FADE IN:

INT. DOCTOR LYNN’S WAITING ROOM – DAY

ASHTON COPELAND (a young 19 year old college student, well dressed in black skinny jeans and a black T-shirt). He looks worried like in the fact as if someone hasn’t slept in days. He stares blankly at people and into space. He walks into a psychologist’s office, and up to the front desk.

SECRETARY
Hello Mr. Copeland. You have the 5 o’clock appointment, correct?

Ashton shakes his head “yes”.

SECRETARY (CONT’D)
Doctor Lynn is waiting for you in her office. Go right in.

Ashton walks slowly, his hands are shoved into his pockets, as he looks to the ground. We can tell something is wrong.

INT. DOCTOR LYNN’S OFFICE – DAY

DOCTOR LYNN (a women who appears to be within her ‘30s) gets up from her computer to greet Ashton as he walks into the room.

DOCTOR LYNN
Hello Mr. Copeland, How are you today?

Ashton says nothing, he continues to stare blankly at the ground.

DOCTOR LYNN (CONT’D)
Please lay down and relax Mr. Copeland.

Ashton walks over to the couch and lies down.

DOCTOR LYNN (CONT’D)
(long pause)
Now Ashton as your psychologist’s you know you can tell me anything, right?

He continues to stare blankly at ceiling not uttering a word.

(CONTINUED)
DOCTOR LYNN (CONT’D)
Ashton, in order for me to give you the help you need. You have to open up to me. That's the only way I could give you the best possible care.

ASHTON
(nervously)
Well... It... might help if I started from the beginning.
Before...
   (Swallows hard)
It happened..

DOCTOR LYNN
Yes, of course do whatever you need.

ASHTON
OK... The day was the day Kolton and I finally moved into...
   (Swallows hard again)
The house....

INT. KOLTON’S CAR - AFTERNOON

KOLTON GRIFFIN (19 years old, a college student, and Ashton’s best friend) We can see that he has his hair in a typical “Faux Hawke” style, we also can tell by the way he looks he’s full of himself. He’s driving and then his cell phone rings.

KOLTON
(Answering cell phone)
Hello? Hey... Yea, I’m Pullin’ up now. Yes I got the games, No they didn’t have it...
   (Annoyed)
I don’t even understand why you would want it. We have seen that movie like 100 times... You know whatever dude... Yeah, Yeah. What? No. It’s an urban legend. Well, I don’t care what you read... Justin Beiber doesn’t have a penis, God!
   (Hangs up the phone)

He pulls into the driveway of their huge new home.
Kolton gets out of his car with shopping bags in hand. He walks into the front door.

    KOLTON
    Hey dude I’m here!

Kolton walks into the kitchen, where Ashton and Dennis Floyd are talking.

DENNIS FLOYD (a older male looks to be in his mid 40s - 50s, with gray hair and wearing suspenders) is standing in the kitchen speaking with Ashton.

    DENNIS FLOYD
    Oh yeah, its really a beautiful home. I’m sure you young guys will enjoy it.

    ASHTON
    Yeah I’m sure too its...

Kolton walks in.

    ASHTON (CONT’D)
    Oh, Kolton’s here.

    KOLTON
    Hey, Mr. Dennis. How are you?

    DENNIS FLOYD
    I’m doing OK. I’m just getting a headache though, so how about me getting out of your hair. You boys have a good one! Ya hear!

    ASHTON
    Yes sir. We will. You have a good day.

Dennis exits and we hear the front door open and close.

    ASHTON (CONT’D)
    Hey, Hey broski. How you doing buddy?

    KOLTON
    I’m good dude. Insane house man, This is it bro. Today we start our lives. Today is the day of nonstop partying. A girl every night..
Ashton cuts him off.

**ASHTON**

Whoa, Whoa, Whoa. Let me stop you right there. There will no partying whatsoever in this house. Which brings me to this...

Ashton pulls out along sheet of paper from his pocket.

**ASHTON (CONT’D)**

Just a few of the ground rules I thought of...

**KOLTON**

Wait? What?

He shoves the paper in Kolton’s face.

**KOLTON (CONT’D)**

Whoa, you got a lot of words there.

Ashton starts reading the rules of the list.

**ASHTON**

(reading)


**KOLTON**

So no fucks?

**ASHTON**

Nope.

**KOLTON**

No shits?

**ASHTON**

No.

**KOLTON**

No ass?

**ASHTON**

Uh-Uh.

**KOLTON**

How about assstitties?
ASHTON
No, You see that still has “ass” in it.

KOLTON
Bitchfuck!

ASHTON
Dude! You’re breaking rule number 4!

KOLTON
Shit

Ashton holds up the piece of paper pointing to rule number 4.

KOLTON (CONT’D)
I’m sorry. Dammit!

He pushes the list further in Kolton’s face.

KOLTON (CONT’D)
Fuck!, Assnut!

ASHTON
SHUT UP!

KOLTON
You shut up, you can’t tell me to shut up.

ASHTON
And rule number 5: No Bitchin’ about the rules. My last and most important rule... If you plan on bringing a girl home with you, she must have on her person, a birth certificate, medical records, contact number, etc, etc. And if you plan on doing the deed with that particular girl, you must wear this.

Ashton takes out a condom.

ASHTON (CONT’D)
And dispose of it properly, and by that I mean in the trash. Not in the toilet, trash. Not on the counter, trash, not in my cereal, trash. Got it.

(MORE)
I do not want a repeat cycle of what happened in high school.

KOLTON
Come on, the Frosted Flakes were meant for me anyway. So you can take that rule and shove it up your..

Ashton holds up Rule Number 4 again.

KOLTON (CONT’D)
...Ascots.

ASHTON
(annoyed)
You know what fine! Do what ever you want. Forget all the rules, but don’t blame me when you wake up one morning with SPS. Facepalm!

Ashton balls up list and throws it in Kolton’s face, but he catches it and angrily throws it on the ground.

KOLTON
OK... You know what?.. What’s SPS?

ASHTON
Shrinking Penis Syndrome.

Ashton laughs to himself and walks away.

KOLTON
What? There’s no such thing.

Kolton follows Ashton.

KOLTON (CONT’D)
(to himself)
Is There?

OPENING CREDITS: Unpacking to the music of NINE IN THE AFTERNOON BY PANIC AT THE DISCO.

A) Kolton in his room takes out several pornographic magazines out of a cardboard box.

B) Ashton starts taking his trophies from a suitcase and putting them on a his shelf in his room.

(CONTINUED)
C) Sitting on his bed, Kolton looks at a “Hustler” magazine and he flips to the centerfold. He stares at it.

D) Ashton is now making his bed. He tries to put on the bottom covers but it keeps coming from under the bed.

E) Kolton unpacks assorted hair gels, condoms, shirts, etc. Then he talks out two posters; Salma Hayek labeled MILF, and Kim Kardashian labeled GILM, (Girl I’d Like to Motorboat).

F) Ashton hangs up a poster of Megan Fox and Lindsay Lohan, labeled “Brunettes ultimately win... They are smarter”.

INT. LIVING ROOM - AFTERNOON

Kolton walks in holding the handful of magazines. While Ashton hangs up pictures.

KOLTON
Hey, Ashton? What porn subscription do you want?

Kolton starts flipping through the different magazines.

KOLTON (CONT’D)
Your options are.. E.T The Extra Testicle, How I got pregnant in 2 and a half minutes, or PLP, Pink Lesbian Pussies.

Ashton looks at Kolton disgustedly.

ASHTON
No... I don’t need that. I don’t understand why anybody would want or need that.

Ashton hangs up the picture and goes into the kitchen and grabs a postcard. He then sits down at the table and begins to write.

Kolton follows him.

INT. KITCHEN - CONTINUOUS

Ashton and Kolton continue their conversation about porn.

KOLTON
Don’t give me that. You like porn. Everybody likes porn. You like porn, I love it.

(MORE)
CONTINUED:

KOLTON (CONT'D)
This country was founded on porn. If it wasn’t for porn then how would Honest Abe have survived boning a total fat-ass every night and I’m not talking about her “ass” dude.

ASHTON
Wait wasn’t porn invented in like the ’70s?

KOLTON
You see that’s what a dumbass Canadian would say. The first pornographic film that ever made that wasn’t banned completely was El Sartorio. Which means we saw the first BJ on the big screen or whatever people in 1907 used. She sucked and then they went into the 69 position it was pretty sweet. The chicks..

ASHTON
I’m sorry but I really don’t wanna hear about a bunch of old people engaging in that type of thing.

KOLTON (disgustedly)
Engaging... You’re making it seem lame. Which its not and may I remind you it was the first legalized version of people fucking!

ASHTON
I don’t care. All I was trying to tell you is that I don’t need porn. Wasn’t looking for a history lesson.

KOLTON
Aw dude, whatever when’s the last time you got laid?

ASHTON
Since last month?

KOLTON
Yeah.
ASHTON

KOLTON
HA! Since last night I’ve been laid 7 times easy.

ASHTON
You know out of all the lies you told me that has to be the biggest pile of untamed crap that I ever heard come out of your mouth.

KOLTON
Real talk, true story playa.

ASHTON
Talking like a gangster doesn’t make you sound or look cool. It just makes you look stupid.

Kolton reaches in his pocket.

KOLTON
How about if I pulled out my glock and held it like a black guy.

Kolton looks down at Ashton who’s writing a postcard to his mother.

KOLTON (CONT’D)
Who ya writin’

ASHTON
My mom.

KOLTON
Your mom?!?

ASHTON
(annoyed)
Yes my mom.

KOLTON
(Mocking tone)
Look at me I’m Ashton, I have to write a post card to my mommy...
(Normal tone)
You haven’t been here 3 hours and your already laming up the place up. I’m trying to set a cool, party environment but you’re lettin’ it all out.

(MORE)
Literally I can feel the awesomeness being sucked out of this house, like a shitty blow job. It’s not a good feeling. Very dry.

ASHTON
Sorry, If I'm sucking the awesomeness out like a really bad blowjob. And I suppose you know a thing or two about that, my mom worries like hell and I don’t wanna-

KOLTON
What part of our own house, 19, college babes, and pussy don't you understand?

ASHTON
Oh I understand, I understand that before you graduate you’re gonna have the clap.

KOLTON
Whoa, What was that?

ASHTON
Look, just go away I’ve gotta get this done and mailed. I don’t have time to go back and forth with you.

Kolton takes out his cell phone and looks through it.

KOLTON
But do you have time for this?

Kolton shows Ashton a picture of breasts.

ASHTON
What? What are you showing me? Boobs?

KOLTON
Yes, boobs that belong to her.

Kolton shows him a picture of his date Nikki.

ASHTON
OK, I’ve completely lost you. Explain.

KOLTON
I got us dates.
CONTINUED: (4)

ASHTON
Really?

KOLTON
Yeah, bro I hooked us up.

ASHTON
You hooked us up? Remember the last time you ‘hooked’ us up?

KOLTON
Nope. Fill me in.

ASHTON
Fill you in?

KOLTON
Yeah.

ASHTON
OK. The last time you hooked us up. I ended up watching Never Say Never with an freakin’ 15 year old. While you hooked up with her amazingly hot 22 year old sister.

KOLTON
Aw, Yes Amy...

ASHTON
You were saying?

KOLTON
About what?

ASHTON
The hookup!

KOLTON
Oh yeah, I met these two bitches at Banana Republic.

INT. KOLTON AT BANANA REPUBLIC - DAY
Kolton is shown walking around Banana Republic looking for a shirt. He walks up to make his selection.

KOLTON
(to himself)
OK, which one of these shirts looks less metrosexual?
CONTINUED:

He shifts through a selection of shirts.

    KOLTON (CONT’D)
    Nope, Nope, Nope, definitely not this one. I can see my self where this.

He picks a shirt, he turns around and see a girl.

NICOLE “NIKKI” CARTER (a very attractive, blonde, 20 year old, possibly also a college student) She’s eye balling Kolton.

She walks over to Kolton and stands beside him.

Kolton and Nikki exchange looks.

    KOLTON (CONT’D)
    How you doing?

    NIKKI
    (unknowingly) That shirts make you look, HOT!

    KOLTON
    (creeped out) Whoa..

    NIKKI
    (embarrassed) I’m sorry. I just--

    KOLTON
    Naw It’s cool. No, don’t apologize. You have nothing to apologize for.

    NIKKI
    Look I don’t wanna come across as weird or anything.

    KOLTON
    Why would you be weird? It’s your opinion. And I greatly appreciate it.

    NIKKI
    (flirty) I still think I should make it up to you. My friend and I going out tonight.

    KOLTON
    I... Dunno... Maybe just...
CONTINUED: (2)

Nikki looks over to see her friend.

NIKKI
Oh here she comes now.

MUSIC UP: PORNSTAR DANCING by MY DARKEST DAYS.

MIRANDA GARCIA (a very beautiful brunette, about the same age as her best friend Nikki) walks toward them, flipping her hair slightly.

MIRANDA
Hey, what’s going on here?

NIKKI
Well, I was in the middle of asking...

(trying to figure out Kolton’s name)

KOLTON
Kolton.

(looks at Miranda)
My name’s Kolton.

NIKKI
OK. Kolton. You wanna hang with us tonight?

KOLTON
Yeah I’m down. You guys can roll with the KPP.

MIRANDA
(confused)
KPP?

KOLTON
Kolton’s Playful Posse.

Miranda looks at Kolton awkwardly.

KOLTON (CONT’D)
Yeah its pretty exclusive, but anyway if its cool with you guys maybe I could bring along someone. Uh. He’s my best friend, Ashton. I don’t wanna make him cry or anything. So I’m thinkin’ maybe a double date?

(CONTINUED)
NIKKI
Yeah, I like that.

MIRANDA
What’s he like.

KOLTON
Well...

CUT TO:

8
INT. ASHTON FREAKING OUT - FLASHBACKS

KOLTON (V.O.)
Calm.

Ashton is shown freaking out after losing a match while playing “WWE’12”.

KOLTON (V.O.)
Cool.

Ashton is shown in front of an air conditioner, he sticks out this tongue and it gets stuck.

KOLTON (V.O.)
And Collected.

Ashton is shown dropping grocery, kicking them, and tripping over them.

INT. BANANA REPUBLIC - CONTINUOUS

9
The flashback has concluded.

KOLTON
Well Kinda.

MIRANDA
Well, what does he look like?

Kolton starts searching for a picture of Ashton on his cell phone.

KOLTON
(still searches phone)
I have a pic right here.

It's a picture of Ashton sleeping with a “Hitler ‘Stache” and Kolton giving a thumbs up.

(CONTINUED)
NIKKI
Aww, He’s cute.

KOLTON
So its a done deal?

NIKKI AND MIRANDA
Definitely.

BACK TO:

INT. KOLTON AND ASHTON

KOLTON
And that’s how it all went down.

ASHTON
OK, well how does she look?

KOLTON
Here.

Kolton shows Ashton picture of Miranda.

ASHTON
(shocked)
Wow..

KOLTON
(agreeing)
Yeah.

ASHTON
But what’s she like?

KOLTON
Dammit this again. Isn’t it enough that she’s smokin’ hot.

ASHTON
No. There’s more to a girl than just looks.

KOLTON
Yeah. Like what?

ASHTON
Personality. Charm. Sense of Humor.

(CONTINUED)
KOLTON
Bullshit. I don’t give a fuck about personality as long as she’s hot and bone-able.

ASHTON
You see that’s why you’re gonna die alone.

Kolton gets in Ashton’s face.

KOLTON
If you insult me again I’m gonna kick you in the balls so fucking hard you daddy’s gonna feel it.

ASHTON
Wow, that’s really though to swallow.

KOLTON
(laughs)
That’s what she said.

Ashton give Kolton a weird look.

KOLTON (CONT’D)
You know Splat.
   (jerking motion)
Splat.

ASHTON
Yeah, OK. I gotta get this mailed. I’ll be back in a little bit.

KOLTON
(yelling to Ashton)
Hurry back we got dates Monday.
   (emphasizing)

INT. POST OFFICE - EVENING
Ashton walks into the post office and up to the clerk to buy a stamp.

ASHTON
Hey, I would like to mail this postcard and I need one stamp.

(CONTINUED)
CLERK
(gives Ashton a stamp)
That'll be 49 cents.

Ashton looks down at the stamp disapprovingly.

CLERK (CONT’D)
Is there something wrong?

ASHTON
(chuckles a little)
I don’t want this stamp.

CLERK
Excuse me?

ASHTON
(sighs)
I’m running on like no sleep so I'm probably not coming clear to you. I’m going to repeat this so make sure you’re ready. 1st word I. Don’t 2nd. Want 3rd. This 4th. And Stamp 5th.

Ashton flicks the stamp at the clerk.

CLERK
(trying to remain calm)
OK. How’s this one?

ASHTON
No.

CLERK
This one?

ASHTON
Are you blind or just stupid? That looks exactly like the other one.

CLERK
Look, Faggot. It really doesn’t make a difference what stamp you pick, it all ships the same. Just pick a fucking stamp.

ASHTON
Would you watch your mouth please? I’m a paying customer and there are kids around. Just show me the book.

The people in the post office groan.
MAN
Come on! Move it!

WOMEN
Yeah, I’ve gotta be at work, in 10 minutes.

Ashton turns around.

ASHTON
Ah, then why did you choose to come to the post office then, Huh, I don’t think that’s very smart? I’m not leaving this spot until I get some satisfaction, so you all can just shut it, and eat it.

The people start angrily groaning.

WOMEN #2
What an asshole.

CLERK
(gives Ashton a stamp book)
Here, look at it over there. You’re holding up the line.

ASHTON
I don’t care about these idiots. I came here because I wanted a stamp, but it looks like you’re incapable of doing so. You know I’m in college now so I don’t have to do what you’re doing for a living. You feel so happy now don’t you--

CLERK
Look you fucking prick, I don’t have to take shit from a little pussy mailing a fucking postcard to his mother.

ASHTON
Wow, that’s really mature you’re really set-

MIKE
Hey, asshole!

Ashton turns to see a little boy named MIKE.

(CONTINUED)
ASHTON
(turns around)
You talking to me?

MIKE
No, I’m talking to a fucking doorknob. Hurry the hell up. I got shit to do.

ASHTON
(laughs)
Please. What could you possibly have to do that’s so important?

MIKE
Fuck my girlfriend. That’s right I get pussy. While you stand there looking like one.

ASHTON
Look, kid. I don’t--

MIKE
My name’s Mike.

ASHTON
And I care why?

MIKE
You’re gonna care when I rip you a new asshole.

Mike attacks Ashton. He throws him on the floor and gets on top of him and punches him repeatedly in the face.

The people cheer.

ASHTON
(while getting punched)
Ah. Get. This. Kid. Off. Of me! Ah!

Finally people rush over to get Mike off of Ashton.

MIKE
This ain’t over. You’re my bitch now!

ASHTON
(gets up, trying to catch his breathe)
Oh god. Can I get another look at those stamps?
INT. ASHTON AND KOLTON UNPACKING - MONDAY

TITLE CARD UP: MONDAY

Ashton and Kolton are unpacking books and Ashton finds a yearbook.

ASHTON
(showing Kolton the yearbook)
Sweet, dude Kolton check it out I found your yearbook.

KOLTON
Put that away...

ASHTON
Why, don’t you wanna see the people we use to chill with, we had some good--

Kolton snatches the yearbook and throws it to the side.

KOLTON
I said put it away!

ASHTON
What’s your problem?

KOLTON
My problem is there’s something in that book that I don’t wanna remember so just drop it.

ASHTON
You’re hiding something? Just tell me what’s your deal.

KOLTON
(sighs)
Fine... You know my ex-girlfriend Stephanie right?

ASHTON
Yes of course, curvy Stephanie.

KOLTON
(punches Ashton)
Don’t talk about her that way!

ASHTON
What do you care? You broke up with her.

(CONTINUED)
KOLTON
Well...

Kolton looks down.

ASHTON
Well... What? Spit it out.

KOLTON
OK, I didn’t exactly breakup with her persay.

ASHTON
What? You broke up in front of everybody she freakin’ cried, and then you started dating the hottest chick in school, Rachel.

KOLTON
Partially true. She cheated on me.

ASHTON
I didn’t know that, with who?

KOLTON
Um... If I tell you, don’t laugh OK?

ASHTON
Sure.

KOLTON
Dean.

ASHTON
Dean who? You don’t mean Dean Taylor do you?

Kolton nods in shame.

Ashton starts laughing uncontrollably.

KOLTON
What the fuck dude! You promised.

ASHTON
(tries to stop laughing)
I know, but Dean Taylor. He’s a “GHOST HUNTERS” geek!

KOLTON
Yeah, maybe so, but so was Stephanie.

(CONTINUED)
ASHTON  
(shocked and blankly)  
Hot curvy, Stephanie was a GHOST HUNTERS nerd.

KOLTON  
Geek. GHOST HUNTERS fans find that offensive.

ASHTON  
OK. What else happened?

