The Secret War

By

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1st "rough" Draft - 7WC
FADE IN:

EXT. POLISH VILLAGE - NIGHT

SUPER: 1940. Occupied Poland.

A long dirt road cuts through fields and gardens. It leads to a small village that sits against the backdrop of a dense forest.

A RUMBLE.

From within the forest, a row of German half-tracks appear and speed towards the gates of the small village. At the head of the infantry division is a black car with the German SS insignia on it.

The car slows down and stops at a gate. THREE VILLAGERS, pitchforks and torches in hand, block the way.

The door opens and a German SS Commander steps out. A “Black Sun” pendant hangs around his neck and is tucked inside by black-gloved hands.

The SS Commander is FRIEDRICH WEISS (40’s), tall, black eyes, weathered face.

He is flanked by SS SOLDIERS, guns drawn.

OSCAR, a middle-aged farmer, steps forward to meet them.

    OSCAR
    There are no more Jews here.

    WEISS
    That is not why we have returned.

    OSCAR
    We have done nothing wrong. Leave us be.

    WEISS
    Let us through or we will force our way.

Oscar spits on his shoe.

Weiss takes out his pistol and shoots the other two villagers in the head.

    OSCAR
    No!
Weiss turns and walks back to the black car. SS Soldiers grab the bodies, slide them to the side of the road and pull the gates open.

Oscar watches the car and half-tracks drive into the village square.

**EXT. POLISH VILLAGE - VILLAGE SQUARE - NIGHT**

SS Soldiers have rounded up the villagers and they stand in a huddle.

Weiss turns to Oscar, who stands at gun point.

**WEISS**

There is a woman here. Someone who possesses some abilities that we require.

Oscar’s face grows grim.

**OSCAR**

There is no one here.

Weiss turns to SS Sergeant HANS VOGEL (mid-20’s), thin, impeccably dressed, eager to please. He nods his head and Vogel points to a line of soldiers.

The soldiers grab random men from the huddle of villagers and line them up against the side of a large barn.

**OSCAR**

Please. I beg you.

**WEISS**

Where is she?

**OSCAR**

There is no one here like that, I promise.

**WEISS**

I don’t think you are telling me the truth.

**VOGEL**

Fire!

The soldiers lift their rifles and fire. The line of villagers fall down dead.

Oscar falls to his knees.
WEISS
I’ll give you one more chance.

Oscar cries.

WEISS
(shouts)
The women!

The soldiers pull women from the group and line them up against the bloody barn.

HELENE (mid-20’s), long brown hair, big brown eyes, slim, pretty, stands at the end of the lineup. She looks at the SS Soldiers and then to Oscar and Commander Weiss.

WEISS
(To Oscar)
No?
(pause)
Fine.

ANNA (O.C.)
Stop!

Weiss, Oscar and Vogel look to the huddle of men, women and children.

ANNA (mid-40’s), curly black hair, long black dress, steps forward.

ANNA
Leave them be.

Weiss turns to her.

WEISS
You are her?

ANNA
Yes.

Weiss smiles.

WEISS
Very good then. Show me, please.

ANNA
What?
WEISS
Prove yourself to me and we will leave this place without burning it to the ground.

Anna looks nervous. She looks around and then looks at Helene, who stares back at her.

WEISS
Sergeant?

The execution squad raise their rifles. The guns point to the women in the lineup.

Anna looks over at the women.

WEISS
Kill them.

VOGEL
Fire!

The women turn away from the guns.

Suddenly all of the lights in the village square blow out.

The car headlights explode, the half-track headlights explode, gas lanterns explode. Only the flicker of torches remain.

The women in the lineup cower together in a huddle. No shots are fired.

WEISS
Very impressive. Take her.

Two SS guards grab Anna and drag her away.

VOGEL
And the rest?

WEISS
Take them to the barn and burn it.

OSCAR
You promised!

WEISS
And kill the peasant fool.

Vogel pulls out his pistol and executes Oscar on the spot.
The remaining villagers are pushed towards the entrance of the barn.

Helene breaks free and runs over to Oscar. The butt-end of a rifle slams into her back and she falls to her knees.

SS SOLDIER
Move!

The soldier grabs her and drags her to the barn.

Anna cries out as she is pulled into the car.

INT. SS CAR - MOMENTS LATER

The car peels away from the small village.

Weiss sits in the passenger seat. Anna sits in the back. She looks over her shoulder as soldiers throw torches onto the roof of the barn.

She pulls out a pentagram necklace and holds it tight. With eyes closed, she whispers something over and over. Tears streak down her cheeks.

INT. BARN - CONTINUOUS

The villagers stand in the middle of the dark barn.

Children cry. Mothers weep. Men bash on the doors, but they are locked tight.

Smoke fills the place.

In the middle of the huddle, on her knees, is Helene. She comforts a SMALL CHILD.

CHILD
Please. I can’t breathe.

HELENE
Hush. It’ll be okay.

The men shake and pull on the doors.

PETR, a large framed man, appears in front of Helene.

PETR
This is your fault, Helene.
HELENE

Me?
Petr pulls the small child into his arms.

PETR

Look what your family has cost us!

Helene looks at the crowd.

PETR

I hope you rot in hell!
Petr cowers down with his son as the smoke surrounds them.

HELENE

I don’t know what to do.

Men bash the doors and call out.

Helene falls to the floor in a cough. The smoke is everywhere.

Flames appear at the back walls and the crowd push forward. Helene is crushed up against the barn doors.

HELENE

Mother. Please.

Helene closes her eyes. She presses her head against the door.

There is a crack. The door shudders. The crowd steps back. She looks around.

Helene rubs her hand across the wooden door. Cracks follow her trace.

Helene closes her eyes again and pushes on the doors. They burst open in a splintering crack.

EXT. BARN - CONTINUOUS

The men, women and children escape the flames.

The last person to exit is Helene. Dumbfounded, she looks at the remains of the barn doors on the dirt floor.

Broken chains are scattered all around. She picks up a piece of the metal, it’s completely sheered in two.
EXT. MOUNTAIN RANGE - CASTLE - DAY

Black Nazi cars and armored carriers arrive and depart through guarded gates of a giant medieval castle. It sits high above the land, built into the surrounding mountains.

Nazi flags and SS insignia drape over openings and down castle walls.

INT. CASTLE - SMALL ROOM - DAY

A large table sits in the center of an empty room.

The door swings open and an SS GUARD enters.

Behind, dressed in ragged clothes, is a bruised and battered Anna.

The guard drags her to a chair, sits her down and then exits.

Anna-sniffs and wipes her eyes with her ragged sleeve.

A moment later, the door opens and Weiss marches in. He has a rolled map under his arm.

He unrolls it and places it on the table. It’s a map of Europe.

    WEISS
    Again.

    ANNA
    I can’t.

Weiss pulls out his leather gloves and slides them on each hand. Anna shirks back from him.

    WEISS
    Tell me where they are.

    ANNA
    I don’t know.

Weiss grabs her hair and pulls it back. He looks down at her.

    WEISS
    This is simple for you.

    ANNA
    I’m sorry.
WEISS
We know British and French forces are out there. I know you can see things. Now see them. One more time, show me.

Weiss forces her head down against the map.

ANNA
I don’t know. Please. I don’t know.

Weiss releases his grip, turns and walks away from her. He opens the door and exits. As he steps outside, DOCTOR VENGLOS (50’s) enters. Tall, lean, dark spectacles, thinning black hair.

He holds a large needle in his arm

ANNA
No. Please.

DOCTOR VENGLOS
Hush now. This will only sting a little.

Anna gets up and scampers to the back wall. Venglos walks towards her with a smirk on his face.

EXT. POLISH VILLAGE - GRAVEYARD - DAY

A row of freshly packed dirt line the front of a small graveyard.

Helene reaches down and places a wreath of flowers on a large mound.

She turns to face a small group of villagers. TOMASZ, a grey haired, middle-aged man steps forward.

TOMASZ
Helene. We are sorry for your loss.

HELENE
Thank you.

TOMASZ
We have talked, all of us, and we believe it is best if we head east.

HELENE
Leave here?
TOMASZ
Helene, they will return. We should move as far away as we can.

Petr, the man from the barn, pushes forward.

PETR
Your family has been a curse on this village.

TOMASZ
Petr!

Petr spits at Helene’s feet.

HELENE
My father died trying to protect this town.

PETR
(points to graves)
Oscar died protecting you! These innocent people are dead because of your family and your beliefs. Their blood is on your hands.

HELENE
You blame us for this?

PETR
We should have kicked your family and its dark matters out a long time ago.

TOMASZ
Petr, enough!

Petr turns and storms away.

TOMASZ
You can travel with my wife and I. We have enough room.

HELENE
But my mother?

TOMASZ
Helene, dear. You saw what they did.
HELENE
No. I won’t run away from her. You go. Leave. I won’t leave her behind.

Tomasz tries to console Helene. He reaches out to take her hand.

Helene turns and flees.

INT. OFFICE HALLWAY - DAY

An OFFICER runs down a hallway, slides to a stop and enters a door.

INT. OFFICE - DAY

MAJOR WALTER SMITH (60’s), burly, red-cheeked, sits patiently at his desk. He looks up at MAJOR ROBERT BARNES, a pencil-thin man, who paces back and forth.

The door swings open and CAPTAIN EWAN DOUGLAS (mid-20’s), Scottish, athletic, chiseled face, enters.

EWAN
Sorry, sir. Was delayed on the flight back.

MAJOR SMITH
I apologize for pulling you back unannounced. Captain, I’d like you to meet-

Major Barnes interrupts him.

MAJOR BARNES
Major Barnes. Please have a seat.

Ewan sits down. Major Smith slides a shot of whiskey over to him.

EWAN
Cheers.

MAJOR BARNES
I’ve read in your records that you recently escaped your second capture by German forces?
EWAN
Third, actually.

Ewan slides the empty glass back to Major Smith.

MAJOR BARNES
Three. Right then. What I am more interested in, is your seemingly efficient ability to find yourself behind enemy lines.

EWAN
Sir?

Major Smith pulls out a file folder and slides it over to Ewan.

MAJOR SMITH
Your name has been put forth, Captain. A mission of upmost importance to the war effort.

EWAN
What is it?

MAJOR BARNES
We need you to go behind enemy lines and smuggle someone out.

Ewan opens the file folder and scans the notes.

EWAN
How deep?

MAJOR BARNES
Poland.

EWAN
Jesus.

MAJOR BARNES
I have been led to believe you have the means and the ability-

MAJOR SMITH
(interrupts)
He does, Major.

Ewan scans the file.
MAJOR BARNES
It has come to light that this individual has some special talents that could aid the war effort. And she may currently be in the hands of Nazi Germany.

MAJOR SMITH
You’re the best man for the job, Ewan.

EWAN
And what talents could this girl possibly have?

MAJOR BARNES
That is no concern of yours-

EWAN
Yes it is. If I’m going stick my neck out, then I need to know everything about this girl. I cannot go in blind.

MAJOR SMITH
He has a point, Major. He deserves to know.

MAJOR BARNES
So be it.
(to Ewan)
Come with me, Captain.

Ewan stands up. Barnes exits the office. As Ewan gets to the door, Major Smith calls him back.

MAJOR SMITH
Ewan?

EWAN
Sir?

MAJOR SMITH
I trust you know where your loyalties lay?

EWAN
Unwaveringly, sir.

MAJOR SMITH
Very good. Here’s some of your documentation. Might come in handy.
Major Smith hands him some documents. Ewan looks at them and stuffs them into his pocket. They shake hands and Ewan follows after Major Barnes.

**INT. DARK HALLWAY - MOMENTS LATER**

Major Barnes leads Ewan down a dark corridor and flight of stairs to a door. Two British Soldiers stand guard.

**INT. COMMAND CENTER - CONTINUOUS**

Major Barnes leads Ewan into a hidden Command Center. Men and woman hurriedly go about their ways.

A large map of Europe sits in the middle of the room.

The women move large pieces representing German forces and the minimal Allied forces across the map. The men stand and talk over news and notes from the German blitzkrieg.

**MAJOR BARNES**

Follow me.

The two men make their way across the room to another set of doors.

**INT. DARK STAIRWAY - CONTINUOUS**

Major Barnes leads Ewan deep underground. Old brick dungeons have now been converted into offices and rooms.

**MAJOR BARNES**

Need I tell you the sensitivity of what you are about to see?

**EWAN**

I’m right with you, Major.

Major Barnes opens the door and they enter.

**INT. LOUNGE - CONTINUOUS**

A large brick-walled lounge. Bookcases, tables, chairs inside. A large fire roars in a fireplace in the corner.

**MARY SCOT** (60’s), frail, soft spoken, appears and greets her guests.
MARY
Major Barnes.
(to Ewan)
Ah. Our knight in shining armor?

Ewan spies a round table. A group of women sit around and hold hands. Their eyes are closed and they hum to themselves.

EWAN
What is this?

MARY
You must speak quietly. We do not want to break their concentration.

