

"The Price You Pay"

written by
Nicholo Cocuzza
(a.k.a Niko Cuzo)

OUTLINE

Ron Simpson is a multi billionaire, one the top 8 richest in the world, who also has some of the best security in the world, trouble is, sometimes there's better... He is kidnapped and held for ransom. Seal team vs. Seal team, he gains his freedom, but not before losing his teenage son and possibly 2 billion dollars.

EXT. RON'S MANSION - GARDEN - DAY

We open with an aerial shot, from a drone POV showing the mansion in its whole, where we can see a lot of people working on the big garden at the back, making arrangements for the entertainment stage etc, trucks off-loading chairs, setting up the altar, etc.

RON (O.S.)

Are you sure you don't wanna come?

As we hear Ron talking, the drone sets itself on a window in the second floor of the big mansion. It's the main bedroom, with a huge balcony that overlooks the garden. We can see **RON (47)** and his wife **JENNY (40)** through the window.

INT. RON'S MANSION - MAIN BEDROOM - DAY

We see Ron wearing some summer clothes like a Hawaiian shirt, shorts, and sandals, while he's talking to his wife Jenny, who wears an elegant colorful short dress that goes down to her knees.

(A group of 4 ex-Seals-Rangers have been tracking Ron for weeks and have been planning to kidnap him).

Ron is trying to cool, calm and chilling while he finishes packing up, while Jenny is running around through her drawers and constantly checking her phone, in a hurry. He has explained to Jenny that he needs to take a few days off before the wedding as he is totally exhausted from the wedding planning.. So he explains to Jenny they need to chill a bit before his Daughters nuptials.

JENNY

I can't honey, I told you already. I need to keep up with the arrangements. Marion is getting married in 10 days, I can't go on a trip just now.

RON

It will only be 4 days. You've been working non-stop these past two weeks, we deserve a few days off to clear up our minds.

Jenny stops what she's doing and goes towards Ron.

JENNY

I know honey, after the wedding I promise you we'll go somewhere just the two of us. You just take some time on the boat and we will figure it out later.

Jenny kisses Ron and goes back to the room's bathroom to finish her make-up.

JENNY

(from the bathroom)

Besides, this way you can enjoy some quality time with Jason. He's 17 already, we won't have him around for much longer you know.

Ron laughs.

RON

I know... I will take two of the (Security) Safe boys with me, the other three can stay with you here just in case...

Ron finishes packing and closes his suitcase.

EXT. ABANDONED SHED - BAHAMAS – AFTERNOON

From an aerial shot, we see an abandoned shed close to the shore in the Bahamas, we can also see an amphibious, DDU “SubSea” that looks like speedboat anchored to shore.

INT. ABANDONED SHED - BAHAMAS - AFTERNOON

Inside the abandoned shed, panning out from a close-up shot of a radio transmitter, we see a group of four very well armed ex-military men around the device.

They are inside a dusty abandoned shed, with very sophisticated technological equipment on top of a table. Computers, radars, night-vision goggles, etc. They're wearing SEAL suits and equipment.

Next to the radio, in front of the other three ex-SEAL members, we see their leader **LUKE (37)**. Luke turns the volume from the radio down slightly, so we continue hearing RON talking to his wife through the radio but in the background.

LUKE

Alright men, today is the day. We've put our hearts and souls to this mission and we planned it accordingly.

One of the men, **READE (32)**, murmurs.

READE

Hearts, souls, and over four million...

LUKE

(to Reade)

If we do this right, you all know the reward that comes with it. A reward that the Country refused to pay for all our years of service.

(raises his voice)

But what did they do instead? They used us like weapons and disposed of us just like one would with a failing piece of equipment.

The group starts nodding and cheering quietly.

LUKE

Porter, Reade, Jack. Tomorrow night, we will claim what's rightfully ours.

Tomorrow night "the Unit" will be heard!

As he names them one by one, the faces of each are shown on camera. **PORTER (48)** has a long gray beard and a blind eye. Reade is the youngest, blond, short military-stylized haircut. And finally **JACK (36)** who is the tallest and most robust of the group, showing a bald head with a scar in the back of the head.

The group cheer together and get up from their seats.

LUKE

To be precise and quick is crucial. Most billionaires are suggested to have a chip embedded in their body for security purposes. I don't think Mr. Simpson will be an exception to that rule, so we'll have to take care of that as our number 1 priority once we're off the yacht.

JACK

How do you know that?

LUKE

Trust me, this is not my first rodeo dealing with obscenely rich people.

