The Quest For Triaba:
Knowledge of the Ancient Book

Written By

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EXT. WASTELAND - DAY

Sand blows through a desert swiftly. There is no sign of human activity.

Throughout the wasteland pieces of buildings scatter the area. Large rock like mountains and scary structures shape the land.

Slowly, from the dust, two silhouettes appear. They get larger and clearer until finally it can be seen that they are people.

The two figures are cloaked in black sheets, and geared up.

One of the figures has a cylinder attached to his utility belt. He wears goggles and a mask to cover his face.

This is LUKAS.

The other figure has a pistol holstered into his leg. He is slightly taller than Lukas. He too, is wearing goggles and a face mask.

This is CONNOR.

The way they are dressed, it seems that they have capes, because the sand and wind is blowing the back of the cloaks, backwards.

They walk through the windy, stormy, desert. They are completely covered. Connor looks down at his wrist.

Lukas stands still. Then he looks back to Connor.

    LUKAS
    CONNOR!!!

Connor looks up from his watch.

    CONNOR
    What is it?

    LUKAS
    How far from the nearest town?

    CONNOR
    At least five miles.

(CONTINUED)
LUKAS
Which way?

CONNOR
Uhhh.

LUKAS
CONNOR, PLEASE ANSWER ME!!

Connor points forward but slightly to the left.

CONNOR
That way.

LUKAS
Cool.

They continue on walking through the storm.

Suddenly a huge gust of wind blows by and knocks Lukas to the ground.

Connor runs over to Lukas and pulls him off the ground. Lukas brushes the sand off of him and nods.

LUKAS (CONT’D)
Thanks man.

CONNOR
No problem.

They continue on walking. Suddenly a rock flies by and heads straight for Connor.

LUKAS
LOOK OUT!!

Lukas jumps and shoves Connor out of the way of the rock. The rock lands right where Connor was and keeps one rolling.

CONNOR
This is ridiculous.

LUKAS
We gotta keep pushing through man, the storm’s only gonna get worse.

CONNOR
How worse?

Suddenly a really really big rock flies through the air. Connor and Lukas stare at it in awe.
The rock then lands with a loud thud, blasting sand all over Connor and Lukas. Now they are completely covered in sand.

Connor looks at Lukas.

CONNOR (CONT’D)
Never mind.

CUT TO:

EXT. WASTELAND - LATER

Time passes by and the sun still burns with heat. The sand storm blows by with extreme force. Connor stumbles a little bit but he keeps his footing.

Connor looks up ahead at Lukas. In his hand, Lukas holds a picture of a girl. Connor chuckles.

CONNOR
So. Are you excited to see her?

Lukas quickly puts the photo away.

LUKAS
What do you mean?

CONNOR
You know what I mean.

Lukas stops in his tracks and turns around to Connor.

LUKAS
Look man, I’ve told you I don’t see her in that way.

CONNOR
That’s not what it seems like in your sleep.

LUKAS
Look man it’s complicated.

CONNOR
Just tell her how you feel.

LUKAS
I don’t feel that way, and besides if I did, it would be really hard to talk to her about it.

(CONTINUED)
CONNOR
So you do like her?

LUKAS
If you keep talking in gonna shove my foot straight up your- 

Suddenly there is a loud roar. Connor and Lukas look around. They are frightened.

CONNOR
What was that?

LUKAS
Probably a vastike. We need to keep moving.

CONNOR
But they’re blind, right?

Another loud roar can be heard.

LUKAS
Yep, but what they lack in sight, they make up for in sound, smell, and feel.

CONNOR
You don’t think its far, do ya?

LUKAS
Of course not, it has to be at least a mile away from us.

Suddenly a vastike comes out of nowhere and strikes Lukas.

A vastike looks like a cross between a snake and a rat. Head of a snake with the body of a rat. The body of course contains scales.

Connor freaks out and pulls out a weapon. His weapon is a rifle.

CONNOR
Lukas!!!

Lukas is under the vastike.

LUKAS
How about you stop shouting my name and help me.

Connor lifts the rifle and fires multiple lasers at the vastike. The armor of the beast deflects the shots.

(CONTINUED)
The vastike looks at Connor and slowly moves toward him. Connor looks nervous.

CONNOR
Lukas what do I do?

LUKAS
Just keep firing.

Connor keeps firing lasers at the vastike. The beast growls and pounces towards Connor.

Connor screams.

The vastike lands on top of Connor. It then proceeds to bite Connor in the arm.

Connor screams.

LUKAS (CONT’D)
CONNOR!!!!

Lukas gets up and pulls out a cylinder. He presses a button and the cylinder grows into a full sword. Lukas runs at the beast and tries to stab it.

The vastike lifts it’s head and points its ears towards Lukas.

When Lukas gets close the monster swings its tail and hits Lukas square in the face.

Lukas flies back and lands in the sand. When he hits the ground he gives a loud yell of pain.

LUKAS (CONT’D)
Ow. Dammit.

On Lukas’s face he has three claw marks that go down from his right eye to the side of his cheek.

Lukas touches his wounds and looks at his hand. There is blood on it.

LUKAS (CONT’D)
You bitch.

The vastike roars and runs towards Lukas. Lukas gets up and points his sword towards the beast. The beast continues running towards Lukas.

Lukas is ready.

(CONTINUED)
LUKAS (CONT’D)
Just you and me you sonava bitch.

The vastike pounces and Lukas screams. Suddenly a loud 'whisp' is heard and the vastike falls to the ground.

Lukas looks confused.

Lukas walks over to the dead vastike. When he reaches it he kneels down beside it and leans towards the monster’s head.

There is an arrow sticking out the side of its eye. Lukas pulls it out. He pulls the mask off of his face. He examines the arrow.

Suddenly Lukas lifts his head up. He turns his head towards the left. Then he smiles.

LUKAS (CONT’D)
If I didn’t know any better, I would have I guessed that arrow was meant for me.

Lukas turns around to a figure cloaked in black. He presses a button on his sword. It folds back up into a cylinder.

The figure is holding a bow in one hand and has an arrow pointed at Lukas in the other.

Lukas laughs.

LUKAS (CONT’D)
Come on Alexa it’s me. You can put the arrow down now.

The figure puts the bow down and puts the arrow back in her quiver.

The figure takes off her mask revealing a young girl.

It is the girl from the photo. It’s ALEXA.

ALEXA
How did you know it was me?

LUKAS
Come on, no one can make a shot that perfect, except you.

Alexa smiles. Then she looks upset.

(CONTINUED)
ALEXA
What happened to your face?

She reaches for Lukas’s face. He stops her.

LUKAS
It’s nothing, I’m fine.

ALEXA
Are you sure?

Lukas smiles.

LUKAS
Yeah.

Alexa smiles back. Connor is on the ground. He looks pissed.

CONNOR
Hey Alexa, good to see ya. NOW CAN SOMEONE PLEASE HELP ME UP!?!?!

Connor’s arm is bleeding and he has a lot of sand on top of him.

Alexa and Lukas run over to Connor. Lukas gives a puzzled expression.

LUKAS
How did you get pinned under all this sand?

CONNOR
(Sarcastically)
Uh, I don’t know, maybe it’s the sandstorm or it could be the fact that I was pounded into the floor by a vastike.

LUKAS
Jeez, add more sarcasm why don’t ya?

CONNOR
JUST GET ME OUT OF THIS!!!!

Alexa and Lukas dig Connor out of the sand. As soon as Connor’s out, Alexa looks worried.

ALEXA
Wow, that looks terrible.

Connor’s arm is covered in blood and is still bleeding.

(CONTINUED)
LUKAS
Let me try something.

Lukas rips part of his cloak off and ties it around Connor’s arm. Connor yells in pain.

CONNOR
(In pain)
OW THAT HURTS YOU BASTARD!!

LUKAS
It’s supposed to hurt, now hold still.

Lukas finishes tying the cloth around Connor’s arm. The arm still bleeds.

LUKAS (CONT’D)
That’s not working. We need to get you to a healer.

CONNOR
How? The nearest town is five miles away.

LUKAS
That’s not the worst part.

ALEXA
What do you mean?

LUKAS
Look.

Lukas points off into the distance. In the distance there’s a huge wall of sand heading towards them.

Alexa looks up.

The sun is starting to set.

ALEXA
Night’s almost upon us, we need to move.

CONNOR
How do you know where to go?

ALEXA
Where did you think I was before I saved you guys?

(CONTINUED)
CONNOR
Oh. Right.

ALEXA
Let’s move out.

Alexa puts her mask back on and begins running. Connor and Lukas look at each other. Then they put their masks on and begin running after Alexa.

CUT TO:

EXT. WASTELAND - LATER - DUSK

The sands keep blowing in the wind. The three of them are trying their best to keep running through.

LUKAS
How much farther?

ALEXA
At least another twenty minutes.

LUKAS
(Annoyed)
Really?

Alexa looks at Lukas. She too seems to be annoyed.

ALEXA
Look I don’t like it any better than you do, but we’ve got to keep moving.

Connor falls to the sand. Lukas kneels beside him and lifts Connor up[Up]

LUKAS
Come on Connor, keep going.

CONNOR
(In pain)
I can’t man. I’ve lost too much blood.

Alexa keeps running. She then looks back and stops.

ALEXA
We can’t stop now, or else we’ll be engulfed in the storm.

(CONTINUED)
CONTINUED:

LUKAS
Connor can’t go any further.

ALEXA
If we stay here we’ll die.

They stay silent. Wind keeps going, blowing sand into the group’s faces. Suddenly there is a loud screeching sound.

Alexa looks further into the storm and sees nothing.

LUKAS
What’s that sound?

ALEXA
I don’t know.

Then a giant creature emerges from the storm. It looks like a giant long necked dinosaur but it has evolved over the course of a lifetime.

On the dinosaur mutant’s back, little spider like creatures crawl on it. One of them looks down at Alexa. It screeches. The spider-like creature jumps for Alexa.

Alexa pulls out an arrow and fires one straight at the creature. The arrow finds its mark.

Suddenly all the spider-like creatures come off the dinosaur and make a circle around Alexa, Lukas, and Connor.

The dinosaur disappears into the storm. Lukas looks angry.

LUKAS
Great, now they’re angry at us. Good job Alexa.

ALEXA
Not now Lukas.

The spider-like all growl and snarl at the three. Lukas looks hopeless.

LUKAS
We’re doomed.

Then there’s a loud roar in the distance. All the spider-like creatures run away.

Alexa looks confused.

(CONTINUED)
ALEXA
What’s that all about?

Lukas looks up ahead. He freezes. Alexa moves her head in a way to show puzzlement.

ALEXA (CONT’D)
What is it?

LUKAS
Get behind me.

ALEXA
What’s wrong?

LUKAS
GET BEHIND ME!!!

Lukas pulls out his cylinder and presses the button. A sword emerges. Alexa turns around.

There is a group of lights slowly heading towards Alexa. Alexa runs towards Lukas and readies her bow. She quickly pulls out an arrow.

ALEXA
What do you think it is?

LUKAS
Bandits.

Then, out of nowhere, bandits come riding in on HELL HOUNDS.

Now hell hounds are giant dogs, about the size of a Jeep. They have black fur and have eyes as red as blood.

Connor, Lukas, and Alexa are surrounded by bandits. They are all howling.

ALEXA
(Quietly to Lukas)
What do we do?

LUKAS
(Quietly to Alexa)
I don’t know. Give me a sec to come up with a plan.

Then one of the bandits jumps down from his hell hound and walks towards Lukas.
LUKAS (CONT’D)
(To bandits)
What do you want?

The bandit pulls out a pistol and points it at Lukas. Alexa points her arrow at the bandit.

ALEXA
You hurt him, you die.

The bandit laughs.

BANDIT #1
Ooweee, we got ourselves a lady.

BANDIT #2
And by the sound of her voice, she’s just the right age for her to be plucked.

All the bandits laugh.

LUKAS
DON’T TALK TO HER LIKE THAT YOU PIGS!!

The lead bandit holds up his hand and all the bandits stop laughing. He is well built. He wears a sleeveless vest, showing off way too buff muscles.

LUKAS (CONT’D)
Who are you?

GRIFFIN
The name’s GRIFFIN, and you are trespassing on my property.

ALEXA
We cross property owned to no one.

Griffin laughs.

GRIFFIN
You see, you’re wrong there. Anything in the vast openness of the wasteland belongs to me.

LUKAS
Bandits like you deserve nothing. You rule nothing.

(Continued)
GRiffin
You see, we can install fear into anybody. You heading to Grendale?

LUKAS
That’s none of your business.

GRiffin
Well too bad. We own Grendale, and if you move there, you gonna have to pay.

Griffin looks at Alexa.

GRiffin (CONT’D)
And the only payment we take, is fine fruits.

LUKAS
You might as well kill us because we’re not giving up anything.

Connor groans. Griffin looks at Connor.

GRiffin
Your friend is wounded.

LUKAS
I know, we’re on our way to Grendale to help heal him.

One of the bandits dismount his hell hound and walks up to Griffin. He whispers something in his ear. Griffin nods.

GRiffin
How about me make a deal? You come with Us to our camp, we get your friend healed up nicely, and in return you give us supplies.

Connor groans. Lukas tries to support Connor over his shoulder, but Connor keeps sliding off.

GRiffin (CONT’D)
It’s either that, or you die here in the sand.

It is silent.

Nothing is heard except for the winds and the sand.

Alexa leans over to Lukas.

(Continued)
ALEXA
We have to take it.

LUKAS
Do we?

ALEXA
Unless you want Connor to die.

Connor groans.

Nothing happens.

Then Lukas presses a button on his sword and it shrinks back into a cylinder.

Griffin laughs.

GRIFFIN
Good choice.

Griffin turns to his bandits.

GRIFFIN (CONT’D)
Secure their weapons.

The bandits get off their HELL HOUNDS and run towards Alexa, Lukas, and Connor.

One bandit takes Alexa’s bow and arrows.

Another takes Lukas’s sword.

The last one takes Connor’s rifle.

GRIFFIN (CONT’D)
Oh and guys. Keep them asleep.

LUKAS
What? That makes no se-

One bandit takes his rifle and knocks out Lukas.

Lukas falls to the ground, along with Connor.

ALEXA
LUKAS!!!

Another bandit takes his rifle and shoots Alexa. Alexa falls to the ground and moans.

(CONTINUED)
Continued: 15.

Griffin
Heh. Kids.
Bandits start to bind Alexa and Lukas. Connor looks over to his friends.

Connor
(Moaning)
Alexa? Lukas?

A bandit notices Connor. The bandit walks over and kicks Connor in the face.

CUT TO BLACK.

Title Card:
--The Quest for Triaba: Knowledge of the Ancient Book--

Slowly Open To:

Int. Bandit Camp - Nursing Tent - Day
Lukas opens his eyes, slowly. He looks around the room.
On the far side there is a person stitching up Connor.
The doctor wipes away blood from Connor’s arm. The doctor seems to be old, middle-aged to be exact.
As the doctor stitches up Connor, Lukas begins to wake up more and more.

Lukas
(Moaning)
Connor.
The doctor lifts up the wire and cuts it with a pair of scissors.

Lukas (Cont’d)
Connor.
Lukas tries to get up. He tries with all his strength and yet nothing.
Just as Lukas tries again, he stops.
Lukas looks down at his body and sees what he’s in.
Lukas’s hands and legs are tied down to the bed.
Lukas tries to fight and break free.

(Continued)
FREDICK
You’re not going to free yourself with bonds like that.

Lukas looks over at the doctor.

LUKAS
Who are you?

FREDICK
The name’s Fredick.

Lukas looks over to Connor. Then back to Fredick.

LUKAS
What are you doing to Connor?

FREDICK
Who? Him?

Fredick points at Connor.

LUKAS
Yes.

FREDICK
My dear boy, I’m healing him.

LUKAS
How would I know that?

FREDICK
Did you not watch me stitch him up?