MAJOR BARNES
Captain. These women are just as an important part of the war effort as you and I.

MARY
My girls, for a lack of better words, are protecting the land we stand on, the water we sail on and the sky we fly in.

EWAN
From who?

MARY
Why, Germany herself. There are gifted individuals, like these women here, who possess psychic abilities. Unfortunately, Hitler and his cronies are using many for evil purposes. We here are using it for self defense.

EWAN
The psychic self-defense? I thought that was a myth?

MARY
For defense of our country and her people. No myth at all, I can assure you.

Ewan laughs and turns to Major Barnes.

EWAN
And you want me to go to the front-lines and bring you back a psychic?
Mary interjects. She has a serious look upon her.

**MARY**
Oh, no. Not at all. She has come to us in our meditations. She is special, powerful. We cannot let Hitler get his hands on her. You must save her and bring her here. Wait.

Mary fetches a small piece of paper from the table and returns to Ewan.

**MARY**
Here. My girls were able to track her down to this region.

**EWAN**
Are you sure? Are they accurate?

**MARY**
Yes. Why wouldn’t they be?

Ewan folds the map up and pockets it.

**EWAN**
Sorry. I just need a moment to digest this.

**MAJOR BARNES**
No time, Captain. A boat awaits your arrival in Southampton

Major Barnes shows Ewan to the door.

**INT. CASTLE - GRAND ROOM - DAY**

Weiss sits behind a giant oak desk.

SS and Nazi flags are draped behind him. Sun shines through floor to ceiling glass doors that lead to a huge balcony.

A GUARD enters.

**WEISS**
Yes?

**SS GUARD**
The witch is here to see you.

**WEISS**
See her in.
URSULA (mid-30’s), salt and pepper hair, enters.

    URSULA
    I am no witch, fool.

The guard closes the door behind her.

    WEISS
    What is it?

    URSULA
    We have consulted with the doctor. This woman is not who she claims she is.

Weiss rubs his temple.

    WEISS
    Bring her to me.

Ursula nods and turns away.

INT. CASTLE - GRAND ROOM - DAY

Weiss jots notes down into a journal. He takes his time, finishes his entry and looks up.

Anna stands over him.

    WEISS
    Those candles.

Anna turns her head to a large candelabra. Flames flicker from the top.

    WEISS
    Blow them out.

Anna turns towards them.

    WEISS
    Ah. No. From where you stand.

Anna turns back to him. He continues to write in his journal. He speaks in a calm manner.

    ANNA
    I...

    WEISS
    You? You what?
ANNA
I cannot.

WEISS
And why would that be?

ANNA
I do not possess those powers.

Weiss closes his journal.

WEISS
You do not. Do you possess any powers?

Anna sobs.

WEISS
Speak up.

She shakes her head.

ANNA
No.

WEISS
No.

Weiss stands.

ANNA
Please. Don’t hurt her!

Weiss looks to the guard at his door.

WEISS
Take her down to the dungeons.

ANNA
Please. I beg you. Don’t hurt her.

She falls to his feet.

WEISS
Hurt her? I would not dream of hurting the one that will help us win the war. Oh no, she is worth all the men in Europe.

The guard pulls Anna to her feet.
Weiss turns and marches across the room to the doors. He crosses a large mosaic of the Black Sun in the middle of the tiled floor. The circular symbol resembles a large sun wheel with lightning-type lines around the axis of the circle.

**EXT. POLISH VILLAGE - DAY**

Helene stands outside her house. A bag in her hands. Tomasz approaches with a horse and cart.

**TOMASZ**
It’s not too late, Helene.

**HELENE**
I cannot go with you.

Tomasz hands the reigns to Helene.

**TOMASZ**
Then here. He is a good horse. Will serve you well.

**HELENE**
Are you sure?

**TOMASZ**
Listen, Helene. I have sent word to my sister in Lublin. Should you change your mind, you can go there, away from this.

**HELENE**
Thank you. You have always been good to my family.

**TOMASZ**
Helene. You are not your mother. You do not need to be involved in her matters.

Helene climbs up onto the car.

**HELENE**
I thank you for you help, but I am going to find my mother and bring her back.

**TOMASZ**
Good luck, my child.
HELENE
  Thank you for the horse and cart.
  Be safe.

Helene ushers the horse into a trot and leaves Tomasz alone on the dirt road.

EXT. PORT OF AMSTERDAM - DAY

A small fishing boat floats towards the docks of Amsterdam.

Fire rages from buildings, black smoke fills the air.

Ewan, dressed in sea-fairing gear, stands on the deck and watches a Gruppe of Stukas fly overhead.

The CAPTAIN (50’s), stoic, rough-looking, joins him.

CAPTAIN
  The German’s have seized control. A car will meet you shortly, take you out of the city.

EWAN
  Thank you.

The boat is piloted to the docks and tied down by Ewan and the captain.

Ewan ties rope to the dock and looks up to see four German soldiers walk down the deck.

EWAN
  (mutters)
  Shit.

Ewan steps back onto the deck of the boat. The captain steps forward.

GERMAN SOLDIER
  What is your business here?

CAPTAIN
  We have just returned from the seas.

GERMAN SOLDIER
  As you can see, Dutchman, we have control of the city.

CAPTAIN
  I can see that.
GERMAN SOLDIER
Let us board.

CAPTAIN
As you wish.

The German soldiers step onto the ship and poke around. They tip boxes, open cupboards with the nozzle of their guns.

GERMAN SOLDIER
You.

Ewan turns around.

GERMAN SOLDIER
You don’t look Dutch.

The soldiers turn to Ewan.

Ewan wraps some fishing line around his arm and stuffs it into a large container.

GERMAN SOLDIER
I said, you don’t look Dutch.

The German Soldier approaches Ewan.

Ewan places the remaining rope into the box and pulls out a Thompson machine gun.

He turns and sprays the German soldiers with gunfire.

The captain pulls out his own gun and shoots the others from behind.

Ewan drops the machine gun and drags the body of the first soldier overboard.

CAPTAIN
You must hurry!

EWAN
What about you?

CAPTAIN
I can take care of this! A car will be waiting for you east of the dockyards. Go!

Ewan embraces the captain, jumps onto the dock and runs away.
EXT. AMSTERDAM DOCKYARDS - MOMENTS LATER

Ewan runs down an alleyway.

He stops at the edge of the alley and peers out. A German sentry position has been deployed at the entrance of docks.

Ewan pulls back and turns back the way he came.

EXT. AMSTERDAM DOCKYARDS - MOMENTS LATER

Ewan comes to the edge of the dockyards. A fence sits between him and a series of rail lines.

He spots the main road in the distance and hops the fence.

He crosses the rail yard and approaches the road. He stops and peers out again. A car sits at the corner of the road. Ewan looks both ways and darts across the road.

INT. CAR - DAY

The DRIVER sits in the driver’s seat, reading a newspaper with the headline about the Dutch surrender to German forces.

Ewan dives into the backseat and slams the door closed.

    DRIVER
    Welcome to Holland.

    EWAN
    Let’s go!

    DRIVER
    Hold tight.

The car does a u-turn and speeds away.

INT. CAR - LATER

Ewan sits in the backseat.

The driver swerves down a series of roads.

    DRIVER
    We must stay away from the center of town. The Nazis are rounding up and locking it down.
EWAN
Thank you.

DRIVER
Under the seat you will find
supplies you asked for.

Ewan pulls a brown bag from beneath the seat. Some food, a
pistol and a change of clothes.

EWAN
Thank you.

DRIVER
It’s the least we can do. They will
not take our city and country
without resistance. I can promise
you that. Get down!

Ewan ducks.

The driver passes a row of German armored cars on the way
into the city. He gives them a friendly wave as he passes the
last one.

DRIVER
We will drive east for an hour,
then we will switch cars.

EWAN
That will be perfect.

The car drives away from the city and into the Dutch low
lands.

EXT. CASTLE - GRAND ROOM - BALCONY - DAY

Weiss stands at the balcony, looking over the lands below. He
has a cup of tea in his hands.

Vogel steps onto the balcony.

WEISS
You have news?

VOGEL
Ursula was right. We found no
bodies in the barn. She is alive.

WEISS
Where?
VOGEL
They still search for her, but she is illusive.

Weiss sips his tea. He does not turn around.

WEISS
Is there something else, Sergeant?

VOGEL
Sir, the British are aware. They tell me they have sent someone to retrieve her.

WEISS
Take your men. Do not return without this cursed girl.

VOGEL
Yes, sir.

Vogel salutes Hitler, turns and exits.

Weiss sips more of his tea.

EXT. FOREST ROAD - EVENING

Helene, aboard her horse and cart, sits to the side of an isolated dirt road. She forks some meat from a can and washes it down with water.

The sound of an engine approaches. Helene stops chewing.

A jeep full of German soldiers appears around the corner. They pass Helene, slow down and turn around.

Helene closes her eyes, places her food down and slides the fork into a pocket. The car pulls alongside.

GERMAN JEEP SOLDIER
Hello there?

He gives her a big fake smile.

HELENE
Hello.

GERMAN JEEP SOLDIER
All by yourself?

HELENE
Yes.
GERMAN JEEP SOLDIER
Do you need any help?

HELENE
I am fine.

GERMAN JEEP SOLDIER
Please. Let us help you.

The German jumps out of the driver side, followed by his THREE passengers.

GERMAN JEEP SOLDIER
Jew?

HELENE
No.

GERMAN JEEP SOLDIER
Come down.

Helene climbs down. The soldier points to his jeep.

GERMAN JEEP SOLDIER
Stand over there.

Helene moves over and watches the Germans pilfer through her belongings.

GERMAN JEEP SOLDIER
Running away?

HELENE
Have I done something wrong?

GERMAN JEEP SOLDIER
I think you are a Jew.

He looks over at the other soldiers?

GERMAN JEEP SOLDIER
Well?

GERMAN JEEP PASSENGER
Nothing.

He looks at her.

GERMAN JEEP SOLDIER
Maybe not a Jew?

He chews his lip, indecisive.
GERMAN JEEP SOLDIER
But we can find out. You’re coming with us.

HELENE
No!
The German reaches out and grabs her wrist.

GERMAN JEEP SOLDIER
Come!
Helene pulls free and scrambles into the forest.

GERMAN JEEP SOLDIER
I’ve got her.
The German runs after her.

EXT. FOREST - CONTINUOUS
Helene scrambles over roots and downed trees. The German follows.

GERMAN JEEP SOLDIER
Stop! I’ll shoot.

With nowhere to run, Helene stops, turns and holds up her hands.

GERMAN JEEP SOLDIER
Stupid girl.
The German reaches out to pull her down. Helene pulls her fork free and stabs out. The German grabs her wrist and wrenches the fork free.

GERMAN JEEP SOLDIER
Very stupid.

He tosses the fork aside and pushes Helene against a tree stump.

GERMAN JEEP SOLDIER
You will yield, when I say so.

He moves to within inches of her face. Helene turns her head in disgust.

Something moves behind. Metal scrapes against wood.
The German spins around just in time to see the fork, mid-air, on a direct path towards his face.

THWUMP.

The fork shoots into his eye socket. Blood spurts everywhere.

He cries out and falls to his knees. He shrieks and flails about, pulling at the fork.

The other soldiers appear, shock on their faces. They look up and see Helene, standing over him.

GERMAN JEEP PASSENGER

Bitch!

The raise their rifles.

Gunshots sound out. Bullets rip through the trees. Branches and bushes ripple with gunfire.

The German soldiers fall down. Dead.

Helene opens her eyes.

There is a rustle in the trees and people appear. Villagers. Bloodied, bruised, dirty. Smoking guns held in their hands.

They look up and see Helene. She slides down the tree and buries her head into her knees.

INT. TENT - DAY

Helene sits in the corner of a small tent.

The door flaps open and ANDREI MAKAROV (30’s) appears. The scar-faced Russian sets down his machine gun.

ANDREI
We have hid the bodies. Your horse and cart are fine. Here, you should eat something. What happened out there?

HELENE
I don’t know. He was going to kill me. I... I stabbed him.

ANDREI
Luckily for you, we came upon the commotion. Come, join us.
Andrei holds a hand out and Helene stands up.

**EXT. REBEL CAMP - DAY**

Helene steps out into a forest clearing full of villagers. Men, women, children.

A large fire sits in the middle of the group and armed men patrol the treeline.

**ANDREI**

It’s not much, but we are constantly on the move.

**HELENE**

Who are you?

**ANDREI**

People like you and I. Persecuted. Hunted. Taken away.

They walk around the camp.

**ANDREI**

Many are from the surrounding towns. The ones who escaped. The Germans come, take us away, never to be seen again.

They sit down at the campfire.

**ANDREI**

And you?

**HELENE**

Searching for my mother.

**ANDREI**

They took her?

**HELENE**

Yes. And killed my father.

**ANDREI**

I’m sorry. They came and took my parents too. We are Russian, thought we would be safe here. I hid in the barn. I soon came upon this group. A few of us returned, surprised a few Germans and took their weapons.

