The Quest For Triaba:
Secrets of the Forbidden City

By

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EXT. WASTELAND—DAY

Sand, sand, and more sand. That's all there is.

Suddenly feet walk by. Zetra and Connor walk by slowly. Zetra seems to be doing fine, but Connor looks exhausted.

CONNOR
(Tired)
Why didn't...we bring...hellhounds to ride on?

Zetra laughs.

ZETRA
My dear sweet Connor, Hikers are trained to walk long distances without getting tired.

CONNOR
Yeah, but as far as I remember, I'm not a Hiker.

Zetra gives a slight grin. Connor notices.

CONNOR
Go ahead laugh at me, I dare you.

Zetra begins laughing and laughing.

Connor rolls his eyes.

ZETRA
I'm sorry, I'm sorry, it's just I've never met such a strong guy who complains about walking long distances.

CONNOR
I'll have you know, we've been walking for twelve hours straight. I'm not used to that kind of walking.

ZETRA
Atleast it's better than yesterday when you passed out after five hours of nonstop walking.

CONNOR
It was hotter yesterday than it was today, don't judge me.

Zeta grins.

ZETA
I'm not.

They continue on walking.

Suddenly, Connor's face lightens up.

CONNOR
Wait, did you just call me strong?

Zeta looks embarrassed.

ZETA
Yeah, why?

CONNOR
Don't know, it's just...it's a nice compliment.

ZETA
Well how about you stop thinking about how strong you are and start thinking on how we are going to get to the Forbidden City to save your friends.

CONNOR
Oh right.

Connor pulls out the notebook and flips through the pages.

Finally he turns to a page containing a map. He examines the page thoroughly. Connor lifts up his finger and points towards his left.

CONNOR
We need to head in that direction.

ZETRA
Are you sure?

CONNOR
Well according to this map, it seems like its the only way. Can you check the mapping device to see if I'm right?

ZETRA
Sure.

Zetra opens her bag and pulls out a small black device. She presses a few buttons and then the screen lights up. Zetra smiles.

ZETRA
It appears we only have at least four more days up until we reach the Forbidden City.

CONNOR
Great. Four more days of walking.

ZETRA
Come on it'll be fun.

CONNOR
Sure it will.

Suddenly there's a loud roar in the distance. Connor and Zetra look back.

CONNOR
What do you think that is?

ZETRA
Not a Vastike, the roar is too high pitched.

Connor pulls out a pistol and Zetra pulls out a sniper rifle.

Suddenly a large figure comes barreling towards Zetra and Connor.
CONNOR
What is it?

ZETRA
Gripper.

The Gripper is about the size of a rhino. It has a head that looks like a hawk but with three horns on its head. It has the body of lion, with six legs. And a tail with spikes at the end of it. It runs as fast as it can towards Connor and Zetra.

CONNOR
How do we kill it?

ZETRA
Don't know, never fought one before.

CONNOR
Wait what?

ZETRA
INCOMING!!


CONNOR
What was that about? It didn't even acknowledge us.

ZETRA
That's weird.

Connor gets up from the ground. He lends his hand to Zetra who takes it and is pulled up by Connor.

ZETRA
Thanks.

CONNOR
No problem.

The Gripper then vanishes into the sand.
That do you think it was running from?

Zetra's face goes pale.

ZETRA

Them.

Connor turns around. He gets an expression of full blown fear.

Far in front of them lay a pack of mutants.

Mutants are humanoid except for the fact that they are burnt everywhere all around their body, their teeth are incredibly sharp, and they also love to eat everything, including humans.

CONNOR

Let's go.

ZETRA

Agreed.

Connor and Zetra put their weapons away and run for their lives.

The mutans snarl and growl in the distance as they try and catch up to Connor and Zetra.

Connor and Zetra run towards a steep hill. They stop abruptly.

Zetra looks terrified.

Below them lies a huge canyon. It is filled with multiple pathways, sharp rocks, and is a long way down from the top.

CONNOR

We jump.

ZETRA

WHAT!?!?

CONNOR

It's the only way.

ZETRA
Are you crazy?

CONNOR
What would you rather do, fall down a steep hill, or get eaten by mutants?

Zetra looks down at the canyon, then she looks at the pack of mutants.

The mutants run very fast towards Connor and Zetra.

Zetra looks back at the canyon.

ZETRA
On three?

CONNOR
Yes.

The mutants get closer.

CONNOR
One...

The mutants get closer.

CONNOR
Two...

Connor pulls out a small silver ball. The mutants are right behind Zetra and Connor.

CONNOR
THREE!!!

Connor and Zetra jump from the top of the steep hill.

Connor throws the small ball on the ground. It suddenly turns into two boots. They immediately attach themselves to Connor's feet.

Connor grabs Zetra and hauls her onto his shoulder. The boots light up.

Suddenly Connor and Zetra are gliding down the steep hill towards the canyon.
Some of the mutants throw themselves off the hill and begin tumbling down. The rest of the mutants brawl and snare at Connor and Zetra.

Zetra is amazed.

ZETRA
Gliding boots? Are you serious?

CONNOR
They only have a short fuel time, I had to bring them out at the right time.

ZETRA
Good choice.

CONNOR
Thanks.

They continue gliding down the hill.

One of the mutants look at Connor and Zetra. The mutant looks at another one.

MUTANT #1
What do we do now?

The other mutant smiles.

MUTANT #2
Don't worry, they fell right into our trap. Give it a minute.

The mutants begin to cackle.

Connor and Zetra begin to approach the bottom of the canyon.

Zetra looks nervous.

ZETRA
Uh Connor?

CONNOR
What?

ZETRA
Do you know how to stop these thing?

CONNOR

No.

ZETRA

WHAT?!?

Connor and Zetra glide right towards the bottom of the canyon.

Zetra screams and closes her eyes. She burries her face into Connor's back.

Connor smiles.

Connor flips his body and faces his feet towards the bottom of the canyon.

They begin to slow down. Zetra is still screaming.

EXT. CANYON—DAY

Finally Connor and Zetra are two feet off the ground. They hover there carefully. Connor clicks his feet together and they land on the ground with ease.

Zetra still screams.

Connor looks annoyed.

CONNOR

Hey Zetra?

Zetra still screams.

CONNOR

ZETRA!!!

Zetra stops screaming. She opens her eyes. She looks around.

Connor and Zetra are perfectly alive at the bottom of the canyon.

Zetra exhales deeply.
ZETRA
Thank God we're alive.

CONNOR
Hey Zetra?

ZETRA
What?

CONNOR
You can get off my back now.

Zetra looks where she is. She is still wrapped around Connor's back. She immediately jump off and blush.

CONNOR
Thank you.

Zetra gets an angry look on her face.

ZETRA
If you ever scare me like that again, I will personally push you off a cliff myself.

CONNOR
Okay whatev-

Connor stops.

Zetra looks confused.

ZETRA
Connor, are you okay?

Connors face is now expressionless.

Suddenly, Connor falls forward onto the ground. There is a dart sticking out the middle of his back.

Zetra screams.

ZETRA
CONNOR!!!

A dart flies by Zetra. Zetra pulls out her rifle and begins firing in all directions.
Then Zetra stiffens. She falls forward onto the ground. A dart sticks out of the back of her neck.

A pack of mutants emerge from the walls of the canyons. They are all cackling.

One of the mutants gives a very dark grin.

**MUTANT GENERAL**

Take these meat sacks to the hive. We will feast well tonight.

All of the mutants laugh. Each mutant walks over to Conmor and Zetra. Each one picks up one of the two kids.

Zetra is knocked out but Connor still has his eyes open.

**CONNOR**

(Quietly)
Alexa, Lucas, I'm sorry.

One of the mutants notices Connor.

**MUTANT #3**

Hey boss, this one is still awake.

The mutant general walks over to Connor.

He smiles.

**MUTANT GENERAL**

Let's fix that, shall we?

All the mutants laugh.

Connor's eyes are filled with fear.

The mutant general pulls his hand back and slaps Connor.

**CUT TO BLACK**

**TITLE CARD**

--The Quest For Triaba: Secrets of the Forbidden City--

**FADE TO BLACK**

**SLOWLY OPEN TO**

**EXT. OUTSKIRTS—DAY**
There is no sand, but tons and tons of cracked rock. The Forbidden City stands in the distance.

A small bug emerges from a crack. It walks around and examines its surrounding. Then it stops and turns the other direction.

A massive hellhound pounces near the bug and tries to catch it. The bug runs as fast as it can away from the dog. It finally runs back into the hole.

The hellhound whimpers.

MATTACK
CLACKER!!!

Clacker looks back towards the voice.

In the distance, Lucas, Alexa, and Mattack walk on the cracky looking ground.

MATTACK
Don't run off to far buddy, we need you.

Clacker wags his tail and begins walking back.

Alexa has a big smile on his face.

ALEXA
I will never know how you were able to train an animal like that to be so-

MATTACK
Friendly, well let me tell Alexi-

ALEXA
Alexa.

MATTACK
Alexa, it was very hard. You have to train the beast to resist its natural erges to do terrible things. But after that, it's a cake walk.

ALEXA
Cool.

Lucas limps his way up next to Alexa.

Alexa looks at Lucas and frowns.

ALEXA
How do you feel?

LUCAS
To be honest, I feel like crap.

Alexa gets a sad look on her face.

LUCAS
But as long as I'm with you, I'm happy.

Alexa smiles.

Lucas wraps her arm around Alexa and pulls her close to her.

Mattack looks back and rolls his eyes.

MATTACK
If you two love birds don't mind, we still have a mission to accomplish.

LUCAS
Just give us a sec Mattack, we'll catch up.

Mattack throws his hands into the air in annoyance. Lucas laughs.

ALEXA
Seriously though, are you okay?

Lucas limps infront of Alexa.

LUCAS
Listen to me, I was mauled by Vastike, I suffered horrible injuries, including blood loss, and also I had to limp from that mountain...
Lucas points to the mountain in the distance.

    LUCAS
    ...all the way to this spot. So how do you think I feel?

    ALEXA
    Like crap.

    LUCAS
    Yes, but that's only my body, you never asked how I felt mentally.

Alexa rolls her eyes.

    ALEXA
    Fine how do feel mentally?

    LUCAS
    Fantastic.

Alexa looks confused.

    ALEXA
    Why?

    LUCAS
    Because I have a girl, who is not only my greatest friend, but is the person who loves me the most. Who not only tried to revive me with her own hands but tried to kill a guy in revenge for me. To me, that's amazing.

Alexa smiles. Lucas smiles as well.

    LUCAS
    Now come on, we need to catch up to Mattack before he abandons us.

Alexa nods. She wraps her arms around Lucas and helps him catch up to Mattack.

Mattack walks slowly. He looks at his ripped sleeve. The rip from the fight between Alexa is still there.
Mattack groans.

MATTACK
This is going to be a pain to repair.

Clacked walks up to Mattack. He looks at Mattack's arm and whimpers. Mattack smiles.

MATTACK
Don't worry boy, I'll be fine.
Promise.

Mattack rubs Clacker's snout. Clacker's tale wags. He barks.

Suddenly there's a sound in the distance. Clacker's growls.

Mattack looks around. A shadow passes over him. Suddenly a giant spike lands on Mattack's back. He falls to the floor.

Lucas screams.

LUCAS
NO!!

A Fairy flies overhead. A fairy is a lizard looking creature that has wings and can shoot spikes.

ALEXA
Sorry Lucas.

Alexa drops Lucas and takes out her bow. She pulls out an arrow and fires one straight into the air.

The arrow hits the Fairy straight in the head. It falls to the ground. Dead.

Alexa helps Lucas off the ground and they run over to Mattack.

Clacker circles around Mattack, whimpering non stop. A spike sticks out of Mattack's back.

Lucas and Alexa reach Mattack. Lucas drops next to Mattack and examines his body.
Suddenly a spark flies out of Mattack's back. Lucas looks confused.

LUCAS
What the hell?

Lucas pulls the spike out of Mattack's back.

Immediately Mattack springs up and grabs Lucas's arm.

Alexa pulls out an arrow and aims it at Mattack.

LUCAS
ALEXA STOP!!!

ALEXA
He's gonna hurt you.

LUCAS
No he won't.

Lucas stares into Mattack's eyes.

Mattack's eyes are blinking red.

Lucas looks confused.

LUCAS
Why are his eyes blinking red.

ALEXA
He's an android.

LUCAS
Really?

ALEXA
Yep.

LUCAS
Oh god.

Mattack still stares intensely into Lucas's eyes. Lucas takes a deep breath.

LUCAS
Come back to us Mattack.
Mattack blinks his eyes a few times and then slowly releases Lucas's arms.

LUCAS
There we go.

Mattack puts his head into his hands.

MATTACK
Oh my god I have a headache.

LUCAS
Why didn't you tell me you were an android.

MATTACK
Didn't think it was important.

LUCAS
Well it is now.

Mattack slowly gets up from the ground. He gives a hand to Lucas and helps him up.

Alexa goes next to Lucas and wraps her arm around his waist.

LUCAS
There was a reason you were in the Forbidden City, when you met Fredick, right?

Mattack stays silent.

LUCAS
Tell me. Please.

Mattack looks slightly hurt.

Suddenly there's loud screech.

The three of them look up in horror as twelve Fairies fly above them.

MATTACK
We need to get to the city. NOW!!!

ALEXA
Fine with me.

Lucas, Alexa, and Mattack run towards the Forbidden City. Above Fairies fire spikes at the three of them. most of the spikes barely miss Alexa, Lucas, and Mattack.

They keep running and running. Lucas limps hard next to Alexa.

Soon they get close to the Forbidden City. Clacker runs right next to Mattack. Lucas and Alexa are not far behind Mattack.

Alexa looks over at Lucas.

ALEXA
Are you okay?

LUCAS
No, I’m in pain woman.

ALEXA
Do we still run?

LUCAS
Absolutely.

They continue running.

