

INDEPENDENT LIVING

1X02

"The Past (1)"

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Written by  
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TEASER

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FADE IN:

INT. APARTMENT - KITCHEN - DAY

CHRISTINE is in the kitchen cutting potatoes on the cutting board on the island with AMBER sitting next to her when AARON walks in.

AARON

Hey sweetheart, hey Christine.

Aaron bends over and kisses Amber on the lips.

AARON (cont'd)

You know life is great, no hell with that, life is beautiful.

CHRISTINE

(Looking as if something is wrong)

Is he on drugs or something?

AMBER

(worried)

I don't know, honey are you okay?

AARON

Yeah I'm fine, any messages?

AMBER

Yeah Jack called and said he'll be late for dinner, I guess Professor Daniels of Algebra 4 is giving him hell.

AARON

That's the sister Daniels, she's a real bitch, any ways anything else?

CHRISTINE

(Stops cutting and looks at paper with messages on it.)

(MORE)

(CONTINUED)

CONTINUED:

CHRISTINE (cont'd)

Yeah, this kid named Alex Werwig called, he sounded kind of weird, he said he knew you.

AARON

If the pope said he knew me, would you listen to him?

AMBER

She probably would.

CHRISTINE

Hey what did I ever do to you?

AMBER

You were born my sister.

CHRISTINE

I'm younger though.

AMBER

That's my point.

AARON

Hey is that all you girls ever do is bicker. Bicker, bicker, bickering, bicker. I'm starting to believe that you two are crazy.

CHRISTINE

Watch yourself!

She picks up a knife and holds it up to AARON.

AARON

So what did Alex say?

CHRISTINE

He wants to see you and make things right.

AARON

That's bull, I haven't talked to this kid in years.

CHRISTINE

Years?

AARON

Okay four months, but still.

AMBER

What does he want now?

(CONTINUED)

CONTINUED: (2)

AARON

Well he's only in ninth grade and his sister Stacy Werwig is a senior at MidBrook High School in Middleburg Heights, and their parents are Dan and Rose Chickles.

AMBER

Okay what does that have to do with this or you for the fact?

AARON

Okay, I was friends with Stacy for about a year until she became a big bitch, any ways Alex and I stayed friends for a couple of months after we broke up, there parents kept coming up to where I worked at the time and always wanted to stare at me for some reason.

CHRISTINE

Sounds like a whole crazy family.

AARON

Kind of reminds me of yours too!

AMBER

Hey what's wrong with our family.

CHRISTINE

Yeah don't talk about someone's family without the facts.

AARON

I'm just kidding, don't get all pushy with me okay, I'm scared of you sometimes.

CHRISTINE

Like it should be.

The doorbell rings.

AMBER

I wonder who that can be?

AMBER gets up and walks into the LIVING ROOM and goes to the door and opens it, only to reveal a short brown hair guy standing at it.

(CONTINUED)

CONTINUED: (3)

ALEX  
Hey Aaron!

BLACK OUT.

END OF TEASER

**ACT ONE**

FADE IN:

INT. APARTMENT - LIVING ROOM - DAY

AARON, AMBER, and CHRISTINE are all standing around the LIVING ROOM with ALEX at the door.

AARON

What can I do for you Alex?

ALEX

Invite me in for one!

AARON

Why, I mean we have nothing to say to each other.

ALEX

Yeah we do.

AMBER

Listen you little twerp, I don't know who you are, but my fiancée, my sister and I would like you to leave.

ALEX

Fine I will, all I have to say is that Stacy still has feelings for you!

Amber closes the door on him.

CHRISTINE

(curious)

What does he mean when he says that?

AARON

When he says what?

AMBER

When he says Stacy still has feeling for you.

AARON

I don't know

INT. PROFESSOR DANIELS HISTORY CLASS - LATER

Aaron is talking to Jack about Alex while sitting towards the back of the classroom.

AARON

No he just was so annoying when we worked together, but when she was around he always seemed so nice. I never got it.

