

THE MENACING

by
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FADE IN:

INT. RITUAL ROOM - NIGHT

We see candles melted to a wooden floor. A laced boot made of material and then revealed an elderly native man. He is working, but this work that he is doing, is not ordinary. The room that he works in, is filled with ritual objects. His work desk covered with herbs and jars. He is busy polishing a silver talisman embedded with stones of evil eye.

Shaman as the town calls him, is a native american priest. There is a knock on the door, at the door step, stands a white man in his forties (John) beaten down and his wife (Peggy) who is around the same age. The man looks pale, he is ill and the both have come to visit the Shaman for a cure. Shaman leaves the polished talisman on the desk, and walks to the door.

PEGGY

Good day, Shaman. I'm Peggy, this is my husband John.

SHAMAN

Yes, Peggy. We have met at the town. You own the meat shop.

PEGGY

Sure do.

SHAMAN

How can I help you? Both.

PEGGY

Well, John is been having a burning fever for days now. Even the doctors medicines seems to fail.

SHAMAN

You need help? I see, do come in.

Shaman leads the couple to the ritual room.

PEGGY

Interesting place you have here.

SHAMAN

Yes, its my ritual room. The place, I perform my miracles.

JOHN

How can you help me?

SHAMAN

The herbs of the earth will help
bring down the fever. We natives,
have practiced healing for decades,
using the earths gifts.

Shaman, mixes a concoction of herbs and oils.

INT. PORCH SHAMANS HOME - DAY

John and Peggy, thank Shaman for his assistance and leave his home. Peggy, stops for a while as she notices the big oak tree in front of Shamans home, she stops to look at the painted symbols on the tree. John, calls for her, as he sits in his (car), looking much better.

INT.SHAMANS BEDROOM - NIGHT

The priest sleeps in his bed, he is dreaming. He sees, a girl. with long blonde hair, her face is disfigured. The figure comes closer to him and touches his face, her face looks horrific. The priest wakes, disturbed over the dream, the sweat on his face clearly shows he is disturbed. Shaman wakes up and sits on the corner of his bed. Suddenly, something, hits his bedroom window, it is the impact off a stone. Curious to see what is outside, he knows its not going to be friendly,since it is past midnight. Shaman wakes pulls his simple curtains aside.The windows are misted, he finds a small crack on the window. As he wipes the mist of the window,he sees a dazed view of a figure. He clears the window once again, he sees the view of the tree. A girls lifeless body hangs from the oak tree.

CUT TO:

INT. REAL ESTATE OFFICE - DAY

A young receptionist sits behind a small desk, cluttered with paper. A native American couple speak to her, they have an appointment with the real estate agent. A middle aged man named Maska, who is built and wears his hair tied back. His wife is TUWA, is a timid lady, she is in her late thirties and wears her hair lose.The bump on her tummy clearly indicates that she is pregnant.

MASKA

Good Day, to you mam.

RECEPTIONIST

Good Day...

MASKA

This is my wife, Tuwa.

RECEPTIONIST

Hi there.

TUWA

Hello.

MASKA

We have an appointment with Mr. Doug.

RECEPTIONIST

Your appointment is at two pm.

Checks in her appointment book.

MASKA

I'm afraid we are a bit early

RECEPTIONIST

I can see.

MASKA

We, will wait. Unless... There is some place we can go to eat? You see my wives expecting and we have travelled for hours.

RECEPTIONIST

That's wonderful.

MASKA

Yes, This is our first child.

RECEPTIONIST

Do you know if its a boy or girl?

TUWA

Its to soon to tell. Besides we would be happy if it was either.

MASKA

Yes, the sex of the child does not matter to us.

RECEPTIONIST

There is a cafe, just two blocks away. Treats and Eats, they will fix you some lunch.

MASKA

Thank you, mam. We will return.

Puts his cowboy hat on and leaves with Tuwa to the cafe.

EXT.MEDICINE PARK - DAY

Maska and Tuwa, walk two blocks to the cafe. The town is busy, with developments taking place. The towns people are a mixture of race, who wear western clothes and speak in English.They couple walk down the street,till they see the sign treats and eats. Maska opens the door for Tuwa to enter the cafe and he follows behind.

INT. TREATS & EATS - DAY

This cafe, has a few tables, with check table clothes and a small vase in the middle. Maska walks to the counter, a white man, named Alan displays a baked pie on the counter.He is the cafe owner. Maska, asks him for a menu. So they choose a spot, close to the window.

MASKA

Good Day Sir, we would like a table.

ALAN

Sure, pick anyone you like.

MASKA

But how will we select our food?

ALAN

I will bring a menu to your table.
I wont be long.

Shows the menu to Maska.

MASKA

Menu...?

ALAN

Yes, you can select your food?

MASKA

I don't read English.

ALAN

That's okay, I will tell you whats on here.

The couple sit down and now wait for Alan to arrive. So he does, with two teas and sandwiches.

MASKA

Thank you.

ALAN

Enjoy!

TUWA

Do you think this town will welcome us?

MASKA

It already seems there are good people here.

He looks to Alan, as he says this. Tuwa also looks to Alan.

TUWA

Maybe, I am over thinking this.

MASKA

Don't, we are starting afresh. This time it will be different.

TUWA

Yes, it will be.

She looks at her bump and smiles. Now outside in the town a coffin is being paraded on the streets, bound in chains. The couple stare at this from the cafe window, whilst the towns people throw stones as it passes by. Alan returns to clear the table.

MASKA

Someone not liked, has past on.

ALAN

Yes actually, the priest of this town. He helped the people of this place for many years. Many worship him.

MASKA

Then why are they stoning his coffin?

ALAN

Might be a native tradition.

MASKA

No, no its not.

Alan nods and walks away with the dishes. The couple continue to look at the coffin paraded outside.

INT. REAL ESTATE OFFICE - DAY

The couple have returned to the estate agents office. The agent is Doug, a black man in his forties. He is placing the couple in their new home. The couple wait at reception, and Doug appears to recieve them, he shows them to his office.

DOUG

Maska, after so many letters. We finally meet.

MASKA

Hello Doug, this is my wife Tuwa.

DOUG

Welcome Tuwa

TUWA

Hello.

MASKA

I know, I bothered you alot. But our home was destroyed, nothing was left for us in that town.

DOUG

Oh, dont worry Maska. You are hear now. Are you ready to see the place?

MASKA

Yes, we are ready to move into our new home.

DOUG

Move in, I'm afraid nothing has been finalized on paper.

MASKA

You said in your letter, there is a house available.

DOUG

The house is available, we haven't cleared up or fixed anything.

TUWA

My husband will fix it.

MASKA

Yes, I will. Please Mr. Doug we left everything behind and we have no place to go. We will accept this house, for what it is.

DOUG

Maska, its not that bad. It just needs work. But maybe, I can fix something.

MASKA

Thank you, Thank you Doug.

DOUG

Now, there are just a few formalities. We can sort that out tomorrow. Now, let me escort you to your new home.

Doug escorts Maska and Tuwa out of his office.

EXT. CHEVROLET - DAY

Tuwa sits in the backseat, Maska in the front while Dough drives them to their new home. A Dilapidated house made of wood. There are no other houses in sight, just a big oak tree which stands before the house. The carriage stops, and Doug steps out first followed by the couple. We get a full view of the house, and the couples first view of their new home.

DOUG

This is it, the house.

MASKA

Its, quite old.

DOUG

With a bit of work it will be good as new.

MASKA

Quite alot of work.

Maska looks at the broken panes on the roof.

DOUG

Come lets go inside.

INT. INSIDE THE WOODEN HOUSE - DAY

Dough leads the couple to the house, the roof of the porch has feathers and talismans hanging down. Dough enters through the door first. There is but one chair outside. Maska notices the front door, it has nails that are half embedded in it. It looks like the house of a crazy person. Nonetheless the couple follow Doug inside.

TUWA

Do you know who lived here?

MASKA

Looks like they fancied decorations.

DOUG

This house belonged to a priest.

TUWA

A priest?

DOUG

Yes, an old man. The people here called him Shaman. Which means...

MASKA

Which means, spiritual healer. We know, we had witnessed his coffin being stoned earlier.

DOUG

Oh, the towns people have a strange tradition.

TUWA

This priest, he died yesterday?

DOUG

A few weeks ago.

MASKA

Weeks, you mean they had kept his body for weeks!

DOUG

Yes, for some odd reason. I'm a christian, to be honest. I don't understand these traditions. All I know is that the people had a great respect for him.

TUWA

A priest, is like god himself. He names us when we are born, protects us and leads us on a good path.

DOUG

There is no greater definition than
God.

Doug now shows the other rooms to the couple, the kitchen
and small dinning room. Later, they reach the bedroom, with
a small bed and faded curtains.

Tuwa, looks around at the mirror and pulls aside the
curtains.

To the opposite of the room, it an empty room, the floors
are stained and the window barred with planks.

DOUG

This is the bedroom. There is a
nice view of the tree.

MASKA

The room opposite, what was it used
for?

DOUG

I have no idea. Seems the oldman
had to much of space.

MASKA

It will be perfect for the three of
us.

TUWA

Yes, we can turn this into the
baby's room.

DOUG

So, that means you have settled.

MASKA

I guess we have.

He looks at Tuwa to get a reaction.

TUWA

Yes.

MASKA

We have settled.

DOUG

Well then, congratulations on your
new home. Ill be seeing you
tomorrow to finalize those papers.

MASKA

See, you tomorrow.

Doug opens the door, he is about to leave. Maska gives him one last thank you. Doug leaves and the couple, make themselves at home. Tuwa explores the kitchen, removing the old mans things. A few old tins and jars. Maska, takes a walk outside, he sees the tree once more, its hard not to notice. So, he takes a closer look, at the trunk too, it is an old tree. There are some odd engravings on it, symbols coloured in paint.

INT. RITUAL ROOM - DAY

Tuwa, stands alone in the empty room. She admires the white paint on the walls. She steps on a dried substance, she bends down to touch this. It is melted candle wax, which has built up; and thicker in certain areas. There are planks, nailed to the window on the far side of the room. Tuwa touches this, trying to remove it.

Suddenly something grabs her from behind. Tuwa gets a fright, but it is Maska who grabs her from behind.

TUWA

You scared me.

MASKA

Its only me. Who else would grab you?

TUWA

Only you.

She smiles and hold him closer.

MASKA

Are you happy?

TUWA

Very.

MASKA

You like this room , for the baby?

TUWA

Its nice... Just it has these wax stains on the floor. The window is also sealed.

MASKA

We can fix that.

TUWA

It seems this room was used for prayer purposes.

MASKA

That's a good thing right?

TUWA

I guess so.Or she could sleep with us?

MASKA

She, you think we are having a daughter?

TUWA

We might be.

MASKA

Our little girl. My beautiful girls.

TUWA

This beautiful women is going to fix dinner.

MASKA

Ill chop some wood.

INT. BEDROOM - DAY

Tuwa walks into their new bedroom. She leaves her belongings there in a bag. There is a mirror, she looks at herself and ties her hair. She now dusts the bed, and places a blanket on it. She walks to the window, moving the thin, faded curtain aside, she looks at the oak tree in the distance. Now she sees the window is in fact dented.Its a small dent, as if it was impacted with a stone. She touches this with her finger tips.

INT. KITCHEN - NIGHT

Maska has started a fire, and Tuwa cooks a stew made of veggies she had tied up in a brown cloth. She now pours this into two bowls and places this on the dinning table. A table small enough to fit two people.

TUWA

While you see Doug tomorrow. I will buy some vegetables from the merchant.

MASKA

Its a long way, I will go.

TUWA

But I want to come with you.

MASKA

Please stay here, the walk will
tire you.

Places his hand on Tuwas.

TUWA

I'm afraid to be alone. In this new
place.

MASKA

You will have to get used to it.
When I get work, you will be alone.

TUWA

Yes, I will.

MASKA

But until our baby is born. I will
stay at home with you.

TUWA

Do we have enough money?