EXT. FORBIDDEN CITY-DAY

Finally they reach the first building of the Forbidden City. As soon as Alexa, Lucas, and Mattack reach the boundary of the city, the Fairies screech and fly away.

LUCAS
Why were they chasing us?

MATTACK
They serve the mutants. It seems that we may be followed by mutants within a matter of hours.

ALEXA
Do you think they'll have the guts to enter the city?

MATTACK
I'm not sure. Let's just hope they stay away from us.

Up above the fairies fly away from the city. In the distance all that can be heard is loud screeching.

Lucas gets up from the ground.

LUCAS
So where do we go now?

MATTACK
We head towards the Empire State Building.

LUCAS
And where is that exactly?

Mattack points upwards.

Lucas looks up to see that a talk building stands far away, talk but distant.

LUCAS
How long of a walk will it be?

MATTACK
That honestly depends on what buildings we run into and what mazes we may face.

LUCAS
So, long?

MATTACK
Yes.

LUCAS
Great.

Suddenly there's a loud roaring sound.

Alexa and Lucas look around in fear. Mattack sits and laughs.

LUCAS
What was that?
MATTACK
That my dear boy, was a Piqua.

ALEXA
What's a Piqua?

MATTACK
It is the most deadly predator of all the wasteland. It can go for weeks without food and still be considered a danger.

Lucas's eyes widen.

LUCAS
That's the monster that you and Fredick fought. Am I right?

MATTACK
Fredick was a very peculiar man. I still found it strange that he would do anything to find that device.

LUCAS
So where does it lie?

MATTACK
The Piqua lays where it feels it's the most safe. In the Empire State Building.

A roar is heard off in the distance.

ALEXA
How do we kill it?

MATTACK
Even I'm not sure how. This city has more than just monsters and freaks. There are secrets in here, that no man should ever know about.

LUCAS
(Sarcastically)
Great, I'm so excited.

Mattack looks around the area.
MATTACK
We need to move, or else monsters
will get a tab on us.

Mattack and Clacker begin walking forward. Soon Alexa and Lucas slowly walk towards the other two.

Up above one fairy flies away from the city.

EXT. OUTSKIRTS—DAY

The fairy flies through the outskirts of the city. It flies until it reaches a small group of mutants.

The fairy lands on one of the mutants shoulders. It screeches.

MUTANT #4
What did it say?

MUTANT #5
There seems to be a small group of humans traveling in the Forbidden City.

MUTANT #4
Do we follow them?

MUTANT #5
No. We'll head back to the hive and report back to the general. He'll know what to do.

MUTANT #6
Then will we feast?

MUTANT #5
Yes.

All the mutants begin to cackle. Then they run off.

CUT TO

EXT. FORBIDDEN CITY—DUSK

The sun begins to set over the city. The buildings are covered with plenty of sunlight, but the ground is dark and broody.
Alexa, Lucas, Mattack, and Clacker walk slowly through the streets.

Lucas still limps next to Alexa.

Mattack looks around the area. He looks over at Clacker.

**MATTACK**

Clacker.

Clacker looks at Mattack with a curious look.

**MATTACK**

I need you to search the area for any enemies. If you find them, take care of them. Got it?

Clacker barks. Then he runs off.

Alexa looks worried.

**ALEXA**

Will he be okay?

**MATTACK**

Trust me, he'll be just fine. No one will ever see him coming.

**LUCAS**

Yeah because he's as black as the darkest shadow in the entire world.

**ALEXA**

Not a bad comparison.

**LUCAS**

Thanks.

**MATTACK**

Hold it.

**LUCAS**

What?

**MATTACK**

I said hold it.

In the distance, the sun is almost gone.
Mattack looks nervous.

MATTACK
We need to move.

ALEXA
Why?

MATTACK
No time to explain, COME ON!!!

Mattack begins running. Alexa and Lucas try and follow. All around strange noises can be heard. Alexa looks scared.

ALEXA
What are those noises?

MATTACK
Trust me you don't want to know.

ALEXA
Great.

The three of them keep running in the maze of buildings. Finally the sun finally sets. There is no more light.

EXT. FORBIDDEN CITY-NIGHT

It is really dark in the city.

Mattack reaches into his pocket and pulls out something. He pops off the top and smacks it against his hand. It suddenly sparks up with light. It's a flare.

Mattaak looks back at Lucas and Alexa. Both of them look scared.

MATTACK
Follow me.

Mattack slowly begins walking forward. Alexa and Lucas follow.
From above the sight of the streets below cannot be seen, except for a small red dot.

Throughout the city the sound of monsters can be heard.
Mattack finally stops and looks around.

LUCAS
What is it Mattack?

Mattack says nothing.

Alexa looks nervous.

ALEXA
Mattack, is something wrong?

Mattack says nothing. His eyes scan the surrounding area.

Suddenly Mattack's eyes widen.

MATTACK
GWT DOWN!!!

Mattack pushes Alexa and Lucas to the ground.

A giant monster appears out of the darkness. It snarls and screeches at the group.

LUCAS
What is that?

MATTACK
Woiders.

Woiders are giant bear like creatures. They look as though a ram and a bear had a child together. The creatures have ran like horns with a bear like face. The paws are a mix between lizard and a goat. They are all around very dangerous.

The woider growls and begins crawling towards Alexa, Lucas, and Mattack.

Mattack pulls out another flare and ignites it. He tosses to the side.
The woider slowly moves towards the flare. It tries to examine it.

Mattack gets up. He looks back at Alexa and Lucas who still lay on the ground.

**MATTACK**

Stay put.

**LUCAS**

But-

Mattack gets up and runs straight at the woider. He pulls out a knife and begins slashing at the woider.

The knife penetrates the woider in the side of its neck. It roars in pain and slaps Mattack with its paw.

Mattack flies off of the woider and hits the side of a building. He falls to the ground, unconscious.

Alexa looks very nervous.

**ALEXA**

Oh crap.

Alexa looks over at the woider who is slowly moving towards Alexa and Lucas.

Alexa pulls out her bow and fires an arrow straight at the woider. It hits the woider straight in the neck, but it doesn't seem to notice it.

**ALEXA**

Wow. That did absolutely nothing.

The woider jumps towards Alexa.

Suddenly Lucas pulls out his sword and slices at the woider.

Only a horn falls off the woider. It looks down at its detached horn. It gets angry.

Lucas stands but seems to be in pain.

**LUCAS**
Don't you dare touch her her cross bred piece of shit.

The woider roars.

LUCAS
Come get me.

Lucas runs, or limps really fast, towards the woider.

Suddenly Lucas jumps over the woider and slices at its head. The sword misses and head.

The woider stops and looks back at Lucas.

There's a whistling sound and an arrow sticks out of the back of the woider. The woider looks back at Alexa. She has another arrow ready in her bow.

Lucas notices the woider looking at Alexa.

LUCAS
HEY ASSHOLE!!!

The woider looks back at Lucas.

LUCAS
That's right, come to me.

The woider roars and sprints towards Lucas. Lucas sprints towards the woider.

The woider pounces on Lucas. Then it lays flat ontop of Lucas.

Alexa look horrified.

ALEXA
LUCAS!!!

Alexa sprints fast to the woider.

Alexa finally reaches the woider. She pushes the woider off of Lucas. In the woider a sword sticks out. Lucas lays on the ground, but seems to be unconscious.

ALEXA
Oh no, not again.
Alexa puts her bow on her back. She takes the sword out of the woider, and presses the button on the side. It folds back into a cylinder.

Then Alexa takes Lucas's arms and begins pulling him towards Mattack.

**ALEXA**

It had to be me. The only one who didn't get knocked out, it had to be me.

Finally Alexa gets Lucas next to Mattack.

In the distance more noises can be heard.

Alexa readies her bow.

**ALEXA**

What am I going to do now?

The flare begins to die out.

The noises get louder and louder.

Alexa moves her bow around trying to get a clear line of sight.

It starts to get darker and darker.

**VOICE**

(Quietly)

Get inside.

Alexa looks shocked. She looks around trying to find the noise.

**ALEXA**

Who said that?

**VOICE**

(Quietly)

In here.

Alexa looks behind her and sees a figure inside the building. Then she pulls both Lucas and Mattack inside the building.

Finally the flare dies out.
INT. FORBIDDEN CITY-SAFEHOUSE-NIGHT

Alexa pulls both Lucas and Mattack towards the figure.

VOICE
In this room, quickly now.

ALEXA
I'm trying.

Alexa enters the room with the figure. The figure then closes the door.

ALEXA
Thanks, I would've been dead if it wasn't fo-

The figure slams Alexa's face in with a pan.

Alexa crumbles to the floor, unconscious.

The figure kneels down beside Alexa and laughs.

VOICE
That was almost too easy.

Suddenly there a loud banging noise coming from the door.

The figure smiles.

VOICE
No one said anything would be easy...

The figure turns toward Alexa, Lucas and Mattack.

VOICE
Once I turn you over to the bandits
I'll be filthy rich.

The figure begins to laugh. She doesn't stop.

CUT TO

INT. MUTANT HIVE-NIGHT

The laughter dies down as the hive is exploding with mutant life.
Some mutants are laughing and drinking grog. Others are sitting in a corner picking the pieces off a fried human being. Then there are those who stay in the corner and sleep.

Near the far side if the hive, lays two figures in a cell.

INT. MUTANT HIVE-CELL-NIGHT

It is Zetra and Connor. They lay against the wall, more or less stuck to it.

Zetra opens her eyes slowly. She blinks a few times and her eyes open widely.

Zetra looks around her cell. She tries to move away but doesn't move at all. She looks down and sees that she is attached to the wall.

ZETRA
Oh crap.

Zetra looks over to Connor.

Connor is passed out against the wall.

ZETRA
Connor.

No response.

ZETRA
Connor.

No response.

ZETRA
CONNOR!!

Connor jolts his head up and smacks it against the wall.

CONNOR
What happened, where are we?

ZETRA
In the mutant hive.

CONNOR
All around the cell, mutants are gathered around in groups talking and croaking to one another. It is a scary site to see and very scary noises emerge from the place.

Connor looks nervous.

CONNOR
There has to be a way out of here.

Connor tries to break his way out of the cell. Zetra looks unimpressed.

ZETRA
Don't even try to break free, I've already tried. These entrapment are like nothing I've ever seen.

CONNOR
So that means we're screwed?

Zetra doesn't respond but Connor gets the message.

CONNOR
Oh. Great.

ZETRA
Sorry.

CONNOR
(Sarcastically)
No it's okay. I have come to terms that we are going to be eaten by mutated freaks.

Zetra gets annoyed. That annoyance turns to anger.

ZETRA
Look I said I was sorry. And if I recall, us getting captured was your fault.

Connor looks offended.

CONNOR
My fault? How is this my fault?
ZETRA
Don't act like this wasn't your fault. It was your damn rocket boots that attracted the attention of the mutants.

CONNOR
You stupid bi-

VOICE
Can you please shut up. You're giving me a headache.

Connor and Zetra look at each other. They are both very confused.

CONNOR
Was that you?

ZETRA
No.

VOICE
It was me.

Connor and Zetra turn their heads to the left and find another cage next to theirs.

In it is a mutant girl. She looks like a perfect mix between mutant and human. And she looks annoyed.

MUTANT GIRL
Seriously, you two bickering is really giving me a headache.

CONNOR
What are you in here for?

MUTANT GIRL
For being born. Why are you here?

CONNOR
I'm here to get eaten...

Connor points his hand towards Zetra. It's tough.

CONNOR
...Same with her.
The mutant girl smiles.

MUTANT GIRL
Yeah that happens with every human they capture. They need food for the war.

Connor gives an interested expression.

CONNOR
What war?

The mutant girl looks annoyed.

MUTANT GIRL
The war between mutants, Hikers, and bandits. Come on I thought humans were supposed to be smart.

Zetra looks nervous.

The mutant girl notices Zetra.

MUTANT GIRL
What's your name?

ZETRA
Zetra. Your's?

ELLIANA
Elliana.

ZETRA
That's great. Do you know a way out of here?

ELLIANA
Yeah, but you're not going to get far. This place is well guarded, you won't be able to escape easily.

CONNOR
Crap. Well with the time we have let's try to come up with a good plan before they try and eat us.

Then a mutant comes by the cell and opens up the door.
MUTANT #7
Feeding time.

ZETRA
(Sarcastically)
Perfect.

The mutant comes up to the restraints and rubs his claws against the slime.

Then Connor and Zetra fall to the floor. Mutants come in and haul them out of the cell.

Elliana waves goodbye to Connor.

INT. MUTANT HIVE-NIGHT

The mutants haul Connor and Zetra to a huge tower in the middle of the hive.

As they get dragged, a lot of mutants snarl and hiss at Connor and Zetra. One mutant licks its lips and lunges at Zetra.

Another mutant pulls out his sword and cuts off the mutant's head. It falls to the ground with a loud thump.

MUTANT #7
There will be no feeding until they have met with Graz.

Connor's eyes widen.

CONNOR
No.

The mutants carry them off to the tower.

One of the mutants cackle.

MUTANT #8
Prepare to meet our general. Graz.

INT. MUTANT HIVE-MILITARY TOWER-NIGHT

The door opens and the mutants bring in Zetra and Connor. They throw them to the floor and walk out of the room.
Connor looks up.

CONNOR
Crap.

In the room Graz is smiling.

GRAZ
Well, well, well. What have we here? Fresh meat? How dear.

CONNOR
You're Graz.

Graz smiles.

GRAZ
It seems that you were told my name. Good, that'll be all the more sweet when you know who killed you.

ZETRA
We will not be killed today monster, or any other day.

Graz walks over to Zetra. He grabs her by the neck and lifts her up off the ground.

GRAZ
I've heard about you Hiker. You think you can control order in this wasteland. Well think again.

CONNOR
Let her go.

Graz looks over to Connor. He drops Zetra and walks over to Connor. Graz takes Connor by the hair and lifts him up. Connor screams.

