

The Long Run

BY Norman Champagne

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THE LONG RUN

(By Norman Champagne)

1 EXT LATE DAY BUSH END OF SUMMER 1998

1

we see a native man walking on a trail in the woods, he has a big backpack on, it looks really full. its late summer, leaves are just starting to turn yellow. he is listening to a disc-man. smoking a cigarette. then for some reason he stops, he looks back, he is looking around still smoking his smoke, he flicks his cigarette and proceeds to follow the trail.

moments later we see a man coming out the bush, dressed in hunting gear, we don't see his face. we see him get on one knee, he picks up the smoke, his hands turn as if to examine it. he puts it out on his boot and darts off in the same direction as the native man.

cut to

the native man is now walking briskly in the bush, he gets to an edge of a field, he looks around to see if the coast is clear, he takes off his backpack, opens it, fixes its contents, which is a bunch of weed in packages, then he ties it tight, he kneels down to ties his shoes, put his backpack on, he turns up his music(Vivaldi) and he starts to run.

cut to

we now see the hunter, he is up on a hill watching the native man, he takes aim. we now see through a rifle scope cross hairs following the native man as he runs, the hunter shoots, the native man is hit in the leg, it spins him around and drops him. The native man throws the backpack off, he gets up attempts to run. The hunter cocks his rifle again. he takes aim.

cut to

in slow motion we now see the native man limp running, his headphones are now dangling out of his pocket, he is looking back, he is holding his leg,

cut to

the hunter takes aim, we see the native man again through

(CONTINUED)

the scope, the hunter's crosshairs are dead centre, then we hear a bang, fade to black.

the title: the Long Run.

2 INT: LOW-INCOME HOUSE ON ANY RESERVE IN CANADA. DAY 2

three years later 1999.

ZOOM OUT, PAN-R, MEDIUM WIDE.

we zoom from a tv it has cartoons on, we see 3 young native kids(ages 5-9) running around, playing, being loud. A young native woman (she is 25-30) is sitting on an old couch with a baby in her lap. An old native lady (the grandmother) is in the kitchen making bannock, glancing now and then at the cartoons. then the old native lady's attention is broken by the sound of a faded alarm from an alarm clock. EEEEEEE, EEEEEEE, EEEEEEE, she is looking the direction of the noise.

CUT TO

SHOTS:FADE OUT AND PAN RIGHT, SLOWLY ZOOM OUT

In a small bedroom. An alarm clock sounding its alarm, the camera slowly pans right, we see a wall with posters, drawings, photos of him happy with a buddy, metals from high school track and field and a couple condolence cards that shows a less happy time. the next wall has a tall dresser, it has CDS, a disc-man, a can pipe, socks, a hockey trophy. we pan right until we see the alarm clock. sitting alongside with a full ashtray of random butts and some empty as if someone rolled a cigarette made from those butts, two skinny joints placed on top of a letter rejecting journalism school. which is placed on a makeshift nightstand made from one blue and one yellow plastic milk cartons. the alarm clock reads 10:30 am we zoom on to Jimmy sleeping.

CUT TO

3 JIMMY DREAM SEQUENCE 3

WIDE ANGLE SHOT

obscure image, a little native child is crouched in a corner like a little bird, with the look of fear in his eyes, flinching and holding his left hand up to protect himself,

while holding a toy figurine in his right arm pressed against his chest. Loud screaming and yelling, smashing of objects, shadows of a struggle between two people. the shadows show a woman getting beat.

4 INT JIMMY;S BEDROOM

4

Jimmy jumps up from his nightmare, he looks at the clock he shuts it off, a native man(the main character, 30-35) is laying on an old queen mattress torn and stained with no sheeting. The alarm clock reads 10:34 am, his room is a mess, dirty clothes lay on the floor, Loud noises in the background, kids screaming and crying, the TV is blaring, dishes clanging.

Beside his bed is a picture of him and a girl which captures a beautiful moment and Close up, we see a calendar on the wall beside his bed with big scabbily X's crossing out all the dates except one, the dates that are crossed out correspond with a number they start on the first of the month with 205... and stops at 236, the last day of the month is not marked which would read 237. which is today.

He sits up rubbing his face to gain focus, he grabs the butt cigarette from the ashtray and lights it up with matches, take a deep inhale and then a long exhale. he lays back down smoking his butt smoke. he is staring at the ceiling and gets lost in deep thought, The native man is suddenly brought back to reality, by the old native lady's voice:

OLD NATIVE LADY(THE GRANDMOTHER) `
Jimmy!!!! get the hell out of bed!
you are going to miss your
appointment with the welfare worker
at the band office. I can't keep
buying you smokes you know.

CUT TO:

MEDIUM WIDE

Jimmy has the look of disgust on his face, takes one final drag of his butt cigarette and puts it out, he sits up, he looks at the calendar, he grabs the pen that hangs beside it, he is about to mark it, but he stops, he hesitates, drops the pen and turns his back and grabs a dirty shirt from the floor, smells it and puts it on, he puts on some

(CONTINUED)

CONTINUED:

5

pants, he looks at the clock as he gets up, (tranny)it reads 10:40, then the image of the clock time of 10:40 changes to 10:40 of a cell phone clock

5 EXT. CITY STREET: MEGAN

5

CUT TO:

ON THE MOVE, MORNING, CLOSE UP, MEDIUM, MEDIUM WIDE.

Megan (late 20's, early 30's) is walking with a good pace, a little faster than normal down a busy sidewalk at 10:40 am, looking at her cell phone constantly for the time, she is dressed semi-formal, the way one would dress for a job interview. she suddenly stops, she looks up at an address and she pulls out a piece of paper wrinkled from her purse and unfolds it, it has the same address written on it, with a time, which reads 10:30 am.

6 INT. OFFICE BUILDING, MEGAN

6

CUT TO

MORNING, WIDE ANGLE, MEDIUM, CLOSE UP.

she enters a building with a dozen different business and medical offices, looks at the office directory and hurries along in the direction of the staircase and walks up a flight of stairs. She walks down the hall and comes to her destination. She stands in front of the door for a moment to fix's her self quickly in her reflection.

MEGAN(TO HER SELF)

You can do this.

Suddenly the door whips open and a man in a semi-cheap suite almost knocks her over. She apologizes in a non-treating tone.

MEGAN

excuse me, sorry about that.

this little incident was witnessed by the secretary at her desk; however, the man just looks at her and gives her the fuck you smile

(CONTINUED)

MR GRUDINSKI

its ok...

put his hands up like to not touch him and continues down the hall. The native woman enters the well-furnished office, it's a temp agency office, she looks at the secretary and says jokingly:

MEGAN

Somebody had too much coffee.

The secretary gives her a look up and down and doesn't seem too amused by that comment

SECRETARY

name, please.

MEGAN

Meagan.