Lukas lays there and stares deeply into Fredick’s eyes. Fredick eventually rolls his eyes.

FREDICK (CONT’D)
Look, if I wanted to kill your friend, don’t you think I would have done it already?

Lukas thinks about it.

LUKAS
You have a point.

FREDICK
I always do.

Connor groans. Lukas looks at Connor. Lukas gives a worried expression.

(CONTINUED)
LUKAS
Is he going to be alright?

FREDICK
He should be. I put all my medical talents into this body. In fact he died for five minutes.

Lukas looks shocked.

LUKAS
HE WHAT?!?!?

FREDICK
Yeah he did. He died from blood loss. Luckily I pumped blood into his corpse while punching his chest.

LUKAS
Did you do those two at the same time?

FREDICK
Yes. Also you should be grateful I stitched up your face, that crap was getting way too infected.

LUKAS
Wow thanks.

FREDICK
Hey I do what I can to help the sick. It’s my thing.

LUKAS
Man, Alexa should see your-

Lukas stops. Lukas then looks around the room quickly. He starts to get nervous.

LUKAS (CONT’D)
Where’s Alexa?

FREDICK
Your lady friend?

LUKAS
YES!!

Fredick gives Lukas a sad look. Lukas understands it.
LUKAS (CONT’D)
They didn’t-

FREDICK
Pluck her? No. They didn’t. The bandits only do that in front of the victims’ friends and family.

LUKAS
Why?

FREDICK
One, for war pain. Two, they get a bigger kick out of it.

LUKAS
So then where is she?

FREDICK
Very strong, your friend. She woke up earlier than the rest of you. She tried to break free of the bonds but alas, she couldn’t. When they brought her to the base, one of the bandits tried to....pluck her.

LUKAS
No.

FREDICK
Oh yes. Sadly, rules are rules. The bandit was caught before he could do anything and was sentenced to death.

LUKAS
How did he die?

FREDICK
Castration.

LUKAS
Jeez....then what about Alexa?

FREDICK
She’s in the pit, being humiliated.

LUKAS
What did they do to her.

(CONTINUED)
FREDICK
Stripped her naked and thrown into a pit for all the men to see.

LUKAS
It seems it does more good for the bandits than it does for her.

FREDICK
That’s the point. It’s supposed to...excite the men.

LUKAS
Why would they do this?

FREDICK
They do it for any other reason. Power. The right to rule.

LUKAS
So they go from place to place installing fear into the hearts of people.

FREDICK
Yes.

LUKAS
But what’s their payment? There’s no gold, money, or weapons.

FREDICK
Their form of payment is pain, humility, and sex.

LUKAS
What are you talking about?

FREDICK
With each place they go to, they promise no harm to anyone unless they give them young women.

LUKAS
How young?

FREDICK
Any age really, just as long as they are young.

Lukas looks horrified.
LUKAS
That’s sick.

FREDICK
Yes. And now that your awake, there’s no doubt they’ll pluck her soon.

LUKAS
No. They can’t. She’s only seventeen. She still has a life to live.

FREDICK
And how old are you?

LUKAS
(Sass)
Eighteen.

FREDICK
I would watch your tongue boy, before the bandits here find you to be...attractive.

LUKAS
They wouldn’t dare.

FREDICK
You’d be surprised.

Lukas gulps. Outside the sound of sickening laughter can be heard. Lukas looks frightened. He turns toward Fredick.

LUKAS
Why do you work for these...animals?

Fredick sighs.

FREDICK
I wish I didn’t. But you see, I don’t want to die a horrible death. So-

LUKAS
So you do their biding by healing up their wounded victims.

Fredick nods.
FREDICK
Sometimes, you just can’t win..

There are footsteps coming towards the tent. Fredick looks nervous.

FREDICK (CONT’D)
Quick, pretend to be unconscious.

LUKAS
Why?

FREDICK
(Anger)
Just do it.

Lukas closes his eyes and goes limp. Griffin walks into the tent. He stares at Lukas. Lukas stays limp. He doesn’t move.

GRIFFIN
Has he awoken yet?

FREDICK
No sir. He just lays there, like a piece of wood.

Griffin looks disappointed.

GRIFFIN
My men are getting harder to control, Fredick. When will they wake up?

FREDICK
How hard did your man hit him in the head?

Griffin takes out a knife and throws it at Fredick. It misses, hitting a wooden board behind him.

GRIFFIN
DO YOU THINK THIS IS A JOKE?!? MY MEN WANT THE FRUIT AND THEY WANT HER NOW!!!

Lukas flinches. He then stays still.

FREDICK
(Calmly)
I understand that but you know the rules. Victims’ friends have to be present at the time or-

(CONTINUED)
GRiffin
Death I get it. Just fix these two. My men can’t hold out forever.

FREDICK
Just wait another day. They will be awake by then.

GRiffin
You swear?

FREDICK
I swear.

Griffin approaches the entrance of the tent, but then he stops. He turns and looks at Fredick.

GRiffin
I hope you know which side you are on Fredick. If you somehow escape, I need to know you are truly on the bandit’s side and not the Hiker’s side.

Fredick smiles.

FREDICK
There’s no way I’ll ever escape, and two, why would I ever choose the Hiker’s side, they are rebels who need to be stopped.

Griffin smiles.

GRiffin
That’s what I want to hear.

Griffin storms out of the tent. Lukas lifts his head up and looks at the opening. No one’s there. Lukas exhales deeply

LUKAS
Thank you.

FREDICK
You’re welcome.

Lukas looks at the entrance of the tent. Then he looks back at Fredick.

LUKAS
Why did you help me?

(continued)
FREDICK
What do you mean?

LUKAS
You warned me that he was coming in. You could’ve exposed me and gotten my friends killed, but you helped me. Why?

FREDICK
Because I believe that you and your friends deserve to live more before you die.

LUKAS
But what did he mean by sides and Hikers?

Fredick rubs his eyes.

FREDICK
My dear boy, didn’t you know that the Hikers and the Bandits have been at war for years.

LUKAS
No, I actually didn’t.

FREDICK
Well the Hikers like order while the bandits prefer chaos.

LUKAS
Which side are you on?

FREDICK
That does not matter. What does matter is getting you and your friends to safety.

LUKAS
But what about Alexa, I need to find a way to get to her.

Fredick’s eyes light up. He raises an eyebrow.

FREDICK
Why are you so concerned about this girl?

LUKAS
Well she’s my friend and I stick by my friends’ sides.

(CONTINUED)
Fredick smiles.

FREDICK
Are you sure that’s why?

LUKAS
Yeah...I mean I thinks so.

Fredick walks towards Lukas. Fredick sits on the bed Lukas sits on.

FREDICK
Tell me. How long have you known this girl?

LUKAS
Since I was about three. We grew up together.

FREDICK
Did you now?

LUKAS
Yeah. We did. We were inseparable.

FREDICK
And what about the boy?

LUKAS
Who? Connor?

Fredick nods.

LUKAS (CONT’D)
Well I have known him since I was twelve. One day Alexa and I were scavenging for food when this TRACK RAT came out of nowhere and attacked us. Connor just happened to be by us and felt that we were in need of saving.

FREDICK
So what did he do?

LUKAS
He ripped it’s freaking head off.

FREDICK
And you guys have been friends ever since?

(CONTINUED)
LUKAS
Yep. Pretty much.

FREDICK
Do you have feelings for this girl?

LUKAS
What do you mean?

FREDICK
Do you love her?

LUKAS
What? No.

FREDICK
Are you sure?

LUKAS
Well maybe?

FREDICK
What do you mean, ’maybe’?

LUKAS
It’s just I’ve been having these feelings lately.

FREDICK
Of love?

LUKAS
NO!! More like feelings that show how much I care for her.

FREDICK
That’s love.

LUKAS
No it’s not.

FREDICK
Then tell me. Why were you heading to Grendale?

LUKAS
I was going to meet up with Alexa.

Fredick smiles.

LUKAS (CONT’D)
Not in that way.
FREDICK
Then in what way? Why were you
going to Grendale?

LUKAS
About a month ago, she set off on a
journey to find a better living
space for us.

FREDICK
We’re you unhappy with where you
were living.

Lukas gives an exaggerated laugh.

LUKAS
Please. We were living in a house
smaller than this tent. All we
wanted was a better home.

FREDICK
So how did you know when she found
a good home?

LUKAS
She sent us message, using one of
her specialized tracking arrows.

Fredick raises an eyebrow.

FREDICK
How’d she make it?

LUKAS
That’s way too complicated to
explain, but all you need to know
is, that she is one of the most
smartest people I know.

FREDICK
So after you got the message, then
what?

LUKAS
Well we got the message last week,
so we got our stuff and set off to
Grendale.

FREDICK
Hm, interesting.
LUKAS
What?

FREDICK
You said you wanted a better home right?

LUKAS
Yeah.

Fredick gets up from the bed and walks over to a desk.

LUKAS (CONT’D)
What are you doing?

Fredick opens the desk and grabs a package. It’s small and about the size of a small journal. He closes the desk and walks back to Lukas.

Fredick takes a deep breath and shows Lukas the package.

FREDICK
Do you know what this is?

LUKAS
Well it’s a package of some sort.

FREDICK
Don’t be a smart ass.

LUKAS
Sorry.

FREDICK
Now tell me, do you know what this is?

LUKAS
No.

Fredick opens up the package and takes out a small notebook. Lukas looks amazed.

LUKAS (CONT’D)
What is it?

FREDICK
This my dear boy, is a journal of a scientist that existed long ago.
LUKAS
You mean even before the Great War?

FREDICK
Yes.

LUKAS
What’s in it?

FREDICK
Well, according to what I have read...

Fredick opens the book and flips through the pages.

FREDICK (CONT’D)
...this scientist was working on a device that could be used to travel to a parallel earth.

Fredick shows a picture of two earths together, side by side. Lukas looks fascinated by the picture.

LUKAS
What’s a parallel earth?

FREDICK
You see, a parallel earth is basically an exact copy of an earth like our own, except with a few changes here and there.

LUKAS
Why are you showing me this?

FREDICK
Because before I was captured, I had the device.

Lukas’s eyes widen.

LUKAS
Did you travel to the other earth?

FREDICK
Sadly no, it was missing an energy source. The device seemed to work on a power source known as TRIABA.

LUKAS
What’s that?

(CONTINUED)
FREDICK
Even I don’t know that. But before
I was taken I left device in a
building in one of the ruined
cities.

LUKAS
Which building?

FREDICK
The Empire State Building.

Lukas looks shocked.

LUKAS
You mean it’s in The Forbidden
City?

FREDICK
Yep.

LUKAS
How did you get in, and more
importantly how did you escape?

Fredick takes a deep breath.

FREDICK
Well I was on the top floor of the
Empire State Building, with the
device of course, when all of a
sudden, I was attacked.

LUKAS
By what exactly?

FREDICK
I don’t want to talk about that
monster, but what does matter, was
that I had someone come in and save
me.

LUKAS
Who was it?

FREDICK
I don’t remember his name, but he
was a very friendly person. He
seemed to know his way around the
Forbidden City.
LUKAS
But isn’t the city filled with CREEPS, GEEKS, and many different types of mutated monsters?

FREDICK
Yep and if you want to be able to get this device, I expect you to be able to get to the Forbidden City.

Lukas rolls his eyes and leans his head back onto the bed.

LUKAS
Great.

FREDICK
Hey no one said peace would be easy. But like I said, what would you do to be truly free of evil.

Lukas lays on his bed and thinks about it.

LUKAS
Can I truly find peace?

FREDICK
You and your friends.

LUKAS
Then what are we waiting for?

Fredick gives a faint smile.

Lukas begins to get ready for whatever is coming. Fredick puts a hand on his shoulder.

Lukas looks to Fredick.

FREDICK
There’s something else you should know.

LUKAS
What?

FREDICK
Do you know about Lord Hendrick?

Lukas looks a bit frightened.

LUKAS
(Scared)

(MORE)

(CONTINUED)
LUKAS (cont’d)
Yeah. He is the son of the dictator. Became ruler after his mom died.

FREDICK
You know how ruthless he is, don’t you?

Lukas nods.

FREDICK (CONT’D)
Just stay out of his territory and you should be safe.

LUKAS
Okay.

FREDICK
Good. Now...Just hold on a second.

Fredick walks over to a table next to Connor. He picks up a large exacto-knife and goes over to Lukas.

Fredick cuts Lukas’s left arm restraint loose. Lukas rubs lifts up his hand and moves his arm around.

Fredick then proceeds with getting the rest of the restraints off.

Lukas gets up from the bed and walks over to Connor.

Fredick follows.

LUKAS
(Whisper)
Connor.

No response.

Lukas shakes Connor.

LUKAS (CONT’D)
(Loud Whisper)
CONNOR!!!

No response.

LUKAS (CONT’D)
What’s wrong with him?
FREDICK
He is under the influence of pain killers. They won’t wear off for another hour or so.

LUKAS
Great.

Outside, voices can be heard.

Lukas looks towards the entrance of the tent.

FREDICK
You have no time. Here...

Fredick hands the book to Lukas. Lukas takes it with care.

LUKAS
Are you sure you want me to have this?

FREDICK
My time for freedom is over. Your’s, however, has just begun.

LUKAS
Thank you.

Fredick smiles.

FREDICK
Now. How are you going to escape?

LUKAS
I don’t know.

Fredick rubs his chin and thinks.

FREDICK
I have an idea, but first, how’s your aim.

LUKAS
Average. Why?

FREDICK
You’re gonna need it.

LUKAS
Wait, what?

Fredick stabs himself in the eye with the exacto knife.

Lukas is terrified.
LUKAS (CONT’D)
(Scared)
What are you doing?

FREDICK
On my mark, throw for the throat.
Got it?

LUKAS
I think.

FREDICK
Good.

Fredick takes a deep breath and screams.

FREDICK (CONT’D)
HELP THE PRISONER HAS ESCAPED!!!!
HELP!!!

A bandit comes in and looks at Lukas. The bandit points his rifle at Lukas.

BANDIT #3
Hands up fucker.

FREDICK
Now.

Lukas throw the exacto-knife at the bandit. The knife goes straight into the throat of the bandit.

The bandit begins to bleed and drops his rifle. He falls to the floor and dies.

FREDICK (CONT’D)
The rifle. Grab it.

Lukas goes over to the bandit and grabs the rifle. Lukas looks back at Fredick.

Fredick’s eye looks terrible. It bleeds, but not much.

LUKAS
Does that hurt?

FREDICK
Not even the slightest.

Lukas smiles.

(CONTINUED)
FREDICK (CONT’D)
Now go. Get you lady friend, come back here, get him and get out of this god forsaken hell hole.

Lukas nods. He heads for the tent entrance and walks out.

EXT. BANDIT CAMP - DAY
Lukas walks out of the tent and begins firing at all the bandits. One bandit looks at Lukas and fires.

Lukas rolls on the ground and fires three shots. Then the bandit’s head explodes.

All throughout the camp Lukas goes and kills the bandits. There are scenes of great violence and heroism on Lukas’s part.

Finally Lukas swings his rifle at a bandit and knocks him to the ground. Lukas grabs the bandit by the hair and lifts him up.

    LUKAS
    Where did they put Alexa?

    BANDIT #4
    You mean the succulent fruit?.

Lukas punches the bandit in the face.

    LUKAS
    Where is she?

    BANDIT #4
    She’s over there.

The bandit points towards a hole in the ground.

    LUKAS
    Thanks.

Lukas fires his rifle into the bandit. The bandit falls to the floor.

Dead.

Lukas begins walking to the hole when suddenly a laser grazes his left arm.

Lukas falls to the ground in pain. He looks up.

(CONTINUED)
Griffin is standing on a building platform. In his hands he holds a rifle.

**GRiffin**

Don’t you even think about taking our little peach.

Lukas stares at Griffin with a deadly stare.

**LUKAS**

You’re gonna die.

Griffin laughs.