MASKA

I have saved well. We should be
okay. I plan on growing some
vegetables outside.

TUWA

Maybe we get some animals to.

MASKA

In time yes.

TUWA

Our own farm. We will have
everything.

MASKA

We will.

INT. DOUG'S HOME - NIGHT

Doug is having dinner with his wife, Martha an african
american women in her early forties. They have two children,
a young boy who is twelve named, Dan and a girl who is
sixteen named Lores. The table is layered out, and they
share dinner by candle light. The conversation is about
Doug's work as usual.

DOUG

Sold a house today. To a nice
couple. Native Indians.

MARTHA

Isn't that good news.

DOUG

Shamans home. I sold the old priests home.

LORES

I'm surprised someone actually bought that place.

MARTHA

Now dont talk ill of others fortunes.

DOUG

Someone outta buy the place. Besides I went there today, there's nothing wrong with it.

LORES

What! You set foot in that house.

DOUG

Yes, its my job. As I said it was just the house of an old priest.

LORES

Coincidences, don't happen.

DOUG

Lores, I know Jean was your friend. But she was having boy problems and unfortunately she died of a broken heart.

LORES

Aint nobody break her heart.

MARTHA

Can we change the topic now.

DOUG

Dan, how was school?

DAN

It was kinda boring.

DOUG

Don't like your new teacher?

DAN

Shes not as fun as my old one.

DOUG

School aint no fun my boy.

MARTHA

Now, I remember a someone who
disliked school.

DOUG

Is that someone me?

MARTHA

Lets just say he is very handsome

DAN

Eew!

LORES

Im done with dinner.

She wakes up from her the table.

MARTHA

Err, Its your turn to do the
dishes.

LORES

Sure...thing.

MARTHA

You know what honey. I think ill
take a house warming gift to the
new folks. Maybe a pie or
casserole.

DOUG

I think they will appreciate that.

MARTHA

Im sure.

INT. MASKA BEDROOM - NIGHT

Maska holds Tuwa as she sleeps. They speak of names for
their baby. Unaware if its a boy or girl, they play around
with different names and laugh light heartedly . Until they
both fall asleep.

TUWA

When the babies here, we are not
going to have time for this.

MASKA

We will always have time for us.

TUWA

Thats what I thought, when my
sister had Lusela. Things changed
for her and Makho.

MASKA

I promise you it will always be
this way. Nothing can come between
us. Now lets talk about something
positive.

TUWA

Like?

MASKA

Baby names.

TUWA

If its a girl I would like to name
her Luyu.

MASKA

Luyu, was that your grand mothers
name?

TUWA

No.

Giggles

MASKA

Im kidding its a beautiful name.And
if its a boy.

TUWA

How about Waatina, after your
father.

MASKA

I would be honoured to name our
child after him.

TUWA

Its a much better name than my
fathers.

MASKA

I agree.

They both laugh and soon fall asleep.

INT. COUPLES BEDROOM - NIGHT - 1:00 AM

Its ghosting hour. The couple, are in a deep sleep, a close shot of their faces. The camera now moves away, to the kitchen and back to the ritual room. The candle stained floor, the hammered window. A force from outside, loosens the nails. In full view, one falls of, then the second twists and falls to the ground. The plank falls to the floor, Tuwa suddenly wakes up with the noise. But then she goes back to sleep, ignoring the sound.

INT. RITUAL ROOM - MORNING

Maska places his hat and leather shoulder bag to leave to (the town). Tuwa is in the ritual room, she has discovered the plank has mysteriously been removed. She calls out to Maska, who is about to leave.

TUWA

Maska! Maska!

MASKA

What is it?

TUWA

Come here...

MASKA

Whats the matter? You are yelling so loudly.

TUWA

Points to the fallen plank.

MASKA

The nails

Maska is confused, he picks up the fallen plank. The nails have fallen to the ground. He knows that someone had to have done this, maybe an intruder.

TUWA

We are not safe here

MASKA

No one will harm you.

TUWA

Can I come with you?

MASKA

Get ready.

Sighs.

EXT. MEDICINE PARK NEIGHBOURHOOD - MOMENTS LATER

Maksa and Tuwa, walk a distance. They now pass a few houses. There is a couple outside their home, they are the Masons. The lady and man are in their sixties, the man works in his garden, whilst the lady watches him from the porch. The man greets Maska asking him if he is lost.

MIKE

Hello.

MASKA

Good Morning.

MIKE

Are you lost?

MASKA

No, my wife and I are heading to town.

MIKE

Im Mike, this is my wife Trudy.

MASKA

My wife, Tuwa.

OLD MAN

How long are you planning to be in town?

MASKA

We, actually bought a place here.

TRUDY

That's good news, welcome to Medicine Park.

TUWA

We appreciate the welcome.

OLDMAN

You'll have no problems here. We've been living here all our lives.

MASKA

Is it safe.

OLDMAN

Safe as it can be

Grins confidently.

MASKA

Well, its nice meeting you. I have a meeting. We have to get on.

TUWA

Nice meeting you.

LADY

By the way, which house did you buy?

MASKA

The old priests home. Shamans home.

FLASHBACK

A sixteen year old girl. Long blonde hair, wears a white night gown. She is screaming, crying for her head to stop pounding. Trudy tells her to hold on a little longer, thE doctor is on his way. Then she collapses to the floor.

(Back to Scene)

TRUDY

Oh, that's nice.

Awkward look on her face.

MIKE

Goodbye then.

The man continues to dig up the soil, he now looks to his wife. Her face changes to a different hue, she feels troubled and goes inside her home. Talk of the Shaman has left the couple feeling akward.

EXT. SHOP OUTSIDE - DAY

Tuwa is picking vegetables, outside the store. She, goes into the store to pay for her groceries. The lady at the till cashes, she tells her the leeks are are on special. So Tuwa goes outside again. She picks the leeks, a lady around her age, smiles at her. She starts a conversation.

LADY

The leeks look fresh.

TUWA

They are on special

LADY

Is that so?

TUWA
Im, new in town.

LADY
I noticed a new face.

TUWA
Just a day.

LADY
Were about are living?

TUWA
The Shamans house.

LADY
Priest?

TUWA
Yes.

LADY
Oh, well all the best.

TUWA
Thank you.

INT. DOUG'S OFFICE - DAY

Maska sits at Doug's desk, its time he signs the title deeds to make the home officially his. Dough relaxes on his leather chair, he leans forward and places the paper closer to Maska.

DOUG
All you need to do, is put your signature by the crosses.

MASKA
Before I sign. I have a question

DOUG
Fire away.

MASKA
This morning we found the sealed window broken.

DOUG
It could be wear an tear.

MASKA
It was nailed to the wall.

DOUG
Look Doug, its best you dont over think it.

MASKA

My concern, is that there are intruders out there.

DOUG

Not in this town. Trust me, there are no intruders in this town. Now ill tell you what. Ill have one of the guys come over and repair the roof.

MASKA

That's nice of you.

DOUG

Trust me Maska, this town is safe. Now sign the papers and enjoy your new home.

Maska puts his signature on the document. He passes this to Dough, who is glad he has made the deal. Maska, reaches inside his bag, and hands the money to Doug. Its official he now owns the home.

EXT.BLUE LORRY - DAY

A blue Lorry, is parked outside the agents office. Tuwa walks to meet Maska, who is busy speaking to the driver. He has arranged a ride back home, the couple are required to sit in the back of the lorry. So, they do.

EXT. OUTSIDE HOME - MINUTES LATER

Maska and Tuwa get of the lorry, he gives thanks to the driver who leaves. He helps Tuwa to carry her bag of groceries. In this moment they pass the tree, Tuwa notices a white cross stuck into the ground. She stops, to take a closer look.

MASKA

What is it?

TUWA

Look at this.

MASKA

Its a cross, it could have been for the priest. After he died.

TUWA

But he was native.

MASKA

I will remove it tomorrow.

TUWA

This is a very big tree.

MASKA

Its over a hundred years old.

TUWA

How do you know this.

MASKA

You can tell by its trunk.

TUWA

Maybe we could use it to build a tree house.

MASKA

That's a good idea. Now im starving, lets go inside.

TUWA

Ill fix you something.

INT. COUPLES HOUSE - DAY

Tuwa prepares food and Maska freshens up in the bathroom. He tries to close the tap completely, but it still leaks. He walks shirtless to the kitchen, with a towel on his neck. His hair wet, left opened, to the chin.

MASKA

The taps need to be fixed. It leaks I don't like that, its bad luck.

TUWA

We will make changes, in time. There is no need for you to stress about everything.

She grabs Maska closer with his towel and gives him a kiss.

MASKA

That smells delicious. What is it?

TUWA

Its a leek soup. They have nice produce at the shops. I met a lady to, she chatted for a while.

MASKA

The people are very welcoming. I dont think we will have a problem with that.

TUWA

They seem to change though...

MASKA

What do you mean?

TUWA

Did you not see their faces when we mentioned that we are living in the priests house.

MASKA

I just feel not every one took a liking to him. Besides it was just Doug, who said that the Shaman was highly respected.

TUWA

Can we trust his word?

Lays out the table.

MASKA

He got us here. I've spent all my money on this place.

TUWA

I know. Im not complaining. Im just nervous.

MASKA

There is no need to be nervous. This is our home now and the people will accept us.

There is a knock on the door, it is Martha. She has stands on the porch of the couples home. Maska wakes from the table, he leaves his food, and opens the door.

MARTHA

Good day, you must be Maska. I am Doug's wife.

MASKA

Please to meet you, Doug's wife. What brings you here?

MARTHA

Im Martha, Doug told me, about you and your wife.

Tuwa wakes from her seat and smiles.

TUWA

Would you like to come in?

MARTHA

No thank you, I just came to drop this of. Its a house warming present.

MASKA

That's very thoughtful of you.

TUWA

It looks delicious.

MARTHA

Well, enjoy and welcome to (town)

MASKA

Thanks again.

Martha leaves, she gets in her car . Then drives off into the distance.

Maska puts the pie on the table. Tuwa, cuts a piece and gives him a slice. She takes one for herself.

MASKA

Now you believe me?

TUWA

They are good people and this pie is so delicious.

MASKA

It is, but not as good as yours.

He winks. Tuwa smiles to herself when Maska flirts.

INT. BEDROOM - NIGHT - 2:00AM

Tuwa tosses and turns, she feels uncomfortable. She needs to use the lavatory, which is outside. So, she tries to wake Maska up. He is in a deep sleep, she ties her hair back.

EXT.OUTSIDE HOUSE - COND

Its a still night, we see a close shot of the tree. An entity appears from behind the tree. We cannot see it, just its steps. The camera moves with the entity, it stops outside the couples bedroom window, now it turns back and we see a man in a black coat, his face not revealed.

The door opens from the inside, its Tuwa.

She rushes to the lavatory covered with a wooden door.

The chimes in the roof clunk with the breeze of the wind. She tries to open the door, which is stuck.

After all efforts, she holds her stomach, she looks at the tree. So, she decides to go there. She lifts up her nightgown and urinates.

While she does this, she looks up at the trees branches. Now shes done, she goes back inside the house and returns to bed.

Tuwa closes her eyes and breathes heavily,her eyes open wide. She is silenced, her arms and legs start to twist.An entity is possessing her body, her voice is silenced.

CUT TO:

INT.COUPLES BEDROOM - MORNING

Maska wakes, to see Tuwa still asleep. He goes outside, to find the door to the lavatory is in fact jammed. He turns to the tools outside and picks up a hammer.

A few knocks of the hammer on the handle of the door and it opens. He walks out after a few minutes and takes a glance at the tree. He walks to it and removes the cross from the ground just as he promised Tuwa.A hole is in the ground, when he sees this Maska takes a closer look, there are worms inside. He kicks dirt into the hole, and returns to the house.

INT. THE MASONS HOME - MORNING

Mike sticks a knife in a jar of honey and smears it on a slice of toast. He gulps his coffee and then calls for Trudy. We see a picture of the young girl with blonde hair, there are a few pictures of her on the shelf, which gives us the indication that she was their daughter.

