stops in front of a door with a sign saying "No Entry" on it.

He observes the door number.

A look of achievement appears on his face.

Feng grabs the handle and turns it.

The door doesn't move.

An irritated look appears on Feng's face.

SOUND OVER: shotgun blast.

Feng is struck in the head and flung back across the floor.

Pearson, wearing full body armor and brandishing a shotgun, appears. A look of determination on his face.

CAPTAIN PEARSON

It can only be opened from the
inside.

After a moment, Feng's face reforms.

He gets back on his feet. An unimpressed look on his face.

FENG SAU

I don't know what you may have been
told, but bullets will not stop me.

Pearson whips out a tazer and fires it at Feng.

Feng spasms in continued discomfort and drops back down to the floor.

CAPTAIN PEARSON

They hurt a lot though.

Fighting the discomfort, a frustrated look appears on Feng's face.

FENG SAU

Stop this now and I might still let
you live.

(CONTINUED)

CAPTAIN PEARSON

No negotiations. I promised I'll
protect her to the end.

Feng rips out the tazer wires and gets back on his feet.

FENG SAU

Words you will regret.

Pearson pulls out a club and strikes Feng, knocking him down
again.

Pearson swings the club again but Feng grabs it with one
hand.

Pearson tries to retain control of the club but Feng
effortlessly puts his arm in a lock before mercilessly
breaking it.

Pearson yells out in agony.

Feng loosens his grip. A sadistic look is on his face.

Pearson staggers backwards, nursing his arm.

Feng grabs Pearson by the neck and lifts him above the
ground.

Pearson tries to squirm his way free.

Feng stares him directly in the face.

FENG SAU

Every war must have its losses.

A look of hesitation appears on Pearson's face.

Feng crushes Pearson's throat.

INT. INTEROGATION ROOM LATE AFTERNOON

A small room with nothing but a table and a few chairs in
it.

Qiang sits at the table reading a small book. A look of
slight unease is on her face.

SOUND OVER: door rumble

With a nervous look on her face, Qiang stares at the door
and notices that it seems like someone is trying to break
through it.

(CONTINUED)

The door explodes, firing small shards towards Qiang.

She tries to shield her face.

Feng walks into the room. A look of achievement on his face.

A look of panic appears on Qiang's face.

FENG SAU

No matter what precautions they
took, the Xjing Dynasty would
always fail in the end.

Jake, with a look of determination on his face, appears from behind Feng. He's holding An ornate Axe.

He swings the Axe at Feng.

It imbeds itself in Feng's shoulder.

Feng briefly winces in pain.

A look of iriitation appears on Feng's face.

He turns round to face Jake,

He grabs the Axe before Jake can take another swing.

Feng reaches out for Jake.

Bai appears over Feng's shoulder and quickly stabs him with two daggers of a similar design.

Feng gives an agonizing yell.

He flings Jake against a wall with one hand.

He turns to face Bai.

Li appears and runs a similarly designed spear into Feng.

Li retracts the spear.

Feng drops to the ground.

Feng stands himself up.

FENG SAU

And there I thought you would've
learned from our first en..

An uncertain look appears on Feng's face.

Bai gives him a sly smile.

(CONTINUED)

Feng drops to the ground again.

Under what seems a lot of discomfort, Feng stands himself up again.

He glances at the weapons.

A look of realisation appears on his face.

FENG SAU

Qjong Stone. ... I guess the hidden texts are not as hidden as expected.

BAI KIU

You may have beaten us once Feng Sau, but we learn from our mistakes.

Feng retrieves a small electrical device from a pocket.

A sly smile appears on his face.

An uncertain look appears on the other's faces.

FENG SAU

And I learn from my mistakes too.

Feng presses a button on the device.

SOUND OVER: High Frequency tone

The others cover their ears to block the sound.

The stone shatters destroying the weapons.

A look of disbelief appears on the other's faces.

Before they can retaliate, Feng overpowers Li and Bai, flinging them hard against the wall.

Dazed, Bai, Li and Jake stare at the device.

FENG SAU

Apparently anyone can get weapons to protect themselves if they know where to look.

Qiang leaps from her chair, trying to avoid capture.

Feng grabs hold of her arm and pulls her in close.

