

# THE MISFORTUNE

by

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July, 2006.

FADE IN:

EXT. FARMHOUSE - NIGHT

A large, two-story farmhouse rests in the center of the country. Miles of backwoods can be seen behind the house. Large plants, shrubs, and trees cover the area.

EXT. FARMHOUSE - BACKYARD

Cows, ponies, pigs, and chickens are placed in separate confined, fenced-in areas. Faint SQUEALING can be heard.

SOMEONE stands in the sty, their features aren't visible. Whoever it is, is slicing a knife through a pig's belly.

As the pig is being slaughtered, other pigs squirm around, SQUEALING. The cows shortly after begin to MOO.

INT. FARMHOUSE - BEDROOM

PEYTON SKYLER, late 30's, turns on her side as the animals begin to quiet down. She tiredly opens her eyes, glancing at an open bedroom window.

A gust of wind blows the curtains and shivers Peyton. She sits up and walks over to the open window, CLOSING it. Something catches her eye though as she stares for several seconds, looking outside.

PEYTON

Mitch!

EXT. FARMHOUSE - BACKYARD

MITCH SKYLER, late 30's, comes CRASHING out from the back-door in his pajama bottoms. He runs to the sty as Peyton remains at the door.

MITCH

Not again.

He reaches the sty and freezes. PIGS BLOOD AND INTESTINES ARE SPLATTERED ALL OVER THE STY.

EXT. COUNTRY ROAD - DAY

A long stretch of continuous road, very isolated. Empty, no cars or people can be seen whatsoever. The only sight there is are extensive fields of yellow grass and weeds.

INT. SUBURBAN

BEN HARRISON, early 40's, is driving the SUV. He glances over at his wife, GRACE HARRISON, early 40's, who admires the scenery.

GRACE  
I miss this place.

BEN  
Weren't you the one who decided to move in the first place?

GRACE  
Remember honey, I was thinking of you when I made that decision. Besides, you can't deny the fact that moving has helped your career.

BEN  
Our careers.

KAYLA HARRISON, 17, pops up from the seat behind her Mom's. She SIGHS with boredom. Ben turns to her.

BEN (CONT'D)  
What's up? Boring ride for you?

KAYLA  
You have no idea. My Ipod is completely dead --

She holds up her cell phone.

KAYLA (CONT'D)  
-- And being only gone for a year, I completely forgot that cell phones don't work here...in this hellish, foul, mutant place of what some people call their home.

GRACE  
Kayla, don't be a drama queen. You don't miss it at all? I mean this is where you were born...

KAYLA  
Yeah, it's gross.

Ben and Grace CHUCKLE.

(CONTINUED)

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Kayla sits back. She messes with her cell phone and quickly gets aggravated with it, tossing the phone to the floor.

She turns to her friend, TATUM NOACK, 17. She is looking out through her window, making a boorish look at the scenery.

KAYLA (CONT'D)

I know...its gay, huh?

TATUM

It's just so...not what I expected.  
I can't imagine you ever living  
here.

KAYLA

I know, it totally sickens me when  
I think about it. I mean I look  
back and its like I spent most of  
my life in overalls and smelling  
like cow dung.

GRACE

Drama again.

BEN

Don't you ever look at the positive  
side of living in the country?

GRACE

It's very quiet, no smog --

KAYLA

No life. I mean Mom...it's like the  
smallest town ever, how did you  
ever expect me to make friends and  
have fun?

BEN

You had friends.

Kayla LAUGHS sarcastically and turns to Tatum.

KAYLA

Inbreds were my friends.

TATUM

There's inbred people out here?

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CONTINUED: (2)

KAYLA

Yeah, this isn't exactly a town where people go out and meet other people besides their family.

TATUM

That is really gross and disturbing.

KAYLA

Don't worry though, the Skyler's farm is a more secluded area, so we won't be near them.

BEN

Look, there's the old home.

Ben glances ahead and lightly smiles. Through the windshield a large farmhouse enclosed by a picket fence can be seen.

Grace smiles happily at the home. Ben looks over at her and smiles.

Kayla and Tatum continue to look at the house as they pass.

Tatum motions her eyes toward the back of them, Kayla smiles and nods. Both of them reach at the floor and grab a bag of potato chips. They open them.

Grace watches them from the rearview mirror.

GRACE

Girls, leave them alone...

Kayla and Tatum don't listen. They turn around, sitting on their knees and peer down the seats behind them. They LAUGH and quickly pour the chips out.

TATUM

Wake up frat boys!

GRACE

Girls! You are going to clean that mess up.

JOSH HARRISON, 20, slowly sits up and stretches. He grabs a chip stuck on his shirt and eats it. He smiles at the girls.

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CONTINUED: (3)

JOSH

Morning hoes...

KAYLA

Has anyone told you bro that taking a road trip with your family during summer vacation is really lame?

Josh eyes Kayla and then Tatum.

JOSH

Yeah, it's really lame. That explains why the two of you are here.

KAYLA

Unlike you college boy we have no choice, we're not empowered with freedom.

JOSH

Empowered? Big word...I hope you didn't strain anything.

We hear YAWNING. Tatum looks down at SCOTT BAILEY, 20. He opens his eyes, sits up, and BURPS. Tatum makes a repulsed look.

TATUM

How cute, dumber is awake.

SCOTT

And only to be awakened by such a...oh, what's the word? Josh help me out.

JOSH

Bitch.

TATUM

Its men like you two who have turned me into a bitch, take that into consideration.

Up front, Grace rolls her eyes.

(CONTINUED)

CONTINUED: (4)

SCOTT

Don't worry, I definitely will  
tramp.

GRACE

Watch the mouths!

Tatum flips Scott the bird as he sarcastically blows a kiss  
at her.

BEN

And lets watch the finger gestures  
too.

TATUM

Tramp, as in the girls you date?

GRACE

Please watch the language.

Kayla turns to the "gang".

KAYLA

We should all promise something.  
Not to be total butt-munches to  
each other the whole time we're up  
here.

JOSH

Butt-munches? Nice choice of words;  
good to see you're getting your  
education.

KAYLA

You should see what I really want  
to call you right now ass --

GRACE

That's it!...

Grace turns around.

GRACE (CONT'D)

No more! Kayla, you are being very  
unnecessary. Josh, if your sister  
wants to use forth grade grammar,  
let her. Tatum and Scott, please do  
not use those words in my presence.

SCOTT

Sorry.

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TATUM

I apologize Mrs. Harrison.

The kids stay silent. Grace turns around, looks at her husband, smiles lightly.

BEN

They're going to drive us insane,  
aren't they?

GRACE

Who suggested that they bring a  
friend along?

BEN

I only advocated that decision so  
that they wouldn't be bored to  
death up here.

KAYLA

I don't ever remembering it taking  
this long to get to the Skyler's,  
but Tatum and I really have to pee.

JOSH

Dad, stop at Murray's.

Ben and Grace look at each other, nervously. Grace turns her head to see Kayla looking at her with tense eyes.

TATUM

Please, Mr. Harrison...it's been  
hours since our last bathroom stop.  
I'm seriously about to burst.

Josh LAUGHS.

JOSH

That would be so nasty.

EXT. GAS STATION

The Suburban comes to a stop at the pumps. All of them look around from inside the SUV. It's dead SILENT and barren.

Across from the gas pumps is a very aged, unsightly looking store. The foggy glass entrance door is shut.

Grace rolls down her window and then peers at her husband.

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GRACE

Shouldn't we go in and say hi?

BEN

I rather not, the old man will talk  
for hours.

(beat)

Hurry up girls.

Kayla and Tatum open their doors and exit. Both of them walk toward the shitty-looking store.

TATUM

I would prefer to pee in the field.

INT. STORE

They enter to the sounds of country MUSIC. They look around; no one is visible throughout the tiny store, which is actually very clean. Tatum remains by the door as Kayla walks toward the counter.

Kayla looks behind the counter, no one. She looks back over at Tatum and motions her head toward the back of the store. Tatum looks a bit nervous.

INT. RESTROOM

A toilet FLUSHES. Kayla steps out from one of the stalls, walks over to a mirror and fiddles with her hair.

The bathroom's tiled floor is covered in water and dirt. The walls are cracked and the sinks have mud spread across them.

Another toilet FLUSHES and Tatum practically runs out of the other stall, a sickened look across her face. Kayla looks at her and LAUGHS.

TATUM

Like I said, I don't mind pissing  
in a field. Let's get out of this  
bathroom from hell, please.

Kayla LAUGHS again and both of them walk to the door, Tatum throws open the door and SCREAMS.

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Standing right outside the door is MURRAY, 60's, the owner. He is a very disturbed looking person with a bald spot, bad teeth, and obviously bad hygiene.

KAYLA

Mr. Murray! Hi...

Tatum settles down, while Kayla looks a bit nervous.

MURRAY

Hello Ms. Kayla. Was that your family's vehicle outside?

KAYLA

Yes, we're house sitting for the Skyler's this summer. They're going on vacation and asked us to take care of their farm.

Tatum is still in the process of trying to calm down. Murray looks over at her, cautiously. Kayla smiles.

KAYLA

This is my friend Tatum Noack, she's going to help us out.

MURRAY

I'm sorry child, did I scare you?

Tatum laughs off her fright.

TATUM

Just a tad...

KAYLA

She's a big time immigrant when it comes to being in the countryside.

Murray CHUCKLES.

MURRAY

Ah...one of those types of city people.

TATUM

What do you mean by that?

(CONTINUED)

CONTINUED: (2)

MURRAY

Ah...nothing.

EXT. GAS STATION

As the girls walk back over to the Suburban, Murray follows. Ben and Grace step out from the SUV and greet Murray.

Kayla and Tatum get back into the SUV.

MURRAY

I was just thinking to myself what ever happened to that Harrison family? I'm very surprised to see you back in town.

(beat)

So, whatcha doing these days?

BEN

I'm still working in hospitals.

MURRAY

That's right, anesthesiologist.

(beat)

And you Mrs. Harrison? Still working with the children?

GRACE

I'm actually teaching high school students at the moment. We're here for the summer, you know...a teacher's vacation is a student's vacation.

An awkward SILENCE follows.

BEN

We should be going. We told the Skyler's that we would be there by noon.

GRACE

We'll see you around Murray, okay? Bye now.

EXT. FARMHOUSE

The Suburban comes to a stop on the side of the house. Ben HONKS the horn and everyone begins to exit the SUV. Ben turns to a door and sees it swing open.

Peyton comes running out of the house. She has a welcoming smile across her face. She grabs Grace, hugging her.

PEYTON

How have you all been doing?

She greets the rest of the family as Tatum and Scott stand back, by the SUV. Peyton looks over at them and smiles.

PEYTON

What a long drive, you guys must be tired. So, how has everyone been?

GRACE

We're doing real good, Peyton. How have you been doing?

BEN

Where's Mitch?

EXT. STY

Mitch waters down certain areas around the pigpen. He looks back to see everyone else approaching the sty, he smiles.

Mitch drops the hose and walks over toward the fence, where he meets them. He dries his hands on his shirt and hugs Grace and shakes Ben's hand.

MITCH

You made good timing, you're here early.

The grown-ups begin CONVERSING.

Tatum plugs her nose as she smells something nasty. Josh points at her and both guys LAUGH at her. Kayla looks out onto the pigpen and sees a puddle of red liquid, blood.

KAYLA

What happened?

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She points in the direction of the blood.

MITCH

This morning we woke up and two of  
our hogs were ripped to shreds.

JOSH

What did it?

MITCH

We suppose it was a wild dog,  
there's been one coming in and out  
of the farm.

Grace and Ben glance at each other with uneasiness.

INT. FARMHOUSE - KITCHEN

Ben, Grace, Peyton, and Mitch sit at the kitchen table,  
drinking coffee.

GRACE

I hope you don't mind that Kayla  
and Josh brought a friend along.

PEYTON

It's no problem. You're going to  
need their help keeping this place  
in order, it's beginning to become  
a hassle.

MITCH

Plus, there's plenty of room.

(beat)

Peyton, we should get going, our  
flight is in an hour.

PEYTON

Damnit, we'll have to talk more  
when we come back. Are you sure  
you're okay watching the farm?

BEN

Really, it's no problem.

Peyton and Mitch stand up. Peyton points to a piece of paper  
on the counter.

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PEYTON

Our cell number, it will be charged and always on, so call whenever.

GRACE

We'll make sure everything is under control. Just enjoy your vacation.

BEN

Anything else we should know?

Peyton looks at them, but hesitates. She looks back at Mitch and he nods. She turns back to Ben and Grace.

PEYTON

Please don't be frightened, I don't want to scare any of you but...

MITCH

Lately there's been someone trespassing onto the farm, we've informed the police, but they really haven't done anything helpful.

BEN

You don't know who it is?

MITCH

No, but don't worry about it. The only thing that this person has done is let the animals out.

PEYTON

He may have stopped coming back, though. We haven't seen him for a while now. But, if anything happens, just call the sheriff.

GRACE

So, no dog actually got into the pigpen?

MITCH

No, there has been a wild dog running loose for some time now...

EXT. BARN

Kayla and Tatum reach the barn doors. Kayla looks back and sees the Skyler's loading up the bed of their truck with duffel bags. She turns and looks at Tatum.

TATUM

It's going to take me a long time  
to get used to the disgusting  
smell.

(beat)

I really can't picture you being a  
hick.