JACK

I don't know Aaron, it just sounds a little weird when he tells you she still has feelings for you.

A unknown girl walks up to Aaron and starts to talk to him.

SARAH

You're Aaron Bielert right?

AARON

Yes, Can I help you?

SARAH

Yeah I'm Sarah Juden, I kind of never asked for this before but.....

AARON

(Thinking it's something else)

Okay, look I have a fiancee and I'm happily going to be getting married next summer so I'm.....

SARAH

I was trying to ask for help in this class, see I don't like living at home because my mom is a divorced nutcase and I always try to stay at friends houses and I'm failing History because of this.

JACK

Oh Aaron will be more than glad to help you Sarah, but right now we kind of have some stuff to work on.

(CONTINUED)

CONTINUED:

SARAH

Okay, thank you, you are a life saver Aaron.

AARON

No problem.

Sarah walks away as Professor Daniels walks into the classroom and sits down at his desk.

PROFESSOR DANIELS

Good Morning class, today let's open our text books to page 32 and start looking at the civil war origins and tonight I'd like a 10 page essay due in 3 days outlining and describing your thoughts on the Civil War.

Sarah walks up to Professor Daniels to talk to him.

SARAH

Professor, look I still haven't got that paper on the medieval times done yet and was wondering if I could get 1 more day on it?

PROFESSOR DANIELS

Look I'll give you one more day because I understand your living situation and the shelter you're living in but that's it, I need it by tomorrow or it's an F.

SARAH

I understand.

Sarah starts walking back to her seat when Aaron stops her.

AARON

You didn't tell me you we're living at the shelter on campus.

SARAH

Yeah I was kicked out by my mom when she met this guy and I had no where to go so I moved in the on-campus shelter, sorry I couldn't tell you, I just really don't like it there either and it's hard to do my homework because you can only be there during certain hours.

(CONTINUED)

CONTINUED: (2)

AARON

I understand. Call me tonight at this number and we'll do it over the phone okay.

SARAH

Okay, thank you.

INT. APARTMENT - LIVING ROOM - LATER

Amber has two bags, one in each hand and Aaron and Jack are surrounding her by the door.

AARON

Do you really have to go?

AMBER

I'll only be gone for two days  
(kisses Aaron)  
I'll see you later, I love you,  
bye Jack.

Amber walks out the door and leaves, while Aaron talks to himself and walks around.

AARON

These could be the loneliest two days ever.

JACK

Why would you say that.

AARON

Well with Amber gone for two days.....

JACK

Did Christine go with her?

AARON

Christine's out for the day, she won't be back for a few hours, why?

JACK

Good then let's have some fun.

Aaron takes off his pants just leaving his shirt and underwear on.

AARON

Yeah, no women around, hallelujah.

(CONTINUED)

CONTINUED:

The doorbell rings.

JACK  
I'll get it  
(Jack opens the door and  
Stacy is standing there)  
Please be here for me, I'm Jack  
Vander, eighteen years of age.

STACY  
I don't care who you are, I'm  
looking for an old friend of mine,  
maybe you know him, Aaron Bielert?

JACK  
Maybe!

Aaron is sitting on the couch listening

AARON  
Who is it?

STACY  
It's Stacy Werwig!

Aaron pulls up his pants and gets up and goes to the front door.

AARON  
Come on in, how are you  
(Stacy starts crying)  
Are you okay?

STACY  
No I just got into a fight with my  
parents and I have no where to  
stay.

AARON  
Sit down  
(Stacy sits down while  
Aaron walks into the  
kitchen)  
Want anything to drink?

STACY  
Yeah, you have a cola?

AARON  
Is cherry alright?

STACY  
Yeah it's fine.

(CONTINUED)

CONTINUED: (2)

Aaron walks back into the living room and hands Stacy her drink and they both open there drinks and sip them, then Aaron sits down in the chair while Stacy is already sitting on the couch.

AARON  
So what happened?

STACY  
Well it's a long story.

AARON  
Hey I got all day.

BLACK OUT.