The others watch on in fear.

(CONTINUED)

A look of success appears on his face as he watches the other's reactions.

FENG SAU

I've waited a long time for this.
... But our destinys always catch
up with us in the end.

Feng drains Qiang of her lifeforce, dropping her corpse on the floor.

He looks at the others with wicked smile.

FENG SAU

And so it begins.

Feng vanishes into thin air.

The others have dumbstruck looks on their faces.

INT. LIVING ROOM NIGHT

An agitated Li paces around the room.

Bai, sitting down, watches Li with a concerned look on his face.

Jake watches the two of them with a helpless look on his face.

LI KIU

Oh God this is really it. ... The
beginning of the end. ... He'll
destroy everything.

Jake stares at Li with a supportive look on his face.

JAKE TANNER

Well maybe the prophecy was wrong.
... It was written 1000's of years
ago. ... Nobody can verify it.

Bai gives Jake a dismissive look.

BAI KIU

The prophecy is correct Mr Tanner.
... It's origins stem from the
creation of the Universe itself.
... The prophecy knows how it
started and what it will take to
end it.

A helpless look returns to Jake's face.

(CONTINUED)

LI KIU
So that confirms it. ... The Seven
Daughters are dead. ... And Feng
Sau controls the Universe.

A guilt ridden look appears on Bai's face.

BAI KIU
There is still one Daughter left.

A confused look appears on Li and Jake's faces.

LI KIU
How can that be? All seven deaths
have been confirmed.

BAI KIU
Xue's death was faked.

A look of surprise appears on Jake's face.

A mixed look of shock and disbelief appears on Li's face.

Li's expression turns to anger.

LI KIU
You told me she died. ... Your own
daughter.

BAI KIU
The Xjing Dynasty had always
planned for a worse case scenario.
... One of the Seven Daughter's
deaths would have to be faked. ...
It was the only way to make sure
Feng could not achieve the control
he wanted.

A look of confusion appears on Jake's face.

JAKE TANNER
Well someone died. ... A body was
found.

An explanatory look appears on Bai's face.

BAI KIU
Xue was provided with a protector.
... Someone who could double for
her should the worst happen.

A look of regret appears on Bai's face.

BAI KIU

Once Feng Sau is defeated, she will receive a hero's funeral.

A questioning look appears on Jake's face.

JAKE TANNER

Well if you could fake one death, why not fake all of them?

An explanatory look returns to Bai's face.

BAI KIU

You can deceive Feng Sau, but he is not a fool. ... You could mislead him with one death, but he would notice multiple.

A criticising look appears on Li's face.

LI KIU

And how long do you think it will take Feng Sau to realise what happened ... He knew enough to outsmart the Qjong Stone, I'm pretty sure he'll notice that he doesn't control the universe pretty quickly.

BAI KIU

I know he will not be fooled for long, but it should buy us enough time to get to China, where we can be more easily matched.

A startled look appears on Jake's face.

JAKE TANNER

China?!

BAI KIU

It is where the Dynasty's temple is. ... The very location where Feng Sau was stopped before. ... And where we will stop him again.

LI KIU

It didn't hold him last time.

BAI KIU

Last time we didn't have Mr Tanner to assist us. ... Or are you not convinced that he is as capable as you once thought.

(CONTINUED)

A defensive look appears on Jake's face.

JAKE TANNER

Hey, I'm more than capable! ... I just didn't expect I'd have to go to China. ... But I should be able to get my affairs in order pretty quickly.

A questioning look appears on Jake's face.

JAKE TANNER

When do we leave?

BAI KIU

3 hours.

EXT. OUTSKIRTS LATE AFTERNOON

A Rundown area that resembles a Shanty Town.

It is partially obscured by fog.

EXT. STREET LATE AFTERNOON

A desolate location with dilapidated buildings running either side of it.

What people there are around seem to have an inhospitable aura.

Bai is leading Li and Jake along the street with a determined look on his face.

Jake has a cautious look on his face.

JAKE TANNER

Are you sure about this person Bai? ... Because at the moment I don't feel like trusting anyone around here.

An assuring look appears on Bai's face.