**GRiffin**

When?

**LUKAS**

Now.

Lukas rolls to his left. Griffin is surprised and begins firing. Lukas dodges the lasted and then fires the rifle at Griffin. It hits Griffin in his left eye and Griffin falls overthrown platform and onto the ground.

**LUKAS (CONT’D)**

See ya later punk.

Lukas laughs.

**LUKAS (CONT’D)**

Just kidding.

Lukas fires his rifle again. This time the bullet hits Griffin in the back.

**LUKAS (CONT’D)**

(Anger)

Good riddance.

Lukas runs over to the hole. He passes a bed nearby. He then stops and walks to the bed. There is a sheet laying on top of it.

Lukas takes the sheet and runs towards the pit.

Lukas reaches the pit and looks in. The pit is a huge hole with bars covering the top.

No one gets in.

No one gets out.

Alexa stays in a corner huddled in a small ball.

(CONTINUED)
Lukas looks shocked. He aims the rifle at the lock and fires.

The lock flies of the bar and Lukas runs towards the opening.

Lukas stops and looks down.

    LUKAS (CONT’D)
    Rope, I need rope.

Lukas looks around and in a corner near a building, lies rope.

    LUKAS (CONT’D)
    Bingo.

Lukas runs over to the rope. He grabs it and runs back to the pit.

Lukas ties the rope around one of the bars and the other around his waist.

    LUKAS (CONT’D)
    This is gonna hurt.

Lukas jumps into the pit and falls flat on the floor.

INT. BANDIT CAMP – THE PIT – DAY

        LUKAS
        Ow.

Lukas looks up and sees Alexa in a corner. She’s nude but no body parts are seen.

Lukas walks over to her and puts a blanket around her. He kneels down beside her. He lifts up her chin and looks into her eyes.

Alexa’s eyes are filled with tears and pain. She begins to cry. Lukas wraps his arms around Alexa. She does the same with Lukas.

    LUKAS (CONT’D)
    It’s okay, I got you.

    ALEXA
    (Crying)
    They were doing things. Things that...that-

(CONTINUED)
LUKAS (CONT’D)
Shh. It’s okay. You’re safe now. I got you.

Lukas lifts up Alexa and carries her to the rope. He looks up.

LUKAS (CONT’D)
(To himself)
This is gonna be hard.

Lukas looks at Alexa. Then at the rope.

LUKAS (CONT’D)
Wrap your arms around me.

Lukas maneuvers Alexa’s arms around his neck.

LUKAS (CONT’D)
Hold on tight.

Lukas begins climbing the rope. With each pull he checks to see if Alexa is with him. Finally they reach the top of the pit.

EXT. BANDIT CAMP – DAY

Lukas lifts Alexa up out of the pit. He then carries her in his arms. He slowly walks with her towards the Nursing tent.

Suddenly, a bandit appears.

BANDIT #5
Freeze asshole.

Lukas pulls out his rifle and shoots the bandit in the penis. The bandit drops his weapon and grabs his groin.

LUKAS
That’s for Alexa.

The bandit screams in pain. Then Lukas points the rifle and fires again. The next shot goes into the head of the bandit.

The bandit stops screaming and falls to the floor.

Dead as a rock.

LUKAS (CONT’D)
That’s for me.

Lukas then continues to walk towards the tent. He supports Alexa in his arms.

(CONTINUED)
They walk past all the carnage and dead bodies of the bandits. Lukas spits on one of them.

Finally they reach the tent.

INT. BANDIT CAMP - NURSING TENT - DAY

Lukas walks in carrying Alexa. Fredick has an eye patch covering his eye. He sees Alexa and gives a sorrow expression.

FREDICK
Put her on one of the beds.

Lukas gently puts Alexa on one of the beds. He looks over at the operating table and finds Connor sitting up on the table.

Lukas runs over to Connor.

LUKAS
(Panic)
Connor, are you okay?

CONNOR
(Slowly)
I’m fine.

Connor looks over at Alexa who is still on the bed. His face lightens up.

CONNOR (CONT’D)
Is she okay?

LUKAS
Yeah.

CONNOR
Did you save her?

LUKAS
Yes.

Connor smiles.

CONNOR
I knew it.

Lukas gets agitated.
LUKAS
I told you man, it’s not like that.

CONNOR
Then why did you have a picture of her in your gear?

Lukas looks shocked.

LUKAS
How, how did you know that?

CONNOR
Does it really matter?

Fredick walks over to Lukas.

FREDICK
Lukas, you need to get your gear so you have something to defend yourselves with.

Lukas shakes his head. He looks at Fredick.

LUKAS
Where’s our gear?

FREDICK
In the main building. 2nd floor 3rd room.

LUKAS
Thank you.

Lukas begins to walk out. But he stops. He looks back at Alexa. Alexa still has the blanket covering her. Lukas looks at Connor.

LUKAS (CONT’D)
Take care of her.

Connor smiles and nods.

CONNOR
Don’t worry Lukas, I got her.

Lukas exits the tent.
INT. BANDIT CAMP - HQ - DAY

Lukas enters the building. He has his rifle ready. He peaks through the door and moves in slowly.

Lukas walks up the stairs and walks down the hallway. He searches for the room.

LUKAS
Third room. Third room. Third room.

Lukas finally reaches the door with the sign that says, 3rd room. Lukas opens the door and stops dead in his tracks. The room is filled with weapons and gear.

Lukas laughs.

LUKAS (CONT’D)
Oh boy. I hit the jackpot.

Lukas grabs all the supplies they need and puts them into a huge cargo bag. He lifts it over his shoulder and walks down the stairs.

Lukas walks past a door that is slightly opened. He stops in his tracks and looks back. He slowly walks I to the room and is dumbfounded.

On a desk there is a map that labels all of the mutant hideouts and Hiker hideouts.

Lukas drops his bag and grabs a file of paper.

LUKAS (CONT’D)
Year, 5437 of the nuclear age of earth. The mutants have gained more soldiers and weapons. It seems this three way war will eventually be fought in a bloody final battle.
The only question is where?

Lukas puts the file down and searches the room. Finally he comes upon a map of the Forbidden City.

On the map it is labeled as, Free Land. Under the words there is a small note.

LUKAS (CONT’D)
It seems that with the Forbidden City being almost untouched, there is no doubt that all of the armies, Hiker, mutant, and Bandit alike, will try to find a way to claim this land.

(CONTINUED)
CONTINUED:

Lukas’s eyes widen.

LUKAS (CONT’D)
Whoever controls the land, will control the war.

Lukas drops the map.

LUKAS (CONT’D)
Oh crap.

Lukas looks over at his picture of Alexa. He then keeps his face straight.

LUKAS (CONT’D)
They don’t need to know. None of them.

Lukas picks up the bag and walks back to the exit. He then exits the building.

CUT TO:

INT. BANDIT CAMP - NURSING TENT - DAY

Lukas comes back with a huge bag over his shoulder. Connor sits next to Alexa. She is fast asleep.

As soon as Lukas walks in, Connor points a rifle at Lukas. Lukas drops the bag and puts his hands up.

LUKAS
Wow man, it’s me. Chill.

Connor puts the rifle down and rubs his arm. He looks like he’s in pain.

LUKAS (CONT’D)
Wow man, you okay?

Connor nods his head.

CONNOR
I’ll be fine.

Lukas picks up the bag. He looks over at Alexa. She’s still laying on the bed sound asleep.

LUKAS
How’s Alexa?

(CONTINUED)
CONNOR
She’s fine. Still in shock though.

Lukas looks back at Fredick.

LUKAS
Will she live?

FREDICK
Do you want her to?

Connor looks Lukas.

LUKAS
Of course she’s my...

Lukas looks at Alexa. Alexa is slumped over on Connor’s shoulder. She seems to be sleeping.

Lukas looks back at Fredick.

LUKAS (CONT’D)
Of course.

FREDICK
Then live she shall.

Lukas gives a slight smile. Connor gives a slight grin. Then he looks at the bag strung over Lukas’s shoulder’s.

CONNOR
What’s that?

LUKAS
Our gear.

Lukas walks over to a bed and sits down. He lays the bag on the floor and opens it.

Lukas grabs his cylinder out and presses the button. The sword emerges.

Lukas takes it in his hand and examines it.

LUKAS (CONT’D)
Still in tact.

Lukas presses the button and the sword shrinks back into the cylinder.

FREDICK
Do you have everything you need?
LUKAS
So far so good.

FREDICK
Good. Now, you must leave.

Lukas looks at Fredick with a confused expression.

LUKAS
What do you mean? All the bandits are dead.

FREDICK
Bandits in this base, are dead. Though they are all spread out across the wasteland. One of the bandits here may have sent an SOS to one of their brother bases. Reinforcements will be here by the end of this day.

LUKAS
Crap.

FREDICK
Agreed.

LUKAS
Connor.

Connor looks at Lukas.

CONNOR
What is it?

LUKAS
Get ready to suit up. We have to leave soon.

Connor smiles.

CONNOR
Fantastic.

Connor walks over to the bag. He examines its contents and pulls out his armor. Connor looks at Fredick.

CONNOR
Is there a place for me to change?

FREDICK
Go outside.

Connor rolls his eyes and walks outside.

(CONTINUED)
Lukas pulls out his cloak and armor. He puts it all over his clothes. He gears up.

Finally Lukas is dressed. He puts his cylinder in its holster. Connor walks in.

CONNOR
You ready?

LUKAS
I am.

Connor looks over at Alexa. She is still asleep on the bed.

CONNOR
What do we do about her?

Lukas looks over at Alexa.

LUKAS
She needs to sleep.

CONNOR
But she’s still...you know.

They both look at Alexa.

LUKAS
Ohh. Should we...?

CONNOR
I’m not clothing her.

LUKAS
Well I’m not either.

They stand there awkwardly. Fredick looks agitated.

FREDICK
Well it’s either one of you do it, or one of you do it. Either way, she needs clothing.

Lukas looks at Alexa. He looks nervous.

LUKAS
I’ll do it.

CONNOR
Are you sure?
LUKAS
Do you wanna do it?

CONNOR
No.

LUKAS
Then shut up and turn around.

Connor turns around. Fredick still looks at Alexa.

Lukas gets angry.

LUKAS (CONT’D)
That goes for you too Fredick.

Fredick puts his hands up and smiles.

Fredick and Connor stand with their backs towards Lukas. They stand near the entrance to the tent.

Lukas looks at the other two and shakes his head.

LUKAS (CONT’D)
Actually I don’t trust you guys.
Leave the tent.

Connor laughs and leaves the tent. Fredick turns around. He winks with his good eye. Then he leaves.

Lukas exhales deeply. He looks at Alexa who is still asleep on the bed.

LUKAS (CONT’D)
Oh boy.

Lukas reaches into the bag and pulls out Alexa’s gear.

Lukas leans over to put a shirt on Alexa.

Suddenly, Alexa’s eyes open.

CUT TO:

EXT. BANDIT CAMP - DAY

Fredick and Connor stand outside.

FREDICK
Seriously? That big?
CONNOR
Honestly it was the biggest
freaking cyst ever.

Suddenly there is a loud shrieking scream. Fredick and
Connor run into the tent.

INT. BANDIT CAMP - NURSING TENT - DAY
Fredick and Connor enter the tent.

FREDICK
(Scared)
What happened? What’s going o-

Their faces show a sign of shock. Lukas has an arrow in his
arm. And Alexa is holding the blanket to her chest.

LUKAS
Ow.

Alexa is breathing hard.

CONNOR
Alexa. Calm done.

Alexa begins to breath slower. Then she looks down at Lukas.
Her face then shows sign of remorse.

ALEXA
Oh my god. Lukas.

Alexa kneels beside Lukas. She pulls the arrow out of his
arm.

LUKAS
OW!!

ALEXA
Sorry. It’s just you were on top of
me and since I was naked I thought
that-

LUKAS
It’s okay Alexa. I was just trying
to get you dressed.

ALEXA
Why didn’t you wait until I was
awake?

Suddenly there is a loud explosion. The wind blows through
the tent, pushing everything all over the place.

(CONTINUED)
LUKAS
That’s why. Quick get dressed, we need to move.

Alexa grabs her gear. Then she looks at the other three.

ALEXA
What are you waiting for? GET OUT!!!

Fredick, Connor, and Lukas scramble and leave the tent.

EXT. BANDIT CAMP - DAY

Fredick grabs a rifle from a dead bandit. Connor holds up his rifle and loads it.

Lukas holds up his pistol and looks around and stops. Connor too looks around and then stops.

CONNOR
Over there.

Connor points over at a huge crater in the middle of the camp.

LUKAS
Where did it come from.

FREDICK
There.

Fredick points up. In the air there are three missiles head straight for the camp.

LUKAS
Take them down.

The three of them fire their rifles at the missiles.

One explodes far above.

LUKAS (CONT’D)
One down.

They keep firing. They keep missing.

FREDICK
You realize that the fact that shooting down one missile is very rare.
LUKAS
I know it is, just keep firing.

The missiles get closer and closer. Suddenly two arrows are fired into the air.

One follows the missile in a perfect line.

The missile explodes.

The second arrow keeps going and going and finally... The missile explodes.

Connor, Fredick, and Lukas look confused.

LUKAS (CONT’D)
(To Connor)
Was that you?

CONNOR
No. But I think I know who it was.

The three of them turn towards the tent.

Alexa stands there with her bow in hand and fully geared up. She smiles.

ALEXA
So, how was that?

Lukas looks at Alexa with respectful eyes. He smiles.

LUKAS
Perfect.

Fredick laughs.

FREDICK
Like I told you before Lukas. Young love. Young love fills all the joys of-

Suddenly a laser goes right through Fredick’s chest. Lukas looks horrified.

LUKAS
NO!!!

A bandit as his left arm missing, but in his other hand holds a rifle.

The bandit fires another shot.
The second laser goes through Fredick’s leg. He falls to the ground.

BANDIT #6
Traitor.

Alexa fires an arrow at the bandit. The arrow hits the bandit straight in the eye.

The point of the arrow sticks out the back of the bandit’s head.

The bandit fires a few shots randomly and falls to the ground.

Dead.

Lukas rushes to Fredick’s side. He lifts up Fredick slightly and cradles him in his arms.

Fredick’s eyes begin to fade.

LUKAS
Stay with me.

Fredick gives a faint laugh.

FREDICK
I told you Lukas, my time is done.

Fredick coughs up a little blood.

FREDICK (CONT’D)
You still have the book.

Lukas brings the book out from his satchel.

FREDICK (CONT’D)
Find the device. Find the power source. Leave this infernal rock.

LUKAS
But the device is in a building that’s too tall to search and the power source could be anywhere.

Fredick coughs.

FREDICK
The device is in the top floor in a desk covered in pink.

(CONTINUED)
LUKAS
But what about the power source?
The TRIABA?

FREDICK
That can only be found in the
building of old stories.

Fredick begins to fade.

LUKAS
No, no, no, no, no stay with me
Fredick.

Fredick breathes slower now.

FREDICK
Beware the dangers. Live.
For...for.

Fredick stops breathing. His eyes no longer look anywhere.

He is gone.

Lukas looks heartbroken. Alexa kneels beside Lukas. She
takes her finger and closes Fredick’s eye.

ALEXA
May he rest in peace.

CONNOR
(Depressed)
Amen.

Lukas lays Fredick in the ground slowly, carefully. Lukas
gets up from the ground.

LUKAS
We should bury him.

CONNOR
Lukas, I’m sorry, but we don’t have
enough time.

Lukas looks over at Connor.

LUKAS
He helped us Connor, he deserves a
burial.

Alexa puts her hand on Lukas’s shoulder. He turns to her.

(CONTINUED)
ALEXA
(softly)
Lukas.

Lukas fights with many emotions at once. Anger, sadness, depression, then understanding.

LUKAS
Okay.

Lukas gets up from the ground and takes out a small capsule. He crushes it in his hand and tosses it on Fredick’s body.