END OF ACT ONE

**ACT TWO**

FADE IN:

INT. APARTMENT - LIVING ROOM - CONTINUOUS

Stacy is sitting on the couch while Aaron's sitting in the chair and Jack standing by the door.

STACY

Well You see it started when I  
broke up with my boyfriend. I  
became known as easy at school.

AARON

When you say easy you mean?

STACY

Yes.

AARON

Okay go ahead.

Stacy sips her pop

STACY

Well I wanted to talk to you so I  
asked Alex to find you, but when  
my parents found out, well we all  
know how they don't like you.

AARON

Yeah, well then what.

STACY

Well when they found out that Alex  
found you, they grounded him and  
kicked me out and told me not to  
come back until I don't know you  
anymore.

Aaron sips on his pop.

AARON

They can't do that, I mean you're  
only seventeen years old, you're  
not even old enough to be without  
your parents, Listen I know it's  
not much but if you want to stay  
here while Amber's gone you can.

Jack cuts Aaron off before he can say anymore.

(CONTINUED)

CONTINUED:

JACK

Aaron don't you think we should see what Christine thinks about this before we go ahead with it.

AARON

No, I know Christine will be fine with it, Stacy, you can stay on the couch.

STACY

Thanks, but one question, who's this Amber?

AARON

Just a friend who lives here.

JACK

Aaron can you see me in the bedroom now  
(Jack pulls Aaron ear to drag him)

AARON

I'm going to see him in the bedroom real quick.

STACY

Is there something wrong?

AARON

No, nothing wrong at all, ouch Jack my ear hurts like hell now.

Jack pulls Aaron the rest of the way into Jack's bedroom by his ear and shuts the door.

INT. APARTMENT - JACK'S BEDROOM - CONTINUOUS

JACK

What the hell are you doing?

AARON

What?

JACK

What do you mean what, you just lied to her, I mean for one who the hell is she?

(CONTINUED)

CONTINUED:

AARON

She's an old friend from high school, look I couldn't just let her go out on the street, you would've done the same.

JACK

What about Amber and what if she's lying about her family kicking her out, what if she came her just out of spite?

AARON

I highly doubt she'd do that besides she was crying Jack, you saw that, would someone lying do that, and Amber will never find out.

JACK

How do you know Amber won't find out, you're a psychic now too?

AARON

Because I know Jack.

JACK

How?

AARON

We just make sure we get Stacy out before Amber comes back.

JACK

Why don't you just tell Stacy the truth about Amber?

AARON

Gees, I don't know, maybe because if Alex says she still has feelings for me, she maybe does, I don't know Jack, you're my best friend for a long time now, you're the only person I can count on.

JACK

How can you believe a fifteen year old kid?

(CONTINUED)

CONTINUED: (2)

AARON

I guess we really can't, but you saw how Stacy was crying, can you tell someone like that, that you're getting married to another women, the same women that you met after she dated me, I mean that would be like the ultimate death for her, remember we never talked after we broke up really, so she doesn't even know about Amber.

JACK

And why can't you tell her again?

AARON

Well for one I have a conscious and just because I can't, look just trust me Jack.

JACK

Then tell your conscious off, I mean it's really simple, I do it all the time.

AARON

Don't you think I want to tell her, I mean it's hard on me even to not tell her.

JACK

Then tell her, I mean she's going to find out the hard way if you don't and then you will hurt her for life.

AARON

You know I'll tell her when the times right and that's my choice.

JACK

Okay man, your choice.

AARON

Exactly, cool?

Aaron puts his hand out for a hand shake.

JACK

Cool.

Jack shakes Aaron's hand and they hug each other.

(CONTINUED)

CONTINUED: (3)

AARON  
Let's get back out there.

Aaron and Jack go back out into the Living Room.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

Jack and Aaron head back out into the Living Room and Stacy is still sitting on the couch.

STACY  
What took so long?

AARON  
Jack and I were just talking about how much fun it's going to be having you here.

STACY  
You were?

Stacy looks at Jack

JACK  
Yeah.  
(Jack has a scared and worried look on his face)  
Yeah we were.

