

The Other Side

By

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FADE IN:

EXT. DUPLEX - NIGHT

Wind and rain whip through the air. Thunder and lightning strike.

INT. DUPLEX - LIVING ROOM - CONTINUOUS

A standing lamp in the corner casts an eerie light on the room.

SAMANTHA, 22, hair in a pony-tail, dressed in track pants and a t-shirt, sits on the couch reading her phone.

The coffee table in front of her is covered in a mess from the night before. An empty wine bottle, half a bottle of Jim Beam, Ouija Board, used candles, a couple of opened boxes of candies, empty chip bags, and two used glasses.

A picture of the Virgin Mary with her arms outstretched hangs on the wall overlooking Samantha, the couch and coffee table.

Samantha looks at the mess in front of her, throws her phone down next to her, picks up the board and puts it back in it's box.

She looks up at the picture of the Virgin Mary and smiles a guilty smile.

SAMANTHA

I'm Sorry.

She looks around for the planchette. Can't find it. Puts the box down. Throws her hands up at the mess, grabs her phone and heads over to a small stepper next to the television.

She pulls it out, puts some music on her phone, grabs earphones out of her pocket, puts them on, climbs on the stepper and starts exercising.

She sings along to the music.

Behind her the picture of The Virgin Mary slowly rotates until it is upside down.

A human FIGURE stands in the darkened corner.

Suddenly, a LOUD grinding noise emanates from the kitchen.

Samantha stops exercising, takes an ear bud out and listens. She pulls the other bud out. Confused, she gets off the stepper and heads into the...

KITCHEN

She runs towards the sink. The garbage disposal is on.

She flicks off the switch.

Eerie silence.

Cautiously, she leans over the disposal and takes a look in.

SAMANTHA

Wha'?

She grabs a pair of tongs from a drawer and uses them to dig out whatever's in there. Slowly, she pulls out a beaten up planchette.

As she's looking at the planchette, something moves fast past the kitchen door. She SCREECHES with fright, the planchette and tongs drop to the floor.

SAMANTHA

(towards the door)

Josh?

She heads into the dark...

HALLWAY

Flicks the light on, then heads into the...

BEDROOM

The bedside table lamp is on. She notices her cross on the wall is hanging upside down. She heads over and turns it upright, looks over at the dresser. The photo of her and her boyfriend Josh is upside down on the dresser.

Frustrated she heads over and picks it up.

SAMANTHA

(yelling out)

Josh, don't be a dick.

She puts it back down the right way up then heads out of the room into the...

HALLWAY

Then into the...

LIVING ROOM

She looks around, sees the upside down picture of the Virgin Mary.

SAMANTHA
(mumbling)
Good Lord.

She heads over to it and tries to fix it.

SAMANTHA
(yelling out)
Is there anything else?

Something moves across the doorway. Samantha whips her head towards it.

SAMANTHA
(whining)
Josh. Please.

She puts the picture down on the floor against the wall, pulls her phone from her back pocket and makes a call.

JOSH, 22, answers.

JOSH (V.O)
Hey Boo. What's up?

SAMANTHA
You can stop now.

JOSH (V.O)
Aye?

SAMANTHA
Come out from wherever you are, I want to get my shower done so I can eat.

JOSH (V.O)
Aye? I'm not gettin' ya?

SAMANTHA
I get it. You're playing. Garbage disposals, demons, ghosts, whatever.
(CONT'D)

(CONT'D)

Yeah they freak me out... Ohhh, scary,
scary. But babes, it's not scary if
I know it's you.

INT. JOSH'S BEDROOM - NIGHT

It's messy but not horrific. Josh sits at his desk wearing jeans and a hoodie. The phone is to his ear, the computer is on, textbooks are open. A bottle of water is close by.

JOSH

I'm still not gettin' ya? I'm
trying to study for this shit test.

Samantha heads back into the...

KITCHEN

She notices the planchette is missing from the floor. The tongs are on the counter and two cupboard doors above the stove are wide open.

SAMANTHA

You know what? I don't care, be
an idiot. I'm getting in the shower.

She hangs up, puts the phone in her back pocket, takes her ponytail out and heads towards the kitchen door.

SAMANTHA

(yelling out)

And don't think about joining me.
The bathroom door will be locked.

Suddenly the two open cupboard doors SLAM shut. She turns towards the noise then watches as ALL of the cupboard doors slowly open.

The disposal unit turns on. The same loud clanking blares out of it.

She SCREAMS and runs out.

EXT. DUPLEX - FRONT PORCH - NIGHT

The front door flies open. Samantha tears out. She keeps running until she reaches the...