The body suddenly ignites in flames. Lukas, Alexa, and Connor stand next to the burning body, watching it slowly be burned to ashes.

Soon there is nothing left, just a skeleton and ash.

Alexa pats Lukas on the shoulder.

ALEXA
You did the right thing Lukas.

LUKAS
He deserved a burial. Not a burning.

CONNOR
He was a great man Lukas. No one will ever take it away from him.

LUKAS
Let’s just get out of here.

CONNOR
Speaking of which, what did mean when he talked about THE building of old stories?

LUKAS
Before you woke up, he gave me this...

Lukas holds up the book.

LUKAS (CONT’D)
...this book can lead us to a device that can lead us to a new home.
ALEXA
What are you talking about?

LUKAS
A place where we can be safe from harm. Forever.

CONNOR
You’re joking?

LUKAS
I’m not.

CONNOR
Well where is this device?

LUKAS
In the Forbidden City.

Alexa and Connor gasp.

ALEXA
You can’t be serious?

LUKAS
I am. Now we are going to find this device and its power source and we are going to leave this world. Are you with me?

It is silent.
No one speaks.
Then Alexa walks to Lukas and puts her hand on his shoulder.

ALEXA
I’m in.

Lukas smiles. Then he looks over to Connor.

CONNOR
I’m in too.

LUKAS
Then let’s go.

CONNOR
Okay, but we do have a problem though.

(CONTINUED)
ALEXA
What do you mean?

CONNOR
We have no way of getting there.

LUKAS
We can take the hell hounds.

CONNOR
Too vicious, they’ll kill us.

Alexa stays silent. Lukas looks over at Alexa. She hides something.

LUKAS
You know a way to get there don’t you?

ALEXA
While I was awake, I saw this machine that looked like it was a mode of transportation.

LUKAS
Can you show us?

Alexa smiles.

CUT TO:

INT. BANDIT CAMP - GARAGE - DAY

The doors open and Alexa, Connor, and Lukas enter. They stop dead in their tracks.

CONNOR
What is it?

ALEXA
I think I heard one of them call it, an automobile.

In the garage lays a car. Not too beat up, but perfect.

Lukas looks amazed.

LUKAS
How does it work?

Alexa walks over to the car.

(CONTINUED)
ALEXA
I think you use this...

Alexa picks up a pair of keys.

ALEXA (CONT’D)
...then you put it in the key slot. You turn it then using these two pedals on the floor, you move in it.

CONNOR
This sounds too good to be true.

Alexa hops into the car. She puts the key into the ignition and turns it on. The car rumbles and makes a loud noise. Lukas and Connor cover their ears.

LUKAS
It’s loud.

ALEXA
Only for a second.

The car quiets down. Alexa looks at Connor and Lukas.

ALEXA (CONT’D)
Get in.

Lukas and Connor look at each other. They bit shrug and run into the car. They both finally enter.

LUKAS
So, which pedal do you push?

ALEXA
The skinny one.

Alexa pushes her foot down on the gas. The car still sits in place. She tries again.

Still nothing.

CONNOR
Shouldn’t we be moving?

ALEXA
I don’t get it, I remember seeing he bandits use the car like this.

Lukas looks down and sees a stick in the center console.

(CONTINUED)
LUKAS
I think you move this thing.

ALEXA
Are you sure?

LUKAS
Yeah just put it to at R and it will move.

ALEXA
Okay.

Alexa put the gear to R.

CONNOR
Okay then let’s go.

Alexa puts her foot on the gas. Suddenly they fly backwards. The car hits the wall with a loud bang.

LUKAS
Ow.

CONNOR
We went backwards.

ALEXA
I know that.

LUKAS
What else do we do?

CONNOR
Maybe move the stick to D.

LUKAS
Why D. What does D stand for?

CONNOR
I don’t know.

ALEXA
(Annoyed)
Maybe it stands for you both are driving me crazy.

CONNOR
Just put it to D.

ALEXA
(Annoyed)
Fine.
Alexa puts the gear into D. She slowly puts her foot on the gas. The car inches forward. They all freak out.

ALEXA
Wow you were right Connor.

CONNOR
I know.

LUKAS
So how do we turn this thing?

ALEXA
Easy. You use this circular thing.

CONNOR
Then what are we waiting for? Let’s go.

Alexa puts her foot on the gas.

EXT. BANDIT CAMP - DAY
The car flies out of the garage and exits the Bandit camp. On the ground only dead Bandits demons.

Suddenly, one of the bandits gets up from the ground.

It is Griffin. Griffin pulls off his shirt revealing a vest. On the back of the vest lay two burn makes.

Griffin grunts.

GRIFFIN
You’re dead.

CUT TO:

EXT. WASTELAND - DUSK
The sands stay calm. Nothing moves through the sand. Suddenly, a car flies by.

INT. CAR - DUSK
Alexa has a smile on her face. Connor and Lukas cheer in the back.

(CONTINUED)
LUKAS
This is awesome. I never knew we could go this fast.

CONNOR
It’s awesome right?

LUKAS
Hell yeah.

Lukas and Connor give each other high fives. Alexa turns to Lukas.

ALEXA
So. Where is the Forbidden City?

Lukas flips through the book. In one of the pages, reveals a of the Empire State Building.

Lukas looks at the page. Then looks up.

Connor looks puzzled.

CONNOR
What do you think?

LUKAS
I think that we are heading in the wrong direction.

Alexa slams on the brake and the car stops.

ALEXA
(Agitated)
What?

LUKAS
Connor.

CONNOR
What?

LUKAS
Hand me HHPS.

Connor goes through the bag and pulls out a sleek black pad. Connor hands the device to Lukas.

Lukas presses a button on the device and suddenly, a map pops up. It’s a hologram of the earth. Lukas looks at the book. Then he types in a few numbers into the device. The hologram reacts and zooms into a map of the Forbidden City.

(CONTINUED)
LUKAS (CONT’D)
There you are.

ALEXA
How far is it?

LUKAS
Exactly one weeks drive...

Lukas sticks his arm out the window and points to his right.

LUKAS (CONT’D)
...that way.

Alexa turns the wheel and presses her foot on the gas. They continue on.

CUT TO:

EXT. WASTELAND - NIGHT

The moon shines very brightly in the night sky. The sand is dark. Everything is dark. The car continues driving by. Suddenly it swerves from side to side.

LUKAS (CONT’D)
WOW!!

INT. CAR - NIGHT

Alexa shakes her head. She seems confused.

ALEXA
What? What is it?

LUKAS
Put your foot on the stopper.

ALEXA
Why?

LUKAS
JUST DO IT!!!

Alexa puts her foot on the gas. The car speeds up.

LUKAS (CONT’D)
I SAID THE STOPPER!!!

Alexa puts her foot on the brake and the car stops.

(CONTINUED)
Lukas shifts the car into park and pulls the keys out. Alexa is dazed and confused. No reference intended.

ALEXA
What’s your problem (yawn) Lukas?

LUKAS
You’re tired. You need to sleep.

ALEXA
What? No I feel fine.

Lukas gives a ‘Oh please’ look

ALEXA (CONT’D)
Seriously, I feel fine.

LUKAS
Count to three.

ALEXA
Easy. One. Two....two.

Alexa’s eyes close and she’s out. Lukas gives a smug look.

LUKAS
Called it.

Lukas looks at Connor. Connor’s fast asleep. Lukas rolls his eyes.

LUKAS (CONT’D)
Typical.

Lukas exits the car.

EXT. WASTELAND - NIGHT

Lukas walks onto the sand. He tries to read his book, but it is too dark outside.

LUKAS (CONT’D)
(Annoyed)
Of course.

Lukas looks up and then stops what he is doing.

Above Lukas there are a plethora of stars. Everything can be seen. The galaxies, the stars, the moon. All of their brilliance can be seen. Shooting stars fly by as the stars twinkle in the night sky. The universe unfolds in front if Lukas.

(CONTINUED)
Lukas sits down and leans against the car. He stares out into the openness of the wasteland.

LUKAS
Beauty at its finest.

MATTACK
Hey there.

Suddenly a figure appears next to Lukas.

Lukas gets startled.

LUKAS
Who are you?

MATTACK
Sorry where are my manners. The name’s Mattack.

Mattack holds out his hand. Lukas takes it cautiously. Then they draw back.

MATTACK
Sorry for scaring you. It wasn’t my intention.

LUKAS
What are you doing here?

MATTACK
Oh I’m just a traveler, seeking new work opportunity.

LUKAS
How’d you find us?

MATTACK
Well I was just riding my hell hound when I ran into your...your uh....

LUKAS
It’s an automobile.

MATTACK
Cool.

Suddenly a black figure comes in front of Lukas. All that can be seen are its red eyes.

Lukas is nervous.

Mattack laughs.

(CONTINUED)
MATTACK (CONT’D)
Don’t be nervous my dear friend. Clacker is very friendly.

LUKAS
Clacker?

MATTACK
Yes, my hell hound.

LUKAS
You named him, Clacker?

LUKAS (CONT’D)
The hell hound barks and licks Lukas’s face. Lukas laughs and rubs Clacker’s head.

LUKAS (CONT’D)
Wow. He’s friendly.

MATTACK
Is Clacker a bad name?

LUKAS
No, it’s just, I’ve never met a hell hound with a name or a-

MATTACK
Personality. Well that’s all in the training. Gotta train them young, or else they get out of control.

Clacker’s continues to lick Lukas. Mattack has a smile on his face.

MATTACK (CONT’D)
You know, taking on Griffin is a dangerous move.

Clacker stops licking Lukas. Lukas still looks nervous.

LUKAS
What are you talking about?

MATTACK
You didn’t hear did you? Griffin and his men are scouring the wasteland looking for you and your friends.

LUKAS
What? But Griffin is dead, I shot him.

(CONTINUED)
MATTACK
Well apparently not dead enough.
And if I didn’t know any better,
he’ll soon put a bounty on you. A
good, high paying, bounty.

Lukas stares at Mattack. He studies Mattack.

LUKAS
You’re a bounty hunter, aren’t you?

MATTACK
Guilty as charged.

LUKAS
Oh shit.

MATTACK
Don’t worry, I’m not here to take
you in.

LUKAS
Then what are you here for?

MATTACK
I heard that you’re looking for the
PARTEL.

LUKAS
What’s it to you?

MATTACK
I’m here to give you a warning. The
Forbidden City is quite dangerous.
It is filled with monsters that
haven’t been seen in ages and would
love to taste human meat in a
matter of seconds.

LUKAS
So you just came to warn me?

MATTACK
Pretty much.

Lukas seems very confused. He tries to find something to
say, but doesn’t find it. Then after about a minute he finds
it.

LUKAS
You could take us in right now. Why
don’t you?
MATTACK
I believe that you kids deserve a chance of freedom. To really live a new life.

LUKAS
That’s very generous.

MATTACK
You’re welcome.

Mattack and Lukas look up at the stars.

MATTACK (CONT’D)
How do you plan on using the book?

Lukas looks over at Mattack.

LUKAS
How do you know about the book?

MATTACK
One, it’s hanging out of your pocket...

Lukas looks at his pocket. The notebook hangs out of the pocket. Lukas slowly puts the book back.

MATTACK (CONT’D)
And two, let’s just say I have some experience with the book.

LUKAS
Did...did you know a man named Fredick?

MATTACK
Indeed I did.

LUKAS
Did he tell you about the book?

MATTACK
No, but I was there when he found the PARTEL device.

Lukas straightens his back.

LUKAS
You saved him.

(CONTINUED)
MATTACK
Yes I did, from the most horrifying creature there is.

LUKAS
What creature do you speak of?

MATTACK
The Cargan.

Lukas eyes widen.

LUKAS
You don’t mean that...that thing lays in the Forbidden City.

MATTACK
Indeed it does.

Lukas slumps back against the car.

LUKAS
How am I going to kill it?

MATTACK
When the time comes, I will help you.

LUKAS
You’ll help me get to the Forbidden City?

MATTACK
Yes but it will only be at your absolute weakest.

LUKAS
Why?

MATTACK
In order to keep my reputation as a bounty hunter I must take you unwillingly.

LUKAS
Like a kidnapping?

Mattack nods.

LUKAS (CONT’D)
(Sarcastically)
Well that’s good to know.

(CONTINUED)
MATTACK
I’m sorry, but it’s the truth.

LUKAS
Well, at least I know I have a stranger to count on.

Mattack smiles. He takes his hand and puts it against Lukas’s shoulder.

Suddenly the sound of air being released is heard.

Lukas immediately tense up and spaces out.

LUKAS (CONT’D)
What...did...you...do?

MATTACK
It’s a tranquilizer. I can’t have you following me. Sorry.

Lukas twitches and then lays still.

Clacker whines.

Mattack looks at Clacker and smiles.

MATTACK (CONT’D)
Don’t worry Clacker, he’s not dead, he’s just sleeping. We’ll see him again, real soon.

The hell hound sticks his tongue out. He’s happy.

Mattack gets on Clacker’s back and they ride off.

Lukas is still on the ground, fast asleep.

In the distance a figure stands guard. It is a guard. He is looking through a pair of binoculars.

GUARD #1
It seems we have trespasser my lord. Should we take them out?

The guard turns to a young teenager.

This is HENDRICK.

The guard hands the binoculars to Hendrick. Hendrick takes the binoculars and takes watch.

(CONTINUED)
GUARD #1
Well?

HENDRICK
No. Not yet. But I want you to keep an eye on them. Got it?

GUARD #1
Yes my lord.

The guards and Hendrick move out on their hell hounds.

There is a loud roar.

CUT TO:

EXT. WASTELAND - DAY

The sun shines bright over the sand. Everything is as it should be.

The car sits in the middle of the sandy desert wasteland. In the driver seat, Alexa still sleeps.

INT. CAR - DAY

Alexa slowly opens her eyes. She yawns as she stretches out her arms. She looks back and finds Connor slumped over in his seat. She smiles.

Alexa looks around for Lukas. She seems to be very anxious and unsettled.

ALEXA
Lukas?

Alexa looks around the car. Nothing. Alexa looks over at Connor. She flicks his nose and Connor wakes up immediately.

CONNOR
(Drowsy)
Huh..wha?

ALEXA
Connor.

CONNOR
What?

(CONTINUED)
ALEXA
Do you know where Lukas is?

CONNOR
Isn’t he next to you?

Alexa looks annoyed.
Alexa points her hand towards the seat next to her.
It is empty.
Connor slumps back in his seat.

CONNOR (CONT’D)
You could’ve just said no.

ALEXA
That’s not the point, if Lukas left then we have no mode of direction.

CONNOR
He could be anywhere.

There is a groaning sound coming from outside.
Alexa and Connor look at each other. They quickly exit the car.

EXT. WASTELAND - DAY
Alexa and Connor run over to the right side of the car.
Lukas is sprawled out on the ground. He’s fast asleep.
Alexa and Connor look at Lukas with a confused expression.

ALEXA
How’d he end up here?

CONNOR
I have no idea.

ALEXA
Should we wake him up?

CONNOR
Probably.

Connor leans down to Lukas.

(CONTINUED)
CONNOR (CONT’D)
Hey? Wake up.

Lukas does nothing. Connor looks at Alexa. She makes a slapping motion with her hands.

Connor nods. He raises his hands in the air and slaps Lukas.

No response.

Connor slaps Lukas again.

CONNOR (CONT’D)
WAKE UP!!!

Alexa smiles.

ALEXA
Let me try this.

Alexa kneels besides Lukas. She brings her arm back. She then tries to slap Lukas.

Suddenly Lukas’ss hand grabs Alexa’s arm.

Alexa looks surprised.

LUKAS
Please. Stop. Slapping. Me.

Connor laughs.

CONNOR
Maybe next time we should start off with you Alexa.

ALEXA
Shut up Connor.

Lukas slowly gets up from the ground. He exhales slowly. He looks a little pale.

Alexa is concerned.