GRAZ
You I have heard of. You and your group took down some of my soldiers a few days ago.

CONNOR
(In pain)
That may or may not have been me.
Ow.

GRAZ
They were good soldiers. I don't take kindly to filth who took flesh and blood away from me.

CONNOR
(In pain)
You're calling me filth? When was the last time you smelled yourself?

Graz throws Connor across the room.

GRAZ
This Hiker may have killed some of my people, but you, you killed my favorite men. You will die.

Graz pulls out a knife and walks over to Connor. Zetra gets up from the ground and leaps onto Graz.

ZETRA
NO!!

Zetra claws at Graz's face. Graz takes Zetra and throws her across the room. She hits the window and falls to the floor. She doesn't move.

Graz smiles.

GRAZ
I'll finish her first boy. Her flesh will taste sweeter than your's.

Graz walks over to Zetra with knife in hand.

CONNOR
WAIT!!!

Graz stops. He turns back towards Connor.

CONNOR
If you kill her, you will be missing out on the greatest feast of them all.
Graz looks confused.

GRAZ
What do you mean?

CONNOR
You're at war with the Hikers and bandits, right?

GRAZ
What about it?

CONNOR
What if there was a way to get all of the bandits and Hikers in one area? Your forces could wipe them all out and then you could have all the fresh meat you could ever want.

Graz stand there and thinks.

Connor looks like he's about to pass out from nervousness.

Then Graz smiles.

GRAZ
You speak a very great truth. But how will you get all the Hikers and mutants in one area.

Connor reaches into his cloak and pulls out a book.

CONNOR
Because of this.

Graz smiles.

GRAZ
Let's hear your plan.

CONNOR
Of course, just please put her back in her cell.

Graz smiles.

GRAZ
Of course.
Graz makes a loud croaking sound.

Two mutant guards come in and look at Graz.

GRAZ
Take this she-man back to her cell.

MUTANT #8
But what about the feast?

GRAZ
Don't worry about that, I have a much better plan. NOW GET OUT OF HERE!!!

The mutants walk over to Zetra and take her out of the room.

Graz picks Connor off the floor and sits him down in a chair.

GRAZ
Now boy, let's hear your plan.

Connor gulps.

CUT TO

INT. MUTANT HIVE-CELL-DAY

Zetra opens her eyes. One of her eyes are black. She tries to get up but grunts in pain.

ELLIANA
Stay down human, you need rest.

ZETRA
Wha-

ELLIANA
You took a beating from Graz. Something not many people survive from.

ZETRA
Where's Connor?

ELLIANA
Still in the tower. He's been in there all night.

Zetra gets up and walks over to the cell door.

ZETRA
What did you do Connor?

Elliana laughs.

ELLIANA
You like this boy?

ZETRA
What?

ELLIANA
Hey just asking.

ZETRA
Why should that matter to you?

ELLIANA
Because I have always wanted to know what it feels like. To love.

ZETRA
What are you talking about? Everyone feels love. Don't you have any mutants that like you?

ELLIANA
How could they, I'm a half breed.

ZETRA
A what?

ELLIANA
A half breed. Half human, half mutant.

Zetra is shocked.

ZETRA
How is that even possible?

Elian's takes a deep breath.
ELLIANA
My father was once a respected mutant soldier. He could kill anything that crossed his path. But one day, a human woman was brought into the hive. Everyone planned on eating her, but my father stopped them.

ZETRA
That is weird. I have never heard of a mutant saving a human.

ELLIANA
It doesn’t end well for mutants that do. He was captured and as punishment, he and the girl were forced to lay with each other. In front of everyone.

Zeta looks sorrowful.

ZETRA
Oh my god.

ELLIANA
Nine months later, I was born. And after that I was shoved into prison. I belong nowhere and with no one. Now I hope you understand why I can never love.

ZETRA
Yeah I understand.

ELLIANA
Good.

Zeta looks back towards the tower.

INT. MUTANT HIVE-MILITARY TOWER-DAY

Connor sits next to Graz and looks terrible.

CONNOR
So there you go. Is that a sufficient enough plan for you?
GRAZ
How will we know that the Hikers will go to the Forbidden City?

CONNOR
I know that they will never leave a Hiker to die. They will come to get Zetra.

Graz rubs his chin.

GRAZ
Alright human, I will believe you. But don't think that this will prevent your demise. You have only postponed it.

Graz makes a loud croak.

Two mutant guards walk in.

GRAZ
PRep are our forces. We have some meat to collect.

One of the mutants smile. It makes a loud roar and the rest of the mutant army roars.

Connor looks at a map nearby and sees a small concealable knife. He quickly grabs it and hides it up his sleeve.

The mutant guards take him and as hive him out of the room.

INT. MUTANT HIVE-CELL-DAY

Zetra backs away from the door. A few mutants come by and open the door.

MUTANT #9
She-man. You will come with us.

The mutant looks over at Elliana.

MUTANT #9
You too half breed. We can't have anyone here getting soft hearted on you.
The mutant rips off the cuffs off of Elliana's arms and shoves both Zetra and Elliana out of the cell.

INT. MUTANT HIVE—DAY

Connor runs into Zetra and Elliana. They are shoved alongside an entire army of mutants.

Zetra looks over at Connor.

ZETRA

Where are we going?

CONNOR

The Forbidden City.

ZETRA

Oh no.

As they walk on, the entire mutant army can be seen. The army is massive, and filled with angry, hungry mutants.

CUT TO

INT. FORBIDDEN CITY—SAFEHOUSE—DAY

Alexa opens her eyes. She is sitting against a wall with her hands handcuffed to a pipe.

Lucas and Mattack are in the exact situation. They are still unconscious.

Alexa tries to get herself free.

VOICE

I wouldn't do that if I were you.

Alexa looks up to find a pistol pointed straight at her face. Holding the pistol is a girl in her early twenties, at least.

WOMAN

You just stay right there until my buyer can come pick you up.

ALEXA

Who are you?
WOMAN
All you need to know is that you're gonna make me rich.

ALEXA
You're a bounty hunter?

The woman takes a bow.

WOMAN
Guilty as charged.

ALEXA
How much is your buyer paying?

WOMAN
Twenty seven thousand tops.

Alexa widens her eyes.

ALEXA
Really?

WOMAN
Yeah, whoever wants you is willing to pay a lot of money.

Alexa takes a big breath.

ALEXA
Let us go now, and I swear I won't fucking kill you when it get out of here.

The woman smiles.

WOMAN
Oooh, you're feisty. I like it when they're feisty, much harder to get them to cooperate.

The woman looks over to Lucas. She smiles and points the gun to Lucas.

Alexa looks not just nervous, but very hurt too.

The woman notices.
WOMAN
Ooh, you care about him.

Alexa doesn't respond. Her eyes are filled with a lot of hate.

WOMAN
Now be a good little girl, and I won't kill your boyfriend here. Got it?

ALEXA
(Quietly)
Yes.

WOMAN
Good.

Suddenly there's a loud bang on the door. Alexa and the woman jump in their place.

WOMAN
Really? They're still going at it?

ALEXA
Who?

WOMAN
The monsters who followed you here.

Outside the sound of growling and roaring is heard.

The woman walks up to the door and starts banging on it.

WOMAN
Keep growling all you want monster, you won't get them.

The monsters outside continue to roar.

Then the woman gives a loud roar if her own. The banging stops.

Suddenly Mattack's eyes open. He looks over to Alexa.

MATTACK
Alexa? Are you okay?
The woman stops. She looks over at Mattack and smiles.

WOMAN
Hello Mattack.

Mattack frowns.

MATTACK
Tali.

Alexa looks confused.

ALEXA
Wait you know her?

MATTACK
How couldn't I? She's one of the most successful bounty hunters on this side of the waste.

TALI
Wrong Mattack. I am the most successful bounty hunter in all of the waste.

MATTACK
Whatever.

Tali kneels in front of Mattack.

TALI
The fact that you can still function with that ancient metallic brain of your's proves that your judgment on bounties is very twisted.

MATTACK
Don't try and make this about me Tali. I see more clearly than you in every way.

TALI
Yeah? How?

MATTACK
Like the fact that as long as you've been talking, Alexa unlocked her cuffs and is about to kill you.

Tali looks to her left.

TALI

WHAT?!!?

Alexa is still chained to the pipe.

Tali looks back to Mattack. Mattack, who already escaped from his cuffs, punches Tali and sends her flying into the wall. She falls to the ground unconscious.

Alexa looks amazed.

ALEXA

How did you do that?

Mattack holds up his hand. He sticks up his finger and put of nowhere, a little metal rod comes out.

Mattack smiles.

MATTACK

Makeshift key.

ALEXA

You're full of surprises.

Lucas slowly opens his eyes. He looks around and then stops. He notices his hands cuffed to the pipe, Tali is unconscious on the floor, Mattack's free and Alexa's cuffed to a pipe.

Lucas sighs.

LUCAS

Okay. What did I miss?

Alexa gives a small laugh.

Suddenly the banging on the door continues.

MATTACK

We have to get out of here.
ALEXA
Agreed. Unlock me and Lucas.

Mattack goes over to Alexa and unlocks her cuffs. She rubs her wrists.

ALEXA
Thank you.

Mattack nods and walks over to Lucas. He unlocks Lucas's cuffs and pulls Lucas up from the ground.

LUCAS
Thanks.

MATTACK
Of course.

LUCAS
No we have to find a way out of here.

Suddenly a huge pair of claws rips straight through the door. It doesn't tear the door off but it makes huge claw marks on the door.

ALEXA
Maybe we shouldn't go that way.

LUCAS & MATTACK
Agreed.

The three of them begin looking for a different way out of the room.

Alexa stumbles across Tali. Next to Tali is a cargo bag. Alexa opens up the bag to find the group's weapons. She takes her bow and arrows out. She grabs the cylinder.

Alexa looks over at Lucas.

ALEXA
Lucas.

LUCAS
What?
Lucas looks over at Alexa. He notices the cylinder in Alexa's hand.

Alexa tosses the cylinder to Lucas. Lucas catches it.

LUCAS
Thanks.

ALEXA
No problem.

Alexa finds a random rifle in the bag. There's also some ammo inside the bag too.

ALEXA
Hey Mattack.

MATTACK
What?

Alexa tosses the rifle and ammo to Mattack. He catches and nods.

Alexa closes the bag and gives a slight sigh. Suddenly her hair begins to move a little bit. Alexa moves her hand towards her hair. She looks up and the sound of wind can be heard.

In the ceiling there is a small door. Alexa gets excited.

ALEXA
Guys I found a way out.

LUCAS
Where?

Alexa points up.

Lucas smiles.

LUCAS
Great. How do we get there?

MATTACK
I have an idea, but you're not going to like it.

Alexa and Lucas look at each other, both unhappy.
INT. FORBIDDEN CITY–SAFEHOUSE–DAY

Alexa and Lucas are holding up Mattack. Mattack has his feet on Alexa and Lucas's face.

   LUCAS
   This sucks.

   MATTACK
   Stop your whining in almost there.
   Just give another push.

Alexa and Lucas push Mattack up to the ceiling and Mattack opens the ceiling door.

Mattack hauls himself to the top. He looks down.

   MATTACK
   Okay, now one of you have to go.

One of the monsters rips a hole in the door. It stares into the room with deathly red eyes.

Lucas looks at Alexa.

   LUCAS
   You're going.

   ALEXA
   Are you sure?

A chunk of the door gets ripped off.

   LUCAS
   Yep.

Lucas picks up Alexa and tosses her up to Mattack. Mattack catches Alexa and hauls her up.

Alexa looks down from the ceiling.

   ALEXA
   Now it's your turn.

The monster tears off another chunk of door. Lucas laughs.
LUCAS
No argument there.

Lucas jumps up to grab Mattack's hands, but he misses them.

Alexa becomes very nervous.

ALEXA
Come on Lucas, grab the damn hands.

LUCAS
I'M TRYING!!!

The monster rips off the entire door and roars. Lucas screams. He jumps up off the floor and grabs Mattack's hands. He barely misses them.

As Mattack hauls Lucas up, Tali wakes up and tries to grab Lucas's legs.

TALI
OH NO YOU DON'T!!

The monster roars and pounces on Tali. It sinks its teeth into the legs of Tali.

Tali pulls out a knife and begins stabbing the monster. Talk lets go of Lucas's legs.

The monster drags Tali off as she screams.

Mattack hauls Lucas to the other level and shuts the door.

INT. FORBIDDEN CITY-ABONDED BUILDING-DAY

Lucas gets up from the ground and walks around.

LUCAS
Where in the city do you think we are?

MATTACK
About 409 feet from the Empire State Building.

Lucas and Alexa look at Mattack with a puzzled look.

MATTACK
What? I can pin point location easily.

Alexa and Mattack join Lucas. They walk towards a glowing light in the distance.

Finally they reach the light. It's a window. Lucas looks out the window and sees the street below.

On the street lies monsters, weird plants life and sand. One monster rips open a dead carcass on the street and eats it.

ALEXA
I say we stay towards the rooftops.

Lucas and Mattack nod slowly.

They walk away from the window and find a flight of stairs. They continue up the flight of stairs until finally they reach another door.

Lucas opens it.

EXT. FORBIDDEN CITY-DAY

The sun shines brightly as Lucas, Alexa, and Mattack walk on the roof.

They are about four stories up on the roof. Lucas looks around.

All around monster patrol the streets, growling and sniffing the air.

Lucas gets upset.

LUCAS
Great looks like we're trapped up here.

MATTACK
Stop complaining, just look for a way off of the roof. Okay?

Lucas sighs.

LUCAS
Fine.  
Lucas walks around the roof.  
Alexa stands near the edge of the roof and readies her bow. She aims an arrow at a nearby monster.  
Mattack grabs Alexa's arm and takes the arrow out of her hand.  