SECRETARY

last name.

MEAGAN

...Hill

The secretary looks through her appointment log book and looks up at Meagan.

SECRETARY

you're late.

MEAGAN

well the bus was late and I...

She was cut off by the secretary.

SECRETARY (WITH A SHIT EATING GRIN)

you can have a seat and wait for Mr. Grudinski, he just went to the washroom.

Meagan has a worried look on her face and whispers sarcastically.

MEAGAN

just great.

Megan is sitting there looking uncomfortable than the same guy who bumped into her just walked in and he is carrying a glass of water.

SECRETARY

Mr. Grudinski your 10:30 is here.

she looks at Megan and smiles.

MEDIUM WIDE

The Secretary stands up and hands him some paperwork, he looks through it. Mr. Grudinski looks at his watch, then looks at Meagan.

MR. GRUDINSKI

you're late.

Meagan stands up to shake his hand, but Mr. Grudinski rudely ignores her and walks right past her.

MR GRUDINSKI

come with me, please.

she follows him through a series of short hallways and comes to an office. The office is plain with one picture on his desk which looks like his mom, he puts down his water and sits at his desk.

MR GRUDINSKI

OK... it looks like you are applying for the position of cooks helper.

MEAGAN

yes, that's right. I graduated culinary school.

He looks at her

MR GRUDINSKI

I can read, thank you.

he is looking over her resume.

MR GRUDINSKI

I'm going to be quite honest with you, I have hired a few "Indians" in the past and it always NEVER works out... our highest employee turn over are natives.

Meagan cuts him off in a defensive manner.

MEAGAN

Excuse me, but...

MR GRUDINSKI

Please let me finish.
...there were these two Indian guys who were fired for drinking on the job, and the last two native girls I hired from some small "reserve" were sleeping around at camp. The employer "unofficially" wants non-natives for this position, I'm sorry.

He puts her paperwork in a folder and throws it away. Meagan is surprised, offended, embarrassed and without saying anything, she grabs the folder from the garbage, she stands up and attempts to walk out the door, she stops at the door threshold. in an instant, she is triggered and a childhood memory is recalled.

cut to

7 THE MEMORY LITTLE MEGAN

7

EXT DAY

PARK WIDE ANGLE, MEDIUM WIDE, CLOSE UP SFX.

in an SFX blurry images, a 7-year-old native girl is playing in a sandbox in a public park, is a nice day she has friends, they are playing, but eventually they leave. she is all alone. In the background, A silhouette of a man staggering up from behind the little girl, while she continues to play unaware. He gets closer, she is still unaware playing and he gets closer

Cut to:

8 BACK TO THE OFFICE

8

OVER THE SHOULDER, MEDIUM.

Meagan snaps, she turns her body around and says in a creepy calm tone.

MEAGAN

I'm sick and tired of dealing with racist pricks like you! and you know what... karma can be a son of a bitch.

she slowly walks back to his desk and she puts both arms on the desk, leans in, suddenly he leans back, she gives him a stare like she is going to hit him, then she looks down and see the full cup of water, she looks up at him and smirks, then she grabs the cup of water and pours it on to his crotch, it leaves a stain like he pissed himself. He jumps out of his chair, quickly wiping himself, he is looking at his crotch

MR. GRUDINSKI

what the fuck... nice! just fucking nice!

Meagan gives him the finger and walks out.

Cut to

9 INT. ANY HOUSE ON ANY RESERVE,

9

MORNING, MEDIUM WIDE, CLOSE UP.

The granny is standing in the kitchen doing dishes cleaning up her mess from making bannock, the native man walks out of his room, past his granny to pour a cup of coffee, he sits himself down at the table to pick at the breakfast leftovers.

Cut to

THE GRANNY

it's almost 11:00 o: clock, you are going to miss your appointment again...

the native man is sitting with his back towards his

(CONTINUED)

grandmother eating and mighty mouse comes on, the granny is starting to nag him.

THE GRANNY

why can't you be like your younger brother, look at him, went to school, now he is housing manager, he has a nice truck, a smart wife... when are u going to do something. your cousin Jerry just got a good camp job in Fort McMurray. He said they are still hiring.

he is still watching mighty mouse. eating.

JIMMY

Look I do not wanna go to Fort McMurray, only assholes destroy their land.

THE GRANNY

well you have to do something, my boy.

we see the wolves tormenting a little sheep in the cartoon. she pauses stops what she is doing

look, my boy, I love you, you are 34 and you still live at home.

The granny continues to clean.

THE GRANNY(CONTINUES)

You are my oldest grandson since your older brother Darryl has been gone now, going on 3 years this June. And the police still! won't tell me why he was down in that field, and why they gave his stuff to your uncle Vic.

jimmy is watching mighty mouse kick ass, he flies away triumphant jimmy smirks to himself. he doesn't say anything to his granny. he stands up puts an apple and a piece of bannock in his pocket, he walks to the threshold of the

door. he is about to put on his headphones, but he stops, he looks at his granny

JIMMY(SARCASTICALLY)

you tell me one person who has made it outside of this damned reserve. either you end up killing the earth like cousin jerry or you end up in the earth like my brother Darryl

he pauses for a sec.

JIMMY

I rather be like my brother Darryl.

put on his head phones and he leaves the house.

10

EXT: ANY RESERVE,

10

ON THE MOVE. WIDE ANGLE

As the native man walks a short distance to the First Nation band office, he comes across a house party, nine native guys and girls whom are partying, getting drunk, loud music, dogs in the front yard, and one guy yells and waves out from a window. jimmy pulls the right ear phone to the side to hear him.

DRUNK NATIVE GUY

hey cuz, how is it going,

Jim yells back and waves with one hand

JIMMY

im good bro. looks likes you are still given'er from last night.

DRUNK NATIVE GUY

wanna have few with us, we are going to drop some E soon

JIMMY

nawww, im good bro, maybe later, I have to go to the band office right now

DRUNK NATIVE GUY

oh your going to get your lisa
cheque hey, if u get some
Gaggers, come back bro.

JIMMY

will do cuz, later.

Put on his head phones and continues on.

CUT TO

WIDE ANGLE

show the rez life, have some classical music in the back
ground. he is sitting on top of a hill listening to his
music, he pulls out a little baggie with two joints, he
pulls one out, and lights it up, he sits down on a log, he
starts to looking around, he sees some shit houses. the
crappy roads.

JIMMY

I have to get the fuck out of here.

he finishes his joint and he gets up, he takes a couple of
short cuts and he comes to the band office.

11 INT BAND OFFICE

11

He walks in and greets the girl at the front desk.

JIMMY

Tansi (hello in cree)

RITA(BAND RECEPTIONIST)

hey Jimmy, haven't seen you in a
while...

JIMMY

im here to see Lisa.

RITA

she is in her office.