MIKE

Trudy, Hon!

He looks up the stairs and now walks up when she does not respond.Trudy is in bed,she is feeling under the weather.A photo frame is faced down on the bed.

MIKE

I made you some breakfast. I was hoping you would join me.

TRUDY

Im going to spend the day here.

MIKE

Again!

MIKE

Hon, you got to get up and live.

TRUDY

I cant, I just cant forget her.

She cries.

MIKE

I miss her too. But I cant loose you to.

TRUDY

Its just she was so young, and I was living to see her smile when she graduated. To see her walk down the aisle in her white dress.

MIKE

It kills me to, everyday. But if we love her, we have to let her go.

Picks up the frame and hands it to Trudy. Trudy looks at the frame of his dead daughter. Trudy repeats what Mike has said.

TRUDY

Yes, let her go.

She reaches for Mikes hand and they both sit in solitude.

EXT. COUPLES BACKYARD - MORNING

Maska starts ploughing his back yard, to start his vegetable garden. He works for a while, places the seeds. Tuwa has not woken and it is 11 am. Maska goes inside to check on her. She is still in bed, he sits beside her, she looks rather pale.

MASKA

Tuwa, Tuwa

Nudges Tuwa to wake. So, she does.

TUWA

I feel tired.

MASKA

Is it the baby?

TUWA

No, the baby is fine. Did you have your breakfast?

MASKA

Yes, I will get some for you.

TUWA

No, Im not hungry. I want to sleep.

MASKA

Tuwa, you have to eat, you will starve the baby.

TUWA

Fine

Maska goes in the kitchen, to fix Tuwa something to eat. He returns, to their bedroom. Carrying the bowl of food in his hands. Tuwa, still lies in bed, but now Maska moves her to sit up right.

MASKA

I hope you like my porridge.

Maska feeds Tuwa, she forces the food down her throat. She is unaware that the entity had possessed her last night. But she tells Maska of how she tried to wake him, without success.

TUWA

Its not bad, the porridge.

MASKA

How are feeling now?

TUWA

Just tired. I tried to wake you last night. I needed to pee.

MASKA

Then what did you do?

TUWA

I went outside by myself, it was late. But the door to the lavatory was locked.

MASKA

Im sorry Tuwa, next time. Scream, shout do whatever to wake me. But never go by yourself.

TUWA

I will shout in your ear.

MASKA

Where did you go? If you couldn't open the lavatory door?

TUWA

Under the tree.

MASKA

I feel so angry at myself. For doing that to you.

TUWA

Its not your fault. I should have tried waking you, until you responded.

MASKA

Well, you were brave. To go outside in the middle of the night. Promise me you will never do that again.

TUWA

I promise. I will never go outside at night alone, ever...

Tuwa pauses for a while, she could not complete the promise. Now she starts to choke and Maska wakes up to pat her back. But she throws up, her night gown is stained in vomit. Maska grabs a towel from the kitchen, to clean her up but when he returns he finds Tuwa lying there like nothing happened.

TUWA

Why are you standing there. Aren't you going to feed me?

MASKA

But...But you were sick just a minute ago.

TUWA

I feel fine.

She smiles, her face looks fresh like nothing had even happened.

MASKA

I swear, I just saw you throw up. Your night gown it was drenched in vomit.

TUWA

I am completely fine, and the baby is fine.

MASKA

That's the most important thing.

He looks to the bowl, it is full with porridge as if he had never had fed her. A bizarre incident, that could make one feel as if they were mad. Tuwa now eats by herself and Maska leaves.

EXT.MASONS BACK YARD - DAY

Trudy is out of bed, she is hanging the laundry on the line. She lifts the white sheet from her washing basket and stretches it across the line, soon after pegging them down. A bird from above, drops its poo onto the sheet. Truly reaches for another garment to hang up but when she wants to place it she notices, the clean cloth stained with poo. She removes the sheet, and washes to find blood stains in that area.

She rubs a bit harder, and re-hangs it on the line. Now she continues with her work. Until she sees a boot and starts speaking, assuming that it is Mike.

TRUDY

Mike! You wouldn't believe these birds. Staining my clean laundry.

There is just silence. Now the footstep moves further away.

TRUDY

Mike, are you trying to scare me. Silly!

There is still no reply, now it sounds as if the boot is walking with a speed. Trudy moves behind the sheet, to find no one there.

EXT.MASONS FRONT GARDEN - DAY

Trudy is freaked out, on seeing the boot appear from underneath the sheet. More so that she sensed that someone was there, and it was Mike. She rushes to the front garden, Mike is busy working on his own. She thinks its a prank, but when she looks at Mikes shoes, he is wearing a pair of sandals.

TRUDY

Mike I called for you.

MIKE

I dint hear you, whats the matter?

TRUDY

Did you, come to see me just now? While I was hanging the laundry.

MIKE

No, I was hear, all the time. Why whats the problem?

TRUDY

Are you sure?

She looks at Mikes shoes.

MIKE

Yes, I'm sure. Now can you tell me what happened? You look scared to death.

TRUDY

I saw a man, I mean I saw a boot, it was a mans boot. So, I thought it was you.

MIKE

A mans boot, I have been hear for an hour now. Ain't no man come by.

Sticks the shovel in the ground, and continues his conversation with Trudy.

TRUDY

I know what I saw. It was a man, he was spying on me.

Trudy's hands tremble with fear.

MIKE

Honey, calm down. Lets go inside and ill make you some tea.

TRUDY

Okay, then

She wipes her fearful eyes and follows Mike into their home.

INT. THE PORCH - DAY

Maska sits on the porch, on the Shamans chair that was left behind. He thinks about what transpired this morning, and gets a headache thinking about it. A blue Dodge drives on the road outside his house. It stops outside and a young man, wearing overalls gets out of the car. He was sent by Doug, to fix the roof as he had promised. So, Maska wakes to go meet the man.

RENE

Good Day, you must be Maska.

Extends to shake hands.

MASKA

I am, who are you?

RENE

I'm Rene, Doug sent me. To repair the roof.

MASKA

Yes, off course. Come inside.

RENE

Well, that's quite a bit of work.

He looks up to the damaged roof.

MASKA

That's what I said.

INT. INSIDE MASKA'S HOUSE - DAY

MASKA (CONTD)

So, this is were the main damage is.

RENE

I can see. I would need to climb up.

MASKA (CONTD)

Do, you need a ladder?

RENE

Oh, don't worry. I have brought everything

MASKA (CONTD)

I will help you.

Rene returns to his truck, to fetch a ladder. Maska carries some of the planks for the roof. Rene has fixed the ladder against the porch. Maska also follows him to the roof, carrying tools.

RENE

So, were you'd live before?

MASKA (CONTD)

A town called, Mitchell.

RENE

I've heard of it, theve been having issues with the mayor.

MASKA (CONTD)

It was not the right place for us to raise a family.

RENE

Every town has its problems.

MASKA (CONTD)

Im sure...

RENE

Well, lucky then we don't have a mayor

MASKA (CONTD)

Then, who takes care of the affairs. Makes the decisions?

RENE

There are group of people, including Doug who make decisions on developments. They call them trustees.

MASKA (CONTD)

Dough is a really important man then.

RENE

He is. So was the man that owned this house.

MASKA (CONTD)

Shaman.

RENE

Yes, the man who lived here. He didn't take care of this place, as you can see. He was always busy. Helping people doing rituals.

MASKA (CONTD)

Did you know him well?

RENE

Helped heal my mother, from chicken pox. There's was cure for that here, but he somehow had the power to heal her.

MASKA (CONTD)

We must be very lucky to have gotten his home.

RENE

Well some folks would disagree.

MASKA (CONTD)

Why is that?

RENE

He took his own life.

MASKA (CONTD)

What! In this house?

RENE

No, right there. On that tree. Hung himself.

MASKA (CONTD)

That, explains the cross.

RENE

What cross?

MASKA (CONTD)

I was just talking to myself. There was a white cross placed by the tree. But I removed it. Now I know why it was there.

RENE

Yea, folks in this town are superstitious. I have a different way of looking at things.

MASKA (CONTD)

Oh, and how so?

RENE

The people said, the Shaman took his life because he was cursed. I say, he was just a lonely old man who had nothing to live for.

MASKA (CONTD)

Well, which ever reason. We were not told, the man died here.

RENE

Oh, forgive me. I said to much.

MASKA (CONTD)

No, you didn't mean any harm. Maybe things would have been different if Doug had told us the truth.

RENE

I get you, you wouldn't have bought this house.

MASKA (CONTD)

No, I wouldn't have.

RENE

The way I see it, the man is dead. Dead people cant harm you.

MASKA (CONTD)

No, they cant.

Stares at the tree, picturing a dead mans body hanging from it.

INT. MASONS KITCHEN - DAY

The kettle boils, Doug places two mugs on the table. Trudy sits there, cold as ice. She places tea bags in the mugs. Mike pours the water and sits next to her.

MIKE

Its been the worst year.

TRUDY

The hardest time of my life.

MIKE

Hon, I think you need to see a doctor.

TRUDY

You don't believe me, do you?

MIKE

Im not saying. I don't believe you. I just think a doctor can help prescribe something for your anxiety.

TRUDY

Are you serious? I mean how is it that you are just dealing with the loss of our child. And I, im just living day by day.

MIKE

The Lord says we must have courage in trying times.

TRUDY

Do you really believe our daughter is gone to heaven. She took her own life Mike. God doesn't forgive suicide.

MIKE

It wasn't her fault. She was plagued by evil, and that priest he only made it worse. For heavens sake, we trusted him.

TRUDY

If he could help her he would have been alive too.

FLASHBACK

The Shaman opens the door to his home. Outside is Mike and Trudy, to receive their daughter Jean.

SHAMAN

Its done!

MIKE

Thank you, thank you.

PRIEST

You may take her home, her soul is now free.

JEAN

Thank you!

Trudy is Relieved as the priest conveys the news on progress of the ritual. Jean is wrapped with a blanket and she leaves with her parents.

(Back to Scene)

MIKE

If I had kept a close watch that night, we could have saved her.

Sobs, and wakes up from his chair. Places his hands on his head.

TRUDY

It was but after one day, everything took a turn for the worst.

FLASHBACK

Jean returns from school, she calls out to Trudy. No ones home so she, goes up to her room. Puts the radio on and listens to twisted sisters, killed or be killed.. Then a stone hits the roof, and Jean looks outside. Its her boyfriend Matthew. Matthew a cute guy, with brown bed hair, has come to entice Jean to leave her home.

JEAN

One of these days you gonna break my window.

MATTHEW

Saw your parents driving off.

JEAN

Yea, they gone out without me.

MATTHEW

What, ya say we go for a walk

JEAN

Were to?

MATTHEW

Down that way.

Points down the road.

JEAN

Okay, ill get dressed.

EXT. STREET - DAY

Jean walks down the street with Matthew. He mentions to her, he wants some alone time. So, leads her away from the houses, until they stop outside the Shamans home. The Shaman who is seen and at home. So, they stand behind the tree, Matthew kisses Jean, she is elated.

JEAN

Were we going?

MATTHEW

Well, I was thinking we could spend some alone time. I know a quite place.

JEAN

Oh you devil, so want some action.

MATTHEW

Not action, just I don't get to hold you freely, kiss you freely. Its always such a rush.

JEAN

Oh Matt, your such a romantic.

MATTHEW

Its because, I love you.

JEAN

I love you to Matt. Are we stopping anytime soon?

Claps her hands with Matts.

MATTHEW

Yes, in fact the spot I told you about. This big beautiful tree. Guess What.

JEAN

What?

MATTHEW

Its big enough to hide us.

Pulls her closer and holds her against the tree.

JEAN

You're right, no one can see us. We are all by ourselves.

MATTHEW

Actually, if you look that way, there's a house.

JEAN

I know silly, the oldman lives there. Look his actually walking inside.

MATTHEW

See, he wanted to give us our alone time.

Kisses her softly. Stares into her eyes.

JEAN

What?