BAI KIU

Sometime you need to look in the most unlikely of places to get the help you really need. ... So my youngest daughter keeps telling me. ... And yes, they are definitely the person we need.

(CONTINUED)

Bai stops at a small bulding.

Li and Jake hold back with cautious looks on their faces, waiting on his next action.

Bai knocks on the door with a specific rythm.

A moment later the door opens.

Bai turns to the others.

BAI KIU
We're here.

INT. LIVING ROOM LATE AFTERNOON

A small poorly furnished room.

Bai, Li and Jake come through the entrance.

Standing in front of them is a figure hidden by a cloak.

A look of curiosity appears on Li and Jake's face.

The figure removes their cloak, revealing themself to be XUE KIU, A slender woman in her late 20s.

Xue looks at Li, who has an unimpressed look on her face.

Xue turns to Jake with an explanatory look on her face.

XUE KIU
Welcome to China, Mr Tanner. My
name is Xue Kiu.

A look slight surprise appears on Jake's face.

Xue returns her focus to Li, whose expression has not changed

XUE KIU
We have a lot to discuss.

INT. KITCHEN ROOM EARLY EVENING

A smaller room with only basic cooking facilities.

Bai and Jake with interested looks on their faces watch Xue and Li having a heated discussion.

A defensive look is on Xue's face.

(CONTINUED)

XUE KIU

Do you really think I wanted any of this. ... To have to lie to my own sister.

An angered look is on Li's face.

LI KIU

Then why did you? ... Did you think I couldn't be trusted with the truth?

XUE KIU

No, because we didn't think we could keep you safe if you knew.

A look of empathy appears on Li's face.

She slowly walks up to Xue.

A look of uncertainty appears on Bai and Jake's faces.

Li gives Xue a tight hug.

A tear of relief rolls down Li's face.

Xue hugs her back.

LI KIU

I thought I'd never see you again.

A pleased look appears on Bai's face.

A focused look appears on Jake's face.

JAKE TANNER

I'm sorry to break up a happy reunion, but as time is of the essence, we'd best be getting on with our next move.

Li and Xue break their hug and give Jake a nod of agreeance.

A commanding look appears on Bai's face.

BAI KIU

Mr Tanner is right. ... It is likely that Feng Sau has already realised the situation, and we must prepare the Temple for his arrival.

EXT. TEMPLE NIGHT

A medium sized stone building on the outskirts of the town.

INT. ENTRANCE NIGHT

A stone hallway, seemingly hidden in shadow.

2 large doors open and Bai, Li, Jake and Xue walk in. Each carrying a lit torch.

Bai and Xue use their torches to light two beacons, causing two parallel rows of decorative pillars to be revealed.

A look of unexpected surprise appears on Jake's face.

Xue turns to Jake with a look of pride on her face.

XUE KIU
Welcome to the Qjing temple.

INT. CHAMBER NIGHT

A large room surrounded by several ornate entrances.

In the centre of the room is what appears to be a ceremonial alter. This is circled by an outer ring of clear crystals

The group walk in to the room.

Jake examines the room's design.

An explanatory look is on Xue's face.

XUE KIU
This is the Sacrificial Chamber.
... The very room where Feng Sau
was defeated by our Ancestors.

A cynical look appears on Jake's face.

JAKE TANNER
Temporarily.

An irritated look appears on Bai and Xue's faces.

XUE KIU
We have learnt from our mistakes Mr
Tanner.

(CONTINUED)

JAKE TANNER

I've not been convinced of that yet.

An explanatory look appears on Xue's face.

XUE KIU

The gloves we are wearing are enscribed with spells. ... Ones that guard us from the evils of the world. ... Any contact Feng Sau has with the symbols will render him powerless. ... The inside of the alter tomb is lined with the spells. ... Escape will be impossible.

JAKE TANNER

Well I guess there's little else I can do but trust in the plans of the experts.

A questioning look appears on Jake's face.

JAKE TANNER

And how can you be sure that Feng Sau will fall for all of this. ... He'll recognize the room. ... I'm pretty sure its etched in his memory.

A confident look appears on Xue's face.

XUE KIU

Because this is the only place he will find what he desires. ... Me.

Feng suddenly materialises behind Xue. A confident look is on his face.

Concerned looks appear on the others' faces.

