

THE PROGRAM

Written By Jose Rivadulla- Rey

M+447809119807 E:jose2421@msn.com

Draft 6 (18/12/21)

New recruit LASHANA fails to rescue the kidnapped daughter of a scientist sparking a new type of terrorist the world isn't ready for.

Lead Role: Lashana Lynch

Female-Black- age 28

SCENE 1- OPENING SCENE

LOCATION: ALBANIA 2016

EXT.DAY.ELBASAN

WE SEE A HELICOPTER FLYING THROUGH MOUNTAINS WITH AN ELITE MILITARY TEAM ON BOARD, THE HELICOPTER HOVERS OVER ONE POINT AS A SOLDIER EXITS DOWN THE ROPE AND RUNS WITH A SNIPER RIFLE ON HIS BACK, THE HELICOPTER CONTINUES.

Mi5 have assigned and special unit to enter Albania and resume hostages, one is the daughter of a nuclear scientist, others are normal people being trafficked, the special unit is built up of several soldiers all part of an elite group, CODI. REY. LASHANA. SERGEANT. SNIPER. The sniper is moving through the mountains to a top point with the targeted building in sight, CODI, REY, LASHANA and the SERGEANT are at in a tunnel underneath the building LASHANA sees markings on the tunnel wall, SERGEANT looks at his watch.

SERGEANT

CODI, REY get to the control centre, Rookie you're with me, remember our main objective, nothing else.

LASHANA

Sir

SERGEANT

Lets move, Eyes up

SNIPER

In position, two guards on the parameter, they won't be there for long.

SERGEANT

Lets move

The group head down a long subway the split off into two

(CONTINUED)

CONTINUED:

different directions, CODI and REY move swiftly taking out stranded security with single suppressed shots, rapidly making their way through the building.

SERGEANT and LASHANA move slower as they come to an opening where drugs are being cooked, the SERGEANT disposes of the cook with a knife, LASHANA looks calmly, they continue to move into a different section where women are in cages held against their will the two move slowly as the women whisper for help, LASHANA locks eyes but keeps moving forward, they hide in the shadow of the darkness, A match is struck as an Albanian lights his cigarette, we see LASHANA behind him, the light goes out and all we see is the amber of the cigarette and then the sound of the man dying.

CODI and REY get to the control room and burst in to a single person sitting there, they turn in shock and go for their rifle but is stopped with a bullet in the chest, CODI sticks in a USB key into the computer and starts downloading the hard drive, REY is looking at the CCTV and sees the target a small girl (11) REY gets onto his comms.

REY
Target located

BACK IN LONDON

A team are watching what is happening, M and Q are present

SERGEANT
On route now

One of the Albanians finds one of his men dead and raises the alarm, a group of armed men come out of a section, outside a lorry backs up to the building

SNIPER
We have movement out here, whats going on?

SERGEANT
We have to move

LASHANA and SERGEANT press forward and head towards the location of the target, CODI and REY engage in gun fire, outside two men are forcing women into the back of the lorry,

(CONTINUED)

CONTINUED:

one of the women try to make a run for it and is shot down, the sniper takes out the shooter and the driver, the last armed man grabs a woman and is looking around frantically as to where the shot is coming from, the sniper exhales and shoots taking out the armed man, the hostage screams as blood sprays over her.

CODI and REY are heading down one of the tunnels trying to get to SERGEANT and LASHANA who have now engaged in gun fire, one of the Albanians grabs the target and runs out under the cover of gun fire

LASHANA

They've got her

SERGEANT

Were pinned in

CODI

On route, will be there in 30
seconds

In LONDON they are tracking the target via body heat, a communication officer radios the information to the sergeant

COMMS

They are heading towards the east
of the building

REY breaks off and heads down another tunnel

REY

I'll cut them off

CODI reaches SERGEANT and LASHANA and lays down extra fire so they can continue the pursuit, outside the sniper can see another car enter the compound

SNIPER

Where do you think you're going

The sniper goes to take a shot at the driver but is shot himself by a man in a tracksuit

(CONTINUED)

CONTINUED:

LONDON

COMMS

Sir we have a man down

DIRECTOR

Keep an eye on the target

The Target has left the building and is aiming for the car, REY exits the compound and aims his rifle just as one of the Albanians take out a remote device and press a button causing the building to start to explode sending REY flying, SERGEANT and LASHANA exit the building but take gunfire again, LASHANA takes a bullet in the shoulder but keeps moving forward and shooting as the target is shoved into the car and it drives away with the target screaming out looking at LASHANA through the back window as the car disappears out of site an explosion occurs making everyone just with shock both on site and in LONDON

AGENT

What happened

COMMS

I'm not sure sir

AGENT

I need a full report

QUINCEY (OPERATION MANAGER)

I'm on it sir, bring up the
playback

AGENT

Yes sir

QUINCEY (OPERATION MANAGER)

Sir

AGENT

Bring the team back in now

QUINCEY (OPERATION MANAGER)

Sir

LASHANA watches the smoke rise into the sky, the look of

(CONTINUED)

CONTINUED:

anger and failure sits on her face. REY looks at the smoke rising and SERGEANT is injured

SERGEANT

Did you hit the petrol tank? Shit.

LASHANA

I.....

LASHANA watches the smoke rise as she thinks back, did she?

Fade out

2.

EXT.DAY.LONDON MILITARY TRAINING SCHOOL

LASHANA is jogging around the track, there are other cadets training,

LASHANA is at the shooting range using multiple guns

LASHANA is sitting in a chair in a office, on the desk is a plaque saying Doctor Elizabeth Hemsworth, LASHANA is looking stern like she doesn't want to be there

DOCTOR

So LASHANA, how have you been

LASHANA

Apart from sitting here I'm ok, I just want to get back to work

DOCTOR

And you will, everything is with progression, and I think you are nearly there, mentally not physically

LASHANA

Nearly there, I'm already there

DOCTOR

What about sleeping, how has that been, are you still having the nightmares

(CONTINUED)

CONTINUED:

LASHANA

No

DOCTOR

Let me ask you something, do you
blame yourself for the death of
that girl?

LASHANA

Do I blame myself? no, I blame
those that took her, I followed my
orders and did my duty

DOCTOR

I spoke to the rest of the team,
have you spoken to them yet have
you?

LASHANA

No, I don't see the point, we were
all on that mission, we learn as we
go forward

DOCTOR

Sometimes it's the only way to move
forward, by owning the past.

LASHANA

So. Whats your professional opinion
doctor?

DOCTOR

I think you have built a wall too
for you to climb over, its so high
that its blocking your emotions,
yes you can do your job, your
scores show this. Would I put you
back in the field, prob not yet,
but.. its not my position to do
so.

LASHANA

What do you mean?

(CONTINUED)

CONTINUED:

DOCTOR

Special unit want me to sign you
off providing you pass that is.

The Doctor pauses then signs the document

LASHANA is standing in front of the director in his office,
as he looks over her file

DIRECTOR

It says here that you were orphaned
at a young age

LASHANA

Yes sir, my parents were
assassinated when I was younger
back in the Congo

DIRECTOR

There seems to be a pattern with
orphans within this organisation,
they seem to thrive more than
others, maybe its because of the
lack of compassion or that they
know that they are alone in the
world

LASHANA

Sir I'm not alone, the job is my
family, there's nothing else I'd
rather do, I've tried, this is my
calling.

DIRECTOR

The people who killed your parents,
were they ever caught

LASHANA

Not that I know of sir.

DIRECTOR

Ok so let's see. Your phycological
evaluation is desirable, trust me
I've seen worse, I want to include
you into the program

(CONTINUED)

CONTINUED:

LASHANA

Program sir?

DIRECTOR

The program, I have a feeling you will be a great asset, part of a new era that can enhance the security to this nation, we're moving forward into technology but I need someone who can follow orders and also think outside of the box, well Let's get you started.

The DIRECTOR and LASHANA are walking in the lower deck where QUINCEY is operating, there are other tech people around tinkering with objects, QUINCEY greets THE DIRECTOR and LASHANA.

DIRECTOR

Q meet our new operative

LASHANA

Q?

QUINCEY (OPERATION MANAGER)

Pleasure, well its QUINCEY Q just gets to the point. lets get to it shall we, here we like to be the eyes at the back of your head, as long as you are communicate, unfortunately not all double O's play by this rule, this here is your Mont Blanc pen, encrypted with tracking, one click releases a non leather injection two clicks activates a microphone

LASHANA

Basically don't write any cheques with it

QUINCEY (OPERATION MANAGER)

Indeed, also your standard watch (omega) coms and tracking available and finally your newly modified

(MORE)

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER) (CONT'D)

Clock 17 with your own DNA
activation grip.

DIRECTOR

You'll be heading to Thailand,
track down this person, MR
CHANTHIRA (shows a photo) he's
known for trafficking extremely
large amount of opium, were not
interested in that, our main
concern is the nuclear device he
has recently required and what he
intends to do with it or who he is
giving it to next, you will find
him at the golden nugget follow the
trail and get the intel, we will
have a unit on standby if required,
infiltrate and surveillance, any
questions

LASHANA

Just one, there's a rumour that I'd
get an Aston Martin

QUINCEY (OPERATION MANAGER)

Don't believe all rumours

DIRECTOR

We have a contact who will meet you
at the golden nugget, and please be
careful.