EXT. PRIVATE PLANE - BAHAMAS AIRPORT - DAY

LUKE (V.O.)

He will have one.

We see Ron and Jason coming out from his private plane, and we notice a tiny scar at the back of Ron's neck as he walks down the stairs of the plane. The two seal guards men follow Ron from

behind, carrying his luggage. They get inside a car that was already waiting for them at the airport.

As the car drives away, the camera sets on a parked car a few feet away

INT. PARKED CAR - BAHAMAS AIRPORT - DAY

We see Jack on the driving seat with the window slightly rolled down. As he follows the car with his sight, he turns the car on and communicates the info through a walkies-talkie.

JACK
(on the walkies-talkie)
Target's in motion, over.

EXT. SUB SEA - ABANDONED SHED - DAY

Luke's crew is getting ready, setting all the equipment inside the SubSea while Luke is monitoring Jack through a radar attached to his wrist that looks like a watch.

LUKE
(To Jack, through the WT)
Alright, we see you, proceed as planned. We'll submerge now and get you once the target's location is reached. Over n' out.

They get inside the boat, close the hatch, turn into underwater mode, and the boat dives underwater.

EXT. DOCKS - BAHAMAS - DAY

The SUV with Ron and Jason arrives at the docks, in front of Ron's huge yacht. The ship is about three times bigger than the largest

yacht docked there. It's massive and has its own personal security guard at the entrance.

Ron and Jason get out of the car and Jason runs directly towards the yacht and the guard lets him in, greeting him as he passes by.

RON

Jason! Your luggage!

(sighs)

This kid...

SEAL BODYGUARD #1

Don't worry sir, we got it.

One of the seal bodyguards take the luggage out of the trunk and goes towards the yacht while the other escorts Ron.

We see how the car that brought Ron to the docks drives away, revealing on the background Jack's car, parking a few meters away, blending in with the other cars in the parking lot while we hear Ron off screen entering his yacht.

RON (OS.)

(to the guard at the
entrance)

Hello Tony.

TONY (OS.)

Mr. Simpson. Are we ready to go?

RON (OS.)

Oh sure.. yeah!

The camera now pans up to the sky to show the time passing by as we transition from midday sun to sunset, near the nightfall.

EXT. YACHT - HARBOR ISLAND - NIGHTFALL

We see Ron chilling at the bow of the luxurious yacht docked a few meters away from the shore of the island. He is resting on a beach chair while sipping a martini and reading a book on his tablet facing the sunset.

As the sun is almost completely hidden, the scene turns into night and Ron, after finishing his martini, he gets up, leaves his stuff in the chair, and goes inside the yacht.

As Ron goes inside, the two seal bodyguards go to the deck and start circling the yacht in opposite directions. Everything seems quiet, peaceful.

An hour later, the camera goes down to the sea level, showing the swim platform at the back and that's when we see three of the four members of "the unit" climbing on the boat with their diving suits without making a sound. Luke is the first one to climb then Reade and Porter follows.

EXT. YACHT - DECK - NIGHT

Brian is on watch at the left side of the yacht, looking at Phillip waving at him through one of the ship's security cameras using a portable monitor that fits in one hand.

PHILLIP

(from the earphone)

Can you see me good?

BRIAN

I see you and hear you, loud and clear.

CUT TO PHILLIP'S POV

Phillip is waving at the camera, when all of the sudden the hiss of a shot as if thrown using a silencer alerts him. In the fraction of a second, a slime type of projectile hits the camera, covering the

entire screen and, before Phillip can turn around to face the enemy, Luke and Porter grab him from behind and put him to sleep with chloroform.

BACK TO BRIAN

Brian is looking at the camera when it suddenly turns black and he hears a struggling sound from the earphone.

BRIAN

Phillip, do you copy?

After saying this, Reade jumps from behind of Brian and puts him to sleep as well with not much reaction possible from Brian.

INT. YACHT - CABIN - NIGHT

Both Brian and Phillip are thrown behind the cabin bounded, gagged, and unconscious. The team closes the doors and slowly walk towards Ron's room maintaining perfect silence, using only hand gestures to communicate.

INT. RON'S ROOM - YACHT - NIGHT

Ron is finishing changing clothes, now he wears some casual trousers and a sweater. All of the sudden, someone knocks on Ron's door.

When Ron opens the door, he finds himself being held at gunpoint by Porter and Luke. He startles.

RON

Who are you? (Gun pointed as his head)

LUKE

Don't worry Mr. Simpson. If you cooperate you'll be alright.