ALEXA (CONT’D)
How do you feel?

LUKAS
Tired.

Alexa smiles. Connor looks over at the sand.
CONNOR
Hey Lukas?

LUKAS
Yeah?

CONNOR
Did somebody come by last night?

LUKAS
Why would you ask that?

Connor points to large, dog like, footprints on the sand. Lukas rubs his shoulder.

LUKAS (CONT’D)
I don’t remember anyone coming by.

CONNOR
Are you sure?

LUKAS
Yes.

Connor has a look of doubt.

CONNOR
Well...at least tell us why you’re on the ground and not in the car.

LUKAS
Uhhhhh...

Alexa looks puzzled.

LUKAS (CONT’D)
...I didn’t want to wake you guys with my snore so I went outside?

ALEXA
That sounds like a question.

LUKAS
Well it’s the truth.

Connor rolls his eyes.

CONNOR
Let’s get going. We need to move.

Connor goes to the car. Lukas exhales deeply. Alexa smiles.

(CONTINUED)
ALEXA
Uh Lukas?

LUKAS
What is it?

ALEXA
Can you let go of my arm please.

Lukas looks over at his hand. He is still holding onto Alexa’s arm.

Lukas quickly let’s go of Alexa’s arm. He gives a cliche cough.

LUKAS
Um. Sorry.

Alexa gives a warmhearted smile.

ALEXA
It’s alright.

Lukas smiles. Alexa touches Lukas’s face.

ALEXA (CONT’D)
Your vastike wounds are healing up nice. They should just be scars within a matter of days.

LUKAS
Do I look ugly?

Alexa laughs.

ALEXA
If your question is if you look any less ugly, then no.

Lukas laughs too. Shortly after the laughing...they stop.

Alexa gets up and reaches down towards Lukas.

Lukas grabs her hand and Alexa pulls him up.

ALEXA (CONT’D)
Are you ready?

LUKAS
Of course.

Alexa and Lukas walk towards the car.

(continues)
Alexa gets into the driver’s seat and Lukas gets into the back.

The car then starts and drives away. The footprints in the sand stay there.

Then suddenly a gust of wind blows by, taking the footprints with it.

EXT WASTELAND - DAY

As the car drives through the wasteland, many weird formations can be seen. Creepy rock formations and desolate buildings that have been forgotten for a long time.

ALEXA (V.O.)
Why do you think they’re still here?

LUKAS (V.O.)
What are you talking about?

INT. CAR - DAY

ALEXA
The buildings. Why are they still here?

Lukas shakes his head.

LUKAS
No one knows why Alexa. After the Great War, these tall pieces of metal are all that remain of a world that has long since been forgotten.

CONNOR
It’s creepy.

LUKAS
Agreed.

EXT. WASTELAND - DAY

They keep on driving. But behind one of the buildings, a few figures skulk around.

They are mutants.
One mutant looks at the other and makes a weird croaking noise. The other mutant nods and makes an even louder croaking noise.

CUT TO:

INT. CAR - DAY

Lukas, Alexa, and Connor all look at each other with questioned expressions.

ALEXA
Did you hear that?

LUKAS
Yeah. Was that you?

ALEXA
No.

Alexa turns to Connor.

ALEXA (CONT’D)
Was it you?

CONNOR
No.

ALEXA
Then who—

Suddenly a loud noise is heard.

CUT TO:

EXT. WASTELAND - DAY

A bomb explodes near the side of the car. The car swerves out of the way. More explosions appear around the car. The screaming of the group can be heard.

Finally the car stops, and just like that, mutants begin to crowd around the car. They smash open the windows and pull out Alexa.

LUKAS
ALEXA!!!

Another group of mutants pull out Lukas and then they pull out Connor. One mutant laughs like a chicken.
MUTANT #1
Looks like we got ourselves a meaty batch, eh fellas?

The mutants all croak with agreement. The mutant walks over and expects Lukas.

MUTANT #1 (CONT’D)
Well what do we have here? A Hiker?

LUKAS
I’m not a Hiker, you inbred mutated piece of shit.

MUTANT #1
Well you see, any enemy of the mutants, which is everybody, is fair to eat. Now how much have you eaten lately?

Lukas spits in the mutant’s face. The mutants takes his fingers, wipes the spit off and tastes it. The mutants eyes widen.

MUTANT #1 (CONT’D)
Tasty. Take em boys.

All the mutants croak. One if the mutants takes a hold of Lukas by the hair and forces him to the ground.

ALEXA
NO!!

Alexa pushes the mutants off of her and takes out two daggers. She begins to knife and stab all of he mutants around her. She frees Connor who then takes a rifle and begins firing at all the mutants.

Lukas pulls out his sword and begins slashing at all of the mutants.

The main mutant takes out his sword and begins dueling with Lukas. Their swords meet with ease. The faster, stronger harder. Finally there are no more mutants except the first one.

Lukas parries one of the mutant’s swings and knocks the sword out of his hand. Lukas hold the sword to the mutant’s throat.

LUKAS
You’re done.
MUTANT #1
I don’t think you understand who you’re dealing with.

LUKAS
Oh yeah, I do.

MUTANT #1
He’ll find you, you know. After you kill me, he’ll find you. And he’ll make you squeal.

LUKAS
Who?

MUTANT #1
Graz.

The mutant then tries to attack Lukas, but Lukas chops off the mutants head. It lands on the ground with a loud thump. All the mutants are gone.

CONNOR
What now?

There is a loud roaring sound in the distance.

LUKAS
Now, we leave.

Alexa runs into the driver’s seat while Lukas goes passenger and Connor in the back. They all get into the car and drive away.

CUT TO:

EXT. WASTELAND – NIGHT

In the same place, a group of bandits appear next to the massacred mutants. One of them gets off their hell hound and examines the damage.

Then Griffin gets off of his hell hound and walks to a dead mutant.

BANDIT #8
Do you think it was them?

Griffin smiles.

(CONTINUED)
GRIFFIN
Oh. Yeah.

Suddenly there is a slight croaking sound. It is damaged and sick.

Griffin turns to a mutant that is moving in the sand. It isn’t fully dead but it is still alive.

Griffin walks over to it and hauls it up by its neck. He then stares at it face to face.

GRIFFIN (CONT’D)
Who did this to you?

The mutant chuckles a little bit.

MUTANT #2
I’ll never talk to you, you sex mongering trash bag.

Griffin smiles and punches the mutant in the gut. It coughs up blood all over Griffin’s face.

GRIFFIN
Let’s try this again, and if you help me, I’ll let you go.

The mutant smiles.

MUTANT #2
What do you want?

GRIFFIN
Where did the kids go?

MUTANT #2
The ones who did this to us?

Griffin rolls his eyes.

GRIFFIN
What other kids could’ve done this to you?

MUTANT #2
They went south, towards the Forbidden City.

Griffin smiles.

(CONTINUED)
GRIFFIN
Thank you.

There is a loud bang and a small flash. The mutant goes limp and Griffin drops it to the ground.

Dead.

GRIFFIN (CONT’D)
You heard the fowl beast...SOUTH WE GO!!!

HENDRICK

Griffin turns around and sees a REALLY big hell hound staring him in the face. He doesn’t even flinch.

On the hell hound rides a teenager. At least 16 or 17. This is HENDRICK. Behind him rides a bunch of guards.

Hendrick looks angry.

HENDRICK (CONT’D)
What do you think you are doing Griffin?

GRIFFIN
This is none of your business Hendrick.

Hendrick leans forward.

HENDRICK
I know why you’re here Griffin. Those travelers are mine.

GRIFFIN
They belong to me Hendrick, not you.

HENDRICK
It’s Lord Hendrick you worthless skware.

Hendrick’s hell hound growls. Griffin doesn’t look interest.

GRIFFIN
Go back to your rotten kingdom you spoiled brat.

The bandits join in on the "shooing". Hendrick’s hell hound roars and the bandits stop.

(CONTINUED)
HENDRICK
It would be wise not to taunt a king my fellow subjects.

GRIFFIN
HA!! You don’t rule shit where we live, so don’t bother to try and rule us, boy.

Hendrick smiles.

HENDRICK
I will get you one day Griffin.

GRIFFIN (Sarcasm)
You mean you’ll get me like you got those, alternate versions of yourself?

Hendrick looks pissed. Griffin smiles.

GRIFFIN (CONT’D)
Come one man, that story if those kids who looked like you is so full of crap I can smell it everyday.

Hendrick leans back.

HENDRICK
Be careful where you walk Griffin, I will be watching...

Hendrick gets in the face of Griffin.

HENDRICK (CONT’D)
Always.

Hendrick looks to his guards and nods. He and his guards ride away on their hell hounds. The bandits and Griffin are all alone.

One of the bandits look confused.

BANDIT #7
What did you mean by the alternate selves?

GRIFFIN
Eh, it was a story that Hendrick made up when he needed an excuse for getting the crap kicked out of him.

(CONTINUED)
CONTINUED:

BANDIT #7
Do you believe it?

Griffin looks towards where Hendrick was.

GRiffin
I don’t know.

It becomes very silent very fast.

GRiffin (CONT’D)
Let’s move out.

BANDIT #7
What about Hendrick?

GRiffin
He won’t bother us.

The bandits all look a little nervous. Griffin smiles.

GRiffin (CONT’D)
How about we find that fruit and pluck her.

All the bandits begin to cheer and yelp as they ride along on their hell hounds.

CUT TO:

EXT. WASTELAND - NIGHT

The car sits in the desert in the night. Alexa sits slumped forward in her seat while Lukas sleeps in his seat.

Lukas opens his eyes. He looks around and rubs his eyes.

In the distance the remainders of buildings can be seen. The large rock formations make very creepy shadows over the night sand.

CUT TO:

INT. CAR - NIGHT

Lukas pulls out the book. Then he pulls out a flashlight and begins reading the book. The light from the flashlight doesn’t seem to disturb Alexa or Connor.

CUT TO:
EXT. WASTELAND - NIGHT

The car sits in the middle of the sand. A small light can be seen in the car. From a distance it doesn’t seem to be so bothersome to anything lurking about.

CUT TO:

INT. CAR - NIGHT

Lukas flips through the pages of the book. Designs of the PARTEL can be seen. Then he stops on a page with a lot of writing.

LUKAS (V.O.) (CONT’D)
Date: July 16 2047. The tensions between the United Republic and the Tolbrook States have increased. The threat of nuclear war is at hand. It is only a matter of time before they both blow each other up and everyone else. My team’s only hope is to finish the PARTEL and leave this place before things get worse.

Lukas flips the page.

LUKAS (V.O.) (CONT’D)
Date: August 12 2067. They did it. They freaking did it. It’s been a while since I’ve written anything down but it’s been hard trying to find time when you’re struggling to find a place to stay safe. The sad thing is, my team finished the PARTEL device. But we left it in New York. It was probably destroyed by the nuclear missiles of the Tolbrook States. Maybe I can make a new one I’ll try.

Lukas turns the page. The notebook is almost done, but Lukas looks very shocked.

LUKAS (V.O.) (CONT’D)
Date: May 10 2075. This is my last record of not only my life, but the PARTEL project as well. Trying to recreate the PARTEL device by myself has been impossible. Everyone around me, is dead. And now it seems only fair that I join (MORE)

(CONTINUED)
LUKAS (V.O.) (CONT’D) (cont’d)
them too. To anyone who finds this,
I hope you can find away to live a
happier life than I did. Goodbye.

On the notebook page lies, not only writing, but a huge red
stain on the page. Lukas’ ss closes the book and sighs.

LUKAS (CONT’D)
What hope do I have?

Lukas looks over at Connor. Then he looks at Alexa.

LUKAS (CONT’D)
What hope do I have for them?

Then a loud banging sound is heard. Lukas looks in the
distance. His face makes a puzzled expression.

CUT TO:

EXT. WASTELAND - NIGHT

In the distance, shadows sort of can be made out. The
figures in the shadows look at the car in the distance.

CUT TO:

INT. CAR - NIGHT

Lukas looks very uncomfortable. He then nudges Alexa. Alexa
moans in annoyance.

ALEXA
(Sleepy and annoyed)
What is it Lukas?

LUKAS
I think we’re being watched.

Alexa opens her eyes. She turns to Lukas.

ALEXA
Are you sure?

LUKAS
Positive.

The figures are still lurking in the shadows watching over
the car.

(CONTINUED)
ALEXA
We need to get away.

LUKAS
Agreed.

Lukas turns to Alexa, who still looks like she’s half asleep.

LUKAS
You’re in no condition to drive.

ALEXA
I can drive.

Lukas smiles.

LUKAS
It’s alright Alexa, I’ll drive for awhile, you hop over to this seat and catch up on some sleep.

Alexa looks unsure.

ALEXA
Are you sure?

Lukas smiles.

LUKAS
Positive.

Alexa shrugs.

ALEXA
Okay.

Lukas opens the door to the car and walks over to the driver’s side.

Meanwhile Alexa hops over to the passenger’s seat and slumps back into a sleeping position.

Lukas enters the car and starts it. They then drive off.

Shortly after they leave the figures walk over to where the car was and examines the tracks.

One of the figures looks to the other and nods. On their clothes lays the mark of an army, the army of the Hikers.

One of the Hikers look at the rest of them and points towards the direction of the car.
GIRL HIKER
Continue the pursuit.

They all begin to run off after the car.

CUT TO:

EXT. WASTELAND - DAWN

As the sun shines over the desert, the car still moves fast. Lukas is at the wheel and he seems to be perfectly awake. Up in the sky, the stars and galaxy still shine brightly. Then he car stops.

INT. CAR - DAWN

Lukas turns off the car and looks at Alexa. She is fast asleep in her seat.

LUKAS
Hey Alexa?

ALEXA
Huh?

LUKAS
It’s your turn to drive.

Alexa opens her eyes and looks around.

ALEXA
Okay.

Lukas and Alexa get out of the car and switch seats. Soon after they continue to drive.

INT. CAR - DAY

Alexa continues to drive. Connor sits up front with his feet on the dashboard. Lukas sits in the back looking at his map. Alexa turns around towards Lukas.

ALEXA
How much farther til we reach the Forbidden City?

LUKAS
At least another five days, if we drive at the speed we’re at.

(CONTINUED)
ALEXA
Well that doesn’t seem to bad.

LUKAS
No not at all.

Lukas continues flipping through the pages of the book. He then turns to a page of the solar system. There are pictures of the planets. Lukas stares at them in awe.

LUKAS
Hey guys?

CONNOR
What?

ALEXA
What?

LUKAS
Did you know we are part of a system of planets?

CONNOR
What do you mean?

LUKAS
I mean that there are other places in this part of our space that contains fully developed planets. Some with rings, some with gas, it’s..it’s really cool.

CONNOR
What else does it say?

Lukas turns to another page which shows a planet far from the earth they are on.

LUKAS
Well apparently, scientists were on the verge of being able to fly to the nearest habitable planet.

CONNOR
What stopped them?

LUKAS
The war broke out a few days later.

The car suddenly gets very silent. Then Lukas’s eyes work through another page.
LUKAS (CONT’D)
Ohh, it also says that-

ALEXA
Listen Lukas, you can’t get off topic with this book. It contains way too information and we need to focus.

CONNOR
Which is finding this device and its power source. So please, don’t get distracted.

LUKAS
Come on guys a little knowledge never hurt anybody.

Suddenly there’s a explosion on the side of the car. The three of them scream.

LUKAS (CONT’D)
WHAT THE HELL WAS THAT?!?!

Connor looks at the side mirror. In the reflection and lot of bandits can be seen.

CONNOR
We have a pack of bandits on our tail.

Lukas looks towards the back of the car. The bandits are all riding HELL HOUNDS. On one of then is a bandit wearing an eye patch. Lukas is shocked.

LUKAS
It’s Griffin.

ALEXA
WHAT?!!

LUKAS
I see him, he’s right behind us.

CONNOR
Didn’t you kill him?