KOLTON  
She left my house one day, after we got back from the movies. I noticed something going on out I’m my driveway.

EXT. KOLTON’S FLASHBACK - FLASHBACKS  
Kolton is looking out the window at his driveway.

KOLTON (V.O.)  
I thought I was the land lord again because my parents cut me off again and I forgot to pay the rent that month.

He goes outside with his bat.

KOLTON (V.O.)  
So I went outside with my “Louieville Slugger” to convince him to give me another month.

He walks up to the car and opens the door.

Stephanie and Dean look up shocked.

KOLTON  
But I what found was Stephanie and Dean out of nowhere boning in her car... In my driveway.

INT. HOME - BACK TO PRESENT  
ASHTON  
That’s really messed up.
KOLTON
I know. I don’t even think he use protection.

ASHTON
Eh.

KOLTON
Yeah I know. I mean he was all up in that.

ASHTON
OK, I get the picture you can stop.

KOLTON
Yeah, We gotta go get ready.

ASHTON
Ready? For what?

KOLTON
Ashton. Today is Monday. We have dates.
  (childishly)
  With hot chicks.

He runs off.

INT. KOLTON AND ASHTON GETTING READY – CONTINUOUS

Kolton and Ashton are getting ready for their dates.

MUSIC UP: CULT OF PERSONALITY by LIVING COLOUR

- Ashton is shown choosing which shirt to wear; a regular Graphic Tee or a dress shirt.

- Kolton puts on a great amount of cologne, and does his hair, gets his choice of shoes.

- Ashton gets into the mirror for a little pep talk.

  ASHTON
  OK, tonight is your night, its not your first time around the block, you got this. You go get laid!
  Baby! YEAH!

He tries to fist pump but he hits the shelf and knocks off this trophies. He tries to pick them up but they continue to fall.
INT. KITCHEN - MOMENTS LATER

Ashton and Kolton are in the kitchen talking over they’re plans for the night, dressed and ready to go.

ASHTON
Yeah, totally, but I dunno. I mean its a good place, but--

Kolton grabs something and picks it in his pockets quickly.

ASHTON (CONT’D)
What was that?

KOLTON
What was what? I don’t see anything Why are you making shit up?

ASHTON
Making crap up?

He reaches for Kolton’s pockets.

KOLTON
(trying to stop Ashton)
What the hell man?

Ashton pulls Viagra out of Kolton’s pockets.

ASHTON
What... The...

KOLTON
It’s something that. Um.

ASHTON
I know what it is! I just wanna know why you have it!

KOLTON
It... Umm, you know... helps me.. Um... Wake up ‘The Rock’.

ASHTON
Who’s The Rock?

KOLTON
My penis.

ASHTON
(scoffing)
You call your penis The Rock?

(CONTINUED)
KOLTON
(snatches the Viagra back)
Don’t laugh its hard enough to...

Ashton burst out laughing.

KOLTON (CONT’D)
Stop laughing at me its not funny.
That a man can’t get...
(beat)
Oh! I just got it. I said ‘its hard enough’.

They both laugh.

ASHTON
(stops laughing)
You know that names already taken.
If that person knew you used his name to name your whatever. He’ll probably kill you.

KOLTON
You talking about Dwayne Johnson?

ASHTON
Yeah.

KOLTON
Are you serious, bro!? He’s a wrestler. Wrestling’s fake. That thing you see on TV is all special effects.

ASHTON
You really think so?

KOLTON
I know so, I could easily own him.

ASHTON
Kolton even if wrestling’s fake the guys huge. He probably benches 400 pounds, and you what? Like 100?

KOLTON
160.

ASHTON
OK, so a 240 pound deficit. He’d snap you in half.
KOLTON (angrily)
OK. OK. OK. Well we’re gonna find this out right here, right now.

Kolton gets down on the floor.

ASHTON
What are you doing?

KOLTON
What does it look, I'm working out?

He starts doing pushups.

ASHTON
OK, While you do your ‘pushups’, I’ll take the chicks.

KOLTON
Fine. Whatever just go away.

8.. 9...... 10......

The push-ups get harder until he thinks it over.

KOLTON (CONT’D)
Wait. Fuck! I forgot makeout before workout. Ashton wait for me!

EXT. OUTSIDE OF RESTAURANT – NIGHT

Ashton and Kolton are outside the restaurant about to go in, when Ashton starts freaking out.

ASHTON
(freaking out talking to himself)
OK. OK. I can do this. You’re the man. You’re the man.

KOLTON
What the fuck is your problem?

ASHTON
(still freaking out)
I’m freaking out man.

KOLTON
Freaki.. What the fuck? Chill out. Alright I'll give you a little pep talk.

(MORE)
KOLTON (CONT'D)
If you fuck this up you'll be dry humping your pillow until the day you die.

ASHTON
OK. Alright I'm chill. I'm chill.

KOLTON
You better bem because I will not miss out on an opportunity of getting laid by these babes and when I say babes I mean fucking babes. You got it?

ASHTON
Yeah, I'm down like a clown on Charlie Brown.

KOLTON
OK. You better not say shit like that in there.

ASHTON
I hear ya. I don’t even know how that came out.

KOLTON
I tell you how that Ashton being the old Ashton that was cool, and had lots of friends, but jerked off majority of his high school years, while everybody else got laid. Just go in there sit down. Chill. Eat a little something. Oh and what ever you do don’t be yourself.

ASHTON
I thought you we're suppose to be yourself. Have the rules change? I mean--

KOLTON
Look there’s no nice way to put this, so I’m just gonna say it. Except when they’re you.

ASHTON
What?!? What’s wrong with me?!?

KOLTON
Nothing. I mean if you were someone like Seth Rogen then you pretty much can do anything.

(MORE)
KOLTON (CONT'D)
That guy must get laid like 30
times a day. You know what, just be
Seth Rogen.

ASHTON
(to himself)
Be Seth Rogen.

KOLTON
Yeah, Seth Rogen’s cool.

ASHTON
(to himself)
Yeah, he’s cool.

KOLTON
You know we’ve been out here for
awhile so we should probably should
head in now. You ready?

ASHTON
(out loud)
I’m Seth Rogen!

People walking by give Ashton strange looks.

KOLTON
(pats Ashton on the back)
Yeah, you probably shouldn’t say
that out loud.

They walk into the restaurant.

INT. INSIDE RESTAURANT - CONTINUOUS
Ashton and Kolton meet up with Miranda and Nikki.

KOLTON
Sup Ladies.

NIKKI
Hey Kolton!

Kolton and Nikki both flirt with each other.

Ashton clears his throat trying to get Kolton attention.

ASHTON
Kolton.
(clears throat again
louder)
Kolton.
(MORE)
Kolton looks at Miranda, but he’s forgotten her name.

KOLTON
Yeah, Ashton.
(discouraged)
Fuck man. And Ashton, um. This is..

MIRANDA
(speaks up)
Miranda.

KOLTON
Miranda, yes that’s your name. I knew that. Um. As you can see I’m no good with names.

ASHTON
Hello Miranda.

He shakes her hand.

MIRANDA
Hi.

ASHTON
So you guys wanna grab a table?

NIKKI
Yeah, tables are good.

They all walk to an empty table.

KOLTON
(flirting with Nikki)
Yeah. They’re good and sturdy when getting laid and banged on.

Nikki laughs uncontrollably.

KOLTON (CONT’D)
(freaked out laugh)
Um. Let’s sit.

(CONTINUED)
Kolton, Ashton, Nikki, Miranda sit down at their table.

KOLTON (CONT’D)
So you girls wanna tell us about yourselves?

ASHTON
Miranda you start.

MIRANDA
Well, I’m Canadian.

ASHTON
Really. I’m part Canadian.

MIRANDA
Small world. What part of Canada are you from?

ASHTON
Toronto. You?

MIRANDA
Calgary.

ASHTON
Wow. We were pretty close. Like you were right between Toronto and Vancouver... Obviously.

KOLTON
(thinking out loud)
Like an Oreo.

ASHTON
What?

KOLTON
You know an Oreo.

ASHTON
Yes, I know what an Oreo is, but what do you mean?

KOLTON
Oh... I dunno.

Where is an awkward moment of silence.

Ashton looks a little annoyed.

(CONTINUED)
NIKKI
(breaks silence)
Maybe we should order.

KOLTON
Yeah, I like food.

MIRANDA
So Ashton, What do you do for a living?

ASHTON
Oh, I don’t work.

Miranda looks unimpressed.

ASHTON (CONT’D)
(rushes)
Yet. I’m still in college.

MIRANDA
Well. What are you majoring in?

ASHTON
Business Economics.

We see under the table as Nikki starts rubbing Kolton legs under the table.

MIRANDA
How about you Kolton?

KOLTON
(reacting to what Nikki did)
What about me?
(to Nikki, in a hushed tone)
Stop!
(normal)
What was that again?

MIRANDA
You still in college?

KOLTON
(uneasily)
Yeah.

MIRANDA
Well... What are you majoring in?

(CONTINUED)
KOLTON
That’s none of your fucking business!

MIRANDA
Excuse me!?

ASHTON
Kolton!

KOLTON
The bitch should know her place!

MIRANDA
You know I don’t have to take this. I’m out of her.
(to Ashton)
Nice to meet you. It’s been fun.

ASHTON
No, it hasn’t been fun. We haven’t got to the fun part yet.
(to Kolton)
Can I talk to you for a second?

KOLTON
I dunno that’s a pretty long talk.
(looks at Miranda)
And little “Miss. All In Your Business” might eavesdrop.

MIRANDA
Fuck you asshole.

KOLTON
Name the place.

Ashton grabs Kolton.

ASHTON
Come here.

INT. ASHTON AND KOLTON TALKING – CONTINUOUS

Ashton pulls Kolton away from the table and to the other side of the restaurant.

ASHTON
What the flip fudge are you doing?
KOLTON
I’m not doing anything. I’m cool as penguin in Madagascar. What’s your problem?

ASHTON
What’s my problem? My problem is that I’m trying to have a good conversation with Miranda and you’re messin’ it all up.

KOLTON
You’re kidding. How am I fucking it up.

ASHTON
Uh. I dunno. That’s none of your freakin’ business. What was that?

KOLTON
I said fuck. And you know I don’t like people trying to get all up in this.
(points to his head)
That was Kolton being Kolton. Bitch doesn’t like it, she can step.

ASHTON
(shakes his head no)
No, No.

KOLTON
(nods his head yes)
Yes, Yes.

ASHTON
You know who Kolton needs to be. Chill Kolton. That’s my best friend. Is he in there?

KOLTON
Yeah,
(Sighs)
He’s here I just gotta let him out.

ASHTON
Yes, Good, Good, Let him out. Now we’re cookin’. Now go over there and apologize.

KOLTON
OK.

(CONTINUED)
ASHTON

OK?

KOLTON

Alright.

ASHTON

(pats Kolton on the back)

Alright.

INT. KOLTON AND ASHTON RETURN - CONTINUOUS

Nikki and Miranda talking.

NIKKI

I’m so sorry. I didn’t know he was like that. I don’t know what got into him.

MIRANDA

He’s a fucking asshole. I don’t have to take this bullshit.

Ashton and Kolton come back to the table.

ASHTON

Hey. We’re back and Kolton here has a little something to say. I’m gonna step aside so he can say it. Kolton.

KOLTON

Yeah, I was a total dick back there toward you Miranda. I’m still trying to find myself and-

ASHTON

Trying to find..?

KOLTON

(tries to whisper)

Shh. Its working.

MIRANDA

No, It’s not working. You’re standing 2 feet away. And you’re not whispering, I still heard you.

KOLTON

Look I’m just trying to squash the beef between you and me.

(CONTINUED)
CONTINUED:

ASHTON
(nervously)
What beef? I don’t see a cow around. Do you Nikki?

NIKKI
Guys can we just enjoy dinner, please?

The guys sit down.

KOLTON
Yeah, Miranda we’re having a great time, ‘bout to eat some dinner. What’s your problem?

MIRANDA
Fuck. You.

Ashton picks up a couple of menus.

ASHTON
(awkwardly)
Hey. Alright. Let’s get ordering.
Menu for you,
(gives Miranda a menu)
For you.
(gives Nikki a menu)
And you.
(gives one to Kolton)
Just like Halloween candy, right?

All look at him weird. Ashton looks really hard at the menu trying to avoid their looks.

INT. RESTAURANT - MOMENTS LATER

The waiter comes and they place their orders.

ASHTON
(to Miranda)
So were you born in Canada?

MIRANDA
No, I was born here. I moved when I was about 7 or 8.

ASHTON
Cool, Cool. You know who else’s Canadian? Seth Rogen.

Ashton looks over and gives an “OK” wink at Kolton.

(CONTINUED)
MIRANDA
Yeah I know, Didn’t he use to be really fat?

ASHTON
Yep, but he lost it. Really quick though.

KOLTON
Ashton, member when you use to be really fat?

NIKKI
You use to be fat?

ASHTON
Uh. Yeah, I use to weigh like 210 pounds.

MIRANDA
Looking at you I couldn’t tell.

ASHTON
Thanks, I get that a lot.

NIKKI
What’s your secret?

ASHTON
Don’t really have one. I just did what the celebs do.

KOLTON
Throw up?

ASHTON
No.

KOLTON
Diet pills?

ASHTON
What?

KOLTON
Plastic surgery?

ASHTON
What? No. Stop that. You were with me the whole time I was losing it.

KOLTON
Oh yeah...

(CONTINUED)
CONTINUED: (2)

Miranda and Nikki look at each other confused.

    ASHTON
    I exercised. To clear that up.

    NIKKI
    What exercises did you do?

    ASHTON
    All sorts. Crunches, running, sit-ups, lifted a couple of weights.

    MIRANDA
    Well, You’ve done a good job.

Miranda give a flirty smile to Ashton.

Nikki looks at Kolton, not wanting to leave Kolton out.

    NIKKI
    You look good too Kolton.

    KOLTON
    (freaked out)
    Thanks... I guess.

    ASHTON
    Well excuse me ladies.

Kolton gives him an evil look.

    ASHTON (CONT’D)
    And Kolton. I will be right back.

Ashton gets up strangely.

    MIRANDA
    (To Kolton)
    Where is he going?

    KOLTON
    He always has to use the rest room
    right before the food comes, but in
    the mean time...

Kolton pulls the Viagra from his pocket and starts to breaking it in his hand.

Kolton tries to distract the girls.

    KOLTON (CONT’D)
    Hey is that Victoria Beckham?
Nikki and Miranda quickly turn away.

NIKKI
OMG! Where?

MIRANDA
Yeah, I don’t see her.

Kolton begins putting the crushed Viagra in Ashton’s drink.

KOLTON
Oh, she must’ve turned to her side, try looking for a moving pole.

Miranda gives up turn back around and catches Kolton still pouring the Viagra in Ashton’s Coke.

MIRANDA
What are you doing?

KOLTON
You’ll thank me later.

She notices the blue powder in the Coke.

MIRANDA
Hey I don’t usually do that on the first date.

Ashton walks back from rest room and overhears the exchange.

ASHTON
What don’t you normally do?

Miranda tries to answer, but Kolton stops her.

KOLTON
She usually never shares her fries on the first date. Everybody get ready here comes the food.

Waiter comes and brings the food.

NIKKI
Hey Ashton, why do you use the bath room before dinner?

ASHTON
I do what? Who told you that?

NIKKI
Kolton.

(CONTINUED)
Kolton almost chokes on this drink.

KOLTON
(Tries to laugh it off)
I never said that...

ASHTON
Yeah Kolton. What is she talking about?

MIRANDA
Nothing Ashton.

Miranda pushes a French Fry into Ashton mouth.

NIKKI
But I still don’t-

Kolton cuts her off by tapping her knee.

NIKKI (CONT’D)
What?

KOLTON
(smiles, under his breath)
Just... stop talking.

ASHTON
You guys are acting weird.

Ashton starts to drink his drink. Miranda gives in and taps the bottom to try and make Ashton drinks it all.

MIRANDA
(sighs)
What the hell?

He starts to coughing from some of the Viagra.

KOLTON
Let’s all enjoy our drinks like my broski Ashton has.

All drink deeply but not as much as Ashton just drank.

EXT. OUTSIDE OF RESTAURANT - NIGHT

They leave the restaurant.

KOLTON
Well that was a fantastic dinner. Wouldn’t you all agree?
They all agree.

ASHTON
So you girls heading home or should we continue this party?

NIKKI
(still flirting with Kolton)
Well, what do you have in mind?

KOLTON
(rejecting Nikki)
I don’t know I think I wanna go home.

ASHTON
(ignoring Kolton)
Its not really that late so I was thinkin’ maybe a we catch a movie or something?

MIRANDA
Yeah, That sounds good.
(sarcastically)
Kolton, you and Nikki up for it?

Ashton begs Kolton without words.

KOLTON
(Giving in)
What movie?

NIKKI
Miranda and I were going to watch planning to watch the Pineapple Express. Or if you-

ASHTON
Nope. Pineapple Express it is.

Ashton grabs his stomach.

MIRANDA
You OK Ashton?

ASHTON
Yeah, just my stomach. I guess I ate a little too much.

KOLTON
Wait. Wait a minute. Did you say Pineapple Express?

(CONTINUED)
ASHTON  
    (trying to change the subject)  
Yes. Yes they did. Um. Well maybe we should get going Kolton.

KOLTON  
Dude we’ve already seen-

Ashton hits him on the shoulder.

KOLTON (CONT’D)  
Ow. That hurt. All I was saying we already-

He does it again.

KOLTON (CONT’D)  
Member you member. That scene where Saul-

Ashton hits him again.

KOLTON (CONT’D)  
Goddamnit stop hitting me!

Ashton hits him one more time.

MIRANDA  
Look if you guys already seen it then-

ASHTON  
No. The Pineapple Express is good.

MIRANDA  
OK. You guys just follow us and we’ll take you to our house.

ASHTON  
Sounds like a plan.

KOLTON  
Yeah, we’re ready like Ugly Betty.

ASHTON  
Seriously.

Miranda walks with Nikki, to their car.

MIRANDA  
(to herself)  
Fuckin’ Idiot.
Ashton and Kolton are getting ready to follow the girls, Kolton calls Ashton out on the whole movie picking ordeal.

**KOLTON**
What was all that back their? You know we’ve seen the Pineapple Express at least 50 times.

**ASHTON**
It’s not about the movie. Check it. Most likely we won’t have to sit through it. You pickin’ up what im droppin’.

Kolton begins smiling.

**KOLTON**
Congrats Ashton. Bout time you start thinkin’ like me. You see continue hanging with me more, then you’ll be bangin’ chicks of all sorts.

**ASHTON**
Yeah. Hanging with you I’ll have STD’s of all sorts.

Kolton punches Ashton in his balls.

**KOLTON**
I told you it was comin’. You gotta learn bro, you gotta learn.

Ashton bends down in pain.

**ASHTON**
You son of a whore!

**KOLTON**
(angrily)
Don’t call me a whore ass jockey!

**ASHTON**
(still in pain)
Just Drive.

**KOLTON**
Don’t tell me what to do either.

**ASHTON**
The girls are leaving us!

(CONTINUED)
Nikki, Miranda, Ashton, and Kolton are shown walking in. A very beautiful home by the way the house is furnished and decorated, you could get the sense the girls are rich also.

NIKKI
Welcome to our home.

MIRANDA
Yep. You like?

KOLTON
Yeah, its bitchin’

ASHTON
(awkwardly)
Yeah, exactly that.

Ashton and Kolton are looking around amazed and in “ah”.

They walk into the kitchen.

MIRANDA
You guys want anything to drink?

ASHTON
Naw, We’re good.

KOLTON
Speak yourself.
(to Miranda)
Whatcha got?

Nikki walks over to the refrigerator.

She opens it and we see that they have several drinks, some alcohol, different sodas, and bottled water.

NIKKI
Bottled water, Dr. Pepper, Sprite, Coke. You like Coke?

KOLTON
Yea, I like Coke. Um. Do you have any bendy straws?

MIRANDA
Bendy straws?
ASHTON
Yeah, It’s kinda his thing. It’s best not to question it.

NIKKI
Oh, OK.. Let me look.

Nikki searches the cabinets, and finally finds couple of bendy straws.

NIKKI (CONT’D)
Wow, you’re in luck. I don’t even know why we have these.

Nikki gives Kolton his Coke and bendy straw.

NIKKI (CONT’D)
Your Coke and bendy straw.

KOLTON
Sweet.

MIRANDA
Ashton, you sure you don’t want anything?

ASHTON
Yeah, I’m good.

MIRANDA
Are you sure? I mean we have snacks if you’re hungry or something.

ASHTON
No, I’m fine thank you though.

KOLTON
(hushed tone)
He’s afraid he’ll get fat again.

ASHTON
No, that’s not it at all. I’m just not thirsty or hungry.

MIRANDA
Guys, its not a big deal.

NIKKI
Yeah, lets just go and enjoy the movie. OK?