Kayla and Tatum both pull on the barn doors, opening it. They peer inside to the sight of machinery, tractors, tools, and lots of haystacks. Kayla eyes a ladder that leads to the second floor hayloft, she smiles.

She enters, pulling Tatum along.

INT. BARN

Tatum grabs a cowboy hat from a shelf and puts it on. She walks over to a tractor and climbs up on top of it. Kayla walks over to the ladder and climbs up it, stepping onto the hayloft.

Tatum watches Kayla, as she disappears out of sight. It gets very SILENT. Tatum hops off the tractor and walks over toward the ladder, she looks up it.

TATUM

What the hell are you doing?

No answer. Tatum listens, it's strangely QUIET. She grabs onto the ladder and begins to climb. A NOISE is heard above, Tatum looks up and as she continues to climb.

Tatum reaches the hayloft door, lifts it open and steps onto its loose floorboards. She trips over a mound of rope.

TATUM

Kayla!

She gets back up on her feet and looks around, spotting Kayla running directly at her! Kayla collides into Tatum, sending both of them flying off of the hayloft!

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They land on a haystack pile. Tatum SCREAMS in fright as Kayla LAUGHS her ass off. Tatum jumps to her feet and picks up some hay, tossing it on Kayla.

TATUM

Are you crazy? You scared the shit out of me. You're such a bitch for that!

KAYLA

Josh and I always used to do that to each other.

Tatum SIGHS and forces a weak LAUGH.

TATUM

God, you are one hell of a weirdo.

KAYLA

You didn't think it was fun? I love it!

Kayla rolls off the haystack and GASPS as she lands next to a pitchfork, nearly inches away from her face. She quickly pushes it away.

Tatum turns and looks out of the doors, she sees the Skyler's drive away. She looks back down at Kayla, as she pulls herself off the ground.

The sudden sound of GROWLING makes Kayla and Tatum freeze. They listen to the GROWLS; they belong to a dog. Tatum slowly turns around and GASPS.

Right outside the barn's door is an unkempt, vicious looking dog. It continues GROWLING at them, baring its sharp teeth.

TATUM

Kayla, whose dog is this?

KAYLA

Not the Skyler's, they don't have a dog...

Kayla doesn't turn around. She listens to the dog begin to BARK; Kayla reaches for the pitchfork she shoved away from her. She grips it in her hand.

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The dog enters the barn, while Tatum takes a step back.

IT SUDDENLY CHARGES FULL SPEED AT HER!

Kayla jumps up off the ground and raises the pitchfork, ready to strike. Just inches away from biting Tatum; Kayla stabs her weapon deep into the dog's side.

Both girls panic and SCREAM. Kayla grabs Tatum's arm and they quickly run out of the barn, not looking back.

EXT. WOODS

The sounds of a GUITAR rip through the SILENCE.

Walking down a dirt path is Josh and Scott. Josh holds a lit joint to his lips while he kicks a stone. Scott plays away on a guitar.

Josh takes a long hit and passes the joint to Scott. Scott hands the guitar over to Josh and he begins to play it while he SINGS. Scott takes a hit and turns to Josh as he continues to SING very unpleasant, which is actually humorous.

Scott looks at him like he's crazy as he quickly snatches the guitar away from him.

SCOTT

Dude, you suck.

JOSH

I'm too stoned to care.

Scott takes the last hit from the joint before flicking it to the ground. The sounds of branches BREAKING make them stop. Both guys turn around to see no one.

Josh LAUGHS and pulls out another joint from his pocket.

More branches BREAKING makes a look of concern cross Scott's face. He stares into the distance of the woods. Nothing.

SCOTT

What the hell is that?

JOSH

Stop tripping, it's probably just a fucking deer or something.

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CONTINUED:

Scott listens, only birds CHIRPING in the distance. Josh lights the new joint and takes a quick hit and offers it to Scott, he gladly accepts it.

INT. BARN

Surrounded in a puddle of blood on the barn's ground is the lifeless dog; the pitchfork is still placed in its side.

Ben and Grace enter, while Kayla and Tatum remain right outside the barn. Grace covers her mouth with repugnance, while Ben leans down and pulls out the pitchfork.

The girls MOAN in revulsion.

KAYLA

He came out of nowhere...I had to stab him, he was going after Tatum.

BEN

Go on inside, I'll clean up this mess.

GRACE

It's the wild dog that Mitch warned us about, isn't it?

BEN

Probably, I don't know.

Ben reaches over onto a shelf and grabs a garbage bag. Grace turns around and walks back toward the house with the girls.

EXT. WOODS

Scott is SINGING while he plays the GUITAR. He's much better than Josh. He is sat on a tree stump.

He finishes with a finale and looks around.

SCOTT

Josh?

Scott stands up and looks around. No one. He walks over and steps back onto the path. He looks in all directions.

SCOTT

Josh, where you at?

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CONTINUED:

Scott listens, sheer SILENCE. He starts walking down the path, still continuing to look around for Josh.

The sound of leaves being WALKED on makes Scott stop in his tracks. He looks to the left side of him. Nothing but shrubs and trees are clear in his vision.

He listens, the FOOTSTEPS stop.

He walks over toward some bushes and spreads them apart.

A BULKY-SIZED ROCKED ABRUPTLY COLLIDES INTO SCOTT'S FACE! He yells in pain.

A small, but bloody wound forms above Scott's left eye. Scott, still YELLING in pain, touches the wound and wipes off blood.

He looks angrily into the direction of where the rock was thrown. Scott steps forward, walking off the path and quickly pushes his way through the bushes.

SCOTT

Who the fuck --

Scott trips on branches and falls to the ground, he lands on top of his guitar. Scott YELLS again.

He slowly stands up and GRUNTS at the sight of his ruined guitar.

He looks around. No one. He listens. Nothing.

EXT. FARMHOUSE - PORCH

Kayla and Tatum are sitting on the steps. Kayla is applying nail polish on Tatum's nails.

Scott's guitar SLAMS down right in front of the girls, they jump back. Both girls jump to their feet, concerned.

KAYLA

Scott? What happened? What's wrong?

Scott stands before them, wiping away blood from his wound.

SCOTT

Where's your brother?

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CONTINUED:

KAYLA

Josh! Josh, come here!

TATUM

Oh my God, what happened Scott?

Josh steps out from inside, applying Visine into both of his bloodshot eyes. As his sight focuses again, he notices the "bloodied" Scott.

JOSH

Dude, what the hell happened?

SCOTT

What happened to you!? You left my ass --

JOSH

No...no you were singing away *Bob Marley* and I told you I was going to head back before my parents got suspicious.

Scott calms down a bit.

JOSH

Are you going to tell us what happened to you?

SCOTT

After I realized I was alone I started to head back and I heard noises, I went to see who it was...I thought it was you. Anyways, someone threw a big ass rock at me. I fell on my guitar, which is now ruined --

JOSH

You didn't see who it was?

SCOTT

Whoever it was ran away like a puss because I couldn't see anyone. I'm so fucking pissed off.

(beat)

Do you have any idea who it could've been?

(CONTINUED)

CONTINUED: (2)

JOSH

No, there isn't a house for miles.

SCOTT

Well, someone was there.

Scott turns and walks into the house. Josh smiles at the girls goofy.

KAYLA

Are you stoned or drunk, because you look retarded as hell right now.

Josh gestures her to shut up. Kayla grabs Tatum, leaving the porch.

EXT. BARN

Ben exits the barn, carrying the corpse of the dog in the garbage bag. He walks toward the house.

A CREAKING sound breaks the SILENCE. Ben turns and sees one of the barn's door suddenly shut. He glances at it with a perplexed expression across his face.

Ben turns around and sees Josh approaching him. Josh glimpses at the garbage bag.

JOSH

I take it that's Kayla's victim?

Ben CHUCKLES. Josh looks over into the direction of the woods. Ben notices.

BEN

Who're you looking for?

JOSH

Scott thought he saw someone in the woods. But...I know its no one.

Ben notices Josh's glossy eyes.

BEN

Are you okay?

(CONTINUED)

CONTINUED:

JOSH

What? Oh...yeah, allergies right now. Its been awhile since I've been around this hay and all...

BEN

Me too, I feel a hay-fever coming.

INT. FARMHOUSE - GIRLS' BEDROOM

Kayla CLOSES and LOCKS the bedroom door, while Tatum slides open a window. Kayla digs in her pocket and tosses a pack of cigarettes to Tatum.

Tatum pulls one out and lights it, taking a long drag. Kayla rushes over and grabs the cigarette from her.

TATUM

Who knew that something that causes death could be such...a joy?

KAYLA

I have no idea why I keep smoking.

She looks disgustingly at the cigarette.

KAYLA(COUNT'D)

...I mean it tastes just exactly like it smells.

TATUM

Like shit.

Kayla CHUCKLES and takes another drag.

She smiles and hands the cig back to Tatum. Kayla walks over to a duffel bag and shuffles through it, pulling out a perfume bottle. She sprays it around.

Tatum turns toward the open window and blows out the smoke. She glances around the entire farm; she looks in the direction of the woods, staring at something.

Kayla grabs the cigarette from Tatum, who is still looking over at the woods.

Tatum sees SOMEONE standing in the woods, behind a tree, looking directly at her. No distinguishable features can be seen clearly.

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Squinting her eyes to block the sunlight, Tatum still can't manage to make out who it is. She reaches for Kayla, pulling her to the window.

TATUM

Who is that?

Kayla peers out the window only to catch a glimpse of the person, as they quickly move behind a tree.

Suddenly, there's KNOCKS at the door. They look at the lit cigarette and panic.

JOSH (O.S.)

Open up, I got some more shit from the car for you two.

KAYLA

Leave it by the door. Tatum's changing --

JOSH(OS)

Definitely open the door then --

TATUM

Go away perv!

We hear Josh LAUGHING.

TATUM (CONT'D)

Did you really have to say that? Changing?

KAYLA

Sorry...last second thinking.

TATUM

Great, that's the last thing I want your brother picturing in his mind. Eww...I probably gave him wood.

Kayla LAUGHS.

INT. UPSTAIRS HALLWAY

Josh, turning away from the girls' room, sees Scott walking out of the bathroom. A bandaged placed where his wound is.

Scott still looks high.

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CONTINUED:

JOSH

Hey, what's up? Are you okay? You  
still pissed off?

Scott and Josh walk over toward the banister.

SCOTT

I was thinking, you know that weird  
looking plant right outside the  
barn?

(beat)

Lets go smoke it!

The guys LAUGH.

JOSH

My Dad asked about my eyes being  
glossy --

SCOTT

And you used the allergies, right?

JOSH

Works all the time.

They high-five each other.

EXT. FARMHOUSE - NIGHT

Night has fallen and a strong wind has picked up.

A few lights can be seen on from within the house. Grace  
appears in the doorway, closing the front door.

INT. FARMHOUSE - GIRLS' BEDROOM

Kayla and Tatum have now changed into their pajamas; both lay  
on the queen-sized bed, flipping through magazines.

KAYLA

It's going to be a month of pure  
boredom.

TATUM

Lets go out, I'm sure we can meet  
some cute farm boys --

KAYLA

No...you don't want to be out at  
night around here, trust me.

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Tatum looks at Kayla, slightly confused. Kayla quickly notices.

TATUM

Should I be afraid of something  
that you're not telling me?

(beat)

What's wrong?

Kayla opens her mouth, but hesitates. She then SIGHS, loudly.

KAYLA

When...when I was fifteen I was  
almost raped here --

TATUM

What? How come you never told me  
about this?

KAYLA

Because I tried to forget about it,  
plus I didn't want any pity from  
you...I hate it when people say  
they're sorry because it only makes  
me remember.

TATUM

Was it an inbred?

Kayla forces a very weak LAUGH.

TATUM

I'm being serious!

KAYLA

Remember Murray, the owner of the  
gas station? It was his son.

(beat)

I was home alone; he broke into our  
house and attacked me, I went  
unconscious...

Tears form in Kayla's eyes.

KAYLA(COUNT'D)

He dragged me into the woods and I  
awoke when he was stripping me.

(CONTINUED)

(MORE)

CONTINUED: (2)

KAYLA(CONT'D)

I kicked him in the face and I got  
away...

Tatum reaches out and hugs Kayla. Kayla SOBS a little.

KAYLA(COUNT'D)

He was arrested...he's still in  
jail I believe. We're still nice to  
Murray though, it wasn't his fault  
that his son --

TATUM

What was his name?

KAYLA

Leigh Bremer. They were going to  
put him in a psychiatric clinic but  
they put him in jail instead.

TATUM

Psychiatric clinic?

KAYLA

He's somewhat handicapped, chemical  
imbalance, something like that.

(beat)

That's why I think the real reason  
why we moved away from here was  
because of my problem.

TATUM

I'm sorry for bringing up such  
an...uncomfortable subject.

KAYLA

It's okay Tatum, you didn't know.

TATUM

I feel bad now, I'm sorry for  
stirring up your shit --

KAYLA

You didn't know, its not your  
fault. Things are better now.

## INT. PARENTS' BEDROOM

Both Grace and Ben are now changed into their pajamas. Ben lies on the bed, thinking. Grace lies down and turns toward her husband. He looks over at her.

GRACE

Do you think she'll be okay?

BEN

Well, she hasn't acted all that tense today. I suppose she's fine.

(beat)

Stop worrying about her.

GRACE

Ben, how could you say that? Being back here must be making her feel...a little terrified.

BEN

I know and I completely agree with you, but if she hasn't complained about being here, why should you?