The DIRECTOR walks away and LASHANA looks at QUINCEY

LASHANA

So he does care

QUINCEY (OPERATION MANAGER)

Yes but lets not get to excited
you're most likely to see a unicorn
before you see that again

They both smile

(CONTINUED)

CONTINUED:

Cut.

3.

EXT.DAY.THAILAND BEACH

LASHANA emerges out of the sea in a white bikini the sun is high and reflects off the sea, the beaches are white sanded LASHANA walks up to her towel and dries off.

LASHANA walks over to the bar on the private beach and sits at the bar, the waiter comes over to LASHANA

WAITER

Hello, what can I get for you?

LASHANA

Let's see, what do you recommend?

Suddenly someone stands next to her, LASHANA looks and sees a handsome man standing there

NATHAN

Well I would suggest a sex on the beach but that would be to obvious, so how about an undead gentleman

LASHANA

I cant promise anything, but, why not

NATHAN

Two please

WAITER

Certainly

NATHAN

Nathan

LASHANA

Lashana

(CONTINUED)

CONTINUED:

NATHAN

So Lashana whats a beautiful woman
like you doing alone in a place
like this?

LASHANA

Well. Some peace and quiet and yet
some excitement, I hear the golden
nugget is the place to be, do you
know where it is

NATHAN

Coincidentally I do, I'm hosting a
party tonight there tonight for a
client of mine and would love for
you to accompany me, as my guest.

The waiter brings over the drinks and the two cheers

LASHANA

To the undead gentleman

Lashana takes a sip and likes it

NATHAN

Did it pass

LASHANA

Well, you're still alive

CUT TO LASHANA GOING TO HER HOTEL ROOM

LASHANA walks into her room and sees a dress on the bed with
a clutch bag

The doors open and LASHANA walks out looking beautiful

She exits the Hotel and there is a Rolls Royce waiting for
her, the driver opens the door for her and she gets in.

LASHANA turns up at the club, music is pumping, The Goldern
Nugget, flamboyant with a touch of sleaze for the super rich
and criminals, LASHANA walks in and is immediately greeted
by NATHAN

(CONTINUED)

CONTINUED:

NATHAN

You look absolutely beautiful

LASHANA

Thank you, so this is your place?

NATHAN

Well I have a small stake in it, so every now and then I like to host for some clients, but lets not bore you, how about some champagne

LASHANA

Why not indeed

NATHAN

Please

Nathan extends his arm and LASHANA takes it as the walk through the club to the VIP area as they walk a waiter greets them with champagne

WAITER

Sir, champagne

NATHAN

Ah yes, you read my mind

LASHANA takes her glass and catches the eye of the waiter the waiter smiles and steps to the side and allows them to pass, LASHANA drops her purse on purpose and the waiter bends down to pick it up, as he does he places something inside, LASHANA sees, the waiter hands the bag back

LASHANA

Thank you

WAITER

Your welcome, have a good night

NATHAN

Come on let me introduce you

(CONTINUED)

CONTINUED:

LASHANA

Sure. Wow I think that champagne has gone right through me, let me just go to the bathroom first.

NATHAN

Sure, I will see you in a moment

LASHANA walks into the bathroom and looks around at the other girls dolling themselves up in front of the mirror and doing a quick line of drugs, LASHANA looking in the mirror and opens up her purse inside is her lipstick, pen and now an ear piece, LASHANA takes out the lipstick and then takes the earpiece and fits it in her inner ear, LASHANA hears Q

QUINCEY (OPERATION MANAGER)

Are you reading me double O

LASHANA

Loud and clear

QUINCEY (OPERATION MANAGER)

Good, Intel has updated us that CHANTHIRA buyer is in Thailand, we need to find out who that person is. If that weapon gets into the wrong hands, well I don't need to tell you the rest.

LASHANA

I'll get in as close as I can

QUINCEY (OPERATION MANAGER)

If anything happens activate the tracker on your watch, we have agents close by

LASHANA looks at her reflection one last time then heads out back into the club, LASHANA walks up to the VIP where NATHAN , CHANTHIRA and other are drinking and waiting.

NATHAN

Welcome back, please let me introduce you, this is CHANTHIRA

(CONTINUED)

CONTINUED:

LASHANA

Pleasure

NATHAN

Thailands boxing champion Rodtang

LASHANA

Hi

NATHAN

And lastly SAG AFRA

QUINCEY (OPERATION MANAGER)

SAG AFRA is also an arms dealer,
he's the biggest supplier of
weapons for the Congo rebels as
well as the Congo military,

LASHANA

Nice to meet you all, how about we
get a round of drinks in

The women that are seated with the men all smile and welcome
the idea of drinks

NATHAN

Fantastic idea, I feel this is
going to be a night to remember

LASHANA

Oh, you're not going to forget it

LASHANA smiles seductively at NATHAN

Everyone is dancing and drinking on the dance floor NATHAN
is getting to comfortable with LASHANA grabbing her bottom,
LASHANA takes out her pen and clicks it one and jabs NATHAN
in the back of his neck as he feels the prick he looks up
and LASHANA kisses him distracting him from what has
happened, after the kiss NATHAN starts to feel dizzy

NATHAN

That champagne is really getting to
me

(CONTINUED)

CONTINUED:

LASHANA

Well we don't want you to miss out
on the fun, why don't you go
freshen up

NATHAN

Good idea

LASHANA helps NATHAN to the mens room, CHANTHIRA is watching
from his seat, NATHAN goes into the bathroom

QUINCEY (OPERATION MANAGER)

Now's your chance, see what you can
find out

LASHANA makes her way back to the table and sips her
champagne, CHANTHIRA turns to her

CHANTHIRA

Wheres NATHAN

LASHANA

The champagne seems to be running
through him

CHANTHIRA

(Laughs) so what do you do?

LASHANA

Oh nothing much, import and export
for a shipping company, CMACGN you
might of heard of it? here let me
give you my number if you ever need
anything shipped you can call me

LASHANA takes out her pen and clicks it and writes her
number on the back of a piece of paper

LASHANA

Sorry I left all my cards back in
the office

CHANTHIRA

Thats ok, it good to have contacts

CHANTHIRA looks at the toilet door as his attention is

(CONTINUED)

CONTINUED:

distracted LASHANA puts the pen on the table and takes another sip of her champagne, then gets up

LASHANA
Better go check on NATHAN

LASHANA walks away from the table

DIRECTOR
We have audio, get back to HQ

LASHANA
Will do

Suddenly there is a scream, LASHANA looks at where it is coming from, LASHANA sees a woman dressed glamorous and walking calmly out of the club bathrooms past a curious crowd, LASHANA rushes over and the door swings open to see NATHAN'S body on the floor in a pool of blood, LASHANA rushes to the exit to look for the woman who was walking away calmly, as she exits the club she sees a black sports car drive away.

LASHANA
Nathan's been killed

LASHANA looks out into the night.

4.

INT. DAY. LONDON HQ

LASHANA, M, Q are in the operations room, Q is watching the playback from the CCTV in the club, LASHANA watches the footage again.

LASHANA
Anything?

DIRECTOR
No identification of the woman you spotted, but we did get some audio before everything went pear

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER)

The device is on route to Marseille
it will be arriving tomorrow night,
we have a team out to intercept it

LASHANA

Who is the team?

M pulls up the team, LASHANA sees her old sergeant with a
new team

DIRECTOR

Your old sergeant I believe

LASHANA

Yeah, looks like a solid team, do
we know what the device is yet?

DIRECTOR

It's called a Plathosys Device,
it's a remote EMP that can also
weaponise anything nuclear, first
it eliminates everything electronic
around a 3 miles radius as well as
detonates the nuclear device, they
have the bomb already, the bomb was
stolen from a Russian plant 2 years
ago, however the Russians covered
up theft.

LASHANA

A duel detonator

QUINCEY (OPERATION MANAGER)

Exactly, we think the target is
LONDON,

DIRECTOR

City of LONDON to be in fact

QUINCEY (OPERATION MANAGER)

Cripple London and then well,
anarchy will follow, what we
hearing is crippling the financial
district

(CONTINUED)

CONTINUED:

LASHANA

Why LONDON, it sounds personal, and we still don't know who are behind this?

QUINCEY (OPERATION MANAGER)

We know the Albanians are involved, the intel came South of the river, in CROYDEN, a small distribution warehouse used as a front, mainly they distribute heroin but now it seems they have taken to being terrorists

LASHANA

This does fit there M.O, drugs, prostitution, trafficking thats their game, this has to be for someone else for something else, I'll head to CROYDEN and see what I can find.

QUINCEY (OPERATION MANAGER)

Be careful

CUT TO LASHANA WALKING IN CROYDEN AT NIGHT

5.