(MORE)
ANDREI (CONT'D)
Now we live here, only to return to
the towns for food and weapons.

An OLD LADY hands soup to Andrei.

ANDREI
Thank you.
(to Helene)
But don’t worry. You are safe with
us.

HELENE
Thank you, but I cannot stay. I
have to find my mother.

The Lady hands Helene soup. Andrei studies her eyes as she
scoops up a spoonful.

INT. TRUCK - DAY
Ewan sleeps in back of a truck. The driver turns to him.

DRIVER
We are here.

Ewan rubs his eyes and sits up.

EXT. SWITZERLAND - AIRFIELD - DAY

SUPER: Switzerland.
The truck pulls up to an airfield.
A small twin-engine plane sits idling next to the small
airport facilities.
Ewan jumps out with his belongings. He walks to the driver’s
door.

EWAN
Thank you.

DRIVER
Good journeys, my friend.

Ewan walks over to the small plane and greets the PILOT.

PILOT
The plane is scheduled to depart
for Russia within the hour.

Ewan presents the small map that he was given by Mary.
EWAN
We’ll need to fly over this region of Poland, here.

He shows the pilot the map.

PILOT
We have been cleared for diplomatic entry into German occupied space, so it should not be a problem.

EWAN
Excellent. Let’s get this over and done with then, shall we?

Ewan climbs the ladders into the plane.

EXT. POLAND - MOUNTAIN RANGE - NIGHT

SUPER: Poland.

The small plane flies through the night sky.

INSIDE

Ewan stands at the back of the plane, parachute attached to his back. He puts goggles on, waves to the pilot and slides the door open. He waits a moment and then bails.

Ewan drops from the plane towards the trees below. A moment later, his chute opens and he disappears into the forest.

EXT. FOREST - NIGHT

Ewan gathers up the parachute and buries it in the brush.

He pops open a small compass and pulls out his map. After a second of gaining his bearings, Ewan stands up and makes his way through the trees.

EXT. POLISH VILLAGE - NIGHT

Ewan approaches the small village from the treeline, cautious, aware.

He enters the town and stops. No lights, no vehicles, no movement.

He walks through the village square and when he confirms no one is around, pulls out his flashlight and walks on.
Near the edge of town, his flashlight glimpses paint on the door of a house. He pulls back to reveal the word:

WITCH

Crudely painted on the door, in German lettering.

EWAN

Bingo.

Ewan opens the door and steps inside.

INT. POLISH VILLAGE - HOUSE - CONTINUOUS

Ewan walks up the stairs. He stops at the top and looks around.

OVERWEIGHT GERMAN SOLDIER

Hans? Look what I found...

Ewan turns face to face with an overweight GERMAN SOLDIER. The soldier’s smile fades when he sees Ewan.

In one slick move, Ewan throws his flashlight at the soldier, steps into him, and pulls the soldier’s knife free from the hilt on his waist. Ewan covers his mouth with one hand and pushes the knife into his heart with the other.

The men struggle. The giant German soldier buckles and falls backwards, Ewan on top. Ewan pushes one more time into his chest, jumps up and turns around.

He listens.

There’s a creak from behind.

Ewan spins around and tackles HANS, a young German soldier, who dives for his rifle, which sits against a wall. The two men hurdle across the room and crash into a wall.

They exchange punches and Ewan dives into Hans, pushing him across the room. They crash into a bookshelf that swings inward to reveal a secret room.

INT. HOUSE - SECRET ROOM - CONTINUOUS

Hans pushes Ewan off and stands up. Ewan falls backwards into a chair and they crash over.
Hans attacks and Ewan jumps up, a pillow in his hands. Hans reaches out at Ewan, Ewan pushes the pillow into his chest and fires his pistol. The muffled sound of the gun goes off and Hans staggers backwards, holding his gaping wound. He falls to his knees, dead.

INT. HOUSE - SECRET ROOM - MOMENTS LATER

A candle is lit.

Ewan searches the room for any clues.

Books on witchcraft fill a small bookshelf. Devilish paintings, an odd table, a large pentagram, but nothing to give Ewan any hint of where his target is.

He spots a photograph of Anna, pulls it from the frame, folds it and stuffs it into his pocket.

EWAN

Dammit.

Ewan turns and storms out of the room.

EXT. POLISH VILLAGE - MOMENTS LATER

Ewan exits the back door of the house. A German motorcycle and side-mount sits out back.

He eyes the bike, then continues on into the darkness.

EXT. FARM - NIGHT

Vogel stands outside of a small farm. He looks down upon an OLD FARMER (70’s).

Behind the men, German soldiers move in and out of his house and barns.

VOGEL

A girl.

OLD FARMER

There’s no one here but me.

VOGEL

So we will find nothing, then?

OLD FARMER

You’ll find no more than my cows.
A Soldier runs up to Vogel and shakes his head, no.

VOGEL
Burn it down.

OLD FARMER
You bastards! All of you.

The soldiers push aside the Old Farmer. Vogel turns and moves to an awaiting jeep. He speaks with a GERMAN OFFICER, who sits in the driver’s seat.

VOGEL
Where next?

GERMAN OFFICER
There’s a small settlement thirty minutes east from here.

VOGEL
Let’s go.

Vogel waves his arms and the soldiers finish their job and run back to the jeep and armored personnel carrier.

The farm and barn burst into flames.

EXT. FOREST LOGGING ROAD - NIGHT

Ewan walks down the road. He chews on some food.

He slows for a second and then continues on. He finishes his food and steps off the road into the trees.

He takes a few paces into brush, stops at a tree and unzips his trousers. Ewan is about to relieve himself when he swings around and punches a MAN in mid-lunge.

Ewan ducks away from the tree and pulls out his pistol.

A fist comes out of nowhere and knocks him around. He spins to the ground and looks up just in time to see the butt-end of a rifle thrust down into his face.

INT. TENT - MORNING

Water splashes down on Ewan’s face. He coughs, wakes up. He sits on a broken chair, hands and feet bound.

He gains his focus and looks up to see Andrei stand over him.
ANDREI
Good morning.

EWAN
Is this how you treat all your guests?

Andrei shows his rifle, slung around his shoulder.

ANDREI
Who are you?

EWAN
None of your concern, pal. Now, if you’ll just untie me, then I’ll be on my way.

ANDREI
Why should I untie you, friend?

EWAN
Look, pal. I’m not your enemy and I have no fight with you. Now, please, I’m sore, hungry and need to take a piss.

Andrei laughs.

ANDREI
You got balls. Now tell me, who sent you?

EWAN
I’m not looking for you.

ANDREI
Liar.

Ewan rolls his eyes.

EWAN
Jesus.

He tugs at the rope around his hands.

EWAN
Look and listen. Do I sound German? Do I look like a Nazi to you? No? Didn’t think so.

ANDREI
Then why are you here, why were you following us?
EWAN
I wasn’t following you. I’m here on a mission and you’re really starting to hinder it.

ANDREI
What mission is that?

Ewan closes his eyes in frustration.

EWAN
I’m a British soldier, okay? I’ve got a job to do. Secretly.

ANDREI
How do we know you’re who you said you are.

EWAN
Look in my top pocket if you don’t believe me.

Andrei leans in and goes to look in his side pocket.

EWAN
Top pocket, I said.

Andrei looks at him and pulls out some identification from the top pocket. He flips it open to reveal Ewan’s British ID card.

EWAN
Satisfied? Now, please, I’m going to piss myself.

Andrei grunts and nods to two of his guards to untie Ewan.

EWAN
Thank you.

INT. CASTLE DUNGEON – DARK ROOM – DAY

Large double doors swing open.

Weiss appears and marches down a large cavernous room. Black limestone, cauldrons lit with flame, fill the room.

He approaches a round table. The German psychics sit around, chanting. Ursula greets him.
URSULA
Another victory. The British defenses are faltering.

WEISS
And the girl?

URSULA
We have had no luck, yet.

WEISS
Tell me more about her.

The two walk back towards the doors.

URSULA
She is not like the rest.

WEISS
Is she more powerful than you?

As Ursula walks, she raises her hands. The cauldron fires grow in size.

URSULA
She is powerful, yes. But I feel we can tame her.

WEISS
I don’t care about taming her. I only care about harnessing her abilities.

URSULA
Isn’t that why you have brought the good doctor to us?

WEISS
I have promised Her Himmler an army more powerful than the world’s combined. And she is the key.

Weiss stops and turns to her.

WEISS
And need I remind you of why we spared your life? You helped set this up, and for that we thank you.

URSULA
And I have promised you something more powerful than we you imagined.

(MORE)
Something we did not know even existed.

WEISS
Yet you cannot find this simple little girl, despite your powers?

URSULA
It is much trickier than that.

WEISS
Is it?
(pause)
I will not accept failure. It would be a shame that after all of your hard work here, you had to return to the camps?

URSULA
You wouldn’t?

WEISS
Good day, Ursula.

Weiss turns and marches back to the doors.

Ursula turns back to her psychics and storms off. The large cauldrons explode into fire as she passes them.

INT. COMMAND CENTER - DAY

The British women sit around the table, hands held. They grimace, eyes tight in pain. Hands tremble.

One of the ladies is pushed back by an unseen force, screams and faints.

The trance is broken. Mary appears and rushes to the girls aid.

She looks up as Major Barnes enters the room.

MARY
They grow stronger by the day. He must find her and find her soon.

EXT. FOREST - DAY

Ewan relieves himself into a bush. He senses someone behind him.
EWAN
Are you going to stare at it all
day or would you like to give it a
tug for me?

Ewan turns around. Helene stares at him.

EWAN
Jesus. I apologize. I thought-

HELENE
(interrupts)
They say you are a soldier?

EWAN
Yes. Captain Ewan Douglas, British
Army.

HELENE
Can you take me to my mother?

EWAN
Sorry?

HELENE
They won’t take me, but they said
you might.

EWAN
Where is your mother?

HELENE
The Germans took her away.

The couple start to walk back to the camp.

EWAN
Ah. Look, I wish I could help you,
I really do. But first of all, I am
here under certain instructions to
do a job. And secondly, if the
German’s have her, she will be many
miles from here now.

HELENE
Where would they have taken her?

Ewan stops, thinks for a moment, then turns to Helene.
EWAN
I have heard that there are camps.
Large ones for people like your
mother. That’s where she will be.
Far from here.

HELENE
I see. Thank you.

Helene walks back towards the large tent. Andrei appears.

ANDREI
So what now, my friend.

EWAN
I’ll be gone by first light. I’ve
got a lot of ground to cover.

TWO REBEL GUARDS appear. A trail of villagers follow them.

REBEL GUARD
We found them on the road.

ANDREI
What happened?

REBEL GUARD
The village was sacked and burned
to the ground.

ANDREI
Very well. See that they are given
food.

REBEL GUARD
Yes.

EWAN
A word of advice. You won’t be able
to sustain your secrecy with all
these folk turning up.

ANDREI
Where else do they go? I’ve heard
what they do to them. In the camps.

Andrei looks over and spots Helene help some of the
newcomers.

EWAN
If that’s where her mother is, she
must understand that she’s not
coming back.
ANDREI
I know. But I will not allow these poor folk the same fate.

EWAN
You are a better man than I.

Ewan claps Andrei on the back of the shoulder and walks back to the row of tents.

INT. CASTLE - MAKESHIFT DOCTOR’S OFFICE - NIGHT

Doctor Venglos and Commander Weiss sit at a table. They both have a drink in their hand.

The doctor shows various photographs of gruesome experiments on humans.

DOCTOR VENGLOS
It was when we brought this Ursula into our operating rooms, that we truly discovered her powers.

WEISS
Extraordinary.

DOCTOR VENGLOS
I’ve never seen anything like her. Even with the insulin shock therapy sessions, she was still dangerous.

WEISS
Insulin shock therapy?

DOCTOR VENGLOS
Continuous insulin shots until they are comatose. They come out by either stopping the shots or giving the patients glucose. We noticed that even when she was under, she could control the lights in the room. She once moved, and I tell you no lie, a scalpel from one side of the room to another, yet she never woke.

Weiss takes a drink.

DOCTOR VENGLOS
Well, when Himmler and Hitler found out about her, there has been no stopping the research. Or funding.
WEISS
And here we sit.

DOCTOR VENGLOS
And here we drink.

The Doctor takes a sip of alcohol. A Black Sun pendant hangs from his neck.

DOCTOR VENGLOS
And to think there is another one out there, more powerful than her.

WEISS
We must find a way to harness her powers. To fail Himmler...

DOCTOR VENGLOS
Is to fail Hitler...

Weiss nods. They both down the last of their drinks.

WEISS
Do not fail me, Doctor.

Weiss gets up, bows his head and takes leave.

INT. TENT - EVENING

Ewan sleeps on the floor of a tent.

There is a commotion outside. Restless, he huffs, sighs and gets up.

EXT. REBEL CAMP - EVENING

Ewan steps out of his tent.

Andrei and his men pack guns and ammunition.