GRACE

It has scarred her...

BEN

You don't need to be reminding her or yourself about it. It's in the past and if I could go back I'd kill the fucker before he ever touched Kayla, I really would.

GRACE

I just want her to have a good summer, I don't want her to live in turmoil for the rest of her life.

## INT. GIRLS' BEDROOM

Both girls are now sleeping peacefully on the bed. Somewhere within the house, glass can be heard SHATTERING. It stops.

Kayla's eyes open. She looks over at Tatum, who lets out a light snore. Kayla listens. Nothing.

(CONTINUED)

CONTINUED:

She climbs out of bed and walks over toward the closed bedroom door and slowly opens it.

She peers out into the dark hallway. All the bedroom doors are closed. Kayla jumps at another quick sound of SHATTERING glass.

INT. LANDING

Kayla appears; looks down the stairs and sees the glow of a light on, downstairs.

She steps onto the staircase.

INT. KITCHEN

Kayla enters. No one is here. She walks over toward an open window; passing behind a counter, she GASPS.

She MOANS in pain as she looks down at the floor. She has stepped onto a pile of broken glass that was once pieced together as a cup.

She hops away and sits down at the table, lifting her foot up. Three jagged pieces of glass poke out from her foot. She carefully removes all of the pieces.

INT. KITCHEN - LATER

Kayla empties a dustpan of the glass into the trash. She eyes the open window, again, and rushes over, SHUTTING it.

Kayla leaves the kitchen, CLICKING off the ceiling lights.

Ten seconds pass before the pantry door begins to SQUEAK open. Inside stands a PERSON hiding in the shadows. No features can be notable through the darkness.

INT. STAIRCASE

Kayla is walking up the stairs; she gradually stops and listens. FOOTSTEPS can be heard, downstairs. Her eyes bulge open and she hears the FOOTSTEPS come to a halt.

She listens carefully, nothing. She turns around and looks downstairs. The FOOTSTEPS start again. She panics and begins racing up the stairs.

(CONTINUED)

CONTINUED:

Scott appears at the top of the stairs, making Kayla GASP. He looks at her, confused. Kayla listens, once again the FOOTSTEPS have ended.

SCOTT

What's the matter?

Kayla tugs on his arm; pulling him down the stairs, they pause at the last step.

Kayla listens carefully, nothing. Scott smiles and LAUGHS.

KAYLA

I heard footsteps.

SCOTT

I think you may be psycho Kayla,  
because I don't hear anything.

INT. FOYER

Kayla and Scott enter. She notices the latch unlocked on the front door, she LOCKS it.

KAYLA

I thought this was locked.

SCOTT

Your parents probably forgot to  
lock it before they went to bed.

Kayla glances into the dark living room adjacent to the foyer. Nothing. She looks back at Scott.

KAYLA

What are you doing up anyways?

SCOTT

I heard glass breaking. Besides...

He pulls out a joint from his pajama pocket.

SCOTT (CONT'D)

Temptation was calling. You want a  
toke?

(CONTINUED)

CONTINUED:

KAYLA

Oh, hell no. You smoke that up, I'm not a retard.

SCOTT

That's right, you prefer Marlboros.

She looks at him, completely stunned.

Scott reaches into his pockets and tosses Kayla a pack of Marlboro cigarettes.

SCOTT

They fell out of Tatum's jacket earlier.

Kayla grins.

Scott begins walking toward the front door while Kayla walks up the stairs.

SCOTT

'Night.

KAYLA

Goodnight.

INT. UPSTAIRS HALLWAY

QUIETLY walking down the dark hallway, Kayla shoves the cigarettes into her pocket. She opens the bedroom door and quickly enters.

We hear the door LOCK.

EXT. STY - DAY

Tatum is sitting on the wooden fence as Kayla dumps food scrapings into a tray.

TATUM

Does it always smell like shit around here?

KAYLA

Yep, but you'll get used to it.

Tatum turns and looks at the pigs, they OINK at her. Tatum is clearly disgusted.

(CONTINUED)

CONTINUED:

Tatum turns to see Josh and Scott throwing a football back and forth near a cornfield. She smiles as she checks out Josh.

TATUM

This may sound so dirty, but your brother is looking hotter everyday.

Now its Kayla's turn to look disgusted.

KAYLA

Gross. That may have been the most stupidest thing you've ever said.

TATUM

Scott isn't that bad either --

KAYLA

Can we say horny much?

Kayla LAUGHS as she drops the tray into the pig sty.

Tatum continues to watch Josh and Scott throw the football; Josh throws a long one, Scott follows it, approaching the girls. He slams into Tatum as he catches the football.

Tatum SCREAMS as the fence-post snaps in half and CRASHES to the ground, she flies back into the muddy sty.

Josh and Scott LAUGH as Tatum SCREAMS like crazy in the pen.

Tatum stands up, covered in mud. She looks over at Kayla who is LAUGHING and pulls her into the pen. Kayla falls into the mud.

Josh and Scott continue LAUGHING as the girls look at each other and LAUGH.

EXT. FARMHOUSE

Grace is on the side of the house, watering the garden. She glances up just in time to see an upstairs window SLAM shut.

She turns around to see Kayla and Tatum, still covered in mud, Josh and Scott still LAUGHING, and Ben working on the broken fence.

She confusingly glances back up at the window.

INT. FARMHOUSE - UPSTAIRS HALLWAY

Grace steps off from the stairs and into the hallway. She approaches a closed door at the end of the hall, grips the doorknob and turns it. Locked.

Putting her ear up to the door, she hears nothing.

SOMETHING BANGS AGAINST THE DOOR FROM INSIDE! Grace jumps, turns around, and runs.

INT. UPSTAIRS HALLWAY - LATER

Grace returns with Ben, Kayla, and Tatum. They approach the door. Ben tries the doorknob, still locked. They listen. NOTHING.

KAYLA

What is this room?

GRACE

Their storage room.

BEN

Maybe it was some boxes or something that fell over? Did they leave you any keys?

Grace shakes her head. Tatum looks at the hairclip placed in Grace's hair. She SIGHS.

TATUM

I know you guys will be ashamed of me, but...Mrs. Harrison, can I see your hairclip?

Grace takes out the clip and hands it to Tatum. Tatum bends the plastic clip, leaning down toward the keyhole; she sticks the clip in and moves it around.

TATUM

Older brothers used to lock me in the closet, so I learned how to pick a lock.

Something CLICKS within the lock. Tatum twists the doorknob and the door opens.

## INT. STORAGE ROOM

They enter to find no one; just cloths covering furniture, dozens of boxes, mainly junk stuff. Ben looks over in a corner to see boxes tipped on their sides.

BEN

Grace, there's no one in here, just boxes not stacked right.

GRACE

I was outside and the window closed...

BEN

Sweetie, its windy outside.

They all look around for one last time. Nothing.

## INT. UPSTAIRS HALLWAY

Kayla and Tatum wonder down the hallway, leaving Ben and Grace alone. Grace begins to walk, but Ben holds her back.

BEN

Hey, are you okay?

GRACE

No. I think I'm having another nervous breakdown.

BEN

No you're not --

GRACE

I don't know why I'm so stressed out.

BEN

We're all stressed out...being here, that's what is stressing us out.

GRACE

Coming back...here seems like a mistake.

(CONTINUED)

CONTINUED:

BEN

It's not though. We're here, we can finally get some closure and not be frightened of this place anymore.

(beat)

We're safe; Leigh Bremer is put away.

Grace nods and SIGHS, she kisses Ben.

INT. UPSTAIRS HALLWAY - LATER

Kayla walks out of the bathroom, wrapped in a towel. Tatum, still covered in mud, walks past Kayla.

KAYLA

It's all yours.

Tatum smiles and enters the bathroom.

JOSH (O.S.)

That worked perfect.

SCOTT(OS)

I know dude, we're pure genius --

Kayla rolls her eyes and turns to see Josh and Scott step into the hallway. They look at Kayla and LAUGH.

KAYLA

No, you two are pure assholes.

JOSH

Where's your dirty friend?

Kayla flips Josh off.

JOSH

C'mon sis; I know you have a sense of humor...somewhere.

Kayla keeps her middle finger up. Scott CHUCKLES. She's very annoyed.

KAYLA

Shut up faggots.

(CONTINUED)

CONTINUED:

SCOTT

Geeze Kayla, a little sassy today?

JOSH

More like PMS today.

The guys LAUGH.

KAYLA

Bunch of comedians you two are,  
making me piss laughing so hard.

(beat)

Get real losers.

Kayla enters the bedroom, SLAMMING the door behind her.

INT. KITCHEN

Grace stands at the table, making sandwiches. The cordless  
phone next to her RINGS.

She grabs it.

GRACE

Hello?

INT. HOTEL ROOM

Peyton stands in front of the mirror; in one hand is lipstick  
and the other is a phone. Behind her, Mitch lays on the bed,  
channel surfing.

PEYTON

Grace? Hi, how is everything going?

INTERCUT - KITCHEN/HOTEL ROOM

GRACE

Everything is going good, you and  
Mitch enjoying your vacation?

PEYTON

A lot of relaxing.

(beat)

Its good to hear you guys aren't  
dead yet from all the work around  
the farm.

(CONTINUED)

CONTINUED:

GRACE

We had an encounter with the wild  
dog you two warned us about --

PEYTON

What!?! Are you guys alright?

GRACE

Yes, Kayla killed it. She stabbed  
it with a pitchfork from the barn.

PEYTON

Oh my God. What about that other  
situation we had?

GRACE

We haven't seen anyone that we  
should inform the police about.

PEYTON

That's good news, maybe the  
assholes gone. Well, I better be  
going, we have reservations for  
lunch, so I'll call you tomorrow.

GRACE

Okay, that's fine --

PEYTON

You take some time to yourself and  
relax, okay?

(beat)

I better go; say hi to the rest of  
them for me, okay? Bye.

GRACE

I'll talk to you tomorrow, bye now.

Grace CLICKS off the phone.

INT. GIRLS' BEDROOM

Fresh out of the shower, Tatum stands in front of a mirror,  
applying makeup.

She glances behind her, looking over at Kayla, who is sitting  
on the bed with a bothered look across her face.

(CONTINUED)

CONTINUED:

TATUM

What's wrong?

KAYLA

Nothing.

TATUM

Bullshit. When you get that constipated look across your face, something is always wrong.

Kayla forcefully LAUGHS.

Josh opens the bedroom door and enters; both girls shoot him an angered look.

KAYLA

And you want?

JOSH

Scott and I are going into town, did you two want to tag along?

KAYLA

Only if you don't act like an asshole.

JOSH

Okay, but I can't speak for Scott.

SCOTT (O.S.)

I'll behave!

INT. FOYER - DUSK

Grace stands at the screen door and watches the Suburban drive away.

She CLOSES the door, leans against it, and lets out an uncomfortable SIGH.

INT. DEN

Ben is TYPING away at his laptop.

Grace enters and leans over Ben; kissing him. She takes a seat next to him. Ben stops TYPING and turns to her.

(CONTINUED)

CONTINUED:

BEN

Kids leave yet?

GRACE

They promised not to be home late.

(beat)

What are you doing?

BEN

Catching up on some patients'  
files.

Awkward SILENCE.

GRACE

It never seemed so dull here. I  
used to love the fact that we lived  
out here, now I can't wait to go  
back home.

Ben starts TYPING again.

Grace walks over to Ben and gives him a long, sensual kiss.

GRACE

Its cold in here.

INT. FOYER

Grace enters and gradually walks over toward an open window,  
she SLIDES it closed and pulls the curtain back. She moves  
her way to another window adjacent to her.

Grace begins pulling the curtain closed and glances out  
through the window --

A MAN RIGHT OUTSIDE THE WINDOW STARES BACK AT HER!

She SCREAMS and jumps away from the window, CRASHING into the  
wall behind her. She watches the man outside quickly run  
away.

Ben rushes in and looks at her confusingly.

BEN

Grace, what's wrong?

She darts past him and grabs a cordless phone on a stand,  
DIALING 911.

(CONTINUED)

CONTINUED:

BEN

Grace, what the fuck is wrong!?

EXT. WOODS - NIGHT

With flashlights in hand, COPS scatter the area. Searching around shrubs and trees, they point their flashlights in every direction, but no sign of anyone.

COP #1

Anyone see anything?

COP #2(OS)

Nothing...no one.

COP #3(OS)

Poor Mrs. Harrison, maybe she saw a raccoon or something?

COP #1

Don't mock Mrs. Harrison, her family has been through a lot.

His walkie-talkie CRACKLES.

DEPUTY(OS)

Anything boys?

COP #1

No sir. Nothing at all.

DEPUTY(OS)

Okay, end the search.

INT. FARMHOUSE - FOYER

The DEPUTY is TALKING to Ben and the now-calm Grace.

DEPUTY

...you need us to stick around or anything?

BEN

No --

GRACE

Yes.

(CONTINUED)

CONTINUED:

Ben flashes her an annoyed look.

DEPUTY

I'll have two of my officers hang  
around outside and keep watch.

(beat)

If you happen to see this person  
again don't hesitate to call.

GRACE

Thank you Deputy Holm.

DEPUTY

Bye, you take care.

EXT. FARMHOUSE - PORCH

Deputy Holm and Ben are alone. Some of the officers can be  
seen leaving.

BEN

Sorry for this inconvenience.

DEPUTY

It's not. The Skyler's informed us  
earlier this month they've seen  
someone on their property.