MATTHEW

I like looking at your beautiful face. Jean.

JEAN

Yeah, Matt.

MATTHEW

I think you are the only women for me.

JEAN

Do you mean that?

MATTHEW

Yes, I only see myself with you Jean. No other girl interests me.

JEAN

I feel the same way.

The couple kiss romantically once again.

Matthew, shifts his hands underneath her dress. She moans softly.

So absorbed in making out, Jean doesn't know that a maggot has fallen from the top of the tree, making its way closer to her ear.

Still in the moment, the maggot moves from her shoulder, neck and in her ear, until we partially see it squirming and then it disappears.

When this happens, Jean feels a bit light headed after a worm has just crawled into her head.

The maggot, sent from the sinister entity itself was sent into her ear, to mark possession of Jean.

Her vision starts to become blur, she sees a demon with mutilated face standing behind Matthew.

MATTHEW

Jean, whats wrong?

JEAN

I, I see...

MATTHEW

What do you see?

Jean is panicking, she breaths for a while, and clams down. Placing her face close to Matthew. Now, her lips move closer to his ear, she grunts and bites a piece of Matts ear off. He is crying with pain, screaming but no one can hear him not even the Shaman.

MATTHEW

Oh my god, you bit my fucking ear.
You bitch!

Matt yells in pain, half kneeling to the ground. His lover, the girl he just told he cant live without, just bit a piece of his ear off. He, looks at Jean, her lips stained with blood. She stares at him, like she wants to attack once more. Matt runs away, he runs as fast as he can, from the only girl he had loved.

INT. MASONS LOUNGE - A FEW HOURS LATER

Jean returns home, her mouth still stained with a little blood. Mike and Trudy have returned from their errands, they have been looking for her, for a while.

MIKE

Darling, were have you been. Its a school night?

JEAN

I... I was at a friends.

MIKE

Which friend, you mean Matt?

JEAN

No, I had some home work to do.

TRUDY

That is pretty irresponsible of you Jean. Please don't do this again. Your lip, its stained with blood. What happened to you? Did someone hurt you?

JEAN

I, bit my lip by mistake.

MIKE

Sounds like something I would do.

TRUDY

You need to be careful babe. Now go have a wash and join us for dinner.

JEAN

I had dinner at my friends.

TRUDY

Oh, well ill send you some for lunch tomorrow.

JEAN

Okay.

INT. JEANS ROOM - NIGHT

The entity is taking over Jeans, mind, body and soul. She feels as if worms are crawling in her skull. She is fearful and paranoid, she starts crying loudly.

INT. MASONS BEDROOM - NIGHT

Mike and Trudy are in bed, they hear a wailing cry. They think its coming from outside, but then it gets louder and rush to Jeans room.

INT. JEANS ROOM - CONTD

TRUDY

Jean, Honey!

MIKE

Whats going on.

JEAN

My head, they in my mind.

MIKE

Whats in your head. Do you have a migraine?

JEAN

Worms crawling, in my skull.

TRUDY

Darling, you have a migraine. Ill get you a painkiller.

Goes of to get a painkiller.

JEAN

Its eating through my skull. I cant take it. Help me, help me.

MIKE

Jean please, hold on for a while. Mom is going to get you a painkiller.

Trudy returns with the painkiller and a glass on water.

TRUDY

Take this darling. You'll feel better.

Feeds Jean the pill and water. Jean collapses.

INT. OUTSIDE MASONS HOME - DAY

The doctor has finished, examining Jean. Trudy speaks to him about the feedback and treatment. The phone rings inside, Matt answers the phone.

TRUDY

Thank you for coming doctor.

Opens the door for the doctor to leave. The phone rings and Mike goes to answer.

DOCTOR

Its no trouble.

TRUDY

So, whats the diagnosis.

DOCTOR

Jean doesn't have a fever or anything serious. However when you explained about her behaviour I suspect psychosis.

TRUDY

Psychosis, please speak in English doctor.

DOCTOR

The sensations of crawling in the skull. Anxiety and panic. Means that Jean may have a mental illness.

TRUDY

Mental illness, we don't have any history of that in our family.

Mike returns his face is a bit disturbed.

MIKE

What did I miss.

TRUDY

Doctor, has just said. He suspects Jean may have a mental illness.

MIKE

How could we know for sure, doctor?

TRUDY

What, do you actually believe that our daughter is insane?

MIKE

No, I'm just looking at it from a medical perspective. That's all.

DOCTOR

Well, there are no tests in this town. You best monitor her. Keep me posted.

TRUDY

We will, thank you doctor.

The doctor leaves, now Mike and Trudy are worried that Jean might have a mental illness. They go inside and talk about it, Trudy is in for some news.

INT. MASONS LOUNGE - DAY

Mike is ready to break some news to Trudy. The call that he received was from Matts parents. They had told Mike about the incident which took place yesterday, when Jean had bit their sons ear.

TRUDY

Mike, do you really believe that Jean is mentally ill?

MIKE

I don't know Trudy, after the phone call I received. It could be that Jean is ill.

TRUDY

What phone call, from who?

MIKE

The one earlier on. I got a call from Matts parents.

TRUDY

Oh, why did they call.

MIKE

To report an incident. Assault.

TRUDY

Was Matt in danger? Is he alright?

MIKE

Trudy, Matt was assaulted by our daughter.

TRUDY

What! No, Jean wouldn't hurt anyone.

MIKE

She bit a chunk of his ear.

TRUDY

What the hell!

MIKE

She did!

TRUDY

That explains the blood.

MIKE

I don't know whats wrong with Jean.
But she assaulted a boy yesterday
and soon the whole town will know.

TRUDY

This is not like Jean. We have to
help her. Mike, we have to help our
daughter.

(Back to current time)

INT. MASKA'S HOUSE - DAY

Tuwa, is looking paler by the day. She now prefers to wear
her hair opened. She is rather quite, and spends most of her
time in bed. Maska is busy working outside, chopping wood.
He feels the uneasiness of this new place, Tuwa is always
sleeping she is pulling away from him.

INT. MASKA'S BEDROOM - DAY

Maska walks to the bedroom, he sees Tuwa sitting up in bed.
Something taps his shoulder, he turns around and Tuwa is
standing there, when he looks to the bed it is empty.

MASKA

What just happened?

TUWA

What do you mean?

MASKA

I thought, I saw you in bed.

TUWA

You have been working to hard.

She coughs and places her hand to her mouth.

MASKA

Did you throw up again?

TUWA

Yes.

MASKA

Ill call the doctor in tomorrow.

TUWA

I don't need a doctor.

MASKA

You're unwell, there is a chance
you could loose the baby.

TUWA

I don't know if I want a baby

MASKA

What!

TUWA

I don't know if I want to be a
mother.

MASKA

You're just sick, you don't mean
that.

TUWA

Im going back to bed.

MASKA

Let me make you some tea

TUWA

No!

Shouts

MASKA

Okay.

EXT.SAND ROAD - DAY

Maska walks on the sandy road by foot, which leads to the town. He goes to meet Doug, he needs a doctor. Since he is new to Medicine Park, he needs a recommendation and who better than Dough.

INT.DOUG'S OFFICE - DAY

The receptionist sees Maska to Doug's office, Doug is busy working with documents. Now the conversation about the Shaman taking his own life also becomes the topic, brought up by Maska. Certainly unavoidable, since Doug was so secretive about this.

DOUG

Maska, good to see you. What brings
you town this time of the day.

Doug stops his work, and show Maska to a chair.

MASKA

I have come to see you.

DOUG

Yes, I can see. But why, is there trouble?

MASKA

My wife, she is sick. I don't know a doctor in this place.

DOUG

Whats going on with her?

MASKA

Shes vomiting, pale. Sleeps all day. Im afraid this might affect her pregnancy.

DOUG

Yes, of course. I will contact the doctor, ill bring him to your place tomorrow morning.

MASKA

Thank you, Doug. I appreciate that

DOUG

Glad to help.

MASKA

Just one thing.

DOUG

Yes?

MASKA

Why did you hide the priests death from me?

DOUG

I didn't, I told you the truth he passed on weeks ago.

MASKA

But you didn't tell me, he took his own life. On the tree, outside our house.

DOUG

Well, Im sorry Maska. I just thought it was irrelevant.

MASKA

Now why would it be irrelevant. It involves my house, the same house you sold to me.

DOUG

I did tell you the papers weren't ready. Maska, people die all the time, in odd ways. We have to mingle with the dead.

MASKA

That's not funny.

DOUG

I apologise. But you have nothing to worry about. Get a priest, bless the house. Do what you have to.

MASKA

I'll see you tomorrow, bright and early.

DOUG

Bright and early.

Maska opens the office door to leave.

INT. OUTSIDE MASKA'S HOME - DAY

Maska gets dropped off with red Datsun car, a taxi service. The driver is a young man and Maska sits next to him. The driver sees Tuwa standing next to the tree, looking up, her mouth moves, like she is having a conversation with someone. But there is no one there.

DRIVER

Looks like your wife's waiting for you.

MASKA

What?

Looks closer through the screen.

MASKA

You can drop me here.

Pays the guy for his trip.

DRIVER

Good day to you.

Drives off.

MASKA

Tuwa! What are you doing?

TUWA

I don't know, I heard your voice calling me.

MASKA

But, I was just now.

TUWA

Before, you got here. I came outside cause you called me.

MASKA

I wasn't hear Tuwa. I went to town to get you a doctor.

TUWA

Oh.

MASKA

We better go inside.

Looks weirdly at the tree, and walks Tuwa inside.

INT. INSIDE MASKA'S HOME - DAY

Tuwa, goes straight to bed, we go back to before Tuwa stood at the tree. A flashback to what had led her there in the first place.

FLASHBACK

Tuwa, is in the kitchen, she hears a noise in the ritual room. So, she goes into to take a close look. The entity has taken the form of Maska, but we only see his back. After attempting to speak to him, she realises something strange is happening. So she walks closer to the entity, when she looks at his face, it Maska's face but without eyes. This entity, grabs Tuwas tummy, she passes out and lies on the floor for a while. After a while, Tuwa wakes up, forgetting what happened, she hears Maska calling out to her. She looks in every room for him, his not there. So, she opens the front door, and she sees, Maska waiting for her by the tree, Tuwa walks to the tree, but now the entity disappears. Another voice comes in, the voice of a women, she sees this women sitting on the tree, a women in her thirties, with long black hair, looking quite happy to see her.

WOMEN ENTITY

Tuwa, is that you.

TUWA

Who are you? How did you get up there?

WOMEN ENTITY

Im from this town, just waiting here, for a while.

TUWA

But for who?

WOMEN ENTITY

For you.

She smiles, and her decade teeth is revealed.

This is when the car arrives, Maska has returned. When Tuwa, looks up to the lady, she has vanished. Maska jumps out of the car and we go back to the scene.

INT. MASKA'S BEDROOM - DAY

Tuwa lies in bed, whilst Maska removes his boots. He speaks to her about his intention of visiting the town. About Doug's assistance to bring a doctor tomorrow morning. This is when he notices, cuts on her arm. Long cuts on her forearm, he tries to take a closer look, but she pulls away,

MASKA

Im sorry, I didn't tell you. I was leaving to town. Its just I saw you were sleeping, I didn't want to disturb.

Sits on the bed and removes his boots.

TUWA

Why did you go to town?

MASKA

I met Doug, he is bringing the doctor here tomorrow. In the morning.

TUWA

I don't need a doctor. I feel much better.

MASKA

Tuwa, you cant keep a thing down, you still look pale. We cant take any chances.

Reaches out to hold Tuwas hand.

TUWA

The baby just needs to come and ill be fine.

MASKA

What is that on your arm? Its cutting. Have you been cutting yourself?

TUWA

No, of course not. I don't know how they got there.

MASKA

Did you fall? Tell me what happend.

TUWA

I don't remember.

MASKA

Let me wrap that up for you. Well have the doctor take a look at it tomorrow.

TUWA

Okay.

Maska goes away to bring, a bandage and some ointment. He applies the ointment to the long cuts, and bandages it. Tuwa moans with pain.