Jimmy walks down a hallway and knocks on the door.

12 LISA'S OFFICE

12

jimmy is standing in front of a door. he knocks.

A FEAMLE VOICE

come in.

jimmy opens the door and walks in.

LISA

hey Jimmy how is it going.

JIMMY

you know, still above ground.

LISA

that's always a good thing, so what
can i do for you.

JIMMY

I would like to apply for band
welfare this month.

While Lisa is typing on her computer, she is talking at the
same time.

LISA

how is your kookum doing.

JIMMY

she is good

LISA

How is your younger brother....

JIMMY

I'm not too sure, we haven't spoken
in a while.

LISA

that's too bad, you guys were
close... so, ok have you worked in
the pass 30 days?

JIMMY

Nope.

(CONTINUED)

LISA

what are you doing to look for
work, we have a drilling rig course
coming up.

JIMMY (UNINTERESTED)

that's nice....

JIMMY

Lisa not to be rude, but i would
just like to get my cheque and get
out of here

Lisa is still typing and looking at the computer screen.

LISA

sure, No worries, just give me
onnnne sec, OK.

Jimmy scans the room and see a picture of a Lisa and a girl,
the same girl in the picture in his room.

JIMMY

So... how is your lil sister...

Lisa stops for a moment and gives Jimmy a expressionless
look. Lisa turns her chair to face Jimmy.

LISA

Look, Jimmy, you are good guy, I
have nothing against you, but it
makes me uncomfortable to talk
about my younger sister with her
ex-boyfriend

JIMMY

just thought I would ask.

LISA

Well you thought wrong. its... just
weird and creepy.

She hands him his check. He opens the envelop and looks at
it, it reads \$275.00.

(CONTINUED)

LISA(WITH A SHIT EATING GRIN)
And lastly This is your last check,
chief and council passed a band
council resolution stating anybody
who has been on social assistance
for more then two years is cut off,
and you have been on it two years
this month.

Jimmy is about to walk out the door and stops at the
threshold. And looks at Lisa,

JIMMY
oh yeah tell that Bitch sister of
yours that her new boyfriend has
herpes. he chuckles and walks out.

13 EXT: BACK ROAD, GRAVEL MID MORNING 11ISH..

13

Wide angle in front of Jimmy walking down a gravel farm road
listening to music, he is not even hitching, he is letting
cars pass him. jimmy is going into the city to cash his
cheque. A few vehicles pass him. As he is walking, over to
his left should is a truck driving up behind him, then it
slows down, a old truck pulls up beside him, the passenger
window was rolled down. The driver speaks

UNCLE VIC
Hey nephew wanna ride.

Jimmy walks up to the passenger side of the truck takes his
head phones off.

JIMMY
Hey uncle vic how is it going,
where are you off too.

UNCLE VIC
Im off to the river/lake to kill
some time, hop in.

JIMMY
I would like to but, I'm off to the
city to cash my cheque. How bout
when i get back

Jimmy starts to walk back on the road.

(CONTINUED)

UNCLE VIC

hey! get your ass over here. Look I was told you were walking here. I spoke with your granny today and she told me you guys had a fight this morning.

JIMMY.

Uncle, look, I have to figure out my shit, i know that.

UNCLE VIC

look, come fish with me for an hour and i will take u into town, OK. Jimmy hesitates

JIMMY

what the hell couple hours wouldn't hurt.

Cut to:

14 CABIN WOODS EXT

14

they are at a river/lake and a small secluded cabin nestled in the woods, hidden from plain view.

JIMMY

what a beautiful day, thanks uncle for bringing me here, I cant remember when was the last time I was here.

At that moment jimmy was lying to his uncle, he can exactly remember when he was at this cabin last, he and his ex girl friend use to come here and make love here. He gets lost in a memory.

cut to

15 ONE YEAR EARLIER JIMMY MEMORY

15

Jimmy and Dianna just finish making love and they are talking the way lovers do, then Dianna sits up with a shirt hiding her nakedness and she has the look like she has some thing important to say.

(CONTINUED)

DIANNA

Jimmy can i ask you something.

Jimmy is slowly getting dressed

JIMMY

Sure, go head

DIANNA

what are your plans for the future.

while jimmy is pulling his shirt over his head, he pauses for a sec and continues.

JIMMY

I get this from my granny baby
please not from you too. can you
just trussss...

Dianna cuts him off

DIANNA

Jimmy...Im two months pregnant.

At that moment Uncle vic breaks the memory.

16

EXT CABIN PRESENT

16

UNCLE VIC

Jim! did you hear me, grab the life
jackets and the ores and put them
in the boat and i will grab the
rods and shotgun

As the uncle watches his nephew work, he knows something is wrong.

17

EXT: PUBLIC TRANSPORTATION, MIDDAY.

17

Meagan is sitting on the bus and her phone rings, but she thinks its creditors so she ignores the call and whispers under her voice.

MEGAN

fucking creditors.

She looks at her cell phone, and she notices there is a new message, she listens to it.

A VOICE OF A PROFESSIONAL WHITE WOMEN.
Hello, this message is for Megan hill, we noticed a mistake in your income support benefits and I was wondering if you can come in this afternoon, and ask for Louise, we are holding your cheque until you provide us with the proper information.

Meagan Gets off the bus and walks to the welfare office
cut to

18

WELFARE OFFICE

18

she sitting in a room with other welfare recipients. Every now and then a man or a woman will approach from behind a door calling random names

Meagan is sitting on a bench and time is in super fast forward showing that she is sitting there for a long time, watching people come in and out of the office.

Two hours later a women appears from behind a door, this women looked like she just graduated university.

LOUSIE
Meagan... hill

She gets up and walks towards the door, the lady greets her and shakes her hand

LOUSIE
Hi Megan, my name is Lousie. I have been assigned to your file, I really appreciate you coming in on such short noticed.

MEAGAN
Its ok, i was in the neighbourhood.

LOUISE

Come in to my office

she is led down a series of offices

Cut to

19

INT: WELFARE WORKERS OFFICE.

19

LOUISE

Please sit down.

Meagan sits down and she notices that this girl likes to party, she notices pictures of a exotic vacation in Mexico, maybe even Hawaii the social worker has red cheeks, the kind you get from inebriation.

MEAGAN

Where were your pictures taken
Mexico?, Hawaii?.

The worker laughs

LOUSIE

god no that was beach night in a
little town up north.

MEAGAN

Oh, ic.

They both giggle to share a little moment.

LOUISE

...Ok, i have your file here, it
says here that you are collecting
for yourself and two children.
however there is a note that your
kids were taken away 10 months ago
and placed in the care or your
parents in Ontario, there was an
application made on there behalf.

Meagan looks down, starts to fidget, then looks at the
worker

MEAGAN.

so now what?... what does this mean?