BEN

Yes, they told us.

DEPUTY

Well, we'll try to catch this  
proowler. Don't you or your wife  
worry; whoever it is, is probably  
harmless.

BEN

Thank you. We appreciate it.

INT. FARMHOUSE - PARENTS' BEDROOM

Grace is sitting on the edge of the bed, while Ben enters  
with a cup of coffee. She looks up at him.

GRACE

Why don't you believe me?

(CONTINUED)

CONTINUED:

BEN

Grace, listen to yourself, it sounds foolish, Leigh Bremer is put away. Hypothetically speaking if he was out of jail why would he come back here to the Skyler's --

GRACE

Stop arguing with me! --

BEN

Baby, I am not arguing with you. I'm just trying to be the rational one here.

GRACE

Rational? Now, I'm not rational? Screw you, Ben.

BEN

You're not even sure who you saw for certain; its dark outside, it could've been anyone, even your fucking reflection for all I know --

GRACE

Don't you ever talk to me like that again!

Ben SLAMS the coffee down on a dresser and calmly SIGHS.

BEN

Just don't tell the kids, they don't need to be alarmed.

And with that, Ben leaves the room.

INT. LIVING ROOM

Ben sits down on the couch and rubs his forehead. He looks over at a window and watches lightening flicker in the sky.

INT. PARENTS' BEDROOM

Grace remains on the bed as she listens to the rain PLOP against the window. She looks extremely uncomfortable as her hands begin to tremble.

(CONTINUED)

CONTINUED:

She stands up and walks over to the cup of coffee and takes a long drink.

INT. FOYER

The doorbell RINGS. Seconds later, Ben enters and pulls open the door.

Standing outside on the porch is one of the COPS; he is drenched from the rain.

COP

Deputy Holm informed us to head back to the station. We just wanted to clarify it with you before we head back, but if you need us to stay and keep watch a little longer it's no problem.

BEN

Uh...no, that's not needed. Tell Deputy Holm I appreciate everything he and his squad have done.

COP

Sure thing Mr. Harrison. Goodnight.

Ben CLOSES the door.

INT. FARMHOUSE - LIVING ROOM

Ben is watching TV as the four kids enter, he gestures them to be QUIET.

BEN

Your Mom is asleep.

KAYLA

Is she not feeling okay?

BEN

She's tired. Did you guys have fun?

JOSH

I took them to Snooker Pete's.

SCOTT

We played pool with some hotties.

(CONTINUED)

CONTINUED:

TATUM

And Kayla and I watched them ogle  
their boobies the whole time.

KAYLA

Dad, you got a pervert for a son.

JOSH

And you two didn't strut yourselves  
in front of the Willis boys?

TATUM

Not strutting...only teasing.

SCOTT

Teasing is only going to end up  
killing the male race.

TATUM

When are you going to drop dead  
then?

The lights in the room flicker for several seconds.

BEN

Just a power surge from the storm.

INT. GIRLS' BEDROOM

Both Kayla and Tatum are sound asleep. The doorbell RINGS and  
Kayla's eyes open rather quickly.

INT. UPSTAIRS HALLWAY

Kayla walks slowly and QUIETLY down the darkened hallway. She  
stops walking as the doorbell RINGS again.

She turns to her left and softly KNOCKS at a closed door. No  
answer. She grips the doorknob and turns, locked.

She looks down the hallway and remains walking, the doorbell  
RINGS once again.

INT. FOYER

Kayla pulls open the door and GASPS. A MAN, looking much like  
the person Grace saw, quickly enters, reaching for Kayla's  
throat.

(CONTINUED)

CONTINUED:

Kayla's SCREAM is cut short as he grabs her throat and chokes her. Tears roll down her cheeks.

The man pushes her back into a glass table, SHATTERING it. She stands up, GASPING for air. He grabs her and throws her against the wall.

Kayla SCREAMS and CRIES as he begins ripping off her clothes.

INT. GIRLS' BEDROOM - CONTINUOUS

Kayla's eyes bulge open as she GASPS loudly. She looks around, realizing it was only a dream.

She looks deeply afraid and disturbed.

INT. KITCHEN

Kayla FLICKS the lights on, moves toward the sink, and fills up a glass with water and drinks it.

She calms her BREATHING as she listens to the RAIN.

INT. LIVING ROOM

Kayla enters, heading toward the staircase. The cordless phone on a coffee table suddenly RINGS. She grabs it quickly before finishing its first ring.

KAYLA

Hello?

SILENCE. She looks up the staircase, hoping no one else heard the phone.

KAYLA

Hello? --

MUFFLED VOICE

I'm waiting for you.

KAYLA

Who is this?

The line goes dead. Kayla CLICKS off the phone.

Scared, she turns and realizes that she is in an extremely dark room, which makes her more frightened.

(CONTINUED)

CONTINUED:

A flash of lightening reveals a MAN standing right outside the window behind Kayla. The flash is too quick to reveal any distinguishable features.

She remains still for a while, darting her eyes around the room. She spots and stares at a picture of a little girl in Peyton's arms hung on the wall.

Another flash of lightening strikes and the man outside is still there. Kayla, still not sensing him, moves up the staircase without looking back.

INT. GIRLS' BEDROOM - LATER

Kayla is back underneath the covers. Images of Leigh flash in her mind. She holds her eyes tight and cover her ears from the sound of THUNDER pounding against the windows.

INT. KITCHEN

A hand reaches into frame, pulls open a drawer, and takes out each knife. After, the hand reaches towards a butchers block, quickly sliding out each knife.

EXT. FARMHOUSE - MORNING

The sky is covered with dark rain clouds, but it is not raining at the moment.

Sitting on the porch is Kayla, looking distressed. She pulls out a pack of cigarettes from her pockets.

INT. FARMHOUSE - PARENTS' BEDROOM

Ben and Grace are sleeping. Ben's eyes open as he YAWNS. He turns on his other side and sees Grace staring coldly at him.

GRACE

What did you give me?

BEN

Just a harmless sedative.

GRACE

How dare you.

Grace climbs out of bed and faces her back to Ben. She lets out a WHIMPER.

(CONTINUED)

CONTINUED:

BEN

Grace...I'm sorry.

Ben gets out of bed and moves toward his wife, wrapping his arms around her.

GRACE

I just want to get out of here, I want to go home.

BEN

Is that what you really want?

GRACE

Yes. I don't want to be here anymore.

(beat)

I don't know what's wrong, it's just ever since we arrived here all I'm remembering is...the bad times.

BEN

We can leave today if you want.

Grace nods.

GRACE

I'll call Peyton and Mitch and let them know. Do you think they'll mind?

BEN

No, they know how hard it was for all of us to return.

Ben kisses Grace, she looks up at him in SILENCE.

GRACE

I know you don't believe me but I am certain of who I saw.

Ben SIGHS and Grace shakes her head in disbelief.

GRACE

I knew it --

BEN

I didn't say anything, Grace.

(CONTINUED)

CONTINUED: (2)

GRACE

Why don't you want to believe me?

BEN

He's in jail.

GRACE

Call me crazy once again then,  
because last night I saw him.

(beat)

Maybe he's escaped, maybe he's  
already out, maybe he has a twin  
that we never knew about. I'm I  
getting close to any practical  
explanation that has might of  
crossed your mind, Ben?

Grace calms down as Ben moves towards the window.

EXT. FARMHOUSE - PORCH

Kayla, with a lit cigarette between her lips, hears a window  
from above OPENING. She panics, noticing the smoke trailing  
up towards the window.

INT. FARMHOUSE - PARENTS BEDROOM

Ben looks at the clouded sky and turns back to Grace.

BEN

Hopefully we can reach the highway  
before it storms again.

GRACE

I'm sick of this rain, I just want  
to be back in San Francisco.

Ben smells the cigarette smoke and turns back to the window.

EXT. FARMHOUSE

Kayla climbs over the porch railing, which is now on the  
opposite side of the parents' window.

Through an upstairs window is Tatum; she watches as Kayla  
steps into the woods.

EXT. WOODS

Kayla is sitting on a tree stump, smoking a fresh cigarette. She looks up toward the sky as a raindrop splashes onto her forehead.

Kayla pulls her hood over her head and lights another cigarette. She closes her eyes, SIGHING deeply.

Somewhere in the distance, leaves are being SHUFFLED.

Kayla snaps her eyes open and throws down her cigarette, quickly STOMPING on it. She listens; the SHUFFLING is getting closer. She stands up and looks behind her.

No one. The SHUFFLING stops. She looks every direction and listens very carefully. Nothing.

She GASPS as she sees some shrubs shaking. She jumps back.

KAYLA

Who's there?

She bravely and slowly approaches the shrubs. Trying to glance through the thick vines and branches, she fails to see anyone.

KAYLA

Who's there? --

Through the splits of the leaves HER EYES LOCK ONTO ANOTHER SET OF EYES STARING BACK AT HER!

Kayla SCREAMS and is ready to run, but a hand shoots out through the shrubs and grabs at her. She hits it away, turning and running away from the unknown creep.

She runs down a clear path, heavily BREATHING. She glances behind her and sees SOMEONE, in a black hooded sweatshirt, walking after her.

She turns around and CRASHES into a tree; falling to the ground, she goes unconscious. The rain falls down onto her.

Tatum steps onto the path and spots Kayla laying on the ground; her face drops and she runs over to Kayla, pulling her upper body off the ground.

(CONTINUED)

CONTINUED:

TATUM

Kayla...

Tatum gives her a violent shake and Kayla's eyes slowly open. She SIGHS and helps Kayla stand up.

EXT. FARMHOUSE

Trembling out of the woods is Kayla and Tatum; Tatum helps Kayla keep her balance, she looks around dazed and confused.

TATUM

Are you okay? What happened?

Kayla looks ahead and sees Scott standing on the porch, smoking a cigarette. She notices his clothing; a black sweatshirt and instantly an image of the creep wearing the black hooded sweatshirt appears across her mind.

Kayla stops walking. Tatum looks at her confusingly.

TATUM

Kayla, what is wrong with you?  
You're really starting to scare me.

KAYLA

It was him.

TATUM

Him? Who? Scott?

Kayla takes off, approaching Scott. A look of pure hatred is spread across her face. Tatum follows, extremely worried.

SCOTT

What are you two doing out here so  
early?

Kayla reaches him and without hesitation punches him in the face. She begins CRYING as she beats the hell out of him. Scott properly doesn't hit her, he only blocks her hits.

SCOTT

Kayla! What the fuck!?! Stop it!

Tatum forcefully pulls Kayla away from Scott; he has a bloody lip and by the look on his face, he's ready to murder somebody.

(CONTINUED)

CONTINUED:

SCOTT

What the fuck is wrong with you!

Kayla YELLS at him as Ben and Grace burst through the front door. Both looked stunned at how Kayla's behaving.

BEN

What is going on!?

Scott wipes off blood from his lip as Kayla continues to CRY.

KAYLA

He was chasing me in the woods --

SCOTT

I haven't taken one step off this porch!

KAYLA

Bullshit! That's total bullshit --

GRACE

Kayla, you calm yourself down now!

Kayla runs past them and into the house.

INT. FARMHOUSE - UPSTAIRS HALLWAY

Kayla enters the bedroom, SLAMMING the door behind her and LOCKING it. Ben, Grace, and Tatum reach the closed door and Ben KNOCKS on it. No answer.

BEN

Kayla, open this door right now.

Kayla can be heard SCREAMING and YELLING. Ben starts POUNDING on the door.

GRACE

Stop it, Ben. Don't scare her.

BEN

Open the door!

He continues POUNDING as Tatum moves away with a look of fright and concern across her face.

INT. GIRLS' BEDROOM - LATER

Kayla is lying on the bed, SILENT and not CRYING.

We hear a faint CLICK and the bedroom door slowly opens, Tatum enters and CLOSES the door. She shoves tweezers into her pockets and lies down next to Kayla.

TATUM

You need to talk. Tell me, what exactly happened out there?

KAYLA

Scott was there --

TATUM

No, start from the beginning, okay?

KAYLA

I went into the woods because I didn't want to get caught smoking...it felt like someone was watching me the whole time. I saw somebody behind a bush.

TATUM

Scott was behind the bush?

KAYLA

Yeah...I don't know.

TATUM

Why did you beat the shit out of him if you're not sure who it was?

KAYLA

This person grabbed me, but I ran away, all I could see was that he was wearing a black sweatshirt.

(beat)

I jumped to conclusions when I saw Scott, standing outside...wearing a black sweatshirt. I lost it.

TATUM

Scott wouldn't do that to you.

(CONTINUED)

CONTINUED:

KAYLA

If it wasn't Scott then, who was it? Can you tell me that?

TATUM

No.

INT. BATHROOM

Scott is cleaning his lip up, while Josh enters.

JOSH

What the fuck has been going on?

SCOTT

Shit, I've just been having a fantastic time here, huh?

JOSH

What are you talking about?

SCOTT

Someone pitcher throws a frickin rock into my face, I ruined my guitar, and now your sister took a liking to my face.

JOSH

Why did she hit you?

SCOTT

I'm not even sure. She has issues --

Josh checks in the hallway to see if anyone's there, it's clear. He CLOSES the bathroom door.

JOSH

This stays between us, right?

SCOTT

All the way.

JOSH

Two years ago Kayla was molested by this retard who lived in town, she escaped --

(CONTINUED)

CONTINUED:

SCOTT

This is when you guys lived here?