EXT. NIGHT. CROYDEN

LASHANA is walking along the main high street, she turns off the main road and comes into a road leading into an industrial unit area, the gates are locked, LASHANA hides in the shadows, within the darkness someone lights up a cigarette, LASHANA quickly moves back as a lorry approaches, as the lorry pulls up to the gate LASHANA moves behind it and hides underneath making her way into the unit, The lorry comes to a halt and the back opens, drugs are taken off and moved into another place. LASHANA exits from under the lorry.

At HQ Q is monitoring LASHANA and can see a satellite image of her movements

(CONTINUED)

CONTINUED:

LASHANA finds an office and enters, LASHANA looks around and sees papers but nothing to determine where the bomb will be activated

LASHANA

Theres nothing here. Wait

LASHANA looks at the wall and sees a picture on the wall, the picture is of the place from the opening scene, the building that she lost the hostage at

LASHANA

I know where

Suddenly the door bursts open and a gas grenade is thrown in and men in masks holding guns enter, LASHANA passes out, he vision is blurred as someone walks up to her and stands over her, they remove there mask but LASHANA passes out, we see its the woman from the club that killed NATHAN

Q is watching and then the transmission goes dead at LASHANA'S phone is destroyed by the woman stamping on the phone

The woman looks at the photo on the wall.

CUT TO FRANCE

6.

EXT.NIGHT.SHIPPING DOCKS

The new team are on standby awaiting the shipment coming in, a boat arrives, the man in the tracksuit (wearing a different colour tracksuit now) is standing on the deck, the team of get in position. (we see a mark on the sergeants wrist, the same mark from the building tunnels)

SERGEANT

Everyone on standby.

The boat comes into the docks and the man with the tracksuit gets off, car lights come on in the distance and a man comes out of the car, its CHANTHIRA he is carrying over a silver case and hands it to the man in the tracksuit

(CONTINUED)

CONTINUED:

SERGEANT

Green.

The team come out of the shadows all pointing guns at the man in the tracksuit and CHANTHIRA the man in the tracksuit just smiles showing his gold capped tooth, sergeant turns rapidly and kills two members of his team and at the same time the man in the tracksuit kills the last one then shoots CHANTHIRA.

Sergeant and the man in the tracksuit look at each other then smile at each other.

SERGEANT

Comrade

TRACKSUIT

Lets go

The two of them get onto the boat and drive away from the docks.

7

INT. NIGHT. LONDON

M is asleep and is woken up by a phone call, M turns over and answers the call, Q is on the other end

QUINCEY (OPERATION MANAGER)

Sir you need to come in

DIRECTOR

Whats happened

QUINCEY (OPERATION MANAGER)

Lashana is gone, the last location was in south London but thats where the tracking ends, and there's more.

DIRECTOR

Did we intercept the device?

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER)

The extract team in France are all
dead, they didn't get the device

DIRECTOR

I want a full report before I get
there, I need to call the prime
minister .

Cut to control room

8.

M Is in the control centre walking towards QUINCEY, QUINCEY
hands the file over to THE DIRECTOR

DIRECTOR

Bring me up to speed, any update on
LASHANA

QUINCEY (OPERATION MANAGER)

Not yet sir, I've tracked every
outgoing vessel and plane for
possibilities but nothing yet

DIRECTOR

And France? What the hell happened

QUINCEY (OPERATION MANAGER)

Sergeant..... Was a working for
the other side, it wasn't flagged
until now, on the first mission
sir, the extract of Doctor Cibara's
daughter, he was working for the
Albanians,

DIRECTOR

The explosion, was the body ever
recovered

QUINCEY (OPERATION MANAGER)

No sir, the blast didn't leave
anything sir and nothing could be
identified through dental records,
whats the plan for London

(CONTINUED)

CONTINUED:

DIRECTOR

The prime minister has been informed, a full lock down of London is in affect, Where is Doctor Cibara now?

QUINCEY (OPERATION MANAGER)

Two years ago he was working in Russia in their defence department

DIRECTOR

Russia, wasn't the nuclear device stolen from Russia

QUINCEY (OPERATION MANAGER)

Yes sir, the doctor was killed shortly after and the device was never retrieved, in their report an explosion occurred and he was part of the fatality however we were able to attain the coroners reports of the victims but found a bullet fragment that belonged to Doctor Cibra the fragment was an old war injury however

DIRECTOR

Let me guess he never served

QUINCEY (OPERATION MANAGER)

Correct sir, so our only hope is that LASHANA can come up with something while we prepare for the worst. I'll keep tracking sir

DIRECTOR

Where are you?

CUT TO LASHANA CAPTURED.

9.

INT.DAY.SECURED LOCATION

(CONTINUED)

CONTINUED:

LASHANA is bound to a chair in a warehouse, LASHANA's blurry vision begins to clear and she can see where she is, she looks around the dark and damp room, the doors open and in walks in two figures, the woman from the club and sergeant walk in, LASHANA looks at the sergeant.

SERGEANT

You don't look surprised, what gave it away?

LASHANA

Nothing surprises me anymore, but since you asked, it was your tattoo, that symbol, subtle but rememberable, frankly a rookie mistake on your behalf

SERGEANT

Very good, still got me to where I need to be then and where I am now

LASHANA

And where's that, a traitor a terrorist or just a coward of a killer

SERGEANT

You know the problem with the agency is that they can't see beyond their own nose, the only important thing you need be next to is family, but you don't have any do you

LASHANA

So then who are you? And why did you kill Nathan.

The woman comes closer to LASHANA

RITA

You don't remember do you? I'm the little girl you failed.

(CONTINUED)

CONTINUED:

LASHANA

Rita

RITA

As for Nathan, he served his purpose and I had no other use for him, it wasn't personal just business, how do you say, loose ends, is that the right expression?

LASHANA

Why, why all of this

RITA

Operation Sandstorm, my parents were chemical engineers, the research lab was bombed by your organisation due to bad intel, the safety measure was to destroy everything, my father lived, then your organisation hired my father can you imagine that, and thats when my father began to plan everything out and work with the Russians, I was the bait and it worked unfortunately my father died so here I am, making sure his work is finished, I will cripple your organisation and government into a impossible recovery, the first of many

LASHANA

And me what will you do to me

SERGEANT

You can watch it all fall first, then you will die.

RITA

I want you to feel failure the same way you felt it when you failed to rescue me, do you know why, I'll tell you, I hate your kind, unlike my father who adored your existence, he loved history, the

(MORE)

(CONTINUED)

CONTINUED:

RITA (CONT'D)

origins of everything and
everything came back to Africa,
architecture, engineering,
medicine, inventions, war strategy
even hygiene, it made me feel like
the savage that we call you, but he
loved it, he would laugh at the
hypocrisy that the world couldn't
see, my ignorance made me feel
ashamed, so when my uncle told me
about you, and I saw you for
myself, you became a personal
project, like a pet gold fish, and
like a pet gold fish if it dies it
means nothing.

LASHANA

Where are we

RITA

We are home, now I have a question,
who do you work for now?

SERGEANT

She's not Mi6, I couldn't find any
clearance for her

RITA

Well?

LASHANA

What good will it do you to know

RITA SLAPS! LASHANA

RITA

We will ask the questions.....
Don't worry uncle, she'll talk,
they always do, let's prepare, the
Bank of England awaits a withdraw.

LASHANA

So it just about money

(CONTINUED)

CONTINUED:

RITA

Not just money, power as well, but
you cant have one without the
other, once I collapse the economy
I will use its own money against
them, goodbye LASHANA I won't be
seeing you again.

RITA and the SERGEANT leave the room, as they do LASHANA
tries to activate the button on her watch but has no joy,
the reopens and its the man in the tracksuit, walks in and
punches LASHANA in the face knocking her out

Cut

10.

EXT.DAY.AEROPLANE

RITA and the SERGEANT are on their plane heading to LONDON,
RITA opens a suitcase with the device in it

RITA

Are our people in place?

SERGEANT

Yes, they are all ready.

Though out LONDON are several people from office cleaners,
drivers, man in a suit and a woman carrying a small case in
London at all the financial places, Bank of England, STOCK
EXCHANGE, WESTMINSTER and MI6 all carrying the nuclear
device ready to cripple and destroy LONDON

RITA

Finally uncle we will have our
revenge

SERGEANT

Nothing would make me more happier

(CONTINUED)

CONTINUED:

RITA
familjare (family in Albanian)

The pilot speaks over the radio

PILOT
We will arrive in one hours time

11

INT.DAY. MI6 building

Quincey calls the director on the phone.

QUINCEY (OPERATION MANAGER)
I think we found her sir

DIRECTOR
Where?