LOUISE

Well if you haven't noticed but we were giving you benefits for your children, but you no longer have custody of them so, we had to re-adjust your claim, You will no longer be getting 1375.00, after the re-adjustment you will be getting the single person rates which is 541.78 a month and with a \$40 deduction for repayment, that make 500.74

Meagan has the look of disbelief. She knew she couldn't argue. The worker hits a few buttons on her key board and gets up.

LOUISE

Give me one second ok.

MEAGAN (NODS YES)

OK

The worker leaves the room and returns in right away she hands her a white envelope. Meagan puts in in her purse

LOUSIE

Ok, I think we are done, do you have any questions.

Meagan (nods no)

Nope.

They both get up shake hands and Megan departs the office.

20

EXT: CITY, MID AFTER NOON.

20

Uncle Vic's truck is pulling in to a busy parking lot, there are some fish and a few ducks in the back of the truck. The truck parks and jimmy jumps out and leans against the truck.

(CONTINUED)

UNCLE VIC

Its good to see that you still have
your hunting skills, your going to
need them.

JIMMY

Thanks for the lift unk, i will see
you when I get back tonight.

Jimmy walks away, then he runs back and give his uncle the
disc-man

JIMMY

here, hold on to this for me, ill
grab it later.

his uncle takes it, jimmy starts to walk away.

UNCLE VIC

hey!

Jimmy looks back at his uncle and his uncle gave him a
worried look, the uncle yells through the window.

UNCLE VIC

Don't do anything stupid, you hear.

the uncle slowly nods his head up and down and drives away.

21

INT: BANK.

21

As jimmy is waiting in line to cash his cheque, he notices
people staring at him, looks around and continues to mind
his business. As he waits, he becomes next in line. a teller
looks at him

BANK TELLER

I can help u over here.

He walks to his right

BANK TELLER

how may i help you today.

JIMMY

I would like to cash my cheque
please

(CONTINUED)

Jimmy signs the cheque and hands over the cheque and his bank card to the teller as she process's it, she stops and take a deeper glance at the cheque, she walks over to some person behind a desk, they talk for a moment, they both glance over at jimmy and continue to banter back and forth. Then she walks back to her booth.

BANK TELLER

Im sorry, but there seems to be a problem, you see First Nations Trust issued this cheque, you have to take it to them to cash it, or we will hold it for 5 days.

JIMMY(LOSING PATIENTS)

Excuse me, this is a bank right!

BANK TELLER

yes.

JIMMY

you cash cheques right!

BANK TELLER

yes

JIMMY

well cash my fucking cheque.
Please!

Jimmy is starting to create a scene, people are staring and he gets the attention of the bank guard.

BANK TELLER

Im sorry that's bank policy, there is a fast cheque across the street.

The bank guard is now standing behind Jimmy.

Jimmy looks at the bank guard.

JIMMY

mind your own fucking business,
guard dog.

BANK GUARD

Sir, Im going to have to ask you to
leave.

JIMMY

go fuck your self

The bank guard grabs jimmy and starts to lead him out and he
struggles to throw him out. But jimmy is thrown out on the
street.

BANK GUARD

go have another drink you fucking
drunk Indian

the bank teller is standing behind the guard and she throws
his cheque and bank card on the ground.

Jimmy gives them a weird look.

JIMMY

Fuck you!

Jimmy gives them the finger, picks himself up and walks
away.

22 INT: A SMALL APT IN EDMONTON EVENING

22

MEDIUM WIDE, MEDIUM, CLOSE UP.

(Pan right), The small Bachelor apartment has lots of
pictures, magazine cutouts on the walls we see a probation
letter, a rent due receipt for \$800 and a autographed
picture of Emerald Legasse, clothes are hung on chairs to
dry, Kids drawings, native pictures and family photos litter
the walls. her dreams hang there untouched.

The room is dim and a clock radio reads 7:30 pm.

Meagan is sitting on her bed, with her legs crossed, wearing
a white spaghetti strap top and white cotton panties or
booty shorts. her hair is in a pony tail. looking at
pictures of her kids, family photos.

Then she receives a call. A close up of a cell phone its a
call from a person saved as: Good Times, she answers

(CONTINUED)

GOOD TIMES

Hey beautiful, whats up...

MEAGAN.

Hey, long time no chat, I'm just chilling at home.

GOOD TIMES.

I just got in from Fort McMurray, wanna meet up for a drink later.

Meagan continues looking at pictures.

MEAGAN

Im kinda broke and plus i have a job interviews tomorrow.

GOOD TIMES

awe come on sweetie...

MEAGAN

like i said, I can't Lorne.

Lorne doesn't take no for an answer.

LORNE(GOOD TIMES)

Look, Meet me at the club and i will get your drinks ok, and i will pay for cab home at the end of the night, how does that sound. maybe, ill take you for food after, just maybe.

Meagan is quiet for a minute, she is thinking it over, she see a welfare cheque stub, and the application for the racist prick. she looks hard at a picture of her and her kids. Then she decides.

MEGAN

OK, I will see you at the club at 9

LORNE.

Nicccccce, Cant wait to see you.

23 EXT: OUTSIDE A BAR AT NIGHT TIME.

23

Meagan pulls up in a cab, she pays for it and she exits the taxi, she waits in line looking around for a her friend, she

(CONTINUED)

thought he would see her and greet her at the door. She looks around checks her phone, no new calls or messages. She is next to enter the club, she calls good times but there is no response. She pays the door fee but she stops at the threshold of the club to rethink her decision, she looks back, then she walks in.

Cut to:

24

INT: BAR: NIGHT

24

Megan is walking around the bar looking for Lorne, but she cant find him, she calls him again

MEGAN(ON THE PHONE)

Im here, where the fuck are
youuuuu.

She walk over to the bar and orders a draft beer. she stands beside jimmy but his back it turned. In an instant, a good looking, well dressed native guy, approaches her and introduces himself.

DAVE

How is it going, my name is Dave, i
haven't seen you here before, can i
buy u a drink.

MEGAN

sorry already have one, plus i
don't take drinks from strangers

she shows him.

but my name is Megan. Just so you
know I'm waiting for a friend.

DAVE

that's cool, so where are you from.

MEGAN

Im Mohawk from Ontario. How bout
you, where are you from

DAVE

No where really, I grew up here in
the city.

Megan is looking for her friend and Dave notice that she is

(CONTINUED)

not too interested in him.

DAVE
So, who is your friend

MEGAN
you probably don't know him

DAVE
c'mon Try me

Megan is hesitates for a few seconds.

MEGAN
hmmm ok...Lorne...

DAVE
Lorne?

MEGAN
Powder...

DAVE
Lorne!, good times, shit... thats
my bro. He was just here. I saw him
leave with some chick.

Megan looks at him is disbelief.

MEGAN
What!