LUKAS
Well apparently not.
EXT. WASTELAND - DAY

Griffin and his bandits all ride on the hell hounds.

    GRIFFIN
    KILL THEM ALL!! NO PRISONERS!!

All the bandits cheer. Some of the bandits fire their rifles into the air.

CUT TO:

INT. CAR - DAY

    LUKAS
    We need to find a way to lose them.

    ALEXA
    Do you have an idea in mind?

Lukas looks on his HHPS. He moves some holograms around and then the hologram glows red.

    LUKAS
    I have an idea.

    CONNOR
    What is it?

    LUKAS
    Head over there.

Lukas points towards large canyons. Alexa gives a doubtful look. Connor looks upset.

    CONNOR
    Are you sure about this?

    LUKAS
    Totally.

    ALEXA
    This is gonna suck.

EXT. WASTELAND - DAY

Alexa steers the car towards the canyons. The bandits follow the car’s path.

CUT TO:
EXT. WASTELAND - CANYONS - DAY

The car lands in the canyon with a loud thud. It continues to drive. Suddenly the bandits and their hell hounds land in the canyon and follow the car.

GRiffin
Do not lose them.

The car zooms through the rocky corridors of the canyon. The HELL HOUNDS have a hard time trying to keep up. One hell hound slams into a wall of the canyon. The others keep going.

CUT TO:

INT. CAR - DAY

Alexa looks very nervous. She steers the wheel of the car from left to right, trying to make sure she doesn’t hit any part of the canyon.

LUKAS
Keep going Alexa, you’re doing just fine.

Suddenly shots are fired and the car jerks from side to side.

CONNOR
We’re not going to last long. We need to defend the car.

Lukas nods.

LUKAS
Agreed.

Connor jumps into the back seat. He opens the bag on the floor and pulls out two laser rifles. He hands one to Lukas. Lukas takes it. Then, Connor smashes the back window. Connor and Lukas begin to fire at the bandits.

CUT TO:

EXT. WASTELAND - CANYONS - DAY

One of the bandits gets hit and flies off their hell hound.

(CONTINUED)
The bandits fire at the car. Blasts of light fly back between the car and the bandits. Some bandits fly off their hell hounds. A lot of the shots hit the car, but nothing happens.

CUT TO:

INT. CAR - DAY

Alexa swerves back and forth trying to keep the car on the road. She looks very nervous. Lukas looks back to Alexa and notices she’s nervous.

LUKAS
Are you alright?

ALEXA
Don’t focus on me, focus on WOW!!

CUT TO:

EXT. WASTELAND - CANYONS - DAY

The car swerves out of the way of a big chunk of rock in the middle of the canyon. The bandits are able to move past it but one of the hell hounds slam into the rock.

CUT TO:

INT. CAR - DAY

Lukas looks at the huge rock behind them and then back to Alexa. Lukas smiles.

LUKAS
Nice move.

CONNOR
Yeah Alexa. But where did you learn to do that?

A laser flies through the car and hits Alexa in the shoulder. It’s only a graze, so not much blood. Alexa is angry.
ALEXA
KEEP FIRING AT THEM MORONS!!

Lukas and Connor continue to fire at the bandits. Shots come through the windows and Connor and Lukas continue to dodge them.

CUT TO:

EXT. WASTELAND - CANYONS - DAY

Lukas and Connor continue to exchange fire between the bandits. Another shot hits a bandit and he falls of dead.

One of the bandits rush up ahead to the car. He reaches the car and tries to reach for Alexa.

LUKAS
OH NO YOU DON’T!!!

Lukas swings open his door and slams the hell hound and the bandits into the side of the canyon. They grind against the wall leaving a huge bloody mess on the side.

Finally Lukas closes his door and the bandit and hell hound fall to the floor. Griffin turns to one of his bandits.

GRIFFIN
AIM FOR THE WHEELS!!

A bandit aims his rifle at the car. Then he pulls the trigger and a blast hits one of the tires of the car. The car flips over and hits the floor of the canyon. Hard. Griffin holds his hand up in the air.

GRIFFIN (CONT’D)
Hold.

All the bandits stop. There is no movement coming from the car. Griffin looks over at one of his bandits.

GRIFFIN (CONT’D)
Go check it out.

The bandit smiles. The bandit gets off of his hell hound and pulls out a knife.

BANDIT #7
Time to skin some kids.

The bandit goes to the car and pulls Lukas out of the car. the bandit holds a knife to Lukas’ss throat.

(CONTINUED)
BANDIT #7 (CONT’D)
Is this the one you want?

Lukas looks terrible. He has cuts all over his body. Griffin smiles and dismounts his hell hound. He walks over to Lukas. Lukas looks back at the car. He wants to get to his friends. Griffin takes Lukas by the throat and lifts him into the air. He smiles.

GRiffin
You gotta a lot nerve trying to kill the boss of bandits. You see, if you just stayed out, we would’ve plucked your lady friend and let you live. But you thought it would be better to escape, huh?

Griffin punches Lukas in the face and in the stomach. Lukas is groaning in pain.

Griffin pulls Lukas’ss face towards his.

GRiffin (CONT’D)
Wrong choice kid.

Lukas spits in Griffin’s face. Griffin then punches Lukas in the stomach.

Griffin wipes the bloody spit off of his face.

GRiffin (CONT’D)
You just keep pissing me off kid.
And now..

Griffin punches Lukas.

GRiffin (CONT’D)
You...

Griffin punches Lukas again.

GRiffin (CONT’D)
Will...

Griffin punches Lukas again.

GRiffin (CONT’D)
Die.

Griffin punches Lukas in the face and he falls to the floor. Lukas struggles to get up but to no avail.
Alexa awakens slightly. She sees Lukas on the ground, bleeding. She tries to move but she can’t. Alexa’s eyes begin to shut.

ALEXAH(Cont.)
(Wary)
No...please...let me save...let me save...

Alexa’s out.

Griffin looks at Lukas struggling to move.

GRIFFIN
What’s the matter, a few broken ribs, a shattered collar bone, and a broken leg slowing you done?

Lukas looks up at Griffin.

LUKASH(In pain)
Fuck...you...

Griffin smiles.

GRIFFIN
Kill this piece of trash.

The bandit holds his rifle to Lukas’s head. The bandit smiles.

BANDIT #7
Lights out kid.

Lukas has tears in his eyes. Then he slowly closes them. The there’s a loud ‘whisk’ in the air. The bandit falls to the ground, with a small hole in his head.

BANDIT #8
What was that?

There’s another ‘whisk’ and a bandit falls over. Griffin is nervous.

GRIFFIN
Fire in all directions. NOW!!

The bandits begin to fire in any direction they can. Lukas slowly crawls his way towards the car.
LUKAS
(Weak)
Gotta....save...my friends...

Lukas opens the car door and pulls Alexa out slowly. The bandits continue to fall like roaches.

GRiffin
RETREAT!!!

The remaining bandits and Griffin leave the canyon. Lukas smiles.

LUKAS
(Weak)
Yeah....take that...

Lukas then pulls Connor out of the car. As soon as Connor is out, Lukas stares up at the sky.

LUKAS (CONT’D)
(Weak)
What do I do now?

Then footsteps can be heard. Lukas looks at the walls of the canyon.

There are figures sliding down the canyon with what seems to be sniper rifles. Lukas crawls over to a dead bandit and pulls out a rifle. Lukas points it at the figures.

LUKAS (CONT’D)
(Weak)
Stay...away...

One of the figures holds up a pistol and fires it at Lukas. Lukas looks down at his chest to see a tranq dart sticking out of it. Lukas pulls it out. His eyes begin to close.

LUKAS (CONT’D)
(Weak)
You suckkkkk-

Lukassss head slumps to the floor. One of the figures walk over to Lukas. The figure pulls of its hood. It is a girl.

ZETRA
Such a strong spirit.

Another figure comes over to Zetra. Zetra looks over to the figure.
ZETRA (CONT’D)
What do you make of this Tedrock?

Tedrock pulls off his mask. It is a middle aged man. He has a white eye with a huge scar running from his eye to his mouth.

TEDROCK
Possibly enemies of the bandits.

ZETRA
How, they are way young to be enemies of the bandits.

TEDROCK
Don’t forget that you are young too.

ZETRA
At least I know what I’m doing.

There is loud howl in the distance. Zetra looks over at Lukas, Connor, and Alexa.

ZETRA (CONT’D)
Any enemy of the bandits are enemies of ours. Take them to base.

Tedrock nods. Then a few figures come over and pick up Connor, Lukas, and Alexa. Zetra points at another figure.

ZETRA (CONT’D)
Make sure to grab all their gear from that...

Zetra looks over at the car. She seems puzzled.

ZETRA (CONT’D)
That thing.

One of Hikers walks over to the car. The rest of the hikers pick up Alexa and Connor.

One of the hikers pick up Lukas. A cylinder falls out of Lukas’s pocket. The hiker picks it up and puts it back in Lukas’s pocket.

Zetra takes a deep breath.

ZETRA (CONT’D)
Alright Hikers, move out!

The hikers run off.

(CONTINUED)
INT. HIKER CAMP - NURSING TENT - NIGHT

In the tent there is a lot of equipment. Some used for operating, others used for taking samples. In the corner there are three beds laid out.

On one bed lays Connor, the other lays Alexa, and the last one or is Lukas. A figure walks over to Connor. It sits down beside him and takes out a wet towel.

The figure then puts it to Connor’s forehead. Connor slowly opens his eyes.

-CONNOR POV-

He sees Zetra sitting beside him.

-BACK TO THIRD-

Zetra is putting a wet towel against Connor’s head. Zetra notices that Connor’s eyes are open.

ZETRA
It seems that you are awake. How do you feel?

CONNOR
Like crap.

Zetra grins. Connor smiles. Then Connor slowly gets up from the bed. Zetra gets a concerned look.

ZETRA
I don’t think you should be getting up so fast. You still need to heal.

CONNOR
Relax, I feel fine.

Connor stands up. He wobbles a little bit, then stays put. He smiles.

CONNOR (CONT’D)
See. I’m just fine.

Connor looks over at Alexa and Lukas. He frowns. Then he goes over to them and checks them out.
CONNOR (CONT’D)
Are they alright?

ZETRA
So far, but it seems the boy took a bigger beating than you and the girl.

CONNOR
Will he recover?

ZETRA
I don’t know.

Connor looks sad.

ZETRA (CONT’D)
Your friend was carrying this in your gear bag.

Zetra holds out a book. It is the notebook.

ZETRA (CONT’D)
Do you know what this is?

CONNOR
It’s our salvation.

ZETRA
Your what?

CONNOR
It’s a way off this planet.

Zetra looks confused.

ZETRA
What do you mean?

CONNOR
It’s really hard to explain, but to sum it all up, it can take us to another world where we can be free from all of this.

ZETRA
From what?

CONNOR
This world. Its problems, death, insanity, violence, monsters, this book can lead us to our salvation.

Zetra looks down at the book.

(CONTINUED)
ZETRA
This book can do that?

CONNOR
Well not exactly. But the device it talks about can.

ZETRA
Interesting.

Suddenly there’s a loud beeping sound. Lukas is spazzing out on his bed. Connor runs over to Lukas.

Zetra is horrified.

CONNOR (CONT’D)
HELP!!! SOMEBODY HELP!!

Zetra runs over to Lukas.

CONNOR (CONT’D)
(Very nervous)
What’s wrong with him?

Zetra puts her fingers to Lukas’s neck. She tries to hold him down.

ZETRA
He’s having a seizure.

Zetra looks towards the entrance.

ZETRA (CONT’D)
MEDIC!!!

Three medics come in. One of the medics looks at Zetra.

MEDIC
What is it?

ZETRA
Seizure.

The medic nods and goes over with the other two medics and they try to fix Lukas.

Alexa suddenly wakes up. She notices Lukas spazzing out and the people around him.

Alexa looks horrified.

(CONTINUED)
ALEXA
GET AWAY FROM HIM!!!

Alexa lunges from her bed and on to one of the medics. She starts to punch the medic repeatedly.

Then Alexa looks over at the other medics and leaps onto them.

Connor is terrified.

CONNOR
ALEXA STOP!!! THESE PEOPLE ARE HERE TO HELP HIM!!!

Alexa doesn’t listen. She continues to give the beat down on all the medics.

Connor rushes over to Alexa. He raps her arms around her waist and lifts her up into the air. Alexa thrashes around in Connor’s arms.

Alexa grabs a scalpel and stand Connor in the shoulder. Connor doesn’t scream. He continues to hold Alexa.

CONNOR (CONT’D)
CALM!!! DOWN!!!

Connor squeezes Alexa. Then Alexa stops thrashing. She turns around and looks at Connor.

ALEXA
Connor?

Connor gives a painful smile.

CONNOR
It’s me Alexa.

Alexa looks over at the medics, who now seem to be tending to Lukas. Connor notices this.

CONNOR (CONT’D)
He’s gonna be alright Alexa. Let’s go outside and talk.

Alexa looks back at Connor. She sees the scalpel.

ALEXA
Did...did I do that?

Connor nods. Alexa gets tears in her eyes.
CONNOR
Let’s go outside.

Connor puts Alexa down. Connor puts his arms around her and guides her outside.

Zetra follows.

Alexa looks back one more time and notices Lukas.

Lukas’s eyes are open. He stares directly at Alexa. His hand slowly raises from the table. He makes a fist. Then the thumb sticks out.

Alexa smiles.

Finally Alexa leaves the tent along with Connor and Zetra.

CUT TO:

EXT. HIKER CAMP - NIGHT

The camp is set on a high mountain. There are multiple tents and multiple buildings.

Hikers run by carrying only sniper rifles, and others eat whatever food there is.

Alexa walks along with Connor and Zetra.

Another group of Hikers run by.

ALEXA (To Zetra)
Excuse me?

Zetra does nothing.

ALEXA (CONT’D)
(To Zetra)
Excuse me? Lady?

Zetra looks over at Alexa.

ZETRA
What is it?

ALEXA
First, what is your name and second, who are these people?

(CONTINUED)
ZETRA
One, don’t call lady, I’m just about as old as you.

Alexa gives an irritated look.

ZETRA (CONT’D)
Two, my name is Zetra and I am one of the leaders of the Hikers.

ALEXA
What are the Hikers?

ZETRA
We are the heroes of the wasteland.

Connor looks over at Zetra.

CONNOR
You’re vigilantes.

ZETRA
Exactly. We go around the wasteland trying to protect people from the bandits.

ALEXA
How noble.

ZETRA
Thank you.

CONNOR
Wait you said you are one of the leaders?

ZETRA
Yes.

CONNOR
Then who’s the other leader?

Zetra stays silent.

ZETRA
Come with me.

Zetra heads for a small tent near the far side of the camp. Alexa and Connor follow her. They finally reach the tent.

ZETRA (CONT’D)
Tedrock? You in there?

The tent opens and Tedrock comes out. He gives a big smile.

(CONTINUED)
TEDROCK
Well it seems that you two are doing just fine.

Tedrock’s good eye scans the three if them.

TEDROCK (CONT’D)
Where’s the third one?

ZETRA
He’s in critical condition.

Tedrock gives a saddened look.

TEDROCK
Oh. Well let’s hope for the best.

ZETRA
Tedrock, we know the secrets to the notebook.

Tedrock’s expression lightens up.

TEDROCK
Do you? Who told you?

Zetra looks at Connor.

ZETRA
Uh..

Connor smiles.

CONNOR
Connor.

ZETRA
Yes, Connor. That is his name. Right?

Connor nods. Tedrock looks at Connor.

TEDROCK
And how do you know about this?

CONNOR
Our friend, Lukas.

TEDROCK
Did he tell you everything?
CONNOR
Most of it.

TEDROCK
Come inside, we have much to discuss.

Connor heads for the tent. Zetra and Alexa follow. Tedrock puts his hand up.

TEDROCK (CONT’D)
Not you two, you must stay out here.