QUINCEY (OPERATION MANAGER)
There was a private chartered
flight out of London scheduled to
Greece but had to make an
unauthorised stop in Tirana

DIRECTOR
Get a unit out there, who was the
plane owned by and where is it now

QUINCEY (OPERATION MANAGER)
The plane belongs to an engineer
company called HAZCHEM ENGINEERING
the owner is and the plane
is.....Besnik Zeneli

DIRECTOR
Zeneli

QUINCEY (OPERATION MANAGER)
Yes sir Sergeant Zeneli, who's
sister was Doctor Zeneli before
Marrying Doctor Cibra

(CONTINUED)

CONTINUED:

DIRECTOR

Why didn't we see that before?
Wheres that plane now

QUINCEY (OPERATION MANAGER)

Arriving in LONDON in just over an
hour sir

DIRECTOR

We need to intercept that plane. I
don't want it landing in London,
whats the range of the device

QUINCEY (OPERATION MANAGER)

The device can be activated 5
kilometres away from just one
device to activate the rest, it
works off a train reaction, the
problem is we don't have a location
list

Cut

12

INT.DAY. THE WAREHOUSE

LASHANA is about to be tortured by the man in the tracksuit,
LASHANA looks around her environment and sees all of her
belongings (WATCH,PHONE), an axe, tools, knives a car
battery with wires attached.

TRACKSUIT

You don't remember me do you
(laughs) maybe your intel isn't so
good..... The sniper on that day
your team came, I took him out, I
nearly took you out too (mimics a
rifle and makes a pow noise)

The man in the tracksuit takes out his gun and points it at
LASHANA

(CONTINUED)

CONTINUED:

TRACKSUIT

Let's have some fun!

The man in the tracksuit laughs the puts the gun on the table

TRACKSUIT

I hear you guys train hard, very tough huh, let's see. Do you know what they do in Palestine? No, let me show you

LASHANA

Let me guess, torture prisoners with boredom

TRACKSUIT

Funny, but no

Tracksuit man walks over to the wall and pulls on a rope witch runs along the beams and tied to LASHANAS wrists behind her back, LASHANA begins to raise out of the chair, as she does she looks down and sees there are weights strapped to her feet, the man in the tracksuit continues to pull until the weights on the feet are suspended off the ground by 6 inches. (NOTE: Strappado torture)

LASHANA screams as the strain and weight pulls on her body forcing one of her shoulders to dislocate

TRACKSUIT

Ah, there's that sound, ok I leave you hear and I'll come back later for more fun

LASHANA gives the man in the tracksuit a look and we see the strain on her face, the man leaves and LASHANA is now finding it hard to breath, she manages to look up at one of the beams for a split second as her head is forced back down, what she looks at is the fixtures of what is holding her up, its old and rusty.

LASHANA lifts her legs up as much as she can with the weights attached to the end and begins to add momentum in swinging it back and forth, the fixtures begin to creek more and more and the strain is becoming heavier and heavier, he

(CONTINUED)

CONTINUED:

second shoulder pops and is now dislocated and she screams, the soldiers in the other room laugh as they know and comment in Albanian " shoulder number two " the man in the tracksuit is out side enjoying a cigarette, the fixtures give way and LASHANA is forced to the ground, she's in pain but filled with anger, she slowly rolls onto her back and bounces her body hard onto the floor knocking one shoulder back into place, she uses that arm to untangle herself, she raises to her feet and slams her other shoulder into the wall knocking her other shoulder in, she screams in pain, she grabs her watch and presses the dial button which activates a location back at Mi6

QUINCEY (OPERATION MANAGER)

Its LASHANA she back online

DIRECTOR

Location

QUINCEY (OPERATION MANAGER)

Albanian sir

DIRECTOR

What do we have near her

QUINCEY (OPERATION MANAGER)

HMS Victory is running operations
nearby sir, I can have her met

DIRECTOR

Good, I need to speak to the prime
minister

The man in the tracksuit finishes his cigarette and takes out his pistol, cocks it and heads back it, he opes the for to the interrogation room where he is met with a strike to the face knocking his pistol out of his hand, LASHANA grabs and throws him to the other side of the room, the man gets up smiling and spits out blood, he removes his top exposing his muscular tattooed body, LASHANA and the man in the tracksuit fight and wrestle on the floor where LASHANA uses the chains on the floor to strangle the man in the tracksuit, she reaches into his pocket and takes his mobile phone, picks up the gun on the way out and battles out of the compound killing several of the men finally getting outside to a car to escape.

13

EXT. DAY. CAR CHASE

LASHANA is driving fast, soon a two cars are chasing her and firing rapidly in her direction, LASHANA dials Mi6 and Q answers

LASHANA

Q

QUINCEY (OPERATION MANAGER)

Is that you LASHANA

LASHANA

Kisten the first target is the Bank of England, the trigger will set of a chain reaction

QUINCEY (OPERATION MANAGER)

Who's behind this?

LASHANA

Rita Cibra

QUINCEY (OPERATION MANAGER)

The daughter of Doctor Cibra

LASHANA

Yes, we need to evacuate London

M walks into the operations room

DIRECTOR

LASHANA were tracking your location, there is a naval ship waiting to intercept

LASHANA

Give them my coordinates I have company with me about 20 meters and closing

(CONTINUED)

CONTINUED:

DIRECTOR

Understood, get back here in one piece

LASHANA

Yes sir

LASHANA hangs up the phone

DIRECTOR

Patch me through to HMS VICTORY

WORKER

Sir you are through

CAPTAIN

SIR

DIRECTOR

Captain I'm Sending coordinates over to you, you have been authorised to fire

CAPTIAN

Affirmative sir

The captain looks at one of the sailors operating the system

SAILOR

Coordinates received sir, tracking activated

CAPTAIN

Fire

LASHANA is driving with the cars still following, suddenly the ship fires and the explosions land either side of LASHANA, the next shot hits one of the convoys as the remaining car begins to gain up, LASHANA is coming up to a bridge, the captain signals the crew to fire again, LASHANA hits the brakes on the bridge and the target locks onto her car, the second car is just behind her, LASHANA gets out of the car and heads towards the ledge of the bridge

(CONTINUED)

CONTINUED:

SAILOR
Missile away

The missile heads towards LASHANAS car just as the second car stops next to the abandoned car the drivers get out to chase LASHANA but the missile arrives exploding the cars and the bridge just as LASHANA dives over an into the sea

Cut

14

LASHANA is on the ship wrapped in a blanket sipping a tea, one of the sailers hands her a satellite phone, its the DIRECTOR

DIRECTOR
You Ok?

LASHANA
Nothing a stiff drink won't fix,
Ive found the target list sir,
sending it over now

LASHANA takes out the phone she took and sends the mapping directions over, QUINCEY opens up the targets onto a big monitor

QUINCEY (OPERATION MANAGER)
I will contacted the bomb squad sir

DIRECTOR
Well done LASHANA

LASHANA
The plane sir, was it intercepted?

DIRECTOR
No, they are still out there but we are jamming all signals incase they try to remote the device

LASHANA
What if they attempt to do it manually, they only need to activate one for a chain reaction

(CONTINUED)

CONTINUED:

DIRECTOR

Quincey, which is the closest target?

QUINCEY (OPERATION MANAGER)

Sir it will have to be the bank of England.

LASHANA

We need CCTV facial recognition, see if anyone flags up, RITA was bragging that they have people infiltrating

QUINCEY (OPERATION MANAGER)

Running facial recognition now, we have someone, bringing up the image now. Tactical unit on route

DIRECTOR

I want him brought in, good work
LASHANA get back here

On the big monitor we see a tactical unit take down one of the suspects, as the car pulls away from the scene an explosion happens and the windows of the Bank of England explode out into the street, The Detective and Quincey as other staff in the control room look in shock

LASHANA

Sir

DIRECTOR

The detonated the Bank

LASHANA

How? They must of had a second person, Quincey can you download the banks internal cctv

QUINCEY (OPERATION MANAGER)

It will be ready when you get here

(CONTINUED)

CONTINUED:

DIRECTOR
God help us all

LASHANA hangs up the phone and sighs

15

LONDON. INT. HEADQUARTERS

LASHANA enters the controlled area and hands QUINCEY the phone that she stole

LASHANA
Were there any casualties

QUINCEY (OPERATION MANAGER)
Structural damage, no fatalities
just a few civilians with minor
injuries, what have you got there?

LASHANA
I took this from one of them, it
has some incepted files, thought
you'd like to take a shot at it

QUINCEY (OPERATION MANAGER)
Indeed

LASHANA
Any luck with the cctv

QUINCEY (OPERATION MANAGER)
Should be ready now

LASHANA
What about RITA and her uncle

QUINCEY (OPERATION MANAGER)
They're still in the country but
nothing yet.

LASHANA
I have a feeling that what we
experienced was just a trial run,
something doesn't feel right,
where's the director

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER)
Waiting for you at the
interrogation room

LASHANA
Let me know when you get something.

LASHANA makes her way to the interrogation viewing room
where the DIRECTOR is watching the interview take place.

LASHANA
Has he said anything?

DIRECTOR
Not yet

LASHANA
How long can we hold him for

DIRECTOR
We have a bit of time

LASHANA
Mind if I have a go sir

DIRECTOR
Have you ever done any
interrogation before

LASHANA
Of course, I'm from south London

LASHANA smiles as she leaved the room, as she enters the
interrogation room the other person gets up and leaves,
LASHANA looks at the man and the man smiles back, his hands
are locked on the table infant of him, LASHANA turns off the
camera on the table, the mans smiles sees this and his
smiles is now gone, LASHANA lights a cigarette and places it
on the side to burn as she looks at the man.