ASHTON
Kolton, think you can handle that?

(CONTINUED)
KOLTON
You know I’m pretty tired of you
talking to me like I’m a fucking
kid, Alright?

Both Ashton and Kolton start screaming at each other.

NIKKI
Guys! Guys!

Ashton and Kolton stop arguing.

MIRANDA
Are you guys gonna argue every 5
minutes?

KOLTON
He’s a dick.

ASHTON
At least I have one.

KOLTON
Yeah, a little Canadian one.

MIRANDA
Kolton quiet! Ashton you might have
a little dick, but-

Miranda catches on to what she is saying.

MIRANDA (CONT’D)
do know is that we’re going to
watch the movie with or without you
guys. You can show yourselves out.

ASHTON
I’m sorry.

KOLTON
Yeah, me too. After you.

The girls pass. Ashton and Kolton hit each and says some
things under their breath, while they are following them.

INT. WATCHING PINEAPPLE EXPRESS

The gang is watching “Pineapple Express”.

(CONTINUED)
ASHTON
You know I’ve always wondered something.

MIRANDA
What?

ASHTON
Well, is the weed they use here real or not?

KOLTON
Of course its real. You think they’d use fake weed in a movie about weed.

NIKKI
It’s not real weed. It’s probably that herb. Um. What’s its called... Salvia. You know that shit Miley Cyrus was on in that video.

KOLTON
Oh yeah. Her friend leaked the video to TMZ. If someone did that to me...

Kolton punches the air and makes a funny punching sound.

ASHTON
You’d do a funny movement and yell.

KOLTON
Yeah, but imagine the funny movement is me punching you in the face.

ASHTON
Deep.

NIKKI
Uh. Kolton? Could you help me move something from my room to the basement?

KOLTON
Well, can’t it wait. The best part is coming up and I’ll miss it.

NIKKI
I don’t think so. Its really heavy.

(CONTINUED)
KOLTON
You wanna move stuff at...
(looks at his iPhone)
Ten o’ clock at night.

NIKKI
Well, I would have moved it earlier, but I needed a big, strong, man... To help me.

Kolton grunts.

ASHTON
Dude, just help her you’re not gonna miss anything. Move it fast, and then comeback and chill.

KOLTON
Whatever. Let’s move the whatever.

INT. NIKKI’S ROOM
Kolton walks into Nikki’s room unwillingly to help he move something.

KOLTON
Where’s the big thing you wanted me to...

Nikki stands in the door way, we see she has removed her top down to her bra.

NIKKI
(demandingly)
Drop the pants.

KOLTON
What the hell?

NIKKI
Did I fucking stutter? Lose... The... Fucking... Pants.

KOLTON
Yes Ma’am.

INT. ASHTON AND MIRANDA WATCHING PINEAPPLE EXPRESS - CONTINUOUS
Ashton is sitting awkwardly, on the couch next to Miranda, who is getting incredibly close to Ashton.

(CONTINUED)
ASHTON
Funny part comin’ up.

MIRANDA
Yep.

They continue to watch.

MIRANDA (CONT’D)
Um. Can I ask you something?

ASHTON
Yeah, what is it?

MIRANDA
Well. Have you ever been with a girl?

Ashton looks around, kinda shocked, but he tries to remain cool.

ASHTON
(trying to sound cool)
Yeah, why?

MIRANDA
I just asked...

Ashton looks into Miranda’s eyes.

ASHTON
Something else’s on our mind. Tell me.

MIRANDA
OK. Well, I didn’t think I would, but I think I like you and I-

ASHTON
Wait. Have you ever been with a guy?

MIRANDA
Yeah, but never one I really liked or had anything in common with them like I do with you.

ASHTON
Wow. I like you too.

MIRANDA
Good, because I kinda wanna...

(CONTINUED)
ASHTON
Wanna what?

MIRANDA
Have sex with you.

ASHTON
(surprised)
Oh. OK.

Ashton leans over to kiss Miranda, but she stops him.

MIRANDA
Wait, not here.

ASHTON
Then where? In my car?

MIRANDA
(laughs)
No you idiot. Meet me upstairs in 10.

She kisses Ashton.

She gets up and goes upstairs.

ASHTON
(to himself)
Holy shit.

Kolton walks in after he is finished with Nikki. He sits down beside Ashton.

ASHTON (CONT’D)
Dude, check it out.

KOLTON
What?

ASHTON
Miranda. Totally wants to have sex with me.

KOLTON
Holy Fuck! Miranda’s smokin’ hot!

ASHTON
Yeah, I know.
(beat)
(MORE)

(CONTINUED)
That was fast, I thought Nikki wanted you to move a box to the basement?

(KOLTON
to himself)
Oh no, she had something else in mind...

ASHTON
Huh?

KOLTON
Nothing, it was too heavy. So where is Miranda? Did she run out on you when she saw how small it was?

ASHTON
(sarcastically laughs)
Ha. Ha. No I gotta meet her in her upstairs...
(looks at his iPhone)
In about 4 minutes.

KOLTON
Word of advice. Miranda’s insanely hot right?

ASHTON
Yeah.

KOLTON
Well, when you’re doing her try to think about something else so you’ll last longer.

ASHTON
Like what?

KOLTON
Um. Think about gay sex.

ASHTON
Gay sex!? No way. I’m gonna think about her.
(his iPhone’s alarm goes off)
And anyway it’s time.

Ashton gets up.
KOLTON
Wait. Do you feel any different?

He turns around.

ASHTON
No why?

KOLTON
(thinking out loud)
Damn. It should have kicked in my now.

ASHTON
What should have kicked in? The Viagra?

KOLTON
(fidgety)
What Viagra? You tossed it while we were at home.

ASHTON
No, I saw you put in my drink back at the restaurant. I’m not stupid Kolton.

Ashton laughs and walks away.

KOLTON
(yelling to Ashton)
Yeah, well I had sex too!

ASHTON (O.S.)
Don’t care.

KOLTON
Dammit!

INT. MIRANDA’S ROOM – CONTINUOUS

Ashton walks into Miranda’s room. She is in her bra and panties.

We hear she has put one the song “START WITH TODAY (ACOUSTIC) by BEFORE THEIR EYES or CONTAGIOUS by TRAPT.

She walks seductively over to Ashton and takes his hand.

MIRANDA
You ready?
Yeah.

She takes him over to her bed, and slightly pushes him down it. Miranda climbs on top of Ashton and kisses him, they start making out.

After a few seconds starts breathing heavy.

MIRANDA
You got me so hot, I wanna suck on it.

Ashton gets a funny look on his face, he does a jerking motion, he ejaculates prematurely.

ASHTON
(ashamed)
Oh..

He puts his hand near his penis.

MIRANDA
You OK?

ASHTON
Yeah. Just my leg.

MIRANDA
Which one?

ASHTON
The third one.

Miranda sighs and looks at Ashton pissed.

INT. HOME - NIGHT

Kolton and Ashton arrive back at home after their encounter with Nikki and Miranda.

They walk into the living room.

KOLTON
OK, tonight was awesome.

ASHTON
Yeah man. We had some sex.

KOLTON
Yeah we did!

(CONTINUED)
ASHTON
I feel great. I’m so pumped. I just feel like.. Like.. Getting on the roof and just jumping off. That great.

KOLTON
Yeah, you probably shouldn’t do that.

ASHTON
Yeah, I’d die.

KOLTON
No. The roofs not that high. I mean you’d probably be paralyzed at best.

ASHTON
Yeah, and then I could have any more sex. Imagine that. A sexless life.

KOLTON
It’d suck. Sex is the best.

ASHTON
Yeah its boss. And I didn’t realize that up until tonight. Now I see why sex addicts do it so much. I see why they’re sex addicts. They’re not bad people they just like sex. I mean it feels so good. I don’t know if there’s any other way to put it.

KOLTON
Yeah, and the best part is that they’re like billions of hot chicks in world you can do it with, and each girl does it differently. Endless possibilities.

ASHTON
True, That is so true. You just spoke the gospel my friend.
(sighs)
I’m gonna jump in the shower, and hit the bed.

KOLTON
Yeah,
(looks at the clock)
(MORE)

(CONTINUED)
I think I’m gonna try and catch to end of The Bad Girls Club. Its hopefully still on.

ASHTON
(walks away)
Cool, tell me what happens. Don’t wanna miss any chick brawling.

KOLTON
Sure thing man.

INT. ASHTON IN THE SHOWER - NIGHT
Ashton is taking a relaxing shower.

He starts singing OCEANS by HAWTHORNE HEIGHTS.

ASHTON
(singing)
WHAT’S IT FEEL LIKE, THE ONE YOU LOVE IS ACROSS THE OCEAN, YOU’LL NEVER KNOW IF HE’S COMING HOME...

He starts humming, but then the water starts getting really hot.

ASHTON (CONT’D)
That’s weird...

Ashton tries to adjust the temperature of the water, but it continues to get hot.

ASHTON (CONT’D)
OK that’s a little hot.

Ashton continues to try and adjust the water temperature, but it only gets hotter.

ASHTON (CONT’D)
(screaming)
Hot! Hot! Aw! Oh!

Ashton starts screaming in pain, then he runs out of the shower thinking it was Kolton messing with him.

ASHTON (CONT’D)
Kolton! Kolton! Kolton!
INT. LIVING ROOM - MOMENTS LATER

Ashton runs into the living room where Kolton is watching The Bad Girls Club and hits him.

ASHTON
(hits Kolton)
What the heck man?!

KOLTON
Nothing happened. I swear. The girl just pissed the bed.

ASHTON
Forget about the show! You turned up the hot water and burned me halfway to death!!

KOLTON
It wasn’t me! I’ve been watchin’ an overweight country chick and her man like friend. Play lame-ass pranks on each other. Besides this is a new house so there’s probably a shitload of flaws. That we’ve yet to discover.

Kolton goes to sit in a chair, but it breaks proving his point.

KOLTON (CONT’D)
Like that.

ASHTON
(frustrated)
I guess you’re right.

KOLTON
You know I’m right. This is the Koltonater you’re talking to now plant your ass and let’s watch some fat, pissing, country, shemales.

ASHTON
Dude, I just going tell you straight up. That’s sounds like the most disgusting thing ever. Anyway I’m gonna hit the sack. I’ve had a long day.

KOLTON
Ok, you have yourself a fuckin’ good sleep. Alright.

(MORE)
CONTINUED:

KOLTON (CONT'D)
(looks over at the tv)
Damn bitch got owned! Shit just got real.

INT. ASHTON’S ROOM – CONTINUOUS
Ashton is shown asleep while his cover is slowly being pulled off of him.

INT. LIVING ROOM – MOMENTS LATER
Kolton still watching The Bad Girls Club.

KOLTON
Shut up bitch.
(laughs)
Man, I wish I was in that house.
Bangin’ chicks. Getting wasted.
Shit. That’s the bro’s life.

A picture suddenly flies off the wall and across the room.

KOLTON (CONT’D)
Oh Shit!

Kolton cautiously gets up to check out where the picture was and to pick up the broken pieces.

KOLTON (CONT' D)
(trying to calm himself down)
Calm down. I’m sure its nothing.
New house. This happens with every new house. I just need to get some sleep. Sleep. Sleep is good.

He turns off the television and heads to bed.

INT. KITCHEN – NIGHT
Cabinet doors start to fly open and cans fly off of shelves, tables and pictures rattle and shake, doors also open and close by themselves. All of a sudden it stops, and everything that’s in the air falls directly on the floor with some shooting backing into their respective places.

INT. KITCHEN – MORNING – TUESDAY
TITLE CARD UP: TUESDAY

(CONTINUED)
Kolton walks into the kitchen the next morning to find it destroyed.

KOLTON
Whoa! Whoa! What the F is going on?!?

Ashton still tried and rubbing is eyes, walks in to see what Kolton’s yelling about.

ASHTON
Dude. Its like 9 in the morning. Why are you-
(looks around)
Whoa. What the hell did you do!?

KOLTON
I? I didn’t do anything!

ASHTON
Then how the heck do you do explain this!? A trashed kitchen!

KOLTON
I don’t know, but there’s crazy shit going on. Just last night this thing happened, where a picture frame like flew. Yeah, flew across the flippin’ room!

ASHTON
Dude whatever. I get it. Play a joke on Ol’ Gullible Ashton. I gotta hand it to ya. You went through a lot of work, but as you can see, you failed.

KOLTON
Ashton, I’m not trying to get you. If I was I’d be a least a little bit more creative then just knocking cans off shelves.

ASHTON
Yeah, I don’t believe you. One of us is gonna have to clean this up. So...
(counts really fast)
1, 2, 3.

ASHTON AND KOLTON
Not it!
KOLTON
Fuck! Rock, paper, scissors?

ASHTON
Sure?

Both play Rock, Paper, Scissors and Kolton draws paper while Ashton draws scissors.

ASHTON (CONT’D)
You lost dude, have fun.

Ashton walks away.

KOLTON
So you’re just gonna leave me here to clean this huge ass mess?

Ashton turns around.

ASHTON
Yeah, I gotta make an important phone call.

KOLTON
Oh really. To Miranda to convince her you’re not a totally dork for jizzing in your pants?

ASHTON
Haha. Funny, but no I gotta call Mr..

(beat)
Wait, how’d you find out about that?

KOLTON
It’s not important continue.

ASHTON
I gotta call Mr. Floyd. The guy we bought the house from.

KOLTON
Why do you have to call him?

ASHTON
About fixing the shower. Remember how it freaked out and almost burned me?

(as he walks away)
Oh. And you might wanna mop a little bit too.

(CONTINUED)
KOLTON
(to himself)
Asshole.

Kolton starts looking around at the mess and notices an ash tray on the floor. He bends down to pick it up, and goes into the living where Ashton is to show it to him.

INT. LIVING ROOM - MORNING

Ashton is talking to Dennis Floyd about the hot water incident, while watching Wizards of Waverly Place.

ASHTON
Yes sir. Thank you Mr. Floyd, I’ll be sure to look at the hot water heater this evening.

DENNIS FLOYD (V.O.)
Are you sure you don’t want me to come over there? I’m not really doing anything at the moment and I could kill a little time.

ASHTON
Oh no sir, You don’t have to waste a trip coming over, Kolton and I can handle--

The call is cut off.

ASHTON (CONT’D)
Hello? Hello? That was kinda rude. Whatever.

Ashton reaches for the remote and turns up the TV’s volume.

We see Ashton has the TV currently tuned to DISNEY CHANNEL, Selena Gomez appears.

SELENA GOMEZ
(from TV)
Hey, I’m Selena Gomez from Wizards of Waverly Place, and you’re watching Disney Channel.

Ashton lets out a satisfying sigh.

ASHTON
Yes!

We hear WIZARDS OF WAVERLY PLACE starting.

(CONTINUED)
Kolton rushes into the living room and shows Ashton the ash tray, and catches Ashton watching Wizards.

**KOLTON**

Hey, Ashton, check it out. I found this ash tray...

He looks over at the television.

Ashton remembers how embarrassing watching the show is and doesn’t want Kolton to see, so he hurries to change the channel. He changes it to FAMILY GUY.

**ASHTON**

Hey Kolton. What’s going on man?

Kolton is well aware of what Ashton was previously watching.

**KOLTON**

What were you just watching?

**ASHTON**


(laughs nervously)

Ha Gee. That Stewie sure is funny.

Huh?

(imitating Stewie)

What the deuce?

(normal)

Right?

Kolton goes and grabs the remote, Ashton tries to stop him but is too late.

Kolton changes the channel back to WIZARDS OF WAVERLY PLACE.

**KOLTON**

(blankly)

Oh my god. You’re watching Wizards of Waverly Place.

Ashton rushes to his own defense.

**ASHTON**

So! It happens to be a really good show.

(CONTINUED)
KOLTON
Good show my ass. Honestly the only reason that show is still on is because Disney’s trying way too hard to make Selena Gomez to new Hannie Montanies.

ASHTON
Hannah Montana.

KOLTON
Oh what did I say?

ASHTON
Hannie Montana.

KOLTON
Oh, but anyway they’re trying to get her to replace Hannah Montana because Miley Cyrus is a total fuck up, but she’s smokin’ hot.

ASHTON
What?

KOLTON
It’s not hard think about it.

ASHTON
Wait a minute. Just so we’re crystal. You’re gonna explain business to me?

KOLTON
Yeah its not hard stuff.

ASHTON
I’m actually majoring in business. What exactly are you taking in college?

KOLTON
I told you never to ask me that! It’s no one’s business.

(beat)
Now as I was saying. Disney’s a big corporation right?

ASHTON
Yeah, I guess.
KOLTON
You damn right. Now don’t you think they need a person, practically a female to serve as the company’s face.

ASHTON
Right.

KOLTON
OK, who’s better to have as the face of your company than a hot Mexican chick?

ASHTON
Mexican chick?

KOLTON
Yeah, what’s the problem?

ASHTON
No problem, but why couldn’t she be... I don’t know... Canadian... American... Or maybe black?

KOLTON
Really? Do you really need an explanation? Look at what Nickelodeon done to Keke Palmer.

ASHTON
Good point.

KOLTON
Stop interrupting. Now fast forward like 3 years. Selena turns into a women, her looks start to fade and bam! The show’s cancelled.

ASHTON
What? That’s bull. The show’s not cancelled?

KOLTON
Don’t believe me? Wikipedia it.

ASHTON
OK, I’ll do it right now.

KOLTON
I wanna see you do it.

(CONTINUED)
ASHTON
(gets up)
I’m gonna do it.

KOLTON
Go ahead.

Ashton gets his laptop, which is beside him. He goes on Wikipedia to see if the show’s really cancelled.

ASHTON
(shocked)
Crap.

KOLTON
Ha! And who do you think going to replace her with? Jennifer Stone?
Hell no!

ASHTON
Wow, that’s kinda harsh.

KOLTON
Yeah, well sometimes the truth hurts you have to just deal with it.

Ashton notices Kolton is holding something in his hand.

ASHTON
What’s that?

KOLTON
Oh, isn’t it awesome? I found it on the floor while I was cleaning up that mess in the kitchen. I think it Dennis’.

Ashton reaches for the ash tray.

ASHTON
Uh-huh. Let me see that.

Ashton starts examining the ash tray.

ASHTON (CONT’D)
This things sick. It could’ve belonged to a pimp.

KOLTON
Wow, this whole situation is bewildering.
ASHTON
Whoa, easy on the big words fella. It’s probably nothing anyway, just trash it.

KOLTON
No way! Why would I throw something this cool away? I’m gonna keep this for myself.

ASHTON
You don’t smoke.

KOLTON
I could learn.

ASHTON
Good luck. Give me hand moving these boxes to the garage.

Ashton gets off the couch to grab the boxes.

KOLTON
Sure.

Kolton puts down the ash tray and leaves to help Ashton.

KOLTON (O.S.) (CONT’D)
So you’re saying I shouldn’t pick up smoking?

ASHTON (O.S.)
Yeah, it can kill you.

A ghost like man, wearing a business suit, appears and puts out a cigarette in this ash tray, you can’t see his face, but you can tell by his aged hands that he is old.

INT. GARAGE - AFTERNOON
Kolton and Ashton are putting away and looking through several boxes.

Kolton rips open a box behind him and finds a little black book, he shows it to Ashton.

KOLTON
Hey, Ashton check out what I found. Remember this?
ASHTON
What is that? Oh. I haven’t seen our little black box in years.

KOLTON
Yeah, some memories are best kept not remembered. The gross ones of course.

ASHTON
Wanna remember something totally degusting. Remember what that chick did with her bu-

KOLTON
Yeah.

ASHTON
With the tube-

KOLTON
Yeah!

ASHTON
Matter of fact I think there’s a picture I go of it in here some where.

Ashton looks to his left and right.

KOLTON
I don’t wanna see it! The past’s in the past anyway. Don’t let it affect the future, my friend. Because, if you do your life is destined for epic failure.

ASHTON
OK, I got like nothing of what you just said, but we better get moving because its starting to get really hot.

KOLTON
Alright dude, no sweat. What stuff are you gonna take in, and what are you gonna leave out here?

Ashton points to 4 selection small boxes over by a nearby wall.

ASHTON
Those.
They go get the boxes.

Suddenly Ashton drops a CD.

Kolton notices it.

KOLTON
Hey, you dropped something.

ASHTON
Can you get it for me? I got like 3 boxes.

KOLTON
Yeah.

Kolton picks up CD, and reads it. It reads: ‘N SYNC: NO STRINGS ATTACHED.

KOLTON (CONT’D)
‘N Sync? Sweet. We gotta listen to this later tonight.

ASHTON
Totally. You know I didn’t know--

They start for the door.

Ashton is almost out when he is cut off by the garage door slamming shut almost crushing him.

ASHTON (CONT’D)
Kolton! That’s not funny. I could’ve been snapped in half!

KOLTON
Ashton for the last Goddamn time.
(slowly)

ASHTON
I don’t know remote control?
Invisible wire?