As Luke says this, Porter puts a thin metallic collar around Ron's neck and he remains still, without moving a finger and just looking at Luke's gun pointing at him. He cooperates, until Jason comes out from his room just two doors away.

JASON

Dad?

Jason notices the two armed men in front of him with his father. Ron turns at Jason immediately.

RON

Jason, run!

Jason turns around and starts running towards the deck, but Reade appears in front of him out of nowhere, bumping against Jason who was running and making him fall back on the floor. With Jason on the floor, Reade jumps on him, immobilizing and gagging him with a piece of cloth.

RON

Leave him alone! You want me, let my son go!

Ron starts struggling trying to break free, so Porter hugs him tight while Luke takes out a syringe and sticks it in his neck, calming Ron down instantly and slowly putting him to sleep.

As he loses consciousness, we see from Ron's POV how the armed men get ready to flee. We see how Ron is getting dragged out from the boat by Porter while Luke gives the instructions and while Reade takes care of Jason.

LUKE

(Ron's POV, with reverb)

Take him to the back of the ship,
quickly! And take the kid too.
(to his wrist transmitter)
Jack, bring the undercover.

Ron sees, before passing out, how the SubSea boat resurfaces from the waters next to his yacht. The roof of the boat opens and we see Jack piloting the ship. Ron is thrown inside the boat and he finally loses consciousness after hearing Luke saying:

LUKE
Take him to the other cabin for
surgery.

FADE OUT.

INT. AMPHIBIOUS SUB SEA - SEPARATE CABIN -
MORNING

FADE IN:

Ron wakes up lying on a table close to the floor, with a non-responsive metallic barrier surrounding him from the chest up to the head. He is drowsy and struggles to get up. But he finds himself tied up to the table and with a discomfort in the neck. We can see a bandage covering the scar we previously saw at the airport. The bandage is slightly stained with blood.

From the other room we can hear "the Unit" discuss about the plan. Ron listens carefully.

LUKE
(from the other room)
The call is made, they have over 12
hours to do as we say. That should be
enough time for them to transfer the
coin.

READE

(from the other room)

That's more than enough. What if they use the time to track us down? We should have pushed them more.

PORTER

(from the other room)

We planned this with advance, Reade. Just stick to the plan.

LUKE

(from the other room)

They can't track us. We took out Ron's transmitter. Besides, they have much more to lose than us, they won't risk it, trust me.

After saying this, Luke comes in to where Ron is.

LUKE

Look who's awake.

RON

What did you do to me? Where is my son!?

LUKE

Take it easy Mr. Simpson, you don't want any of the stitches to come off. Your son is fine, don't worry. He's with us next door.

RON

What do you want, money? Just tell me the number and lets get this over with.

LUKE

You just lay there, I've already talked to your family. They will take care of the trouble.

Ron sighs and rest his head on the table.

INT. RON'S MANSION - MEETING ROOM - MORNING

A security team is assembled at Ron's meeting room, a very spacious, soundproof room on the highest floor of the house, where we can see the whole garden through the glass wall. It's early in the morning and it's still dark, but the sky starts lighting up with the sun rising.

They're all sitting at a very wide table that occupies a large part of the room. Jenny is sitting at one end, next to her management. Everyone is talking over each other, discussing about the kidnappers demands and ways to track Ron down.

SECURITY MAN #1

Don't we have any agent in service at the Bahamas? And what's going on with Ron's tracker?

SECURITY WOMAN #1

They fried it, these are not just some rookies, we're dealing with professionals.

SECURITY MAN #2

We need to buy more time, they can't just expect us to deposit 1 billion dollars in coin just like that.

SECURITY MEN #3

You heard what they said, they will double the figure if the deadline is passed. They won't give us any more time.

Jenny, that was silent throughout this whole discussion, hits the table with her hand and the room changes to complete silence.

JENNY

(tearing up)

The money is no the problem, I don't care about any amount. I just want my son and my husband back with me unharmed...

After a few seconds of silence, **COLONEL JACK "Mac" McIntyre (59)** who runs a "high wealth individual" security outfit gets up from his chair and talks to Jenny.

COLONEL JACK

Do not be worried Mrs. Simpson. We have some of the best specialist you can imagine at your disposal. From computer experts to chemists to former rangers and seals, you name it. We won't let anything happen to your family.

JENNY

We certainly appreciate your support on this delicate situation, Colonel.

COLONEL JACK

Next to me I have a brilliant scientist who worked for the CIA, Dr. Matthew Liu.