LASHANA
Thats for you if you can answer 2
questions

(CONTINUED)

CONTINUED:

MAN

Fuck you, I answer nothing.

LASHANA

No? Ok.

LASHANA grabs the mans right hand and snaps his little finger back, the man screams in pain as his eyes bulged wider as his little finger points in another direction

LASHANA

Shit. I forgot to ask the question,
well you have a taste of whats to
come

LASHANA grabs the next finger and snaps it back, the man screams even louder

MAN

YOU DIDN'T ASK THE QUESTION, WHATS
THE QUESTION

LASHANA

Oh now you want to know the
question, why didn't you say.

The man is whimpering at the sight of his two fingers and the pain he's in

LASHANA

So, question number one, who
triggered the bomb?

MAN

It was the Doctor

LASHANA

What Doctor would that be then,
Doctor Who?

MAN

Cibra

(CONTINUED)

CONTINUED:

LASHANA

I thought he was dead

MAN

No, very much alive

LASHANA

Question two

MAN

Can I have the cigarette

LASHANA

Sure, where's RITA?

MAN

She will go back home

LASHANA

Why?

MAN

This was just a test, there is
other plan, the power of the world
is going to change,

LASHANA

Change how?

MAN

The have nots will have and those
that have will be the have nots,
can I have cigarette now.

LASHANA walks over to the cigarette and takes it, she
returns and puts it between his two unbroken fingers

MAN

How can I smoke it like that

LASHANA

You cant, there's no smoking in
this building

LASHANA walks out of the room and back to the Director and

(CONTINUED)

CONTINUED:

is after joined by QUINCEY

DIRECTOR

So the Doctor is alive

QUINCEY (OPERATION MANAGER)

(Comes into the room) we have an ID
from inside the Bank, you'll never
guess who it is

LASHANA

Doctor Cibra, so what now? He said
the power of the world is going to
change, he means the summit, where
will it be held

QUINCEY (OPERATION MANAGER)

The next one is in MUNICH, in two
days time

DIRECTOR

You make your way, I'll contact
Interpol

LASHANA

I'm going to need to call a friend,
and I'll need a car

QUINCEY (OPERATION MANAGER)

I have just the one.

Cut to garage and gadgets.

16

INT.DAY. OPERATIONAL CENTER BASEMENT

LASHANA AND QUINCEY are in the basement where there are
gadgets, weapons and cars

QUINCEY walks over to his table

LASHANA

What have you got for me

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER)

High velocity rounds, tracer rounds
and my favourite the delayer, shoot
it at a flammable container and it
will give you a delayed explosion,
not long but enough for a diversion

LASHANA

How long

QUINCEY (OPERATION MANAGER)

20 seconds, then boom

LASHANA

Sounds like my last date, whats
this a new pistol

QUINCEY (OPERATION MANAGER)

Modified with an internal
compressor on the barrel, basically
a silence but without the added
dressing up, 12 round capacity,
carbon, light, untraceable and
undetectable, just like my last
date, DNA activation grip as
standard, we wouldn't want this in
the wrong hands, and finally I've
managed to modify your watch

LASHANA

What does this one do?

QUINCEY (OPERATION MANAGER)

Well apart from tell the time, it
has built in coms, the dial is a
timer, place the watch on any
electronic device and it will short
it out, and finally the car, the
director said you can choose anyone
you want

LASHANA

My my this is better than a
Christmas bonus

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER)
Wait, what, you get a Christmas
bonuses

LASHANA
Let's see, umm.....

LASHANA walks past a Porche, BMW, Mercedes, Jaguar and then
sees a car that has a cover over it.

LASHANA
What do we have here?

QUINCEY (OPERATION MANAGER)
Ah, well thats for another agency

LASHANA
WHAT! Who?

QUINCEY (OPERATION MANAGER)
Thats classified

LASHANA
Well at least let me take a look

QUINCEY (OPERATION MANAGER)
No..NO..... stop, don't remove

LASHANA removes the cover, the car is an Aston Martin.

QUINCEY (OPERATION MANAGER)
The cover

LASHANA
Oh my my my, QUINCY

QUINCEY (OPERATION MANAGER)
NO!

LASHANA
Now wait, the DIRECTOR said I. ME.
I can have ANY! Car here, and I...
choose.....this

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER)
I had a feeling you would of say
that

LASHANA gets into the car and is smiling, she looks at
QUINCEY

LASHANA
Don't worry I'll be gentle

QUINCEY (OPERATION MANAGER)
No you won't

LASHANA
No I won't.

Cut to LASHANA exiting the compound

17

EXT.DAY.LONDON

LASHANA is speeding through the city of LONDON she stops at
a basketball court and walks up to a man who has a hood on
who is shooting a basket ball, as she gets closer he speaks
even though he cant see her.

REY
Same old LASHANA, dont you ever
change that perfume

LASHANA
Hey less of the old, you still have
that nose for trouble REY

REY
You never loose it, what have you
got for me

LASHANA
I know you've heard what went down
in London

(CONTINUED)

CONTINUED:

REY

I did was you part of that?

LASHANA

Yeah, and I need you with me on this one, its going to get messy

REY

You flirting with me?

LASHANA

Maybe after, but we have a score to settle first

REY

Albania?

LASHANA

Yes, it's ZENELI

REY

Sergeant?

LASHANA

He's the traitor, he drew us in and got..... Killed. ZENELI is the uncle of RITA brother in law to Doctor CIBRA

REY

So the target is alive?

LASHANA

They have a weapon, a weapon that will make every western country a 3rd world country, reversing economic power and structure

REY

How long do we have

(CONTINUED)

CONTINUED:

LASHANA

Two days, they're going after the
summit first

18

EXT. NIGHT. ALBANIAN WOODS

REY and LASHANA are slowly moving through the woods dressed
in black, QUINCEY is on the comms

QUINCEY (OPERATION MANAGER)

Satellite images and device
signature of the Plathosys Device
show Doctor Cibra is at the
location ahead

LASHANA

What about RITA and ZENELI

QUINCEY (OPERATION MANAGER)

Last location was MUNICH confirmed
by CCTV, leaving the central bank

LASHANA

See if you can get any known
associates on our watch who also
bank there, then we can find out
who are funding all of this, there
must be more

QUINCEY (OPERATION MANAGER)

I'll run recognition

REY and LASHANA move closer to the opening of the woods
where a lonely house sits with a light on and a open fire
going, REY looks through his scope

LASHANA

What have you got?

REY

The good doctor, somethings not
right

(CONTINUED)

CONTINUED:

LASHANA

I know, it's too easy, like were expected, I'm going in, keep me covered.

REY takes his position as LASHANA makes her way down to the house.

Inside the house Doctor Cibra is in the kitchen cutting up some bread and cheese, he places them on an cheese board and puts them in the lounge, he turns back to get a bottle of whisky and picks up two glass, as he turns around LASHANA is sitting across from him with a pistol in her hand pointed at the doctor

LASHANA

Expecting company?

DOCTOR CIBRA

Yes. You. Can I pour you a drink

LASHANA

Please

DOCTOR CIBRA

I took the liberty of preparing a cheese board I know the Brie is your favourite, for me it is a bit rich, I'm more of a Manchego person myself, but as you are my guest, ah, here you are.

The doctor hands LASHANA a whisky and sits down opposite her, he raises his glass and takes a sip

LASHANA

So, I guess the main question is why?

DOCTOR CIBRA

Why indeed, you of all people should know why, in fact you should be pleased why.

(CONTINUED)

CONTINUED:

LASHANA

I wouldn't call destruction,
killing and the collapse of an
economy pleasing

DOCTOR CIBRA

Why not, your government and every
westernised country has done it doe
decades now, the propaganda they
fabricate just to go in and steal,
they are no more than common
pirates, when my wife was killed I
came to realise it was no accident,
we were the escape goats left for
dead by the same government that
hired us, your government, we were
used to make it look like the
Russians were making nuclear
devices, unfortunately for them I
lived, My daughter had her mother
taken away from her, so I did what
any normal father would do, I
became the monster they wanted me
to be, and now I get to let them
see the monster they created, I
will take down the western world
one by one and as the bible says,
the meek shall inherit the earth

LASHANA

And in the process many lives will
die

DOCTOR CIBRA

Balance has to be brought forward,
you know this is all inevitable,
the storm is coming and there is
nowhere to hide.

LASHANA

Where's the device

DOCTOR CIBRA

Nowhere but soon, everywhere, did
you think there was only one
device, no. I knew that your
(MORE)

(CONTINUED)

CONTINUED:

DOCTOR CIBRA (CONT'D)
government would send someone, I
was shocked and yet excited it was
you, I said to Rita do you think
she would help or stop us.

LASHANA
What did she say?