ZETRA
Why?

ALEXA
Yeah, why?

TEDROCK
With the attack we pulled on the bandits, I need everyone on guard to defend our camp. That includes you two.

ZETRA
But-

TEDROCK
No buts, my decision is final.

Tedrock enters the tent. Zetra and Alexa looks angry. Alexa looks over at Zetra.

ALEXA
What now?

ZETRA
Now we wait.

CUT TO:

EXT. BANDIT CAMP 2 - DAWN

There’s not a lot of commotion going on. Bandits are doing their own thing, whether it is sleeping, eating, or fixing their own weapons.

Then Griffin and his remaining bandits arrive on their hell hounds and enter the bandit camp.

Griffin dismounts his hell hound.

(CONTINUED)
CONTINUED:

GRIFFIN
Hikers. I hate hikers.

Griffin walks over to the main building of the bandit camp. He enters it.

INT. BANDIT CAMP 2 - HQ - DAWN

The building looks like an old fashioned business building. There are rooms and allways that seem to look like people would sit and work all day on their computers.

Griffin walks over to a man in an office.

The man seems to be working on his own thing. He is scrawny and very old in time.

This is UTOP.

GRIFFIN (CONT’D)

Utop.

Utop looks up from his work.

UTOP
What is it Griffin?

GRIFFIN
I need you to send out a bounty on a few people. Their names are Alexa, Lukas, and Connor.

Utop writes it all down.

UTOP
Okay. Do you want any bounty hunter specifically or you just want the job done?

Griffin stands and thinks about it for a minute.

GRIFFIN
Actually, can you get me Tali?

UTOP
Tali The Skinner?

GRIFFIN
Yes, she is a little pricey, but she will get the job done right. Send a message out to her will you?

(CONTINUED)
UTOP
Give me a sec.

Utop goes over to a working computer, types down a few things then presses enter.

UTOP (CONT’D)
The bounty has been sent to her.

GRIFFIN
Good work Utop.

UTOP
No problem Griffin.

Griffin begins walking away.

UTOP
Griffin?

Griffin stops and turns around.

GRIFFIN
What is it Utop?

UTOP
Our scouts found something in the canyons of Derridu. It’s old and wonky but it works.

GRIFFIN
What did they find?

Utop smiles.

UTOP
Follow me.

CUT TO:

EXT. BANDIT CAMP 2 - DAWN

They HQ building door opens and Utop and Griffin walk out. Utop leads Griffin past several buildings and tents.

Finally Utop stops and points at something.

Griffin looks amazed.

What Griffin and Utop are seeing is a fully functional nuclear missile.

(CONTINUED)
You say it works?

The readings it is giving off says so. We can get it working within the week.

Griffin smiles.

Good Utop. Very good.

The bandits work on the nuclear missile.

EXT. HIKER CAMP - DAWN

The sun is only slightly peeking but everything around the area is still dark.

A lot of Hikers are set at a perimeter around the camp. Each one has a rifle aimed at each direction.

That’s all I know.

INT. TEDROCK’S TENT - DAWN

Connor and Tedrock sit around the desk. Tedrock looks through the notebook.

How come we’ve never heard of this PARTEL?

Probably because it is so ancient that the tales and stories of it have been lost.

Tedrock slumps back in his seat.

You plan on using this device?

Connor nods.
TEDROCK (CONT’D)
It would be just you, the girl, and the wounded boy?

CONNOR
Yeah.

Tedrock rubs his chin.

TEDROCK
Does anyone else know about it?

CONNOR
As far as I’m concerned, it’s only the three of us.

Tedrock slumps back into his seat.

TEDROCK
Can I ask a favor of you?

CONNOR
What is it?

Tedrock leans forward, towards Connor.

TEDROCK
Do you think you could take one more person?

CONNOR
Who?

CUT TO:

EXT. HIKER CAMP - DAWN

It is still dark outside. The camp is mostly asleep, with only a few lookouts watching the perimeter. Zetra sits near a roaring fire. But she is not alone.

Alexa sits near the fire and relaxes. Alexa pokes at the fire with one of her arrows.

They don’t talk.

A hiker emerges from the shadows. He is slightly older than Zetra, and way more scruffy looking. He is built very well and yet has a gentle look on his face.

This is JORD.
CONTINUED:

JORD
Excuse me? Zetra?

Zetra looks up.

ZETRA
What is it Jord?

JORD
The south set perimeter is clear, should we check the western set perimeter?

ZETRA
Are you sure that the south set perimeter is okay?

JORD
Yes.

ZETRA
Check it again, but send another group to check the western set perimeter.

JORD
Are you sure? I am pretty sure that the south set is-

Zetra gives Jord an angry look.

Jord clears his throat.

JORD (CONT’D)
Okay ma’am it will be done.

ZETRA
Good, leave me.

Jord looks confused. And concerned.

JORD
Are you okay Zetra? Is there anything I can do to he-

ZETRA
(more angry)
I said leave me.

Jord looks a little hurt.
JORD
Yes ma’am.

Jord walks away.

Alexa looks towards Jord, then back at Zetra.

Zetra looks unusually quiet. Alexa notices.

ALEXA
What’s the matter?

ZETRA
What do you mean?

ALEXA
Well one, Connor and Tedrock have been talking for hours and you seem very quiet. And two, you treated that guy horribly. That basically tells me something is very wrong.

ZETRA
I’m fine.

ALEXA
(doubt)
Really?

Zetra takes a deep breath. She exhales.

ZETRA
No. If you must know, I want to know all about this device.

ALEXA
You mean the parallel universe device?

ZETRA
Yes. You may not know this, but I don’t like it here.

ALEXA
I could’ve guessed that.

ZETRA
Ever since I was little, all I wanted was to live in peace and safety. But over the years, there have been more and more attacks from both the mutants and the bandits. Looking then I realized (MORE)
there is nowhere else to go, until now.

ALEXA
What do you mean?

ZETRA
What do you think?

ALEXA
But you have food, a home, and weapons, it’s not like the main reason you want to leave is because you can’t find someone special.

Zetra looks down at the fire. Alexa frowns.

ALEXA (CONT’D)
Oh.

There is an awkward silence.

ALEXA (CONT’D)
You’ve never been able to start a romantic relationship have you?

ZETRA
No. It’s always been stopping evil and bringing peace to the wasteland. That’s all.

ALEXA
So there’s nobody?

ZETRA
No.

ALEXA
Oh...well that sucks, I guess.

There is another awkward silence. Then Zetra clears his throat.

ZETRA
So, what’s with you and the wounded boy?

ALEXA
Are you talking about Lukas?

Zetra nods.
ALEXA
I don’t know what you’re talking about.

ZETRA
Really?

ALEXA
Yeah.

ZETRA
So then explain to me why you attacked our doctors with a scalpel?

ALEXA
I thought they were attacking Lukas.

ZETRA
That I can understand, but even after Connor pulled you off of a healer, you still proceeded to go after Lukas.

ALEXA
He’s my friend, and I swore I would stand by him.

ZETRA
But that reaction you gave. It’s not the type of reaction one gives to just anybody. Especially not just a friend.

Alexa is silent. She tends to the fire with one of her arrows.

Zetra still stares at Alexa.

ZETRA (CONT’D)
Are you telling me that you have never had feelings for this Lukas?

ALEXA
Yes..no..maybe...I don’t know?

ZETRA
We’ll explain to me, how long have you known each other?

(CONTINUED)
ALEXA
Ever since we were kids. We both grew up along side each other. We protected each other.

ZETRA
Really?

ALEXA
Yeah.

ZETRA
Well have you ever felt like you wanted to be with him?

ALEXA
Sometimes, but I felt like it would ruin our relationship and besides, I don’t think he ever saw me in that way.

ZETRA
What if he did?

ALEXA
Then...well...I would...ummm...

Zetra moves slightly closer to Alexa. Zetra has a big grin on her face. Alexa sits and tries to come up with words that can never be described.

ZETRA
I’m waiting.

Alexa gives an angry expression.

ALEXA
Shut up.

Zetra laughs.

ZETRA
Oh my, well it seems that you love Lukas.

ALEXA
Okay fine, I do. It’s just I don’t know how to talk to him about it.

ZETRA
Be honest, tell him how you feel.

(CONTINUED)
ALEXA
It’s not that simple. I mean, I just don’t know how he’ll take it. I don’t think he’ll ever look at me the same way again.

Far off behind the fire, a figure stands in the corner.

It’s Lukas. He seems to be wrapped in bandages, with a few burn marks, and a cast, but besides that he’s fine.

Lukas gives a slight smile. He limps towards the girls.

ZETRA
So, do you think he likes you?

ALEXA
I...I don’t know. I think he’ll only look at me as a friend or maybe even a sister...

Lukas stops in his tracks.

ALEXA (CONT’D)
He won’t think of me as anything else.

Lukas frowns, he limps his way towards the girls.

Suddenly, a dart lands on Lukas’s neck. Lukas screams. Then his eyes close.

Zetra and Alexa look in Lukas’s direction. Alexa grabs her bow and runs towards Lukas.

Zetra follows.

A figure runs by and grabs Lukas before he hits the floor. A hell hound runs by the figure and Lukas.

Alexa and Zetra point their weapons at the figure.

ZETRA
STOP RIGHT THERE!!!

The figure stands still and raises his hands.

ALEXA
Who are you?

The fugue grabs a throwing knife out of his pocket and throws it at Zetra.

Zetra dodges the knife and fires a laser at the figure.
INT. TEDROCK’S TENT - DAWN

Connor and Tedrock flinch when the shot is heard. They both look at each other. Then they run out of the tent.

CUT TO:

EXT. HIKER CAMP - DAWN

Alexa fires an arrow at the figure. The figure catches the arrow with his hand.

Alexa is shocked.

Then Zetra runs full speed at the figure. The figure grabs Zetra by the neck and lifts her into the air.

A quick release of gas can be heard and Zetra passes out.

The figure drops Zetra to the ground.

Alexa is nervous.

ALEXA

Who are you?

The figure takes off his mask. It is Mattack.

MATTACK

My name is Mattack.

ALEXA

What do you want?

MATTACK

I am going to take your friend to the Forbidden City. There he will find the power source for the universe device.

Alexa lowers her bow.

ALEXA

How do you know about that?

MATTACK

I spoke with him a few nights ago.

ALEXA

That makes no sense, he would’ve told me.
MATATTACK
Would he?

There is a small silence. Alexa looks unsure. The sound of commotion begins to come closer and closer.

MATATTACK (CONT’D)
Look, I gotta go.

Mattack hops into Clacker. Alexa runs over to Mattack.

ALEXA
Can you take me with you?

Mattack raises an eyebrow.

MATATTACK
You want to join your friend here?

ALEXA
Yes?

MATATTACK
Why?

ALEXA
Because he is my friend, and I stick by my friends, even in a time of danger.

Mattack gives a slight grin.

MATATTACK
Are you sure you want this?

ALEXA
Yes.

Mattack hops off Clacker. He walks over to Alexa. He puts his hand on her shoulder.

A release of air is heard.

Alexa tenses up and then her eyes close.

Mattack holds her in his arms and carries her to the hell hound. He straps her next to Lukas. He smiles.

MATATTACK
Hmm, lovers.

Mattack gets on top of the hell hound.

(CONTINUED)
MATTACK (CONT’D)
Come on Clacker. To the Forbidden City.

Clacker barks. Then they storm off.

Connor and Tedrock finally arrive at the scene. Jord and a group of Hikers arrive on the scene moments later.

Connor is nervous.

CONOR
Alexa? Alexa where are you?

There is no response. Suddenly there’s a slight groaning.

Zetra is on the ground moaning.

Tedrock looks VERY nervous.

TEDROCK
(anxiety)
Zetra.

Tedrock runs over to Zetra and lifts her off the ground.

CONOR
How is she?

TEDROCK
She’s unconscious, but besides that she’s fine.

A hiker runs towards Tedrock.

HIKER #1
Sir?

TEDROCK
What is it?

HIKER #1
The wounded boy, he’s gone.

TEDROCK
How did this happen?

HIKER #1
We don’t know sir.

CONOR
If Alexa’s gone, then that must mean Lukas is with her.
TEDROCK
Are you sure?

CONNOR
I’m positive.

Jord walks up to Connor.

JORD
Where could they be going?

CONNOR
I don’t know, I thought they were my friends.

HIKER #1
Sir?

Tedrock turns to the hiker.

TEDROCK
What is it?

The hiker points around the area.

HIKER #1
There’s hell hound tracks sir, and signs of a fight.

Connor looks interested.

CONNOR
Are the tracks big? Bigger than a regular hell hound?

HIKER #1
Yeah.

CONNOR
Weird.

JORD
Why weird?

CONNOR
I saw those same tracks not nearly a day ago.

Jord kneels down and examines the tracks.

HIKER #1
It seems that your friend Alexa and the boy, Lukas, were taken by whomever was riding this hellhound.
JORD
The tracks don’t lead to any bandit base we know of. If anything they seem to lead towards-

CONNOR
The Forbidden City.

Jord looks over to Connor.

JORD
You have a plan?

CONNOR
Yeah. I’m gonna go after them.

TEDROCK
Then we will get you prepared for your journey.

CONNOR
How long will that take?

TEDROCK
Only a couple of hours.

CONNOR
Then let’s get started.

The group of them head back to the camp.

EXT. WASTELAND - DAWN

Mattack rides throughout the dawn. The morning sun slowly begins to rise.

Mattack pats Clacker on his side twice. Clacker stops running.

MATTACK
Good boy.

Mattack stares at the sunrise. The sunrise is absolutely beautiful. Mattack stares at it in awe.

MATTACK (CONT’D)
Beautiful.
EXT. WASTELAND - DAY

The sun is fully raised and now heads towards the sky.

Suddenly there’s a loud growl. Mattack looks over near a canyon.

Three vastikes come out of the canyon. They growl and sniff the air. Then their heads stare straight at Mattack.

MATTACK (CONT’D)

Oh crap.

Mattack kicks Clacker on the side and Clacker runs. The vastikes run at full speed after Mattack and Clacker.

Clacker runs through the desert at fast as he can, but the vastikes are not far behind.

Suddenly one of the vastike leap into the air and grabs Lukas off the back of Clacker.

Mattack looks horrified.

MATTACK (CONT’D)

NO!!

Mattack jumps off Clacker and pulls out a rifle. Unfortunately two of the vastikes run towards Mattack.

Mattack jumps out of the way and fires a shot at one of the vastike.

It falls to the ground. Dead.

Mattack runs towards the other vastike and shoves the rifle in its mouth and fires.

Finally Mattack looks at the last vastike. It hold Lukas in its mouth. It is slowly chew at Lukas.

Mattack fires multiple shots at the VASTIKE. It falls to the ground limp, with Lukas still in its mouth.

Mattack runs over to Lukas. He pries the mouth of the vastike open and grabs Lukas.

Mattack inspect Lukas thoroughly.

MATTACK (CONT’D)

Oh no.

Lukas is badly wounded. He Has wounded and scratch marks all over his body.

(CONTINUED)
MATTACK (CONT’D)
You’re not dying on me kid.

Mattack lifts Lukas over his shoulders and puts him on Clacker. In the distance more vastikes can be heard.

Mattack mounts Clacker and looks back. There are hundreds of vastikes running towards them.

MATTACK (CONT’D)
GO CLACKER GO!!!

Clacker runs at full speed. The vastikes run at full doped towards them.

Mattack screams. He pulls his rifle out and begins firing at the vastikes.

CUT TO:

EXT. HIKER CAMP – DAY

Connor is geared up. He looks over the notebook in his hand.

CONOR
Don’t worry you two, I’ll find you.

Connor puts the notebook away in his bag. Suddenly Zetra walks over to Connor. Connor smiles.

CONOR (CONT’D)
How do you feel?

ZETRA
Better.

CONOR
Good.

Tedrock walks over to the two of them. He smiles.