MASKA

These cuts are deep. I know it hurts, please hold still. Alot of strange things have been happening, I regret we moved here. Its not even a month and we already have so much unhappiness. Its like this place is cursed with a bad omen.

TUWA

I like it here.

MASKA

Well I don't. I should have given this a longer thought. But we were desperate for a new home. Im sorry for complaining. I wanted to show you something, get up.

TUWA

What is it?

MASKA

Its a surprise.

Maska takes Tuwa outside to the back of the house, he shows her the vegetable garden he has been working on. She smiles for the first time, her eyes still pale. She doesn't know that day by day, she is getting soaked with the entity.

INT.DOUG'S HOME - DAY

Doug returns home early from the office. Martha sits in her arm chair, sewing a dress for one of Lores old dolls.They both have a conversation about Lores growing up so fast and about how Jeans death has impacted her best friend. The door slams and Doug walks in.

MARTHA

Your home early!

Smiles.

DOUG

Its good to see you to.

Goes to Martha and gives her a kiss.

MARTHA

Its always nice having you around.

DOUG

At least im saving you from your boring hobby.

MARTHA

I love sewing you know that.

DOUG

Well looks like that dress your making ain't big enough for Lores.

MARTHA

Im not making it for Lores.Im making it for her dolly Kate.

DOUG

Thee Kate.

MARTHA

Yea, she loved that doll. I just pass time you know. Its not like Lores is going to play with Kate.

DOUG

I know darling, im glad you keep yourself busy. And your right Lores has grown up so fast. For all I know she already has a boyfriend.

MARTHA

No way, Lores is to shy for that.

DOUG

Girls at her age, have interest in boys. Trust me boys at her age are watching like hawks every pretty girl they see.

MARTHA

Hmmm, I wonder what you were like at that age.

DOUG

Handsome and intelligent enough to not waste my time on girls. I waited for the right one.

MARTHA

Aww darling, you always flatter me.

DOUG

Its true.

MARTHA

I sure hope, Lores keeps herself firm when it comes to love. I dont want her ending up like Jean. I ve seen a great change in Lores, after Jeans death.

DOUG

I too, they were best friends since kindergarten. They shared everything together.

MARTHA

She was such a lovely girl, breaks my heart thinking about the hurt Mike and Trudy are going through.

Martha starts to cry thinking about Jean.

DOUG

I cant imagine loosing a daughter.

MARTHA

Neither can I. Jean was always such a strong girl, but her love with that boy tore her apart. I remember the day before she took her life. She walked Lores home, she looked so ill and skinny. That was the last time I saw her.

FLASHBACK

Five months ago, Lores and Jean carry their books after school. They walk back, through the street passing houses. Jean looks ill, and Lores is concerned about her. Now, Jean sees something that triggers her, the entity comes in the form of Matthew misbehaving with another girl. This is after the incident at the tree, after she bit a piece of his ear of. Jean knew that Matthew would not forgive her, but the entity that possessed her had left her in a vulnerable state, it was drawing her to the place, the tree, this time to take her life.

LORES

I think Macs class is just ridiculous. Besides who does Amy think she is running for the position as class leader. Jean, are you listening to me?

Jean is anxious and distracted, she has become much fearful. Since the entity has possessed her she is seeing, horrid faces on regular people. Jeans hearing either becomes to loud, or she suddenly becomes deaf.

JEAN

Huh?

LORES

So you weren't listening to me? Are you okay Jean? You don't look good. Are you still not well, your face looks so pale.

JEAN

Yeah, ill be fine.

LORES

I know the incident with Matthew is disturbing you. You have to ignore the people at school, they are only hearing one side of the story.

JEAN

They think im a freak. I ripped a piece of his ear Jean. Who does that?

LORES

You're not well Jean, that's not your fault. Im sure Matt forgives you.

JEAN

He cant even look at my face. I
dont blame him.

LORES

You need to concentrate on you
Jean, our exams are coming up. We
have to ace this.

JEAN

I still love him Lores.

LORES

Im sorry, Jean. Do you want me to
speak to him?

JEAN

No, the damage is already done.
Besides im a mess.I cant keep a
thing down my throat these days.
Food sickens me.

LORES

No wonder you're gone so skinny.

JEAN

Yea, I think Im dying Lores.

LORES

Jean, you're not dying. Its just a
bad phase that we will get through
together okay. I am here.

Now the entity has chosen an opportune moment to disturb
Jean even more.

We see Matthew, standing behind a tree, kissing a girl from
school.

Jean, stops to look at him, the entity looks at Jean and
continues to kiss the girl.

Jean is so upset, she tries to hold it together.

So she leaves Lores at her doorstep, this is when Martha
comes to the door, and sees her for the last time.

LORES

Jean, I know what you saw must have hurt you

JEAN

Its okay, Matthew deserves to be happy.

LORES

So do you, Im glad your handling this well.

Lores stands outside her house, Martha opens the door, she greets Jean and Lores goes into her home.

MARTHA

Hi Jean!

JEAN

Good Day Martha

LORES

Ill be seeing you tomorrow. Bright and early.

JEAN

Yes, thank you Lores for always being such a good friend.

Now when Jean looks at Martha's face it turns into a demon. Jean, panic's and so rushes of to her home. The entity is distorting her reality, disturbing her sight, thoughts and everything she feels.

JEAN

I have to go.

LORES

Jean?

(Back to Scene)

MARTHA

That was the last day I saw her. Its like she couldn't stand the sight of me.

DOUG

That girl had problems. Mike called me for help, he wanted a priest. But Priest Joe was outta town, so I told him to take Jean to Shaman. Mike sounded frightened in the background I could hear Jean screaming, at times she sounded like a man.

FLASHBACK

Jean returned home after leaving Lores at her place. Thous when the delusions became more severe. Jean couldn't recognise Trudy or Mike, since the entity had taken over her. Jean locks herself in her room.

TRUDY

Jean, hon, how was school today?

Outside Jeans bedroom.

JEAN

I cant talk mom.

TRUDY

Whats wrong hon? Why dont you open this door?

JEAN

I just need to be alone for a while. I need a nap.

TRUDY

Okay, ill wake you for dinner.

TRUDY

Yes, see you then mom.

Now we see Jean in her room, she sees a demonic creature. The man with the horrid face. A few hours pass and Jean has not woken up.

INT. MASONS LIVING ROOM - NIGHT

Mike sits at the dinning table, whilst Trudy finishes up dinner. The table is now ready, but Jean is still asleep. As Trudy promised, she would wake Jean for dinner. So she goes upstairs to her room, unlocks the door. To find Jean still asleep, she walks closer to her bed, and calls out to Jean.

TRUDY

Jean darling, dinner is ready.

There's is no answer from Jean. Trudy pulls the blanket, of her face. Jean starts to growl like an animal. She now wakes up, this time her eyes are yellow and she is speaking in a mans voice. The entity has fully possessed her.

JEAN
Growls.Its time.

Lifts her head up and looks at Trudy.

TRUDY
Time for what. Omg! Mike!

JEAN
You're death.

Wakes from bed and walks towards Trudy.

TRUDY
No please, bring back my daughter.

Trudy tries holding Jean back from leaving the room.

JEAN
Shes gone, now let me go.

TRUDY
I wont, let you leave with my daughters body.

JEAN
Its to late! Shes already mine.

Mans voice, laughs.

Grabs Trudy by the neck and lifts her in the air. Mike hears noises upstairs and so he sees Trudy fighting for her life. He takes the side lamp and hits Jean on the head, Trudy is released.

INT. MASONS LIVING ROOM - NIGHT

Jean is tied in the armchair, ropes holding her wrists to the chair. She is slowly becoming conscious. Mike and Trudy are afraid and dont know what to do next, this is when Mike calls Doug.

TRUDY
Shes almost awake. Hurry Mike before it strikes again.

MIKE
This is not our daughter Trudy. Pastor Joe will help us.

Goes to the phone, and dials pastor Joe. Now the phone rings and rings in Pastor Joe's home, but it seems nobody is home.

MIKE
His not answering.

TRUDY
O no.

MIKE
What is it?

TRUDY
Hes not in town. Im sorry I forgot to mention, hes away for the weekend.

Jean becomes conscious and the entity, starts to growl like a wild animal. It is awake, and trying to break free from the arm chair. Mikes instinct is to call the next person who might help find another priest, he calls Doug.

MIKE
There's no answer.

TRUDY
Why is this happening?

MIKE
Ill try again.

DOUG
Who could be calling at this hour?

MIKE
Ah thank god. Doug its Mike Mason. Im sorry to worry you at this hour, but we have an an emergency.

DOUG
Mike, what emergency?

MIKE
Its our daughter Jean, she was trying to kill Trudy. Shes possessed, its evil.

In the background, Doug hears the entity speaking in a mans voice. He can hear this faintly.

DOUG
Possessed with an entity.

MIKE
Its a demon, we need a pastor.

DOUG
Pastor Joe is out of town this weekend.Can it wait till Monday

MIKE

Im afraid not.

DOUG

Im sorry this is happening to your family Mike. The only thing I can think of is the old Shaman. His not christian, but he does work with these things.

MIKE

Shaman yes, can you call him?

DOUG

Im afraid, he doesn't have a phone.

MIKE

I cant leave Trudy alone with this beast.

DOUG

Im sorry Mike, you'll have to figure something out.

MIKE

Thanks Doug.

TRUDY

What did Mike say?

MIKE

The Shaman, we have to go there.

TRUDY

But, how do we?

MIKE

We take her with us. Ill bring the truck.

JEAN

Mom, Dad why am I tied up?

TRUDY

Jean hony, Is that you?

JEAN

Yes Mom

Mike looks at Trudy, he shakes his head to give her a sign. That the voice might not be Jean speaking.

EXT. TRUCK DRIVING TO SHAMAN - NIGHT

Jean is the back seat tied up and Trudy watches as Mike drives to Shamans. Jean cries as her mouth is gaged and she tries to break free. She is now conscious in her body, the entity comes in and out as it wishes. When they reach Shamans, they both get of the car and walk to his home. Jean is still tied up, in the back seat of the car, her eyes gets a glimpse of the tree outside.

INT. SHAMANS HOME - NIGHT

Mike knocks on the door, there is no answer. Trudy goes to the window and sees the light are out. She starts to bang on the window. Shaman is in bed, he puts his lantern on lightening the room. He pulls aside the curtain and Trudy is standing there, she says to please open the door. Shaman, goes to the door and opens it. Mike and Trudy are standing at the door step, with petrified looks on their faces.

SHAMAN

How can I help you? At this hour?

MIKE

We are the Masons. We have a problem, its out daughter. She is possessed.

SHAMAN

Are you not christian, is your pastor not helping you?

MIKE

He is out of town. We need your help please.

SHAMAN

The work that I do, is rituals of native indians. I help people who are sick.

MIKE

So you cant save our daughter?

SHAMAN

I didn't say that, you need to give me your consent before I begin my work.

TRUDY

Thank you, so much.

SHAMAN

Now were is your daughter?

MIKE

In the car.

Mike and Trudy walk Shaman to their car, and there Shaman takes a look at Jean. He turns around to Mike and Trudy and tells them to bring her inside.

INT. RITUAL ROOM - NIGHT

Shaman lights the candles in a circle in the ritual room. He tells Mike to untie Jean and put her in the circle and then requests that Mike and Trudy leave the room. This goes back to the start of the story, when Shaman did the actual exorcism.

PRIEST

Who, are you?

POSSESSED GIRL

Growls

Lifts her head up, face is like an animal and starts to charge, but she cannot break through the barrier.

PRIEST

You cannot leave. You have no choice but to leave this body.

JEAN

Dont, you recognise me? You made me.

PRIEST

What never, you are a demon and I shall send back to your filth.

JEAN

Its your fault the girl will die.

Shaman throws a talisman and salt within the circle. Jean collapses, the entity leaves her body and she is free. She wakes up conscious. Shaman, puts a talisman on Jeans neck, covers her with a blanket and they both stand at the door.