FENG SAU

How right you are Ms Kiu.

Feng launches himself at Xue.

Bai slams himself into Feng, forcing him away from Xue.

Xue moves away from Feng and towards the alter.

Feng stares at Bai with an irritated look on his face.

Bai stares back at him with a determined look on his face.

(CONTINUED)

FENG SAU

I thought you would have been smart enough to stay away by now old man. ... I guess you'll just have to die instead.

Feng grabs Bai by his neck.

The others watch on with fearful looks on their faces as Bai fails to free himself.

Feng gives him a satisfied look.

FENG SAU

No more last chances.

Bai places his hands on Feng.

The gloves glow red as they make contact with Feng.

Feng yells out in pain.

He drops Bai on the floor.

Bai looks at him with a cunning smile.

An angered look appears on Feng's face.

FENG SAU

Using spells on a Sorcerer. ... How dare you think you are better than me.

Bai launches himself at Feng.

Bai goes to touch Feng, but Feng blocks one hand then the other, leaving Bai's arms locked.

A satisfied look returns to Feng's face.

A nervous look appears on Bai's face.

FENG SAU

They can't protect you from everything.

Feng pulls Bai's arms hard, snapping both of them.

The others look on in horror.

His face full of agony, Bai tries to get away from Feng.

Feng grabs hold of him.

(CONTINUED)

FENG SAU

You won't walk away this time.

Feng grabs Bai from behind, striking him in the back and snapping his spine.

Bai collapses on the floor.

Li chases towards Feng. A vengeful look on her face.

Xue and Jake watch on with worried looks on their faces.

XUE KIU

Li! No!

Li strikes Feng in the chest with a flying kick.

Feng stumbles backwards.

Before he can regain his composure, Li strikes again with a barrage of kicks.

Seemingly becoming immune to her strikes, Feng stops reacting to Li's kicks.

Feng grabs her by the head, and lifts her off the ground. A confident look is on his face.

Li swings her hands towards Feng but cannot make contact.

FENG SAU

So much energy for someone so young. ... and all for nothing.

A determined looking Jake suddenly appears at the side of Feng, brandishing a baseball bat.

A look of surprise appears on Feng's face.

Jake swings the bat at Feng, striking him in the head.

Feng lets go Li, and drops to his knees.

JAKE TANNER

Never leave home without it.

Li gives Jake an uncertain look.

Jake gives her a commanding look.

JAKE TANNER

Get back.

Jake stares at Feng with a confident smirk on his face.

(CONTINUED)

He tightens his grip of the bat.

JAKE TANNER
Now its my turn.

As Feng stands himself up, Jake strikes him several more times in the head with the bat.

Feng looks at Jake with an irritated look on his face.

JAKE TANNER
I could do this all day Pal.

Jake takes another swing at Feng but Feng catches the bat with his hand, stopping it.

Jake tries to free it from Feng's grip.

Feng crushes the bat.

A confident look appears on Feng's face.

Jake swings a punch at him, but Feng grabs him by his throat.

FENG SAU
How interesting, I do believe that
Captain Pearson met his fate in the
same way.

XUE KIU (O.S)
Stop!

Feng stares over at Xue who is standing at the alter.

A demanding look is on Xue's face.

XUE KIU
There's no need to kill anyone
else. ... Just take me and this can
all end now.

Feng flings Jake towards Li.

He moves towards Xue.

FENG SAU
So much effort made to stop me, and
in the end, your humanity failed
you.

INTERCUT JAKE AND LI

(CONTINUED)

Jake and Li, still dazed from the attacks, watch on as Feng approaches Xue.

INTERCUT FENG

Feng reaches the alter and briefly examines it.

FENG SAU

You're a fool if you think I can be entombed a second time.

A look of slight confidence appears on Xue's face.

XUE KIU

There's no harm in trying.

Feng lunges at Xue.

Xue swiftly avoids him before palm striking him on his back with her gloves.

Feng arches his back in discomfort before returning his focus to Xue.

Feng launches at Xue again, but Xue plants her palms on Feng's face.

Feng's face glows red and he yells out in agony.

Using the situation to her advantage, Xue starts to force Feng backwards in the direction of the tomb opening.