EWAN
What’s happening?

ANDREI
A German patrol is housed at a farm, not far from here. They have one of our men.

EWAN
How many?
ANDREI

Ewan watches the half dozen men, a rag-tag group of teen farm hands and middle-aged farmers line up, ready to depart.

EWAN
And you expect to overrun them with this?

ANDREI
These men fight with passion and the heart of a thousand cowardly Germans. Plus, we have the advantage of night.

EWAN
No doubt luck has been on your side, but it will run out.

Andrei pulls Ewan aside.

ANDREI
(low voice)
He is just a young boy, Captain. Maybe he tells them where we are, maybe not. Understand?

Ewan nods. Andrei hands a rifle to Ewan.

EWAN
Jesus. I’m going to regret this, aren’t I?

ANDREI
Only if you get killed.

EWAN
Fine. But you do as I say and follow my lead.

Andrei stands aside and waves Ewan forward.

ANDREI
After you then, comrade.

The group of men leave the camp site.

Behind them, through the trees, a figure follows.
EXT. FARM - NIGHT

Ewan, Andrei and the group of men crawl out of the treeline and sneak up to the side of a garden shed.

EWAN
Okay. Listen up. There are two men atop the roof. See?

Andrei pokes his head up. Two men stand on the flat roof of small detached house.

Andrei nods.

EWAN
Take two men with you and when I give the word, take them out.

ANDREI
Okay.

Ewan turns to TWO YOUNG FARMERS.

EWAN
You two will follow me to that back wall.

They nod in approval. Ewan turns to an OLDER MAN and his SON.

EWAN
You remember what I said?

The Older Man nods.

OLDER MAN
Pull the trigger. Count to three. Toss.

EWAN
But only when I whistle.

Ewan looks at his rag-tag team.

EWAN
We get in. Grab the boy, take what we can and get out. Okay?

Everyone agrees.

EWAN
Okay. Let’s move out.
The group splits up.

Andrei and his men move left towards the house.

Ewan and his helpers flank a large barn and come to the side of the house, along a broken wall.

The remaining men stay at the main wall.

Ewan peers inside of a window. German soldiers sit around a fireplace, eating and drinking. The BOY sits in the corner of the room, bound and gagged.

**EWAN**

I count six inside. There may be more. Keep your eyes open.

Ewan WHISTLES.

The Older Man pops the pin on the grenade.

**OLDER MAN (O.C.)**

One... Two... Three

He tosses the grenade over the wall.

**BOOM!**

The soldiers on the roof grab their guns and run to the edge.

Ewan waves at Andrei.

Andrei and his men open fire and take down the men on the roof.

The front of the farmhouse bursts open and the six soldiers stream out.

Ewan and his comrades open fire, slaying them from the flank.

The dust settles. The rebels stand up.

The barn doors swing open and Vogel appears with FOUR more German soldiers. They kill the older man and his son at the wall.

They turn and catch Ewan and his group off-guard.

**EWAN**

(to his group) Drop your guns and put your hands up.
The two young boys do as they are told.

    VOGEL
    Move in to the light.

Ewan and his two men move into the light of the farmhouse.

    VOGEL
    Who are you?

Ewan sneaks a glance over Vogel’s shoulder.

Andrei and his men flank them.

    EWAN
    Farmers.

Andrei and his men get into position.

    HELENE (O.C.)
    You.

Vogel swings around. Helene walks into the light.

    HELENE
    Where is my mother!?

She has a gun in her hands.

    EWAN
    Oh, Christ.
    (pause)
    Andrei! Anytime!

Andrei and his men step up from behind the wall and open fire, cutting down the soldiers.

    EWAN
    Get down!

Ewan rushes at Helene.

Under the hail of gunfire, a look of recognition comes over Vogel’s face.

    VOGEL
    You.

He dashes at Helene.

Ewan grabs his rifle from the ground and goes to shoot Vogel. Helene sees this and turns to Ewan.
HELENE
No! We need him!

A force pushes Ewan off his feet and he slides backwards along the ground.

Vogel slides to a stop. Helene turns to him.

HELENE
Where is she?

Ewan is up and tackles Vogel to the ground.

INT. TENT - NIGHT

Andrei tends to a gash in the back of Ewan’s head.

Helene stands over him.

HELENE
I’m so sorry. I didn’t mean it... I don’t understand.

ANDREI
What happened out there?

EWAN
Nothing. She pushed me over in the confusion of the moment.

Andrei swings around to Helene.

ANDREI
And you? What were you thinking? You could have been killed.

HELENE
But I wasn’t. I just want to know where my mother is.

Andrei finishes up with Ewan. Ewan stands up.

EWAN
Andrei, can you give us a moment please?

Andrei looks at Ewan with suspicion, but agrees.

ANDREI
Okay, then. We need to bury our friends.
EWAN
I’ll help shortly.

Andrei turns and exit.

EWAN
What was that? How?

HELENE
I can’t explain.

She looks at her hands.

HELENE
It just happens. I have no control.

Ewan rummages in his pocket and pulls out the photograph of Anna from her house.

EWAN
Is this yours?

Helene looks at the photograph.

HELENE
Yes! My mother. Where did you get this?

Ewan laughs and shakes his head.

EWAN
From your house. I’ve been looking for you.

HELENE
For me?

EWAN
Listen, Helene. I was sent to find you and take you to safety. Back to England.

HELENE
England?

Ewan points to the tent flap.

EWAN
People like that Nazi are looking for you. They will do terrible things to you, but even worse, they will make you do things that have terrible consequences.
Helene shakes her head.

EWAN
You must come with me. Right now, before it’s too late. We can get out of here and take you to England where it’s safe.

HELENE
I can’t. Not without my mother.

She grasps the photograph.

EWAN
I understand this must be tough. But you must listen to me. If you stay, I may not be able to protect you. They will hurt you and they will hurt your mother to get to you.

HELENE
That’s why we must save her.

EWAN
You can’t. It’s impossible.

HELENE
Nothing is impossible, Mr. Ewan.

The glow of the candles grows in the tent as Helene turns.

HELENE
I am not leaving without my mother.

As she exits, the candles puff out into smoke.

EXT. FOREST - DAY

The rebels have packed up and move through the trees. Vogel is escorted by Ewan.

VOGEL
Not long now, Englishman.

EWAN
Scottish.
VOGEL
They’ll find you. Find her. How do you think they found her village in the first place? The same way you found it.

Vogel looks at Ewan and smirks.

VOGEL
So this is what Britain sent? A one man army? No one will withstand Hitler’s army. And once we have her we will build an army so strong and feared that nothing will stop us from sailing over to your little island.

They walk on a little. Vogel speaks louder to grab attention.

VOGEL
You have no idea what you have in your midst, do you? Not a wiccan, no. That’s her mother. Not a witch, no. That’s not powerful. A devil? Maybe.

He looks around.

VOGEL
Pure evil. And darkness follows evil wherever it may go. You are doomed. All of you-

Ewan knocks Vogel to his knees with the butt-end of his rifle. He pulls him back up by the scruff of his neck.

EWAN
Less talk, more walk.

Vogel smiles at him; blood trickles down from the corner of his mouth.

EXT. FARM – DAY

Weiss stands next to his car and surveys the area of the gunfight.

A WOUNDED SOLDIER stands next to him.

WEISS
And what did you see, again?
WOUNDED SOLDIER
They came from there.

The soldier points to the trees.

WOUNDED SOLDIER
Surprised us. She came with them. She did something to one of the men. Pushed him off his feet, but she never laid a hand on him.

WEISS
And you survived, how?

WOUNDED SOLDIER
I crawled into the barn. They took the boy and some supplies from the house, and left quickly with Sergeant Vogel.

WEISS
So, he is alive?

WOUNDED SOLDIER
Yes.

WEISS
And the boy. Did he tell us where they are?

WOUNDED SOLDIER
No, sir.

Ursula steps out of the farmhouse.

URSULA
It was her. She was here.

WEISS
She’s working with them.

Weiss looks around.

WEISS
They came on foot, which means their camp isn’t far. I want men tracking every inch of the forest.

WOUNDED SOLDIER
Yes, sir.
EXT. MEADOW - DAY

The group have stopped for a break.

Helene sits on a tree trunk, looking at miles and miles of countryside.

Ewan approaches.

EWAN
Can I sit?

HELENE
You may.

Ewan sits down next to her.

EWAN
We shouldn’t stop. Especially here. Too open.

HELENE
The German’s have not been seen in this area for months. Besides, the men and women need a break.

EWAN
Taking our time could mean death. They will be searching for us. (pause) For you.

Helene looks at Ewan.

HELENE
What is it you have to say, Captain?

EWAN
Tell me about it.

HELENE
My ability?

EWAN
Yes.

HELENE
My mother always said I was special. My father laughed it off. (MORE)
HELENE (CONT'D)
He was never interested in my mother’s doings, such as long as it did not interfere with him and his standing in the community.

EWAN
I saw the room in your house.

Helene smiles.

HELENE
My mother’s secret lair. She comes from a long line of gypsies. They believed in communicating with the other side. But she said I was different, there was an aura about me. I remember things happening when I was younger. Books flying off shelves. Dishes breaking. Broken glass. Made my father upset; we never had much money so breaking things we had did not make him happy.

Helene picks at some long grass as she remembers her childhood.

HELENE
Then it stopped and we forgot about it. Then the war came. At first they came for the Jews. I had a friend, his name was Joseph. I remember being so mad when they took him, that I pushed this German officer and he fell backwards with so much force that it split his helmet. They would have killed me if it had not been for my father. He persuaded them to let us go.

EWAN
And they returned?

HELENE
They never bothered us again until a few months ago. They kept returning, looking for someone. Every time they would ransack our homes, threaten our mothers, hit our fathers. I would have headaches when they came. We started to know when they were coming when I had headaches. (MORE)
HELENE (CONT'D)
Mother suspected it had something
to do with me, but we weren’t sure
until...

Helene breaks away.

EWAN
They killed your father?

HELENE
Yes. They returned, this time with
their commander. They started
killing people. They shot them,
right in front of us. I was next.
But my mother surrendered herself
to them, told them that she was the
one they were looking for. Even
then, I never realized it was me.

EWAN
You must understand. They will
continue to kill until they find
you. Come with me. There are people
who can help you understand these
things. You can be a part of the
war effort.

HELENE
I don’t care about the war. That is
your fight, not mine. My war is the
fight to get my mother back. It’s
what she deserves.

EWAN
It’s folly.

Ewan watches Helene rub the long grass between her fingers
until they smoke and catch fire. She rolls them in her
fingers as they blacken and curl.

HELENE
Thank you, Captain. But I won’t be
leaving here without my mother.

She flicks the grass away as Andrei appears behind them.

ANDREI
We’re ready to move on.

The three turn and head back to the trees.
INT. TENT - NIGHT

Vogel sits, tied to a chair. His head slumped in sleep.

The tent flap opens and Helene appears. She ushers a young guard out and approaches Vogel.

He stirs and looks up.

VOGEL
You.

HELENE
Where is my mother?

He laughs.

HELENE
Where is my mother?

VOGEL
They’re coming. For you.

HELENE
I... I will hurt you.

Vogel snorts in destain.

VOGEL
Do your worst, girl. Kill me. It won’t stop them and I won’t tell you where your dear old mother is.

Helene looks around and spots a small table with a shaving kit.

She opens it up and pulls out a razor and flips it open. She crosses over to Vogel and presses it against his neck.

VOGEL
Have you ever killed someone?

She doesn’t answer.

VOGEL
Didn’t think so. It’s not easy to slash a man’s neck. You need to get down to the tendons. No. I see it in your eyes. You couldn’t do it.
Helene steps away from Vogel. He smiles for second until he realizes that the razor still floats in midair, pressed against his neck.

He gasps in horror.

VOGEL
What is this?

HELENE
My hands may not have the strength to cut you, but that doesn’t mean I still can’t harm you.

The razor slides across his neck.

INT. EWAN’S TENT - CONTINUOUS

Ewan, asleep, rolls over in slumber.

A SCREAM breaks the night silence.

Ewan’s eyes pop open.

INT. TENT - MOMENTS LATER

The tent flaps swing open. Ewan and Andrei burst in, guns drawn.

Helene kneels at the foot of Vogel, a pool of blood around her.

ANDREI
What happened?

Ewan dashes to Helene.

EWAN
Are you hurt?

He looks down and spots a freshly cut-off ear.

EWAN
Jesus.

Ewan looks up to Vogel. He cries out.

VOGEL
Get her away from me. She’s the devil. Get her away!
His right ear is missing.

HELENE
I don’t know what happened. I’m sorry.

EWAN
Come.

Ewan grabs Helene by the arm and pulls her to her feet and out of the tent.

EXT. FOREST - NIGHT

Ewan and Helene walk to a clearing.

Helene sobs, turns and falls into Ewan’s arms.

HELENE
What am I?

EWAN
Someone who is hurting.

Helene pushes away. She looks to her blood soaked hands.

HELENE
How could I do that to him? I just wanted some answers.