INT. MASONS HOME - NIGHT

The Masons return home with Jean, who is now free. Trudy places a cross on Jeans bed and Jean goes to bed. Mike stands at the bedroom door watching this. He tells Jean that he loves her and that she is now free, and that next Sunday they will all be going to church.

INT. MASONS BEDROOM - NIGHT

Mike and Trudy talk about what happened. They question what they had done wrong as christians, for their daughter to become possessed with evil. They speak of Shaman and how they are grateful and will compensate him for his help.

TRUDY

She sleeps soundly.

MIKE

Jean has been through so much, more than any girl has.

TRUDY

I wonder what we did wrong Mike. For evil to enter our lives. It mostly enters through sin.

MIKE

We are just victims of evil Trudy. We have fought back like any christian would. Now we are free from it, the Lord is with us.

TRUDY

Yes the Lord is with us. Thanks to Shaman our daughter is now free. I say we pay him something.

MIKE

That's a good idea. I will go there tomorrow.

INT. JEANS ROOM - NIGHT

While Mike and Trudy were speaking, they were unaware that Jean had escaped from her room, her window is wide opened, the entity has not left her. It is leading her to death.

INT. TREE OUTSIDE SHAMAN HOME - NIGHT

We see the dead body of Jean, her body hanging from the tree. The entity, the man with disfigured face sits on the tree smiling. Looking in the direction of the Shamans window, just before he sees Jean hung on the tree.

INT. MASKA'S HOME - MORNING

Doug and the town doctor have arrived to Maska's home. The doctor is an elderly man, he carries a leather bag. Doug, knocks on the door, Maska welcomes them.

MASKA

Good Morning Doctor. Doug

DOCTOR

Good Morning.

DOUG

Maska.

MASKA

Tuwa is this way.

The doctor and Doug follow Maska to their bedroom, Tuwa is lying in bed.

MASKA

Tuwa this is the doctor. And you met Doug.

TUWA

Yes, I did.

DOCTOR

Now, if I can have some space.

DOUG

Sure, ill wait in the other room.

The doctor opens his medicine bag, to reveal his instruments. He exams Tuwa's heart rate and next her blood pressure, he sees the cuts on her arm. And immediately asks her if she has been injured.

DOCTOR

How many months are you?

TUWA

Eight.

DOCTOR

Time is close, your heart rate is fine. So it your blood pressure. No swelling in your legs.

MASKA

Is she okay doctor.

DOCTOR

Yes, accept for these cuts, quite deep. Did you hurt yourself?

TUWA

While I was working outside.

Looks at Maska.

DOCTOR

Working, you shouldn't be working. You're highly pregnant.

The doctor looks at Maska, Tuwa has lied about working, to give Maska a bad impression. Maska cannot understand why Tuwa would lie. He tries to justify himself.

MASKA

I can assure you doctor. Tuwa is always in bed.

DOCTOR

Let the patient speak. Is there anything else you would like to say?

TUWA

No.

MASKA

She has been throwing up alot.

DOCTOR

Give her plenty of water. Bed rest will do her good. Is she going to be at the hospital, before her birth?

MASKA

Yes, she will.

DOCTOR

Good, I suggest in a two weeks time.

MASKA

Yes, I will bring her in. Thank you doctor.

DOUG

Are we done?

DOCTOR

Yes we can leave. Take care of yourself Tuwa.

TUWA

Yes, Doctor.

Maska shows Doug and the Doctor to the door. They both leave in a Doug's car. Maska returns to Tuwa, he asks her about her response to the doctor, about her obtaining injuries due to her working.

INT. MASKA BEDROOM - MORNING

Tuwa wakes from bed, holding her tummy which is now grown in size since she is close to giving birth. Maska, is a bit upset that she lied about her injuries, he believes she is angry at him.

MASKA
The doctors left.

TUWA
Ill fix us breakfast.

MASKA
No, you lie down. Ill do it going forward. Tuwa, are you mad at me?

TUWA
Why would you say that.

MASKA
You told the doctor, your cuts, you got them while working.

TUWA
But I did.

MASKA
Tuwa, you haven't been working for weeks now. Ive been cooking, tending to the garden.

TUWA
I dont know what you are talking about.

MASKA
See what I mean, you cant even look at me.

TUWA
I need some rest.

MASKA
Okay, rest.

INT. KITCHEN - DAY

Maska prepares something for Tuwa in the kitchen. He fries some eggs, and continues to stand by the fryer. He breaks another egg, this time the embryo has fully formed, a fully developed embryo falls into the pan. Maska, throws this way in the bin.

Maska now takes the cooked breakfast to Tuwa. Tuwa has opened the window, she is speaking to the entity in the form of the lady, but Maska cannot see this.

MASKA

Tuwa?

TUWA

You're done.

MASKA

Who were you talking to?

TUWA

There was a lady outside.

MASKA

A lady, but Tuwa there was no one there.

TUWA

She was, do you think Im gone mad.

MASKA

No Tuwa, you are not mad. Now, please have your breakfast.

Tuwa, goes back to bed. Maska looks outside the window, there is no one there. He closes it, and gives the food to Tuwa. Maska feeds Tuwa, she tries to swallow but she feels like her throat is narrowing.

TUWA

I cant swallow. I cant

MASKA

What do you mean?

TUWA

The food, it cant go down.

Tuwa throws up once again, she pushes the food aside. She starts to cry, because she cant swallow. Maska feels hopeless, he tells Tuwa he is going to find out whats wrong with her.

MASKA

Im going to make things right Tuwa. I will.

There is a knock on the door, Maska walks to the door, before he opens the door, he finds the embryo lying on the floor.

He opens the door, there is no one there, he walks outside and calls out.

Its the entity, fooling him. Maska shuts the door and sits on a chair, he ponders about the strange things that are happening.

INT. DOUG'S PORCH - DAY

Doug sits on his porch, while reading the newspaper, it is his day off. Martha, serves him some lemonade, and he continuous to read the news paper. Lores, is dressed up and ready to go some were. Doug is concerned, that Lores is going to meet a boy, but she does not want to mention to her father, she is going to visit Jeans grave.

DOUG

Oh, I missed this, relaxation.

MARTHA

I made you some lemonade, just how you like it.

DOUG

You always know to make things better.

MARTHA

How is Tuwa doing?

DOUG

The doctor said she is fine, just needs bed rest. Shell be having the baby soon. Anytime now.

MARTHA

Thats great news, Im sure shes so nervous. It is her first baby I presume.

DOUG

Seems so...

MARTHA

Will she be going to hospital anytime soon?

DOUG

In a few weeks time, the doctor suggested at least. Its up to Maska when he feels right.

MARTHA

You're doing good.

Martha smiles and goes back inside her home. Lores is ready to go out, its the weekend and there is no school. Lores intends on visiting her best friends grave, she steps out on the porch to find her father.

LORES

You're not working today.

DOUG

You seem surprised? Why is that?

LORES

Oh, Im not surprised, just didn't expect to see you.

DOUG

So, were are you off to?

LORES

Uh, I thought Id go for a walk.

DOUG

A walk by yourself?

LORES

Yes alone.

DOUG

No boys?

LORES

Of course not!

DOUG

Just checking, so see you later then.

LORES

Later dad.

INT. GRAVEYARD - DAY

Lores walks through the pathway that leads to the graveyard. She, plucks a few flowers from a nearby bush and carries them with her. She sees, Matthew in the distance, he is visiting Jeans grave. Lores is surprised.

LORES
Fancy seeing you here.

MATTHEW
I, come here sometimes.

LORES
Oh, cause of guilt.

MATTHEW
What is your problem Lores.

LORES
You broke Jeans heart.

Lores places the flowers at Jeans tomb.

MATTHEW
And how did I do that?

LORES
So you have amnesia? We saw you fooling around with Cindy.

MATTHEW
What? I dont even talk to Cindy.

LORES
Sure you dont, Jean saw you kissing her. She hung herself the same night.

MATTHEW
I dont know what you or Jean saw, but I did not fool around with Cindy.

LORES
She loved you, you know.

MATTHEW
She bit a piece of my ear off.

LORES
She didn't mean that, she was sick.

MATTHEW

You should have seen the look in her eyes. The day, she bit my ear. She wasn't herself at all.

LORES

She changed so suddenly. But I know she is now in peace, were ever she is.

MATTHEW

I loved her to, by the way. I just didn't get, the response I wanted.

LORES

I know, you were hurt to. I better get back home then.

MATTHEW

Me to, see you at school?

LORES

Yea, see you at school.

INT. ABANDONED BARN - DAY

Lores walks back home, the road is empty. She somehow feels uneasy, like some one is following her. She feels this from the time she leaves the graveyard. So, she turns back and there is nothing there. Lores passes by an abandoned barn, the road which leads to the town. She sees the man with the disfigured face standing there, he wears a smile. Lores, is scared she now runs. She finds that every time she tries to, the man is still with her. Finally she reaches the town and the entity disappears.

INT. DOUG'S HOME - DAY

Martha's in the kitchen, she is tidying up. She hears a knock on the door. Its Lores, she has finally made it home. She storms through the door. Lores looks petrified, she hasn't realised, that her dress is actually ripped at the bottom.

MARTHA

Darling why the rush?

LORES

I...saw a man. He was following me.

MARTHA

A man? Let me take a look, you wait here.

Martha goes outside, she scans the area, to find nothing.
She walks back indoors, to give Lores the news.

MARTHA

Hony, I looked outside.

LORES

And did you see him, he looks
horrible. His face, is disgusting.

Starts to cry, breathes heavily.

MARTHA

Calm down baby. You are safe now.
Hony, you're dress.

Martha takes a closer look at Lores dress, it is ripped. She
touches it, to assess the damage.

LORES

My dress, how did it...

MARTHA

Did that man touch you?

LORES

No, he didn't get that close.

MARTHA

Then, how did your dress?

LORES

He looked angry, im scared mom.
What is happening?

MARTHA

Were did you go? Did you really go
to visit Elane?

LORES

No, I...

MARTHA

Yes?

LORES

I visited the graveyard. I wanted
to just leave some flowers at her
grave. I miss her you know.

MARTHA

I know baby. But dont ever go there alone. Never again, okay?

LORES

Yes, Mom.

MARTHA

Good, now take that dress of. Ill mend it, it'll be good as new.

Lores goes upstairs, and Martha is worried about the incident that took place. Lores ripped dress, looked as if someone had slashed it with a knife.

INT. MASONS HOME - DAY

Trudy lights a candle by Jeans picture. Today would have been Jeans birthday. Its a difficult day for Trudy and Mike.

Pastor Joe decides to pay a visit to their home, to offer comfort to the family. Mike is out and Trudy answers the door.

Pastor Joe is a man in his seventies, he wears a priest collar together with a black shirt.

He holds the bible in his hand, which he has brought with, to offer prayer to the Masons.

Knocking on the door. Trudy walks to the door, to find pastor Joe, at the doorstep.

TRUDY

Pastor Joe, what brings you here?

PASTOR JOE

Hello Trudy, I thought id just pay a visit. I figured you and Mike could use some prayer on this day.

TRUDY

Mikes not home, but thank you pastor. Do come in.

Pastor Joe enters the Masons home, and follows Trudy to the lounge. He sees Jeans pictures displayed on a shelf. One of which has a candle lit in front of it.

PASTOR JOE

She was a kind and loving girl, you're Jean.

TRUDY

Yes, she was.

Trudy starts to sob, but thereafter tries to hold back. To not feel pastor Joe feel uneasy.

PASTOR JOE

Im sorry. I wasn't here, that night. Some urgent work came through, if I had only known. I would have never left.

TRUDY

I know. That night was horrific father. The devil had entered our home, her eyes yellow full of hatred.

PASTOR JOE

The devil is everywhere Trudy. He is on earth as we speak, ruining families, and claiming souls.

TRUDY

That's what I fear father. God does not forgive suicide and Jean, she took her own life.

PASTOR JOE

That is why we must pray for her, pray for her soul. That it may be guided to the light.