JOSH

Yeah and that's sort of the reason why we moved.

SCOTT

Sort of the reason?

JOSH

The town didn't believe us at first, because they treated him differently, because of his condition.

SCOTT

So, what happened to him?

JOSH

Everyone but the Skylers accused us, mainly Kayla, of making a false story and accusing the wrong person.

SCOTT

Why was everyone so pissed?

JOSH

Dude, this guy seemed harmless. No one wanted to believe that he had done that.

(beat)

The guy's father asks him if what happened, really happened.

SCOTT

And?

JOSH

He's so fucked up in the mind, he admitted to everything, even to the police when he was being interrogated. He was then arrested.

(CONTINUED)

CONTINUED: (2)

SCOTT

That's why you guys moved away from  
this place?

JOSH

Yeah.

SCOTT

That's why your sister freaked.  
Someone she didn't know was chasing  
her.

(beat)

What happened to this guy?

JOSH

As far as I know, he's still in  
jail.

INT. KITCHEN

Ben and Grace are sitting down at the table, drinking coffee.  
She swallows down some aspirin. Grace turns to see Kayla  
enter.

KAYLA

I want to say sorry for freaking  
out and scaring you guys.

GRACE

What happened? You need to tell us.

KAYLA

You two wouldn't understand.

GRACE

Of course we would, not once have  
your father and I not understood  
what's going on in your life.

KAYLA

I'm just scared, okay?

BEN

Scared of what, Kayla?

KAYLA

Of it happening again.

(CONTINUED)

CONTINUED:

GRACE

Darling, it's not going to happen again.

BEN

What's going to happen again?

KAYLA

If I even tried to explain myself, I would only sound like a fool, because none of it makes sense.

GRACE

We've decided to leave today.

KAYLA

You two already decided to leave? What's wrong?

BEN

It's just best if we go back home.

KAYLA

Did something happen that you guys aren't telling me?

GRACE

No. We just realized it would be best for you to get as far away as possible.

KAYLA

I'm sorry.

BEN

You should be saying sorry to Scott.

INT. DOWNSTAIRS HALLWAY

Kayla steps into the hallway and sees Scott exiting the bathroom. He stops and turns to her as she approaches him.

SCOTT

Hey, look --

(CONTINUED)

CONTINUED:

KAYLA

I'm sorry, Scott. I really don't know what had come over me.

SCOTT

I should be saying sorry to you for what happened.

KAYLA

You know? How?

SCOTT

Your brother told me.

(beat)

I'm sorry for being an asshole.

KAYLA

Sorry for being a bitch.

SCOTT

Just do me a favor...don't tell Josh.

KAYLA

About what?

SCOTT

That I told you I know.

(beat)

You could've told me yourself, you know? I'm not that ignorant, rude, intense pothead that you think I am. I do care.

(beat)

What's really sad is that your family has been better to me than my own.

Kayla reaches over and hugs him.

KAYLA

Thank you, Scott.

INT. FARMHOUSE - GIRLS' BEDROOM

Kayla and Tatum are packing their clothes. A hand reaches out from behind Kayla and grasps her shoulder; she whips around. Only Josh.

JOSH

Hey, are you okay?

KAYLA

Why do people continue to ask that?

JOSH

I'm sorry --

KAYLA

That too. Its pissing me off.

JOSH

How's my attitude driven sister doing? Do you prefer that?

KAYLA

Wondering why my dope smoking brother leaked my secrets out to Scott.

JOSH

So, he could understand.

KAYLA

So you tell my darkest personal --

JOSH

Stop, your bitching is getting old. Besides, you get what you want and now we go home.

KAYLA

What kind of shit is that? I didn't ask or want any of this to happen.

Tatum suddenly looks uncomfortable.

JOSH

You wanted to go home the first minute we arrived. I never said I didn't blame you though --

(CONTINUED)

CONTINUED:

KAYLA

You really think I made everything up? You're such an asshole --

JOSH

What's the point in arguing with you? I'm done...I'm done trying to help you, Kayla.

He shakes his head, turns around, and leaves. Kayla SIGHS.

TATUM

I would ask if you're okay, but don't worry, I'm not.

KAYLA

I'm going to take a bath...I need to relax for a second.

INT. KITCHEN

Grace is on the phone, waiting...

PEYTON

Hello?

INTERCUT - KITCHEN/HOTEL ROOM

GRACE

Peyton.

PEYTON

Grace, hi. You sound upset. What's the matter? Is something wrong?

GRACE

I really hate doing this to you.

(beat)

Don't hate us, but...we just really need to go back home.

PEYTON

What? Why, what is happening?

GRACE

Being here is really getting the best out of all of us.

(CONTINUED)

CONTINUED:

PEYTON

What do you mean?

GRACE

Leigh's been seen around the farm.

PEYTON

What!?! Call the police!

GRACE

We did, they searched the area.

PEYTON

Okay, Mitch and I will leave as soon as possible and be there no later than night.

GRACE

I'm so sorry about this Peyton.

PEYTON

You guys are more important to me than a vacation.

GRACE

Thank you.

PEYTON

We'll see you soon.

GRACE

Bye, Peyton.

PEYTON

Bye.

INT. HOTEL ROOM

Peyton CLICKS off her cell phone and turns to Mitch, who looks at her in confusion.

PEYTON

We're going home.

MITCH

We should've told them he was out.

INT. FARMHOUSE - BATHROOM

Kayla turns off the running facet in the bathtub and slowly slips into the warm, steamy water.

She closes her eyes and relaxes. SILENCE surrounds her.

Kayla opens her eyes and YAWNS loudly. She closes her eyes again and lets herself sink deeper into the water, where it brushes up against her nose. Moments pass.

Suddenly --

A pair of hands reach out and clutch Kayla's neck, forcing her underneath the water. She struggles, SPLASHING around water.

SCREAMING underwater, she begins hitting at her prowler. With one last SCREAM, her head bursts out of the water. She GASPS for air and looks around. No one.

She SIGHS realizing it was only a dream. She CRIES.

INT. PARENTS' BEDROOM

Grace finishes placing clothes into a duffel bag and ZIPS it shut. She looks over at Ben who is peering out the window.

GRACE

All packed.

BEN

I'm going to gas up while the kids finish packing. Say goodbye to Murray.

Ben looks over at a digital clock. No time appears. Grace watches as he walks over to a light switch and FLIPS it. No ceiling light appears.

BEN

Power's out...

INT. UPSTAIRS HALLWAY

A few duffel bags come flying out from within a room and SMASH against the hallway floor. Josh exits the room.

JOSH

I'm packed.

(CONTINUED)

CONTINUED:

Ben and Grace step out from the bedroom, carrying some items. Kayla and Tatum also exit their room with their luggage.

KAYLA  
Power's out.

GRACE  
Everyone ready?

TATUM  
Except Scott, he's getting some much needed beauty sleep.

JOSH  
I'll go wake him.

Ben gives Grace a peck on the cheek.

BEN  
I'll be right back.

EXT. GAS STATION - DUSK

QUIET and desolate. The Harrison's Suburban comes to a STOP. Ben steps out and fuels the SUV. After finishing, he walks towards the store.

He reaches the door and looks in through the glass; Murray isn't anywhere to be seen. Something, like metal, can be heard CRASHING to the ground.

INT. STORE

Ben looks around. No one.

BEN  
Murray? It's Ben Harrison...

No reply. Turning around to leave, a door CLOSES. Ben turns around to see Murray, stepping out from a backroom, holding a shotgun.

BEN (CONT'D)  
You shouldn't leave the cash register unintended.

Murray approaches him.

(CONTINUED)

CONTINUED:

MURRAY

No need to, hardly any customers...remember? Or has the city led you to forget?

BEN

If you left the front desk like that in the city, junkies wouldn't hesitate.

MURRAY

We're not in the city, Ben.

Ben glances at Murray's shotgun.

BEN

Mind putting down the gun? It's making me nervous.

MURRAY

Thought you were a robber...

Murray puts down the gun, leaning it against a wall. He turns back to Ben, staring.

BEN

Did I catch you at a bad time?

MURRAY

What is it you want, Ben?

BEN

Just pay for some gas and stopped to say goodbye.

MURRAY

Goodbye? Leaving already? Why?

BEN

We've all just been on the edge, we need to get back to civilization.

Ben CHUCKLES, Murray doesn't even flinch.

BEN

I also wanted to ask you something about your son.

(CONTINUED)

CONTINUED: (2)

MURRAY

Leigh? Why would you want to know anything about him? He's none of your concern anymore.

BEN

I know...I just wanted to know what has happened with him.

MURRAY

Why won't you leave my son alone?

BEN

I don't mean to upset you. I was just curious if he was still in --

MURRAY

Why are you doing this? It's over now. You and your family have caused us a lot of pain and all we want is to move on now.

The tension is building and Ben's BREATHING deepens.

BEN

All we want is to...is Leigh out?

MURRAY

Yes.

Ben practically jumps back and turns toward the exit.

MURRAY

Just please, leave us alone.

BEN

Tell him to leave us alone. I don't want another incident happening again.

MURRAY

Why don't you tell him yourself? Leigh! --

BEN

No! Murray, stop! I need to leave now, my family and I need to --

(CONTINUED)

CONTINUED: (3)

MURRAY

Will we see you again?

BEN

No. Probably not. Goodbye, Murray.

INT. FARMHOUSE - LIVING ROOM

Grace enters and sits down on the sofa. She rubs her temples and closes her eyes.

Kayla enters.

KAYLA

What's the matter?

GRACE

Another migraine.

KAYLA

Lie down, I'll wake you when Dad comes back.

Grace nods and lies back. Kayla moves over toward a shelf and glances at the framed pictures. She holds one in particular, we don't see it.

TATUM

Who's that?

Slightly startled, Kayla puts down the photo and turns to Tatum, who is standing beside her. Tatum looks at the picture.

KAYLA

I always liked this picture of them.

We now see the picture; it's a photo of Peyton, Mitch, and a little girl. Tatum looks confused.

TATUM

Cute little girl.

KAYLA

Their daughter Samantha.

TATUM

Where is she?

KAYLA

I don't like talking about it, Tatum.

(CONTINUED)

CONTINUED:

TATUM

What? Is she dead or something? --

KAYLA

She is dead. And as I said, I don't like talking about it.

INT. GARAGE

Ben parks the SUV inside the garage.

INT. SUBURBAN

He takes the keys out of the ignition and pushes the driver's door open --

HANDS FROM THE BACKSEAT SHOOT FORWARD AND GRIP BEN'S NECK! Ben's head is banged and bashed against the dashboard an immense amount of times.

INT. FARMHOUSE - KITCHEN - NIGHT

Tatum pulls out slices of bread and lunchmeat from the fridge. She turns to Kayla, who is sitting at the table.

TATUM

Hungry?

Kayla shakes her head no. Tatum turns and reaches for the butcher's block. No knives. She opens drawers, no knives.

TATUM (CONT'D)

What the hell?

KAYLA

What?

TATUM

There are absolutely no knives. Only spoons and forks.

Kayla eyes the butcher's block.

KAYLA

Whatever. I'm not hungry anymore.

The Suburban HORN blares.

JOSH (O.S.)

Dad's back!

INT. STAIRCASE

Josh and Scott carry their luggage down the stairs. Tatum and Kayla run up the stairs for their luggage.

(CONTINUED)

CONTINUED:

JOSH  
Where's Mom?

KAYLA  
On the couch, asleep. Don't wake her, she's not feeling good. I'll wake her after we're done loading up the truck.

INT. GARAGE

Josh and Scott enter.

JOSH  
Open the back Dad.

No response. Josh walks to the driver's window and peers inside. He completely freezes and his face drops.

JOSH (CONT'D)  
Holy shit. What the fuck?

Scott rushes over and looks at what has startled Josh. A light coat of blood covers the dashboard and seats, but no Ben. Josh pulls on the door. Locked.

Scott notices the hood is ajar. He approaches the front and pulls open the hood.

THE ENGINE HAS BEEN COMPLETELY THRASHED AND TOTALED.

SCOTT  
What the hell man?

Josh notices.

SCOTT (CONT'D)  
Where the hell is your Dad?

EXT. FARMHOUSE - PORCH

The girls exit the house.

INT. FARMHOUSE - LIVING ROOM

Grace awakens. She looks around the darkness. She stands and walks over toward the window, but before she reaches it a FIGURE runs across the doorway behind her.

Grace turns and sees the figure running up the stairs.

GRACE  
Kayla! Is your father back?

The FOOTSTEPS continue up the stairs.

INT. UPSTAIRS HALLWAY

A doorknob from a bedroom door turns and slowly CLOSES. Moments later, Grace appears at the top of the staircase and walks down the hall.

She opens the door to that exact bedroom. She scans inside.

GRACE  
Kayla? Josh?

Grace spots an open window.

INT. GARAGE

Kayla drops her luggage and fear spreads across her face as she sees the bloody dashboard. She starts backing out of the garage in panic.

INT. FARMHOUSE - PARENTS BEDROOM

Grace SHUTS the window and turns to walk out, pushing the closet door closed as she walks past it. The door CREAKS back open, hitting against the wall. Grace jumps and turns back to the closet. A FIGURE, concealed by darkness steps out of the closet.

Grace SCREAMS, turns, and runs.

INT. UPSTAIRS HALLWAY

Before Grace fully exit the bedroom, hands grip around her throat, silencing her scream! With no struggle, Grace is pulled back inside the bedroom.