He turns and walks toward the door of the house, he turns back around.

ASHTON (CONT’D)
Maybe terrorist? Maybe?
KOLTON
I hate it when you do that.

Kolton walks after Ashton.

ASHTON

KOLTON
No, being fucking sarcastic. It pisses me off and by the way, no one reads books anymore. Normal people like me use the internet. Oh! You just got owned! I can be smart too.

Kolton flips off Ashton.

KOLTON (CONT’D)
Bitch.

He goes into the house.

Ashton is left standing, cracking a smile.

INT. ASHTON’S ROOM – NIGHT

Ashton is asleep, he has on a fan. The fan starts to get a little faster by the second, getting louder and louder.

Ashton starts twisting and turning, from the all the noise, he then starts to snore.

The fan is still increasing speed up until the point where it starts sparking, it then sends an streak of electricity over to Ashton’s bed.

We can see that the whole bed is being filled with electricity, Ashton is shocked out of his bed and onto the floor screaming in pain. The fan returns to normal.

ASHTON
(screaming)
Ah!

Ashton gets off the floor and thoroughly pants himself down, because the back of his pajama pants are slightly on fire. He gets himself together and sets out for Kolton’s room.

ASHTON (CONT’D)
Kolton! Kolton!
INT. KOLTON’S ROOM - CONTINUOUS

Ashton goes to Kolton’s room to tell he about the fan.

    ASHTON
    Kolton! Wake up!

    KOLTON
    (waking up)
    Dude, what are you doing in here?

    ASHTON
    (makes shocking sound with his mouth)

Kolton sits up.

    KOLTON
    Ashton, for the last-

    ASHTON
    I know its not you. There’s something weird going on here.

Kolton says nothing, he thinks to himself a minute, then jumps up from his bed to get some cameras from a draw in the kitchen.

    ASHTON (CONT’D)
    What? Where are you going?

INT. KITCHEN - CONTINUOUS

Ashton follows Kolton into kitchen.

    ASHTON
    Tell me what you’re doing.

Kolton ignores him. He opens a drawer, there he takes out 5 cameras.

    ASHTON (CONT’D)
    Where are you going with my cameras?

Kolton goes puts one of the camera on top of a shelf in the kitchen.
INT. LIVING ROOM INSTALL - CONTINUOUS
Kolton is still places a camera on a tripod.
Ashton continues to follow him, but he ignores him.

ASHTON
What?

INT. BATHROOM INSTALL - CONTINUOUS
Kolton puts one camera on a tripod in the bathroom.

ASHTON
Alright dude this is getting kinda gay?

KOLTON
Don’t care. Shut up and stop bugging me!

INT. ASHTON’S ROOM INSTALL - CONTINUOUS
He heads to Ashton’s room.
Ashton rushes into the room before him.
Kolton sniffs the air.

KOLTON
What smells like burning shit?
He continues installing the camera on the tripod and points it at Ashton’s bed. He keeps ignoring Ashton.

ASHTON
I told you, my fan shocked me.

INT. KOLTON’S ROOM INSTALL - CONTINUOUS
Finally he installs the final camera in his own room.
Ashton becomes impatient, so he grabs Kolton by his shirt.

ASHTON
(calmingly)
Tell me what you’re doing.

KOLTON
Let go of me and I’ll tell you.

(CONTINUED)
Ashton does so.

KOLTON (CONT’D)
OK. Have you ever seen that movie PARANORMAL ACTIVITY?

ASHTON
Yea, but not the first one, the second one. The first one looked like it sucked. Then again the second one did too.

KOLTON
Well, remember when they put a whole bunch of cameras around their house to catch on tape ghost, poltergeists, demons, and what not?

ASHTON
Yeah, but what’s that got to with us?

Kolton gets a drink from his mini fridge, he tosses Ashton a bottle of water.

Ashton catches it, but nearly drops it.

KOLTON
I’ve got a bad feeling that’s what we’re dealing with here.

ASHTON
(looks around)
You think so?

Kolton takes a drink of water.

KOLTON
Yeah, I’m pretty sure. How else do you explain your shower getting way too hot? A freakin’ picture frame flying across the room? The garage door almost quashing you, then your fan electrocuting you?

ASHTON
I don’t know. Maybe it’s all a coincidence, doors open and shut all the time, sometime power can overload.
KOLTON
Stop challenging everything I tell you. A fuckin’ picture came off the wall and flew to the other side of the living room.

ASHTON
Pictures do that all the time.

KOLTON
Are you being serious right now?

ASHTON
No, because you’re not.

KOLTON
I’m being totally serious! The evidence is all here.

ASHTON
But, if ghosts are actually here, which there still is a lot of doubt, how do you plan on getting them on camera?

KOLTON
First, I setup the camera to start recording from exactly 9 P.M. to around 6 A.M. Dead time. Half of them in night vision. If all goes according to my plan then we’ll have our ghost or ghosts.

ASHTON
OK, that’s a pretty solid plan. It seems like you know what you’re doing.

KOLTON
Yeah, I always knew YAHOO! ANSWERS would finally pull through for me.

Ashton turns around with a weird look on his face.

ASHTON
Right. I’m going back to bed.

Ashton leaves the room.

KOLTON
Yeah, me too. Time to let the cameras do their work.
INT. CAMERA SHOTS - LATER

A view through the installed cameras.

- First the kitchen, nothing is happening.
- The living room, nothing happens.
- Ashton’s room. Ashton checks the fan, then goes back to bed.
- Kolton’s room. Kolton twists and turn, hits pillow, then sits up and looks under his bed, he pulls out a magazine.
- Bathroom. The shower curtain moves slightly, but nothing else happens.

INT. KOLTON LOOKING OVER THE FOOTAGE - WEDNESDAY

TITLE CARD UP: WEDNESDAY

Kolton looks through the footage the cameras picked up from last night and is discouraged when he finds out that nothing happened.

Ashton enters the room as he’s just waking up.

    ASHTON
    (yawning)
    Whatcha doing?

    KOLTON
    (discouraged)
    Watching the footage the cameras picked up last night.

    ASHTON
    Awesome. What’d we get?

    KOLTON
    Nothing absolutely nothing. It’s looking like the spirits caught onto what we’re doing.

    ASHTON
    Then how are you going to be able to film them without them knowing they’re being filmed?

Kolton puts hits hands over his face, he’s clearly tired.

(CONTINUED)
KOLTON
Chill with the mindbenders OK. I’ve
been up since like 6 looking
through this stuff to find nothing.

ASHTON
Don’t get down on yourself, bro.
Maybe tonight.

Ashton gets up.

KOLTON
Where are you going?

ASHTON
I gotta do something.

He walks out of the room.

KOLTON
(yelling to Ashton)
Do what?!

ASHTON (O.S.)
Something!

INT. ASHTON IN HIS ROOM - MORNING

Ashton makes a Vlog talking about the thing that’s been going on.

ASHTON
(to his camera)
Hey guys. Um. I don’t know how to
start something like this out so
I’m just gonna jump into it. So a
lot of crap’s been going on here.
Um. Last night my fan shocked the
crap out of me. Yeah, literally
shocked me like..
(makes shocking sound and
gets spit onto the
camera’s lens)
Sorry about that. That’s not the
only weird thing that’s happened. 2
nights ago, I was taking a shower
and the water got like insanely
hot. Now I know that can be a
plumbing issue, but if you were
there then you’d think different.
(MORE)
Our kitchen getting totally trashed and the garage door slammed shut on me. Just a lot of freaky stuff. Oh yeah, Kolton, my best friend. You probably know him. He told me a picture kinda flew across the room while he was watching TV. I’m not buying that part, but you never know. So we installed a spitload of cameras around the catch what Kolton thinks is a spirit or something like that. Anyway I’ve dragged this video on long enough so until next time remain awesome. Oh and if someone asks you to try some man made sausage don’t do it. Kolton done that to me the other day... Yeah, just don’t do it. Later.

INT. CAMERA SHOTS - NIGHT
Shot through the installed cameras. Still nothing happens.

INT. KOLTON LIVING ROOM - AFTERNOON - THURSDAY
TITLE CARD UP: THURSDAY
Kolton is reviewing the footage shot from last night in the living room.

KOLTON
(to himself)
I don’t get it.

Ashton walks in as sits down beside him.

ASHTON
Still nothing?

KOLTON
Nope. Nothing. Maybe it was all a coincidence.

ASHTON
(reassuring)
Maybe or they’re just not as active right now.
KOLTON
Oh, they’re active. Can feel it. I just don’t know why I can’t catch ‘em in the act. I just wanna-

They hear someone knocking at the door.
Ashton gets up to answer it.

ASHTON
I’m coming. I’m coming.

Ashton opens the door to Dean, (a guy that looks about the same age as him and Kolton, the typical nerd that tries way too hard to be cool).

Ashton seems surprised and unpleasant to see Dean.

DEAN
Hey, hey. What’s up brotha!

ASHTON
Dean, hey man. What brings you around?

DEAN
Nothing really. Just in the neighborhood, thought I’d stop by and you know.

ASHTON
(waits for Dean to finish his sentence)
Know what?

DEAN
Hangout. What did you think?

Ashton starts thinking to himself for a moment, and then snaps back to reality.

ASHTON
Nothing. Come in.

Dean starts looking around at house and finds it to his liking.

DEAN
Pretty sweet place you and Kolton got here.

ASHTON
Yeah, thanks.

(CONTINUED)
DEAN
I’m kinda surprised though.

ASHTON
About what?

DEAN
No playboys laying around. No blow ups. No chicks.
(trying to sound cool)
Sausagefest bro.

Kolton enters after over hearing what Dean said.

KOLTON
(calmly)
Well, fuck you too then bitch.

DEAN
Nice to see you too Kolton.

Kolton walks over to the refrigerator to get a drink.

KOLTON
(to himself)
Piece of shit.

DEAN
(to Kolton)
So I was tellin’ Ashton here, where are the chicks bro?

KOLTON
In your ass.

DEAN
Kolton, Kolton, Kolton. You’re still the incompetent dumb fuck that you were in high school. Um. What exactly happened in high school?

Kolton gets in Dean’s face.

KOLTON
I told you to never bring that shit up in my face again!

DEAN
Oh, how I butt fucked you girlfriend in her car, in you own drive way.

(CONTINUED)
Kolton tries to punch Dean in the face, but Ashton stops him.

KOLTON
(still being restrained by Ashton)
I hope you enjoy your ass herpes you punk bitch!

ASHTON
Kolton, chill the hell out!

He lets go of Kolton.

ASHTON (CONT’D)
We’re all friends here.

KOLTON
What? I’m not that jackass’s friend! And he can go to hell.

DEAN
You can go to hell with me while I’m fucking your ex-girlfriend’s ass.

Kolton tries to run over to Dean, but Ashton restrains him again.

KOLTON
This is what I’m talking about who says shit like that!

ASHTON
Guys, cool it! Let’s just chill out, alright? Have some chips, soda, play some CALL OF DUTY. (under his breathe) Perhaps maybe listen to a little ‘N SYNC.

DEAN
What?

ASHTON
Nothing. Just chill.

INT. LIVING ROOM - AFTERNOON

The guys are all sitting on the couch watching TV. Kolton still looks over his footage.
DEAN
(to Kolton)
What you lookin’ at over there?

Kolton ignores him.

ASHTON
He thinks some kind of spirits are in the house so Kolton setup camera around the house.

DEAN
Oh yeah, I saw the video you put on YOUTUBE. You guys get anything yet?

KOLTON
Nothing. All except Ashton wackin’ off.

ASHTON
Dude!

KOLTON
Well, its true that’s all I got.

DEAN
Well, what’s spots do you have the hookups?

ASHTON
Uh.. Kitchen, here, my room, Kolt’s room, bathroom and in here.

DEAN
What time have they been recording?

KOLTON
Dead time. 9 to 6.

DEAN
Hmm.
(to Ashton)
So nothing else’s happened since the whole fan shocking you thing?

ASHTON
Nope.

DEAN
Well, I hate to break it to ya, but you ghost.
KOLTON
(aggrevated)
Yeah? How would you know?

DEAN
I watch GHOST HUNTERS.

KOLTON
Please, that show’s faker than Dolly Parton’s breasts.

Dean gives Kolton a blank stare, and then turns to Ashton.

DEAN
They deal with this stuff all the time. Ashton. Its only common sense. I’m proposing I sleep over and get a better look at what you guys are got.

INT. LIVING ROOM - NIGHT
The guys have all fallen asleep on the couch.
Ashton starts to twist and turn from a mysterious dream.

INT. ASHTON’S DREAM - CONTINUOUS
Inside Ashton’s dream we see a little girl playing with her doll house. Ashton walks over, and tries to touch her shoulder. The little girl screams before he does.

INT. LIVING ROOM - MOMENTS LATER
Ashton wakes up and realizes it was a dream.
The others are still asleep.
Ashton looks over at the television. He remembers that they had left the game on and walks over to turn it off. Then gets back on the couch and tries to go back asleep, the television turns back on. He gets up and turns it back off and returns to the couch, he repeats this 2 other times. On the third try he checks the television’s wires, he unplugs them and sits back down on the couch and stares at it. It stays off this time so he lays back down. The television suddenly turns back down with static, but Ashton has fallen back asleep. The static continues until television makes a huge BOOMING sound and shuts back off again. This wakes up everybody.

(CONTINUED)
DEAN
(waking up)
What the hell was that?

KOLTON
Ashton, was that you?

ASHTON
No. Dang it!

DEAN
What?

ASHTON
It was the TV.

KOLTON
What’s wrong with the TV?

ASHTON
I woke up a few minutes ago, because I had a weird dream. I saw the TV was still on so I turned it off, but it kept turning back on and on and on by itself.

KOLTON
Stop bullshitting.

ASHTON
I’m telling the truth.

DEAN
I don’t believe him. He’s trying to scare us.

KOLTON
Yeah, I’m going back asleep.

ASHTON
The cameras!

KOLTON
It’s like 3 A.M. We’ll check them later. Go to sleep.

ASHTON
No, they were recording the whole time.

KOLTON
Fine. OK, great go check them, I’m going back to sleep.

(CONTINUED)
Ashton goes to the computer to watch the footage. He finds where the TV started freaking out.

ASHTON
I think we got something.

INT. COMPUTER - MORNING - FRIDAY

Kolton and Dean come into the study so Ashton can show them watch the cameras attracted.

KOLTON
Ashton, dude, you better not be lying.

ASHTON
If I was lying then why would I show you recorded evidence.

Kolton begins skimming through the footage.

ASHTON (CONT’D)
Hold it man. Right there. Now watch.

They begin watching the footage until the part Ashton was talking about.

ASHTON (CONT’D)
You see, I wasn’t lying.

KOLTON
(downed tone)
Damn. Still think I was faking the whole picture thing?

ASHTON
No. No I don’t.

Ashton looks over to Dean, who is stand there frozen and pale looking.

ASHTON (CONT’D)
Dean? Dude, Dean?

Dean still looks freaked.

KOLTON
You OK? Its nothing.

(CONTINUED)
DEAN
Dude there’s some freaky shit going on here.

Dean leaves for the door.

DEAN (CONT’D)
I’m out. Fuck you guys I’m getting the hell out of here!

Ashton goes after Dean.

ASHTON
Dude, I thought you said you dealt with stuff all the time!

Dean is now at the front door.

DEAN
No! I said GHOST HUNTERS did! Not me! I’m getting the fuck out of here.

ASHTON
Fine go!

Dean walks out the door.

EXT. OUTSIDE - CONTINUOUS

Dean is leaving.

DEAN
(already out the door)
I will.

ASHTON
Go.

The door shuts and Ashton goes after Dean once again.

Dean gets in his car.

ASHTON (CONT’D)
No! Dean!

Dean drives off.

ASHTON (CONT’D)
Seriously come back! Dammit.

Ashton walks about inside to the study where Kolton is.
Ashton walks in. Kolton looks shaken and startled.

KOLTON
(startled)
Hey, check this out.

ASHTON
What?

KOLTON
Apparently, the TV wasn’t the only crazy thing that when on while we slept.

ASHTON
What else happened? Kolton, why are you shaking so much?

Kolton doesn’t respond he just points to the screen.

Ashton begins to watch the footage, but it fades in and out and when it comes in clearly, they see a little girl sitting on their bathroom floor pointing toward the shower.

ASHTON (CONT’D)
Holy hell! What the fuck was that?

KOLTON
I dunno, but this is insane. I’m actually afraid, I’m shaking. I’m Kolton I never shake.

ASHTON
Kolton, Kolton. Calm down. Let’s just go check it out.

KOLTON
Fuck that! I’m not going in there! You go!

ASHTON
Screw that! I’m not going alone.

KOLTON
OK we’ll both go. We’ll arm ourselves.

ASHTON
With what?

(CONTINUED)
KOLTON
Anything we can find. Grab whatever you have to.

MONTAGE
Kolton and Ashton start gathering things to arm themselves.

MUSIC UP: SET THE WORLD ON WORLD by BLACK VEIL BRIDES

A) Ashton starts searching his room.
B) Kolton finds his switch blade, but puts it down.
C) Ashton picks up a bat.
D) Kolton grabs a bottle of AXE and walks out of the room, but walks back in a moment later, facepalming his forehead.
E) Ashton is praying.
F) Kolton grabs a pillow, nodding his head, and finally leaves his room.

INT. BATHROOM – CONTINUOUS
Ashton starts talking over a plan with Kolton outside the bathroom.

ASHTON
OK, so what we’re gonna do is I’m going to open the door, while you rush in with your...

Ashton looks down and sees Kolton is holding a pillow.

ASHTON (CONT’D)
Uh. Pillow. Then I’ll come in directly behind--

KOLTON
Whoa. Wait a minute, why do I have to go first?

ASHTON
Because you just do.

Ashton continues to go over his plan.

ASHTON (CONT’D)
Now what you’re gonna--

(CONTINUED)
Kolton cuts him off.

**KOLTON**
No, No, No. I’m not going in there alone. We go in together.

**ASHTON**
But I--

**KOLTON**
Together!

**ASHTON**
Fine!

**KOLTON**
OK. Together on 3. Ready. 1... 2... 3...

Kolton open the bathroom door.

Ashton tries to push Kolton into the bathroom, but Kolton stops him. They tussle and fall onto the bathroom floor.

They both gasp, and look around.

**KOLTON (CONT’D)**
(whispers)
We’re in.

**ASHTON**
Notice anything weird?

**KOLTON**
Not really.

**ASHTON**
(stands up)
See nothing to worry about. Probably just a camera glitch.

Ashton walks over to the shower curtain, pulls it back and lets out a cry.

Kolton rushes over.

**KOLTON**
Ashton, What is it!? What the hell is that!!

We see what Kolton and Ashton are scared by. Its a message on the shower wall written in blood. It reads: “Crux sacra sit mihi lux”.

(CONTINUED)
Kolton finally redeems himself to say something.

KOLTON (CONT’D)
What does it mean?

ASHTON
I think its Latin. Write it down and we’ll search for it on GOOGLE.

Kolton grabs something to write the message down.

KOLTON
Got it. Let's get the hell out of here.

ASHTON
Don’t you think we should wash this off?

KOLTON
It can wait. Something tells me its not going anywhere. Besides I wanna check this out first.

INT. STUDY - MORNING - CONTINUOUS
Kolton and Ashton research the message written on the shower wall.

KOLTON
Here it is. “Crux sacra sit mihi lux”. God.

ASHTON
What, what is it?

Ashton looks over Kolton’s shoulder at the computer monitor.

KOLTON
Well, I was able to translate the message. It means “May The Holy Cross Be My Light”.

ASHTON
Holy Cross? You mean like a Christian Cross?

KOLTON
Yeah, look there’s more. Something about “Saint Benedict Medal”.

(CONTINUED)
ASHTON
Why does that sound familiar?

KOLTON
I dunno, but it has something to do with--

ASHTON
Exorcisms!

Kolton looks over to Ashton.

KOLTON
(seriously)
I’m thinkin’ that there maybe was an exorcism or something that happened in this house or maybe where the bathroom is.

Ashton starts pacing.

ASHTON
Dude Kolton, This is too much man we gotta leave, we gotta get out of here. Bad things are about to happen...

KOLTON
No way! This is the first taste of real freedom I’ve ever had. Growing up I’ve always had either my mom or dad breathing down my neck every two seconds telling me what to do. I want to be able to do the shit I want to when I feel like doing that shit. I be damned if I let some stupid ass spirits take that away from me.

ASHTON
Kolton, dude we can get another house, a better house, a non-haunted house.

KOLTON
No. If we don’t stand up to these demons now they’ll push us around for the rest of our lives. They’ll never stop.

Ashton continues pacing, trying to think.
ASHTON
That may be the stupidest thing I’ve ever heard.
(sighs)
Regardless you’re my best friend and if this is what you wanna do then, I guess I’m with you. 100 percent.

Ashton extends his fist.

ASHTON (CONT’D)
Lock it up.