EWAN
I don’t know what is going on inside you. Please, I’m begging you, Helene. Come with me.

Helene turns and looks through the trees.

HELENE
I will come with you.

A look of relief flutters across Ewan’s eyes.

EWAN
Fantastic.

HELENE
Once you help me get my mother.

EWAN
Helene...

She turns to him.
HELENE
He told me she is alive. You will help me, you have no other choice.

A devilish smile crosses her face, if only for a moment. She steps past him back to the camp.

INT. LARGE TENT - LATER
Andrei, Ewan, Helene and a few men stand around.

ANDREI
It’s suicide.

HELENE
It’s the only way.

Andrei turns to Ewan. He shrugs his shoulders.

EWAN
It’s either she goes alone or with a little help, but either way she’s going.

ANDREI
I can’t make my men follow you into the heart of German forces.

HELENE
And I would ask no such thing. But if people would help me, then I would accept them.

EWAN
Able and willing men could come with us, but that is it.

ANDREI
And who would look after the women and children? We should be heading away from them, not towards them.

HELENE
I understand that. But maybe there are more innocent people that we may free.

ANDREI
No!

Andrei stands up to face Ewan and Helene.
ANDREI
No. I will not risk the lives of so many for one person, no matter who she is. We have all lost people in this war, I cannot risk more lives. I’m sorry.

HELENE
I understand.

ANDREI
I will escort you as far as I can, give you supplies, ammunition, then we must say our good-byes.

HELENE
Thank you.

Andrei and his men leave Ewan and Helene.

EWAN
He’s right, Helene. This is suicidal.

HELENE
But we must try. I owe her that.

Helene exits, leaving Ewan alone. He thinks for a second and follows her outside.

EXT. REBEL CAMP – DAY

Ewan catches up with Andrei.

EWAN
There is one thing you can do for me.

ANDREI
What is it, my friend?

EWAN
I need to contact home. I need a radio.

ANDREI
We have no such equipment here.

EWAN
Then a town, a village, something nearby.
Andrei thinks for a moment.

ANDREI
There is a German communications
tower south of here. Lightly
fortified.

EWAN
Perfect.

ANDREI
You’re going alone?

EWAN
I can handle it.

Ewan turns and walks back to his tent.

EXT. GERMAN COMMUNICATIONS TOWER - NIGHT

Ewan appears at the base of a hill. At the top is a small,
portable communication tower.

He sneaks around the hill. There is a small wooden building.
Lights on inside.

He makes his way up the hill and spots a German bike and side-
car.

A German soldier relieves himself against a tree.

Ewan slides up behind him and breaks his neck in a single,
swift move. He pulls the soldier down to the ground and moves
to the door.

He stands behind the door, back to the wall and calls out in
a fluent, German accent.

EWAN
(in German)
Help! Come quick!

He hears footsteps shuffle towards the door. A moment later
it swings open and a soldier appears.

Ewan steps up behind him, pulls his knife free and slits his
throat.

INT. GERMAN COMMUNICATIONS TOWER - NIGHT

Ewan darts inside and slides into a chair.
A large set of radio communication equipment sits in front of him. He turns knobs, flicks switches and puts a headset on.

**EWAN**
This is Grey Fox. Repeat. This is Grey Fox. Calling Foxhole. Come in.

**FOXHOLE (V.O.)**  
(static radio)  
This is Foxhole. Go ahead.

Ewan looks at a large map pinned to the wall and traces his finger along to the comm tower location.

**EWAN**
Target acquired. Repeat target acquired. Complications. Target requests the help to extract her mother from German fortified position.

**FOXHOLE (V.O.)**  
(static radio)  
Roger, Grey Fox. What is your plans? Over.

**EWAN**
Only then is target willing to re-locate. Please send on positive thoughts. Repeat. Please send positive thoughts. Over.

**FOXHOLE (V.O.)**  
(static radio)  
Acknowledged. Good luck. Over.

Ewan hangs up the radio set.

**EXT. GERMAN COMMUNICATIONS TOWER - MOMENTS LATER**

Ewan pours gasoline from a small container through the doors of the communications tower and tosses the empty can inside.

He lights a match and tosses it inside the building.

Ewan descends the small hill and the tower explodes behind him.

**INT. CASTLE - GRAND ROOM - DAY**

Weiss reads over the communication report.
WEISS
What tower?

He looks up to an OFFICER.

OFFICER
Tower 67. Are they planning an attack?

WEISS
No. I don’t think so.

OFFICER
Then why would he risk making contact with the outside?

WEISS
That is a good question. You may leave.

The Officer salutes, turns and marches out.

INT. CASTLE DUNGEON - DARK ROOM - DAY

Weiss sits with Ursula in a dark room, lit only by candlelight.

WEISS
What do you make of this?

URSULA
Of course. It makes sense. That is why we could not track her. Why we mistook her for her mother.

WEISS
This puts the power in our hands. And it seems she is willing to do anything to ensure her return.

Weiss stands up from the table.

WEISS
I want guarantees that no one will enter this castle, physically or not. Understand?

URSULA
Yes, sir.

Weiss turns towards the dungeon doors.
EXT. CASTLE GROUNDS - LATER

Weiss stands in front of a GERMAN PATROL MAN.

WEISS
You have the message, you have your orders. Find them, deliver it, then return to me at once. Heil Hitler!

GERMAN PATROL MAN
Heil Hitler!

The patrol man turns, jumps on his bike and rides out of the gates.

EXT. FOREST - DAY

Andrei and his men ready their departure. Andrei walks over to Ewan and Helene.

Vogel stands against a tree, hands bound, mouth gagged.

ANDREI
Good luck, my friends.
(looks at Vogel)
I hope he guides you successfully.

EWAN
He will.

The men shake hands, Andrei hugs Helene.

ANDREI
To hell with Hitler.

He turns to follow his men.

REBEL SOLDIER (O.S.)
Stop!

A REBEL SOLDIER appears. He drags the bloodied German Patrol Man behind him.

ANDREI
What is this?

The Rebel Soldier throws the German patrol man to the feet of Ewan and Andrei.
REBEL SOLDIER
He asked to speak with the Englishman.

They all look to Ewan.

EWAN
(in German)
Stand up, soldier.

He does.

EWAN
(in German)
English?

GERMAN PATROL MAN
Yes.

EWAN
You’re looking for me?

GERMAN PATROL MAN
Yes. I bring a message for you and the witch.

Helene pushes forward.

HELENE
What is it?

GERMAN PATROL MAN
Commander Freidrich Weiss has summoned you to a farm, south from here, tomorrow. He has offered you a deal.

ANDREI
We don’t deal with scum like you.

HELENE
What deal?

GERMAN PATROL MAN
He is willing to return the girl’s mother and let all of you walk away free in return for the return of his Sergeant and the woman here.

EWAN
No deal.
HELENE
Wait! He promises to release my mother, unharmed and freely to these people?

GERMAN PATROL MAN
You have his word.

ANDREI
It’s a trap.

HELENE
This may be the only chance we have to save her.

She turns to the German Patrol Man.

HELENE
I agree. And if it’s a trap...

The buckle to the soldier’s handgun pops open.

HELENE
Let him know that it will be me he answers too.

The gun slides out and hovers towards Helene’s hand. She grasps it tight and points it at the German.

HELENE
Go.

He turns and scrambles away for the camp.

ANDREI
They will take you and kill you, you must understand.

HELENE
I do. But I feel this is our only way.

One of Andrei’s men appears before them.

REBEL SOLDIER
We are ready.

ANDREI
I fear I must leave you now.

HELENE
Goodbye, Andrei.
EWAN
Good luck.

ANDREI
I wish you well.

The men turn and leave.

EWAN
We must leave too, should we want to be there on time tomorrow.

HELENE
So, you agree with me?

EWAN
I have a plan.

Ewan turns to Vogel.

EWAN
On your feet. We’ve got a days march from here.

Ewan, Helene and Vogel head south.

EXT. FARM - DAY

Anna stands in the middle of a farm. Her hands are bound and she is tied to a well. Her shaved head hangs low. Stitches scar her forehead and neck.

Ewan, Helene and Vogel appear. They move behind a shed.

EWAN
(to Vogel)
I’d keep your head down. Wouldn’t want them mistaking you for a rebel, now, wouldn’t we?

Vogel looks at Ewan and ducks down behind the shed.

HELENE
What do you see?

Ewan peeks around the corner. Spots Anna. Sees a quiet farmhouse and a large barn.

EWAN
I see your mother.

Helene gets up to run for her. Ewan pulls her back.
EWAN
Not yet. Stay behind. Only on my signal, do you show yourself. Do you understand?

HELENE
I trust you, Ewan. Get my mother back.

Ewan gets up and pulls Vogel to his feet and pushes him forward.

The two men walk towards the center of the farm.

EWAN
Hello!

The door creaks open and Weiss appears.

WEISS
You must be the Englishman?

EWAN
Scottish!

WEISS
Where is the girl?

EWAN
She’s here.

WEISS
Then let her show herself.

EWAN
Not yet.

Ewan and Vogel stop at the half-height stone wall.

EWAN
I have your Sergeant here. I’ll send him over in good faith. Here.

Ewan pushes Vogel forward.

Ewan takes out his documents from his top pocket, slides it into Vogel’s pocket and pushes him forward. Vogel looks at Ewan, turns and flees towards Weiss.

EWAN
There’s something in his coat pocket. I’d like you to read it.
Vogel reaches Weiss. Weiss pulls out the documents. He glances them over. He smiles, folds them up and stuffs them back into Vogel’s pockets.

EWAN
I’d like to propose an alternate solution without further bloodshed.

WEISS
I’m listening.

EWAN
Let me get her.

Ewan turns to the shed to call upon Helene.

EWAN
Oh, shit.

From within the treeline, Andrei and a group of men appear, guns drawn.

EWAN
(under breath)
What are you doing here?

WEISS
What is this?

Suddenly, the doors open, windows open and a truck pulls up. German soldiers appear everywhere.

Andrei’s men surge towards the exterior farm wall and take up a position there.

EWAN
Andrei. Wait!

Helene appears from behind the garden shed.

HELENE
Andrei!

She smiles and turns around. She spots Anna.

HELENE
Mother!

Helene runs towards her mother.

HELENE
What have they done with you!
Ursula appears from within the farmhouse and stands next to Weiss.

Sudden pain appears on Helene’s face. She grabs her head and falls to her knees.

WEISS
Now!

The Germans open fire. Andrei’s men fire in response.

Ewan hits the dirt and crawls away from the gunfire.

WEISS
Get the girl!

Soldiers rush towards Helene.

ANDREI
Protect Helene!

The men turn their fire on the advancing soldiers.

Anna stands against the well. All life drained from her eyes.

Ewan crawls along the wall and gets to the end.

He looks up and spots a rear entrance to the farmhouse.

Helene crouches in pain.

Ewan dashes to the rear of the farmhouse. He pulls out his machine gun and shoots an advancing German Soldier in the chest.

Ewan hopes a fence and runs into the rear of the farmhouse.

Andrei’s men are pinned down.

The advancing soldiers reach Helene. One of them produces a vial of liquid. The soldiers pin Helene down as he attempts to inject her.

Suddenly a bullet rips through his skull and he falls backwards. Another soldier appears, grabs the needle and takes over the duty.

INT. FARMHOUSE - CONTINUOUS

Ewan bursts through the kitchen into the heart of the farmhouse.
He shoots a couple of German soldiers stationed at the front windows. He makes his way through the house and passes a closed door. A large hum emanates from within. He stops, listens and then kicks the door down.

**INT. FARMHOUSE - ROOM - CONTINUOUS**

Ewan bursts into a candle-lit room. Ursula’s women chant in a rhythmic pulse. Ewan kicks the table over and breaks their concentration.

He turns around and Ursula stands before him. He raises his gun, but with a wave of one hand, he flies across the room and crashes into a wall.

    URSULA
    Your friend is not the only one with powers.

She turns and exits.

**EXT. FARM - CONTINUOUS**

The German soldiers huddle over Helene.

The needle is forced on her arm, but just as the needle is about to be injected, her eyes burst open.

There is a shudder and shake. Then, with explosive force, the soldiers are thrown a dozen feet into the air.

Helene climbs to her feet. Angry.

Ursula appears next to Weiss.

    URSULA
    It’s too late, their concentration has been broken. She is free.

    WEISS
    Call in the reinforcements.

Ewan appears at the back fence of the farm, bloodied, but alive.

He spots Helene behind the farm wall. Andrei’s men continue to exchange fire with the Germans.

    HELENE
    Mother!
Helene moves towards her mother.

Ewan turns and sees tanks approach from beyond the farm.

    EWAN
    (shouts)
    Andrei!

Andrei turns. Ewan points to the tanks, Andrei nods back.

    ANDREI
    Men. Fall back!

Ewan runs towards Anna. He turns to Helene.

    EWAN
    I’ve got her. Get back with Andrei!

    HELENE
    No. Let me get her.