TRUDY

Can he father? Can God forgive our Jean.

PASTOR JOE

We must start with forgiving ourselves Trudy. Forgiveness is everything.

TRUDY

I cant, its so hard to forgive myself for not staying with her that night. Mike and I, we should have kept Jean under lock and key.

PASTOR JOE

Now, now Trudy. You and Mike had no idea, that the evil which consumed Jean was not really cast out. It gave a false face, to you and your husband. That's what evil does.

TRUDY

You're right father, we were so sure that Shaman had freed Jean from her torment. But it was too late, it had fully consumed her soul.

PASTOR JOE

Poor Shaman, he became a victim in all of this. I knew Shaman since I was a boy. He was a good man. But I didn't know what he was getting up to in that little house.

TRUDY

He was our last hope. That night he performed a ritual to free Jean. Jean immediately became back to her normal self. But, the next morning her window was opened and she was gone.

PASTOR JOE

She jumped out of the window, this house is quite high up. But I won't be surprised. A possessed person can have super human strength.

TRUDY

I've seen the things an inflicted person can do, Mike and I witnessed everything.

PASTOR JOE

I can't do much now. But if you would allow. I would like to pray for Jean and your family.

TRUDY

Of course father.

PASTOR JOE

Glory be to the father, son and to the holy spirit. Father in heaven, I come before you to ask that you have mercy on your child Jean. Guide her into your loving light, keep her safe and forgive her. Forgive her for her sins, so that her soul maybe restored and safe in your heavenly kingdom. May Jean and Mike, forgive themselves and turn to you during this trying time. May they remember the love you have for them. I thank you lord for answering our prayer. Amen.

Cross sign over his body.

TRUDY

Amen.

PASTOR JOE

Remember Trudy, God loves you.

TRUDY

Thank you father.

PASTOR JOE

Now, I must leave. I have a youth meeting at the church.

TRUDY

Yes, yes of course.

Trudy walks pastor Joe to the door, and bids him goodbye. She goes back to attend chores in the laundry room, so she passes the lounge.

We see the candle flame at Jeans picture, go off. As if a wind had blown it out.

Trudy packs a few clothes, and carries them upstairs to place them in her room.

She is unaware that the candle flame has been out out. Since pastor Joe has prayed over Jeans soul, it seems the evil will not let her be saved.

Jean returns, she sits on her bedroom as if she had never left.

There are nosies in Jeans room, shuffling.

Trudy hears this, and sees the door slightly opened. Trudy hesitates, she breathes heavily, her hands holding the folded laundry.

She pushes the door to open wider. Jean sits on her bed, combing her long hair.

She looks to Trudy and smiles lightly, as if she is glad to see her. Trudy, feels elated on seeing Jean, but she knows that its not really her.

TRUDY

Jean?

JEAN

Mom, I missed you.

TRUDY

Is this really you.

She walks closer to Jean, places the laundry on the bed.

JEAN

I wanted to see you mom. Its my birthday.

TRUDY

But, you are dead.

JEAN

Does it matter mom, im here now aren't I?

Combs her hair, and smiles at Trudy.

TRUDY

You're not Jean.

Jean starts to comb her hair much slower.

TRUDY

Get out of my house. Christ save Jean, save her soul.

JEAN

I already have her soul. God cant save her, she is mine.

Jean turns into a splitting Trudy, she starts to laugh loudly.

Trudy panic's on seeing a demon, she leaves Jeans room. The door slams and Jean hurries down the stairs and storms outside.

EXT. OUTSIDE MASONS HOME - DAY

Mike has arrived from his errands, he looks up at Jeans window, to find that she is in fact starring at him from her window. Holding a paper bag in his hand filled with groceries he drops, the bag horrified on seeing his dead daughter.

MIKE

What in gods name!

TRUDY

I...We cant go in there.

MIKE

Jean, I saw her starring at me at the window.

TRUDY

Its not Jean. That's not our daughter.

MIKE

Is it back, its back isn't it. You mother fucker, is my daughters life not enough to take!

TRUDY

Im not going back in there!

MIKE

We have to get help. Pastor Joe. get in!

The clouds are heavy and about to burst. The Masons jump in their van, the groceries are still spilled on the floor. We see the van drive away in speed as the Masons leave their home, and the window of Jeans room. The man with the mutilated face, starring as they leave.

EXT. MIKES VAN - DAY

The van speeds on the street, it stops outside Pastor Joe's home. Trudy wakes from the stationery van and runs to the door. She bangs hard on the door, shouting out Pastor Joe. There is no answer, it is raining hard. Pastor Joe is not at home. Now Trudy remembers Pastor Joe mentioning during his visit that he has meetings at the church. Trudy goes to Mike, and the van drives of.

INT. MEDICINE PARK CHURCH - DAY

A small church, pastor Joe blows the candles out at the chapel. Two young girls and a boy leave the church, bidding the pastor goodbye. Their meeting has ended and the pastor is about to leave. The Masons have made it to the church, they see the youth leaving. Trudy, makes haste to ask one of the girls if pastor Joe is inside.

EXT. OUTSIDE CHURCH - DAY

The Masons van is parked on the pavement. Trudy gets of the van to ask a young girl who has just left the church, if pastor Joe is inside.

TRUDY

Hey, Hey.

YOUNG GIRL

Yes?

TRUDY

Is Pastor Joe in there?

YOUNG GIRL

Yes, he is.

TRUDY

Thank you.

Trudy, signals Mike. They both go into the church, to meet pastor Joe.

INT.CHURCH FOYER - DAY

Pastor Joe, leaves the church. He closes the meeting room door behind him and walks to the foyer. This is when he bumps into Trudy and Mike in the foyer. Trudy cries on seeing the image of Christ at the church alter, Mike tears. Pastor Joe looks at the couple and immediately knows something is wrong.

PASTOR JOE

Trudy, Mike?

TRUDY

Father, we need you. We need your help.

Trudy cries as she pleads with Pastor Joe.

MIKE

We saw her father. Jean she came to us in broad day light.

PASTOR JOE

Jean, what do you mean?

TRUDY

It wasn't Jean father, it was a demon, that came to us in her image.

PASTOR JOE

Today? After my visit?

TRUDY

Yes, she was in her room. Sat on her bed, she even spoke to me.

PASTOR JOE

Come with me!

Pastor Joe, leads Trudy and Mike to another room. A room with a table and few chairs and in the centre a mantle piece in the shape of a cross.

INT. CHURCH MEETING ROOM - EVENING

Pastor Joe, anoints oil on Trudy's head and then on Mike. He offers his prayers to calm the Masons down. He then explains about demonic forces and how they have leeches on Jeans soul. That after his visit and prayer over Jeans soul, the demon which possessed Jean will not let her be free. That every time the Masons will attempt to pray for Jean it will appear and might never leave them. Unless they let Jean go, because it is too late.

PASTOR JOE

Lord protect your children. With
the holy cross. The blood of our
Lord shield us from Satan.

Anoints oil on Mike and Trudy's forehead.

PASTOR JOE

Sit down. Now tell me? What
happened.

TRUDY

It was just after you left father,
I heard noises in Jeans room. It
was as if someone was moving
around. So I went up there, and saw
Jean sitting on her bed.

MIKE

I returned home from errands, I saw
her through the window. She's right.

PASTOR JOE

What did she say? Jean.

TRUDY

She said that she missed us, and
she returned on her birthday. But, I
told her, it's not really her.
That's when, I saw myself.

Trudy starts to cry.

PASTOR JOE

Yourself?

TRUDY

The demon, had changed its form to
me.

MIKE

That is not an easy thing to see.
Im sorry you had to go through that
Trudy.

PASTOR JOE

Its not easy, for anyone. I must
ask you Trudy, is there anything
different you noticed about Jean.
Any thing, she might have said or
hinted.

TRUDY

I might have seen a tattoo on her
wrist.

Flashback to Jeans wrist.

PASTOR JOE

Can you describe it?

TRUDY

It was a circle, with a cross.

MIKE

Father what does this marking have
to do with Jean?

PASTOR JOE

It shows us, what we are dealing
with. Now, we all know Jean didn't
have any tattoos, the entity that
you saw in your home is not Jean.
Now you already knew this... So do
I.I recall seeing that mark before.
Many years ago there was a man
named Levi. Levi was a devout
follower of Christ until he lost
his wife. Now he tried everything
to bring her back, even witchcraft.

TRUDY

Father forgive me but what does
Levi have to do with our Jean?

PASTOR JOE

The story is relevant, as it
involves this town. Now if you'd
allow me to continue.

MIKE

Yes, father.

PASTOR JOE

Levi was so consumed with alcohol
and anger. He was so angry with
god, he tattooed his arm with the
mark of the devil. O and believe me
(MORE)

PASTOR JOE (cont'd)
that hand committed sin. It was during the county fair, that all in town attend that he planned to take the lives of innocent people.

FLASHBACK

Levi, a guy in his thirties. A country guy, with a country hat on his brown hair. Looks outside his window, the neighbors walking by to the county fair to take place on open land. Levi picks up a gun, which he loads with bullets. Meanwhile the towns people are enjoying the fair. Levi walks up to the event, and aims his weapon at a women. Shoots her from behind, the crowd is alarmed with the sound of gunfire and on seeing the women shot dead. Levi aims for other towns people. Shooting many. The people flee, some manage to escape, others are shot down. It is a massacre of the towns people.

We see the tree, close the open land. The very same land the county fair took place. Were the towns people were killed.

(Back to Scene)

MIKE

Father, all of this happened in our town? And we didn't know this.

PASTOR JOE

This was sixty years ago. I was a little boy. My father was a pastor to, he tried to help Levi. But it was to late.

TRUDY

What...happened to Levi. In the end?

PASTOR JOE

The men, captured him. He fought to escape, but he was tied up. And put to hang, on the tree that stood at the county fair.

MIKE

Tree, outside the county fair. Father, the same tree Jean took her life?

PASTOR JOE

Yes, Mike. Im sorry this was a long time ago. But evil has a means of living through the lives of others.

TRUDY

The county fair, the land. Shamans home built on it.

PASTOR JOE

Shaman arrived a few years after the terrible event. But, he to became a victim of the evil. He tried to fight against it.

MIKE

But it took him, just like it took our Jean.

TRUDY

Why our family, why us father?

PASTOR JOE

Im afraid, the problem might be with your home.

MIKE

What about our house father?

PASTOR JOE

Its the house. It was the house of Levi.

TRUDY

What! We bought Levis house?

PASTOR JOE

Yes, this might be.

MIKE

Then what do we do father? We cant just go back.

TRUDY

I will not live in that infernal mans home.

MIKE

I have an idea.

TRUDY

What? What is your idea?

Pastor Joe looks to Mike and Trudy. The scene ends here.

INT.MASKA'S HOME - NIGHT

The night while Maska is asleep, he finds Tuwa's side of the bed empty. He has a dream that Tuwa, is trying to kill him.

Tuwa is in the kitchen, she is cooking. Making breakfast, she cracks one egg it is fine, but the second is a full embryo.

She calls out to Maska, to find he is still asleep. Now the man with the mutilated face is, behind her it follows behind her like a leech.

This is when Maska starts fighting in his dream.

Now, she picks up the knife from the table and walks to the bedroom were Maska lies.

Maska sees his body lying in bed, this is like an out of body experience.

Tuwa walks closer to the bed, and picks the knife up to stab Maska in his chest, but the dream ends when Maska wakes.

Sweat drips from his face, he breathes heavily and clears is eyes.

Maska turns to Tuwa's side of the bed, she is not there. He calls out for her, there is no answer. So, he wakes and sees a beaming light in the ritual room.

INT. RITUAL ROOM - NIGHT

Maska enters the ritual room, to find a burning alter of candles and a photograph of himself and Tuwa in the center. Tuwa is not in this room, although it is evident that she has made the alter. There are noises in the kitchen, Maska leaves the ritual room to check if it is Tuwa in the kitchen.