They do a “knuckle touch”.

KOLTON
Thanks man. We should get that bathroom clean and then we’ll try to get some sleep. What time is it?

ASHTON
3:15.

KOLTON
Not that late. Shall we?

INT. BATHROOM - CONTINUOUS

The two walk in.

Kolton appears to be holding his neck.

KOLTON
You know I got this pain in my neck all of sudden. Got any ideas?

ASHTON
You probably just slept on it wrong. You were on the couch-

Ashton pulls back the shower curtains but the message written in blood is gone.

KOLTON
It’s gone.

ASHTON
Where did it go?

KOLTON
I dunno. Do you see it?

(CONTINUED)
ASHTON
No. And there’s really no point in looking for it. It was right there, now it’s gone.

KOLTON
Don’t worry about it. I’m not, I’m too tired.

ASHTON
Let’s hit the sack. We’ll probably think of something later on.

INT. CAMERA SHOTS
Other than what happened earlier nothing else happens.

INT. SLEEPING ASHTON - LATER
Ashton, while tossing and turning in his bed, starts to have the same nightmare that has been haunting for the past couple of nights.

But this time the family; a young boy, the girl from the previous dreams, a man that looks similar to Dennis, and his wife are sitting at the kitchen table eating dinner. Having general conversation.

WIFE
But honey, he can’t make you do that.

DENNIS
I have to... He’s my boss. My asshole, shit loving boss.

WIFE
Language!

DENNIS
Oh, shove it. I can whatever the hell I who puts the food on the table? Uh? Who makes sure the bills are paid? Do you?

The wife and the two kids look down at their dinner plates, without saying a word.

DENNIS (CONT’D)
I didn’t think so.

(CONTINUED)
CONTINUED:

After a long eerie pause, he wife finally speaks up.

    WIFE
    (under her breath)
    I don’t see why you have to bring
    that up all the time.

    DENNIS
    What?

She says nothing.

    DENNIS (CONT’D)
    At least have the testicles to say
    it louder so everyone can here you!

    SON
    Dad stop!

Dennis gets up and walks over toward his son and pulls his chair out, facing him.

    DENNIS
    What did you just say to me?

He says nothing.

    DENNIS (CONT’D)
    Goddammit Boy! Spit it out!

    SON
    I didn’t say anything.

    DENNIS
    That’s what I thought. But since
    everyone has such big testicles...
    Dinner is over!

    WIFE
    But we’ve barely eaten!

    DENNIS
    I don’t care. Maybe next time you
    won’t talk shit to me! In my own
    house! Now get! Me and Annebelle
    will finish your dinners.

The son and the wife get up and leave.

Annebelle just sits staring at her food.
DENNIS (CONT’D)
Annebelle? Are you gonna eat anything?

ANNEBELLE
(frightened)
I’m not hungry anymore.

DENNIS
Are you sure?

ANNEBELLE
Yes sir.

DENNIS
Well if you’re not going to eat, go on up to your room. Go play or something. And if you get hungry later it’ll be here.

Annebelle gets up to leave and her father is left sitting alone eating.

We hear Kolton’s voice in the background trying to wake Ashton up.

KOLTON
Ashton? Ashton? Wake up.

INT. ASHTON’S ROOM – AFTERNOON

Kolton tries to wake up Ashton who was been asleep for half the day.

KOLTON
Ashton, Ashton, Ashton.

Kolton slaps Ashton to try and wake him up.

KOLTON (CONT’D)
Wake up!

ASHTON
Ow! What’s going on! Ah! Demon!

Ashton starts looking around for something to hit Kolton with.

KOLTON
No, No, No. It’s not a demon. It’s me Kolton!

(CONTINUED)
ASHTON
What are you doing!?

KOLTON
Dude you need to get up. It’s like 2 in the afternoon. You’ve slept for like 12 hours.

ASHTON
What? Oh. Well, forgive me for catching a couple of extra Z’s.
(sits up)
I always get up at 2 getting scared the spitless by demons.

KOLTON
A demon isn’t responsible for what happened last night.

ASHTON
Well, then what did?

KOLTON
A good spirit or a tortured soul.

ASHTON
A tortured soul would be the more logical guess. You do anymore research?

KOLTON
Not really. I probably will later. I’ve got more important stuff on my mind right now.

ASHTON
We’re living with a demon, spirit, or whatever you wanna call it, and you have more important stuff going on? What could you possibly have going on more important than that?

KOLTON
Didn’t I tell you?

ASHTON
Tell me what?

KOLTON
I planned a party.

Kolton gets up and goes into the living room.
INT. LIVING ROOM - CONTINUOUS

Ashton and Kolton travel to the living room. To continue their conversation about the party Kolton planned.

ASHTON
A party? Are you serious? We can’t have a party with that thing running around.

KOLTON
Yes, we can and we will. The only place that thing’s been is the bathroom. So all we have to do is keep the bathroom off limits.

ASHTON
When is it?

KOLTON
Friday.

ASHTON
Friday? Don’t you think that’s a little too early for partying.

KOLTON
No way! I would’ve started earlier if it wasn’t for this ghost shit.

ASHTON
What makes you think now in the midst of all this crap is the right time to party?

KOLTON
Yeah, remember the whole ‘freedom’ speech from last night? Well, this is it. We must defend our right to party. We must stand up for the establishment! Rise to the occasion!

ASHTON
Kolton, Do you even know what the hell you’re talking about?

KOLTON
Nope, but it kinda fits the situation’s tone right?

ASHTON
No, it doesn’t.

(CONTINUED)
KOLTON
Dude, I don’t see why you’re so douchey today.

ASHTON
A demon is in our new house.

KOLTON
Tortured soul.

Ashton looks at him angrily and goes to sit on the couch.

KOLTON (CONT’D)
Look, all I’m saying is fuck all that. It’s our house not that things. Today’s Friday right? So that gives us exactly one week before the party to cast it out, think we can handle it?

ASHTON
I dunno, but we have no choice but to give it a shot.

KOLTON
That’s the spirit.

Ashton jumps up thinking Kolton meant that he saw the ‘spirit’. He picks up something and starts to swing wildly.

ASHTON
Where! Where! Where is that son of a snitch!

Kolton hits Ashton over the head to try and calm him down.

KOLTON
Ashton, calm down! It’s an expression!

Ashton finally calms down.

ASHTON
I’m good. I’m chill. I’m chill.

Kolton gets his laptop and reopens something he researched earlier.

KOLTON
Come over here. There was something I left out from the last time I looked online.

(CONTINUED)
Ashton walks over.

    ASHTON
    What?

    KOLTON
    Well, this says we can put salt on
    the window panes and that should
    keep the spirits out or something
to that nature. So I suggest we try
that first. Tonight.

    ASHTON
    OK good, what else does it say?

Kolton reads through the online article.

    KOLTON
    Blah, Blah, Blah. Oh, it says if
that doesn’t work we could try Holy
Water and maybe a cross.

    ASHTON
    Is there anything we can do, like
right now?

    KOLTON
    Nope, except wait for night fall.

    ASHTON
    Wanna watch some TV.

    KOLTON
    Sure.

50     INT. TELEVISION - CONTINUOUS

The guys are watching television when a commercial for SHAKE
WEIGHTS comes on.

    ASHTON
    That thing’s so sexual.

    KOLTON
    And that’s a bad thing?

    ASHTON
    Not really, its just weird looking.
It’s not something someone should
do in public. I mean imagine if a
dude used one of those.
Kolton looks at Ashton as if he’s hiding something.

KOLTON
Yeah super gay. Fags.

ASHTON
You have on don’t you?

KOLTON
No! What makes you say that?

ASHTON
The way you’re talking.

KOLTON
What?
(tries to sound normal)
This is my normal voice.

ASHTON
No, its not.

KOLTON
OK! I have on alright! No big deal. It doesn’t mean I’m gay.

Ashton gets up to leave.

ASHTON
Yes it does.

KOLTON
I’m not gay! I like smashing pussy.

ASHTON (O.S.)
Whatever. WankWeight Master.

KOLTON
Goddammit.

INT. CAMERA SHOTS - NIGHT
Still nothing happens.

INT. THE GUYS SLEEPING - CONTINUOUS
Ashton and Kolton are asleep, but it appears Ashton is having trouble because he’s tossing and turning.
Ashton dreams about the little girl that previously lived in the house. Ashton doesn’t try to go over and touch her shoulder he just stands there and watches her play.

Her mother walks in.

MOTHER  
Come on baby it’s time for dinner.

LITTLE GIRL  
In a minute mom, I’m not done playing.

MOTHER  
Five more minutes.

Her mother looks up and sees Ashton.

MOTHER (CONT’D)  
Um? Sweetie, who’s you’re little friend?

LITTLE GIRL  
What friend?

MOTHER  
Oh my god! Dennis! Come quick!

Ashton wakes up.

Kolton walks in.

KOLTON  
So is it all still there?

ASHTON  
Yeah, pretty much. None moved what so ever.

KOLTON  
That’s good.

(CONTINUED)
Yeah, it’s a good sign, but I got a feeling we’re not in the clear yet.

Why do you say that?

Not sure, but it’s just a funny feeling right here in my gut.

You probably need to take a shit.

No. The feeling you get when something looks like it’s right, but in actuality it’s not.

Oh, I really don’t know what you mean, but you gotta stop worrying so much. We’ve got 6 days to plan an insane party.

He goes to sit on the couch.

Come sit and see what I got.

Alright.

He goes to sit beside Kolton. Kolton opens up a checklist of the party for him and Ashton.

Now, the party’s gonna start around 8 or 9. So by 9:30 we all should have had a slice of pizza. 9:45 we mingle. 10:00 we find cute girls and get their numbers. 12:10 Wednesday afternoon we call them, always gotta remember to 3 day rule, ask them to come over, and we bone them hard.

Kolton hits his fist in his hand.

Ouch. Just like that.
ASHTON
How do this apply to everyone?

KOLTON
Oh, this is just for us, everyone else can do whatever the fuck they want.

ASHTON
(sarcastically)
Cool, sounds like a fool-proof plan.

Kolton stomach starts growling.

KOLTON
Hungry... Hey, I’m gonna grab some McDonald’s for lunch you want in?

ASHTON
Naw, I think I’m gonna stay here. I still got a lot of things on my mind. I kinda want to be alone... To think.

KOLTON
OK, so you don’t want anything?

ASHTON
Fries and maybe a shake?

KOLTON
You got it. Be back in 30.

Kolton leaves for MCDONALD’S.

Ashton starts watching television, but it starts acting weird again. This time it starts to change the channels on its own. Ashton continues to try an keep it on the channel he wants, but it doesn’t stay. Ashton tries again, it stays for a bit, but then changes to a channel with static and weird voices.

ASHTON
What the-

The television makes a loud sound, pictures start to shake, and then to television shoots an electrical ray at Ashton which knocks him out until Kolton returns.
Kolton comes back to tell Ashton about the woman he seen at MCDONALD'S.

KOLTON
Dude, let me tell ya. Super smokin’
hot chick working the drive thru
window. I got her to come to the
party Friday, but I think she
fucked up my order I asked for...

He notices Ashton is not around so he starts looking for him.

KOLTON (CONT’D)
Ashton? Where are you? Are you
playing hide and seek? You suck at
this game you always hide in the
same place...

Kolton unknowingly kicks Ashton in the head. He looks down.

KOLTON (CONT’D)
Ashton! Get up! What happened to
you!? Get up!

He manages to wake Ashton up slightly.

ASHTON
Huh?

Ashton punches Kolton in the face.

ASHTON (CONT’D)
Huh? What? Wha- Wha- What happened?

KOLTON
What the fuck man?!

ASHTON
What the happened to you?

KOLTON
You punched me in the fuckin’ face!
(he holds his nose)
Ow! Fuck!

ASHTON
My bad dude.

Ashton realizes he’s on the floor.
ASHTON (CONT’D)

Why am I on the floor?

KOLTON

You tell me! I came back and I found you laying here passed out, you OK?

ASHTON

I think so. Ow.

KOLTON

What is it?

ASHTON

My arm.

KOLTON

Did you slip?

ASHTON

No, I was just watching TV and...

KOLTON

And what?

ASHTON

Fuck!

Ashton jumps up and runs to look at the tape.

KOLTON

Fuck what? Don’t go fuckin’ shit! Ashton get back here!

Kolton goes to where Ashton is.

KOLTON (CONT’D)

What are you doing? Huh? What are you looking for?

ASHTON

Shh. Just watch.

They both look at the footage up until the point where Ashton was knocked out.

KOLTON

Holy crap.

ASHTON

Why the does this keep happening to me?

(CONTINUED)
KOLTON
I dunno. The spirits must find you attractive or something.

ASHTON
Can you be serious for once?

KOLTON
I’m just as serious as you are.

Kolton see something on the screen.

KOLTON (CONT’D)
Whoa, freeze frame that.

ASHTON
Freeze frame what?

KOLTON
Move, let me do it.

Kolton shoves Ashton out of the way.

He freeze frames what he’s talking about and they see the little girl that appeared in both of Ashton’s dreams and in the bathroom the previous night.

ASHTON
Hey, It’s that thing for last night.

KOLTON
Yeah, apparently the salt didn’t work like we thought it did.

ASHTON
Well, I guess we gotta try the Holy Water.

KOLTON
Yeah, ya think? It might be the only thing that’ll work.

INT. HOLY WATER – NIGHT

Ashton and Kolton are getting ready to bless the house with Holy Water.

KOLTON
How should we start?
ASHTON
I think we need to say a prayer or something.

KOLTON
You know any?

ASHTON
No, but I learned a rhyme at bible camp that I’m not too proud of, but besides it won’t work here anyway.

KOLTON
I think I know a good one.

INT. HOLY WATER BLESSING - MOMENTS LATER
Various shots of Ashton and Kolton blessing the house.

KOLTON (V.O.)
O Divine Eternal Father, in union with your Divine Son and the Holy Spirit, and through the Immaculate Heart of Mary, I beg You to destroy the Power of your greatest enemy - the Evil spirits.

Cast them into the deepest recesses of hell and chain them there forever! Take possession of your Kingdom which You have created and which is rightfully yours.

Heavenly Father, give us the reign of the Sacred Heart of Jesus and the Immaculate Heart of Mary.

I repeat this prayer out of pure love for You with every beat of my heart and with every breath I take. Amen.

They finally stop in the living room. They start to look around.

ASHTON
Wow. Where’d you learn that?

KOLTON
Yahoo Answers.
ASHTON
(sighs)
Of course.

KOLTON
Do you think that did it?

ASHTON
I don’t know, but we-

Ashton gets picked up and thrown to the other side of the living room against the wall.

KOLTON
Holy Shit! Ashton!

The Holy Water gets ripped from Kolton’s hands, lifted up into the air and bursts into Kolton’s eyes.

KOLTON (CONT’D)
Dammit-

He gets cut off by the sound of pictures shaking, the television turning on and off, and various moaning sounds. He get knocked on top of Ashton.

INT. CAMERA SHOTS - LATER
Still nothing happens.

INT. LIVING ROOM - NEXT MORNING - SUNDAY
TITLE CARD UP: SUNDAY
Ashton and Kolton are still knocked out.

Ashton is dreaming that he just woke up next to Miranda.

ASHTON
Last night was great baby. Let me just...

He reaches for Kolton’s penis thinking that it’s Miranda’s vagina.

He starts rubbing it.

KOLTON
Oh yeah, The Rock likes that baby.

(CONTINUED)
Ashton wakes up.

ASHTON
What the-

He realizes what he was doing.

ASHTON (CONT’D)
Oh my god. I was playing with Kolton’s balls.

Ashton gags and violently wipes his hands on his shirt.

KOLTON
(still asleep)
Oh baby, why’d you stop the Koltonater liked-

Ashton slaps him awake.

ASHTON
Wake up!

KOLTON
OW!!! What the fuck did you just do? Slap me?

ASHTON
Yeah, among other things.

KOLTON
What other things? Did you spit in my mouth while I slept again because I swear I will-

Kolton looks down at his penis.

KOLTON (CONT’D)
(beat)
Dude I have the worst morning wood ever.

ASHTON
Man put that thing away or go to the bathroom and deal with it.

KOLTON
No PLAYBOY’S remember.
ASHTON
Uh. Kolton. There’s this new thing called the internet with literally thousands upon thousands of naked chicks that you can look at. For free.

KOLTON
This is no time to for jokes man.

ASHTON
You got to be kidding me. I’m not joking. There’s like thousands of porn sites.

KOLTON
You’ve got to be shitting me. How come I didn’t know about this?

ASHTON
Because you’re an idiot. You know what, I’ll show you the best one on the internet. It has millions of views. Simply put the best porno ever made.

INT. INTERNET PORN - MOMENTS LATER
Ashton shows Kolton what he thinks is going to be a porno, but Ashton shows him 2 girls 1 cup.
Ashton is filming him with his camera.
We watch through Ashton’s camera.

KOLTON
Damn. They have videos too?

He notices Ashton is filming him.

KOLTON (CONT’D)
Wait, why are you filming this? This is one of those Scary Maze things or something isn’t it?

ASHTON
(tries to hold in his laugh)
No, dude it promise. Its free porn it has to be good.

He pulls up the video.
We hear the 2 girls 1 cup theme song.

KOLTON
Dude this looks legit man. Aw. Dude she’s sucking her tit bro. Awesome.

He stops the video.

KOLTON (CONT’D)
Get out.

ASHTON
Why?

KOLTON
Go away. Me and The Rock need to handle some business.

ASHTON
Alright sure whatever. Dude you should restart it to get in the mood.

KOLTON
I know how to watch porn Ashton. Damn.

Ashton still filming, walks out and stands outside the door.

He starts counting down until the point where Kolton comes running out the room.

ASHTON
(to himself)
3... 2... 1...

Kolton starts screaming and runs out the room with is shorts around his ankles.

Ashton starts laughing.

KOLTON
What the fuck man!

Ashton is still filming.

ASHTON
(laughing)
Dude pull up your pants.

KOLTON
No!

(CONTINUED)
(still laughing)

Put Mini up.

Kolton punches Ashton in the face knocking him to the floor. The camera flies out of his hands and we see Kolton beating Ashton up, then he picks up the camera.

KOLTON
You wanna fuck with me. How’s this for your little YouTube video! The Rock disapproves.

We see the outline of his penis in his shorts, me begins shaking it back and forth in a ‘no’ fashion.

INT. KITCHEN - MORNING

Kolton and Ashton are sitting at the kitchen table eating breakfast.

ASHTON
You know I never figured out why we were sleeping on the living room floor next to each other.

KOLTON
I don’t know we probably just crashed there. Come to think of it I don’t remember anything actually.

Ashton thinks to himself. Kolton thinks the same thing.

ASHTON
We have to check the cameras! Now!

They both run to check the camera footage.

INT. COMPUTER - MOMENTS LATER

Ashton and Kolton look over the footage.

ASHTON
Are you seeing what I’m seeing!

KOLTON
Yeah, you just got thrown halfway across the room!

(Continued)
ASHTON
The Holy Water didn’t work, it just pissed it off!

KOLTON
(sarcastically)
Ah! You think?! It has no effect on this thing! Shit. Yahoo Answers never said anything about this.

ASHTON
Dude forget about Yahoo fuckin’ Answers! They are nothing more than a bunch of trolls.

KOLTON
No. They I give the best advice ever.

ASHTON
Bing gives better answers than they do. What am I saying? I wanna find a way to get this under control and out of here.

KOLTON
OK, I agree. Let’s see what Yahoo Answers says to do next.

ASHTON
Fuck Yahoo Answers! I know what we should do. Call a Priest.

KOLTON
OK!

(sarcastically)
Go to Bing Answers and look up the nearest Priest.

ASHTON
No, I know a guy that knows a Priest.

Ashton takes out this cell phone and starts dialing.

KOLTON
Who are you calling?

ASHTON
You’ll see.
Kolton and Ashton are sitting in the Priest’s office, revealing the person who Ashton was calling was Dean who is wearing a **GHOST BUSTER’S** T-shirt.

Kolton is sitting in his chair pouting.

They have just finished up telling the Priest what their problem was.

**DEAN**

And that’s pretty much it. I mean seriously it scared me so bad I had to leave and nothing like this ever scares me, because you know.

(points down to his T-shirt)

I watch Ghost Busters and all.

**FATHER OSBORNE**

Well, Hell should scare you.

**DEAN**

Nope not a bit.

He and Father Osborne exchange awkward glares.

**KOLTON**

(changing the subject)

Anyway. About our situation?

**DEAN**

Ah, yes. What you have in your home is an unsettled soul, meaning the person’s soul is not yet at rest. It’s still trying to get into Heaven.

**ASHTON**

I don’t understand. I thought the way the person lived automatically determined whether they went to Heaven or Hell.

**FATHER OSBORNE**

Yes, if they lived by the word of the bible then yes, then they will go to Heaven.