DOCTOR CIBRA
She was furious, she wants you all
to perish, burn Africa were her
exact words, and even though I
tried to convince her, the more she
hated you, personally I admire
black people, the strongest race in
the world yet the most sympathetic,
I mean how could an enslaved people
forgive so easily, embrace christ
and just get on with life and
forget the injustice?

LASHANA
No one ever forgets that, we just
do our best to better ourselves

DOCTOR CIBRA
Better you than me I guess,
imagine, all the knowledge and
wealth returned, Africa, south
America, India, all the countries
the west deem savages, savages, I
hate that word also

LASHANA
I'm not convinced, a terrorist as
well as an activist for equality,
bullshit. Here is what you can do.

LASHANA puts down here glass on the table and takes out her
gun.

LASHANA
Convince me not to put a bullet in
your head.

(CONTINUED)

CONTINUED:

DOCTOR CIBRA

I'm sure your Director would be displeased if you did.

LASHANA

You dead means less paperwork for me to do, I call that a win win don't you

DOCTOR CIBRA

You don't get it do you. They're most likely to kill you to save me, do you actually know what I was developing, let me tell you? a weapon thats so clear, odourless but once it gets into your system it starts to breakdown your internal organs, almost melting them in your body.

LASHANA

You see thats more like it. Now were getting somewhere

DOCTOR CIBRA

Don't get me wrong, destroying the economy works hand in hand, you see I will wipe out all there countries that exploit their people by crippling them financially then, physically, the people will take control, yes there will be chaos and no order but at least they will be free from bondage by a government to just keeps oppressing its people.

LASHANA

And thats what my government wants is it

(CONTINUED)

CONTINUED:

DOCOTOR CIBRA

He who has all the cards controls
the game, and the game is afoot,
even if you stop one, you won't
stop the others

LASHANA

And what about the innocent,

DOCTOR CIBRA

There are no innocent in war, just
victims.

LASHANA speaks into her earpiece

LASHANA

Did you get all of that

QUINCEY (OPERATION MANAGER)

It sounds like a virus, they're
going to infect everyone at the
summit

LASHANA

It will cause a pandemic

QUINCEY (OPERATION MANAGER)

You need to get to the summit

LASHANA turns back to the doctor

LASHANA

I'm guessing there's no cure

QUINCEY (OPERATION MANAGER)

No (smirks)

LASHANA

Thought so

LASHANA shoots the doctor between the eyes

(CONTINUED)

CONTINUED:

LASHANA

Rey

REY

Go ahead

LASHANA

Status

REY

Were good to go

Rey comes out of his camouflaged position with his rifle

Cut

19

INT.NIGHT. HOTEL IN MUNICH

RITA walks into the hotel where all the delegates are staying, security is everywhere and they are armed, the sergeant is in one of the rooms with two fight cases with chemical test tubes with a clear solution, the sergeant is stripping his gun, RITA is making her way to the room as she exits from the elevator

RITA

Is everything in place

SERGEANT

All the men are in position

RITA

I don't want this to be like
LONDON, have you heard from my
father

SERGEANT

No he hasn't checked in

RITA

We don't wait, everyone has a part
to play

20

EXT.NIGHT.DRIVING TO THE SUMMIT

LASHANA and REY are driving at high speed into MUNICH.
LASHANA is in contact with head quarters.

LASHANA

I'm going to need a layout of the
building, old plans and new ones
Quincey

QUINCEY (OPERATION MANAGER)

Bringing up the files now and
sending them to you

DIRECTOR

What happened with the doctor

LASHANA

Conflict of interest sir, we won't
be joining the party, I didn't find
out what we are dealing with, its a
bio weapon, odourless and
colourless, once its in the system
it starts to destroy the main or
organs in the body, the weapon is
an airborne virus

DIRECTOR

We are going to need a sample
LASHANA

LASHANA

Sir

DIRECTOR

We need to know what we are dealing
with so an antidote can be made,
I'll be sending Bravo team to
assist, get to the delegates before
RITA does, good luck.

(CONTINUED)

CONTINUED:

LASHANA

Thank you sir

REY opens up a tablet and is looking at the schematics of the building overlapping new and old plans

REY

I think I've got something, look at these old tunnels, if I know sergeant he's going to follow this route

LASHANA

Whats that? (points on the map)

REY

It looks like some kind of flooding gates, if we can set them off and close them we can block them in for Bravo team

LASHANA

Kill box

REY

What about the daughter?

LASHANA

I have a feeling that one will be hiding in plain sight, Quincey has facial recognition in place for everyone entering the summit, once we get a positive ID we take them out

REY

And if we dont

LASHANA

We need to shut down the air vents, thats the only way they can do this, colourless and odourless, what other way to infect them all at once, find the chillers

(CONTINUED)

CONTINUED:

REY

You want the good news or the bad news?

LASHANA

What?

REY

The chillers for the AC in on the roof, we can be in all these places at the same time

LASHANA

Leave that to me, so whats the good news?

REY

Oh nothing, just thought it would soften the blow

LASHANA

Remind me to pick you up a sense of humour when we get back to LONDON

LASHANA pulls to a stop outside of a small local hotel, she gets out and looks over at the summit location

Cut

21

INT. NIGHT. LOCAL HOTEL MUNICH

LASHANA opens the door to the room, there is one double bed, a tv and a table

LASHANA

Not exactly the honeymoon sweet

REY

Ive slept in worst, remember Africa, eaten alive by bugs god forgot he created

(CONTINUED)

CONTINUED:

LASHANA

Don't even get me started, come on
lets check the bags

LASHANA and REY open the bags, and check weapons and
ammunition, LASHANA looks over at the clock

LASHANA

We need to be up and out of here
before everyone else

REY

This is the last one

LASHANA

I'm going to have a shower

REY

Ok

LASHANA walks over to the bathroom door and turns to REY

LASHANA

What are you waiting for

REY looks overt LASHANA who takes off her top as she looks
at him in his eyes and walks in to the bathroom.

CUT TO KISSING IN THE SHOWER

Fade in

REY is sleeping in the bed, LASHANA gets out of the bed and
walks over to the window, the moon is up high and bright and
the city is quiet, LASHANA looks around and sees a lonely
light on in a room, she grabs her binoculars and looks at
the window with the light on and sees a man eating his
dinner.

LASHANA scans the city and then looks at her watch, as she
puts her binoculars down to go back to bed where REY is now
awake.

(CONTINUED)

CONTINUED:

REY

Can't sleep?

LASHANA

I cant remember the last time I did, even after the hardest day of basic training I'd be exhausted, I'd go hard just to tire myself out but it would never happen, sleep only brings nightmares

REY

What nightmares

LASHANA

It was always the same one, my parents dying, my father was in the military he was a information specialist, mum was just a loving mum, yeah I was a young army brat, guess it was in my blood, anyway, we were transferring to another base, winter, middles of nowhere, the roads were..... he wasn't even going fast, dad turned a corner and out of nowhere a lorry wipes out the car, the driver pulled me out first and as he went back to get my parents the car..... Exploded, the most I can do is power naps

REY

What happened after?

LASHANA

The army had a trust fund for me, I was sent to an orphanage, it was tough but it was ok, we all had something in common, we had no one but ourselves, for me the army was a natural path, it was the only family I knew, apart of me just wanted to keep my families memories close and not forget them, do you remember the first time we met

(CONTINUED)

CONTINUED:

REY

How could I forget, first night in
Iraq you was on guard duty with
that other guy, what was his name

LASHANA

Townsend

REY

Yeah, Razor lips, I remember he
went to light a cigarette and you
stomped his face into the dirt
before he could take his first drag

LASHANA

Good thing too, that idiot nearly
got us killed.

REY

Yeah that was a long night, I
wonder where razor lips is now

LASHANA

Last I heard, something to do with
recruitment, he makes those videos
on combat life

REY

How long do we have until daylight

LASHANA

Not long but long enough

Rita looks at REY with a smile

we see RITA looking out of her binoculars looking at LASHANA

CUT TO SUN RISE

22

INT. DAY. RITA IN HER HOTEL

RITA takes her case and her summit lanyard and heads

(CONTINUED)

CONTINUED:

downstairs into the lobby of the hotel where a lot of the nationals are exiting into their cars with their security, RITA is walking towards her car and gets into the back, she has her earpiece on and is talking to her Uncle.

RITA

Are you at location

SERGEANT

We are here

RITA

Change of plan, I want her alive, I want to kill her myself

SERGEANT

Still no contact from your father?

RITA

He is dead.... we continue the mission. There will be plenty of time too mourn after, let us finish their work uncle.

The sergeant and his team move into the underground tunnels and take their position as RITA drives towards the Summit.

There are news reporters at the summit broadcasting live news as the cars arrive and the politicians exit into the building , security is high and thick.