**MATTACK**  
Unless you want to draw attention to us, you better refrain from killing anything. Got it? 
Alexa nods.  

**LUCAS**  
I think I found a way off the roof. 
Alexa and Mattack walk over to Lucas. 
Lucas points to another roof about ten feet away. 

**LUCAS**  
Doesn't seem that bad. We can make it. 

**ALEXA**  
Seems like a good way to get off the roof. 

**MATTACK**  
Agreed. Let's go. 

One by one each of them jump across to the other roof. Then they enter the building through the door on the roof.  

**INT. FORBIDDEN CITY-BLEAU'S KEG-DAY**  
They are in the attic of the building. In the attic there are a lot of spare bottles of alcohol.  
Lucas picks up a bottle and examines it. 

**LUCAS**  
What is this place?
MATTACK
There was a time, when people would come to places like this and have fun.

LUCAS
And what is a place like this called?

MATTACK
A Nightclub. Apparently this place was called Bleau's Keg.

ALEXA
That doesn't sound very festive.

Mattack picks some cobwebs off of the bottles of beer.

MATTACK
We're in the attic Alexa. You won't find the festive parts up here.

Mattack goes to a door across the room and opens it. He looks back at Alexa and Lucas.

MATTACK
Follow me.

Lucas and Alexa follow him.

As they go down the stairs darkness surrounds the group. Alexa's hand slowly makes its way into Lucas's hand. Lucas smiles.

Finally they reach the bottom of the stairs.

The room is vacant and is covered in sand and dust. It's a dance floor with multiple bars on each side and on the far side is a mechanical bull.

Alexa and Lucas look amazed.

LUCAS
This used to be entertaining to people?

MATTACK
Well when it was working, there would be music, drinks, and dancing. It was once considered by many young adults to be...fun.

Mattack walks around the room and soon disappears. Lucas and Alexa walk around.

Alexa picks up a bottle and examines it.

Lucas walks onto the floor. In the distance music can be heard, along with the sound of fun and cheering.

Suddenly dance music bursts into the room and the floor lights up. Alexa and Lucas scream.

Lucas is frightened.

LUCAS
WHAT'S GOING ON?!?!

Lucas pulls out his cylinder and presses the button. The blade emerges.

Alexa runs over to Lucas and readies her bow. They looks around the room ready to attack anything.

Mattack runs out from behind the door.

MATTACK
What's the matter? I heard screaming.

Mattack is clearly anxious.

ALEXA
What is this noise?

Mattack's anxiety melts away and instead he face palms himself.

MATTACK
This noise, my dear kids, is music.

Lucas puts his sword slightly down and listens to the song. His head begins bobbing to the beat. Alexa does the same.

ALEXA
What's going on with our bodies?

MATTACK
You're moving along to the best of the song.

LUCAS
This feels weird.

Mattack laughs.

MATTACK
Don't fight it. Let your body move along to it.

Lucas puts his sword away. Then he begins to move a little bit. Slowly and surely he begins to dance.

Alexa looks at him as though he is crazy.

ALEXA
What are you doing?

LUCAS
Dancing, I think. Care to join me?

Lucas holds out his hand. Alexa smiles and takes it. They begin to dance to the high beat dance music. They both laugh and cheer as their bodies move along to the beat of the song.

Mattack laughs.

MATTACK
Hold on a sec, I want to see how you guys react to this.

Mattack runs back behind a door.

Suddenly the song changes to something slow paced.

Alexa and Lucas look at each other in confusion.

Mattack come running back and just stares at the two. He laughs.

LUCAS
What do we do with this?
MATTACK
You slow dance to it dummy.

LUCAS
How do we do that?

Mattack grunts.

MATTACK
(To himself)
I can't believe I have to teach this to you two.

ALEXA
What?

MATTACK
Nothing. Now Lucas, take Alexa by the waist and grab her hand.

LUCAS
What?

MATTACK
Just do it.

Lucas slightly grabs Alexa's waist and takes her hand.

MATTACK
Now Alexa, put your hand on his shoulder.

Alexa puts her hand on Lucas's shoulder.

ALEXA
Okay, now what?

MATTACK
Together, you two must dance slowly to the beat. As one.

Slowly Alexa and Lucas dance uncomfortably to the slow song. Then they begin to move more smooth with one another.

As the slow song plays in the background the floor lights up accordingly to the beat of the song.
Alexa and Lucas are now ballroom dancing to the song. They both seem happy.

Alexa lays her head on Lucas's chest and closes her eyes. Lucas rests his cheek on Alexa's head. They both slow dance together, and they couldn't be more happy.

CUT TO

EXT. WASTELAND—AFTERNOON

The sun blazes overhead. The army of mutants walk fast in the sun without any inconvenience.

The army walks through dead and empty buildings. The buildings are somewhat spread out all over the place.

Connor, Zetra, and Elliana walk along side one another. They are all chained to each other, and the cuffs dig deep into the flesh of Zetra and Connor.

Zetra is sweating like a mad dog.

Connor looks concerned.

CONNOR
Zetra, are you okay?

Zetra smiles.

ZETRA
I'm fine Connor. I was made to walk long distances remember? A little heat won't do anything to me.

CONNOR
(Unsure)
Okay.

ZETRA
So what did Graz want to talk to you about?

CONNOR
Uhh.

Graz walks along side Connor.
GRAZ
Hello Connor.

Connor looks uncomfortable.

CONNOR
Uh. Hi.

GRAZ
When do we make the threat?

ZETRA
The what?

CONNOR
In about five minutes. That's the best point to send back her hair.

ZETRA
Wait what?

GRAZ
Good.

Graz walks up towards the front of the army.

Zetra leans over to Connor.

ZETRA
What is he talking about?

CONNOR
I had to make a deal with him.

ZETRA
(Shocked)
You what?

CONNOR
Look it was the only way to keep you alive.

ZETRA
What did you promise him?

CONNOR
Hiker and bandit meat.
Zetra looks furious.

ZETRA
(Mad)
Are you serious?

CONNOR
Look it was the only way I could save you.

ZETRA
Why would you want to save me?

Connor looks down at the sand.

CONNOR
Because I promised Tedrock I would.

ZETRA
Is that your only reason?

CONNOR
No.

ZETRA
What's the other reason?

Connor looks down at the sand.

Zetra is still mad.

ZETRA
Are you gonna tell me or what?

Suddenly there is a loud roar and the entire mutant army stops.

Zetra looks around.

ZETRA
What's going on?

Graz walks up to the front of the mutant army.

One of the mutants is sniffing the air.

GRAZ
What is it?
MUTANT #10
I smell something.

GRAZ
What do you smell?

The mutant widens its eyes.

MUTANT #10
Bandits.

Suddenly shots are fired at the mutant army. One shot hits Graz in the arm but he seems unimpressed with it.

GRAZ
PEEL OUT!!! FIND THOSE BANDITS!!!

Mutants begins firing shots in all directions while others go and pull out their swords.

Bandits appear out from the rusted metal buildings and charge the mutant army.

Then there is a huge clash between the mutants and the bandits.

Lasers kill bandits. Swords are plunged into some mutants and heads start flying around. Blood starts pouring out everywhere.

Zetra, Connor, and Elliana run around trying to avoid the massacre.

CONNOR
FOLLOW ME!!!

Connor, Zetra, and Elliana run towards an opening in the fight.

One of the mutants bump into Connor and the book drops out of his cloak.

As they reach an opening, a group of bandits emerge from behind a sand dune and tranqs Zetra, Connor, and Elliana.

The bandits then haul them over to their HELLDOUNTS.

BANDIT #1
WE HAVE WHAT WE NEED!!! FALL BACK!!!

The army of bandits fall back to their HELLHOUNDS and leave the battle.

Soon all the mutants are left alone on the sand.

Graz pulls a sword from his chest and throws the sword to the ground. He looks around.

GRAZ
WHERE ARE OUR PRISONERS!?!?

The mutants look around. They are as confused as Graz.

MUTANT #11
I think the bandits took 'em.

Graz looks extraordinarily pissed. He screams and throws the sword right at the mutant. The blade sticks out of the mutant's face. It collapses to the ground. Dead.

GRAZ
FIND THEM!!!

The mutant army spreads out.

Graz takes a step forward. There is a loud crackling sound. Graz looks down and finds the notebook. He picks it up and examines it. He opens the notebook to a page with the PARTEL device.

The words on the page read, "take the user to another world."

Graz smiles.

GRAZ
Clever boy.

Graz puts the notebook in his pocket and walks along with his army.

CUT TO

INT. BANDIT CAMP-PRISON CELLS-AFTERNOON
Connor opens his eyes to find a bandit cutting the chains off of his wrists.

Another bandit does the same for Zetra and Elliana.

Once the chains are off Connor, he pulls out the small knife concealed on his sleeve and stabs the bandit in the neck.

Another bandit notices.

    BANDIT #2
    What the fu-

Connor throws the knife at the other bandit which pierces right into the bandit's eye. He falls to the ground.

Connor walks over to Zetra and Elliana. He checks them out for any bruises.

    CONNOR
    Good. No bruises.

    GRIFFIN
    Yes good indeed.

    CONNOR
    I know that voice.

Connor turns around to find Griffin standing at the prison cell doorway. He has three other bandits guarding him.

    CONNOR
    Griffin.

    GRIFFIN
    I'm glad you even remember me. We only met face to face once, and that was when you were bleeding out like a pig.

    CONNOR
    And you still sound as gentle as a rusty spoon. Except you don't look as good.

Griffin touches his eye patch on the left side of his face.
Connor gives an impressed smile.

Griffin looks at two of his bandits and nods.

The two bandits walk over to Connor and forcefully restrains him. Griffin walks over and punches Connor in the gut, then in the face.

Connor's lips begin to bleed. Griffin grasps Connor's face and pulls him towards his face.

GRIFFIN
Next time I see your friend, I'm gonna leave a mark of my own.

CONNOR
If you even touch Lucas, I'll kill you myself.

GRIFFIN
Oh no, it will happen. I know where he is.

CONNOR
You do?

GRIFFIN
He's on the Forbidden City trying to find the Triaba or some shit. He's gonna use it on the device so he can leave our Earth.

CONNOR
How do you-

GRIFFIN
Know that? Well you see Lucas wasn't the first person to be told about the PARTEL device. I was. Fredick told me all about the stupid thing when my goons captured him. When we find the Lucas, and we will, we will get the device and spread our glorious presence throughout the entire multiverse.

Connor spits on Griffin's face.
CONNOR
You're sick.

Griffin punches Connor in the face.

GRiffin
Whatever.

Griffin waves his hand and the bandits let go of Connor. He falls to the floor and tries to breath.

Griffin walks over to the bandit with the knife in his eye and takes it out. He examines it then puts it in his pocket. He begins to walk out of the cell.

One of the bandits pick up Zetra. Connor tries to say something.

Griffin looks at the bandit.

GRiffin
What are you doing?

BANDIT #3
I thought that we could have some fun tonight sir.

GRiffin
Did you now?

The bandit smiles.

Griffin pulls out a pistol and fires a shot right at the bandit's head. He and Zetra fall to the floor.

Griffin looks at his other two bandits.

GRiffin
If we keep a hold of Connor, and his friends, we could get the biggest prize of them all.

Griffin looks over at Connor and smiles.

GRiffin
The special sweetened fruit.

Connor looks frightened.
CONNOR
Alexa.

Griffin and his bandits leave the prison cell.

Connor still has a frightened look.

CONNOR
Lucas, protect Alexa.

CUT TO

INT. FORBIDDEN CITY-BLEAU'S KEG-AFTERNOON

Lucas and Alexa sleep on the middle of the dance floor. Alexa is snuggled next to Lucas as if Lucas was a giant stuffed animal.

Mattack sits in a corner and examines his arm. The metal configurments are sticking out. He starts to shove them back into place as carefully as possible.

Then a familiar croaking sound is heard. Mattack looks straight towards the window at the opposite side of the room.

A giant shadow passes through the building. The ground shakes and Alexa and Lucas wake up immediately.

LUCAS
What's that, an earthquake?

MATTACK
No.

The shadow finally passes the huge window.

MATTACK
It's the Cargan.

LUCAS
Wait. You mean the thing guarding the PARTEL device?

MATTACK
Yes.

LUCAS
It's so damn big. Why didn't you tell me it was so damn big?

**MATTACK**
Well it appears it has gotten bigger from the last time I saw it.

**LUCAS**
How are we supposed to kill it?

**MATTACK**
That is something for later.

**LUCAS**
WHAT?

**ALEXA**
He's right. If the Cargan is out of the Empire State Building, that leaves us with an opening to the building with out any monster or complications.

**LUCAS**
Are you sure?

**ALEXA**
Positive.

**MATTACK**
Then we have no time to lose. Let's move out.

Mattack grabs his rifle and heads towards the main stairs. Alexa grabs her bow and arrows and leaves. Lucas begins walking when he hears a loud crunch.

Lucas looks down and sees a small old fashioned flashlight. He picks it up and tries to turn it on.

Nothing.

Lucas begins to shake it, when all of a sudden two small batteries fall out. They are triple A batteries. He looks at them with curiosity.

Alexa comes back up the stairs.
ALEXA
Lucas come on, we have to go.

LUCAS
Sorry. I'm on my way.

Lucas puts the triple A batteries in his pocket and walks towards Alexa.

LUCAS
Let's go.

They walk down the stairs and out of the building.

EXT. FORBIDDEN CITY—DUSK

The sun is over the city. The streets are barren. Nothing runs through them. No monsters no nothing.

Mattack has his rifle aimed around the city.

MATTACK
It's clear, let's move.

Mattack, Alexa, and Lucas run towards the biggest building in the city.

They keep on running towards the building. Alexa looks over at a restaurant. It's called Maddy Burger.

ALEXA
What's a Maddy Burger?

MATTACK
It's a fast food restaurant. It served food to the public with affordable prices.

Alexa stops.