DAVE
yeah, i was out side having a smoke
and he and some chick jumped in a
cab, he said he was going back to
his room to go fuck her.

MEGAN
omg, what a jerk.

She pulls out her cell phone and calls Lorne

MEGAN (ON THE PHONE)

NEVER AGAIN ASS HOLE!!!!!!

the bar door was jammed with people entering and exiting she

(CONTINUED)

is trying to leave, but she gets stuck at the door, Dave is walking behind her, sizing her up and down. He strolls up to her from behind and whispers in her ear

DAVE

Now will you have that a drink with me.

She looks over her right shoulder at him, She thinks about it and she thinks to her self, a couple drinks wont hurt. She looks at Dave.

MEGAN

Sure, why not. a couple wouldn't hurt.

DAVE

awesome, im sitting in the corner booth with a couple of my bros.

Cut to

25 INT: BAR, NIGHT 25

Jimmy is sitting at the bar having a draft and watching the sports news on the T.V, but its on mute. music is playing in the back ground. The bar is getting full. Then he see a promotion for a mixed martial arts fight and he is triggered

26 THE DREAM (CONT) DUTCH ANGLES 26

An obscure image of two shadows fighting on the wall behind jimmy as a child. There is screaming and yelling, the sounds of glass breaking. The image of an arm shadow welding an object which looks like a knife, moves in a stabbing motion. A person covered in blood picks up Jimmy, its his mother, she just killed his father in front of jimmy.

Cut to

27 BAR INT CONT... 27

The bartender snaps jimmy from his memory.

BARTENDER

Hey Chief, would you like another draft.

JIMMY

Please and bring me a shot of jack
too please.

The bar is full and people are dancing, he starts to look around. he notices a few girls, he looks at one girl she is a kinda big.

JIMMY(TO HIMSELF)

biggins. hell no.

he makes a face. He looks at the next girl dancing, shakes his head. then he sees Megan, she is dancing have a good time dancing, music is blaring, he says wow to himself. he checks her out. then he notices she is with dave, he grabs her hand and leads her off of the dance floor, jimmy looks away, he is sitting across from some mirrors behind the bar, he looks at him self.

JIMMY(TO HIMSELF)

all the good ones are gone

and he takes a drink.

28

INT: BAR, NIGHT

28

She is sitting at a corner with her new friends, they are laughing, having a good time.

DAVE

hey do you wanna smoke a joint

Megan thinks

MEGAN

sure why not, i haven't smoked in
forever. and i need some fresh air
is kinda hot in here.

DAVE

just what i like to hear.

Dave gives his boys a look and they get up and leave. Dave grabs Megans hand and leads the way.

(CONTINUED)

DAVE

I am parked out back we can smoke
it in my truck.

Megan thinks nothing of it

MEGAN

that's sounds good

CUT TO

Jimmy gets off his stool and is walking, he sees Megan, she is putting on her coat and this time she sees him, and everything is slow motion, they lock eyes. they bump into each other as they pass. he gives her a slight smile, she smiles back his head turns back as she is passing, she gives a slight glance back. jimmy continues, but dave notice that exchange of looks, he looks back at jimmy like a jealous bf.

29 INT: BAR, NIGHT BATHROOM

29

Jimmy continues, he is bumping into people and walks in to the mens bathroom. He washes his face with cold water, he looks up and stares at himself in the mirror for a minute to talks to himself.

JIMMY

what the hell are you doing. you
are never going to find her here

He dries his face and walks out. As soon as he exits the bathroom he stops at the door threshold, he sees the girl and guy that were in his pictures. its his ex girlfriend with his former best friend embraced in a passionate kiss and staring at each other.

30 EXT BAR, INT SUV

30

as Megan and dave walk to the SUV Megan notices Dave's two friends already sitting in the front seats of the SUV, she gets a bad feeling, she looks back at the door as she passes the threshold, But she doesn't listen to her intuition. Dave opens the back door for her, she jumps in and he walks around to the other side of the SUV and hops in.

31 INT SUV NIGHT

31

Dave lights up the joint and passes to Megan, she takes a hit and chokes, the boys laugh at her.

DAVE

this is blueberry Kush from
Vancouver island i brought it up
last week.

MEGAN

I barely smoke weed, so i'll just
have one hit, if i have any more it
will mess me up, i might have to
jump in a Cab.

DAVE

Don't worry we can drop you off?

Megan notices Dave giving his friend in the driver seat a strange look. The guy in the driver seat is now staring at Megan through the rear view mirror, he is making her feel uncomfortable. Dave puts the joint backwards in his mouth to give her a shot gun hit, she puts her lips really close to his to take a hit, just as she leans in he puts his hand on her breast, she quickly leans back and moves his hand, he passes the joint to the front. Dave moves closer to Megan and slowly caresses the opening of her top. He is sizing her up.

DAVE

you are so hot.

She pretends like she didn't hear him and tries to change the subject.

MEGAN

shouldn't we get back in side and
finish our drinks

DAVE(CREEPY TONE)

don't worry about the drinks

Dave forcibly kisses her neck and she pushes him off and slaps him.

(CONTINUED)

MEGAN

hey buddy, I'm not interested ok.

DAVE(WITH A CREEPY LOOK)

yeah well it looks like you don't
have much of a fucking choice now
do you.

we hear the doors lock.

32 INT: BAR, NIGHT

32

Dianna and her Boyfriend noticed Jimmy staring at them.
Jimmy shakes his head in disgust and mouths the word SLUT.
Dianna's boyfriend saw what was mouthed, he was going to go
over and fight Jimmy but Dianna grabs his jacket and holds
him back.

Jimmy starts to mouth off.

JIMMY

Hey Rick you were always a bitch.
hiding behind women.

RICK

Yeah well I ain't the one who still
lives at grannies, there grannies
boy.

they laugh at him... jimmy smirks.

JIMMY

hey its my granny who taught me to
share, you always did liked my left
overs.

jimmy looks at her and back at him

JIMMY

Enjoy!

Jimmy walks over to the bar, he guzzles his beer and drinks
his shooter, he throws a 20 dollar bill on the bar, he looks
back at Diana and rick and gives them the finger and he
storms out.

EXT: OUT SIDE THE BAR, NIGHT.

Jimmy grabs a pack of smokes from his hoodie and lights up a smoke, he is pissed off. He walks around the back of the bar and cuts across the parking lot. The parking lot is practically empty, dark with dim lighting. He see a SUV and a commotion in the vehicle. he notices two people facing the back seat. He walks by without caring.

As jimmy gets 15 feet from the SUV he hears a girl screaming but its faint. He stops and looks around, he is deciding if he should just keep walking or further investigate. at that very moment the wind picks up and the wind amplifies the screaming and crying, then he hears her loud and clear.