DR. MATHEW Liu (31) gets up as he's introduced. He wears a full black suit with a tie, looking like someone who is going on a job interview. He is a scientist, computer genius, and ex-CIA terrorist analyst.

DR. MATTHEW

It's a pleasure to meet you Mrs. Simpson. You see, I've been working on a biological system that can identify a person through electromagnetic fields that encompass the body, and it's unique for every person, just like fingerprints.

From a small laptop, Dr. Matthew shows the system he developed to everyone else in the room.

DR. MATTHEW

After feverishly examining Ron's bio and inputting various metrics of his medical history, I really think this is our best chance to track him down.

JENNY'S MANAGEMENT

That's very impressive. We'll take that.

SECURITY MAN #1

So... What's the plan then.

EXT. BAHAMAS – NASSAU SHORES - AFTERNOON

We see the security team setting up a small camp with all the necessary for the mission. They have one helicopter, one Humvee, and two amphibious sub-sea boats docked a few feet away from the shore.

INT. NASSAU SHORES - TENT - AFTERNOON

We see Dr. Matthew setting up all his gear on the table inside the tent. He has his computer and many antennas pointing up. He turns on the software and the machine starts processing all the data to find Ron.

COLONEL JACK

What now, boy?

DR. MATTHEW

Well, my software is 100% precise, but it will take a while until we have a clear read on Mr. Simpson's whereabouts.

COLONEL JACK

A while?

DR. MATTHEW

Uhm... a few hours...

COLONEL JACK

(sighs)

Great.

EXT. BAHAMAS - SECLUDED ISLAND - NIGHTFALL

The sun is setting and we see, on a secluded island, the amphibious sub-sea boat docked under some bushes. Also hidden behind the trees, we can see a small wooden house as the only establishment in the island.

INT. SECLUDED ISLAND - HOUSE - NIGHT

Ron, Luke, Reade, and Jack are inside the house in the largest room at the entrance, while Porter has Jason on the room next door. Ron is tied up on a chair.

Luke starts calling Ron's family again. The phone is ringing.

RON

(to Luke)

Please, let my son go. While you still have me, my family will pay, I promise you.

While Ron speaks, Luke's call is answered. Luke makes Ron a sign with his finger to shut up.

LUKE

Mrs. Simpson, how you've been?

INT. NASSAU SHORES - TENT - NIGHT

Dr. Matthew's computer finally locks a clear sign of Ron's whereabouts. The radars start beeping and Mr. Matthew jumps out of his chair, grabs a portal screen, and runs outside.

EXT. NASSAU SHORES - CAMP - NIGHT

DR. MATTHEW

Colonel, Colonel! I found him, he's about 30 miles northeast!

COLONEL JACK

(grabs the screen)

Great job, boy.

(to his men)

Alright men, listen! We have the target location, I'm sharing the data

with everyone right now. Move,
move, move!

McIntyre team rush into their vehicles and they take off.

INT. RON'S MANSION - MEETING ROOM - NIGHT

Jenny is on the phone talking to Luke, while some FBI officers try to track the call. They make a hand gesture to Jenny to gain time and delay the conversation.

JENNY

(at the phone)

We're already putting the bitcoins to be transferred, we just need a bit more time.

LUKE

(on the phone)

The 4pm deadline has passed, Mrs. Simpson. It's 2 billion now, you understand?

EXT. SECLUDED ISLAND - ON THE WATER - NIGHT

The two Sub sea boats come out to the surface near the shore, at the other side of the island. The roof of the boats are open and one of the men communicates with the Colonel.

MCINTYRE MEN #1

(through his earphone)

We're here sir. How you want us to proceed?

COLONEL JACK

Take one of the men and proceed with caution, the rest of the team can wait

underwater, we don't want to risk the
hostage's lives.

MCINTYRE MEN #1

Copied, sir.

McIntyre's Men makes the signal to a second soldier on the other boat and the two of them jump off the boats and start walking to the shore.

INT. SECLUDED ISLAND - HOUSE - NIGHT

As the men are inside the house, two gear gas canisters break through the windows and start filling the room with gas.

READE

They found us!

The men are caught by surprise and they run to put on their gas masks. Porter, that was on the other room with Jason, comes out after hearing the windows break and reaches for his mask as well.

The Unit begin firing back with rapid fire from inside the house. The two McIntyre men hold they fire until they have a clear shot when they see Jack peeking out from the window. They critically wound Jack, piercing his chest with a burst of bullets.