SIDEWALK

She stops. The wind is strong. Her hair flicks about her face. Thunder rumbles around her. She grabs the phone from her back pocket and makes a call. Voicemail answers.

JOSH (V.O)

Yep, leave a message.

She shakes the phone in frustration. Calls again. Josh answers.

JOSH (V.O)

Hey, Boo, sorry I...

SAMANTHA

(frantic now)

Please tell me that was you.

JOSH (V.O)

Me what?

SAMANTHA

The cupboards!

JOSH (V.O)

What?

SAMANTHA

Please, just come outside. Please.
Please let it be you.

JOSH (V.O)

Boo, I've told you, I'm at home.

Samantha shakes her head, looks back at the duplex.

JOSH (V.O)

Boo?

SAMANTHA

It's not you?

JOSH (V.O)

No! I'm at home. What the hell is...

SAMANTHA

If it's not you... we must have
conjured something up last night.

INT. JOSH'S BEDROOM - NIGHT

Josh takes a swig of water from his water bottle.

JOSH

What?

SAMANTHA (V.O)

I think we've conjured a ghost,
or a demon. I don't know. My cross...

JOSH

What do you mean last night?

EXT. SIDEWALK - NIGHT

SAMANTHA

When we played on the Ouija
board.

JOSH (V.O)

But, I wasn't there last night.

Samantha starts pacing.

SAMANTHA

Yes you were. Can you stop this?
I'm freaking out here.

INTERCUT JOSH/SAMANTHA

JOSH

Stop what? I wasn't there last night.
Remember, I had a late class, I'm sure
I...

SAMANTHA

No! You were here!

JOSH

Look, I was there on Friday, not
last night. We played Friday night.
Maybe you've got your nights muddled
up.

SAMANTHA

No, you were here both nights. We
played both nights. God. We had sex
last night, don't you remember that?

JOSH

What? What the fuck Boo. Look, just go to the neighbors. I'm gonna come over.

BACK TO

EXT. SIDEWALK - NIGHT

In the background the front door fully opens. The Figure steps out onto the darkened porch. Samantha has no idea of its looming presence.

SAMANTHA

Why are you lying? You were here.

The Figure slowly steps off the porch and walks down the path towards Samantha. It starts to look familiar, like a young man. Jeans and a hoody become noticeable.

Josh's voice starts to cut in and out.

JOSH (V.O)

I'm n... lying. Go t, the neighb...

SAMANTHA

It's cutting...

Josh's voice is now deep and distorted.

JOSH (V.O)

JUST GET TO THE NEIGHBORS.

Frightened, Samantha whips the phone away from her ear.

INT. JOSH'S BEDROOM - NIGHT

Josh paces around the room.

JOSH

Sam?

There's a loud SCREECH from his phone. He yanks it from his ear and throws it on the bed.

EXT. SIDEWALK - NIGHT

The Figure continues to slowly walk towards Samantha. As it
(CONT'D)

(CONT'D)

gets closer its appearance becomes clearer. The street lights finally light up its face. It looks exactly like Josh. It's his Doppelganger.

Samantha puts the phone back to her ear.

SAMANTHA

Josh?

There is just STATIC now. She hangs up. Goes to call again, but stops. She looks up from the phone as if she senses something behind her.

The Doppelganger now stands right behind Samantha. Its cold, dead eyes stare at the back of her head. It speaks. The sound of its voice cuts between Josh's voice and a deep growling voice.

DOPPELGANGER

I wasn't there last night. Remember
I told you **I HAD A LATE CLASS.**

Samantha turns. Frozen in terror, she watches as the Doppelganger talks to her.

DOPPELGANGER

That's the night **WE PLAYED.** Maybe
you've **GOT YOUR NIGHTS MUDDLED.**

She SCREAMS. The phone rings.

INT. JOSH'S LIVING ROOM - NIGHT

Josh has the phone to his ear. He searches around for his car keys.

EXT. SIDEWALK - NIGHT

The Doppelganger lunges at Samantha. She kicks into flight mode, ducks and runs towards the house. The Doppelganger slowly turns and follows her.

DOPPELGANGER

(Josh's normal voice)
Sam, come back, I'm just playin'.

Samantha runs through the...

INT/EXT. FRONT DOOR

And trips on the door-step. She catches herself but drops the still ringing phone. She leaves it and keeps running.

SAMANTHA'S ROOM

She runs in, locks the door. Heads to the window. Opens it. She tries to pull up the storm window, but it's stuck. From the window she sees the Doppelganger stepping up onto the porch and heading through the front door.

EXT. JOSH'S HOUSE - NIGHT

Phone to his ear, Josh rushes towards his older model car.