Weiss looks at Ewan and smiles. He pulls out a pistol.

    EWAN
    No!

Ewan charges across the courtyard, his own pistol drawn. He dodges bullets and German soldiers. He raises his pistol, shoots a German soldier who appears in front of him and charges on.

    HELENE
    Mother!

Anna looks up and sees Helene. A moment of realization crosses her face.

    ANNA
    Helene?

The tanks rumble forward.

Ewan approaches Anna. Weiss appears behind her and raises his gun.

Ewan points his pistol at Weiss and squeezes the trigger.

From out of nowhere, Vogel appears. Still bound, he tackles Ewan to the ground. His gun slides across the cobblestone.

Under the weight of Vogel, Ewan looks up as Weiss fires his clip into the back of Anna.
Helene slides to a stop.

    HELENE
    No!

Weiss steps back and disappears behind the wall of tanks. Helene runs forward but is grabbed from behind by Andrei.

    ANDREI
    You’ll die!

    HELENE
    I don’t care.

    ANDREI
    Your mother would! Come on!

Andrei pulls Helene away. Andrei shouts to his remaining men.

    ANDREI
    To the woods. Quickly!

The tank turrets turn towards the fleeing men and open fire. Ground and trees explode as Andrei and Helene escape into the forest.

EXT. FOREST - NIGHT

Helene and a few wounded men check ammunitions around a small campfire.

    ANDREI
    We must take what we can. We can use their supplies.

    HELENE
    I’m so sorry.

    ANDREI
    We chose to come, not you. We will strike back. For you parents. For my men.

A branch snaps.

Andrei jumps up, gun in hand.

Ewan steps out in front of them. Bloodied, bruised, but alive. He leads Vogel but gunpoint.
ANDREI
Captain. You made it!

Helene stands up and gives Ewan a large hug.

EWAN
Brought a gift.

Ewan pushes Vogel forward. He falls to his knees.

HELENE
Bastard!

Helene goes for Vogel, but Andrei pulls her back.

EWAN
Not yet.

HELENE
They killed my mother and father!

EWAN
I know. But not now.
(to Andrei)
The rest of your men?

ANDREI
Scattered. Dying. They’re running them down. Bastards.

EWAN
Where did you come from? I thought you were gone?

ANDREI
What Helene said. If we have a chance to save innocent people, then we should try. We have willing and able men coming every day. They want to fight.

EWAN
I wasn’t expecting you.

ANDREI
No thanks?

Ewan gratefully shakes Andrei’s hand.

EWAN
Of course, of course. I just had something planned... without the bloodshed.
Ewan notices the stash of ammunition.

EWAN
What’s this?

ANDREI
This was our fallback route. We stashed enough supplies for a counter attack.

EWAN
Counter attack? Are you bloody serious?

HELENE
I won’t rest until my parents are avenged.

ANDREI
And my men. And if we can rescue some, then all the better.

EWAN
Helene. Andrei. It’s over.
(to Helene)
I’m taking you back at first light.
(to Andrei)
I shouldn’t do this, but there could be room for you too.

Andrei chuckles.

ANDREI
And leave my men? No, no. That battle has just begun.

HELENE
This is my war now, Captain. And I’m going with him.

EWAN
Bloody lunatics. Both of you.

Ewan tosses his gun to the ground and storms off. Andrei goes to follow, but Helene stops him.

EXT. FOREST - MOMENTS LATER

Ewan stands, one leg up on a fallen tree. Helene approaches from behind.
HELENE
It seems not long ago, you came
after me to persuade me to leave.
Now I come to persuade you to stay.

EWAN
I agreed to help save your mother
on the deal that you return with
me.

HELENE
And she died, Ewan.

Ewan looks off into the distance. He pulls out a box of
matches. He strikes a couple, but none light.

EWAN
Goddamit.

HELENE
We can’t do this without you.

Helene snaps her fingers and the match sparks to life.

EWAN
Thank you.

He takes a big puff of his cigarette.

EWAN
Damn you and your powers.

HELENE
I’m getting stronger. I can feel
it. We can defeat them. I can
defeat them...

Helene places her hand on Ewan’s arm.

HELENE
And I’d like you by my side when I
do.

Helene turns and leaves. Ewan turns and watches her go, a
concerned look on her face.

EXT. FARM – DAY

Ewan, Andrei, Helene and the remaining men return to the
farm.

From the treeline, they spot a small German patrol.
ANDREI
Four men? This should be easy.

EWAN
We have to be careful, we can’t be caught with our pants down. Most likely there are more...

Ewan stops talking.

Helene walks out of the trees, alone, in plain sight.

A GERMAN SOLDIER turns, spots her and calls to his men.

One of the soldiers runs towards the farm.

Ewan grabs a rifle and fires off a shot, hitting him in the back.

The other soldiers turn their attention to Helene. They raise their rifles.

With a wave of her hand, the guns fly out of their hands and shoot across the farmyard.

The lead soldier pulls out his pistol.

Helene flicks her arm and the soldier turns, to his fellow soldiers. Without control of his gun or his hand, he shoots them both down.

Helene reaches the farm and approaches the German.

Andrei, Ewan and his men run after her.

Helene walks up to the German. He shakes, sweats.

GERMAN SOLDIER
(broken English)
P...p...please.

EWAN (O.C.)
Wait!

Helene stands before him. Raises her hand. The German raises his gun. He tries with all his might to force it down, but the gun presses against his own temple.

Ewan runs towards them. The gun fires, the soldier slumps to the ground. Ewan slides to a stop as Helene turns around.

An evil look crosses her face. And then she snaps out of it.
HELENE
It’s safe now.

She smiles at the men, turns and heads inside.

Andrei appears next to Ewan.

ANDREI
Did that just happen?

EWAN
Yes. And I don’t like it.

Ewan follows Helene into the farmhouse.

EXT. DIRT ROAD - DAY
A German tank rolls along a dirt road.
A line of German soldiers march behind.

Suddenly Helene appears in front of the tank. The tank slows to a stop. The turret turns and looks down at her.

The rebels appear both sides of the road and hit the German soldiers with cross fire.

Helene stares at the tank. It doesn’t shoot.

A moment later, the top pops open and German soldiers scramble out, screaming.

Flames and smoke rise from within the cabin.

INT. DESTROYED HOUSE - NIGHT
The men setup camp in the remains of a small house.
In a back room, Vogel SCREAMS.
Ewan approaches the door and opens it up.

INT. DESTROYED HOUSE - ROOM - CONTINUOUS
Vogel sits. Helene stands over him.

Vogel’s face is covered with cuts. Blood drips down.

EWAN
What are you doing?
HELENE
Trying to find out where his Commander is.

Ewan grabs Helene and pulls her out of the room.

EWAN
No, I mean, what are you doing?

HELENE
What do you mean?

EWAN
You can’t kill every German in this country.

HELENE
I don’t want to kill every German. Just one.

EWAN
You’ll never get to him.

HELENE
He ordered the death of my father. He took my friends. He killed my neighbors in front of my eyes. Then he took my mother from me. I won’t stop until I find out where he is.

Helene turns and storms off.

START SERIES OF SHOTS

- German troops take villagers from a house and pull them onto a truck.

- The rebel soldiers appear and save the villagers, killing the German soldiers.

- A German outpost situated on a small river is attacked by the rebels. Helene tosses the German soldiers off the bridge.

- Villagers shake hands with Andrei. He hands them guns.

- Women, children, old men lineup to see Helene. Kiss her hand. Hug her.

END SERIES OF SHOTS
INT. GERMAN HEADQUARTERS - DAY

SUPER: BERLIN.

A German officer knocks on the door and opens it.

A name plate on the outside reads Himmler.

INT. GERMAN HEADQUARTERS - HIMMLER’S OFFICE - CONTINUOUS

The officer walks up to HEINRICH HIMMLER (40) and hands him a document. He opens it, reads it, and then slams it down on his desk.

EXT. CASTLE - COURTYARD - DAY

Weiss and a line officers stand together. The entire Panzer division is in the courtyard, lined up, ready to receive royalty.

A long procession of cars arrive.

A German Officer runs towards a car. When it stops, he opens the door and Himmler steps out. He looks at the grand castle, places his hat on his head and walks towards Weiss.

Weiss salutes him and the two men walk towards the castle entrance.

Himmler jumps right into conversation.

HIMMLER
Her Fuhrer is unhappy. Therefore I am unhappy. It displeases him to hear reports of a woman leading men against the great army of Germany.

WEISS
She will be dealt with.

HIMMLER
When I entrusted you in this operation, you promised no complications.

WEISS
We found the first of the women, like you said we would. The last one, she has been more... unpredictable than we had thought.
Himmler stops. Weiss stops at his side.

HIMMLER
They tell me she is more powerful than we imagined?

WEISS
I saw her toss men into the air like ragged dolls.

HIMMLER
And the doctor?

WEISS
He believes it can be harnessed and learned. Imagine an army with her powers?

HIMMLER
Hitler will be pleased. We must do everything in our powers.

WEISS
We will.

HIMMLER
I doubt very much killing her parents has helped in any ways. That was a careless and stupid move, Commander. I expect nothing like that again.

Himmler starts again.

HIMMLER
Show me the progress.

WEISS
Yes, sir.

Weiss pauses, then catches up.

INT. CASTLE DUNGEON - LATER

The large doors swing open. Himmler and Weiss step inside. A parade of officers enter behind.

Himmler stands, looks around in awe. The flags, the black sun symbol, the cauldrons of fire, the black limestone.

HIMMLER
Breathless.
WEISS
Please. There’s more.

INT. CASTLE DUNGEON - DARK ROOM - CONTINUOUS

Weiss and Himmler step inside. They are greeted by Ursula.

URSULA
Welcome.

Himmler smiles at her.

URSULA
These are the women.

Ursula steps aside to reveal the line of German clairvoyants.

HIMMLER
Very good.

(pause)

Her Fuhrer himself has sent his best wishes and congratulations for the work you are all doing for Germany. We all hope it will continue onto the new dawn, when we are all ruled under the rightful leader of the free world.

URSULA
We all thank you.

Himmler turns to Ursula and Weiss.

HIMMLER
I have re-assured him that I shall return with news of this woman’s capture. I have promised that no more attacks will occur while I am here. Do not let me down.

(pause)

Now, who will see me to my quarters.

WEISS
This way.

Weiss points Himmler towards the door. He turns around and grabs Ursula by the arm. He growls at her in a low voice.

WEISS
Find her. Now.
He releases his grip and follows Himmler out.

**INT. STREET HOUSE - DAY**

The doors burst open and two German soldiers fly in. The hurdle across the room and smash into the far wall.

They both slump to the ground, dead.

Helene strides in. She looks down at them, then turns to a couple of rebel soldiers that filter in after her.

**HELENE**
That should be the last of them.
Check out back.

**REBEL SOLDIER**
Yes, m’am.

They hastily exit.

Ewan and Andrei come in behind them. Ewan checks the bodies and turns to Helene.

**EWAN**
Now what?

**HELENE**
We’re getting close to him, I can feel it.

Helene holds her head in pain for a moment. She takes a seat on a couch.

**EWAN**
You’re in pain?

**HELENE**
I’m fine.

**EWAN**
I’ve been watching you. These headaches. They’ve been getting worse.

**HELENE**
I can take care of myself, Ewan.

The rebel soldiers re-appear.

**REBEL SOLDIER**
All clear.
ANDREI
Very good. We should rest here tonight and then move on.

EWAN
We shouldn’t stay here. They’ll know something is up once these soldiers don’t report in.

HELENE
We can take care of anything.

EWAN
You’re getting reckless.

Helene stands up, pain gone.

HELENE
You’re not my father.

She lightens up a little.

HELENE
Please. The men need some rest. Plus, there should be some supplies.

EWAN
As you wish.

Ewan walks out of the room.

INT. HOUSE - BEDROOM - NIGHT

Ewan awakes to a scream. He gets up and runs towards the noise.

EXT. HOUSE - NIGHT

In the backyard of the house, Vogel is on the ground. Helene stands over him.

EWAN
Enough!

Vogel pushes himself up against the wall of the house.

VOGEL
Please.
HELENE  
He’s cracking. He’ll tell us where they are.

EWAN  
No, he won’t. This is no way to treat a man. Do not become like them, Helene.

HELENE  
I want a chance to kill the man that killed my parents.

Helene turns and lashes out at Vogel. He grabs his throat in pain.

EWAN  
Helene!

She releases her grip.

EWAN  
I’ve had enough of this show. Killing them will not bring back your parents.

HELENE  
If you want me to return with you-

EWAN  
(interrupts)  
I don’t care anymore.

VOGEL  
You should ask him what he’s got in his pock-

Ewan turns, pulls out his pistol and shoots Vogel in the head.

HELENE  
You fool!

EWAN  
It’s over.

Helene grabs Ewan by the wrist with so much force that he crumples to the ground in pain.

HELENE  
You are either with us or against us.
Ewan grimaces in pain. She realizes what she has done and releases her grip.