As the firefight keeps going, Jason sees an opening to escape through his room's window and takes it. But as soon as he jumps outside, one of McIntyre men confuse him to one of the kidnapers and shoots him.

MCINTYRE MEN #1

Careful!

McIntyre Men #1 recognizes Jason and tries to push his teammate's gun to the side but is unable to do it in time. Jason is shot in the stomach and falls to the floor, bleeding out.

MCINTYRE MEN #2

Fuck!

MCINTYRE MEN #1

Fall back, we fucked up! Fall back!

The two McIntyre men fall back as Jason is slowly dying on the floor. Luke sees the two men falling back and drags Jason's body back inside.

Luke calls Jenny again.

PORTER

(checking Jack's pulse)

He's dead

READE

We have to go! We have to go man!

LUKE

Time's up Mrs. Simpson. Your team
fucked up, we're not waiting anymore.
Transfer us the money right now or
you husband is dead, you hear me?!
DEAD!

JENNY

(through the phone, crying)

It's being done, please don't hu-

Luke hangs up the phone and throws it to the floor, breaking it into pieces.

LUKE

Pack up, we're leaving.

EXT. NASSAU SHORES - CAMP - NIGHT

COLONEL JACK

(on the phone)

You did what?! I told you to be discrete, idiot! What am I supposed to tell the mother now?! Is he dead?. You better hope he's not or you'll most definitely be!

The Colonel hangs up the phone and goes towards the helicopter.

COLONEL JACK

(to the pilot)

Let's go.

EXT. SECLUDED ISLAND - HOUSE - NIGHT

Luke, Reade, and Porter are going towards their sub-sea. As they move, they stay alert at any possible enemy in the shadows, advancing with night-vision goggles and looking at every corner. Luke is dragging Ron with them, who struggles but can't do much to break free.

Once they reach the sub-sea they hear a helicopter approaching, and they fight to get Ron inside.

RON

Get off! Where's Jason?! Get off!

At this moment, their phones ring with a notification. Reade looks at it and sees that the two billion coin transfer has been made.

READE

They paid!

(laughs)

They paid!

Luke glances at Reade screen and smiles. Then looks at Ron and kicks him back. Ron hits the floor. The Unit gets inside the SubSea and, before going underwater, Luke yells to Ron:

LUKE

Thank you for your service, Mr.
Simpson!

The helicopter arrives at the island along with the rest of McIntyre's team, and they take Ron to safety but he runs towards the house and finds his son, lying on the floor on the room he was held, dead.

RON

Jason? Jason! Please, Jason!

The Colonel arrives as well with the medics and the Colonel pulls Ron away while he screams and cry, and the medics go up to Jason and start working on revive him.

FADE OUT.

INT. RON'S MANSION - LOBBY - DAY

FADE IN.

We see the family and friends of Ron gathered in the huge lobby of the mansion, they're all wearing black and giving their condolences to Ron and Jenny. There are huge tables with all kinds of food for the people there.

In a corner of the room, we can see Colonel Jack and Dr. Matthew talking.

COLONEL JACK

Poor family...

DR. MATTHEW

Yeah...

COLONEL JACK

I can't stop thinking that it's all my
fault...

(mumbling)

And the fucker even got their money.

DR. MATTHEW

(looks at the Colonel)

They didn't though.

COLONEL JACK

What?

EXT. MEXICO CARIBBEAN - YACHT - DAY

DR. MATTHEW (V. O.)

I've developed a code just in case that
ultimately worked.

We see Luke, Reade, and Porter having a toast on board of a small yacht as they open their laptop and proceed to check their wallet balance. They laugh and toast again as they see the 2 billion dollars worth of bitcoins.

DR. MATTHEW (V. O.)

I was sure they wouldn't double-check
the balance on the spot. As soon as
they saw the number on the wallet,
they would call it a win and run.

Luke starts typing the password to open the wallet. As the wallet opens, Luke's smile fades away.

DR. MATTHEW (VOA.)

I'm saying that losing Jason was a tragedy... but at least those fuckers gained nothing out of it.

As Luke goes crazy, pushing the table away and breaking his glass on the floor, we see how Reade and Porter take the notebook to look at the screen and, as soon as they see it, they grab their heads in disbelief and go crazy as well.

Finally, we see a close-up of the notebook screen to notice that the cryptocurrency they actually transferred was a fake Shitcoin with no value.

We end on a pan-out, showing the yacht with the men frustrated, some looking at the screen while shaking their heads, and others cursing and breaking stuff.

The title "The price you pay" appears on screen as the camera pans-out.

FADE OUT.

Credit roll.

End.