TEDROCK
I hope you are ready for your journey.

Connor frowns.

CONOR
Wait, isn’t there anybody coming with us?

Tedrock frowns.

(CONTINUED)
CONTRUED:

TEDROCK
Sadly, no. We need all the forces we can to watch over the cities of the wasteland. If we send even a few of our Hikers, we will mess up everything.

CONNOR
Crap.

Zetra smiles.

ZETRA
Don’t worry, I’m coming with you.

CONNOR
Are you sure? I mean that awesome, but you do realize how this quest will finish?

ZETRA
I do and... it’s what I want.

Connor looks at Tedrock.

CONNOR
Are you okay with this?

TEDROCK
She is a woman now, she can make her own choices. If she wants to leave us, then she can.

Zetra walks over to Tedrock and hugs him.

ZETRA
Thank you for everything.

Tedrock smiles.

TEDROCK
No problem. Now do you have all the gear you need?

ZETRA
Yes.

Zetra backs away from Tedrock. Tedrock smiles.

TEDROCK
Then go. Find this device, and live a happy life.
CONNOR
I will.

ZETRA
We will.

Connor smiles. Then they begin walking down the cliff. Suddenly Tedrock stops Connor.

Connor looks back towards Tedrock. Tedrock looks very concerned.

TEDROCK
Can I trust you to look after her?

CONNOR
Of course.

TEDROCK
And can you guarantee her a safe heaven with this...PARTEL device?

CONNOR
I don’t even know if this device even works...but you have my word, I will protect Zetra with my life.

Tedrock smiles.

TEDROCK
Thank you.

Tedrock pats Connor on the back and walks away.

Connor looks back at Zetra who is also looking back at him. Through the corner of her cheeks, it almost seems like she’s blushing.

Connor smiles.

CONNOR
Let’s move shall we?

Zetra nods. They move off the side of the cliff and reach the desert sand. Tedrock smiles.

Then Jord walks up to Tedrock.

JORD
Sir?

(CONTINUED)
TEDROCK
Yes, what is it Jord?

JORD
What are they going to do if they meet up with Hendrick?

TEDROCK
Don’t worry Jord, the route they’re taking, they’ll be just fine.

Jord walks away.

TEDROCK (CONT’D)
I hope.

In the distance Zetra and Connor can be seen.

EXT. WASTELAND - DAY
They walk and walk. Zetra nudges Connor.

ZETRA
You do know where we’re going right?

CONNOR
Yeah. Why are you worried?

ZETRA
No. Are you?

CONNOR
Yeah.

ZETRA
Why?

CONNOR
I’m afraid.

Zetra gives a concerning smile.

ZETRA
Of what?

CONNOR
I’m afraid that...

Connor takes a deep breath. Zetra looks concerned for him.

(CONTINUED)
CONNOR (CONT’D)
...that I might not see my friends again.

Zetra gives a smile.

ZETRA
Don’t worry, you will.

Connor smiles too.

CONNOR
First things first, how far’s the city and where do we find Alexa and Lukas?

ZETRA
Hopefully they are within the limits of the city.

CONNOR
Let’s hope.

They continue on walking. A huge dust storm swoops by them. Everything is now dusty.

In the distance Hendrick and his guards stand watch.

Hendrick looks over to one of his guards.

HENDRICK
I’m going back. Keep a good eye on them.

GUARD #2
Yes my lord.

Hendrick gives a small smile. They look over at Connor and Zetra.

Dust covers Connor and Zetra.

CUT TO:

EXT. WASTELAND - OUTSKIRTS - DAY

The dust clears revealing a small cliff. On the cliff lies Mattack, Alexa, and Clacker.

Alexa is laying on the ground. She slowly opens her eyes.

Mattack sits near the edge of a cliff. He stands guard over their camp. Mattack chuckles.

(CONTINUED)
MATTACK
It seems that you are awake.

ALEXA
Yeah. I am.

MATTACK
How do you feel?

ALEXA
Tired.

MATTACK
Don’t worry, that will subside shortly.

Alexa gets up and looks around.

ALEXA
Where are we?

MATTACK
We are on the outskirts of the Forbidden City.

ALEXA
What?

MATTACK
Yeah, look over there.

Mattack points to his left. Alexa looks over to the direction and stands in awe.

In the distance a bunch of buildings can be seen. They are dust colored, and are covered in sand.

Mattack laughs.

MATTACK (CONT’D)
Breath taking, isn’t it?

ALEXA
How did we get here so fast?

MATTACK
Well you see, traveling by hell hound, that has been trained not to stop for days, is always the best option for traveling long distances.
ALEXA
We must’ve traveled four days worth of traveling in a matter of hours.

MATTACK
Fantastic, isn’t it?

ALEXA
I guess. I bet Lukas would-

Alexa stops and looks around.

ALEXA (CONT’D)
Where’s Lukas?

Mattack looks nervous. He doesn’t look Alexa in the eye.

Alexa gets frustrated.

ALEXA (CONT’D)
Where is he?

MATTACK
Look, I’m not sure you would want-

ALEXA
WHERE IS HE?!?!?

Mattack sighs. He points at a huge clump of cloth near Clacker.

Alexa looks nervous.

ALEXA (CONT’D)
No.

Alexa runs over to the clump of cloth. Alexa removes a lot if it until it reveals Lukas’s face. She suddenly gets very nervous.

Lukas’s face has way more scratches than there were before.

Alexa removes more cloth but it only gets worse.

There are more scratch marks and injuries plaguing the body of Lukas.

Then Alexa gives an angry expression.

ALEXA (CONT’D)
(Angry)
What did you do to him?

(CONTINUED)
MATTACK
I have done nothing. But sadly while we were traveling, he took a nasty spill.

ALEXA
What do you mean?

MATTACK
There were some vastikes and well, he took some of the impact.

Alexa rubs her hand over Lukas’s face. Mattack looks at Alexa with care.

MATTACK (CONT’D)
I have tried to wake him up girl, but he won’t.

ALEXA
Do you at least try to heal him?

Mattack looks offended.

MATTACK
What do you think all the cloth is there for?

ALEXA
I was just asking you mewling quim.

Mattack slumps back.

MATTACK
Okay then.

Alexa looks back at Lukas. Alexa puts her hand on Lukas’s chest. It moves but very, very slowly.

ALEXA
Lukas.

There is nothing.

ALEXA (CONT’D)
Lukas.

No response.

ALEXA (CONT’D)
Lukas please wake up.

No response. Alexa still has her hand on Lukas’s chest.

(CONTINUED)
Suddenly, Lukas stops breathing. Alexa is horrified.

    ALEXA (CONT’D)
    No, no, no, no, NO!!

Alexa begins shaking Lukas.

    ALEXA (CONT’D)
    LUKAS, PLEASE WAKE UP!!!

Alexa puts her mouth against Lukas’ss and breaths in. She performs CPR on Lukas. She does this over and over again.

    ALEXA (CONT’D)
    LUKAS YOU DICK, WAKE UP!!!

Alexa raises her hand. She looks angry. She slaps Lukas across the face.

Nothing.

    ALEXA (CONT’D)
    (Worried)
    LUKAS PLEASE WAKE UP!!!

Alexa slaps Lukas across the face once more.

    ALEXA (CONT’D)
    (Angry)
    WAKE UP LUKAS!!!

Alexa slaps Lukas repeatedly. While doing this she gives him CPR.

Mattack sits back and looks very uncomfortable. Alexa gives another slap. Then she raises her hand. It stays in the air.

Lukas’ss face is red, but his eyes do not move.

A tear runs down Alexa’s eye. She puts her hand down.

Mattack doesn’t look at Alexa. He looks away in the distance.

Alexa slowly puts her head onto Lukas’ss forehead. Her hands are on his face. She closes her eyes.

    ALEXA (CONT’D)
    (On the verge of crying)
    Lukas...please wake up...I need you...because...because I love you.
A tear runs down the cheek of Alexa and onto Lukas’s face. There is only silence.

Nothing happens.

Mattack walks over to Alexa. He puts a hand on her shoulder.

**MATTACK**
I’m sorry, I tried everything...but he’s gone.

Alexa opens her eyes. The are filled with sorrow and rage.

Alexa reaches into Lukas’s pocket and pulls out the cylinder. She presses the button.

Alexa swings the sword at Mattack. She screams.

**ALEXA**
YOU DID THIS TO HIM YOU BASTARD!!

Alexa swings the sword. Mattack dodges each swing, but barely.

**MATTACK**
Listen, I did my best to heal him, but I am not at fault for his injuries.

**ALEXA**
YES!!! YOU!!!! ARE!!!

Alexa swings the sword around Mattack. He dodges it.

Alexa does a full spin and kicks Mattack straight in the gut. He falls to the ground.

Alexa lands on top of him and puts the sword to his face.

**ALEXA (CONT’D)**
All you had to do was to let him go. All you had to do was not follow us. If you did these things he would still be alive. THIS IS ALL YOUR FAULT!!!

Alexa swings the sword at Mattack. Mattack dodges the blade. The blade hits the ground.

Mattack lifts Alexa off of him and throws her across the ground.

Alexa gets up. She’s pissed.

(CONTINUED)
ALEXA (CONT’D)

Mattack looks at Lukas. Lukas still lays on the floor. Alexa catches Mattack’s eye. She gets very angry.

ALEXA (CONT’D)
How dare you look at him.

MATTACK
Wait what?

Alexa swings the sword and cuts Mattack on the chest.

Mattack moves out of the way. He then stands still.

MATTACK (CONT’D)
Listen to me. Your friend-

Alexa screams and runs towards Mattack. She swings the sword multiple times. Mattack dodges each swing.

Alexa kicks Mattack square in the chest. He falls to the ground. Alexa swings the sword down towards Mattack.

Suddenly, Mattack raises his arm in the air and the sword hits it with a loud ting. Alexa looks confused.

ALEXA
What the hell?

Alexa cuts the sleeve off of Mattack’s shirt.

Suddenly Alexa backs away slowly. On the arm of Mattack lays only metals gears and wires.

ALEXA (CONT’D)
You’re a...you’re a...

MATTACK
A cyborg, yes.

Mattack gets up from the ground.

MATTACK (CONT’D)
And there’s no point in fighting you. I did the best I could and I’m sorry, and I think you understand it’s gonna take a lot more than a sword to kill me.

Alexa drops to the sword. Then she drops to the floor. She is in tears. Mattack walks over and puts a hand on her shoulder.
MATTACK (CONT’D)
I’m sorry, there’s nothing more we can do now.

Alexa glances over at Lukas.

ALEXA
What do I do now?

MATTACK
Just find this device he spoke of and live.

Alexa wipes her face with her hand.

ALEXA
Can I at least say good bye to him?

Mattack nods. Alexa gets up from the ground and slowly walks over to Lukas.

When Alexa reaches Lukas, she collapses to the ground. She’s in tears. Alexa leans in and puts her face near Lukas’ss.

ALEXA (CONT’D)
(Softly)
I’m sorry. I’m so sorry Lukas.
Believe me I tried.

Lukas does nothing. Alexa leans in towards his lips.

ALEXA (CONT’D)
I love you.

Alexa kisses Lukas.

Mattack stands over near the side. He has a sad expression. Alexa stops kissing Lukas. She looks at Lukas expecting him to wake up. But nothing happens.

Alexa wipes a tear from her eye and stands up. Alexa glances over at Mattack.

ALEXA (CONT’D)
Let’s go.

Mattack nods. They begin walking away. Clacker whimpers with sadness. They reach a pathway. They begin walking when suddenly a loud groaning is heard.

Alexa and Mattack stop in their tracks. Alexa looks back at Lukas. The groaning is coming from him.

(CONTINUED)
ALEXA (CONT’D)
Lukas?

Suddenly Lukas’ eyes begin to open a little bit. His chest begins to move up and down, but only very slowly.

Alexa smiles with glee.

ALEXA (CONT’D)
LUKAS!!!

Alexa runs towards Lukas with full force and drops right next to him.

ALEXA (CONT’D)
Lukas, Lukas, please say something.

Lukas tries to breathe. His chest moves slowly up and down.

Alexa wraps her arms around Lukas and lifts him onto her legs. She presses her head near his chest. The sound of a heart beat can be heard.

Alexa smiles.

ALEXA (CONT’D)
He’s alive. HE’S ALIVE!!!

Mattack smiles. He then runs over to Alexa and Lukas. Alexa looks at Lukas and stares.

ALEXA (CONT’D)
Lukas I know you can hear me, please snap out of it.

Lukas moans.

ALEXA (CONT’D)
Don’t make me hit you.

Lukas moans.

ALEXA (CONT’D)
Fine you asked for it.

Alexa slaps Lukas across the face. At first there is nothing. Alexa looks heartbroken.

Mattack stands near her with an anticipated look.

Suddenly Lukas begins to chuckle.
LUKAS
(Weak)
If I didn’t know any better... I thought that would be meant for me.

Alexa laughs and hugs Lukas with all her might.

LUKAS (CONT’D)
(In pain)
Ow, ow, you’re hurting me.

ALEXA
I don’t care.

Lukas laughs.

LUKAS
While I was out, I heard a voice, that said I love you. And guess what?

ALEXA
What?

LUKAS
It sounded a lot like yours.

Alexa smiles and tightens her hug on Lukas. Lukas smiles and hugs her back.

MATTACK
Not to ruin your guys’ moment but the Forbidden City is just over there.

Mattack points towards the city in the distance. Lukas nods.

LUKAS
Okay Alexa, you have to let go of me now.

Alexa doesn’t let go.

LUKAS (CONT’D)
Uh Mattack?

MATTACK
What?

LUKAS
We’ll be down there soon, just give us a minute.

Mattack smiles.
MATTACK
Fine with me.

Clacker and Mattack walk down the path off of the cliff. Mattack stops and looks at the sun over the Forbidden City. He takes a deep breath and continues walking.

Lukas moves his mouth towards Alexa’s ear.

LUKAS
I should also tell you, I felt your lips against mine.

Alexa looks embarrassed.

ALEXA
Is that bad?

Lukas smiles.

LUKAS
No, no it’s not.

Alexa smiles and keeps Lukas close to her.

ALEXA
So what now?

LUKAS
Now, we find this device and it’s power source and get off this stupid rock.

ALEXA
Sounds like a good plan...but what about Connor?

Lukas smiles

LUKAS
Knowing him, he will come after us, and he will find us.

ALEXA
Good.

Then Alexa frowns.

ALEXA (CONT’D)
What about Griffin?
LUKAS
If he come to us, I will kill him.

Mattack walks up the pathway.

MATTACK
Hey kid?

LUKAS
What?

MATTACK
Sun’s moving, we gotta go.

LUKAS
Okay.

Lukas turns towards Alexa.

LUKAS
We gotta go. Okay?

ALEXA
Okay.

Alexa lets go of Lukas. She gets up from the ground and gives her hand to Lukas.

Lukas takes the hand, and Alexa pulls him up from the ground.

Lukas smiles.

LUKAS
You ready?

ALEXA
Yeah.

LUKAS
Then let’s go.

Lukas and Alexa walk up to Mattack and begin their way down the cliff.

EXT. DESERT WASTELAND – DAY

We move over the desert and head towards the Forbidden city.

Over the vast landscape, cracked rocks and scary rock formations make up this valley.

We get closer and closer.
Finally we reach it.

INT. EMPIRE STATE BUILDING – DAY

We go inside the top floor of the Empire State Building and reach an office.

It looks absolutely devastated, there are papers on the floor, holes in the walls, decomposed pieces of wood, etc.

Through the holes in the walls, we can see different parts of the hallway and other parts of the floor of the building.

On the far corner of the floor, a room appears. On floor of the room, there are a lot of papers.

Suddenly, a breeze comes by revealing the PARTEL.

Then croaking noises are heard and a shadow appears over the device.

The croaking gets louder and louder.

Then...

CUT TO BLACK.

--to be continued--

End.