STACY  
Then what should we do first?

JACK  
How about we get some dinner, I think lying soup should do eat.  
(Aaron hits Jack in the stomach)  
Just kidding, I don't eat lion's, I'll order some pizzas.

FADE TO BLACK.

END OF ACT TWO

**ACT THREE**

FADE IN:

INT. RYAN AND DAN'S DORM ROOM - EVENING

RYAN and DAN are sitting in there room on each of there beds with text books in front of each of them with the radio on and the television on but muted.

RYAN

So how much homework you have tonight?

DAN

A lot believe me, that bitch Professor Daniels is killing me, but the brother is very nice, he doesn't resemble her at all.

There is someone crying in the hall and Ryan checks on it, when Ryan opens the door Veronica is hunched down against the wall crying with suitcases next to her.

RYAN

Are you okay?

VERONICA

Yeah I'm fine, I mean no I'm not, I mean, I don't know what I mean. Look my boyfriend and I just broke up and he kicked me out of our dorm room because he decided to move his best friend in because he found out I was cheating on him.

RYAN

Why don't you come in and sit down and tell us about it.

Veronica comes into the dorm room with her suitcases and puts them down by the door and sits down on the bed with Dan and Ryan sits down on the empty bed.

DAN

So how many times did you cheat on him?

(CONTINUED)

CONTINUED:

VERONICA

With a lot of people, I lost track, I just never really loved him I guess, but I want to go clean now, no more prostituting and I just want to focus on my studies and graduate at the end of this year, I just have to find a place to live now.

RYAN

Well this dorm has three beds and only two people living in it.

DAN

Yeah we asked for the three bed dorm so we could have a bed to throw junk on, but we told them we had a third moving in.

RYAN

Any ways, why don't you take the third bed, it looks like you need it plus this is your last year in school and if your going straight you'll need a place to live.

VERONICA

Are you serious? Oh thank you, I don't know how to ever re-pay you guys, you are the best, Thank you.

Veronica hugs Dan and Ryan and starts unpacking

INT. APARTMENT - KITCHEN - CONTINUOUS

Aaron, Jack and Stacy are all sitting at the kitchen table eating pizza.

STACY

So who all lives here?

JACK

Aaron, Amber, her sister Christine and myself.

STACY

Who's Christine?

Aaron hears the front door open

(CONTINUED)

CONTINUED:

AARON

That's probably her now.

Christine walks into the kitchen looking like a mess, her clothes are all messed up and dirty.

CHRISTINE

No one ask any questions.

(Walks towards her room)

I've had a long day and don't care about anything

(She slams her door shut

but reopens it two

seconds later and points

at Stacy)

Who's that?

AARON

This is my old friend Stacy Werwig, Alex's sister.

CHRISTINE

Okay, I'm going to bed.

Christine slams her door shut again

STACY

What a weirdo.

JACK

You said it, Listen I'm going to go talk to Christine, so you two have fun.

Jack walks to Christine's room and opens the door and walks in and closes the door. Aaron closes the pizza boxes and puts them in the fridge while he starts to talk.

AARON

So, what do you want to do?

Stacy goes into the living room and takes off her shirt and just has her bra and pants on and lays down on the couch.

STACY

Come sit in here with me.

AARON

I don't know about this.

Aaron walks into the living room.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

STACY  
Oh I was just hot.

AARON  
Okay I guess it won't hurt.

Aaron sits next to Stacy who is laying down on the couch.

STACY  
So anything to talk about, any memories of ours?

AARON  
Well you remember when everybody thought I was stalking you, and I really wasn't, well I just wanted you to know I was there anytime you needed me.

STACY  
Yeah, but what about all those times we fought over nothing?

AARON  
Yeah we were good fighters.

STACY  
So what happened, why didn't you stick around, why did you just disappear out of my life?

AARON  
I don't know, you know, I just got tired of the fighting, like you said, people move on everyday Stacy.

STACY  
But sometimes we can make things right.