HELENE
I’m sorry.

EWAN
So am I.

Ewan turns to leave.

HELENE
Where are you going?

EWAN
I’m done. Not every battle can be won, I can see that now.

HELENE
Ewan. Captain. Wait!

Ewan pauses.

HELENE
We need you.

EWAN
No. You don’t.

Andrei appears, sleepy eyed as Ewan brushes by him.

ANDREI
Captain?

Ewan doesn’t stop. He disappears into the house. Andrei turns around and sees Vogel, slumped against the wall.

EXT. GERMAN ROAD OUTPOST – DAY

German soldiers stand guard at the gates.

A figure appears at the end of the road.

GERMAN GUARD
(in German)
Halt!

The figure approaches.

GERMAN GUARD
(in German)
Halt, or we will shoot!
Ewan appears, machine gun in hand. The German guards raise their guns at him.

Ewan pulls the clip from the machine gun and tosses it away. He pulls the gun free, throws it aside and raises his hands.

GERMAN GUARD
(in German)
What do you want?

EWAN
(in German)
I have something, here.

Ewan pulls the papers from his top pocket and hands them over.

INT. CASTLE - GRAND ROOM - DAY

The doors swing open and Ewan enters, prodded along by German guards.

Weiss stands waiting.

WEISS
A surprise.

EWAN
Nice little home.

WEISS
Thank you. You come alone?

EWAN
Yes.

WEISS
And what do we owe this pleasure?

EWAN
Peace.

Weiss chuckles.

WEISS
A valued commodity these days.

Ewan hands the documents over to Weiss.

WEISS
Ah, yes. Your papers.
EWAN
As you will see, I have been living in Berlin for some time. My mother is German and a staunch supporter of Hitler. I have been reporting on Allied movements and many consider me an important source of information. May I?

Ewan spots a decanter of liquor.

WEISS
Be my guest.

EWAN
It’s been a while.

Ewan pours himself a drink and shoots it back.

EWAN
That hits the spot. Now, you can verify these papers and my position within the government. Just a phone call away.

WEISS
Why are you here?

EWAN
Like I said. Peace.

Weiss hands his papers back to him.

WEISS
No. I mean, why are you standing in front of me?

EWAN
Simply put. Hitler needs Britain, or the war is lost.

WEISS
That we agree on.

EWAN
You might say, over the course of the last couple of weeks, I have become enlightened. This woman you search for, Helene, is the answer to a bloodless victory.

Ewan sits on Weiss’s table, much to his chagrin. He pours himself another drink.
EWAN
Churchill will not falter. He will fight to his death... and Britain's. I was instructed to return her to Britain, for the war effort.

He downs the drink.

EWAN
And now I've been on her side, seen what she can do. She is more powerful than both armies combined. She can turn the war.

WEISS
Then why bring her to me?

EWAN
Because it's time to choose a side. Do I risk my life getting her to Britain against her will? Or do I bring her here, to you?

WEISS
And here you stand.

EWAN
And here I stand. But be warned, Commander. She's changed. What you did, with her parents, has changed her.

WEISS
Casualties of war.

EWAN
No. It was a mistake. She wants revenge.

WEISS
We will tame her. Tell me, how can you find what my soldiers cannot?

EWAN
I found you, did I not?

WEISS
And my Sergeant?

EWAN
Dead. By her hand.
WEISS
And she still wants revenge?

EWAN
She wants you, sir.

Weiss laughs at that.

WEISS
She’s not the only one.

EWAN
Then it’s agreed. I shall leave right away and I will return with her.

WEISS
Then what?

EWAN
I’ll need to communicate what has happened here. I will need free passage to Berlin and London.

WEISS
We can arrange that.

EWAN
Just dandy, then.

Ewan hops down from the table.

EWAN
Heil Hitler.

WEISS
Heil Hitler.

Ewan turns and walks away from Weiss. Weiss pours himself a drink, never leaving eye contact with Ewan.

INT. WAREHOUSE - NIGHT

Helene and Andrei sit around a fire.

The bombed out warehouse is empty except for the rebels.

Rebel guards walk the perimeter. One by one, they are taken down from behind.

It is eerily silent.
ANDREI
Something is wrong. Get your guns.

EWAN (O.C.)
Don’t bother.

Ewan steps into the light of the fire.

HELENE
Ewan?

EWAN
It’s me.

Helene rushes over and hugs Ewan.

HELENE
It’s so good to see you.

EWAN
You’re surrounded. I would suggest you put your guns down.

HELENE
Sorry?

Ewan pulls out a needle and injects something into her arm.

HELENE
What are you doing?!?

German forces appear, surrounding the rebels.

EWAN
I don’t want bloodshed.

ANDREI
Put your guns down.

Helene collapses. Ewan guides her to the ground. He whispers into her ear as she passes out.

EWAN
You’ve given me no choice.

The rebels lay their guns down.

INT. CASTLE – HALLWAY – DAY

Ewan and a German guard walk down a long stone hallway. They turn a corner and meet Weiss and Ursula who await outside a doorway.
WEISS
Congratulations, Captain.

EWAN
What did you do with the men?

WEISS
In the dungeons, as you asked. They will be taken to a camp at first light.

EWAN
Unharmed?

WEISS
Yes. As you insisted.

EWAN
Very good, then.

WEISS
Follow me.

Helene appears down the hallway. She is wheeled towards them on a gurney.

Ursula greets the guards.

URSULA
We must keep her sedated. We can work with her in this condition. Take her in.

Helene is wheeled into the room. Weiss turns to Ewan.

WEISS
Here.

Weiss hands Ewan some documents.

WEISS
Free travel to Berlin. I trust you can find your way back to London.

EWAN
Thank you. And Helene?

URSULA
We have prepared long for her arrival. Under these conditions, it gives us the ability to truly understand what creature she has become.
EWAN
In what way?

WEISS
Follow me, Captain.

Weiss shows the path into the room.

INT. CASTLE – OPERATING ROOM – DAY

A small room has been filled with medical instruments and supplies.

Helene, still unconscious, lays on the gurney in the center off the room, above the Black Sun logo tiled into the flooring.

The clairvoyants stand around her in awe.

Weiss, Ursula and Ewan enter.

EWAN
What is this?

WEISS
As Ursula has said, we will work to reveal what powers she has been gifted with.

EWAN
Wait. You mean cut her open?

WEISS
Of course. What other way can we expect to see results?

EWAN
I thought she was needed for the war effort?

WEISS
This is more than that, captain. You should have understood that by now. You’ve witnessed what she is capable of. Now imagine an army with her powers. No one would stop us. No wars. We will the rule the world.

Ewan stares down at Helene.
WEISS
Isn’t that what you wanted?

The door swings open and Doctor Venglos enters.

WEISS
Ah, Doctor Venglos. I appreciate your promptness.

DOCTOR VENGLOS
This is the subject?

WEISS
The very one.
(to Ewan)
The Doctor here has been spending time in our camps preparing for this moment.

DOCTOR VENGLOS
It is amazing what one can find out about the human body when he has a field of subjects to work on.

He sets down his bag of instruments.

DOCTOR VENGLOS
Now. If you will excuse me gentlemen, I have some prep to do.

WEISS
Let us give the good doctor some space, shall we?

The men exit.

INT. CASTLE - HALLWAY - DAY

Weiss turns to Ewan.

WEISS
Care for another drink, Captain?

EWAN
No. Thanks.

WEISS
Very well, then.
(to German guard)
Take him to his room.
EWAN
Is a guard still necessary?

WEISS
I’m afraid so, Captain.

Ewan turns and is escorted down the hallway.

INT. CASTLE - BEDROOM - MOMENTS LATER

Ewan stands in a small chamber. He looks out of the window, across the land.

He rubs his temple, crosses the room to a small side table and picks up a glass of alcohol. He downs it in one and walks over to the door.

EWAN
Guard?

The door swings open and the German guard steps inside.

GERMAN GUARD
What?

EWAN
Another drink?

GERMAN GUARD
I am not your servant.

EWAN
Fine. Atleast take the goddamn glass.

Ewan pushes the glass into the German’s hand.

GERMAN GUARD
I said-

Ewan grabs the German’s hand and thrusts the glass up towards his neck. The glass smashes against the skin and slices into the neck.

Blood spurts everywhere. Ewan thrusts with all his might. The German crumples to the floor, blood pools everywhere.

Ewan pulls him inside, takes the gun and closes the door.
INT. CASTLE - STAIRWELL - DAY

Ewan shuffles down the stairs. He hears voices coming up towards him and slows his pace.

He passes two guards, gives a nod and continues on his way.

INT. CASTLE - DUNGEON - CONTINUOUS

Ewan enters the dungeon area. The German Dungeon Guard approaches.

   GERMAN DUNGEON GUARD
   Englishman?

   EWAN
   What cell is the rebels located?

   GERMAN DUNGEON GUARD
   Number 6. Why?

   EWAN
   I’ve been instructed to check on their condition.

   GERMAN DUNGEON GUARD
   By whom?

   EWAN
   By your Commander, of course.

   GERMAN DUNGEON GUARD
   Commander Weiss?

   EWAN
   Yes, yes. Do I need to go get him?

   GERMAN DUNGEON GUARD
   Wait here. I’ll confirm.

The Dungeon Guard turns towards a small table.

Ewan rolls his eyes, steps up behind him and snaps his neck. He rummages through his pockets and pulls out keys.

INT. CASTLE - DUNGEON HALLWAY - CONTINUOUS

Ewan steps into a long hallway full of locked doors.
He shuffles down the hallway until he reaches a large cell area and finds a large door numbered six.

He pulls out the keys and inserts it into the lock.

**INT. CASTLE - CELL 6 - CONTINUOUS**

The door swings open and light shines into the dark, damp cell.

Ewan steps inside and looks around.

**EWAN**

Lads?

An arm comes out of the darkness and grabs Ewan by the neck.

**INT. CASTLE - DUNGEON HALLWAY - CONTINUOUS**

Ewan is pushed out into the dungeon hallway by Andrei and slammed up against a wall.

**ANDREI**

Traitor!

Andrei’s men gather around him.

**EWAN**

Chok-ing.

**ANDREI**

You betrayed us.

**EWAN**

Lis-ten.

Andrei releases his grip.

**ANDREI**

Speak before I kill you.

**EWAN**

Listen. You only have a few moments before they find the dead body in my room and no one responds to the calls down here.

**ANDREI**

You betrayed my men.
EWAN
The only reason your men are still alive is because of me. Now.
Listen. They have Helene upstairs. They are going to kill her if we don’t stop them.

ANDREI
Why should I trust you, my friend?

EWAN
Because you have no other choice.

Ewan pushes himself free. He hands Andrei his gun.

EWAN
There is another on the guard. You’ll also find a storage locker down the hall with more. I need a distraction in order to get to Helene.

ANDREI
I should take my men and flee.

EWAN
If you won’t do it for me, do it for Helene.

ANDREI
Tell me why you betrayed us?

EWAN
Because she would have gotten us all killed. I had to use any and all means to save her. I had arranged an exchange with Weiss the morning you joined us at the farm. I wasn’t expecting a fire fight. When I realized she would never come home with me, I had to get her into German hands so I could use my German influences to smuggle her out of here.

ANDREI
You’re German?

EWAN
When needed. I’m a spy, Andrei. A double agent.

(MORE)
But it turns out, they were never intending to use her powers, but try to learn what she is by cutting her head open and trying to take it.

ANDREI
They’ll kill her?

EWAN
Not if we don’t stop them first. I need all of you to cause a distraction. And fast.

Andrei smiles.

ANDREI
That is something we can do.

He turns to his men.

ANDREI
This is a big place. We do it like we have. Attack and retreat. Split into groups of five. Attack an area of the castle and then flee to the next.

He turns back to Ewan.

ANDREI
Good luck, my friend.

EWAN
And you.

They shake hands. Ewan turns and flees.

INT. CASTLE - STAIRWELL - MOMENTS LATER

Ewan runs up the stairwell.

An alarm rings out. Followed by a series of sporadic gunfire.

EWAN
Bingo.

He climbs the stairs.

INT. CASTLE - GRAND ROOM BALCONY - DAY

Weiss runs out onto the balcony.
Below, a group of German soldiers exchange fire with rebel soldiers across the courtyard.

The door to the room bursts open and a German Officer runs in.

WEISS
What’s happening?

GERMAN OFFICER
The prisoners have escaped. They are within the castle, attacking.

WEISS
And our guest?

GERMAN OFFICER
Missing, sir.

Weiss slams his fist down.

WEISS
Get to the operating room with a group of men. Protect it at all costs. And put down the prisoners. I want this uprising contained right away.

GERMAN OFFICER
Yes, sir. Right away, sir.

An explosion rocks the courtyard outside.

INT. CASTLE - HALL - MOMENTS LATER

Ewan runs down a hallway, pistol in hand.

He slides to a stop as a pair of German soldiers run by.

The German Officer, back turned to Ewan, stops infront of him.

GERMAN OFFICER
To the operating room. Now!