(MORE)
Now how it usually works is that Saint Peter, who guards the Pearly Gates based on how you performed in life whether yes you can enter Heaven or no then you will be cast into hell. But the thing with unsettled souls they are stuck here on earth for a reason maybe they have yet to realize that they’re dead, or have yet to accept it which makes them very angry. In some rare cases the soul are stuck here for a reason, to watch over someone, much like a Guardian Angle.

KOLTON
So what? You’re saying that our spirit hasn’t acknowledged the fact that it’s dead?

FATHER OSBORNE
Possibly, so what I suggest we do first is bless your home with Holy Water-

KOLTON
We’ve already tried that.

ASHTON
Yeah, and it just made it angrier. We would like you to come out and take a look if you’re not too busy.

FATHER OSBORNE
I most certainly will. I propose I come around 5 tomorrow. Does that work for you?

ASHTON
Yes, that’s perfect. Thank you, Father.

DEAN
But, what about the Holy Water not working?

FATHER OSBORNE
If the Holy water made it angry, then it could be something more then a unsettled soul. Perhaps something not of the Holy Spirit.

(MORE)
I really encourage you to do some research on your home and maybe even the property. Try calling the previous owner and asking him or her questions that could help explain this situation.

The guys get up and leave Father Osborne’s office.

FATHER OSBORNE (CONT’D)
God Bless their souls.

Kolton, Ashton, and Dean pull into the driveway, rushing to call Dennis Floyd.

DEAN
(yelling)
Hurry up! Where is the key?

ASHTON
I got it! I got it!

They all run inside.

INT. SEARCHING - CONTINUOUS
They start searching the house for information.

Ashton finds the paperwork in a kitchen drawer.

KOLTON
Check for a number!

Ashton quickly flips through the papers in the folders.

ASHTON
Got it! Here call this number Kolton, its his cell phone number.

Kolton dials the number and gets the operator saying “This number has been disconnected”.

KOLTON
It says the number has been disconnected.
That’s strange. I just called him last week about the hot water thing.

You should try dialing it with an one.

Kolton rolls his eyes, but tries it again this time starting the number out with an “1”.

It’s working now.

It connects to static.

Hello? Hello? Dennis?

He starts to hear butchering sounds.

Guys listen to his.

He puts it on speaker phone.

The butchering sound continues and it stops. An older adult male starts talking.

I loved them...

Then they hear a little girl’s voice.

But Daddy! Ow! You’re hurting me! Please daddy stop! No daddy! No!

The phone cuts off.

I think someone is playing a trick on us.

Maybe he has kids that love pranking people on the phone.

Bullshit, I’m not buying it. Sell us a haunted house and skip town, I don’t fucking think so.

ASHTON
DEAN
KOLTON

(CONTINUED)
CONTINUED: (2)

KOLTON (CONT'D)
Check to see if he has a Facebook account, we can talk to him on there.

ASHTON
There must be like a thousands Dennis Floyds on Facebook. How are you gonna find him?

DEAN
We can Google his name and address.

They go to the computer.

INT. COMPUTER - MOMENTS LATER

The guys search for Dennis Floyd on Google and they find an old newspaper.

Kolton reads through, then slowly sits back shocked.

KOLTON
Wow, this is interesting.

ASHTON
What? What’s wrong?

KOLTON
Read it.

They read the newspaper article.

ASHTON
(reading newspaper)
December 12th, 1956. What looked to be an act of arson, uncovers a more heinous crime. Arson, murder, and suicide. Early Tuesday morning police rushed to a scene of what they thought was simple arson, but what they found were bodies of a family murdered and lit on fire as well as the rest of the house. It was to be revealed that the master mind behind this vicious assault was a husband, father and a former good neighbor, Dennis Ramen Floyd. Police found the bodies of the Floyd family in the front of the home.

(MORE)
The bodies had already been axed, removing their head, arms, and legs all except Dennis himself who was in the middle of what appeared to be a satanic like pentagram formed by the disassemble limbs of his wife, daughter, son and dog... Holy Hell! Look at the picture!

They look at a picture from the newspaper. It looks like Dennis Floyd.

KOLTON

Dennis...

ASHTON

That’s him! That’s the guy that sold us this house!

DEAN

So what? You’re telling me you bought a house from a dead guy?

Ashton grabs Dean and shakes him.

ASHTON

That exactly what I’m telling you!

Dean breaks free.

DEAN

Easy!

KOLTON

Guys chill. Listen this guy has been dead for 50 years. December 12th, 1952.

DEAN

It’s probably just someone under the same name.

KOLTON

That wouldn’t make any sense, and you’d know that if you wasn’t such a fucking dumb fuck!

DEAN

Hey now, is that any way to talk to Stephanie’s baby’s daddy?

Kolton gets up.
Come on, Dean. Lay off.

No. No. Let the him finish. If he has the balls to back it up.

Dean gets in Kolton’s face.

I think we’ll name our child after you. Kolton Jr.!

Kolton pushes Dean.

What did you just say?

Kolton Jr.!

Kolton punches Dean in the face. Dean gets back up and tackles Kolton. They start fighting / tussling on the floor.

Ashton looks annoyed and doesn’t try to break them up.

It’s hopeless to try to break them up, so I’ll just watch some, (empathizing) Wizards of Waverly Place! And maybe then listen to some, (empathizing) N’Sync!

Kolton and Dean stop fighting to say “Are you fucking gay!”

No, but come on seriously get up. I really need you guys to work together on this one. We need to stick together.

Yeah, Ashton’s right. We gotta get the ghost thing out of the way and then I can happily whoop your ass.

Why would I agree to that?

Dean pulls his arms back attempting to swing at Kolton, but Ashton slaps him.
ASHTON
Chill. Just go with it and help us with the spirit, then you two can kill each other for all I care.

DEAN
Fine, but still gonna beat his dick in.

KOLTON
We’ll just have to find that out, fucker.
   (he flips him off)

ASHTON
Wait? Kolton, you don’t realize what he just sai--

Ashton’s cell phone rings.

ASHTON (CONT’D)
It’s Miranda. Hello?

MIRANDA
Hey, Ashton. Nikki and I were wondering if you and Kolton were doing anything tomorrow?

ASHTON
No why? What’s up?

The phone hangs up.

ASHTON (CONT’D)
Hello? Hello?! Fucking AT&T.

KOLTON
Who was it?

ASHTON
Miranda, and the call got dropped. She wanted to know what me and you were doing tomorrow?

KOLTON
Well... What did you say?

ASHTON
Stop asking me so many questions, I’m gonna try her again.

DEAN
So, what did she say?

(CONTINUED)
ASHTON
Shut up Dean! She hung up on me alright!

DEAN
Then she’s probably just fuckin’ with you, from what Kolton said she’s incredibly hot. Not saying she’s out of your league or anything like that, but girls like her want to go longer than 6 seconds.
(laughs)

ASHTON
(to Kolton)
Dude! You told him?!

KOLTON
It kinda slipped out. He seen us with them when we we’re coming out of the restaurant.

ASHTON
How many other people did you tell?

KOLTON
No one, I swear.

ASHTON
You sure?

KOLTON
OK, I told Nikki, but that’s it. I swear.

ASHTON
(depressed)
No wonder she hung up.

Ashton falls back onto a chair.

KOLTON
Don’t feel bad dude. Let the Koltonater handle this one.

Grabs Ashton’s phone.

ASHTON
That’s not necessary dude--
KOLTON
Sure it is, I’m just gonna say a few...

Miranda picks up.

MIRANDA
Hello?

KOLTON
(tries to disguise voice)
Is Miranda there?

MIRANDA (ON SCREEN)
Who is this?

KOLTON (V.O.)
Um... This is... Ashton.

ASHTON (V.O.)
Don’t say it’s me!

KOLTON (V.O.)
(to Ashton)
Sorry.

Miranda gives the phone to Nikki.

MIRANDA
Its for you.

NIKKI
Who is it?

MIRANDA
Who do you think?

NIKKI
(into the phone)
Is this Kolton?

KOLTON
Uh.. Yes. Dammit. I mean no... Its defiantly not Kolton. Not Kolton.

NIKKI
Hey Kolton!!!

KOLTON
Dear God... Um. Hey. Is Miranda still there? I wanna ask her something like really quick.

(CONTINUED)
NIKKI
Why don’t you wanna talk to me?

Kolton starts to get impatient with Nikki.

KOLTON
Nikki. Of course I want to talk to you, but this is important.

NIKKI
Just tell me. Is it a secret?

KOLTON
Look-

Dean grabs the phone.

DEAN
Goddammit just put her on the phone!

KOLTON
That might have been the coolest thing you’ve ever done.

DEAN
Thanks.

MIRANDA
Hello?

KOLTON
Hey bitch, why’d you hang up on Ashton?

MIRANDA
Hang up on Ashton? I didn’t call him.

KOLTON
Is this some kind of a joke? Because its really childish. You’re being a real bitch.

MIRANDA
How the hell am I being a bitch? You called me accusing me of bullshit I-

KOLTON
I didn’t accuse you of anything. Alright. I know your types.

(MORE)
Just because Ashton can’t last as other people doesn’t make him any less of a man that you or me, OK. And for you to think that makes you a bitch. I’m sorry but your personality makes you a bitch.

Ashton snatches the phone from Kolton.

**ASHTON**
(trying to calm down Miranda)
Hey, Miranda?

**MIRANDA**
What?! What do you want?!

**ASHTON**
I’m not mad or anything, but I got a call from someone that sounded a lot like you, they even said they were you, but anyway they asked us we’re busy tomorrow.

**MIRANDA**
That’s really weird, but no I didn’t call you.

**ASHTON**
Oh, OK. Thanks for clearing that up. I guess I’ll talk to you later, then?

**MIRANDA**
Yeah.

Ashton is about to hang up embarrassed.

**MIRANDA (CONT’D)**
Wait hang on a sec.

**ASHTON**
Yeah. Sure. Anything.

**MIRANDA**
So... What are you guys doing tomorrow?

**ASHTON**
Nothing really... Why?

(CONTINUED)
MIRANDA
Because if you want, we could grab dinner again or something?

ASHTON
Sure Kolton and I are free to get dinner tomorrow if you want?

Kolton butts in.

KOLTON
Don’t tell ‘em that! I’m not going out again with those two bitches!

MIRANDA
What did that prick just say?

ASHTON
Nothing. We’re watching Desperate Housewives, he is so in-tune with the show. Its.
(looks at Kolton)
Pathetic.

KOLTON
(hits Ashton) Tell her!

ASHTON
OK. Hey, Kolton has a sandy vagina today, so he’s not gonna be able to make it tomorrow. So maybe just me and you?

MIRANDA
Sounds good, I’m pick you up around 8, I just thought of a surprise for you.

Ashton twitches a little.

DEAN
Ah! Dude did you just jizz your pants!

Ashton punches Dean in the balls.

It has no affect, as Dean still stands as before Ashton punched him.

ASHTON
(trying to talk normal)
So, I guess I’ll see you then. Bye.

(CONTINUED)
Ashton turns to Dean.

ASHTON (CONT’D)
Seriously Dean?

DEAN
You didn’t have to punch me in the frikin’ nuts!

KOLTON
Hey, if it’s just going to be Miranda then I guess I could put aside my differences and you could stay-

ASHTON
Hell no, you’re staying here with Dean.

DEAN
Who said I was staying?

ASHTON
I did, the priest is coming tomorrow and since you watch GHOST HUNTERS you’ll be a big help.

KOLTON
What!? Then why do I have to stay?

ASHTON
Because, you said you didn’t want to and I quote: “Don’t tell them that, I’m not going out with those two...” You know what you said.

KOLTON
Oh. You’re right...

DEAN
Yeah, you did say that.

KOLTON
Yeah, I can be such a boner. I gotta learn to watch that I say.

DEAN
Me too. And you know man I don’t hate you, I never did. I just...

KOLTON
Come on man, don’t.
DEAN
No let me finish! I was always so jealous of you.

KOLTON
I was jealous of you!

DEAN
Really?!

KOLTON
No. No really

DEAN
Oh...

KOLTON
But, its pretty awesome you just said that. We’re friends.
(extends hand)
Lock it up.

DEAN
(shakes his hand)
Alright.

KOLTON
Hey, you know what we need to do? Go to McDonalds, I met this super hot drive thru girl.

DEAN
Sweet.

Kolton and Dean start for the door.

ASHTON
Hey guys, wait up can I come?

DEAN
No.

KOLTON
Yeah, don’t you have to get ready for your date.

ASHTON
That’s not until-

KOLTON
(turns around)
The nuts on that guy, right?
DEAN
I know.

INT. ASHTON GETTING READY - MONDAY

TITLE CARD UP: MONDAY

MONTAGE

Ashton is getting ready for his date with Miranda.

MUSIC UP: LESSON IN LOVE BY CARTEL

A) Ashton jumps into the shower.

B) He starts viciously scrubbing his balls.

C) He then gets out of the shower and starts brushing his teeth, then he gets some whitening bleach. He is rushing and mistakenly over pours, it burns him.

D) He cleans it up. He looks over at an electric razor.

ASHTON
(thinking to himself)
Do I have enough time?

He reaches for it, but stops.

ASHTON (CONT’D)
But really, how cliche is that? I mean come on I seen enough movies... You what? Fuck it.

He grabs the razor and starts. He closes his eyes.

ASHTON (CONT’D)
(still thinking to himself)
OK, easy. You don’t want your cock skin looking like Chelsea Handler. Dear god, don’t say that on your date. Even though she maybe looks like a ugly hermaphrodite... Stop that’s mean.

He looks down.

(CONTINUED)
CONTINUED:

ASHTON (CONT’D)
Alright. Looking good, just one finishing touch and bam! I am ready.

He puts down the razor and leaves the bathroom.

INT. LIVING ROOM - MOMENTS LATER

He walks into the living room where Kolton and Dean are playing a video game.

ASHTON
Well, how do I look.

KOLTON
Like a douche. Just kidding.

DEAN
You look good dude.

KOLTON
Yeah, but it isn’t going to matter how you look, since by the end of the night if you don’t fuck up the clothes will be coming off anyway.

ASHTON
I’ll keep that in mind.

They hear a knock on the door.

ASHTON (CONT’D)
Must be her. Later.

Ashton goes to answers the door.

ASHTON (CONT’D)
Hey.
   (he leans forward for a kiss)

MIRANDA
You ready?

ASHTON
Yeah lets...

He turns around to see Dean standing behind him, staring at Miranda.

(CONTINUED)
ASHTON (CONT’D)
Dean? What’s up man?

DEAN
(hypnotic like)
Hey Miranda.

MIRANDA
Hey. Um. Have we meet?

Dean moves forward.

DEAN
No, but I’m Ashton’s closes friend.

He extends his hand.

DEAN (CONT’D)
I’m Dean, do you have a sister or a cat perhaps-

Ashton grabs Dean.

ASHTON
Alright, Dean. We’re leaving.

KOLTON
Ashton wait! Remember to be back around 10 because that when, Father Ossie’s coming.

ASHTON
10:01. Got it.

ALTERNATE SCENE

DEAN
Ha! Dude I just kicked your Sub-Zero loving ass.

KOLTON
(pushes his shoulder)
Fuck you.

EXT. PORCH - CONTINUOUS

Ashton and Miranda walk outside. Then that hear Kolton and Dean screaming girl-like.

KOLTON
I know dude!

(CONTINUED)
DEAN
She’s beautiful!

KOLTON
What did I tell ya?!

There is more inaudible talking as Ashton and Miranda walk to her car. They laugh to themselves.

INT. ASHTON AND MIRANDA’S DATE - LATER

MUSIC UP: IN YOUR ARMS BY DESTINE

We see them sitting in her dining room eating, laughing, and touching each other playfully. We also see that she has cooked a pretty big meal mostly Ashton’s favorites; mashed potatoes, ham, lasagna, green beans, and chicken strips.

MIRANDA
So... How is everything?

ASHTON
Really good. I didn’t know you could cook?

MIRANDA
Yeah, well I dabble a little in culinary arts.

ASHTON
I never would’ve guessed.

He sits back holding his stomach.

ASHTON (CONT’D)
We’ll I’m stuffed. What do you wanna do?

MIRANDA
Well, I did make desert, but you’re full.

ASHTON
I’ll make room, if its-

MIRANDA
No. You don’t have to, but I do have a surprise.

ASHTON
What surprise?

(CONTINUED)
Miranda gets up and grabs Ashton’s hand.

MIRANDA  
(seductively)
Follow me.

ASHTON  
Where are we going?

MIRANDA  
(laughs)
Just come on, it’s a surprise.

Miranda takes Ashton to her room.

ASHTON  
You should probably know, I  
sometimes don’t handle surprises. I  
tend to ruin them quite often. Like  
this one time, Kolton had this  
huge...

INT. MIRANDA’S ROOM - CONTINUOUS

Ashton notices Miranda’s room where she has decorated it in a  
romantic gesture.

ASHTON  
Wow...

MIRANDA  
What do you think? Is it too much?

ASHTON  
No not at all, it’s amazing. Like  
you.

MIRANDA  
Aww.  
(hugs Ashton)  
Thank you.

ASHTON  
Yeah... So what’s the purpose of  
all this?

MIRANDA  
(flirty)  
You don’t know...

She kisses Ashton.
ASHTON
Oh. I get it.

MIRANDA
Do you now?

ASHTON
You wanna watch The Pineapple Express again. I know it's a compelling movie, but seriously-

MIRANDA
(sighs)
No.

ASHTON
Then what?

MIRANDA
I’ll show you. Come here.

She takes him over to the bed.

ASHTON
Oh. Now I get it.

MIRANDA
(laughing)
You do huh?

They start making out.

Miranda takes her top off.

MIRANDA (CONT’D)
Here.

Miranda grabs Ashton’s hand and puts them on her breasts.

MIRANDA (CONT’D)
You like that?

ASHTON
Wait, let me think about that...
Hell yes.

They kiss a little more.

MIRANDA
So what do you wanna do to me?
ASHTON
(laughs)
What do you wanna do to me?

MIRANDA
This...

Miranda goes under the covers to give Ashton a blowjob.

ASHTON
(moaning)
Oh yeah. That’s good. Keep going.

Miranda comes from under the covers and starts grinding on Ashton.

MIRANDA
(moaning)
Yes, Yes. Oh.

ASHTON
Oh yeah, baby.

MIRANDA
Don’t stop.

ASHTON
I won’t.

They keep going, until Ashton’s phone rings.

MIRANDA
What’s that?

ASHTON
My phone. Ignore it.

They continue, but the phone keeps ringing.

MIRANDA
You better answer it. What if its important?

ASHTON
(annoyed)
Fine. Oh, looks its Kolton.
(answers)
What?

KOLTON (O.S.)
(through the phone)
Dude, Dude, Dude! Get here now!

(CONTINUED)
ASHTON
What are you talking about? Slow down.

KOLTON
I can’t explain it, but just get here!

ASHTON
No, I’m in the middle of something. (looks down)
Literally. And I’m about to hang up unless you tell me what’s going on.

KOLTON
OK, Well, the priest-

The call ends abruptly.

ASHTON

MIRANDA
What’s going on?

ASHTON
I don’t know, but I better go. I’m sorry.

MIRANDA
It’s fine, your best friend’s in trouble.

ASHTON
Yeah... Right...

INT. HOME - LATER

Miranda brings Ashton home.

ASHTON
Thanks... For everything.

MIRANDA
No problem.

Ashton reaches over to kiss Miranda.

ASHTON
Goodnight.
MIRANDA
(smilng)
Goodnight.

Miranda drives off.

Ashton walks into the front door.

INT. KITCHEN - CONTINUOUS

Ashton walks into the kitchen.

ASHTON
Kolton, what was so important you
had to interrupt me getting-

Ashton walks into the kitchen where Father Osborne, Kolton,
and Dean are sitting.

ASHTON (CONT’D)
(sees Father Osborne)
The groceries for homeless nuns?

FATHER OSBORNE
(unconvincing)
Sit down Ashton.

ASHTON
Sure. What’s this all about?

FATHER OSBORNE
Well, Watch this video, then you’ll see.

Ashton watches the video they are showing him.

The video was shot by one of the cameras filming the
bathroom, in night vision.

The video is of a little girl walking around the bathroom,
then her father comes in and starts yelling at her, he is
about to strike her, but the video cuts off.

ASHTON
Uh...

FATHER OSBORNE
Kolton and Dean were telling me you
had done some research. They showed
me the newspaper article, that’s
what you’re dealing with, an evil
and dark soul.

(MORE)

(CONTINUED)
Banished from heaven for killing his family. With no other choice but to become a demon. A creature of Satan.

ASHTON
No offence and I don’t mean to be disrespectful, but it seems all you and everybody done is tell us what’s the problem. No one’s told us how to get rid of it.

KOLTON
Father, tell him.

FATHER OSBORNE
Well, what I want to do, and is ultimately the best is, to try blessing you home again, the right way.

Ashton gets up. Slightly angrily.

ASHTON
We already told you it didn’t work.

