

The Realisation

written by

Author

OVER BLACK.

the sound of static is heard. An Indistinct message over a radio begins to become audible. Gradually, the message becomes more and more clear

JAMES

Scott! Come in Scott!

There is no response to this message, instead, a short pause

JAMES (CONT'D)

Scott do you hear me? Over

There is still no answer

FADE IN:

EXT. SPACE

SUPER: 2050

SCOTT is seen floating in the emptiness of space in a space suit. The voice on the radio becomes less and less clear until it fades into static.

THE VIEW STARTS TO CLOSE IN ON SCOTT

Scott is still floating and unconscious. The volume of the static goes down and eventually becomes silent.

THE VIEW SEIZES TO CLOSE IN

All of a sudden, Scott wakes up and starts coughing very strongly until he coughs up some blood. He looks down at his legs only to notice that his left leg is dislocated and just hanging awkwardly. He starts to wail in complaint

SCOTT

Oh Shit!

Scott continues to wail and is on the verge of crying when he starts to cough strongly again. He then looks around him and is relieved to see a small space station in the distance, which he starts making his way to.

CUT TO:

EXT. CALIFORNIA - NASA ROCKET LAUNCH - DAY - FLASHBACK

Two astronauts, Scott and James, are getting ready to get into a rocket. They have their helmets in hand and are adjusting their space suits

JAMES

Scott, you ready?

SCOTT

Yeah, just a bit nervous

JAMES

Don't be. It's just a quick job we gotta do. We'll be back before you know it

Scott takes a pocket watch out of his pocket and opens it. On it is the time and date, and on the inside of the cover is a picture of a woman in her late 20s. Then an OFFICER walks towards Scott and James

OFFICER

Ok boys, you ready?

JAMES

Yes sir

OFFICER

Then whatcha waitin' for? You boys are set to leave in 11 minutes!

Scott looks at the officer as he starts to make his way with James, into the shuttle and into the cockpit.

INT. THE SHUTTLE - CONTINUOUS

There is a very loud sound in the shuttle as it is getting ready for take off. Scott and James are walking in the shuttle to get to the cockpit

JAMES

(shouting over the loud sound)

Remember. If you're not feeling confident, you can stay in here while I do the work

SCOTT

No its fine, I'll come with you

JAMES

Sure?

SCOTT

Yeah yeah

JAMES

You know, NASA recently improved the whole space suit by adding this feature that recycles the air in your suit.

SCOTT

So we won't have to fill up?

JAMES

Nope

SCOTT

Wow, thats a relief

MAN ON RADIO

T minus 3 minutes and counting

They reach the cockpit and sit down in their seats. They both buckle up, facing upwards. Scott takes out the pocket watch for the last time and looks at the picture of the woman

JAMES

Is that your wife?

SCOTT

Yeah, I don't get to see her much so I keep this with me

JAMES

Thats quite old-fashioned

Scott laughs nervously

Both Scott and James sit facing up, preparing for take off. Scott takes a deep breath, and breathes out slowly

MAN ON RADIO

10

MAN ON RADIO (CONT'D)

9

MAN ON RADIO (CONT'D)

8

MAN ON RADIO (CONT'D)

7

Everything becomes much quieter and muted. Scott has a worried look on his face, but he then closes his eyes, breaths in and opens his eyes.

3 MAN ON RADIO (CONT'D)

2 MAN ON RADIO (CONT'D)

1 MAN ON RADIO (CONT'D)

CUT TO:

EXT. CALIFORNIA - NASA ROCKET LAUNCH - DAY

Copious amounts of smoke and fire explode out of the bottom of the rocket and it begins to take off

CUT TO BLACK.

INT. SPACE STATION - SPACE - 2050

A door opens and Scott floats his way into the small space station. The door shuts behind him and seals. He removes his helmet

SCOTT
Hello?

There is no answer. He hits a button that activates gravity in the station. He falls to the floor and starts shouting in pain, looking at his leg that is still dislocated

SCOTT (CONT'D)
Anyone?

Still no answer. He starts to crawl his way through the space station and he reaches a chair which he lifts himself up into and sits down. He sighs a sigh of relief from his pain. Shortly after, he starts to cough strongly and his heart starts to palpitate. He starts to breathe heavily and his vision becomes slightly blurred. He looks around and sees a blood pressure monitor in the corner. He drops to the ground, shouting in pain, and then crawls his way over to the monitor. He quickly straps his arm and measures his blood pressure. The monitor starts to beep, indicating that his blood pressure is severely high. He starts shaking

SCOTT (CONT'D)
 Oh shit! Oh No! No no no!
 (about to cry)

He quickly removes his suit and keeps it to one side. He looks around him and is relieved to find a first aid bag, which he reaches for and opens. He fumbles through the contents of the bag only to find a syringe. He takes it out and lays it beside him. He fumbles through the bag more and finds a small bottle of Hydralazine, which he places next to him. He gets a strap and tightly wraps it around his arm. Still shaking, he takes the syringe and draws up a specific volume of the Hydralazine. He puts the bottle to the side and starts to aim where he will put the injection. He is shaking, so it takes a but of time but he sticks it in in the correct place and releases the Hydralazine into his blood.

Eventually, Scott's heavy breathing slowly calms down and he is relieved. He removes the needle from his arm and lays it down beside him. It has some blood on it. He loosens the strap and leans against a wall.

CUT TO:

EXT. SPACE - FLASHBACK

Scott is in his suit and looks at something in the distance

SCOTT
 James! James look out!

Scott is hit quite hardly by something which leaves him unconscious and hurls him into the emptiness of space

CUT TO:

INT. SPACE STATION - SPACE - 2050

Scott crawls up to a small command deck and lifts himself up to sit to a chair. He turns on the navigation system and it starts to boot up. He then turns on the radio and all that can be heard it static. A signal is picked up but it is unclear and seems to be in another language. Confused, Scott tries to make contact with the person on the other end

SCOTT
 Hello? Do you hear me?

There is still someone speaking on the other end but it is still unclear and Scott cannot understand anything

SCOTT (CONT'D)

I need help! Do you copy? Over

Scott moans in frustration and turns the radio receiver off. Just as he does this, the Navigation System fully boots up and turns on. Scott opens the map to see where he is and notices something he doesn't understand

The map shows Scott's location and Scott zooms out only to find out that he is in a completely different Solar system. He is very confused because it's impossible that he could have ended up in another solar system within a day. He touches his face and looks at his arms and hands. Nothing seems to have changed much. He then remembers something

He goes to where he threw his space suit and clumsily searches through it until he finds his pocket, from which he removes his pocket watch and opens it. He sees something and is horrified, dropping the pocket watch on the floor.

CLOSE IN ON THE POCKET WATCH

The date on the pocket watch reads: 03/05/90

Scott has been drifting in space for 40 years

CUT TO BLACK