Feng continues to wrestle against the agony the spells are causing, trying to get Xue away from his face.

With a sudden burst of energy, Feng lunges his head forward.

Xue loses her balance and falls to the floor.

She looks up to see Feng's angered face covered in burn marks.

INTERCUT LI AND JAKE

Panicked looks appear on Li and Jake's faces.

Jake quickly examines the area before noticing a stone channel leading to the ring of crystals.

He stealthily heads over to the channel.

INTERCUT FENG AND XUE

Xue subtly tries to move back to the tomb.

(CONTINUED)

Feng grabs hold of her by the arm and pulls her next to the tomb.

He forces her to stand up.

A cunning smile appears on Feng's face.

A frightened look is on Xue's face.

FENG SAU

No more second chances.

INTERCUT JAKE

An uncertain looking Jake holds his torch over the channel, which has a liquid running down the middle of it.

JAKE TANNER

Please let me be right.

The torch touches the liquid, and the liquid is set slight.

INTERCUT FENG AND XUE

The crystals suddenly light up, beaming out rays of light the same colour as Qjong stone.

Aware of the light shining on him, Feng with a look of desperation on his face lets go of Xue and covers his face with his hands.

FENG SAU

This cannot be! ... All
Qiong stone has been destroyed.

Seeing an opportunity, Xue slams herself into Feng knocking him into the tomb.

A look of agony appears on Feng's face when he realises the situation

The spells burn his body as he fails to claw his way out of the tomb.

Jake and Li watch on with looks of success on their faces.

Xue gives Feng a sly smile.

XUE KIU

It was. ... But we just have more
than one way to trick you.

Xue slides a stone lid over the tomb.

(CONTINUED)

Xue looks at the others with a happy smile on her face.

XUE KIU
Now we can go home. ... All of us.

Li gives her a happy smile.

EXT. AIRPORT LATE MORNING

A large modern building with a constant flow of airplanes and tourists.

INT. ARRIVAL LOUNGE LATE MORNING

A wide area full of holidaymakers.

Jake and Li walk alongside each other, travel bags in hand.

An optimistic look is on Li's face as she talks to Jake.

LI KIU
Father is responding well to the treatment. ... Xue said he wont be up and around for at least another month, but the Doctor's are convinced he'll make a full recovery.

Jake gives her a supportive smile.

JAKE TANNER
That's good to hear. ... I'm glad your family is all together again.

LI KIU
Me too.

A convincing look appears on Li's face.

LI KIU
You know you should come by and see him sometime. ... He'd appreciate it. ... We all would.

An awkward look appears on Jake's face.

JAKE TANNER
I'm not convinced he would be that excited to see me again.

(CONTINUED)

LI KIU
He would be, his stubborn ways
would just hide it well.

Seemingly out of nowhere a charred hand grabs hold of Li and pulls her back.

Jake and Li, with concerned looks on their faces, turn round to see who caused the disturbance.

They find themselves face to face with Feng, covered in burn scars, and a vengeful grin on his face.

People nearby start yelling in panic.

A mixed look of panic and disbelief appears on Jake and Li's faces.

LI KIU
No. ... It can't be. ... The Tomb.

An irritated look appears on Feng's face.

FENG SAU
Like I said before, anybody can get
weapons to protect themselves, even
ones that can break enchanted
tombs.

Li reaches out for Jake, only to be held tighter by Feng.

A commanding look appears on Feng's face

FENG SAU
If you want this one to stay alive,
you will bring Xue to me at the
Lilton Mine. ... You have 12 hours.

Feng and Li vanish into thin air.

A look of hopelessness appears on Jake's face.

INT. SICKROOM EARLY AFTERNOON

A medium sized room with some chairs, a bed and various treatment machines.

Bai, responsive but in a weakened state, lies in the bed. A commanding look is on his face.

Xue and Jake stand either side of him, with defensive looks on their faces.

(CONTINUED)

They are in the middle of an animated discussion.

BAI KIU

I will not allow it. ... Feng Sau must not win. ... It will be the end of the world as we know it.

JAKE TANNER

Well I'm not going to let an innocent person lose their life because of some prophecy.