DEAN
Ashton.

FATHER OSBORNE
No, he’s done no harm. I understand his frustration, but Ashton you have to trust me. I’ve dealt with this many times before. I will do all I can to help you, but you have to give me your trust. OK?

ASHTON
(sighs)
Alright. Let’s go.

INT. HOUSE BLESSING - MOMENTS LATER

Ashton, Kolton, Dean, and Father Osbourne start blessing the home.

FATHER OSBORNE
We should start in here. The kitchen. This is where you first started experiencing the demon. Am I correct?
KOLTON

Yes sir.

FATHER OSBORNE

OK. Let’s begin. Take these. It’s blessing oil. As I recite a prayer I want you to shake the oil in each corner of the room. You must do this correctly, because failure to do so could aggravate the spirit even more. Do you all understand?

KOLTON

Yes.

DEAN

Yes.

Ashton looks annoyed.

ASHTON

Let’s just get this over with. This is freaking me out.

Father Osborne sighs and starts the blessing.

FATHER OSBORNE

Dear Father God in heaven, let there be peace with all that live here and have lived here previously.

INT. SHOTS OF THEM BLESSING THE HOUSE – CONTINUOUS

Father Osborne, Ashton, Kolton, and Dean blessing the kitchen, hallways, Ashton and Kolton’s rooms, the living room and the bathroom.

INT. LIVING ROOM BLESSING – CONTINUOUS

They start blessing the living room.

FATHER OSBORNE

Father God of heaven and our Earth, bless this home and all who inhabit it.

INT. ASHTON’S ROOM BLESSING – CONTINUOUS

They travel to Ashton’s room.

(CONTINUED)
FATHER OSBORNE
Oh Lord, bless these fine young men, keep them safe for all unheavenly souls.

INT. KOLTON’S ROOM BLESSING - CONTINUOUS
They go into Kolton’s room.

FATHER OSBORNE
Father, I ask you, to banish these souls and demons from this home, let there be peace.

INT. BATHROOM BLESSING - CONTINUOUS
Finally they bless the bathroom.

FATHER OSBORNE
And finally God, we ask you to cast these bitter souls back down the depths of hell, where they will forever remain, for all eternity. In the name of the Father, the son, and the Holy Spirit.

Father Osborne turns around and looks at each of them.

FATHER OSBORNE (CONT’D)
The blessing is compete.

KOLTON
Thank you so much Father.

ASHTON
(sarcastically)
Yeah, we can’t thank you enough.

Kolton hits him on his back.

FATHER OSBORNE
You’re very welcome, I’m just a phone call away if you ever need me again.

The guys walk Father Osborne to the door.

FATHER OSBORNE (CONT’D)
Before I leave I would like to have a final look at your video feeds.
KOLTON

Of course. Uh. Dean take him to the study. Everything’s there. I need to talk to Ashton for a minute.

Father Osborne and Dean go to the study.

As they walk out of the room, Kolton waits for second.

ASHTON

What do want to talk about?

Kolton grabs Ashton and shoves him in the bathroom.

ASHTON (CONT’D)

What the heck man? Oh God, you’re processed.

(yelling)

Father Osborn--

Kolton puts his hand over Ashton’s mouth.

Ashton continues to scream.

KOLTON

Dude shut the F up. Now, I’m going to let you go. Promise me you’re not going to scream. Promise me.

Ashton still terrified and muffled nods his head and agrees.

KOLTON (CONT’D)

Alright.

Kolton lets go and Ashton waits for a couple of seconds and starts to yell again.

KOLTON (CONT’D)

Shit. You promised.

Kolton swiftly picks up a bar of soap and slaps Ashton with it, knocking Ashton to the floor.

KOLTON (CONT’D)

Shut up. Ashton chill! I’m not processed I just wanna ask you something.

ASHTON

What!?

KOLTON

How was it?
ASHTON
(still alarmed)
How was what?

KOLTON
Don’t bullshit. I know you had some smex.

ASHTON
Dude, let me out of here you’re--
Excuse me? I’m sorry what?

KOLTON
I said I know you had smex.

ASHTON
You got to be kidding me? Smex?

KOLTON
Well, I can’t say sex with the priest in the house can I?

ASHTON
You just did.

KOLTON
(rambling)
I did, didn’t I? I know was going
to slip up. It seems when you know
you’re going to say something you
shouldn’t you slip up and say it
anyway. Oh, I so going to hell.
DEAN
I wonder what’s taking them so long?

FATHER OSBORNE
Should we go look for them?

DEAN
No, why we would do that, when we have this...

Dean pulls up various cameras until he find Ashton and Kolton.

DEAN (CONT’D)
What are they doing in the bathroom? You don’t think?

FATHER OSBORNE
I know its Unchristian like to make snap judgements about people, but I always had a feeling--

The screen starts flickering.

DEAN
What’s going on?

FATHER OSBORNE
I don’t know, but can you fix it?

DEAN
Hold on let me try...

Before Dean touches the computer it flashes completely off.

FATHER OSBORNE
What did you do?

DEAN
I didn’t do anything I did even touch it, I--

The computer turns back on.

DEAN (CONT’D)
There you see, we’re all good.

It automatically goes to the bathroom camera.

Ashton and Kolton are no longer on camera.

(CONTINUED)
FATHER OSBORNE
What happened to Ashton and Kolton?

DEAN
I don’t know maybe they left. Its not--

The video feed flashes with static again, but this time it comes back in with a video of Father Osborne burning and then a man burying him.

DEAN (CONT’D)
Oh my God! Father do you see this!?

FATHER OSBORNE
I do, but I’m not alarmed the spirit is trying to scare us, but you have to remain calm. Demons often times feed off of people’s natural fear!

DEAN
How can I stay calm when--

The desk drawer flings open knocking Dean into the wall behind him, and paper starts shooting out of it. Random voices start, a little girl, a man, a demonic growl, and dark classical music.

Father Osborne gets the rest of the Holy Oil from his case and starts the prayer again, but as he’s doing it a video comes up with Ashton and Kolton hanging.

FATHER OSBORNE
(shouting)
Lord, Father in Heaven, ban these souls, send them back to the fiery bowels of hell. Lord protect us in this dark hour. Protect us! Lord Father in Heaven, ban these demon souls! They have no rightful place on this Earth that you have created, Protect us now! Send these souls back to hell!

The papers stop flying, Dean wakes up, and the video feed returns to normal.

FATHER OSBORNE (CONT’D)
Dean, are you alright?

DEAN
Yeah, I think. What the he--

(CONTINUED)
FATHER OSBORNE
Oh my. Ashton! Kolton!

Father Osborne and Dean run out of the study to find Ashton and Kolton.

INT. FINDING ASHTON AND KOLTON – CONTINUOUS

They find them on the couch in the living room playing Crysis 2.

KOLTON
You’re never going to get better at getting kills if you get pissed every 5 seconds.

ASHTON
Oh yeah. What about this?

KOLTON
What? And you just got killed.

ASHTON
(throws controller)
Fricken’ game sucks!

Father Osborne and Dean run into the room.

DEAN
Kolton, Ashton!

FATHER OSBORNE
You boys are alright!

ASHTON
Yeah, why wouldn’t we be. Whoa, you guys look like you seen a ghost. Anything wrong?

KOLTON
We thought you guys had already left?

DEAN
No, we were stuck in something in the study.

Ashton and Kolton exchange awkward looks.

FATHER OSBORNE
It wasn’t what you think.

(CONTINUED)
ASHTON
We didn’t think it was. Why are you guys so sweaty?

DEAN
You didn’t heard what was going on?

KOLTON
No, Ashton and I were playing Crysis, which he sucks at by the way.

DEAN
We were battl--

FATHER OSBORNE
Were watching your video feeds, when Dean starts telling me about the Brittany Spears concert he went to 2 weeks ago, and maybe that I should attend one as well. And No, Dean, I don’t think God would approve of me watching such things, even though Gender Dysphoria, sometimes can’t be helped, its still a sin.

DEAN
OK, but that’s not what--

FATHER OSBORNE
Uh, Dean could you show me out?

DEAN
Sure? I guess.

FATHER OSBORNE
Have a God night boys. Remember you can give me a call anytime, you have my home number.

Dean follows Father Osborne out.

ASHTON
Dean? You sleeping over?

KOLTON
Yeah, we’ve got to start planning.

DEAN
(hesitates and looks around)
Uh... Sure. Give me a minute.
ASHTON
What’s with them?

KOLTON
Weirdness. Now, do you think that we could get dancing cheerleaders like they had in that Nickelback video?

Ashton starts to get an intriguing look on his face.

EXT. PORCH - CONTINUOUS
Dean and Father Osborne talk on the porch.

DEAN
What was all that about? Why didn’t we tell them what happened.

FATHER OSBORNE
Because, Dean. Don’t you think these two boys have been through enough these past few weeks? Clearly the spirit was playing mind games with the two of us, but I promise you its gone now, no need to worry them anymore with it. OK?

DEAN
OK. But what if it comes back?

FATHER OSBORNE
It won’t Dean.

Father Osborne puts his hand on Dean’s shoulder, in a suspicious manner, you can tell he is hiding something.

FATHER OSBORNE (CONT’D)
Trust me. Goodnight.

INT. PARTY PLANNING - MOMENTS LATER
Ashton, Kolton and Dean planning their party. With WEIGHTLESS BY ALL TIME LOW in the background.

It appears that Ashton and Kolton are having an argument.

KOLTON
All I’m staying is it would be just for like 2 minutes.
ASHTON
Kolton, we are not locking girls in cages and charging people to launch hotdogs at them.

KOLTON
OK... How about the scrap the cage, and just tie them up and put ‘em--

ASHTON
No!

Dean walks in.

KOLTON
Tell me one reason why we can’t.

Dean sits on the couch.

DEAN
Reason for what?

ASHTON
He expects people to pay money to throw hotdogs at girls in cages.

KOLTON
I’m just saying its entertaining. And why not have entertainment and payment at the same time. That’s never been done before.

ASHTON
There is. Its called the entertainment business.

KOLTON
OK, that makes zero sense.

DEAN
I’d pay.

KOLTON
See!

ASHTON
It doesn’t really matter, because you guys are idiots. Lets get serious about planning OK.

KOLTON
Whatever.

(CONTINUED)
OK, so I agree with you about the cheerleader idea, but where are we going to find ‘em.

Don’t worry about it, I’ll handle it.

We should have a competition of some kind, talk about awesome.

Now we’re rolling, Dean. Me and Ashton, have input awesome ideas. Where’s yours?

I don’t know, I don’t party, I’d much rather chill at home with my PS3.

Ashton and Kolton both laugh.

You’re kidding right?

You’d rather stay at home and play video games all night, when you have a chance to hangout and possibly score and use that term very, very loosely.

I understand, but I don’t know about the whole party thing, I mean do you think you could maybe, postpone it until maybe the week after next, or something?

Postpone! Are you serious, do you know how many people are coming next Friday? A lot.

A lot?

A lot.
Yeah, and I’ve never postponed a party in my life, even when my parents are leaving and they tell me they’re coming back in 2 hours. I still have a party.

Yeah, and manage to get me involved and grounded at the same time.

That’s the price you have to pay to party. Now, since we made a slight progress in planning, we play a little more XBOX and hit the sack, tomorrow’s Thursday. Serious planning and booking day.

They pick up controllers and start paying.

Wait, Dean you have to join. Logon to your account.

Done.

Alright, Ashton. Go look in that box over there.

What box? You can’t open boxes in... Son of a bitch.

Ha!

You always fall for that, you can’t always fall for that.

You know what?

(imitating Eric Cartman)

Screw you guys, I’m going to bed.

That was pretty good.
ASHTON
Really, because you know I’ve been really trying nail it. The whole
(Cartman voice)
Screw you guys.
(normal)
Thing is you know, I think you just have to know how to do it.

KOLTON
(blankly)
I think it still needs work.

INT. ASHTON’S DREAM #3 - LATER
Ashton is tossing and turning.
He starts moaning.
We see the same little girl from previous dreams, she’s out in the pasture running and playing.

ASHTON
(to himself)
What’s going on?
He starts walking and looking around.
The little girl looks up and she see’s Ashton, see suddenly stops.

ASHTON (CONT’D)
Little girl, please don’t scream, I just need to ask you--

LITTLE GIRL
Why do you keep following me? Are you going to hurt me?

ASHTON
No, I won’t think of it. Why would you think I wanted to hurt you?

LITTLE GIRL
Because, sometimes my Daddy gets angry and, beats--.

ASHTON
Oh my. I’m so sorry, is that why you keep appearing in my dreams?
LITTLE GIRL
Dream? This isn’t a dream, this is
(demon voice)
Reality!

Ashton wakes up gasping sweating.

ASHTON
Ah! Oh my-- What the--.
(gets out of bed)
I hate my life.

INT. KITCHEN - MORNING - WEDNESDAY
TITLE CARD UP: 3 DAYS LATER - WEDNESDAY
Ashton walks into the kitchen where Kolton is listening to
music online.

KOLTON
Morning, bro.

ASHTON
Not so much.

KOLTON
Why do you say that?

ASHTON
Well I had this dream about this--

KOLTON
Let me cut you off there. I’ve been
checking out this sick band all
morning. Here listen.

Kolton plays one of the bands songs.
Ashton starts nodding his head.

KOLTON (CONT’D)
Good stuff right?

ASHTON
Yeah, who are they?

KOLTON
Further the Movement.

ASHTON
New band, huh?

(CONTINUED)
Yep and guess what they agreed to play at the party.

Great. How much they charging?

Nothing, they just want a place to play and have a good time.

Nice.

Ashton starts looking around.

Um. Where’s Dean?

He went home. He said he’ll be back tomorrow sometime. Uh. Ashton about the band...

What about them?

Uh. OK. So, when I booked them they do just want to have a good time, play, and (covers his mouth) Get drunk.


Dude, come on that’s the only way they’d play for free.

No ones going to drink, Kolton. We already told everybody no drinking, they said its cool, End of story.

So! What’s a party with no music and no booze. Huh? A social nightmare! And the only reason they agreed not to drink is because we throw awesome parties and are like uber popular.
ASHTON
You and I have thrown parties before without drinking, they were just fine.

KOLTON
Yeah, but the band--

ASHTON
No drinking.

KOLTON
OK, then I suppose we’ll be paying them.

ASHTON
How much?

KOLTON
$2,500.

ASHTON
You’re freaking out over 2 grand?

KOLTON
$2,500.

ASHTON
OK, we have the money.

KOLTON
Yeah, but you know what I could buy with 2500 dollars... A lot. I could buy like 3 Xbox’s, a bigger pool, a bigger T.V., possibly 5 sluts, 6 whores, and 11 prostitutes.

ASHTON
Just shut up, Kolton.

KOLTON
Fine.
   (gets up from table)
   Lets start booking I guess.

Ashton gets up and starts walking towards the living room.

ASHTON
Play a different song.

Kolton starts following behind Ashton.

(CONTINUED)
KOLTON
Sick Puppies time.

INT. LIVING ROOM BOOKING - LATER

The boys start booking and calling.

MONTAGE

A) Ashton is shown on the phone, giving a nodding motion.

B) Kolton is walking around, with a bluetooth device in his ear.

C) Some large packages arrive at the door Ashton point the delivery guys in a direction where they should put the boxes.

D) Kolton is still talking on his bluetooth, he goes to GOOGLE searches for more “Internet Porn”.

E) Ashton is helping the delivery guys with a heavy package out buy the pool, and he drops it on the guys foot. The man chases Ashton. At that point we see most of everything has been setup. With the entertainment rehearsing their respective routines.

INT. KITCHEN - CONTINUOUS

Kolton is on phone with Chinese manager of a cheerleader squad.

CHINESE GUY (ON SCREEN)
(angrily)
You trying to fuck me!?

Kolton kicks the wall lightly trying to be intimidating.

KOLTON
Are you trying to fuck me!?

CHINESE GUY
Goddammit, Kolton you’ve screw me once, but not again. There’s no way in hell my girls are going anywhere for 65 dollars.

KOLTON
That’s all they’re worth they’re cheerleaders!

(Continued)
CONTINUED:

There’s a silence between the two.

KOLTON (CONT’D)
OK, $2,500. But that’s it. That’s all! That’s the most I’m spending on entertainment.

CHINESE GUY
Two thousand five hundred dollars, huh?

KOLTON
Yeah.

CHINESE GUY
Well...

Ashton runs in excitedly.

ASHTON
Bro, guess who I just got. The Colts Cheerleading Squad.

CHINESE GUY (O.S.)
Colts?

KOLTON
No way!
(hangs up phone)
That’s so sick!

The Chinese Guy now On Screen.

CHINESE GUY
Hello? Kolton don’t you hang up on me! Hello? Oh no he didn’t.

GIRL #1
So are we cheering or what? Because we’ve been working on this new routine where I do this.

The girl, blonde, swings her legs up in the air trying to do a backflip of some sort, but fails.

GIRL #1 (CONT’D)
Shit! You were suppose to catch me, bitch! Ow!
Ashton and Kolton watch over the footage again.

ASHTON
You don’t see anything do you, because I don’t.

KOLTON
No, I’m glad you reminded me watch this, things have been so quiet, and we’ve been working on the party, I almost forgot we even had this thing.

ASHTON
Same here. That priest really knows his stuff. We haven’t heard a peep out of anything for the past week.

KOLTON
I know right this is so awesome, it is indeed party season. Speaking of party. You know I’ve been thinking. Are you and Miranda, you know dating?

ASHTON
I don’t know, I haven’t really talked to her since like the last time we... You know.

KOLTON
Yeah, I’m still sorry about that. So I got a surprise that--

ASHTON
(shakes his head disapprovingly)
Kolton, no, no, no, no, no.

KOLTON
Yes, yes, yes.

ASHTON
I understand what you’re trying to do, but I’m sorry I don’t need your help with this. But thanks anyway.

KOLTON
No prob. But are you sure? Because I know a guy that can hire a --
(laughs)
No.

KOLTON
(gets up)
Well, you’re no fun.

Ashton looks confused.

INT. ASHTON’S DREAM #4 - NIGHT
Ashton again dreams of the girl with the abusive father. He sees that he is in the doorway of the Floyd family.

ASHTON
(sighs)
Oh god, not again.

Ashton starts walking around the house.

ASHTON (CONT’D)
These people have a great sense in style.

He walks toward the kitchen.
He sees a plate of baked cookies and pies.

ASHTON (CONT’D)
Mmm. Don’t mind if I do.

He grabs a cookie.
A car door slams outside.

ASHTON (CONT’D)
Crap!

He drops the cookie and tries to find a place to hide.

ASHTON (CONT’D)
Gotta hide, gotta hide.

He runs into the kitchen closet.
A man walks into the room.
At this point its clear that its Dennis Floyd.
ASHTON (CONT’D)
(to himself)
Dennis?

His wife and daughter enter the room as well.

WIFE
How was work, honey?

DENNIS
Awful, today was just awful.
Nothing went the way it should and
I don’t want to talk about it.

WIFE
Oh, sweetie. You know you can--

DENNIS
I don’t want to talk about it.

WIFE
OK, well Annabelle, drew you such a
marvelous picture. Go on give it to
him sweetie.

Annebelle gives her father the drawing.

DENNIS
Aw honey, this is precious. I love
it. Its the best thing that
could’ve happened to me today.
Thank you.

ANNEBELLE
You’re welcome Daddy.

Dennis notices something on the back of the paper.

DENNIS
Oh what’s this?

ANNEBELLE
It’s another drawing.

WIFE
What is it? Honey.

They look down at the drawing and we see a man slapping a
women.

WIFE (CONT’D)
Oh my...
ANNEBELLE
It’s you Daddy. It’s you when you play too rough with Mommy.

Dennis looks coldly at his wife.

DENNIS
Uh. Annebelle go to your room for a minute please.

ANNEBELLE
Am I in trouble?

DENNIS
Of course not dear. I just need to speak with your Mom for a moment. OK?

ANNEBELLE
OK, Daddy.

Annebelle exits the room.

WIFE
I swear I didn’t--

DENNIS
Then how the hell did she know then?!?

WIFE
I’m sorry!

DENNIS
I’m so sick of all the sorries, sorries, and sorries from you.

WIFE
Maybe if you didn’t hit me, when something doesn’t go your way, she wouldn’t have found out. What happened to you? You’ve never laid a hand on me. EVER! Until now. You’re not the man I married!

DENNIS
You’re damn, right! This is getting really old, really fast. And I’m done.

WIFE
Yeah, and what’s that suppose to mean?

(CONTINUED)
DENNIS
I’ll show you better than I can
tell you.

He punches his wife in the nose.

She holds her nose, then she knees him in the crotch.

DENNIS (CONT’D)
You bitch!

WIFE
How’s it feel huh?

She picks up an ash tray which is the same one Ashton and
Kolton had found when they first moved in, and hits him in
the back of the head.

ASHTON
Yes! Kick his ass! Kick his ass!