MEGAN

GET OFF OF ME!!!!

he look at the SUV and its rocking back and forth, he notices another pick up in the parking lot. he walks over. He looks in the back and finds a piece of 2x4, about 3 feet long, he grabs it and walks over to the SUV, checks the doors they are locked, then he smashes the window. he was horrified as to what he sees. He sees the two guys in the front holding Megan down, the driver was holding her arms and the passenger was holding her legs and Dave was raping Megan. Jimmy snaps, he grabs Dave by the hair pulls him off of her and drags him out through the SUV window, jimmy stands him up and breaks his neck, Dave drops motionless with his pants around his ankles

The two guys jump out and jimmy picks up the 2x4 cracks the passenger side guy in the head and knock him down. The driver runs around the front of the SUV welding a large knife, no words are spoken, just yelling and swearing the driver lunges at Jimmy, but jimmy avoids the attack and counters by hitting the driver in the head, the guy with the knife drops and jimmy hits him in the head three more times until blood is flying everywhere, jimmy kills him. Adrenaline has now taken over, jimmy walks over to the guy who was sitting in the passenger seat. He is on his back, trying to crawl away, jimmy stands over him and hits him three more times until he is no longer breathing. Jimmy is standing looking at the carnage. He come to realize what he has just done, he drops the 2x4 and looks at his hands, they are covered in blood. He see Megan exiting the SUV pulling up her pants. She is crying and she leans down to start

(CONTINUED)

punching and hitting the corps of her rapist with her fists.

MEGAN(FRANTIC AND CRYING)
you son of a bitch, why, why me, i
hate you, i hate all of you.

she is kicking the dead body of dave. Jimmy grabs her, she turns around, she starts punching him and fighting him off.

JIMMY
hey, its over, its all over, stop.

Megan stops fighting jimmy and he grabs her and holds her. Megan is pressed up against jimmy's chest. And he whispers to her

JIMMY
its over, its all over.

Cut to

34 EXT:DIMLY LITE ALLY AT NIGHT

34

jimmy and Meagan are running and looking over their shoulders. Meagan suddenly stops and burst out in tears. Jimmy looks at her with pity. it begins to rain. He takes off his coat and places it over her shoulder like a shall, he put his arm around her and leads her to a back entrance door way away from the rain.

MEAGAN(SOBBING)
So what now?

JIMMY
I don't know, let me think..

As soon as he said that he can hear sirens and sees police and ambulance lights flashing a couple of blocks away.

MEGAN
should we call the cops

jimmy looks at her.

JIMMY
What do you think the cops will do.
you were in the bar dancing with
him, kinda hard to prove rape. plus

(MORE)

(CONTINUED)

JIMMY (cont'd)

accessory, you watched me killed
three men, you think you won't get
blames as well. cmon your native.

MEGAN

but I didn't do anything. Im on
probation

JIMMY

you can tell that to the judge
honey. I am getting the fuck out of
here. you are more then welcome to
come or go try your luck with the
cops, I'm pretty you will goto
jail.

MEGAN

I can't goto jail.

JIMMY

me too, do you have a cell phone?

MEGAN

yes I do and My name is Megan

MEGAN

who are you calling.

JIMMY

My uncle

She hands it to him, he looks at it and there is 5% power
left, he looks at Meagan with concerned eyes. he starts
dialling.

JIMMY

Uncle Vic... i don't have time to
explain but I need a riiii..ok,
yes, just, there is two of us.
yes.. yes.. ok... i know where that
is.

He looks at meagan

JIMMY

we have to go now!!

jimmy starts to walk down the ally, he notices Megan is just

standing there looking up to the sky eyes close. she is listening to the sirens, she opens her eyes, she sees the rain falling. she walks over to jimmy and gives him back his hoodie.

JIMMY

megan?...

she looks at jimmy, she grabs his hand

MEGAN

lets go...

and they disappear down the dark ally

End of Act 1

35 EXT: NIGHT: BACK AT THE PARKING LOT

35

the crime scene has been flagged off and is guarded and the bodies lay as they were left, the crime scene investigators; detective Forester and his partner Detective Huxley who is standing beside the SUV.

HUXLEY

This is a fucking mess.

he is walking around looking at the dead guys

hey forester, i know this fucking guy.

looks at his neck and see a tattoo, he pulls up his shirt we see a PHP.

FORESTER

which? there are three dead Indians here.

Huxley points to the tattooed guy

HUXLEY

The one with his pants around his ankles, That's Dave Piche

(CONTINUED)

FORESTER

Ya so, is that name suppose to mean something to me.

Huxley walks over to talk to Forester quietly.

HUXLEY(IN A WHISPER)

Thats Marcus's younger brother.

FORESTER

What! The same Marcus who runs the Power house Posse.

HUXLEY

Yup

FORESTER

fuck... what are we going to do, we do work for him.

HUXLEY

You think i haven't been thinking about that. i might have a plan.

Just as he said that he looks up at the corner of the building and notices a little black bubble. He looks around and finds the security guard, who found the bodies is talking to police.

HUXLEY

hey you come here.

the guard comes trotting.

GUARD

yes.

HUXLEY

you found the bodies right.

GUARD

thats right.

HUXLEY

I notice a security camera in that corner, who has access to it.

(CONTINUED)

GUARD

I do, i can get you a copy of the images from the past 24 hours.

HUXLEY

Thanks.

We zoom in on his jacket and tranny

CUT TO

36 INT: POLICE STATION, SMALL OFFICE NIGHT 1

36

tranny from Huxley's jacket

Huxley and Forester put the Cd in to the computer and suddenly images appear on the monitor

As moments pass, the faces of the two Police officers change to cringes. The two officers shut off the screen and look bewildered at each other.

HUXLEY

WOW!

FORESTER

That was fucked up, what are we going to do, it was clear that girl was being raped by those fucking douche bags and that guy saved her.

HUXLEY

What are we going to tell Marcus? Are we going to tell him that his little brother is a rapist.

FORESTER

I am thinking we can get a lot more money out of him, in the mean time lets identify the killer and the girl and get warrants to bring them in. we should get word to Marcus

HUXLEY

what about the CD.

(CONTINUED)

FORESTER
get rid of it.

Cut to

37 EXT UNDER A BRIDGE NIGHT 1

37

Megan and Jimmy run to get under cover of a bridge

Meagan is cold, she is shivering, Jimmy takes off his hoodie again and gives it too her. Then he wraps his arms around her to keep her warm. jimmy is looking at him self holding her, he gives a slight smile.

JIMMY
My uncle will be here soon, we just
have to stay out of the rain.

Just as he says that. A under cover cop car drives by, They duck and hide in between two cars. Jimmy looks under a vehicle and he see a vehicle come to a slow stop and he see somebody getting out. He starts clinching his fists at Meagan and gives her that im going to kill look, she slowly nods no suddenly. Not in a shout but loud enough.