BAI KIU

This is not just any prophecy Mr Tanner. ... The Qjing Dynasty were tasked with protecting the world from destruction. ... A tradition that, as descendants of the Dynasty, we will uphold.

Jake looks at Xue, who gives him a look of regret.

BAI KIU

Xue knows this, and accepts that she must allow others to sacrifice themselves to protect her.

A doubting look appears on Xue's face.

XUE KIU

But not when it comes to family.

A look of disbelief appears on Bai's face.

XUE KIU

I know in the temple we had measures to protect ourselves from Feng Sau, but you barely survived against him ... I feared the loss of my father, more than the world's destruction. ... And now Li's life is threatened.

A determined look appears on Bai's face.

BAI KIU

I will not let you sacrifice yourself for another.

A questioning look appears on Jake's face.

(CONTINUED)

JAKE TANNER
Maybe you wont have to.

Confused looks appear on Bai and Xue's faces.

BAI KIU
But we've used every means at our disposal to stop Feng Sau. ... An entire police force couldn't even stop him.

JAKE TANNER
Feng Sau escaped the last two times because he was able to use modern technologies to his advantage. ... What if we do the same.

A determined look returns to Bai's face.

BAI KIU
It is a risk I am not willing to take.

A supportive look appears on Xue's face.

XUE KIU
When it comes to family, I'm willing to take that risk.

EXT. GUNSMITH MID AFTERNOON

A small store on the outskirts of a city.

The store's windows are so darkened, it is hard to make out if its even open.

INT. SHOP MID AFTERNOON

A small room lined from floor to ceiling with a variety of guns, explosives, and ammunition.

ROSCO PARKS, A scrawny man in his early 50s sits at a counter, filing down what looks like a gun barrel.

SOUND OVER: shop door bell

Rosco stops for a moment with a look of slight irritation on his face, before returning his focus to the gun barrel.

(CONTINUED)

ROSCO PARKS

I only work on an appointment basis, and I aint got any appointments today, so get out of my store.

A person appears behind Rosco.

JAKE TANNER (O.S.)

That's not a nice way to treat your old friends Rosco.

A nervous look appears on Rosco's face

INTERCUT HAND

Reaching for a gun hidden in an open compartment under a table.

INTERCUT JAKE AND ROSCO

SOUND OVER: gun trigger.

A look of defeat appears on Rosco's face.

Jake, with a confident look on his face, is standing behind Rosco, his gun aimed at Rosco.

JAKE TANNER

Now there's no need for this situation to get violent. ... I just need a little favour.

Rosco turns round gingerly with a slightly defiant look on his face.

ROSCO PARKS

I done enough favours for you already, Tanner.

JAKE TANNER

And I've kept you out of any trouble with the police.

An unenthusiastic look of acceptance appears on Rosco's face.

ROSCO PARKS

What do you need?

A commanding look appears on Jake's face as he reaches into his pocket.

(CONTINUED)

JAKE TANNER

I need you to make a few bespoke weapons for me.

Jake retrieves a sealed bag from his pocket with shards of Qjong Stone in it and places it on the counter.

Rosco examines the bag's contents with a look of curiosity on his face.

JAKE TANNER

Ones which utilises this.

ROSCO PARKS

This stuff looks pretty unusual.
... Give me a week.

A demanding look appears on Jake's face.

JAKE TANNER

I need them ready in 4 hours.

A dismissive look appears on Rosco's face.

ROSCO PARKS

You must be crazy. ... I've never seen anything like this before. ... I don't know how to work with it ... I'm not a magician.

A questioning look appears on Jake's face.

JAKE TANNER

Yet you managed to sort out Feng Sau pretty quickly.

An uncertain look appears on Rosco's face.

ROSCO PARKS

Who?

An explanative look appears on Jake's face.

JAKE TANNER

Chinese Guy. ... Dominating presence. ... Determined look on his face.

A look of recognition appears on Rosco's face.

ROSCO PARKS

Oh, that guy.

A defensive look appears on Rosco's face.

(CONTINUED)

ROSCO PARKS

But he paid me. ... Plus you've seen the guy. ... I didn't exactly want to say no to him.

JAKE TANNER

That "guy" has since killed over 50 people.

A frank look appears on Rosco's face.