ALEXA
Wait it has food, then maybe—

LUCAS
NO!!!

Lucas pulls Alexa back as a giant hand reaches for Alexa. It almost grabs her but Lucas was able to get her away.
The arm goes back into the burger joint.

**LUCAS**
ARE YOU OKAY?!?!

Alexa is still breathing hard.

**ALEXA**
What was that?

**MATTACK**
That...was a Pludog. The name may sound cute but all who encounter can say other wise.

**LUCAS**
Let's get to the building. This place has more secrets then I would like to know.

Alexa and Lucas run with Mattack towards the Empire State Building.

The sun begins to go over the buildings, the growl and croaking of monster can be heard. Life is beginning to emerge in the city.

**EXT. FORBIDDEN CITY-NIGHT**

Finally the three of them reach the Empire State Building. Mattack pries open the doors.

A few monsters emerge from the shadows of the city. Alexa fires an arrow at one of the monsters.

Another monster pounces at Lucas. Lucas takes out his sword and chops part of the monster's head off.

The doors begin to open.

**MATTACK**
GET INSIDE!!!

Alexa fires another arrow at a monster and runs inside.

Lucas still fights a few monsters. Alexa is frightened.

**ALEXA**
LUCAS GET INSIDE!!!

MATTACK
LISTEN TO HER!!!

Lucas stabs another monster and kicks one in the face. He runs to the opening on the door.

Suddenly there's a loud roar. It's massive.

CUT TO

EXT. OUTSKIRTS-NIGHT

The mutant army stops near the outskirts of the Forbidden City. The roar frightens the entire army.

Graz looks slightly nervous.

The massive roar carries on past the army.

CUT TO

INT. BANDIT CAMP-PRISON CELL-NIGHT

Zetra, Elliana, and Connor hear the roar and look out the cell window.

CUT TO

EXT. BANDIT CAMP-NIGHT

Griffin and the army of bandits look in the distance.

The roar carries on past the bandits.

CUT TO

EXT. WASTELAND-NIGHT

Tedrock and his Hikers run along a series of buildings and stop.

The roar carries to them and then it finally dies down.

HIKER #1
That sounded like it came from the Forbidden City.
Tedrock's eyes widen.

TEDROCK

Zetra.

Tedrock turns toward his Hiker group.

TEDROCK

We need to get every Hiker down to the Forbidden City. Now.

HIKER #1

Why?

TEDROCK

I think Zetra might be in trouble.

All the Hikers nod. A horn blows and all the hikers move out.

CUT TO

EXT. FORBIDDEN CITY-NIGHT

The monster on the street clear out and run back into the shadows.

Lucas is close from the opening of the doors.

MATTACK

Get inside now.

LUCAS

Uh yeah.

Lucas runs inside and Mattack maneuvers himself and closes the doors.

INT. EMPIRE STATE BUILDING-NIGHT

ALEXA

What was that?

MATTACK

That was the Cargan. It sensed something close to its home. We have to be careful from here on out. Understood?
LUCAS & ALEXA
Yeah.

MATTACK
Let's go.

They walk through the lobby of the Empire State Building.

ALEXA
I hope Connor's okay.

LUCAS
He's probably fine.

CUT TO

EXT. BANDIT CAMP–NIGHT

GRIFFIN
BRING EM OUT OF THEIR CELL!!!

The bandits bring Zetra, Connor, and Elliana out of the cell block.

BANDIT #4
What do we do with em?

GRIFFIN
We take them along with us. We need insurance against Lucas if we are going to get that device.

Griffin looks towards the bandits.

GRIFFIN
BANDITS LINE UP!!! GET READY TO MARCH TO THE FORBIDDEN CITY!! WE WILL HAVE WAR!!!

All the bandits cheer.

Then they begin to move out of the Bandit camp.

One of the bandits run up to Griffin.

BANDIT #5
Sir, what about the monster we heard?
The bandit gets back in line and walks along with the army. Griffin walks over to a weapon's stash and digs around in it. He picks up a weird cylinder. The he grabs a strange needle firing gun. He smiles.

**GRIFFIN**

Not this time you prick.

Griffin walks alongside his men.

A huge army emerges from the bandit camp. All fully armed and ready to go.

Off above the cliff a small figure skulks about. It is a mutant scout. It studies the area very thoroughly. It croaks a little bit then scurries off.

CUT TO

**INT. EMPIRE STATE BUILDING-NIGHT**

A finger goes over a button. Nothing happens.

**LUCAS**

Damn it doesn't work.

**ALEXA**

What doesn't work?

**LUCAS**

This machine. I've heard stories about it. It would take people up and down the tallest buildings in the world. I just don't understand why it doesn't work:

Mattack sighs.

**MATTACK**

Lucas, why would it? It's been dead for over seven hundred years.
LUCAS
You got that music player to work.

ALEXIA
And the light up floor.

MATTACK
That was a one time thing. Also it doesn't require that much energy to power on. This building in the other hand...well let's just say it would be a lot harder to turn on these days.

Lucas and Alexa look disappointed.

LUCAS
How are we supposed to get to the top floor?

MATTACK
With these.

Mattack opens a door. Inside leads a lot of stairs.

LUCAS
(Sarcastically)
Great.

A small screech is heard far away.

Mattack pulls out his rifle.

MATTACK
Keep on your toes. You never know when you might see a monster.

Mattack begins to go up the stairs. Alexa and Lucas follow.

STAIRWELL
Throughout the entire time walking, Alexa and Lucas look tired. Mattack seems to be going at a great pace.

After a long time of walking and complaining, Mattack stops short.

MATTACK
Oh crap.

LUCAS
(Exhausted)
What...is...it.

MATTACK
That.

Mattack pints across and Alexa and Lucas notice. A good three flights of stairs are gone.

ALEXA
(Exhausted)
What do...we do...now?

MATTACK
We go through the floor and find another flight of stairs.

LUCAS
Sounds...good. What floor...are we on?

Mattack looks at a small sign. It is covered in dust. Mattack wipes it away revealing a number. 64.

MATTACK
We're on the 64th floor. Only a little bit more to go.

LUCAS
Really?

MATTACK
Sort of.

ALEXA
What do you mean...sort of?

MATTACK
We're a little over halfway.

LUCAS
Shit.

MATTACK
Oh stop whining. Just keep moving.
LUCAS
Why don't you go-

A sound is heard through the door.
The group readies their weapons.

MATTACK
Let's go. But be careful.

Mattack opens the door and they walk through.

54TH FLOOR

Alexa has an arrow notched. Lucas has his sword ready. Mattack has his rifle aimed and ready to go.

The windows are all crushed leaving no windows or glass. Wind blows into the floor of the building. Outside is only black.

Mattack has a torch readied and walks through the aisles. He is followed by Alexa and Lucas.

They walk on a working floor of the Empire State. Each aisle contains desks and computers. They are all covered in rust and sand.

Alexa stops by a cubicle. She examines a computer. She presses a button on the keyboard, and it immediately crumbles to dust.

Mattack notices and walks over to Alexa.

MATTACK
Be careful. Most if this technology is ancient. One touch and it could crumble to dust. Like that.

Alexa nod and Mattack walks away.

Alexa looks at the dust on desk. A gust of wind comes by and blows the dust away.

Alexa follows Mattack.

LUCAS
Hey guys, I found the door.
Lucas pulls open the door, revealing another flight of stairs.

LUCAS
Look there's even another flight of-

Suddenly, a big rat jumps onto Lucas's face. Lucas screams and starts running around in circles.

LUCAS
GET IT OFF ME!!!

Mattack runs over to Lucas and pulls the rat off of his face.

The rat hits the floor and scurries away.

LUCAS
(Panicked)
What was that?

Mattack looks surprised.

MATTACK
That appeared to be a Yorka Rat. I thought they died off years ago?

LUCAS
Well apparently they didn't.

Lucas sticks out his tongue and picks hairs out.

MATTACK
They're not violent, but they get scarred easily.

LUCAS
Whatever, can we just get going?

Mattack represses a smile.

MATTACK
Okay.

Mattack goes through the stairs and up the building.

STAIRWELL
Mattack's torch illuminates the darkness of the stairwell. Alexa and Lucas follow shortly behind Mattack.

On the walls of the stairwell, old red stains. Mattack puts his hand on the stain and wipes it. The stain remains on the wall.

ALEXA
What is that?

MATTACK
What do you think?

Alexa looks at the red stain. In the distance the sound of screaming can be heard.

ALEXA
How old is it?

MATTACK
Judging by the color of the blood and the pattern of it, about seven hundred and thirty years.

LUCAS
Isn't that the date that the bombs dropped?

MATTACK
It has to be.

Mattack reaches the top part of the stairs and freezes.

MATTACK
Oh dear.

ALEXA
What is it?

Mattack holds the torch towards the ground.

On the ground is an old rotten body. It seems that it has decomposed greatly. It has been mummified.

Lucas reaches the top of the flight of stairs. He looks shocked.

LUCAS
I guess he couldn't make it to the top.

**MATTACK**

He's old.

Alexa looks at Mattack.

**ALEXA**

(Doubtful)

How can you tell?

Mattack touches the mummy and it crumbles into dust. The dust flies around the stairwell. A cloud of it heads toward the bottom of the stairs.

Mattack looks at Alexa.

**ALEXA**

Nevermind.

Suddenly, the sound of wind is heard.

**LUCAS**

Is that from the top floor.

**MATTACK**

It has to be. That sound is only made from high altitudes. Let's go.

Mattack begins running up the stairs. Alexa and Lucas run after him. They are breathing very hard.

After going up flights of stairs they reach a door that reads 102nd floor.

Mattack pushes at the door and it opens.

**102ND FLOOR**

The floor is dark.

Mattack walks around with the torch in hand. Alexa and Lucas stay closely near Mattack.

Mattack approaches a window and looks outside.

The sky is still dark.
ALEXA
Is almost morning already?

MATTACK
Not even close. It's not even gonna be morning for another several hours.

ALEXA
Nevermind that, the PARTEL should be on this floor. We need to find it.

LUCAS
Your right. Spread out, we can cover more ground that way.

MATTACK
Are you sure? That's very risky.

LUCAS
We have to, if we're going to avoid the Cargan.

Mattack and Alexa look unsure.

MATTACK
Okay. Spread out.

Mattack, Alexa, and Lucas spread apart.

Alexa checks in a desk. She pulls out papers as she goes through each drawer in the desk.

Mattack rummages through garbage on the floor. There is nothing that seems to interest him.

The sun begins to peak over the horizon.

Lucas goes into another room. Inside he finds a desk. He pulls the drawers and goes through what's inside.

Nothing.

Lucas screams and kicks the drawer.

LUCAS
(Upset)
Nothing.

MATTACK
Me too.

ALEXA
Same here.

LUCAS
THIS SUCKS!!!

Alexa goes over to Lucas and grabs both of his hands. He looks straight at her.

ALEXA
We've been tracking and running for hours. You need to rest.

LUCAS
But what about the Cargan?

ALEXA
I highly doubt it's gonna attack sleeping prey. Now. We are all gonna rest. Clear?

Lucas smiles.

LUCAS
You're a badass when you're assertive.

Lucas leans in and kisses her.

When he pulls back Alexa smiles. Lucas goes to the floor and shuts his eyes. Alexa follows and same with Mattack. Soon they are all asleep.

The moon shines brightly in the night.

Light shines over the sleeping group. A shadows goes over their bodies and disappears.

CUT TO

EXT. WASTELAND-NIGHT
The moon shines over the bandit army. They march onwards into the night.

Zetra, Elliana, and Connor are bound together with rope. Connor clears his throat.

Zetra, Elliana, and Connor are bound together with rope.

Connor clears his throat.

CONNOR
So...Zetra are you-

ZETRA
I am not talking to you.

CONNOR
Still?

ZETRA
Why should I talk to you?

CONNOR
I don't know, I saved you, twice.

ZETRA
That doesn't take away from the fact that you were going to use me to help the mutants.

CONNOR
I did it to save your life.

ZETRA
Now look where we are. We're captured, all thanks to you.

ELLIANA
(Agitated)
OH MY GOD SHUT UP!!!

A few hunters look at Zetra, Connor, and Elliana. They are trying not to laugh.

ELLIANA
You two need make up your differences and work together.

ZETRA
But he-
ELLIANA
I don't care, finding you two was the best thing that ever happened to me, AND I'LL BE DAMNED IF I'M GONNA DIE BOUND TOGETHER WITH TWO FRIENDS WHO HATE EACH OTHER!!!

Elliana jumps into the air and knocks a bandit off his hellhound. She takes his rifle and begins firing on all of the bandits.

Everyone freaks out.

Elliana shoots at the ropes that bind Zetra and Connor and sets them free.

With every fire shot at Elliana, her body moves very awkwardly and dodges the laser shots.

Elliana looks to Zetra and Connor.

ELLIANA
RUN!!

Elliana fires at another group of bandits.

Connor and Zetra get the message and begin running far ahead of the bandits.

Finally when Connor and Zetra are far beyond the bandits they look back.

One bandit looks over at Zetra and Connor.

BANDIT #6
HEY GET THOSE TWO!!

CONNOR
Oh crap.

As Elliana looks at her friends, bandits begin to run over to Zetra and Connor.

ELLIANA
NO!!!

Elliana tackles one of the bandits and rips out one of his grenades. She pulls the pin and looks at her friends.
Connor and Zetra look frightened.

Elliana smiles.

ELLIANA

Goodbye.

She closes her eyes.

The grenade explodes, taking out a lot of bandits and Elliana too.

Connor and Zetra stare in disbelief at the cloud of smoke rising from the wasteland.

Griffin runs up to the blast damage. There are pieces of bandits everywhere. Red stains the sand of the wasteland.

Griffin stares off into the distance. He sees Zetra and Connor.

Connor and Zetra stare back.

Griffin smiles.

GRIFFIN

AFTER THEM!!!

The remaining bandits begin running after Connor and Zetra.