INT/EXT. FRONT DOOR - NIGHT

The Doppelganger picks up the ringing phone and answers. It changes its voice to sound like Samantha.

DOPPELGANGER

Hey.

EXT. JOSH'S CAR - NIGHT

JOSH

Are you okay?

INT. SAMANTHA'S ROOM - NIGHT

Samantha gives up on the window and runs to the bed. She kneels beside it and pulls out a baseball bat.

INT. LIVING ROOM - NIGHT

The Doppelganger walks through, phone to its ear. It looks around as it speaks.

DOPPELGANGER

Haha.. Got ya!

JOSH (V.O)

What?

DOPPELGANGER

I was just playing with you.

JOSH (V.O)

Seriously?

DOPPELGANGER

(laughing)

I just wanted to see if I could
freak you out, and it worked. It's
pay back for making a good Catholic
girl play on a Ouija board.

The Doppelganger heads into the..

KITCHEN

Looks around.

EXT. JOSH'S CAR - NIGHT

Josh looks a mix of disappointed and pissed. He heads
towards the..

HOUSE'S FRONT DOOR

JOSH

That's really messed up. I've got
that exam tomorrow.

INT. DUPLEX - HALLWAY - NIGHT

The Doppelganger walks towards Samantha's room, it stops
outside her door.

DOPPELGANGER

I'm sorry baby, I don't know what
came over me.

The Doppelganger grabs the handle to Samantha's room, gives
it a turn. It's locked.

SAMATHA'S ROOM

Samantha stands behind the door with the bat in her hand
ready to strike hard.

INT. JOSH'S ROOM - NIGHT

Josh walks in, sits at his desk.

JOSH

So, you're okay?
(sarcastically)
There's no ghost in the house then?

INT. DUPLEX - HALLWAY - NIGHT

The Doppelganger turns the handle again. This time the handle grinds as it's forcefully turned by the Doppelganger's bare hand. The door pops open.

DOPPELGANGER

(laughing)

Yeah, I'm fine. I'm actually heading to bed. So, I'll let you get back to your study. See you tomorrow?

The Doppelganger walks into...

SAMANTHA'S BEDROOM

It stops at the door and looks around.

DOPPELGANGER

I promise I'll make it up to you.

INT. JOSH'S BEDROOM - NIGHT

JOSH

Alright. Yeah you need to.

DOPPELGANGER (V.O)

Love you.

JOSH

Yeah. Love you.

Josh hangs up, goes back to the computer still annoyed.

INT. SAMANTHA'S BEDROOM - NIGHT

Samantha is ready to fight, sheer determination etched on her face.

The Doppelganger throws the phone away and moves forward past the door.

Samantha lunges at the Doppelganger, swinging the bat full force. The Doppelganger grabs the bat. Samantha lets go of it ducks under its arm and runs off.

The Doppelganger turns and follows her.

LIVING ROOM

She runs in and heads to the open...

FRONT DOOR

It slams in her face. She turns, and runs straight into the Doppelganger. It grabs her tightly. She struggles. It tries to kiss her. She SCREAMS, punches at it. The Doppelganger grins at her.

DOPPELGANGER

(Josh's voice)

Come on Boo, you couldn't get
enough of me last night. You Catholic
girl's know how to have a good time.

She gets a hand free and punches the Doppelganger in the stomach. It doesn't move.

It grabs Samantha's head in its hands then violently twists it, breaking her neck. She drops to the ground.

The Doppelganger looks at her with a grin. It slowly backs off then disappears into the dark corner.

EXT. DUPLEX - NIGHT

The Doppelganger appears out of the shadows of the house and walks down the path to the...

SIDE WALK

It slowly walks along. Then disappears into the darkness.

INT. JOSH'S BEDROOM - NIGHT (LATER)

Josh is in bed. There's a commotion outside his door. A man and woman's voice wake him. The woman's voice is frantic.

Hair a mess, half asleep, he sits up.

WOMAN (O.S)

But he's been here all night. He
hasn't left the house.

MAN (O.S)

Mam. We have witnesses.

WOMAN (O.S)

Who? What witnesses?

MAN (O.S)

Neighbors Mam. Please step aside.

WOMAN (O.S)

No, please.

Sounds of shuffling. Something bangs against the door. Then a heavy fist pounds on the door. The woman sobs.

MAN (O.S)

Joshua White, you are under arrest for the murder of Samantha Beale. Stand and face the door with your hands held high in the air. When we come in DO NOT MOVE. We are armed.

Josh turns on his bedside lamp, rubs his eyes.

JOSH

Mom? What's going on?

FADE OUT