INT. FOYER

Kayla CRASHES through the screen door.

KAYLA  
Mom!

She looks into the empty and SILENT house. She turns towards the living room.

KAYLA (CONT'D)  
Mom! Something has happened to --

INT. LIVING ROOM

She pauses and spots the empty sofa. Tatum rushes into the room.

(CONTINUED)

CONTINUED:

TATUM  
We can't find your Dad. Josh says  
call for help.

KAYLA  
My Mom is gone.

TATUM  
Check up stairs, I'll check down  
here.

EXT. GARAGE

Scott and Josh stand outside of the garage door. It begins to rain. They look in all directions.

SCOTT  
Mr. Harrison!?

JOSH  
Dad!

Tatum steps out from the house and runs to them.

TATUM  
Josh, we can't find your Mom  
either. We checked upstairs, we  
checked everywhere...

Worry fills his eyes and Josh bolts back to the house. Scott and Tatum quickly follow.

INT. FARMHOUSE - FOYER

Josh steps inside the extremely dark house.

KAYLA (O.S.)  
Mom! Answer me! Mom!

JOSH  
Kayla, come downstairs!

Josh approaches the stairs as Kayla walks down them. Tears flood her eyes.

KAYLA  
What's happening? Where's Mom and  
Dad?

Josh wraps his arms around Kayla.

Scott suddenly slams the front door SHUT and locks it. They quickly turn to him.

(CONTINUED)

CONTINUED:

SCOTT

I think I saw someone by the garage.

KAYLA

My Dad.

Kayla moves past them and looks out a window. No one is near the garage.

TATUM

Call 911...the sheriff, someone.

Josh grabs and CLICKS on the cordless phone from a nearby table, puts it up to his ear. No dial tone. He SLAMS the phone back down in its cradle.

JOSH

The power is out. Cordless phones are down when there's no power.

KAYLA

Try another phone.

Josh thinks and then looks deeply irritated.

JOSH

All the Skyler's have are cordless phones.

SCOTT

What?

KAYLA

Everything's going to be okay. Peyton and Mitch will be home in a couple of hours, they'll help us figure something out, they'll give us a ride to town.

TATUM

There aren't any nearby neighbors?

JOSH

No.

(beat)

Scott, come with me to the basement.

(CONTINUED)

CONTINUED: (2)

SCOTT

Why?

JOSH

Maybe there's a generator or something. Flashlights, anything. Kayla, can you guys lock up the windows?

INT. BASEMENT

Josh and Scott walk down the steps, in complete darkness. They reach the bottom and try to look through the dark.

SCOTT

Yeah, real smart we are, no flashlights or anything. What the fuck does a generator look like anyway?

JOSH

You'll know when you see one.

They scatter around the basement, it is very bare and clean. The door at the top of the stairs suddenly CLOSES.

SCOTT

Shit.

JOSH

Do you see anything?

SCOTT

My friend, I see nada. Absolute nada.

Josh STEPS on something, he picks it up. A flashlight, he CLICKS it on. He turns to see Scott staring at him oddly.

SCOTT (CONT'D)

I was thinking and I didn't want to say this in front of your sister. What if that dude that raped your sister is here, like right now.

Josh thinks and BREATHEs hard.

JOSH

Why would you say that!?

(CONTINUED)

CONTINUED:

SCOTT

I didn't mean to scare you, but think for a second...it is a possibility.

JOSH

I will kick your ass if you say anything remotely like that to Kayla.

SCOTT

Dude, I wouldn't dare.

Josh BREATHES, calming himself.

JOSH

Lets go start a fire or something to keep warm.

INT. LIVING ROOM

Kayla lights a candle and places it on the coffee table.

TATUM

How about a game of charades to pass some time?

No response from Kayla.

TATUM (CONT'D)

Only kidding. I felt obligated to at least try to make you smile.

(beat)

I'm sure your parents just...

KAYLA

What Tatum? That my parents are just fine? No...

She tears up.

KAYLA (CONT'D)

I don't think they are.

TATUM

I say the wrong things at the wrong time. I'm sorry.

INT. LIVING ROOM - LATER

A fire is now blazing. Everyone sits in SILENCE. Kayla watches the rain pour down outside through a nearby window.

The log in the fireplace tumbles over. Scott stands up and approaches the fireplace. She searches around the area.

(CONTINUED)

CONTINUED:

SCOTT  
What? No poker?

The component for the fire tools is empty. Scott turns and looks at the group.

TATUM  
There's no knives either.

JOSH  
What? You're not serious.

KAYLA  
Tatum's right, there's no knives in the kitchen.

JOSH  
We're all going to go to the barn right now.

TATUM  
With someone out there!?

KAYLA  
Why?

SCOTT  
Less risk if we're all together.

KAYLA  
I know, but why are we going to the barn, Josh?

INT. BARN

Josh pushes open the doors and all of them enter. Kayla, especially, looks around in amazement. All tools and equipment are gone, except the tractor.

JOSH  
Exactly what I was afraid of.

SCOTT  
No knives, no fire-poker, no other tools? Why?

KAYLA  
There were pitchforks, knives, axes inside here...where the hell is everything?

Kayla thinks and her eyes open wide.

(CONTINUED)

CONTINUED:

TATUM

What's wrong?

KAYLA

Hear me out before you call me a fucking dumbass, but there's a pattern.

(beat)

Someone is leaving us defenseless.

JOSH

What? What the fuck do you mean?

KAYLA

Think about it; the truck is no use to us anymore and anything we could use for protection is gone.

TATUM

That's a pretty fucked up theory.

KAYLA

No one deny that we all feel it. C'mon, someone attacked me, someone threw a rock at you Scott. Tatum, remember that person we saw standing near the woods?

EXT. BARN

They exit from the barn. The rain has lightened up. Kayla stops and looks back at the house, a light, possibly the glow from a candle can be seen through an upstairs window.

Kayla takes a few steps closer toward the house, not taking her eyes off the glow. She takes another step.

TATUM

Kayla, wait for me.

Tatum turns back to Josh and Scott.

TATUM (CONT'D)

So, what are we going to do? Do we just sit here and wait for the Skyler's?

Josh zips up his sweat-jacket and throws over his hood. He starts running across the grass, past the barn. Scott and Tatum quickly follow.

(CONTINUED)

CONTINUED:

TATUM (CONT'D)

Where are you going!?

JOSH

I'm going for help!

They chase after him, but stop as he runs into the woods. Tatum is out of breath. She turns, Kayla is seen entering the house.

SCOTT

Just go in the house with Kayla.  
I'm going with Josh.

TATUM

You can't just leave us by  
ourselves!

SCOTT

Just get back inside. Lock the  
doors and windows! We will be back  
with help.

TATUM

Please, Scott...don't do this.

SCOTT

I want to make sure we get some  
help. We'll be back with police.  
Just wait with the Skyler's when  
they arrive.

He takes off running into the woods after Josh.

SCOTT (O.S.)

Josh! Josh!

TATUM

Please! Don't leave us!

Tatum looks around the surroundings, gets spooked, and runs back toward the house.

INT. FARMHOUSE - HALLWAY

Kayla opens a bedroom where the light was. She peers inside. Nothing, dark and SILENT. She closes the door and walks further into the hallway, reaching the end.

She looks up at another staircase. A closed door at the top. The attic. She takes a step up the stairs.

A HAND GRABS KAYLA'S ARM! Kayla GASPS, turns, its only Tatum.

TATUM

What are you doing up here?

(CONTINUED)

CONTINUED:

KAYLA  
Where's Josh and Scott?

TATUM  
They're going into town, to get help.

KAYLA  
No...they left us!? I can't be here...

TATUM  
I've locked all the doors --

Kayla takes off running down the hallway, towards the staircase.

TATUM (CONT'D)  
Kayla! Please, don't go out there!  
I don't want to go out there! We're safe here!

Tears well up in Tatum's eyes as she runs after Kayla.

INT. FOYER

Kayla runs to the front door and unlocks it. Tatum reaches the bottom of the stairs. Kayla grips the doorknob.

TATUM  
Kayla! Please, don't do this!

Letting go of the doorknob, Kayla stops, and turns back, facing Tatum.

TATUM  
They're too far off now, we'll never catch up.

Tatum starts CRYING.

TATUM  
I'm terrified...I have all of these horrible things running on in my head.

INT. FARMHOUSE - PORCH - CONTINUOUS

A silhouetted FIGURE stands directly in front of the door.

KAYLA (O.S.)  
Tatum, please come with me.

The figure looks down at the doorknob slowly turning.

(CONTINUED)

CONTINUED:

KAYLA (O.S.) (CONT'D)

We can make it to the road and flag  
someone down.

INT. FARMHOUSE - FOYER

Tatum CRIES and slumps down onto the stairs. Kayla lets go of  
the doorknob, LOCKING it. She walks over to Tatum, sits down,  
comforting her by wrapping her arms around her.

Kayla breaks down also.

TATUM

Why is this happening? I'm so  
scared...I don't want to die --

KAYLA

We're not going to die. We just got  
to stay calm. We're safe, we'll be  
safe.

INT. WOODS

Scott, running as fast as he can, finally catches up with  
Josh.

SCOTT

We shouldn't have left the girls.

JOSH

I never told you to fucking follow  
me!

SCOTT

You shouldn't have stormed off like  
you did.

(beat)

Do you know where you're going?

JOSH

I know these woods. There's an  
upcoming path, it will get us to  
town faster than the road would.

SCOTT

Calm down --

JOSH

Don't tell me what the fuck to do.

SCOTT

What is your problem!?

JOSH

I just want to get back home. Get  
back to my fucked up reality.

(CONTINUED)

CONTINUED:

SCOTT  
What does that mean?

Josh hesitates for a bit.

JOSH  
I got kicked out of school, failing  
about every class. I was partying  
too much...with you.

SCOTT  
You're blaming me for flunking out  
of college? Okay, not once did I  
influence you to come party with  
me. You chose to beer-bong your way  
through first semester.

JOSH  
I don't want to talk about  
it...just go back to the house.

SCOTT  
No. I'm not leaving you. I don't  
want my best friend possibly  
getting lost in these woods alone.

EXT. WOODS - LATER

The rain has lightened up, but strikes of lightening continue  
to flash in the sky.

Josh and Scott continue walking. Scott breathes into his  
hands, trying to stay warm. To his side, branches SNAP.

SCOTT  
Oh, fuck. What was that?

Both guys stop and look to their sides.

JOSH  
Lets just keep walking.

They start sprinting, Scott continuously looks back to see if  
anyone's following. He trips over a tree stump, falling to  
his side.

He falls to the ground hard and rolls down a short, but steep  
hillside and SLAMS into something at the very bottom.

JOSH (O.S.)  
Scott!

SCOTT  
Down here!

(CONTINUED)

CONTINUED:

We hear rustling branches and shrubs at the top of the hillside.

Scott picks his head up from the ground to see a tire in front of his face. He slowly tries to stand up, that fall has left him in bad condition. He WINCES in pain as he tries to walk forward.

Josh emerges from the bushes and climbs down the hillside.

A truck is right in front of Scott. He limps over toward it and pulls on the doorknob, locked.

SCOTT  
Who's truck is this?

Both guys peer inside the window and GASP.

The knives and every piece of "weaponry" are inside the vehicle. Scott pulls on another door, locked. He BASHES his fist against the window, making only a crack.

JOSH  
Scott, I know who's truck this is --

Josh peers into the window again as FIGURE, hidden in a black coat, lashes out from behind some trees. Scott's face drops.

SCOTT  
Josh! Josh! Behind you!

The figure grabs Josh from behind and forcefully bashes his head into the window of the truck. Josh's limp body falls to the ground, unconscious.

Scott, frenzied and scared, doesn't take his eyes off the prowler as he moves backwards.

SCOTT  
What the hell are you doing!?

Scott trips, stumbles, and falls. The prowler begins approaching Scott, gripping an axe. Scott bolts up and runs away.

Scott runs far off into the distance as fast as he can. He picks up a broken tree branch and dashes around a tree, hiding.

Quick FOOTSTEPS begin approaching. Scott raises the branch and darts back around the tree, bumping into the prowler. Scott slugs the branch at the prowler, knocking him down.

(CONTINUED)

CONTINUED: (2)

Scott then hits the prowler in the head with the branch at full strength.

The prowler swings the axe forward, nearly cutting into Scott. Scott panics, turns and continues to run. He runs until he is finally out of breath, turning back, there is no sign of the prowler. He rests against a branch of a tree.

Scott turns, realizing he is tall enough to grab a hold of the branch. He does so and climbs up the tree. He balances himself on a branch. He completely freezes.

Ten feet below is the prowler, scanning the area. Scott tries his hardest not to move, but the branches are slippery from the rain. His foot slides, but he keeps his balance.

The prowler leaves out of sight. The branch CRACKLES and SNAPS, tumbling to the ground. Scott falls to the ground, looks ahead to see the prowler coming for him!

Scott grabs the nearest rock and chucks it at the prowler. He grabs one right after the other, throwing them at the approaching prowler.

Scott stands and yet again, takes off running. He darts in and out of bushes, around trees, until coming to a large bush that blocks his path. He steps inside the bush, hiding behind thick leaves.

Moments pass and Scott pushes a leaf out of his vision. He looks around. No one is there. He suddenly GASPS as he notices his footprints across the mud give away his hiding spot!