(CONTINUED)

CONTINUED:

AARON

Yeah but we didn't. Yeah sure we're getting along now, but what happens tomorrow, a week from now, a month, a year, see what I'm getting at, we may be getting along at this instance but we may not in a few minutes, you and I are not alike, if you were a guy it would be different.

STACY

But I'm not a guy, I'm a female, I'm Stacy Werwig, the same Stacy Werwig I was then, and the same Stacy Werwig I'll be a week, month or year from now, and this Amber, she's your girlfriend isn't she?

AARON

She's more than my girlfriend, we're getting married this summer.

STACY

Why didn't you just say that in the first place instead of leading me on?

AARON

I was scared.

STACY

Scared of what?

AARON

Of why you came here, of what you wanted, Look I'm tired, I'm a little grumpy, and I think I should just go to bed.

STACY

Yeah me too, goodnight.

Aaron walks towards his bedroom, enters it and shuts his door.

BLACK OUT.

END OF ACT THREE

**ACT FOUR**

FADE IN:

INT. APARTMENT - AARON'S BEDROOM - MORNING

Jack walks in while Aaron is still in bed.

JACK

Okay tell me again why we are  
doing this?

Aaron just waking up and stretching and yawning.

AARON

What the, what time is it?

JACK

Seven o'clock remember? Amber will  
be home in two hours.

AARON

Oh that's right.

JACK

So?

AARON

So wake me up when she gets here.

JACK

So what happened last night?

AARON

I don't know, I had this weird  
dream that my old friend Stacy  
came over and we talked.

JACK

Dude, not dream, sleeping on couch  
remember?

AARON

What! You mean it wasn't a dream,  
oh crap, we have to get her the  
hell out of here fast!

JACK

How?

(CONTINUED)

CONTINUED:

AARON

Well as I see it we have about a half an hour so let's feed her breakfast and tell her bye.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

Aaron is waking Stacy up, who is sleeping on the couch with no covers over her.

AARON

Hey Stacy, time to get up.

Stacy rolls over and her eyes partly open.

STACY

It's morning already?

AARON

Yeah you've got to go now, Amber will be home soon.

STACY

What about breakfast? What about a kiss goodbye?

AARON

No time for either, You have to go now, maybe you can eat real quick.

STACY

Okay, what's for breakfast?

INT. APARTMENT - KITCHEN - CONTINUOUS

Stacy, Aaron, Christine and Jack are all sitting at the kitchen table with a whole bunch of food on it.

CHRISTINE

Eggs, bacon and toast good for you Stacy?

STACY

Yeah fine.

AARON

So we're down to like twenty minutes Jack, see great timing I told you.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

Stacy has her bags by the door and Aaron opens the door to let her out.

AARON  
Well you better get going.

STACY  
Yeah, I better, I'm going to miss you Aaron, thanks for everything.

AARON  
Well good luck I'll see you later.

Stacy grabs her bags and starts to walk out but then stops and turns around and kisses Aaron on the lips as Amber walks up and sees the kiss and then turns around and walks away, Stacy then after the kiss leaves.

FADE TO BLACK.

FADE IN: (TAG SCENE)

INT. RYAN AND DAN'S DORM ROOM - UNKNOWN

Ryan, Dan and Veronica are all sitting playing Uno on Dan's bed, Ryan has about 15 cards in his hand, Dan about 20 and Veronica 2, Veronica puts down one card.

VERONICA  
Well look guys I got Uno again, if I win this it will be the fifteenth game I've one, how ironic.

Ryan puts his card down on the pile.

RYAN  
Yeah ironic, it's very weird, I've never lost like this before, have you Dan?

Dan puts his card down.

DAN  
No never, not even when I was a kid.

Veronica puts her last card down.

(CONTINUED)

CONTINUED:

VERONICA

Oh look at that I'm out, Well I  
think I'm going to go to bed, good  
night.

Veronica walks into the bathroom.

RYAN

Next time we let her win that many  
we win a few too.

DAN

Agreed.

FADE TO BLACK.

END OF SHOW