CONNOR

Run.

Connor and Zetra book it into the desert sand. Four bandits follow them.

Connor looks back.

CONNOR

We have to keep moving, they'll-

Connor trips and falls off a sand dune. Zetra trips and falls of the sand dune as well.

They tumble down the sand dune for a little bit before finally reaching the bottom.

Connor gets up and pulls up Zetra.
CONNOR
You okay?

Zetra coughs, then spits out sand.

ZETRA
Fine.

BANDIT #7
OVER THERE!!!

The group of bandits are on top of the sand dune.

ZETRA
Keep going.

Zetra and Connor keep running.

The bandits slide down the side of the sand fun and follow Connor and Zetra.

Connor and Zetra run through sand dunes all shapes and sizes. The bandits are not far behind.

(This goes on for quite a few minutes)

Finally Connor and Zetra reach a cliff. The moon shines light upon a city. The Forbidden City.

EXT. OUTSKIRTS—NIGHT

Connor and Zetra smile.

CONNOR
The Forbidden City.

ZETRA
We made it.

BANDIT #7
I don't think so.

Connor and Zetra turn around to find bandits aiming their rifles at the two.

Connor steps in front of Zetra. She stares at him with disbelief.
CONNOR
If your gonna kill us, do it now.

BANDIT #7

CONNOR
Then you're gonna have to kill me cause I'm not going back there.

BANDIT #7
Oh no, you will.

The bandit points his rifle at Connor's leg and fires two shots. One shot goes into Connor's right thigh, the other his left thigh. He crumbles to the ground.

ZETRA
CONNOR!!!

She tries to lift up Connor, but he can't stand.

The bandit come by and smacks Zetra across the face. She falls back and hits the ground. The bandit smiles.

BANDIT #7
Take 'em back.

The bandits spread out and begin dragging Connor and Zetra.

Zetra struggles and fights back.

ZETRA
No, no, NO!!!

Suddenly there's a very loud bark.

The bandits stop.

BANDIT #8
What was that?

BANDIT #7
I'm not sure. Sounded like a-

Suddenly a huge black shadow comes out if nowhere and kills the bandit.
BANDIT #8
WHAT WAS THAT?!?!

BANDIT #9
I DON'T KNOW, KILL IT!!!

The rest of the bandits begin firing at the giant moving shadow. One by one they are all picked off. One gets torn in half. One gets his head ripped off. Another gets stomped.

Connor stares at the shadow. Zetra is frightened.

ZETRA
What is that?

Connor frowns.

CONNOR
I'm not sure.

The shadow turns toward Connor and Zetra. Its red eyes pierce the eyes of Zetra and Connor.

CONNOR
It's a hellhound.

The hellhound comes closer and closer to Connor and Zetra. It's growling.

Zetra holds into Connor.

The hellhound gets closer.

Connor holds Zetra.

The hellhound gets closer, it still growls.

Zetra buries her head into Connor's head. Connor closes his eyes.

The hellhound is an inch away from Connor's face. But it stops. It smells Connor and stops growling.

Connor opens one eye.

The hellhound looks into the eye of Connor. The hellhound's expression looks puzzled at first.
Then the hellhound sticks its tongue out. It begins licking Connor's face.

Connor grunts.

Zetra still has her eyes closes.

**ZETRA**
(Frightened)
Connor, are you still alive.

The hellhound stops licking Conner's face.

**CONNOR**
Yeah, I'm alive, and wet.

**ZETRA**
What?

Zetra opens her Eyes and stares at Connor. His face is covered in slobber. She begins to laugh. Connor looks upset.

**CONNOR**
Not funny.

**ZETRA**
It kinda is.

**CONNOR**
Shut up.

The hellhound barks. It begins to lick Zetra's face. She begins to make sounds of disgust.

Connor laughs.

**CONNOR**
Not so funny now is it?

**ZETRA**
It's not funny, just odd.

**CONNOR**
Really? What's odd about a dangerous hellhound licking our faces?
ZETRA
I've never met a friendly hellhound before.

The hellhound rubs its head against Connor's face.

ZETRA
He seems to like you.

CONNOR
Yeah, it's weird. It's almost like he's met me before.

The hellhound barks. He moves away from Connor and Zetra and looks towards the Forbidden City. He looks at Connor and Zetra, then back at the city.

CONNOR
I think he wants us to go with him.

ZETRA
Are you sure?

CONNOR
Positive.

Connor tries to stand, but he falls immediately. He grunts in pain.

The hellhound moves his head under Connor and maneuvers Connor's body onto the hellhound's back.

Zetra pats the hellhound on his head.

ZETRA
Good boy.

The hellhound wags its tail. He kneels to the ground to allow Zetra on. She tries to get on when she stops. Connor looks puzzled.

CONNOR
What is it?

Zetra points to the far side of the outskirts.

On army of mutants lay outside on a cliff.
CONNOR
Mutants.

ZETRA
Why are they doing here?

CONNOR
The war. The plan I gave him, he's still following through with it.

Zetra looks toward the city. Connor looks toward the city as well. Then he looks at Zetra.

CONNOR
We have to warn them. War is coming.

Zetra nods. She runs over to a dead bandit and grabs his rifle. She jumps on top of the hellhound and kicks his sides.

ZETRA
Ride on hellhound. Hyah!

The hellhound barks and rides towards the city.

In the distance the sky begins to show signs of yellow and orange.

CUT TO

INT. EMPIRE STATE BUILDING-NIGHT

Alexa snuggles next to Lucas. The wind blows through the floor of the Empire State Building. It blows Alexa's hair out of her face. She opens her eyes.

Alexa looks over at Lucas. He is still sleeping. Alexa smiles and puts her head on his chest.

Suddenly, paper crackling is heard.

Alexa looks around. She glances over at Mattack. He is sitting in a corner and seems to be playing with something.

Alexa gets up and walks over to Mattack. Mattack looks over at Alexa and jumps in his place. He quickly rolls up his sleeve.
MATTACK
Hey Alexa. Are you okay?

ALEXA
I'm fine.

Alexa looks at the poorly rolled up sleeve on Mattack's arm.

ALEXA
What's wrong with your arm.

MATTACK
(Obviously lying)
Nothing.

Alexa holds out her hand. Mattack looks ashamed. He puts his arm into Alexa's hand. She rolls up his sleeve and is shocked.

Mattack's fake skin is slowly falling off. The gears and wires in his arm are rusting up badly. All over his arm, things are starting to fall apart.

ALEXA
(Shocked)
What's happening to you?

MATTACK
I'm expiring.

ALEXA
What are you talking about. You are a cyborg, you live forever.

Mattack smiles.

MATTACK
That's what many believe. But it's not true. We live for a long time, but we die just like any other thing on this planet.

ALEXA
How old are you?
About seven hundred and thirty years old.

Alexa makes an OMG face.

ALEXA
You were built before the war, weren't you?

MATTACK
Yes.

ALEXA
That's why you know so much about the war and the world before it. You're nearly ancient.

MATTACK
I maybe a cyborg but I still have feelings and emotions, so no offense, but I don't like being called ancient.

Alexa frowns.

ALEXA
Sorry.

MATTACK
It's okay.

Alexa kneels next to Mattack.

alexa let's go of Mattack's arm.

Mattack rolls up his sleeve.

ALEXA
Why did you help Lucas?

MATTACK
What do you mean?

ALEXA
You chose to be a bounty hunter. He had a bounty on him and you chose to help him. Why?
Mattack points at his sleeve.

MATTACK
That's why. When I found out I was going to die, I had a sudden realization. I wanted to leave this earth on a happy note.

ALEXA
So you decided to be helpful towards people.

Mattack smiles.

MATTACK
Yes. The first person I helped was Fredick, the man who you met at the bandit camp. Then when I saw you guys in the desert. I met Lucas and heard of his plan. Like Fredick, he wanted to give a happier life for him and his friends. I...I knew I had to help him.

Mattack's head tweaks to the side quickly. Alexa looks nervous. She backs slightly away from Mattack. Mattack looks back at Alexa.

MATTACK
Sorry, one of the side effects of expiring.

ALEXA
It's alright.

Alexa touches her hand to Mattack's.

ALEXA
I am grateful that you helped us.

Mattack smiles.

MATTACK
And I'm glad I could help.

Alexa smiles.
Suddenly light appears on Alexa's face. It reaches Mattack's face too.

They look out the window.

The sun begins to rise over the horizon.

INT. EMPIRE STATE BUILDING—DAWN

Mattack looks at the rising sun.

MATTACK
It's beautiful, isn't it?

ALEXA
It is.

MATTACK
I'm gonna miss them when I'm gone.

Mattack pulls Alexa's hands closer to him. She looks over at Mattack.

MATTACK
When you get to this new earth, promise me you'll watch the sun rise. For me.

Alexa smiles.

ALEXA
I will.

MATTACK
Thank you.

They look out at the rising sun. It's beautiful. The brilliance of all the colors are cool to the eyes.

As the light reaches the bottom of the city, a small figure is seen. A dog like shape.

Mattack sees the figure and looks interested in it. Alexa notices it too.

ALEXA
What is that?
MATTACK
It looks like Clacker.

ALEXA
Clacker. I haven't seem him since I was knocked out. I was wondering if he was okay.

MATTACK
He can take care if himself.

Clacker gets closer towards the building. As Clacker gets closer, two more figures are seen. They lie on the back of Clacker. Alexa and Mattack notice this.

MATTACK
What's that on his back?

ALEXA
It looks like people.

Alexa gets up from the ground and walks towards the window. Mattack shortly follows.

Alexa tried to look farther but she's having trouble. Then Clacker gets out of her range of sight.

ALEXA
I can't get a good look.

MATTACK
I'm gonna try the observation deck. Maybe I can see where they are.

Mattack walks out the window and towards the ladder.

EXT. EMPIRE STATE BUILDING-DAWN

Mattack climbs to the top if the ladder and reaches the observation deck.

INT. EMPIRE STATE BUILDING-DAWN

Alexa wakes up Lucas by shaking him.

ALEXA
Lucas wake up.
LUCAS
Huh? What is it?

ALEXA
Clacker's back and he brought people.

Lucas opens his eyes.

LUCAS
Okay.

Lucas looks around. Mattack isn't there.

LUCAS
Where's Mattack?

ALEXA
On the observation deck.

LUCAS
Let's go.

Lucas gets. Up from the ground and walks towards the window. He looks at the ladder away from his left. He looks at Alexa.

LUCAS
Want me to go first?

Alexa nods.

EXT. EMPIRE STATE BUILDING-DAWN

Lucas grab the ladder and begins to haul himself to the top.

Lucas looks down. The ladder begins to shake. Then it falls off and plummets towards the ground.

ALEXA
WAS THAT THE LADDER?!?!

LUCAS
Uhh...maybe.

ALEXA
GOD DAMMIT LUCAS!!!
LUCAS
Just stay there, you'll be safe.

Alexa can be heard making sounds of annoyance.

Lucas walks over towards Mattack.

Mattack looks down towards the bottom of the Forbidden City. Lucas looks down too.

Clacker and the two figures are heading straight towards the Empire State Building.

LUCAS
Who's on Clacker's back?

MATTACK
I don't know, but they coming full speed towards us.

Suddenly a small voice is heard. It sounds, familiar.

Lucas looks puzzled.

LUCAS
Connor?

Lucas looks towards the bottom.

The figures on Clacker's back can now be fully seen. It is Connor and Zetra.

Lucas smiles.

LUCAS
It's Connor, and some girl. Weird.

Connor's voice becomes more clearer. It sounds very panicky.

MATTACK
What's he saying?

LUCAS
I don't know.

Connor tries again. It gets a little louder, but not by much.
MATTACK
It sounds like a warning.

EXT. FORBIDDEN CITY—DAWN

Clacker runs towards the Empire State Building. Connor cups his hands to his mouth.

CONNOR
LUCAS WATCH OUT MONSTER!!!

Up above Lucas and Mattack can barely be seen.

Zetra looks nervous.

ZETRA
I don’t think they can hear us.

CONNOR
I know. They have to get out of there, some giant monster is sticking out the side of the building.

ZETRA
Try again.

CONNOR
I’ll try.

Connor cups his hands to his mouth.

CONNOR
LUCAS!!! LOOK OUT MONST-

EXT. EMPIRE STATE BUILDING—DAWN

The sound of Connor’s voice is so small and distant.

Lucas and Mattack try to listen to what Connor says. Mattack leans forward and looks towards Clacker.

LUCAS
I can’t hear him.

MATTACK
If I didn’t know any better I’d say he was trying to want us.
LUCAS
Warn us about what?

INT. EMPIRE STATE BUILDING—DAWN

The sun is almost fully risen. The city is almost lighten up, but it is hard to see what is in the distance.

Alexa walks around the 102nd floor. She looks extremely angry.

ALEXA
Why does he have to be so stupid sometimes.

She stops herself and takes a deep breath.

ALEXA
Thank god he loves you and you love him or else I would seriously rip him apart.

She walks into a different hallway. There are doors or openings rather that lead to different rooms.

She stops in front if one room. Wind whistles by and blows her hair around.

Alexa walks in and finds a bunch up papers spread across the ground. One of the walls of the room is completely destroyed and leads to a bigger room. But Alexa doesn't notice it.

Under a few sheets of paper a bump can be seen. Alexa walks over to the bump. She kneels down to the ground a lifts the papers up.

Alexa freezes.

Under the papers the PARTEL device.

Alexa picks it up and wipes the dust off of it. She smiles.

ALEXA
(Quietly)
I found it.

Alexa runs toward the window and takes a deep breath.
ALEXA
LUCAS I FOUND IT!!!

Alexa is extremely happy.

Suddenly, through the hole in the wall, a figure moves. A familiar croaking sound is heard.

Alexa stops and turns towards the hole in the wall. Alexa's face turns pale.