He takes a step out from the bush --

THE PROWLER SWINGS HIS AXE AND CUTS INTO SCOTT'S BREASTBONE! Scott SCREAMS and CRIES as he falls to the ground. The prowler poises one foot on Scott's stomach, pulling out the axe from his chest. The axe is swung into Scott again.

INT. FARMHOUSE - GIRLS' BEDROOM

Kayla lays on the bed as Tatum stands near the window, having a cigarette. She looks into the sky and watches lightening flicker.

She puts the cigarette out and looks over at Kayla.

TATUM

Come with me downstairs to get some water.

She noticed Kayla has dozed off. Tatum walks over to the door and exits the bedroom.

INT. KITCHEN

Tatum enters. Reaching for a glass on the counter, she turns and GASPS. The back door is wide open.

TATUM

Kayla!

Tatum SLAMS and LOCKS the door.

INT. STAIRCASE

Tatum makes her way up the stairs.

TATUM

Kayla!

Kayla appears at the top of the staircase and Tatum stops midway, looking frighteningly back up at Kayla.

KAYLA

What's the matter?

TATUM

Earlier, did you open the back door in the kitchen?

KAYLA

No. I was the one that locked it --

FOOTSTEPS are suddenly heard from downstairs!

KAYLA

Oh my God...it's Leigh! Run!

INT. UPSTAIRS HALLWAY

Kayla tears off running down the hallway, reaching the attic stairs. Tatum, running off the stairs and into the hallway, slips across the wood flooring.

KAYLA

Hurry Tatum.

Kayla spots a shadow along the wall growing near the staircase. FOOTSTEPS get louder every moment.

Tatum, too far to reach Kayla, bursts into the parents' bedroom adjacent to her. Kayla whips around the corner, hiding on the attic staircase, just as LEIGH steps onto the hallway.

INT. PARENTS' BEDROOM

Ducked against a dresser, Tatum eyes the room, noticing the open closet door. She quietly runs over to the closet, crawling inside, pulling the door slightly closed.

INT. CLOSET

Tatum hides in the back of the closet, shuffling jackets and shoes out of the way. She peers ahead as looks through the crack of the door, Leigh enters the bedroom!

Tatum moves back and hides behind a chest. She closes her eyes in fright, and remains still. Glass is heard SHATTERING. FOOTSTEPS further away from the closet until there's complete SILENCE.

THE DOOR IS SUDDENLY FLUNG OPEN AND A BODY IS THROWN IN LIKE A RAGDOLL. Tatum moves back against the wall, covering her face in disgust and fright.

The closet door is SHUT and LOCKED. Moments later, Tatum peeks open her eyes.

THE DEAD BODY IN FRONT OF HER IS LEIGH! A sharp kitchen knife sticks out from his neck!

Tatum turns away in disgust, wrapping a hand around her mouth as if she might vomit.

INT. ATTIC

Kayla slowly closes the attic door and backs away from the door. She looks around, but can't see anything through the darkness. Lightening strikes and lights up the attic for a brief second. Boxes and dust-covered furniture fill the room.

She walks over to the window and peers out. The rain has fully stopped.

The attic door begins to CREAK open. Kayla turns, looks around; realizing its too late to hide, she only remains still.

The door opens, revealing Peyton! Kayla lets out a CRY and rushes over to Peyton, wrapping her arms around her.

KAYLA

Thank God! Something terrible is happening...

Peyton remains still and says nothing. Kayla lets go and backs up, confusingly looking over at Peyton. Kayla notices that Peyton's sweatshirt has blotches of blood on it. She looks down at her own hands, GASPING at the sight of blood.

(CONTINUED)

CONTINUED:

Kayla looks back over at Peyton with terrified eyes. She SCREAMS, but Peyton quickly covers Kayla's mouth with her bloodied hands.

INT. FOYER

The front door BURSTS open. A gagged Josh is pushed inside, falling to the floor. He tries to move his hands, but there bounded together with rope.

Mitch steps inside after Josh, pulling him to his feet. He shoves Josh towards the staircase.

INT. ATTIC

Candlelight illuminates the room. Kayla, a conscious Ben and Grace, are tied and gagged. They are placed against the wall. Kayla's eyes flood with tears, as do Grace's.

Peyton eyes them all with intense eyes. She turns to see Josh being pushed inside the attic. Mitch continues to shove him towards his family, until he falls down, next to Kayla.

PEYTON

Did you get the other boy?

MITCH

Yeah...he was a struggle.

Grace is trying to talk through her gag. Peyton removes it.

GRACE

What are you guys doing?

PEYTON

You and your family are going to die tonight.

GRACE

Why are you doing this!?

PEYTON

Your husband killed our daughter --

Ben squirms around, also trying to talk. Mitch belts Ben in the stomach with his fist.

MITCH

You'll get your turn to speak...believe me.

GRACE

Ben didn't kill Samantha though. She died during surgery.

(CONTINUED)

CONTINUED:

PEYTON

Exactly. But, it wasn't the doctor's fault, nor the surgeon's fault, but your husband's fault.

Peyton evil eyes Kayla and Josh.

PEYTON

Your father's fault!

GRACE

No, Peyton! It was a mistake, an accident.

A tear drops from Peyton's eye.

MITCH

Surgery was going fine --

PEYTON

But, he gave her too much anesthesia!

She rushes over to Ben, pounding at his face. Grace and the kids YELL. Peyton controls herself.

PEYTON (CONT'D)

My little girl had to die not knowing why! We trusted you!

She backs away from Ben.

GRACE

Please, stop this.

MITCH

We were blessed to finally get pregnant...to finally be able to start a family.

GRACE

It was an accident, just an accident. Ben would have never wanted to hurt you or Samantha.

(beat)

He didn't do it on purpose.

Peyton is trying to hold back tears.

PEYTON

Her death has affected us so much. We're so distressed, so confused --

GRACE

You're insane!

(CONTINUED)

CONTINUED: (2)

Peyton looks down at Kayla.

PEYTON

If only that fucker would have gotten you the first time!

GRACE

Who are you talking about? Leigh?

MITCH

It was easy and he fucked it up.

GRACE

What does Leigh have to do with any of this?

PEYTON

Kayla's attack last year --

MITCH

It was simple talking that retard into it. Ha...we convinced him that your family was responsible for the slaughtered animals on their farm...when all along it was me.

GRACE

Kayla has never meant any harm towards you two.

PEYTON

By the way, Leigh was here...hell for all I know probably to get his revenge on Mitch and I.

(beat)

Now he's dead.

Yet again, Peyton looks down at Kayla.

PEYTON

We paid him to kill you and make it look like rape...but that dumbass got caught.

(beat)

We wanted your parents to feel loss, like we have.

Mitch looks over at Ben.

MITCH

You've destroyed our family we once had. Now, tonight, we destroy yours as you watch.

Peyton places the gag back in Grace's mouth. The family is now squirming around, YELLING through their gags.

(CONTINUED)

CONTINUED: (3)

An axe is placed over Kayla's head.

MITCH  
Stop moving!

The family follows the order. Kayla and Grace are CRYING now. Tears well in Josh's eyes. Ben tears as he looks at his terrified family.

Mitch removes the gag from Ben.

BEN  
You're making a mistake.

MITCH  
Pick.

BEN  
It was accident, Samantha's pulse, pressure, everything...I was given the wrong information!

MITCH  
Grace, Kayla, Josh...who dies first? Pick.

The others CRY.

MITCH (CONT'D)  
Decide which one you want to see bleed to death.

BEN  
That's fucking crazy! I can't do that. I can't, I won't.

MITCH  
Your call.

Mitch flashes a look at Peyton. Peyton approaches Ben's family as she pulls out a hunting knife.

BEN  
No! Don't do this! You're making a mistake!

With that, PEYTON SLICES GRACE'S THROAT EAR TO EAR!

The room rips with SCREAMS from the family. Josh and Kayla turn away. Ben, CRYING and YELLING, attempts to stand, but Mitch shoves him back down.

Blood gushes out from Grace's gapping wound. Her body slumps to side, leaning against Kayla.

INT. CLOSET

Tatum hears the YELLING and SCREAMING coming from the floor above. She panics and slowly climbs over Leigh's dead body.

INT. ATTIC

Ben looks over at Grace's lifeless body and closes his eyes, CRYING. Josh and Kayla continue to CRY and SOB.

Mitch looks over at Peyton.

MITCH  
Where is the girl's body at?

PEYTON  
Kayla's friend? You didn't get her?

MITCH  
No.

Peyton leaves the attic in a rush, Mitch follows closely behind.

INT. UPSTAIRS HALLWAY

They step off the staircase. Mitch looks angry, while Peyton is uneasy.

MITCH  
She was in the damn house! How did you not get her!?

PEYTON  
I couldn't find her, I thought she must have gone outside. I was certain you would have run into her out there.

MITCH  
Shit! What if she's on her way back with the police? We're fucked now!

PEYTON  
No, we're not.  
(beat)  
We just have to look for her. I'll check the house again and you check outside.

INT. PARENTS' BEDROOM

We hear a faint CLICK and then moments later, the closet door opens. Tatum, very quietly, exits the closet. She drops a bobby pin from her hands.

(CONTINUED)

CONTINUED:

She races to the door, being as quiet as she can. Mitch and Peyton's VOICES are heard downstairs. Peeking into the hallway, she cautiously exits.

INT. ATTIC

The door slowly begins opening. Ben, Kayla, and Josh's attention immediately focuses on the door. Kayla SIGHS as the sight of Tatum enters.

Tatum's face drops as she sees the Harrison's tied up. She GASPS and tries not to look at Grace's body. She rushes to them, quickly untying Josh. As Josh unties his father, Tatum unties Kayla.

Kayla wraps her arms her father. All are trying to remain quiet as possible. Josh tugs on a latch at a nearby window.

MITCH (O.S.)  
What is this!?

They all turn.

Mitch stands in the doorway, grasping his axe. He begins approaching them in haste, pointing at Kayla.

MITCH  
You! We should of just killed you!

He swings his axe at Kayla --

BEN JUMPS IN FRONT OF KAYLA. THE AXE STRIKES BEN IN THE HIP! Kayla SCREAMS. Tatum shoots past Mitch, leaving the attic. Josh grabs Kayla and forcefully pulls her out of the room.

INT. UPSTAIRS HALLWAY

Tatum speeds down the hallway, reaching the staircase. She SCREAMS. Peyton is at the bottom, making her way up! Tatum turns to see Kayla and Josh.

TATUM  
No! She's coming! Go back!

Tatum runs into the bathroom, out of sight.

Kayla and Josh turn back, ready to run, but Mitch steps into the hallway. They turn the other, but Peyton steps into the hallway, blocking the other end.

The siblings run, as do the Skyler's, towards the girls' bedroom.

INT. GIRLS' BEDROOM

Josh and Kayla run inside, but before Kayla can fully enter the bedroom, Peyton grabs a handful of Kayla's hair, yanking her back!

Josh pulls Kayla forward and tries slamming the door, but Mitch pushes against the door, making it difficult for Josh to close the door.

Peyton grabs hold of Kayla's arm, pulling it outside into the hallway. Josh pulls on Kayla's other arm, trying to get her back inside the room.

INT. GIRLS' BEDROOM

Peyton forcefully pulls and holds out Kayla's arm as Mitch raises his axe, ready to strike.

TATUM (O.S.)

Let her go!

Peyton turns --

TATUM ELBOWS PEYTON IN THE FACE! Peyton releases Kayla's arm and flies back into Mitch. The bedroom door SLAMS and LOCKS.

Mitch begins chopping his axe into the bedroom door.

Tatum runs towards the stairs, Peyton quickly fleeing after her.

INT. STAIRCASE

Tatum starts running down the stairs. Peyton, who is right behind her, dives at her, and cuts into Tatum's back with her hunting knife.

Tatum SCREAMS and falls to her side, flipping over the railing, and landing tough in the hallway below.

INT. DOWNSTAIRS HALLWAY

She stands up, CRYING now, and looks at the staircase. Peyton is already descending them.

Tatum limps down the hall the fastest she can.

INT. UPSTAIRS HALLWAY

Mitch continues to chop into the door until he makes a wide enough hole through it.

(CONTINUED)

CONTINUED:

He peeks in and sees Josh and Kayla, exiting through a window.

INT. KITCHEN

Tatum moves to the backdoor and pulls on it. The chain is on! Her shaky hands grab the chain and she pulls it off.

Glancing back; her eyes widen and she ducks, as Peyton swings her knife forward, barely missing her. Tatum stands and Peyton swings again --

Just in time, Tatum jumps back, sliding across the counter, causing dishes to CRASH to the floor.

Peyton walks to the other side and Tatum pops up, gripping a pan. Peyton stops and stares at her.

TATUM

I have nothing to do with any --

Peyton jabs her knife at Tatum, it doesn't hit her. Tatum swings her pan at Peyton, missing her though.

TATUM THROWS THE PAN AT PEYTON, TURNS, AND RUNS! Peyton leaps out of the way from the pan, completely dodging it.

Tatum runs out.

INT. DOWNSTAIRS HALLWAY

Tatum runs, but trips and falls flat on her face. She jumps right back up and turns around.

Peyton isn't anywhere in sight. She turns and runs into a room, SLAMMING the door.

INT. DEN

Tatum LOCKS the door and backs away, not looking away from the door.

She listens --

FOOTSTEPS coming toward the door! It stops when they reach the door. SILENCE follows.