VOICE OFF SCREEN

JIMMY!

He jumps up, just as he was about to hit his uncle.

JIMMY
uncle!

UNCLE VIC
shut up, just get in the back and
cover up with that tarp. Cops are
all over the place. whats did you
do?

Jimmy and meagan jump in the back of a old pick up. Uncle vic places some fishing boxes and stuff to make it look like there was nobody back there.

COP(OFF SCREEN)
Is everything ok sir

uncle vic is startled turns around.

(CONTINUED)

UNCLE VIC

Hello officer, I'm good sir, just securing my load of fish, dropped some off to my niece here in town, would you like some fish?

COP

chuckles, no, I'm good thanks you.

He gets out and looks in the back and he can see two fish boxes full of fish, he flashes his light. Underneath the tarp jimmy and meagan are mortified stiff when they see the light coming through the tarp. He looks at uncle vic

THE COP

you are parked in a handicapped zone so make it quick ok.

UNCLE VIC

yes sir, i am leaving right now.

the cops give him a nod and pulls away, the uncle jumps in his truck and drives away.

38

EXT-WOODS CABIN-NIGHT 1

38

the truck comes to a squeaking stop out side a cabin, Under the tarp, they are both asleep, the squeaking stop wakes them up and they both awake in a loving embrace. They stare into each other eyes. The stare is broken. the uncle gets out and hits the side of the the truck

UNCLE VIC

hey, we are here.

They both jump out of the back of the truck, they stretch

UNCLE VIC

ok, get inside and get cleaned up. i have some of my wife's old clothes somewhere, the shower is right there and there are clean towels behind the door. And Jimmy, you too get cleaned up you can put on some of my old cloths then you can cut some wood.

(CONTINUED)

They do as they are told.

Cut to

Jimmy walks in with an arm load of wood

he hears the shower running. he is alone with his uncle sitting at the kitchen table. his uncle is sitting across from him.

UNCLE VIC

Now, why are all those police
looking for you? did you do "it"?

JIMMY

It, what do you mean "it"

uncle gets up to pour some tea still quiet.

JIMMY

did i kill that doctor?

Pauses

hell no, uncle, hell no.
Uncle look listen...

as he is telling the story.

cut to

She is showering, she is sitting in the corner of the shower. she is whimpering, we can see the water run down her face.

cut to

39 THE MEMORY (CONT)MEGAN

39

He gets closer until the bottom half of a man standing sideways in front of Megan.

DRUNK WHITE GUY

hey you, Dirty little chug

she looks up, she put her arms up in defence. An image from behind the blond hair man pulling out his penis and urinating on the little Megan. and then walks away. we see Megan all wet we tranny from wet little Megan to old wet

(CONTINUED)

Megan.

She opens her eyes, the water slowly runs down, she looks around like she seen a ghost. then we see her come back to reality and she frantically starts to washes her self.

40

INT CABIN NIGHT

40

Uncle Vic is on the phone he looks at jimmy, then looks away, gets up, he starts to put on his jacket, a vehicle drives in the road way. Jimmy jumps up frantically.

UNCLE VIC

its ok, its just My ride.

Uncle Vic throws the truck's key to Jimmy. He pulls out a pocket full of money, throws it on the counter.

Ok boy, you are on your own from here. I can't be of any more help on your journey.

uncle puts out his hand as if to shake it .They shake hands and uncle gives him a look, then walks out the door. Just as jimmy turns around Megan is standing watching, from the bathroom threshold.

MEAGAN

your uncle really loves you

JIMMY

yeah he is a good man, he was always around to help us out after my brother died.

meagan is standing with a towel wrapped around, just above her breast, the towel is long enough to hid her private parts, Her hair is up in a towel bun, she is looking in the mirror cleaning her ears with a Q-tip

MEAGAN

so... what did your uncle mean when he said did u do it.

CUT TO

41 MEMORY JIMMY AND DIANNA CONT TRUCK 41

Jimmy is shocked, looking at his GF.

DIANNA
you going to say anything

JIMMY

yes!.. thats great, this is what we both wanted right

DIANNA
of course.

42 INT CABIN NIGHT 42

JIMMY
Nothing, its nothing.

Meagan is still standing in the bathroom. Jimmy is staring at her, she turns her head to look at him, she gives him this warm smile.(music slowly comes in) it snapped Jimmy from his gaze. As he focuses, (slow Mo)she is standing there drying her hair, her head is tilted to one side, her hand comes up to shake the water from her hair from the back of her head. she gives her head a little shake

Jimmy is mesmerized, he falls in love at that very moment Meagan has no idea Jimmy is looking at her so passionately. Megan is still talking, but it's inaudible, all we hear is the music. Jimmy gets up, walks to her. grabs her by the waist from behind turns her around, he pulls her in. Meagan is about to say something. Jimmy is nodding his head no really slow and short. He raises his thumb, runs its slowly over her lips until He grabs the back of her head, he grabs her hair, pulls her her hair and tugs the back of her head. firmly, she succumbs and melts in his strong embrace and he kisses her.

43 WATERWAY_EXT TELLS MARCUS NIGHT 1 43

Detectives Foster and Huxley are standing near the water. Huxley is eating a bag of chips. a car approaches and a native guy 34-39, tall dressed well, semi-formal gets out of the SUV.

(CONTINUED)

MARCUS PICHE

The boys in Blue,(clapping his hands.) So what do i owe this pleasure. is that time of year for another hand out.

him and his boys laugh...

HUXLEY

its your bother... dave.

Huxley is chewing, eat his chips. Marcus demeanour changes.

MARCUS

whoa whoa what did you just say about my brother. he never came home last night. nobody has heard from him.

FORESTER

well thats because he is dead. he was killed last night. he down at the city Morgue

Marcus's demeanour changed drastically.

what.. LIAR!, your fucking lying.

He is flipping out, trying to charge at the cops. his crew has to calm him down

he is on the ground, spit flying from his mouth as he is yelling, LIARS he breaks down and start to cry, his crew subdues him.

The officers look on unfazed. Huxley still eating. Marcus is on his knees, breathing heavy.

MARCUS PICHE

what happened, was it a hit.

HUXLEY

Not exactly...

cleaning his teeth with his tongue and fingers.Marcus yells

MARCUS PICHE

well what then!

FORESTER

its an ongoing investigation. We shouldn't even be telling you this, but all we can tell you is that they are still on the run. Once we find out more then we can tell u what we know, until then, we want our usual fee of 15 large, if you want, we will kill them for you for an extra 5 g's.

MARCUS

shaking his head yes.

okay... alright... you will get your 15 large but... I... wanna kill them.

HUXLEY

what ever, its your money

The cops jump in their car and drives away. Marcus looks at his crew, wiping his tears away.

MARCUS

Fuck that, I'm going to get those mutha fuckers myself.