Back in LONDON Quincey, the DIRECTOR and the control staff are monitoring everyone through facial recognition

DIRECTOR

All the wrong people in the right place

QUINCEY (OPERATION MANAGER)

Sir

DIRECTOR

Its a buffet of power and greed up for grabs, everyone selling out resources for money, the summit was
(MORE)

(CONTINUED)

CONTINUED:

DIRECTOR (CONT'D)

to bring in peace and balance. Even this great nation of ours, look how it was made great, the thing is we can only bluff for so long, sooner or later your enemies will know that the hand that you are playing is worthless. Still, for queen and country

QUINCEY (OPERATION MANAGER)

Surely it has to be for more than that

DIRECTOR

Sometimes thats all we have

Suddenly the computer brings up a red flag as the scan picks up RITA

COMMS

Its RITA sir, she's entering the summit

The computer brings up multiple alarms, scanning a lot of the security forces faces

DIRECTOR

She's brought an army with her, where is BRAVO team?

QUINCEY (OPERATION MANAGER)

Bravo team are on route, ETA 20 minutes

DIRECTOR

Thats to long we need to take advantage of the situation, contact the general in charge of security

COMMS

Give me a minute sir they are using encryption waves, sir something is jamming us

All power is loss in the control room, everyone is in shock as all the monitors shut down in front of their eyes

(CONTINUED)

CONTINUED:

DIRECTOR
Whats happened?

QUINCEY (OPERATION MANAGER)
Our entire feed is down, she's shut
us down sir

DIRECTOR
Can you get us back up

QUINCEY (OPERATION MANAGER)
Yes.

The director walks out and makes a call to LASHANA

LASHANA
Sir

DIRECTOR
Our comms have been hijacked,
something has knocked it all out

LASHANA
Any sight of RITA

DIRECTOR
She is already inside the summit,
its only a matter of time before
she triggers the device, get to
RITA

LASHANA hangs up the call as the Director goes back into the
control room with a raised voice.

DIRECTOR
What is our status?

COMMS
Eleven minutes sir

LASHANA
REY, location?

(CONTINUED)

CONTINUED:

REY

Making my way to the control room
to shut down the air con

LASHANA

Keep your eyes peeled, I'm making
my way to the summit room, comms
are down, we have to get them out
alive

REY

I'll shut it down in time

23

INT.DAY. UNDERNEATH THE SUMMIT BUILDING.

Both REY and LASHANA both move at the same time, LASHANA comes out of a vent shaft into a small room, LASHANA slowly opens the door leading into the hallway and sees guards all over, LASHANA sees a tattoo on their hands and recognises it at RITAS men, LASHANA closes the door and looks at her watch.

REY comes out of a tunnel to a set of doors, the sign on the door says coolers

REY

I'm in.

LASHANA

How long

REY

Just have to turn the power off,
shouldn't be a minute, standby,

REY puts his rifle down as he finds the control panel

REY

Here we go

REY looks at the panel for the shutdown switch, he finds it and is just about to pull the lever when sergeant comes out of nowhere and stabs REY in the stomach, REY looks at sergeant in shock and then in anger and pulls away from the

(CONTINUED)

CONTINUED:

blade and starts to bleed out, REY pulls out his knife and they size each other up and begin to have a knife fight.

REY and SERGEANT are cutting and staging each other but REY is loosing a lot of blood and is weak, REY is down and SERGEANT is going in for the final kill

SERGEANT

You know, despite everything, I
liked you

REY

Yeah

Sergeant gets close enough for REY to counter act and stab sergeant in the windpipe and then ripping his throat out, REY stumbles back to the control and sergeant falls to the ground dead, REY grabs the lever

REY

Its done

REY dies as he pulls the lever down

CUT TO LASHANA EXITING THE ROOM INTO THE HALLWAY

24

DAY.INT. SUMMIT BUILDING

LASHANA exits the room into the hallway taking out the guard with a suppressed shot to the head and makes her way towards the summit hall.

LONDON

COMMS come back online all the systems reboot and everyone is active at their post

QUINCEY (OPERATION MANAGER)

Sir

DIRECTOR

Put me through.....can you read me

(CONTINUED)

CONTINUED:

LASHANA
Loud and clear

DIRECTOR
Status

LASHANA
Venting system shut down, where's
bravo team?

QUINCEY (OPERATION MANAGER)
ETA 5 minutes

LASHANA
Its cutting close sir

DIRECTOR
Do what you can just make sure you
get back here in one piece

LASHANA
I'll do my best sir. Out.

25

INT.DAY. SUMMIT HALL

All of the delegates from different nations are seated around the hall all waiting to start the summit, RITA is next to the RUSSIAN minister, RITA looks around the room at the security (her security) the host taps their microphone and addresses everyone

HOST
Good morning ladies and gentlemen,
I hope you have all received the
scheduled timetable for the next
four days, we have a lot to cover
so I think it is best that we
start.

All of a sudden the sound of gunfire echoes the corridors and we see LASHANA taking fire from a guard

(CONTINUED)

CONTINUED:

HOST

What is going on?

One of the security inside of the room opens fire at the host, everyone screams in panic as all the guards turn their guns on the delegates, its at this moment RITA stands up and holds a remote in her hand

RITA

Ladies and gentlemen, that sound
you can hear is the sound of my men
taking out yours, today, you will
changes the course of the world

All the guards put on their gas masks as RITA holds up the remote device

RITA

Welcome to my new world order, no
longer will the rich prosper and
the poor suffer, in the air unit is
a virus

RITA presses the button and places on her mask, RITA looks at the machine and sees the switch has not activated, suddenly the door opens and RITA sees LASHANA

RITA

Kill her

The guards open fire as the delegates take cover, LASHANA returns the fire as RITA takes off her mask and heads towards an exit with some of her guards, LASHANA watches in frustration as she takes on fire, BRAVO team arrive and enter the room taking down several targets and securing the delegates LASHANA follows where RITA exited, she takes on more guards and makes her way out to a helipad where she sees a helicopter take off, RITA watches from the air down at LASHANA.

Fade out.

26.

INT. DAY. LONDON HQ

(CONTINUED)

CONTINUED:

LASHANA is back at HQ, she is at the shooting range letting off rounds at the targets, as she finishes she lays her weapon down, behind her is the director

DIRECTOR

You ok

LASHANA

Not really sir, I'm pissed off,
Rita got away and Rey is dead.

DIRECTOR

You did your job, you protected the delegates and we were able to get a sample of the virus, we have the laboratory going through it now, hopefully they can manufacture an antidote, lord knows the doctor was a lunatic but a genius, listen we all have a job and we can only do what we can to the best of our ability. With RITA only two things will happen with that type of person, they disappear from society all together and lick their wounds in privacy or ensure that whoever has caused them pain is made to suffer, you've killed her father, her uncle is dead, her plan has gone to shit, its fair to say she won't let this rest. I know you and REY were close, there will be a memorial service for him

LASHANA

Thank you sir

DIRECTOR

Make sure you get a full evaluation before you come in, don't need you burning out on me before you leave.

(CONTINUED)

CONTINUED:

LASHANA

Leave sir?

DIRECTOR

We will talk later, go see the
doctor.

LASHANA reloads her rifle as the Director leaves and she
starts firing again at the target.

CUT TO HALLWAY

LASHANA is walking down the corridor heading towards the
doctor when QUINCEY catches up to her

QUINCEY (OPERATION MANAGER)

There you are, where are you going?

LASHANA

Need an evaluation apparently, why,
what do you have?

QUINCEY (OPERATION MANAGER)

An unusual signature, it might be
nothing but we don't really look at
coincidences do we

LASHANA

No we don't, show me

CUT TO COMMS ROOM

LASHANA and QUINCEY are looking over the big screen

QUINCEY (OPERATION MANAGER)

When the helicopter took off it
left a trail, the bugger tried to
dip below the radar but we managed
to catch a break, they transferred
here and headed here

LASHANA

Barcelona, whats in Barcelona?

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER)

Would you believe me if I told you, RITA has a lucrative share in a chemical company under her mothers madam name, she has been covering her family tracks for decades thats why it took so long to even realise her father was alive, this is where they are manufactured the virus

LASHANA

Whats the name of the company?

QUINCEY (OPERATION MANAGER)

S.C.A.F.E they are the lead manufacturer is Spain for corrosive chemicals

LASHANA

Do we have satellite images

QUINCEY (OPERATION MANAGER)

Waiting for authorisation, however CCTV did pick up a partial and linked it to her, she is there, but for how long I don't know

LASHANA

Im sick of this cat and mouse game, I'm going to need a package for when I arrive

QUINCEY (OPERATION MANAGER)

Anything in particular

LASHANA

Anything that can put her down

LASHANA leaves HQ, we see her speeding through London, the director comes into the comms room

DIRECTOR

Where is she, she missed her appointment

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER)
We've found her sir, its a small
window but its a window

DIRECTOR
How was she

QUINCEY (OPERATION MANAGER)
Motivated sir, very motivated

DIRECTOR
Put me through

COMMS
Putting you through sir

DIRECTOR
You missed your appointment

LASHANA
Sorry sir

DIRECTOR
Thats ok, I have an update on the
mission, you are to bring RITA in
alive

LASHANA
Sorry sir did you say alive

DIRECTOR
Affirmative, listen I know its a
crap deal but this is what the
heads above want

LASHANA
Do they know what she is capable
off sir,

DIRECTOR
They do, we all have our orders

LASHANA
Understood sir

(CONTINUED)

CONTINUED:

DIRECTOR

For the record I don't like it more
than you do

LASHANA

Noted sir.