INT. KITCHEN - NIGHT

The kitchen is empty, the front door is opened wide. Maska finds the knife, on the table top. He grabs it immediately, and calls out to Tuwa. As he walks out of the house, we see in the background the Shaman who follows Maska, like a shadow.

EXT.OUTSIDE HOUSE - COND - NIGHT

Maska calls out to Tuwa, he checks the lavatory it is empty. He now looks to the tree, there is nothing there. So he walks to the back of the house, we see the vegetable garden. Tools hanging on the outside wall. There is no one there, so he hurries back to the house, taking one last look at the tree. This is when he sees, the entity with the mutilated face, carrying a hoe in his arm. The entity walks faster, Maska runs to his home, shuts the door closed. He panic's after seeing the entity.

INT. KITCHEN - NIGHT

Maska enters his home panicked. He has just seen a demon, now he finds Tuwa in the kitchen. She is holding an unlit candle in her hand. Tuwa says that she was in the kitchen all this time, and mentions that she had a dream of the Shaman. He had instructed her to make the alter and then directed her to the kitchen.

MASKA

Tuwa! I... I was looking for you
all over.

TUWA

Have you seen a ghost?

MASKA

I... Never mind. What are you doing
in the middle of the night? The
alter what are you making Tuwa?

TUWA

I had a dream.

Looks at the candle she holds.

MASKA

I had a dream to. But it wasn't
pleasant. Then I find you gone.

TUWA

The Shaman, the priest who lived
here. He was, warning me.

MASKA

Warning you?

TUWA

About this place. He showed me a ritual, a ritual that will protect us.

MASKA

So you made the alter.

TUWA

This place is cursed.

Tuwa, drops the candle and starts to shake. Her knees falls to the ground, she is crying. She, hangs her head low, and begs Maska to leave. Maska, does not follow through with her request.

Tuwa lifts her head up, her face turns mutilated like the entity. Maska terrified, goes to Tuwa, to help her stand up. She says that something is holding her down.

She asks Maska to take her to the ritual room, to complete the ritual.

Now the camera moves with Maska, holding Tuwa as they both walk to the room.

The alter which burns, a force topples the candles over.

The candles blow out one by one, the couple stand there in darkness.

Maska looks for fire lighters, he finds them. Tuwa is crying with pain, she tells him to carry her into the circle. So he does, he lights the candles surrounding her.

Tuwa now says that he must recite an incantation, she tells him to look underneath the table.

There Maska finds a piece of paper, it has a foreign language written on it.

MASKA

Waski Felarus Etadum.

Maska, recites this, Tuwa screams loudly as the entity leaves her body. She passes out on the floor. We hear ringing, as if one is gone deaf.

INT. HOSPITAL WARD - NIGHT

The camera is now the eyes of Tuwa. As she wakes slowly from a hospital stretcher. The medical workers, nurses and Maska are rushing her to the emergency ward. Tuwa is in labor she is ready to give birth to her child. After performing the ritual, Maska is concerned, for his family. He thinks of the entity he had seen outside, and how strange it was to see Tuwa with a similar face.

INT. HOSPITAL ROOM - NIGHT

The doctor a young white man, examines Tuwa behind a closed curtain. The doctor moves the curtain aside, and writes in Tuwa's hospital chart. Maska who is waiting for news, approaches the doctor with news on Tuwa's condition.

MASKA

Doctor, I would like to find out about my wife's condition.

DOCTOR

We are running some tests. It seems your wife is really stressed. She is also too weak to have natural birth.

MASKA

Tuwa has been unwell, for some time. Will she be ok? And the baby?

DOCTOR

Shes on a drip, that'll give her energy. If shes still the same by morning, we will induce labour.

MASKA

Induce? But is the baby ready?

DOCTOR

Yes, the baby is fully formed. There is no need to worry about anything. You're wife is in good hands.

MASKA

Thank you, doctor. Can I? Speak to her.

DOCTOR

Sure, but try to limit your words. She needs rest.

MASKA

Yes, Doctor.

The doctor leaves, and Maska walks to Tuwa. She has tubes in her nose and drips in her arms. She is a bit drowsy from the medication, her view is dazed. She, cannot remember the incident which happened before she passed out.

TUWA

Is that you, Maska?

MASKA

Yes, its me. Just relax you and the baby will be fine.

TUWA

Im so tired. I feel so drained.

MASKA

The doctor will make you feel better. The baby will be with us soon.

TUWA

I cant wait to see our baby. But, I feel scared Maska. I dont feel so good.

MASKA

The doctor said in a few hours you will feel better, now get some rest. You are in safe hands.

Maska walks to the hospital reception. He sits on a chair and then looks at the nurse using the phone at the reception desk.

INT. DOUG'S HOME - NIGHT

Doug and his family sit at the dinner table. The table is layered out, candles are lit on the table. The room is lit with lanterns, it is a warm atmosphere. Martha is very quite she dishes food on a plate for little Dan. Lores, picks the food from her plate, she is down.

DOUG

Lovely evening.

Looks at Lores and Dan.

MARTHA

Yes, it is. Enjoying the corn?

DOUG

As always. I see the kids aren't.

DAN

Were not kids.

DOUG

Oh you're not, so are you a man? Lores what do you have to say about that? Lores?

LORES

Im sorry , what did you say?

DOUG

Seems you're mind is else where. On a boy maybe?

DAN

Eew.

MARTHA

Shes just not feeling well honey.

The phone rings, Martha answers. She calls out for Doug, the person on the other side is Maska. He wants to speak to Doug.

DOUG

Maska, whats going on? Aha, okay
ill be on my way.

MARTHA

What does Maska want at this hour.

DOUG

Tuwa, shes in hospital. Im going
over to check up on them.

LORES

What, is another women dying in
this town.

DOUG

Lores, you'll be wise to speak more
sensibly.

MARTHA

Apologize.

LORES

Im sorry.

DOUG

Fetch, my coat.

EXT. DOUG'S CAR - NIGHT

Dough drives in town, he sees fire and lots of smoke. He gets closer to the house, to find the Masons home on fire. Doug jumps out of his car, he sees Mike and Judy their faces messed with south; they stand outside. Watching their home burn down before them. The windows, doors and roof are all up in flames.

DOUG

Mike, Trudy! My god, how did this
happen?

MIKE

It happened by itself.

DOUG

Are you guys okay?

MIKE

Its all going to be okay.

TRUDY

Well get another house. Its time we set Jean free. She is now free.

DOUG

But, you guys this is you're home.

MIKE

This was never our home.

We hear sirens, the fire department on its way.

DOUG

Im sorry, again.

Doug places his hand on Mikes shoulder.

MIKE

Thank you, Doug.

Trudy smiles, with confidence that Jean is now released with the houses decay. At that moment Jeans bedroom window shatters, the glass breaks with the heat of the fire. We see Jean looking out the window, the flames around her. The Masons are not afraid, they believe the entity will be destroyed with its home.

INT. HOSPITAL WARD - NIGHT

Doug, sees Maska waiting outside Tuwa's room. He sits next to Maska, who tells him about the horrific things he has seen, about Tuwa and the ritual room. Maska says, that he will be leaving this town, to return to his parents.

MASKA

Thank you, for coming Doug.

DOUG

How is Tuwa?

MASKA

She is very distressed. So is the baby.

DOUG

That's not good, for a women who is going to give birth.

MASKA

No, its not. I wish we didn't come here, Doug.

DOUG

Why is that?

MASKA

I felt to unsatisfied with life before we came to this place. But things just took a turn for the worse. This town, is not for us.

DOUG

Im sorry to hear that Maska. What made you change your mind?

MASKA

Do you believe in ghosts?

DOUG

Well, to some extent yes. I believe there are spirits of deceased souls who are not at rest.

MASKA

This is not that. Its something more. I saw it, a demon with so much anger in its eyes.

DOUG

You saw, something? In your house?

MASKA

Yes, I have a feeling you know to.

DOUG

Maska, I have heard stories. Old wives tales, but nothing substantial. The priest his death was surprising, but I guess there is more to this town.

MASKA

Yes, much more. That is why we will be leaving. Once the baby is born, we will be gone.

DOUG

Where will you go?

MASKA

My mothers place, an old town. But at least we will be at peace.

DOUG

Good luck Maska. You're money will be ready tomorrow. For pick up.

MASKA

Thank you.

INT. HOSPITAL BED - NIGHT

Now, the nurses are alarmed because Tuwa cannot breath. She is suffocating, the doctor returns. He says that, its time, they cannot keep the baby in much longer. Maska runs into Tuwa's hospital room.

MASKA

Doctor, whats going on?

DOCTOR

You need to give us space to work.
Its time we have to induce labor.

The nurses close the door, now we hear Tuwa crying with labor pains. The doctor requests if the instruments are sterylized. The nurses confirm. The hospital door closes and Maska waits, till we hear the cry of a baby.

INT.HOSPITAL ROOM -NIGHT

We hear, the sound of the baby crying. The doctor comes out of the room, to give the news that he is now a father to a baby girl. Maska is thrilled and asks to see Tuwa. So, he enters the room, to see Tuwa carrying their baby.

MASKA

Tuwa are you okay.

TUWA

Yes, look how beautiful she is.

MASKA

Luyu. Our little girl. We are all going to be so happy together.

NURSE

I have to take the baby away. Its ok, the doctors request.

MASKA

Is there something wrong with our baby?

NURSE

No, dont worry. We examine all new born's right after birth.

TUWA

You can take her.

Tuwa hands the baby to the nurse. Maska holds her hand and tells her that soon everything will be okay.

That they dont ever have to go back to their house. Tuwa smiles on hearing this.

Maska spends the night at the hospital with Tuwa. He falls asleep on the wooden bench.

As he sleeps, the camera moves on the floor, imitating the footsteps of the entity which approaches. The man with the mutilated face.

The entity walks into Tuwa's hospital room. Now the nurses dim the lights so that the patients can sleep. There is silence, and Maska falls into a deep sleep.

INT. HOSPITAL BENCH - MORNING

In a dream, the Shaman, points to Tuwa's hospital bed. He has come to warn Maska. He nudges Maska's shoulder until he becomes conscious. Maska wakes and immediately goes into Tuwa's hospital room. Tuwa has escaped from the hospital. The baby is still in the incubator beside the bed. The nurse speaks to Maska who is so confused. He picks his baby from the incubator and says to her, that he will return.

NURSE

Is there any place your wife would go?

MASKA

Silence.

NURSE

Sir?

MASKA

I dont know, she just gave birth.

NURSE

She slipped out, without the guards noticing. Tuwa is not fully healed. If her stitches open she will bleed to death.

MASKA

She left our baby. She must be...

NURSE

Do you know where she could be?

MASKA

Keep her here. I will be back for you Luyu.

In that moment Maska thinks about the house. He leaves the hospital, and gets a cab which drops him just outside his house. As he runs on foot, he pictures Tuwa's face crying for help. He feels, she is in pain.

Maska runs much faster, till he sees their home in view.

The big oak tree, inflicted with demons. Its on this very same tree, Tuwa's body hangs.

With her blood stained hospital gown. She has taken her own life.

MASKA

Tuwa, Tuwa. No!

He cries out to her, as he grows closer to her lifeless body. Broken, he howls with pain on seeing his wife, dead body. Fragile and covered in blood.

Now the entity pleased with its accomplishments of taking another life. Sits on the branch of the tree, its mutilated face has a pleased smile. As it looks at Maska, crying on his bloody wife's body.

We see Tuwa's spirit leaving her body and disappears into the bark of the tree. The lady entity, with her decayed smile showing her the way.

INT. REAL ESTATE OFFICE - DAY

Doug walks out of his office, holding money covered with cloth. Maska is holding his baby, his face broken with sadness.

DOUG

Im sorry Doug.

MASKA

Me too.

DOUG

Take this, its everything you gave
me, for the house.

MASKA

Only this time, it means nothing.
Nothing without Tuwa.

DOUG

Safe travels, Maska.

Maska takes the money and opens the door holding Luyu in
one hand, he sees the town of Medicine Park. The town he
will be leaving behind, without Tuwa.

FADE: OUT