ROSCO PARKS

I'm a gunsmith, I fashion bespoke weapons for those who want them. ... good or bad, I don't differentiate.

An accusing look appears on Jake's face.

JAKE TANNER

Vsst numbers of innocent people have lost their lives because of you.

ROSCO PARKS

I wasn't the one pulling the trigger.

Jake takes a moment to regain his composure, before an explanatory look appears on his face.

JAKE TANNER

Feng Sau will take over the world, and billions will suffer, if you can't create the only possible weapon that might stop him. ... Or does that not bother you either.

A sheepish look appears on Rosco's face.

JAKE TANNER

Do this one last thing for me, and your slate is clean.

ROSCO PARKS

I can't promise you they'll work.

A confident look appears on Jake's face.

JAKE TANNER

I only ask favours from you when I got no other options Rosco. ... Because I know you always give everything 110 percent.

(CONTINUED)

A look of acceptance appears on Rosco's face.

ROSCO PARKS
I'll see you in 4 hours.

EXT. LILTON MINE LATE NIGHT

A large abandoned mine on the outskirts of town.

The mine entrance is partially boarded up.

A car pulls up in front of the mine, and a cautious looking Jake gets out, while scanning the surrounding area.

INT. CAVERN LATE NIGHT

A poorly lit area surrounding by several man-made entrances.

Jake walks through one of the entrances.

He observes the area.

After a moment Feng walks through one of the entrances.

He stares at Jake with a confident look on his face.

Jake places a bag on the floor next to himself.

FENG SAU
I knew your weakness for human life
would get the better of you.

A demanding look appears on Jake's face.

JAKE TANNER
I want to see Li.

FENG SAU
Xue first.

JAKE TANNER
No deal.

Jake anxiously starts playing with one of his sleeves.

A slightly irritated look appears on Feng's face.

FENG SAU
Show me Xue now, or I will find her
myself, and you will never see Li
again.

(CONTINUED)

A look of unenthusiastic acceptance appears on Jake's face.

Xue appears at one of the entrances.

A smug look appears on Feng's face.

Feng moves towards Xue.

A demanding look appears on Jake's face.

JAKE TANNER

No closer until I see Li.

An irritated look appears on Feng's face.

Feng gives a flick of his wrist.

A hole forms in what appears to be a wide pillar.

Li nervously steps out.

She notices Jake and a look of slight relief appears on her face.

A look of relief appears on Jake's face.

Li notices Xue and the nervous look returns to her face.

A guilty look appears on her face.

The smug look returns to Feng's face.

FENG SAU

She's all yours. ... I got what I need.

Jake moves towards Li.

Feng moves closer to Xue.

A worried look appears on Li's face.

A calm expression is on Xue's face.

Jake gives Li a reassuring look.

Feng stands in front of Xue, whose expression remains unchanged.

FENG SAU

Your end will be the beginning.

He reaches for Xue.

(CONTINUED)

Feng's hands pass through her.

A look of confused frustration appears on Feng's face.

FENG SAU

You fools. ... Did you really think
this would work on me.

SOUND OVER: gun shot

Feng staggers forward.

A smug look appears on Jake's face.

JAKE TANNER

No. ... But it distracted you
enough.

Feng turns to Jake and Li with an unimpressed look on his face.

FENG SAU

You foolish mortals. ... you make
the same mistakes over and over ...
And now you will regret..

A look of unease appears on Feng's face.

He shakes off the expression and moves towards Jake and Li,
with a slight hint of hesitation in his movements.

Suddenly he drops to one knee.

He stares at Jake and Li with a look of uncertainty on his face.

FENG SAU

What is this?

JAKE TANNER

Bullets might not make a
difference, but when they have
Qjong Stone in them. ... Then they
really start to get under a
person's skin.

A determined look appears on Feng's face as he wrestles
against the Qjong stone's effects.

Jake smirks.

(CONTINUED)

JAKE TANNER

So much for not learning from
mistakes eh!

Feng lunges his arm towards Li. A look of determination is on his face.

A worried look appears on Li's face.

Li remains unaffected by Feng's actions.

A confused look appears on Feng's face.

JAKE TANNER

And that's another thing. ... When
Qjong stone gets into your
bloodstream, it doesn't just weaken
you. ... It makes you mortal.