Through the wall a giant monster is sleeping. Half of its body is within the room, the other half is sticking out. This thing is huge, about the size of six semi trucks. It has a the body of a snake. The head of an iguana. Six legs that are spread out all over the body that look like a mix between lizard and elephant. Finally it has a long tail with a long spear like needle at the end.

It's the Cargan. It sleeps quietly in the bigger room. Its tail sticks out a hole in the wall. With each breath it makes, the croaking sound come with it.

Alexa takes a step back, and the sound of paper being crumbled come with her step.

The Cargan stirs in its place.

Alexa takes another step back and steps on a piece of glass. It shatters under her boot.

The Cargan opens its eyes. They both stare directly at Alexa. They are purple, a dark violent shade of purple. They are filled with hate.

It begins to growl.

ALEXA
Oh shit.

The Cargan gets up from its sleep, and takes a deep breath. Alexa covers her ears with her hands.

The Cargan gives a loud and mighty roar.

Alexa screams.
EXT. FORBIDDEN CITY—DAWN

Clacker reaches the bottom of the Empire State Building. The roar reaches the bottom of the city.

Connor looks shocked.

CONNOR

Oh no.

CUT TO

EXT. EMPIRE STATE BUILDING—DAWN

The roar makes Mattack and Lucas jump in their place.

CUT TO

EXT. OUTSKIRTS—DAWN

The mutants look into the distance. The mighty roar of the Cargan reaches them.

Graz smiles.

CUT TO

EXT. OUTSKIRTS—DAWN

On a different cliff on the outskirts of the Forbidden City, the bandits have made camp. though the site if the mutants cannot be seen.

The roar of the cargan reaches the bandits. They all start to scream and shout in confusion.

Griffin takes out his rifle and loads it.

CUT TO

EXT. WASTELAND—DAWN

Tedrock is running along with his entire Hiker army.

TEDROCK

Come on we have no time to loose, the bandits might-

The roar of the Cargan reaches them. The entire army stops.
Then the roar dies out.

TEDROCK
HURRY UP!!! ZETRA COULD BE IN TROUBLE!!! RUN!!!

The entire Hiker army runs towards the Forbidden City.

Off behind a sand dune, a figure lies within the shadows. It makes a croaking noise. It is the mutant scout. It looks at the Hiker army running towards the Forbidden City.

The mutant scout cackles a little bit, then runs off.

CUT TO

EXT. EMPIRE STATE BUILDING-DAWN

Lucas looks at Mattack.

LUCAS
Was that the Cargan?

Mattack nods.

Suddenly, Lucas's eyes widen.

LUCAS
Alexa.

Lucas brings out his cylinder and presses the button. The sword emerges instantly.

INT. EMPIRE STATE BUILDING-DAWN

Alexa runs through the hallway as fast as she can. The Cargan follows her, making growling noises and croaking sounds.

Alexa puts the PARTEL device in her bag on her cloak. She pats it carefully.

ALEXA
Please don't fall out.

Alexa turns back and fires a few arrows at it. The arrows explode upon impact, but do nothing to harm the Cargan.
Up head of her a thick wall appears. She pulls out an arrow and fires it at the wall. It explodes and Alexa runs through the hole. The Cargan follows up closely behind her.

Alexa jumps over tables and ducks under chairs. She takes twists and turns through hallways in the building. The Cargan barrels through the floor making destruction everywhere.

Alexa reaches a wall near the end of the floor. Alexa pulls out an arrow and fires it at the wall. It explodes revealing a hole that leads outside.

Alexa takes out an arrow that has a cable attached to it. She frowns.

   ALEXA
       I have a bad feeling about this.

Alexa jumps through the hole in the wall.

EXT. EMPIRE STATE BUILDING-DAWN

Alexa flies through the hole in the wall. Behind her the wall explodes and the Cargan flies out the building after her.

Alexa notches the arrow to her bow, and aims at the nearest building.

She fires it.

The arrow flies towards another tall building, a cable flies with the arrow. The arrow hits its mark.

Alexa holds onto the cable, and begins swinging towards the building.

EXT. FORBIDDEN CITY-DAWN

The Cargan hits the bottoms of the Forbidden City. The ground explodes.

Zetra kicks the side of Clacker.

   ZETR
       RUN BOY RUN!!!
Clacker sprints away from the ground.

Up above Alexa swings toward the side if the building. On the side there is a small opening.

    ALEXA
    This is gonna hurt.

Alexa flies through the opening and tumbles around on the floor.

INT. ABANDONED BUILDING-DAWN

Alexa has a few cuts in her face. She gets up off the floor and grunts.

She smiles.

    ALEXA
    Ta-da...(pain) Ow.

CUT TO

EXT. FORBIDDEN CITY-DAWN

In the massive hole in the ground, a giant arm appears. It graves a hold of the ground. Another arm pops out, and another, and another. The Cargan emerges from the hole. It looks like it was barely injured.

The Cargan looks around, trying to look for its prey. Then a noise is heard.

The Cargan looks over towards the noise. As dust clears, Clacker, Zetra, and Connor are seen hiding in a building.

The Cargan snarls. It runs at full speed toward Zetra, Connor, and Clacker.

Zetra kicks Clacker's side.

    ZETRA
    RUN!!

Clacker runs out of the building and down the street.

The Cargan bashes into the building and then barrels after the hellhound.
Down the street Clacker runs as fast as he can. The Cargan isn't far behind.

Zetra turns around and aims the rifle. She fires a few shots at the Cargan. Each shot bounces off harmlessly.

Zetra looks pusses.

   ZETRA
   We’re gonna need help pretty soon.

   CONNOR
   Agreed.

Clacker turns towards another street and continues running. The Cargan makes a rift turn and bashes into a building. It continues after them.

   CUT TO

   INT. EMPIRE STATE BUILDING—DAWN

   STAIRWELL

Mattack and Lucas sprint down the stairwell. They don't even breath. Yorka rats scurry away from them as they barrage down the stairs.

Lucas looks done through the stairwell and freeze.

   LUCAS
   I have an idea.

   MATTACK
   What is it?

   LUCAS
   Watch.

Lucas goes through the door leading into a floor.

   52ND FLOOR

Lucas rumbles through the floor of the building. He finds a very long piece of rope and smiles.

   MATTACK
   Lucas, what're you doing?
Lucas says nothing. He gather up more and more rope. He ties all the pieces of rope together.

MATTACK
If you have a plan please tell me.

Lucas runs up to Mattack.

LUCAS
How strong are you?

MATTACK
Very. Why are you asking me this?

Lucas holds up the rope. Mattack knows the idea.

MATTACK
Oh great.

CUT TO

52ND FLOOR

Lucas has the rope tied around his waist. Mattack holds the other end of the rope.

MATTACK
Are you sure about this?

LUCAS
No.

Lucas jumps out of the window and plummets towards the ground.

EXT. EMPIRE STATE BUILDING—DAWN

The rope goes out the window more and more. Finally the rope tightens and Lucas swings on the side if the building.

INT. EMPIRE STATE BUILDING—DAWN

Mattack holds the rope tightly. He looks at his hands. The fake skin is peeling off more and more. He doesn't let go.

EXT. EMPIRE STATE BUILDING—DAWN
Lucas is only twelve floors from the ground, he runs along the side if the building. He holds the rope in his hand and jumps. Using his sword, he cuts the remaining part if the rope and slides down the side.

He slides down the side very fast. Then he, when he is about to hit the ground, he takes his sword and stabs it into the side of the building.

He stops.

Lucas looks down and begins to laugh.

Up above Mattack looks down.

MATTACK
ARE YOU OKAY!?!?

LUCAS
YES!!!

MATTACK
GOOD, I'M COMING DOWN!!

Lucas looks confused.

LUCAS
HOW YOU HAVE NOTHING TO-

Mattack jumps from the building and falls down the side. Withing seconds Mattack reaches the bottom of the ground. He hits the concrete with a loud bang. The ground cracks.

Lucas shrugs.

LUCAS
Or you could do that.

Lucas pulls out his sword and falls to the ground. He hits the ground with no pain. He seems happy. Then it turns to anxious when he seems Mattack's hands.

Mattack's hands no longer have skin, they are fully robotic. In fact some of his hands have fallen apart.

Then there was Mattack's face. A lot of Mattack's skin on his face has fallen off. Revealing the mechanical part of his face. The gears and metal look pretty bad.
LUCAS
What happened to you?

Mattack gets up, but immediately falls to the ground. Lucas catches him.

Mattack takes a deep breath.

MATTACK
I'm dying Lucas.

LUCAS
What?

MATTACK
Taking that fall, did too much damage to my body. And it's already beginning to fall apart.

LUCAS
Why did you jump?

MATTACK
Cause I want to live the rest of my life as a hero...

Mattack gets up and Lucas let's go of him.

MATTACK
...And not a bad guy.

Mattack gives a warm smile. Lucas smiles but he still looks heart broken.

MATTACK
Now let's kill this thing.

Mattack begins walking.

Suddenly Clacker runs by.

LUCAS
Was that Clacker?

The Cargan barrels through the street after Clacker.

MATTACK
HEY!!!
Mattack picks up a broken piece of concert and throws it at the Cargan.

**MATTACK**

COME FIGHT ME!!!

The Cargan roars and begins rushing towards Mattack.

**LUCAS**

NO!!!

Lucas pushes Mattack out of the way and jumps towards the Cargan.

Lucas lands on the Cargan's head and jumps towards the back.

Lucas stabs his sword into the Cargan. The Cargan screams. It begins to run around trying to get Lucas off it.

The Cargan runs into a building. It takes out so much glass and concrete but Lucas still holds on.

The Cargan then rushes down the street. Clacker runs up beside it. Zetra and Connor still ride on it's back.

Lucas looks over at Connor.

**LUCAS**

HEY CONNOR, HOW ARE YA!?!?

**CONNOR**

NOW'S NOT THE TIME LUCAS, KILK THIS THING!!

**LUCAS**

WHAT'DA'YA THINK I'M DOING!?!?

The Cargan roads and heads for a building. It begins climbing up with Lucas still stuck to its back.

Clacker stops in front of the building. Zetra and Connor look up in disbelief.

**ZETRA**

He's screwed.
Up the building Lucas screams, as the Cargan dies semi circles all over it.

Finally the sword falls out if the Cargan's back and Lucas flies off. The sword converts back into the cylinder.

As Lucas falls he screams a mighty painful scream.

Clacker barks and stands on his hind legs. Zetra and Connor fall off. They land on the ground and grunt in slight pain. Clacker then jumps high into the air, towards Lucas.

Lucas falls and Clacker flies towards Lucas.

The Cargan looks towards Lucas and snarls. It begins its decent towards Lucas.

Clacker intercepts Lucas and then plummets to the ground. They hit the ground with a loud 'thud.'

Lucas turns towards Clacker. He smiles.

LUCAS
   Good boy.

Clacker sticks his tongue out.

Up above the Cargan jumps from the building and flies towards Clacker, Zetra, Connor, and Lucas.

ZETRA
   RUN!!

Zetra tries to pick up Connor, but he just screams in pain. Lucas helps Zetra and they begin to haul Connor away from the Cargan. Clacker nudges the three of them to try and get them to move faster.

The Cargan hits the ground with a loud bang. As the dust clears out the Cargan roars.

Lucas turns around and look scared.

LUCAS
   How can we run from that?

CONNOR
Just try, we can get on Clacker and run for it.

ZETRA
Wait where is he?

Connor, Zetra, and Lucas stop and turn around. Clacker stands in front of the Cargan.

He bares his teeth and barks at the Cargan. The Cargan makes croaking sounds and bares its teeth.

Finally the Cargan lunges towards Clacker. Clacker jumps onto the Cargan and begins biting into it.

Golden blood drips from the bite marks of the Cargan. Lucas Zetra, and Connor All cheer.

LUCAS
GO CLACKER!!!

ZETRA
YEAH!!! RIP IT APART!!!

Clacker keeps clawing and biting at the Cargan. Meanwhile the Cargan keeps screaming in pain.

Clacker looks at Connor, Zetra, and Lucas. He barks angrily at them, then continues to bite and claw at the Cargan.

LUCAS
We have to go. NOW!!!

Zetra and Lucas haul Connor away from the Cargan. Behind them Clacker tried to rips apart the Cargan.

CUT TO

EXT. FORBIDDEN CITY-DAWN

Alexa leaves the abandoned building and goes into the street. She looks around and finds Mattack on the street. He is in pretty bad condition.

ALEXA
MATTACK!!!
Alexa runs over to Mattack. She helps him to his feet. Then she notices the damages.

ALEXA
What happened to you?

MATTACK
Long story.

Alexa looks around the destructed city.

ALEXA
Where's Lucas.

LUCAS
OVER HERE!!!

Lucas and Zetra run over to Alexa while hauling Lucas between their shoulder.

Alexa looks to Mattack.

MATTACK
I'm fine. Go.

Alexa runs over to Connor and Lucas and gives them a great big hug.

Connor smiles.

CONNOR
It's good to see you too.

ALEXA
I thought we would never see you again.

CONNOR
Well I'm here.

Alexa looks behind Connor, Lucas, and Zetra.

ALEXA
Where's Clacker?

A giant whimper is heard from behind a building.
Then the Cargan slowly walks over to the group. In its mouth is Clacker. He's dead.

The Cargan spits Clacker out and he falls to the ground. Mattack looks horrified.

**MATTACK**

**CLACKER!!!**

Clacker doesn't move. He lays there perfectly still and stiff.

Mattack walks over to Alexa and reaches his hand into her quiver. He pulls out an arrow. He begins to walk towards the Cargan.

Lucas looks confused.

**LUCAS**

What are you doing?

**MATTACK**

Doing what must be done.

**LUCAS**

What are you talking about?

Alexa gets a look on her face. She knows what Mattack's doing.

Mattack turns around.

**MATTACK**

Goodbye my friends.

Mattack turns towards the Cargan.

**MATTACK**

Come get me you piece of ahit.