EXT. FARMHOUSE - ROOF

Kayla and Josh carefully crawl up the shingles, trying not to slip. Right beneath Kayla's feet, a shingle slips off! She YELLS and begins to stumble backwards.

Josh quickly turns around grabs her arm, she is able to keep her balance and they continue up toward the top of the roof.

They step onto a flat area, near the attic window. Josh walks over toward a fire escape ladder that trails up to the higher part of the roof.

He glances over at Kayla, who wonders closer to the attic window.

JOSH

Kayla, c'mon...if we climb to the top and find the porch we'll be able to climb down.

She turns to him.

JOSH

Give me your hand --

Kayla turns back to the window and SCREAMS --

AN AXE SUDDENLY RIPS THROUGH THE WINDOW, SHATTERING IT! Kayla runs and joins Josh, they begin to climb up the ladder.

Ascending up to the arch of the roof, Kayla looks down to see Mitch approaching the ladder. He swings the axe, barely missing Kayla's feet.

JOSH

Kayla, you got to move faster!

They continue to climb until they reach more shingles, they balance themselves as they walk up the slanted roof. They reach the very top of the house.

The rain becomes more intense.

JOSH

I'm going to help you down now.

(CONTINUED)

CONTINUED:

Kayla bends her knees as she tries to walk down an extremely steep area of the roof. Josh helps her remain her balance by holding her hand.

INT. FARMHOUSE - DEN

POUNGING suddenly tears through the SILENCE. Tatum GASPS and backs away in fright as Peyton's knife pierces through the door. She panics.

Tatum picks up a chair and moves quickly over to a window, she swings the chair, SHATTERING the window. Without any hesitation, she drops the chair and climbs out the window, slicing her legs and arms on loose glass.

EXT. FARMHOUSE - BACKYARD

She runs, with an injured leg. Turning back, she GASPS, and slides around the corner of the house --

Peyton appears looking out the shattered window. Scanning the area.

Tatum ducks behind empty animal cages, hiding.

EXT. ROOF

Josh waits at the arch, keeping eye on Kayla who is almost down the steep end.

Kayla turns and looks back at her brother. She SCREAMS!

MITCH SUDDENLY RISES BEHIND JOSH AND STRIKES HIM WITH THE AXE!

Josh YELLS in pain. Blood slowly oozes out from his mouth and his entire body begins to quiver. Kayla can do nothing but watch in horror and SCREAM.

Mitch pulls out the axe from Josh's back and shoves him forward. Josh's body brutally rolls down the roof, falling over the edge --

EXT. FARMHOUSE - BACKYARD

HIS BODY LANDS RIGHT IN FRONT OF TATUM! Bones CRACK loudly as he slams into the ground.

She jumps with fright away from the body, KNOCKING over the cages. She looks back around the corner --

(CONTINUED)

CONTINUED:

PEYTON IS AT THE WINDOW AGAIN, LOOKING DIRECTLY AT TATUM!  
Tatum turns and runs.

EXT. ROOF

Kayla watches Tatum running across the grass. She turns back, Mitch has already descended from the arch of the roof. He stands before her.

Mitch, again, swings his axe and Kayla falls backwards. She rolls down onto a lower part of the roof, CRASHING into the chimney. Her forehead is bleeding and she MOANS in pain.

She stands up and limps over toward the edge. She grabs hold of a pipe jutting out from the side of the house and lowers herself down to a lower part of the roof.

She lands in front of the second story widow. She peeks over the edge and looks down, still too high to jump. Kayla looks over to her left and sees the garage, which is not attached to the house, not too far below.

MITCH (O.S.)  
Nowhere left to go.

Kayla turns and sees Mitch lowering himself down. Without thought, she runs as fast as she can toward the edge of the roof and jumps!

EXT. GARAGE

Kayla lands hard on top of the garage's roof. Her arms and face quickly get bruised.

She CRIES in pain and relief.

She stands and looks up at the house. Mitch isn't anywhere in sight, only an open window. She holds her knee as she limps over toward the edge of the garage.

She hauls herself down the side, stepping on some barrels. She makes it to the ground safe.

Kayla looks around. The barn is close, so is the tool-shed, but instead of running, she opens the backdoor to the garage and slips inside.

INT. GARAGE

Kayla huddles into a corner and starts BAWLING. She tries to control her tears, but SOBS uncontrollably.

KAYLA  
God...please help me.

She slides deeper into the corner, bumping up against something. Kayla looks down, a crowbar.

EXT. FARMHOUSE - BARN

The Skyler's vehicle that was in the woods is now in front of the barn. Tatum races towards it, reaches it, and pulls open the door --

SCOTT'S DEAD BODY FALLS OUT. Tatum SCREAMS. She turns, Peyton is running straight towards her!

Tatum climbs inside, closing the door --

Peyton grabs at the door, pulling it open before Tatum could fully close it. Tatum SCREAMS and climbs over to the passenger seat. Peyton slashes into Tatum's heel. Tatum YELLS in pain, but manages to kick Peyton in the face, sending her falling to the wet ground.

The passenger door swings open and Tatum climbs out, she runs into the barn, which is a few feet from her.

Peyton stands and browses the area. No sight of Tatum.

MITCH (O.S.)  
Hey...

She turns and looks at him. He whispers into her ear.

MITCH  
The girl ran into the barn and I know Kayla is inside the garage...

Peyton smiles and hands Mitch her knife.

PEYTON  
Slice her throat, just like her mother.

Mitch places the axe in Peyton's hand.

MITCH  
Chop the girl up, just like her friend.

They kiss.

INT. BARN

Up in the hayloft, Tatum lifts her head up from behind a haystack and glances around. No one.

She listens and GASPS. Someone can be heard CLIMBING up the ladder.

Tatum panics and scrambles to the very back, hiding behind larger piles of hay. She peeks her head out and sees Peyton walking around with the axe.

Peyton looks around suspiciously, chopping into piles of hay.

Tatum tries to quiet her loud BREATHING and calms herself down. She takes another peek. Peyton isn't in sight anymore. She looks over at the loft door, its a clear path.

INT. GARAGE

Kayla looks ahead to see Mitch nearing the open garage door. Alarmed, she moves in front of the Suburban and slips out the door she came in.

Mitch enters.

INT. BARN

Loose floorboards CREAK near Tatum, frightening her to death. She takes off running to the loft door.

Peyton pops out from behind a haystack, chasing and YELLING after Tatum. Thinking quick, Tatum grabs a plank of wood from the floor and swings it at Peyton.

Peyton slashes out at Tatum, slicing through the wood. Peyton swings the axe over Tatum, she jumps back, falling onto the floorboards.

PEYTON BRINGS DOWN THE AXE! Tatum rolls out of the way, quickly stands, and runs toward the loft door. Tatum trips over a mound of rope.

Tatum SCREAMS and tries to stand up, her leg is tangled in the rope! Turning, Peyton is approaching. Tatum stands, still caught in the rope, and starts lashing out at Peyton with her fists.

The axe is knocked out from Peyton's hands and lands on the floor below. She shoves Tatum with all her might, causing her to fall on the loft door, still caught in the rope. Peyton stands over Tatum --

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CONTINUED:

THE LOFT DOOR GIVES, SENDING BOTH GIRLS FALLING DOWN THE LADDER! Tatum abruptly stops in midair, hanging upside down.

Up in the hayloft, the rope is twisted and caught on a metal hook.

Tatum swings from side-to-side, upside down, SCREAMING. Peyton picks up the axe and approaches Tatum.

TATUM

No!

Peyton raises the axe and swings!

TATUM IS DECAPITATED. Her head lands in a pile of hay. Blood flows out from the bloody stump.

EXT. GARAGE

Kayla stands in front of the door she exited with the crowbar raised above her head, waiting for Mitch. She listens, SILENCE.

She QUIETLY walks around to the side, poking her head out around the corner.

Peyton exits the barn, with the axe, walking back towards the house.

Kayla turns back and the backdoor to the garage begins to open! With no hesitation, Kayla takes off, scampering across the ground, running to the barn.

EXT. BARN

She reaches the barn, turns, and looks, making sure neither of them saw her. No Mitch or Peyton are in sight.

INT. BARN

Kayla closes the doors and moves deeper into the barn. She stops, in Tatum's blood, and looks around through the dark.

KAYLA

Tatum?

(beat)

Tatum, please come out.

She turns toward the loft ladder that is adjacent to her and looks up. She begins to climb.

KAYLA

Tatum? Answer me...

Kayla pulls open the loft door --

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CONTINUED:

TATUM'S BODY FALLS THROUGH, HER LEG STILL ATTACHED IN THE ROPE! Kayla SCREAMS, realizes, and covers her mouth. She hurries and steps off the ladder, into the loft.

EXT. FARMHOUSE - PORCH

Peyton bursts out from the house, running into the rain, running towards the barn.

INT. BARN

Peyton runs in, spots Tatum's hanging corpse and the open loft door. She advances towards the ladder.

KAYLA JUMPS FROM THE LOFT, LANDING ON PEYTON. The axe flies from Peyton's hands as they slam down on the ground. Kayla rolls over --

Peyton suddenly jumps on Kayla, strangling her! Kayla swings at Peyton, knocking her upside the head, but Peyton doesn't budge. Kayla scratches at Peyton's throat and face, struggling for air.

Realizing, Kayla reaches into her pockets, pulls out the crowbar and stabs Peyton in the stomach! Peyton YELLS and SCREAMS, releasing her grip on Kayla's throat.

Kayla stabs her again with it, digging it deeper this time. Blood gushes out from her two wounds, covering Kayla.

Peyton's SCREAMS die, her eyes roll back, and she collapses onto Kayla.

Kayla pushes Peyton's body off of her and stands up. She glances around, looking for something.

KAYLA

Where's the --

She turns, startled, and GASPS.

Mitch, who is now gripping the axe, is looking down at his wife's body. He looks ahead at Kayla, suddenly running towards her with the axe raised!

He swings. Kayla jumps back, crashing into a work bench behind her. Grabbing a glass jar full of nails, she throws it at Mitch, which SMASHES into his chest.

He YELLS in pain and looks down at his chest --

NAILS AND GLASS ARE PIERCED INTO HIS CHEST!

Kayla spots the crowbar laying next to Peyton's body and without waiting runs towards it. Mitch quickly chases after her.

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CONTINUED:

Realizing she doesn't have enough time to grab the crowbar, Kayla runs for the barn doors.

Mitch swings again, barely slicing through Kayla's lower back! Kayla SCREAMS and falls to the ground.

Mitch kicks her several times before pulls her up, resting the blade against her throat. He turns Kayla, forcing her to look at Peyton's body.

MITCH

You see that!? You see what you  
took away from me!?

Kayla CRIES, but quickly stop. She GASPS. The crowbar next to Peyton's body isn't there anymore!

THE CROWBAR IS SUDDENLY PLUNGED INTO MITCH'S NECK! Mitch YELLS and SCREAMS in horror, dropping the axe and his release on Kayla.

Kayla turns to see Ben, only injured, not dead.

Blood spurts from Mitch's neck as he tumbles to the ground. Kayla looks over at her father, who approaches her. Mitch shoots up, grabbing at Ben's leg!

Kayla SCREAMS in fright, grabs the axe, and impales it into Mitch's skull! He drops to the floor, dead.

Kayla CRIES as Ben grabs her. They embrace in a hug.

BEN

Lets get out of here...

EXT. BARN

Kayla and Ben exit. The rain washes away most of the blood that covers them.

They both hold each other and walk toward the direction of the road, still CRYING. THUNDER and lightening beam in the night's sky.

EXT. ROAD - DAWN

The same road from the beginning. The rain is still coming down, but more as a drizzle.

Kayla and Ben walk slowly down the open road. Both look weak, tired, and mangled. Her eyes are bloodshot and her BREATHING is shallow.

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On the right-side of the road is a large cornfield that's about Ben's height.

Kayla looks over at her father.

KAYLA  
Thank you, Dad.

BEN  
Look.

They look ahead; a pickup truck is in the distance, coming down the road, towards them. They continue to walk down the stretch of road.

A PAIR OF FEET STEP OUT FROM THE CORNFIELD!

Oblivious, Ben and Kayla continue walking towards the truck. The driver becomes visible, it's Murray. They realize the bothered look Murray carries, he BLASTS his horn, pointing behind them.

They turn --

PEYTON, SCREAMING LIKE A MANIAC, RUNS TOWARD THEM WITH THE AXE!

Kayla dodges to the side, running to the cornfield. Ben turns and runs down the road. Peyton chases after Ben in a hurry.

Murray's truck comes to a sudden halt some few yards away.

Ben slips and falls down onto the concrete road, Peyton stands above him, raising the axe.

Suddenly, Kayla jumps on Peyton's back with her hands around her throat. Peyton falls backwards, landing on top of Kayla. Kayla kicks Peyton and scrambles away, Peyton pops up, chases after Kayla.

BAM!

A bullet penetrates into Peyton's chest. She stops running, dropping the axe.

Ben and Kayla look to see Murray, standing in front of his truck, clasping his shotgun. He shoots again, striking Peyton again. Peyton falls, coughing up blood.

BEN SLAMS DOWN A ROCK, CRUSHING PEYTON'S FACE!

Ben, shaky, turns to Kayla and grabs her. They walk over towards Murray.

(CONTINUED)

CONTINUED: (2)

KAYLA

Thank you, Murray...

MURRAY

Are you two okay?

Ben nods. They walk back to Murray's truck.

THE END.