An angered look appears on Feng's face.

FENG SAU

I'll still defeat the final
daughter, and then I will have all
the power of the world.

A determined look appears on Jake's face.

JAKE TANNER

You'll have to go through me first.

A determined look appears on Feng's face.

FENG SAU

I look forward to it.

With a resilient look on his face, Feng charges towards Jake and Li.

Jake fires several shots at Feng, but Feng avoids them seemingly with ease.

Concerned looks appear on Jake and Li's faces.

FENG SAU

I might not have powers but I still
have strength.

Feng slams into Jake, knocking him to the floor, and sending the gun flying along the ground into darkness.

Li launches herself at Feng with a determined look on her face.

(CONTINUED)

She hits him with a barrage of strikes but Feng easily blocks them.

Feng stops Li in the middle of a kick, locking her leg.

Li tries to wrestle herself free.

Feng lifts her off the ground before throwing her towards a pillar.

Li slams into the pillar and is knocked out cold.

Jake gets back on his feet, and with a look of determination on his face, sizes up Feng.

Feng gives him a controlling look.

Jake launches himself at Feng.

He throws several punches at Feng, which Feng easily blocks before countering with several powerful blows.

Jake tries to defend Feng's strikes, but to no avail.

Feng puts Jake in a shoulder lock.

Jake tries to get out of the lock.

Feng launches Jake towards Li.

Jake scrapes along the ground.

Feng moves towards Jake and Li.

Jake turns his head to see Feng approaching, he turns his focus to Li who is still unconscious.

FENG SAU

You failed Mr Tanner. ... And now I will kill the two of you, and then Xue. ... And the world will bow to me.

Jake scans the ground, before noticing a large splinter from the pillar.

Feng picks Li off the ground.

Li stirs and opens her eyes, staring at Feng.

FENG SAU

Consider this a warning of what is to come.

(CONTINUED)

Jake swings the splinter at Feng.

It pierces deep into his thigh.

Feng yells out in agony.

He drops Li on the ground.

Jake strikes Feng again with the splinter, piercing his arm.

Jake pulls out a grenade that emits the glow of Gjong Stone.

Feng sees the grenade, and a worried look appears on his face.

Jake flicks out the pin, and forces the grenade into Feng's mouth.

Jake grabs Li and pulls them far away from Feng.

Feng desperately tries to remove the grenade from his mouth.

JAKE TANNER

You talk to much.

The grenade explodes, taking Feng with it.

Li remains dazed as Jake watches on with a sense of accomplishment on his face.

INT. SICKROOM EARLY AFTERNOON

Li, Xue and Jake stand around the still recovering Bai.

They are talking to eachother, all with optimistic looks on their faces.

A sheepish look appears on Bai's face

BAI KIU

I must admit Mr Tanner, I underestimated you.

A modest look appears on Jake's face.

JAKE TANNER

I doubted myself too. ... But I guess we both learnt that your daughter is wiser than we both expected.

Bai stares at Li with a proud look on her face.

(CONTINUED)

Li blushes.

A look of curiosity appears on Jake's face.

JAKE TANNER

So with Feng no more, what will the
3 of you do now.

An explanatory look appears on Bai's face.

BAI KIU

A great enemy of the dynasty might
be defeated, but its ways are still
to be supported. ... We shall
continues to share its ways.

A willfully accepting look appears on Bai's face.

BAI KIU

Even if some of its traditions
might need a bit of an overhaul.

Pleased looks appear on Li and Xue's faces.

A determined look appears on Jake's face as he picks up a
jacket and puts it on.

JAKE TANNER

Well I've got a new case to work
on, so I'd best be on my way.

Jake gives the others a respectful bow then grabs hold of
the door handle.

A hopeful look appears on Li's face.

LI KIU

And will we see you again Mr
Tanner? ... It would be s shame not
too.

Jake turns to them with an appreciative look on his face.

JAKE TANNER

Well with all the turmoil this line
of work creates, its always good to
touch base with the parts of my
life that keep me smiling.

The others smile.

Jake opens the door and walks through.

A moment later, the door re-opens and Jake appears.

(CONTINUED)

JAKE TANNER
I'll see you real soon.