DIRECTOR

Good luck.

CUT TO BARCELONA

27

INT.DAY.BARCELONA SAFE HOUSE

LASHANA parks up and walks into the safe house, on the table
is a case, she opens it and its a weapons case

LASHANA

Thank you very much

LASHANA is in the shower, the room is steamy, she comes out
in a towel see RITA sitting on a chair holding a gun at her
with two other men with her

RITA

HOLA, you looked shocked

LASHANA

Disappointed actually, well I guess
you saved me a trip

RITA

So confident art you, yet inside I
know its burning you, how, why,
when, you see I'm always a step
ahead of you in everything, I knew
you would come for me, its in your
nature so as a fail safe I hacked
your head quarters in London, when
the power went out the software
activated, it gave me all the
details to all the safe houses your
organisation have, I think I'll
sell the information on after

(CONTINUED)

CONTINUED:

LASHANA

Why bother, you won't be breathing
long enough to spend the money

RITA

Do you know how many times I could
off killed you?

LASHANA

Enlighten me

RITA

Maybe later, tell me, my father did
you look him in the eye when you
killed him. Of course you did, so
allow me to return the pleasure

The two body guards approach LASHANA, LASHANA defends
herself and fights, as she does she grabs a comms aides she
is knocked out, RITA stands over her smiling

RITA

Take her to the site

The men drag her body out of the safe house, LASHANA is
still holding the comms device

FADE OUT

28

INT.DAY.LONDON HQ

The director is in his office, he looks at his watch, he calls Quincey

DIRECTOR
Any word yet?

QUINCEY (OPERATION MANAGER
No, but she has let the safe house

DIRECTOR
Do we have satellite

QUINCEY (OPERATION MANAGER
NO sir only gps tracking

DIRECTOR
Let me know when she makes contact

QUINCEY (OPERATION MANAGER
Will do sir

Quincey is following the GPS

QUINCEY (OPERATION MANAGER
Where are you going?

29

EXT.DAY. BARCELONA, BACK ROADS

We see the van driving through the back roads then come to a stop, LASHANA is dragged out of the van and into a warehouse

LASHANA comes around, she is dressed and strapped into a chair.

LASHANA looks around and sees RITA in front of her, they are alone, LASHANA has the comms piece in her hand, she slowly opens her hand and activates it.

In LONDON QUINCEY hears the open channel and contacts the director

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER
Sir she is online

DIRECTOR
Patch me in

RITA looks at LASHANA

RITA
Nice of you to join us

LASHANA
Well at least you put some clothes
on me

RITA
We're not animals are we?, you know
I don't know what it is but you
fascinate me. I don't know if it's
because I see myself in you.

LASHANA
I don't see how thats possible,
you're the daughter of a
psychopath, a murderer and
terrorist, which one of those are
we similar in. or maybe you just
have daddy issues.

RITA
We'll see that is where we are both
similar, we're both orphans now,
both out parents are murdered and
look at our destiny, it's like we
need each other to exist.

LASHANA
I think you you've rated yourself
to high, to me you're just another
face, another target, but you might
be right, maybe you cant live
without me, I mean why else am I
hear, an real terrorist would of
just put a bullet in my head while
I was in the shower

(CONTINUED)

CONTINUED:

RITA

No, a bullet in the head is to easy, I have to make you suffer, I cant take anything you love because thats already been taken away, so the only other thing is what you are dedicated to, queen and country, remember I told you I hacked into your server in LONDON, well I took a look at your file and several other operatives within your program and lets just say, the delegates that I missed out on at the summit, you and your candidates can take their places, lets say an eye for an eye, right now all of them are infected and located here with you, all ready and waiting to be released into the world, they, YOU! will carry my virus worldwide.

LASHANA

Let's add suicidal to your CV shall we, what do you gain from all of this, there's no cure, you too will die.

RITA

Don't be so sure about that, see my father was crazy but he was no fool, I am the antidote its in my blood, this world is a cancer, it deserves to die, and if there is a god, those that survive will be worthy, so pray, if thats your thing. I Guess I won't be seeing you again, I can only hope that your agony matches that of my father.

LASHANA

Don't go to far now

(CONTINUED)

CONTINUED:

RITA

Theres that sense of humour, you
English are such a funny island.

30

BACK IN LONDON

The Director is on the phone to the general, the general is
on a war ship off the coast of Spain

DIRECTOR

I have a located target general

GENERAL

Code sir

DIRECTOR

8658-2421-1020-TJRR

GENERAL

Code confirmed sir

A drone is launched and heading for the location that
LASHANA is in

QUINCEY (OPERATION MANAGER

Sir what is that?

DIRECTOR

A contingency plan, we cant have a
pandemic on our hands, the
situation has to be isolated

QUINCEY (OPERATION MANAGER

But.

DIRECTOR

There is no but, the world is at
stake, millions of lives, this is
what has to be done, you know it
and she knows it too, I don't like
this anymore than you.

(CONTINUED)

CONTINUED:

Quincey looks at the overhead display at the drone heading towards the location.

QUINCEY (OPERATION MANAGER)
Impact in 9 minutes sir

BACK AT THE LOCATION

31

RITA leaves LASHANA alone, LASHANA opens her hand and speaks

LASHANA
I know you got all of that, and I
suspect you have launched already,
you need to take RITA alive, if the
strike fails and the virus gets
out, you'll need her

LASHANA looks around frantically, she begins to rock the chair back and forth eventually crashing to the ground

DIRECTOR
How long

QUINCEY (OPERATION MANAGER)
Four minutes sir, she's still in
there, we have imagery

DIRECTOR
Get a trace on RITA

QUINCEY (OPERATION MANAGER)
Tracking now sir

LASHANA grits her teeth as she smashes her shoulder against the floor and dislocates her shoulder again, LASHANA slips out of the straps and pulls herself free, she puts the earpiece in her ear

LASHANA
Time of impact

(CONTINUED)

CONTINUED:

QUINCEY (OPERATION MANAGER

You have a few minutes get out of there

LASHANA

We have operatives here

LASHANA opens the door and takes out the guard by disarming them and shooting them dead, she heads down a corridor where she is met by another guard who she catches off guard and shoots them dead, she opens the door to see a doctor just about to inject one of her agents, she shoots the doctor dead and helps untie the agents, they get free and exit the room

LASHANA

Get away as far as you can GO GO
GO! Quincy?

QUINCEY (OPERATION MANAGER

Yes

LASHANA

Our agents are out, they're going to need medical attention, do you have eyes on her

QUINCEY (OPERATION MANAGER

She's heading West

LASHANA gets out of the compound and gets into a jeep as she starts the jeep up she sees the drone in the sky and pulls away just as the drone comes in to impact

LASHANA is speeding along the narrow roads and catches up up on the bridge

QUINCEY (OPERATION MANAGER

She's four hundred metres ahead

LASHANA drives faster in and out of the traffic, RITA sees the jeep in her rearview mirror and increases her speed

RITA loses focus as she watches the rear view and swerves as she misses a truck, LASHANA catches up and rear ends her, RITA is panicking and takes out a gun as LASHANA pulls up

(CONTINUED)

CONTINUED:

next to RITA, RITA shoots at LASHANA forcing LASHANA to break, RITAS gun jams, LASHANA presses RITA forcing her off the road and crashing, LASHANA comes to a stop, and slowly walks over to the mangled car, RITA is in pain and is bleeding, petrol is dripping from the car, LASHANA watches, the drops are getting closer to the flame, LASHANA pulls out RITA from the wreck and drags her away as the car explodes.

LASHANA stands over RITA and takes out her gun

RITA

Do it.

LASHANA aims at RITA and takes out her ear piece

The director and Quincey are watching her

LASHANA

This is where it ends.

LASHANA shoots RITA in the knee cap

LASHANA

Thats a reminder for every step you
take in that cell that you're going
to rot in.

RITA SCREAMS IN PAIN

FADE OUT

32

INT.DAY.LONDON HQ

LASHANA meets the DIRECTOR in the passage way

LASHANA

Sir

DIRECTOR

I see you made it to see the doctor
this time

(CONTINUED)

CONTINUED:

LASHANA

Well I've had a lot of time to get myself together

DIRECTOR

Thats good, but I'm no longer responsible for you

LASHANA

You're leaving?

DIRECTOR

No, you are, you've been requested

LASHANA

By who?

DIRECTOR

The double O program, Mi5,

LASHANA stops in her tracks and smiles as the director walks off

DIRECTOR

Well done, Oh I think Quincey wants to see you before you go

LASHANA heads down to the basement, its dark and quiet

LASHANA

Hello. Quincey

A light comes on shining over a Aston Martin LASHANA smiles

We see LASHANA driving out of HQ into LONDON

Fade out

33

INT.DAY. SECRET HOLDING TERRORIST CELL

RITA is in white overalls limping walking in a clear cube cell.

End.

(CONTINUED)

CONTINUED:

(CONTINUED)

CONTINUED: