

The Plan  
Episode 2

by  
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INT. BARRY'S HOUSE - DAY

BARRY runs into the bathroom. Quickly grabs the toothpaste and squeezes it straight into his mouth.

Grabs the gel, putting it into his hair. Three second job.

Barry wipes the gel on his hands on his pants. Spits out the toothpaste as he buttons up his shirt.

He runs into the kitchen. Takes one mouthful of cereal from a bowl on the table and continues running. Grabs a jacket from the chair along with a phone and a wallet from the table and sprints out the front door.

The door closes. Five seconds later it opens again. Barry charges in, and picks up a pair of shoes. Runs out of the house again.

INT. JOHN'S ROOM - DAY

JOHN looks like he is talking to an imaginary person.

JOHN

Hey what's up, quick question. I hear the Bahamas are nice this time of year, can I see them?

John turns, as if talking to someone else.

JOHN (CONT'D)

Hey, you are a horse.

John looks down at the paper in his hand.

JOHN (CONT'D)

(muttering)

That's not right...

JOHN (CONT'D)

Hey, if you were a horse I would mount you. I could ride you all night long...No, you could ride *me* all night long.

Again, John turns to another imaginary person.

JOHN (CONT'D)

Hey I'm gonna give you a hug now to *make up* for me being mean to you later. Or maybe we could just *make out* instead...

(to himself)

(MORE)

JOHN (CONT'D)  
These are so lame. This shit will  
never work.

John sighs as he falls back on his bed.

DISSOLVE TO:

INT. LIBRARY - DAY - DREAM

John walks past shelves of books. He is wearing much cooler clothes than before. He casually picks up a random book. Quietly chuckles at it, and throws it back down.

He has an air of awesomeness. Confident and cool. He seems to be looking for something. He turns a corner of shelves. Spots a GIRL (16, blonde, beautiful).

JOHN  
(to himself)  
Bingo.

John walks up to her.

BARRY (V.O.)  
You can start off by saying  
anything you want.

JOHN  
Did you know that in Russia they  
train bears to drive school buses?

The Girl blushes.

BARRY (V.O.)  
A neg is a negative compliment.  
It's a form of teasing. Neg her.

She begins to say something.

JOHN  
No. Don't talk. You fat, ugly slut.

The Girl laughs and starts playing with her hair.

JOHN (CONT'D)  
I bet you always get picked last  
for sports don't you?

The Girl starts touching John's chest.

JOHN (CONT'D)  
Because you are slow and shit at  
sports, you pimple faced, yellow  
toothed, flat chested whore.

The Girl moves closer to John, smiling.

JOHN (CONT'D)  
I bet you have no friends because  
they can't stand your bad breath,  
smelly feet or looking at the hairs  
protruding from your overly large  
nostrils.

The Girl stands right next to him. She rubs her hands through  
her hair.

BARRY (V.O.)  
Tell her a story showing how  
awesome you are.

JOHN  
Girls pay me money to have sex with  
them. I'm amazing at scrabble. And  
I can eat eight hotdogs in one  
minute.

The Girl is standing right next to John.

JOHN (CONT'D)  
With mustard.

The Girl lunges at John. They both fall over and start  
furiously making out.

INT. JOHN'S HOUSE - DAY

John lays on his bed, his eyes closed.

There is a knock at the door. John comes back to reality.  
John's DAD (50's) enters.

DAD  
Dinner's ready.

JOHN  
Ah, yep cool.

John gets up from his bed. John's Dad looks down at his  
crotch.

DAD  
Gee, it's not that exciting. Only spaghetti bolognese.

An awkward pause.

JOHN  
You know spaghetti bolognese is my favourite Dad!

DAD  
Yes, obviously son.

EXT. PARK - DAY

SARAH sits on a park bench. She checks her watch. Then her phone. Suddenly Barry runs up to her. He is puffing.

BARRY  
Sorry I'm late. I forget to set my alarm.

SARAH  
You forgot? About me?! About our first date?

Sarah walks off. Barry follows.

BARRY  
Oh come on, don't be like that baby.

John puts his arm around her. She pushes him off.

SARAH  
Whatever. Go away.

BARRY  
But... But I really like you...

Sarah pauses. She gets out a photo of her from her handbag.

SARAH  
You do? Here you go then. Go have a bit of "Barry's Happy Time".

Sarah walks off again. Barry looks at the photo. Smiles. Then realises Sarah has walked off. He runs after her.

BARRY  
I said I'm sorry.

SARAH

I hate people that are late. I  
don't want to see you ever again.

BARRY

Please. I'm sorry. How about I buy  
us an icecream. My shout.

A pause. Sarah looks unsure.

EXT. ICECREAM SHOP - DAY

Barry and Sarah are sitting at a table. Barry holds a small  
icecream cone. Sarah has a large tub of icecream in front of  
her.

Sarah pours chocolate topping in the tub. Then whipped cream  
from the can. Then nuts. Then marshmallows.

She pauses, then puts more topping on.

BARRY

Sure you can eat all that?

Sarah's mouth is full of icecream. She struggles to speak.

BARRY (CONT'D)

No, don't talk. Eat.

(beat)

Just eat.

INT. BARRY'S HOUSE - NIGHT

Barry sits at his computer. John tries on different jackets  
in a mirror.

JOHN

It doesn't count.

BARRY

It does too!

JOHN

It doesn't. Nothing from Slutty  
Sarah counts.

BARRY

No one calls her Slutty Sarah  
anymore.

JOHN  
You called her that yesterday!

BARRY  
Yeah, but we are going out now!  
It's different. Anyway I got some  
and you didn't and you are pissed  
off.

JOHN  
Whatever.

BARRY  
Simon says there is a party on at  
his house tonight. With girls.

JOHN  
There are never girls at those  
things.

BARRY  
We are going regardless. Get you  
out of the house for a bit.

John puts on a jacket.

JOHN  
Alright then. If we have to.

BARRY  
We do. Oh, and John?

JOHN  
Yeah?

Barry flicks John's jacket.

BARRY  
Take this shit off, it's  
embarrassing...

FADE OUT.