He turns around and stops right in front of Ewan.

EWAN
Just where I’m heading.

He pulls pack and throws a punch at the officer.
INT. CASTLE - OPERATING ROOM - DAY

The Doctor gathers supplies on a tray, sorting his instruments with care.

And explosion echoes outside.

DOCTOR VENGLOS
I cannot work under these conditions.

He looks up at a German soldier.

DOCTOR VENGLOS
Go outside and find out what is happening.

GERMAN SOLDIER
Yes, sir.

The soldier exits.

The Doctor turns to Helene.

She lays still on the table, eyes closed. Her hair has been shaved off. Red dye has been dotted across and down her skull.

The Doctor pulls out a long needle and squirts some contents out to release the air.

There is a scuffle outside and the door swings open. The German soldier falls backwards into the operating table as Ewan strides in.

DOCTOR VENGLOS
You?

EWAN
Me.

Ewan raises his gun and fires off a couple of rounds into the Doctor.

He rushes over to Helene and leans his head on her chest. She still breathes. He looks over at a glass cabinet full of medicine.

He smashes it open with the butt of his gun and pulls vials and containers off the shelf, looking for a certain bottle.
He finds what he is looking for. Glucose. He injects the bottle with a nearby needle and runs to Helene.

**EWAN**
I hope the doctor wasn’t lying.

He quickly injects her arm and tosses the needle aside.

**EWAN**
Come on, wake up...

The doors burst open and Weiss walks in, flanked by soldiers.

**WEISS**
And here I thought you were on our side?

**EWAN**
I’d never be on the side of people who will kill, torture and execute innocent people.

**WEISS**
Oh, Captain. Such a narrow frame of mind you have. Take him.

**EWAN**
Not on your life.

**WEISS**
Fine kill-

Helene shudders.

The German soldiers step back. Weiss turns to an officer.

**WEISS**
Get Ursula.

Ewan opens fire on the soldiers and dives into the corner of the room.

The lights flicker and dim.

**WEISS**
Don’t shoot, you’ll kill the girl.
Get him!

Helene convulses, shakes and shudders.

Her eyes pop open.

Weiss sees this and steps back, out of the room.
The German soldiers close in on Ewan.

Helene arches in the gurney, legs and arms still strapped down.

She SCREAMS in pain.

The German soldiers spin around as the straps snap off her wrists and ankles.

She rises from the gurney and looks around. She spots the German soldiers, stranded in the room.

GERMAN SOLDIER
Shoot her!

GERMAN SOLDIER #2
You shoot her!

The German soldier points his rifle at her. Helene turns and sees him. With a flick of her finger, he flies across the room and smashes into the medicine cabinets.

The second German soldier drops his gun and raises his hands in the air.

Helene looks at the table next to her and spots a small saw. It revs to life and raises in the air.

GERMAN SOLDIER #2
No. Please.

She looks at him and smiles. The saw zips across the room and crunches into the forehead of the soldier and burrows deep into his skull.

Helene looks to her right. Ewan stands up.

HELENE
Captain?

A look of familiarity crosses her eyes.

EWAN
It’s me.

Ewan walks towards Helene.

HELENE
I...

Her head pounds. She grabs it in pain.
HELENE
Get away from me!

Ewan stops his advance.

HELENE
This ends now!

She steps down from the gurney.

EWAN
Helene. Please. Not like this.

She turns to him and smiles.

HELENE
I knew you would help me find them.

Helene turns to the door. It rips away and crashes into the wall as she exits, her gown flowing behind her.

EWAN
Not good...

Ewan picks up a rifle and chases after her.

INT. CASTLE HALLWAY - DAY

Helene walks down the hallway. German soldiers are tossed left, right and center.

Ewan runs after her, stepping over the carnage. He comes to a large empty room.

The far door swings open and Andrei and a couple of men step in. They fire their guns behind them and he turns around to spot Ewan.

ANDREI
Captain!

EWAN
Are you okay?

ANDREI
Yes, yes. And Helene?

EWAN
She’s... a little mad.

Andrei and his men survey the bloodied walls and corpses.
ANDREI
What’s happened?

EWAN
We’ve unleashed a monster, I fear. I’d gather your men and flee before it’s too late.

ANDREI
And you?

EWAN
One last shot at Helene.

Ewan turns and flees down the hallway.

INT. CASTLE - GRAND ROOM - DAY

Weiss sits down behind his desk. Explosions, gunfire, screams surround the room.

He picks up his telephone, pauses, then dials.

WEISS
Himmler. (pause) Sir. We have a problem.

Weiss listens. His hand tightens on the phone. It shakes.

WEISS
Yes, sir. Sorry, sir.

He sets the phone back down and closes his eyes.

EXT. CASTLE - COURTYARD - DAY

The double-doors to the castle explode and Helene steps out into the courtyard.

She spots a German machine gun nest turn towards her and open fire. She shields her face from the oncoming hail of bullets. They explode against her body, knocking her back.

A German soldier runs out into the open and tosses a grenade at her feet.

Ewan runs out into the courtyard as the grenade explodes at her feet. He is thrown back by the force and lands on his back.
He looks up as the smoke settles. Helene crouches down in the crater, but is unscathed.

She rises in anger and flame. He eyes are dark black. A giant fireball appears in the palm of her hand. She tosses it at the German soldier who threw the grenade.

It hits him and he engulfs in flame. His flesh melts and drips from his frame before his bones scatter to the floor.

She turns to the machine gun nest. The men scatter as the gun explodes in a fireball.

She turns and throws fireballs at everything. Tanks, troop carriers, jeeps all explode in flame. The courtyard burns as Helene screams in anger and pain.

Finally, she crumples to her knees, exhausted.

Ewan steps out into the courtyard.

    EWAN
    Helene.

She speaks, but does not look up.

    HELENE
    Where is he?

    EWAN
    Please.

Helene looks up at Ewan.

    HELENE
    Where is he?

Ewan sighs. He turns his eyes to the top of the castle. Helene looks up to the sky.

INT. CASTLE GRAND ROOM - DAY

Weiss and Ursula stand behind his desk. Her clairvoyants form a line in front of them.

Outside, explosions and gunfire rock the castle.

The large door shudders. Ursula looks to Weiss.

More gunfire. A scream. Then silence.

Sweat drips down Weiss’s face.
HELENE
I’ve come for you.

No one makes a move. Helene strides forward, a ball of flame in her palm.

She reaches the giant black sun symbol on the floor.

URSULA
Now!

The women step towards Helene. They hold their black sun pendants out as they chant.

Helene holds her head and falls to her knees.

URSULA
It’s working! Continue!

They chant louder and surround Helene. The ball of flame disappears from her hand. The glow, the fire, the anger flows from her body. Her black eyes drain to brown.

URSULA
Do not stop!

Ewan runs into the room. Ursula looks up and flicks her arm out. The gun flies from Ewan’s hand and he flies up against the wall. An unseen force strangles him.

Weiss steps out from behind his desk.

WEISS
Her Himmler has given the order. In ten minutes this place will be levelled, with or without us. We can still make it out alive.

URSULA
If we can get her downstairs, we can sedate her.
WEISS
Do it.

The smoke bellowing in from the hallway swirls into the air. Something blows along the floor and walls.

It passes Ewan, who is still suspended mid-air against the wall. A moment later it returns and brushes by him.

Ewan glimpses, for a fleeting moment, a face.

Mary Scot’s face.

INT. BRITISH HQ - LOUNGE - CONTINUOUS

Mary Scot and her clairvoyants sit around the table. They all hold hands and chant.

Mary Scot leads the way.

Major Barnes stands aside and watches the proceedings.

INT. CASTLE - GRAND ROOM - CONTINUOUS

Ewan looks down at Helene and the clairvoyants that surround her.

Shadows appear for a millisecond around them and disappear.

Ursula senses something in the room. She turns to her women. Ewan is released and he falls to the floor with a thud.

The clairvoyants chant. Helene cringes in pain. She sob, cries out in pain.

Suddenly the clairvoyants choke on their words. They grasp their throats and the chant is broken.

WEISS
What is happening?

URSULA
An attack!

WEISS
What? By who?

EWAN (O.C.)
By us.
Ewan rises and fires at Weiss. He dodges the bullet and dives behind his desk.

Ursula turns to Ewan and holds out her hand.

**URSULA**

It’s time you died.

She flexes her hand but nothing happens. Ursula looks at her fingers and flexes them again. Nothing. Suddenly smoke rises from the tips of her fingers. Then her skin bubbles.

She looks at her hand in horror and then shrieks in pain as her hand catches fire.

She turns to see Helene stand in the center of the room, her hand outstretched at her.

**HELENE**

This is for all the people you have killed.

**URSULA**

Please. I was only following orders...

Her arm puffs up into flame. It spreads. Her limbs, then her torso, then her face explodes into flame. She falls to the floor in flames. Her scream breaks up into a cough and then flame.

Helene turns around and with a flick of her hand, the giant oak desk flies across the room and shatters against the wall.

Helene steps past the choking clairvoyants and towards Weiss.

He screams and unloads a clip from his side arm into her. Nothing happens and she strides towards him.

Weiss charges her. She reaches out and grabs his collar with one hand and throws him through the large windows onto the balcony.

Andrei runs into the room and sees Helene step through the window. He turns to Ewan.

**ANDREI**

I didn’t want to miss the grand finale.
EWAN  
You’ve got to get out of here. This place is going up in flames in a few minutes.

ANDREI  
Not without my friends.

They turn to Helene who reaches the balcony.

EXT. CASTLE - GRAND ROOM BALCONY - CONTINUOUS

Weiss lays on the shards of glass. He coughs up blood and climbs to his feet.

WEISS  
Please. Mercy.

Helene reaches him.

HELENE  
You took my friends.

She flicks her hand and a slash appears on Weiss’ face.

HELENE  
You killed my father.

Another slash.

HELENE  
You killed my mother.

Another slash.

HELENE  
And you were going to kill me.

Weiss is lifted off his feet.

HELENE  
No more.

WEISS  
Please. I’m sorry.

HELENE  
Sorry. It’s too late for sorry.

Weiss floats over the balcony and dangles over the edge. Hundreds of feet of air between him and the jagged rocks below.
Ewan and Andrei appear on the balcony.

HELENE
May you burn in hell.

Helene lowers her hand.

Weiss disappears over the edge. Ewan and Andrei run to the edge of the balcony.

Weiss screams and his body disappears below.

They turn and run over to Helene who is on her knees, sobbing.

EWAN
It’s over. Come on, lass.

They pick her up.

ANDREI
We must leave.

HELENE
No.

Ewan looks up. In the far distance, a line of bombers appear.

EWAN
We have to go. Right now!

Andrei looks up.

ANDREI
Yes. Fast.

HELENE
I’m sorry.

EWAN
It’s okay. Come on.

Ewan and Andrei turn to exit. Helene shrugs them free.

HELENE
No. I can’t live like this.

EWAN
You can come with me, both of you.

HELENE
No.
Helene steps away from them.

ANDREI
If we don’t leave, we are all dead.
Come on.

HELENE
I’m not leaving here.

EWAN
What are you doing?

Helene turns and steps up onto the railing.

HELENE
Thank you, both of you. Don’t give up. Don’t let them win this war.

EWAN
You can help. Come with me, we can win it together.

Helene shakes her head.

ANDREI
Then come with me! We can fight them in the trees, on the rivers.
On our land. On our terms.

Helene smiles and shakes her head.

HELENE
This is no life for me, you both must know that. I am an abomination, only death will follow me. I can’t have anymore blood on my hands. Goodbye.

EWAN
Wait!

Helene turns and steps off the balcony.

EWAN
No!

Both men rush to the edge as Helene disappears out of sight.

The bombers close in.
A plane lands and rolls along a small airfield. It pulls up to a small outbuilding and rolls to a stop.

A man pushes a set of ladders over to the plane. A car pulls up. Major Barnes and Major Smith exit. They look at each other and smile.

A moment later, the plane door opens. Ewan, bloodied, bruised steps out and spots the men. He descends the ladder and approaches them.

Major Barnes’ smile fades when he realizes that Ewan is alone.

MAJOR BARNES
The woman?

EWAN
Dead. Good to see you too.

Ewan brushes past Barnes and walks towards Major Smith.

MAJOR SMITH
Captain?

EWAN
Here.

Ewan hands his German paperwork to Major Smith.

EWAN
I’m done with the cat and mouse games. I’m taking a break, then if you’ll need me, I’ll be on the front lines with my fellow men. Good day, gentlemen.

Ewan gets into an awaiting car and closes the door. A moment later, the car skids away and disappears down a dirt road.

Major Smith looks at the paperwork and then turns to Major Barnes.

MAJOR SMITH
I believe this operation may be over.

Major Barnes places his hat upon his head, adjusts it and steps into the passenger side of their car.
MAJOR BARNES
There will always be more, major.

Major Smith puts his hat on and slides into his side of the car.

The car turns and follows Ewan down the dirt road and disappears.

FADE OUT.

THE END