The Cargan roars. It begins running towards Mattack. Mattack holds his hands and arms out and closes his eyes.

The Cargan opens its mouth and eats Mattack.

**LUCAS**

**NOOO!!!**
The Cargan swallows Mattack. Then it looks over at the group.

Connor looks hopelessly at the Cargan.

CONNOR
Goodbye you guys. I'll see you when we're in the stomach.

The Cargan roars and begins running towards the group.

Suddenly the Cargan's neck exploded and its head flies off and hits the side of a building knocking out glass concrete and steel.

Its body twitches and fumbles around for a little bit. Then it collapses to the ground. It is dead.

Connor, Lucas, Zetra, and Alexa stare at the dead Cargan body dumbfounded.

ZETRA
What the hell just happened?

CONNOR
I think that cyborg guy just killed the Cargan.

ZETRA
(Annoyed)
I know that but how?

ALEXA
With one of these.

Alexa pulls out an arrow. Lucas stares at the arrow. He studies the arrow.

LUCAS
Explosive?

Alexa nods.

The groups stands in silence.

Lucas looks back at the Empire State Building. He sighs.

Connor looks to Lucas.
CONNOR
What's wrong?

LUCAS
I have to go all the way back up that building to find the PARTEL device. But with all the damage that the Cargan did coming out, it's gonna be nearly impossible.

Alexa smiles.

ALEXA
Not quite.

LUCAS
Huh?

Alexa reaches into her bag and pulls out the PARTEL device. Lucas, Connor, and Zetra look amazed.

LUCAS
But, what, how?

ALEXA
I found it before the Cargan trashed the floor. I held onto it to make sure it was safe.

Lucas runs away from Connor and grabs Alexa. He holds her sternly and very close to him.

LUCAS
You are the most amazing person I have ever met.

Lucas brings Alexa to him and kisses her. She kisses him back.

Zetra and Connor look at each other awkwardly. Connor leans in close to Zetra. She puts her hand up.

ZETRA
Don't even think about it.

Connor pulls back and looks away.

Zetra smiles. She leans in and kisses him on the cheek.
Connor looks back.

CONNOR
But, you just-

ZETRA
I don't know what you're talking about. Let's just get your leg fixed.

Zetra and Connor walk towards the Empire State Building.

Suddenly Zetra screams in pain. She and Connor falls to the ground.

Alexa and Lucas stop kissing and look towards Connor and Zetra.

Zetra has a tranq dart sticking out the side of her neck. She is alive but unconscious. Connor is very frightened.

CONNOR
ZETRA!!!

Connor looks to Lucas and Alexa.

CONNOR
HELP HER!!!

Alexa and Lucas run towards Zetra and Connor. Suddenly Alexa falls to the ground. Lucas stops and turns back to Alexa. He looks horrified.

LUCAS
ALEXA!!!

Lucas kneels towards Alexa and examines her.

A tranq dart is sticking out of her neck. Lucas pulls out the dart and examines it.

Connor looks confused.

CONNOR
Who did this?

Lucas gets the look of sudden realization on his face.
LUCAS

Oh no.

Lucas pulls out his sword and swings it. A tranq dart is deflected of the sword and flies off to the side.

TALI

DAMN YOU!!!

Lucas looks over to the side of a building. A woman stands there with an em angry expression.

Tali stands there with a tranq gun in hand. She looks absolutely terrible. There are claw and teeth marks all over her body.

Lucas looks shocked and annoyed.

LUCAS

(Disbelief)
You're still alive?

TALI

Yeah I'm alive, it's gonna take more than a few woiders to kill me.

Tali drops her tranq gun and pulls out her knife.

TALI

Now, come with me or else I'll kill every single one of you.

CONNOR

KILL HER LUCAS!!!

LUCAS

Not now Connor.

Tali looks more annoyed.

TALI

I'M NOT FUCKING AROUND KID!!! I'VE HAD ENOUGH OF THIS PLACE!!! COME NOW OR DIE!!!

Lucas smiles.

LUCAS
No.

Tali screams. She sprints towards Lucas. When she reaches Lucas, he pulls out his word and swings it at her. She flips over him and slashes at Lucas's head. Lucas ducks and dodges the knife.

Lucas gets up and gets into a fighting stance. Tali switches her knife from hand to hand.

Lucas lunges towards Tali. She dodges Lucas and slashes at his arm. Lucas's arm gets cut. He grunts in pain.

Lucas swings his sword blindly but with each swing, Tali cuts Lucas on a different part of his body.

Meanwhile Connor crawls over to Alexa's unconscious body. He struggles with each crawl. He grunts with every crawl he takes. He heads toward Alexa.

First on his neck, then on his ear, then on his face, then on his arms and legs.

Finally Lucas is cut all over his body. Talk smiles.

TALI
You've had enough yet?

Blood drops Lucas's mouth. He wipes it away.

LUCAS
No.

Tali runs toward Lucas. Lucas runs toward her.

They collide. Lucas swings his sword and cuts tali's arm. Tali cuts a part of Lucas's leg. He trembles a bit, but he still stands.

Meanwhile Connor grabs Alexa's bow and pulls out a random arrow. He pulls it back and aims.

Tali and Lucas are still fighting, but they are too close together.

Connor gets annoyed.

CONNOR
(To himself)

God dammit get away from each other.

Lucas tries to stab Tali, but she knocked the sword out of his hand and stabs his hand.

Lucas screams in pain.

Then Tali takes the knife out and stabs Lucas's side. Lucas screams in pain. She kicks him to the ground.

Lucas slides off far from Tali.

Tali wipes her knife up. She looks pissed.

TALI
I could've had all the tops I would ever need. But NOOOO, you had to go to this city and get me beaten to a pulp by fucking monsters.

She begins to walk to Lucas.

TALI
I'm done. Forget the money.

Tali holds the knife in a stab in position.

TALI
Killing you will be a much better prize.

Lucas grunts in pain. He tries to back away.

TALI
Good bye asshole.

Tali raises her knife in the air. Lucas closes his eyes.

Suddenly Tali explodes.

Bits and pieces cover of Tali cover Lucas. He opens his eyes and looks at his body.

LUCAS
Wait what?
Lucas looks around and notices Connor. He is holding Alexa's boy in his hand. Connor smiles, but Lucas looks pissed.

LUCAS
ARE YOU NUTS?!?!?

CONNOR
What?

LUCAS
YOU COULD'VE KILLED ME!!!

CONNOR
We'll look at it this way. I didn't.

Lucas sighs. He gets up from the ground and wipes the blood off his face. He walks over to Alexa, Zetra, and Connor.

Then light is brought upon the city.

Lucas ups towards the top of the Forbidden City. The sun is over the city and brings light to everything it touches. Lucas closes his eyes and takes a deep breath.

EXT. FORBIDDEN CITY-MORNING

Connor stares at Lucas awkwardly.

CONNOR
Are you okay, buddy?

Lucas opens his eyes and smiles.

LUCAS
I'm fine Connor.

Lucas walks over to Connor and Alexa and sits next to them. He takes a deep exhale.

LUCAS
Long night huh?

CONNOR
Yeah, long night.
They sit near the Empire State Building. Everything around them is more destroyed than it was before.

Connor looks over to Lucas.

CONNOR
So what now?

LUCAS
Now...we find the Triaba.

CONNOR
How? We don't even know where to start looking.

LUCAS
Don't worry we'll figure it out.

Lucas gives Connor a pat on the back.

Connor smiles.

LUCAS
Now. Let's get these two inside. We need to get far up as possible.

CONNOR
I think I can stand.

LUCAS
Are you sure?

CONNOR
I think. My legs are feeling better than they were about an hour ago.

LUCAS
Okay then, you get...uhh

Lucas blanks out.

CONNOR
Zetra.

LUCAS
Oh right Zetra. Sorry I never actually met her.
CONNOR
It's alright...I think.

Lucas gets up from the ground and lends his hand to Connor. Connor takes it and Lucas hauls him up.

For a second Connor is standing. Then he falls a little bit. Lucas is there to catch him.

LUCAS
Don't worry man, just take your time.

CONNOR
Okay.

Lucas helps Connor with a few steps, then he let's him go. Connor can walk perfectly. He smiles at Lucas.

CONNOR
come in let's get them inside.

Connor slowly walks towards Zetra and lifts her up. Lucas walks over to Alexa and does the same.

They go inside the Empire State Building.

INT. EMPIRE STATE BUILDING—MORNING

As Lucas and Connor enter the building, everything is quiet. Connor chuckles.

Lucas turns to him.

LUCAS
What's so funny?

CONNOR
We made it man. We made it.

Lucas smiles and laughs too. after a few second they stop. Lucas looks around the lobby. Then he finds the stairwell door.

Lucas turns to Connor.
LUCAS
Follow me.

Lucas and Connor go through the stairwell. After a long time and lots of steps, they reach the 102nd floor.

102ND FLOOR

The floor is a complete disaster. Everything looks different.

Lucas sets Alexa down, and Connor does the same with Zetra.

Then Connor and Lucas collapse onto the door. They’re breathing very hard.

Connor turns to Lucas.

CONNOR
Can we rest?

LUCAS
Sure.

CONNOR
Oh thank god.

Connor lays on the ground and breathes hard.

Lucas looks out into the distance.

Lucas closes his eyes then sleeps.

But into the distance, on another building, a mutant scout skulks about. It sees Connor and Lucas, and smiles. It leaps off the building and runs out of the city.

EXT. OUTSKIRTS—MORNING

The scout moves fast and finally reaches the mutant army. It moves past groups of mutants until it finally reaches Graz.

Graz looks at the scout and folds his arms.

GRAZ
Anything to report?
MUTANT SCOUT
The boy is there, along with a
couple other people.

GRAZ
What about the Cargan?

MUTANT SCOUT
It's dead sir, they killed it.

Graz smiles.

GRAZ
Good. And what about the bandits?

MUTANT SCOUT
They are covered beyond another
cliff. They are in the outskirts,
but they don't know we are here.

GRAZ
Good. What about the Hiker's?

MUTANT SCOUT
They will reach the opposite sides
of the outskirts within a matter of
minutes.

GRAZ
Are they armed?

MUTANT SCOUT
Yes sir.

GRAZ
Good. Very good. Prepare the
soldiers for battle.

MUTANT SCOUT
Yes sir.

The mutant scout makes a loud croaking noise. The rest of
the mutant army responds with the same noise. Then they all
look to Graz.

Graz goes to the front and look towards his fellow mutant
soldiers.
GRAZ
(Shouting to his soldiers)
Today, we will find the boy known as Connor. We will make him show us this transporting device and we will conquer everything.

The mutants croak in agreement.

Graz takes a deep breath.

GRAZ
The Hikers and bandits will get in our way. We will tear their meet from their bones. And we will consume them ALL!!

The mutants croak loudly.

GRAZ
MOVE OUT!!

The entire mutant army moves down the cliff. It's like a stampede.

CUT TO

EXT. OUTSKIRTS—MORNING

At the bandit camp the entire earth begins to tremble. Griffin looks around in confusion.

GRiffin
WHAT'S THAT SOUND!?!?

A bandit runs to the top of the cliff. When he gets to the top he stops and stares. On the field of the outskirts, and entire mutant army mobilized.

BANDIT #10
IT'S THE MUTANTS THEY'RE GOING TOWARDS THE FORBIDDEN CITY!!

GRiffin
(To himself)
Like hell they are.
Griffin runs to the top of the cliff. He pulls out his pistol and fires it into the air.

All the bandits stop and look at him.

**GRiffin**
THE MUTANTS ARE GOING TO TAKE OUR PRIZE!!! ARE WE GOING TO LET THAT HAPPEN?!?!

**Bandits**

NO!!

**GRiffin**
THEN WHAT ARE YOU WAITING FOR? MOVE OUT!!!

Griffin loads his pistol and runs off the cliff. The entire bandit army follows.

CUT TO

**Ext. outskirts—morning**

Tedrock reaches the cliff of the outskirts. He freezes.

**Tedrock**

Oh no.

In the distance, the mutant army and the bandit army are within range of each other.

Tedrock rubs his head. One hiker walks next to him. The hiker puts his hand on Tedrock's shoulder.

Tedrock looks at the hiker.

**Hiker #2**

To the death Tedrock.

Tedrock smiles. He turns to the entire Hiker army.

**Tedrock**

YOU ALL KNOW WHAT WE HAVE TO DO!!! PROTECT ZETRA AND HER FRIENDS AT ALL COSTS!!!

**Hikers**
YES SIR!!

TEDROCK
GOOD!!

Tedrock turns towards the fight.

TEDROCK
CHARGE!!

Tedrock and the Hiker army runs at full force towards the fight.

On the outskirts of the Forbidden City the three armies run toward the it at full speed.

The ground shakes.

CUT TO

INT. EMPIRE STATE BUILDING—MORNING
102ND FLOOR

The ground shakes and everyone wakes up. Lucas pulls out his sword and Alexa readies her bow.

ALEXA
whats going on?

CONNOR
Is that an earthquake?

ZETRA
No.

Zetra gets up and looks through the destroyed window.

ZETRA
Oh no.

LUCAS
What is it?

ZETRA
Look.
Lucas gets up and walks over to Zetra. He stops dead in his tracks.

All around the city the armies if the mutants and bandits gather in.

LUCAS
Oh my god this is not good.

ZETRA
What do we do?

ALEXA
There's only one thing we can do.

Everyone looks towards Alexa.

ALEXA
We have to find the Triaba. It's the only thing that can power the PARTEL.

CONNOR
You're right.

Alexa smiles. Then everyone is silent. It is awkward.

LUCAS
So, where do we start looking?

Everyone is silent.

CUT TO

EXT. OUTSKIRTS-MORNING

The armies of the mutants, bandits, and Hikers all run towards the city. The cries and snarls of each army grow louder and louder.

Finally they enter the city and they collide.

CUT TO BLACK

--to be continued--

The end.