She kicks him in the stomach.

WIFE
How do you like it? Huh? How do you
like it? You son of a bitch!

Dennis grabs her leg and pulls her down.

ASHTON
No!

DENNIS
You think that hurt me? Not even
close.

He picks up the ash tray and hits her in the head repeatedly.

DENNIS (CONT’D)
Now! You see what you made me do!
Huh? Now you look at you!

He looks up and notices his son had just seen what he did.

The son looks down.

SON
Oh my god! Mom!
(he cries)

He looks over at his father.

(CONTINUED)
SON (CONT’D)
You didn’t!

DENNIS
(trying to calm his son down)
Son look.

His son turns around and runs out the room to get Annebelle.

INT. ANNEBELLE’S ROOM - CONTINUOUS
Dennis’ son runs to get his sister.

SON
Annebelle! Annebelle! Annebelle!

He runs into Annebelle’s room.

SON (CONT’D)
Annebelle, come on. Get whatever you can, we have to go now!

ANNEBELLE
Where’s Mommy and Daddy?

SON
Annebelle we don’t have time for that, we need to go now!

Dennis bursts into the room.

DENNIS
Where do you two think you’re going?

SON
Dad!

ANNEBELLE
Mommy!

Dennis is holding an axe and his wife’s head.

Dennis’s son, tries to attack Dennis, but he gets axed in the chest.

Annebelle runs into the corner crying.
DENNIS
Annebelle. Annebelle everything’s going to be OK. I promise. Everything’s going to OK.

The screen cuts to black and reappears with Dennis Floyd burning the bodies of his family in a pentagram like symbol. He lies in the middle.

Ashton wakes up shaking and looking around.

ASHTON
Kolton! Kolton! Kolton!

EXT. BACKYARD - AFTERNOON - FRIDAY
TITLE CARD UP: FRIDAY
Ashton jumps out of bed and finds Kolton.

KOLTON
Finally you’re up.

ASHTON
Up for what and who are all these people?

KOLTON
The party’s today remember? Now go get dressed you need to help up setup.

ASHTON
Listen, I had the same dream about this little girl--

KOLTON
Uh dude, that’s a little pedo even for me.

ASHTON
Nothing like that, assclown. She been in all my dreams for the past two weeks. Dennis, Dennis was defiantly in the dream I saw--

KOLTON
Ashton, chill. You been running low on sleep every since we moved in.

ASHTON
No, dude you have to lis--

(CONTINUED)
Kolton looks over Ashton’s shoulder.

KOLTON
No dammit. That doesn’t go there, what do you think I’m paying for.
(to Ashton)
I’m not paying him at all.

Kolton walks away.

ASHTON
Kolton! Kolton!

Ashton goes up stairs and gets dressed.

Kolton looks over to a man bringing in kegs of beer.

KOLTON
No. No. No. Don’t put them over there.

He walks over toward him.

KOLTON (CONT’D)
Here give them to me.

INT. KITCHEN - CONTINUOUS

Kolton takes the beer into the kitchen and hides them in the kitchen closet.

KOLTON
In you go. Alright. My plan is working flawlessly. Now the only--

Dean walks up behind Kolton and startles him.

DEAN
Hey, Kolton.

KOLTON
Ah! Holy crap. You scared me. What are you doing? When did you get here?

DEAN
Like a couple of minutes ago, I came to tell you the cheerleaders are here and their manager needs you to sign something.

Dean looks over Kolton’s shoulder.
I thought Ashton said no booze.

He did, and don’t tell him about it.

He’s gonna be pretty pissed when he finds out.

How is he going to find out unless you tell him?

I’m pretty sure he’ll notice when girls start taking their tops off.

That happens all the time and plus--

The cheerleader’s manager walks in the door.

Is your name Kolton?

Yeah. Why?

I need you to sign this so I can get going.

Kolton walks outside to talk with the manager.

Look. I’m not signing crap until I see what girls you’re offering me.

Chill with the ‘tude. Bro, I was young once, I know what goes on at these types of things, I wouldn’t screw you around, trust me these girls are top notch Colts cheerleaders.

(yells to the girls)
Oh ladies!

(CONTINUED)
The cheerleaders come over to Kolton and their manager.

MUSIC UP: CULT OF PERSONALITY BY LIVING COLOUR

    KOLTON
    Oh sweet Jesus.

INT. ASHTON GETTING READY #2 - MOMENTS LATER

Ashton is getting ready for the party.

He starts looking in the mirror.

    ASHTON
    OK, alright, you can do this, lots of babes, coming later. Epic night waiting to happen. You’re a catch, a girl would be lucky to have you. Alright, no need to be nervous. You’re the ma--

The shower curtain starts to move.

    ASHTON (CONT’D)
    What the...

He walks over to it and jerks it back, but nothings there.

    ASHTON (CONT’D)
    Ah! Oh. Nothing here. Calm down, and lets go party.

INT. PARTY NIGHT - EVENING

MUSIC UP: I LIKE IT LIKE THAT BY HOT CHALLE RAE

The party has started, everybody seems to be having a good time. The attendance is around about a 450-600.

People are shown dancing and talking in the pool, backyard, and in the living room and kitchen, basically all over the house.

Kolton and Dean are shown talking.

    KOLTON
    (laughs)
    Ashton still has no idea about the booze, great right?
DEAN
Totally, this party’s hot.

KOLTON
Yo Dean, Girl checking you out over there.

DEAN
Really?

KOLTON
Yeah, go talk to her, man. And FYI, I heard she sucks like a vacuum cleaner.

Dean swallows his drink, and goes over to the girl.

EXT. ASHTON AND BROOKE POOL – CONTINUOUS

Ashton is talking with a very attractive brunette woman sitting by the pool.

ASHTON
You know its seems like I’ve learned so much about you in the short time I’ve been talking with you.

BROOKE
(laughs)
I know, its like we’ve known each other like forever.

ASHTON
Yeah, so besides all this, how do you like the party?

BROOKE
Its incredible. How’d you guys ever think of pulling this off. I mean its usually so quiet around here, no one ever throws these types of parties.

A man wearing only a CM PUNK T-shirt, runs by.

Both Ashton and Brooke laugh.

ASHTON
I wonder why.

She gives Ashton a sexy glance.
BROOKE
Ashton... So what do you like about me?

ASHTON
What do you mean?

BROOKE
You know, guys... They’re always after getting laid and they really don’t give a damn about how they treat a girl. You’re not like that are you?

ASHTON
No, I’m nothing like other guys. I’m better.

BROOKE
Good, because I really--

A girl walks by and knocks over Brooke’s cup, it spills on Ashton.

BROOKE (CONT’D)
I’m so sorry.

ASHTON
It’s cool, it’s just...

Ashton sniffs his shirt.

BROOKE
Are you OK?

ASHTON
What the hell? Is this--

BROOKE
It’s just beer. What’s the matter?

Ashton gets up.

BROOKE (CONT’D)
Ashton? Ashton? Where are you going?

INT. INSIDE THE PARTY - MOMENTS LATER

Kolton is talking with Nikki and Miranda.
KOLTON
Hey great party, Huh?

NIKKI
Yep awesome, I love it don’t you love it Miranda?

Nikki looks wildly at Kolton and bites her lips.

MIRANDA
Yeah, its great, Uh. I think I’m gonna leave you two alone. I need to look for Ashton anyway.

NIKKI
Thank you.

KOLTON
(to himself)
Dammit.

MIRANDA
Bye.

She laughs and gives Kolton a devious look.

KOLTON
Bitch.

NIKKI
So Kolton. Maybe we should get out of here--

KOLTON
No maybe you should get out of here.

NIKKI
Baby don’t say that.

KOLTON
Shut up. Shut up! I don’t like you, the only reason I’m even considering speaking to you is because Ashton is trying to date Miranda.

NIKKI
Really?

Ashton walks blows past Miranda.

(CONTINUED)
MIRANDA
Hey.

He keeps walking, he looks upset.

MIRANDA (CONT’D)
...Ashton.

He walks over to Kolton and Nikki.

KOLTON
Nikki, for the last time, I don’t--

Ashton grabs Kolton’s shoulder.

ASHTON
Are you serious bro?

KOLTON
Yeah, this is seriously a great party.

ASHTON
Kolton, I’m not talking about that. What’s this?

He shows Kolton a cup of liquor.

KOLTON
What’s what?

He grabs the cup and gives it to a girl.

KOLTON (CONT’D)
I don’t see anything.

ASHTON
I said no alcohol!

KOLTON
Come on dude. Alcohol is the life of a party. A college parties needs booze. And who told you anyway? I bet Dean did, didn’t he?

ASHTON
No, I haven’t even seen Dean, some chick spilled it on me.

(CONTINUED)
KOLTON
You don’t have to drink, I know you’re Straight Edge and everything, but the rest of us do, just have a good time, alright?

ASHTON
Fine.

KOLTON
Check it out dude, the bands about the start a new song.

ASHTON
(sarcastically)
Terrific.

The lead singer steps up to the microphone.

LEAD SINGER
Let me just say tonight has been awesome. Make some noise if you’re having a good time.

Everybody cheers.

LEAD SINGER (CONT’D)
I want to say a special thank you to Kolton and Ashton.
(he points to them)

Ashton has a disgusted look on his face.

LEAD SINGER (CONT’D)
For throwing by far the best party I’ve been to in a while. Thank you! OK. Well this next song is called “Life in Danger”.

The band starts playing.

Kolton walks over to Nikki who is standing and laughing with some a group of a guys and girls.

KOLTON
Nikki. I came to apologize for what I said. I didn’t mean it.

NIKKI
I know you what you were thinking. I’m not crazy.
(MORE)
NIKKI (CONT'D)  
I just really wanted you to like me, and I guess I went a little overboard. I’m sorry.

KOLTON  
It’s totally fine. Maybe we should start over. I’m Kolton. Your name?

NIKKI  
Nicole, my friends call me Nikki, you can too if you want.

KOLTON  
(smiles)  
Well, Nikki, if that offer is still open then, I’m willing take you up on it.

NIKKI  
OK.

The two kiss passionately while the band plays.

KOLTON  
Let’s get out of here, and by out of here I mean my room.

While the band’s song Life in Danger is playing we see numerous shots of the ongoing party.

Miranda walks up to Ashton.

MIRANDA  
Hey Ashton.

ASHTON  
Hey... Miranda! Like, when did you get here?

MIRANDA  
A half-hour ago. Me and Nikki actually, I can’t seem to find her.

ASHTON  
It’s cool. I’m just glad you’re here.

He hugs her.

MIRANDA  
Me too. Ashton, this is something that’s really been bugging me.

(MORE)
Why didn’t you ever call me after our date? When you kissed me I thought... Maybe I’m just stupid.

ASHTON
No, trust me you’re not stupid, you’re like honestly the smartest person I know. And I whole-heartily apologize to you, for kinda half way hitting and quitting, but for the past few weeks I’ve been really... Preoccupied with a lot. It’s just been overwhelming.

MIRANDA
Is there anyway I could help? You can tell me.

ASHTON
I would, but trust me the less you, know the better.

MIRANDA
(chuckles)
Then at least let me hug you again, you look like you could use one.

They hug and they are about to share a kiss when Brooke interrupts them.

BROOKE
What the fuck!?

Ashton and Miranda turns around and see Brooke.

ASHTON
Brooke?

MIRANDA
Brooke? Who’s Brooke?

ASHTON
Nobody!

BROOKE
Oh, so now I’m nobody? Who’s this bitch?

MIRANDA
Wait, did she just call me a bitch?

(CONTINUED)
ASHTON
No, she said, Mitch. I’m guessing she thinks your name is Mitch...

MIRANDA
Ashton, really? So, this is way you didn’t call me, huh?

ASHTON
What are you talking about? I just told you--

BROOKE
Call her? I knew it, you are just like the other guys.

ASHTON
Brooke, just shut up for a minute. OK, you’re kinda drunk.

BROOKE
Fuck you, Ashton. Don’t tell me to shut up, and I’m sober enough to know when I talking to a dick!

Brooke throws her drink in Ashton’s face.

BROOKE (CONT’D)
And that was on purpose.

Brooke throws the cup on the ground and storms away.

Miranda looks at Ashton pissed.

ASHTON
Miranda, please let me explain.

MIRANDA
Don’t bother, I don’t want to hear it. She’s right, you are a dick, don’t ever call me again. I can’t believe I trusted you.

She also storms away.

ASHTON
Miranda wait!

She disappears into the crowd.

ASHTON (CONT’D)

God.
Kolton and Nikki are in his room, we she that Nikki is under the covers.

KOLTON
Nikki don’t stop. Fuck. Feels so fucking good.

This continues for about 10-15 seconds.

NIKKI
Save some for me.

KOLTON
Don’t worry baby I’ve got plenty left for you. Get on.

Nikki comes from under the covers and starts grinding on Kolton. They both start moaning.

Then they hear a long bang from downstairs.

NIKKI
What the hell was that?

KOLTON
Probably, some sloppy, drunk, asshole, douche, falling and streaking all over the place.

They continue.

They here the lead singers voice from down stairs.

LEAD SINGER
What fuck is going on!?!?

GUY FROM CROWD
Yeah crank back up the tunes!

The crowd starts booing.

KOLTON
Dammit, why does this always happen to me.

He gets up, he and Nikki picks on their clothes and goes down stairs.
INT. DRUMS - MOMENTS LATER

Kolton and Nikki walk into the room.

KOLTON
Alright, what the hell is going on? Why did you stop playing? I paid you good damn money! What’s going on Austin?!

AUSTIN
Dude, I don’t know, we were in the middle of a song and everything just stopped working.

KOLTON
You’re kidding. Strum.

Austin strums his guitar, but no sound comes out.

AUSTIN
See nothing.

KOLTON
The mic doesn’t work either?

Kolton starts talking into the mic.

KOLTON (CONT’D)
Testing, testing, testing. Shit.

AUSTIN
No! Is this a prank? We’re on Punk’d aren’t we!

He turns to the crowd.

AUSTIN (CONT’D)
Attention everybody, no need to be alarmed, I’ve just been informed... We’re being Punk’d. Congrats everybody you’re on television!

The place erupts.

Austin turns to Kolton, who is looks at him angrily.

AUSTIN (CONT’D)
Please for the love of God tell me Ashton Kutcher and a camera crew’s gonna burst in here.

(CONTINUED)
KOLTON
No, I’m just as clueless as you are right now. Where’s Ashton?

AUSTIN
Ashton Kutcher?

KOLTON
No, you fucking idiot. Ashton, Ashton.

AUSTIN
I don’t know an Ashton Ashton.

Kolton sighs.

Ashton appears behind Kolton.

ASHTON
Right here.

KOLTON
Ah! What did I just tell you about that? Oh right, that was Dean.

ASHTON
Dean’s with Miranda, don’t ask, we had a big fight. What happened to the music?

KOLTON
That’s what I’m trying to find out. (to the drummer) Give me.

Kolton hits the drums with the sticks, but it doesn’t make a sound.

KOLTON (CONT’D)
What the fuck? Do you see what I’m seeing?

AUSTIN
The drum isn’t making a noise?

ASHTON
But it’s a drum, drums make noise... Without electricity.

KOLTON
(hits the drum again) Come on! Come on! Come on!

(CONTINUED)
The lights shut off.

Everybody screams.

KOLTON (CONT’D)
Everybody, shut the fuck up! It’s just an power outage, Ashton, Austin, and I will just find the power--

He is cut off by a demonic voice.

The voice is speaking Latin.

People Scream.

KOLTON (CONT’D)
What’s going on?

ASHTON
Kolton be quiet.

Thundering and lighting start. The lights start flashing on and off, pictures start to shake and rattle. Table cloths are flying off tables, the television is turning on and off, and doors are opening and slamming shut.

All stops.

The lights return to normal, as does the instruments.

AUSTIN
OK, I think I speak for everybody when I say--

The drummer from the band, has a dead look on his face.

AUSTIN (CONT’D)
Patrick, you cool man? You don’t look so good, bro.

He tries to touch his shoulder.

PATRICK
(possessed)
Don’t touch me. I told you all you would pay if you tried to get rid of me. You young people never learn do you? Now you all will pay the same price as my wife, and children.
KOLTON
What the hell is he talking about?

AUSTIN
He’s drunk, he acts like this all the time, he just needs to get some rest, come on Patrick, I’ll take you home.

PATRICK
(possessed)
I said, don’t touch me!

ASHTON
Oh my God, Austin, don’t touch him!

KOLTON
Now, what are you talking about?

ASHTON
He possessed. I knew my dreams meant something.

KOLTON
Ashton, what are you talking about?

AUSTIN
Yeah, he’s just drunk.

ASHTON
No! He’s not drunk, my dreams, Um. Dennis Floyd.

KOLTON
(to Austin)
The guy who we bought the house from.

ASHTON
He was in my dreams, I seen everything, the murder. I seen the murder. Everybody, Get out now, it’s not safe! Get out!

Everybody runs for the door, knocking some people to the ground. The doors are locked.

PATRICK
(possessed)
Foolish.

(Continued)
Patrick starts to rise, and the lights start flickering, and everything begins to shake, everything is turned over and what was on the walls are now on the floor, and finally the light bulbs burst, and everything goes dark, then we hear a snapping noise.

INT. CLOSING SCENE - NEXT MORNING - SATURDAY

TITLE CARD UP: SATURDAY

The next morning, we see police outside the house, they are trying to get into the front door.

POLICEMAN #1
Is everything alright in there? Is anybody in there? We received a noise complaint from nearby neighbors. Fucking teenagers and their parties.

He looks over at the other four policeman.

POLICEMAN #1 (CONT’D)
They’re defiantly someone in there. Alright boys, get ready to break it down! 1, 2, 3!

They break down the door.

They are armed, and start looking around.

They see countless bodies all across the floor, blood and glass all over the floor.

POLICEMAN #2
My God!

POLICEMAN #1
(into his radio)
We need backup, we’re discovered a mass homicide. We need help now!

POLICEMAN #3
What kind of a person?

POLICEMAN #1
I don’t think one person done this, its a cult of some sort.

POLICEMAN #3
How can you be sure?

(CONTINUED)
POLICEMAN #1
I just know, we need to search
every room of this house to see if
there’s anymore bodies around.

We hear sirens from the outside.

POLICEMAN #1 (CONT’D)
Good, backup’s here, couldn’t have
come at a better time. Alright men
let’s go!

The police and swat team search the home, they search almost
every room. And found nothing, until they entered the
bathroom.

In the bathroom they find Ashton holding Kolton’s body,
crying.

POLICEMAN #1 (CONT’D)
We’ve found one... In the bathroom.

FADE TO BLACK.

INT. PSYCHOLOGIST’S OFFICE - PRESENT
Ashton is sitting in Dr. Lynn’s office, after he’s finished
telling his story.

ASHTON
That’s it. That’s my story.

Ashton breaks down into tears.

DOCTOR LYNN
Ashton its OK, you can cry. Let it
out.

ASHTON
(sobbing)
No! Its not OK! My best friend’s
dead! He’s dead!

Ashton gets up and knocks things off of Dr. Lynn’s desk.

He continues to cry.

Dr. Lynn rushes over.

(CONTINUED)
DOCTOR LYNN
Ashton, it’s OK, it’ll be OK, I promise you. I promise you.
(she cries also)

FADE OUT.

EXT. ASHTON’S NEW LIFE - CONTINUOUS
Ashton talks about his new life.

ASHTON
Well, now that you know my past, I suppose you want to know my present. You know what I’m up to now. Well, I’ve finished college.

PICTURES UP: ASHTON’S COLLEGE GRADUATION

ASHTON (CONT’D)
Finished top of my class. So I guess hard work does pay off. Managed to snag a job, in marketing sales at a BMG Music Canada. Sony’s record label back in Toronto, well I guess the name is pretty self explanatory. Oh yeah I have a family too.

PICTURES UP: ASHTON AND MIRANDA

ASHTON (CONT’D)
Yeah, I thought you were wondering about that? Maybe not. But I’ll tell you anyway Miranda and I worked out everything, we’re married and expecting our first child, Kaitlin Jade Copeland. It’s a girl, I’m replacing the “C” with a “K” in memory of Kolton. And as for the house, it’s gone, I tore it down and sold the property. I heard the family put a mobile home on it, but moved like in a month. Who knew right? We’ll that’s about it from me.

Miranda calls Ashton.

MIRANDA
(yelling)
Ashton! Dinner!

(CONTINUED)
Ashton walks toward their new house and goes in.

FADE TO BLACK.

INT. GRAVEYARD - NIGHT

We see the graveyard, the following night. We see a little girl with angel wings walking toward a headstone that reads: *Here lies Kolton “Kolton Cabana” Griffin. Son. Friend of many. Best Friend of one.*

The angel turns, leans back and falls directly into Kolton’s grave.

The grave starts glowing.

FADE TO BLACK.

THE END

MUSIC UP: WELCOME TO THE FAMILY BY AVENGED SEVENFOLD