Marcus and his boys jump in the car and drives away.

44

CABIN DAY INT

44

she wakes up, she goes to touch him, she realizes that he is gone, he is not beside her. she quickly jumps up and she sees a makeshift bed on the floor empty and realizes thats where he slept.

JIMMY

Good morning, sorry to give you a little scare. But you have been sleeping for 11 hours ...ill makes us some tea.

as Jimmy has his back turned to Megan she starts to get

(CONTINUED)

dressed. he can see her reflection on the kettle.

MEGAN

I'm getting dressed,so no looking k

JIMMY

Sure, (with a smirk)

MEGAN

I cant believe that I slept so long
Why didn't you wake me...

JIMMY

I figured you must have needed it.

MEGEN

So whats the plan? we can't hold up
here, I'm assuming the cops will be
out this way looking for you
eventually.

JIMMY

I was just pondering that
myself...sit down I wanna tell you
something... I never told anybody
this story...

Megan sits down at the table curious, intrigued. Jimmy's
back is still turned. he is making tea, he puts two cups of
tea on a silver tray and starts to talk. music starts

JIMMY

I had a brother, an older brother
his name was Darryl, he was crazy,
we had lots of fun, he was an
Ironworker. but he got involved
with the wrong guys from working in
Fort McMurray. he started to
smuggle weed across the border. The
last time I saw him was when he did
his last run. I drove him to this
spot in the foot hills down south.

45

CUT TO MEMORY OF HIS BROTHER

45

they pull up to a bush road, we see darryl, sitting up close
to the window looking out and he points to an area to Jimmy.

(CONTINUED)

DARRYL

park here.

Jimmy does as he is told., darryl looks at him.

DARRYL

Look bro don't say anything to
granny or anybody ok.

Darryl looks down. then looks at jimmy.

Im not coming back brother, just
tell granny, i left town for a
while.

Jimmy is all confused

JIMMY

But why.. wait...what, where do you
plan on going.

DARRYL

I have dealer friends in LA, then
who knows. go travel the world and
you too get out of this damned
reserve Little bro, if you ever get
in a pinch and you need a fast way
out. there is a place that is
called " The Long Run"....

and he points in a direction, and we see a farm and open
field.

CONT.

just watch that farmer thought, he
has dogs ok, if you get by with out
the dogs attention, your gold. if
those dogs start barking, Run, you
better run hard and long little
brother... ok.

JIMMY

Why?

DARRYL

Cause he will shoot you.

46

INT CABIN

46

MEGAN

so thats why its called the long
run?

JIMMY

Yes... The Long Run..

MEGAN (CALM SURPRISE)

so is thats how your brother died,
he was shot.

JIMMY

Yes, that fucking farmer shot him
twice once in the leg and once in
the back. my grand mother has been
asking me for years for the
explanation. I can't bring myself
to telling her

MEGAN

Why?

JIMMY (MORE EMOTION IN HIS VOICE)

That was her fucking baby. I can't
say shit, I cant say her baby was a
drug mule, she wouldn't believe me
if i did tell her the truth.

Jimmy now sits in silence lost in his tea. Megan gets up and
walks to him and places his head on her stomach and holds
him, he wraps his arms around her and he buries his face in
her stomach and starts to sob. then suddenly there are three
loud knocks the door. Jimmy is startled, he slowly gets up
and jimmy peeks out a window.

JIMMY(IN A WHISPER)

Shit... its the cops, shit shit.
get down, hide.

RCMP officer 1

bang bang bang on the door.

(CONTINUED)

RCMP OFFICER 1

Vic its the RCMP are you in there.

more knocks.

Jimmy peeks out. the RCMP number 2 is examining the truck, looking around. they see the boat is tied up. Jimmy is listening through the door.

RCMP 2

Vic's truck is here, must of gone
for a hunt on foot.

They take one last look around, peek through the windows and they leave.

RCMP1

Come in dispatch, we are at the
cabin no sign of the uncle or
Jimmy.

DISPATCH

Jimmy Cardinal lives with his
grandmother on the two Pines
Reserve. Emma Cardinal, eagle head
road.

RCMP

10-4

They leave.

Jimmy is now sitting at the base of the door.his head is hitting the door is slow beats.

MEAGAN

is it safe to come out now?

JIMMY

yes.

Megan walks out from the washroom.

MEGAN

holy shit that was close.

JIMMY

we have to get the fuck out of here
like now.

they pack in a frantic. jimmy walks over to the gun case
grabs a shotgun two boxes of shotgun shells, a handgun with
and a boxes of shells. as he closes the case door pov from
inside the case reflection as they forget the roll of money
that uncle Vic left is sitting on the counter fade to black

47 EXT TRUCK MEGANS MEMEORY

47

Megan and Jimmy are driving in the old truck hauling ass.
the radio is on, she is staring out the window, she has a
memory

Cut to

48 EXT BACK YARD SUMMER DAY AFTERNOON.

48

its a beautiful day, a bbq in a back yard of a duplex, with
9 people, all couples and one single guy. people are
talking, drinking, eating. kids are running around. we see
meagan she is sitting on a lawn chair set, with a few
people, she is dressed nice, in a summer dress, her husband
is sitting beside her, her hand is on his lap, she is
drinking out of the other hand, she looks at her friends and
husband.

MEGAN

well sweetie, my drink is empty, i
am going to mix myself another one.
how is yours.

Terrell looks at it

TERRELL

I'm ok my dear.

she looks around

MEGAN

anybody else?

everybody is ok with the drinks. she gets up and walks over
to the drink table, she pours some cranberry juice and vodka
in her glass mixes it up, she is standing there taking a sip
then her vision is blocked by a friend its Jessica

(CONTINUED)

JESSICA

Hey meagan, great BBQ, the weather turned out great.

MEGAN

awe thank you. the weather is amazing

JESSICA

I brought the Potato Salad that my dish right there oh, and I wanna introduce you to my cousin Harvey he just moved here from Fort McMurray. I'll pick up my dish on Monday.

MEGAN

Okay... and thank you for bringing the potato salad.

Megan looks at Harvey extends her hand and introduces her self.

Hi I am megan.

HARVEY

its a pleasure, I have to say, you have nice home.

MEGAN

Thanks, so fort mac huh.

she takes a sip of her drink. Harvey walks over to the table and mixes the same drink. as he walks past her, she seems a little curious about this guy. he is dressed a little different very Johny deep like, he is a little older but very handsome.

HARVEY

my relationship ended a couple of months ago. I wanted a change, so my cousin asked to me to stay with her for a bit.

MEGAN

that's nice of her.

she gives him a little smile, and he returns one as he takes

(CONTINUED)

a drink and looks away. at this point Megan husband is glancing at her from the lawn chair area, he senses something . then she looks at him. and she see him looking at her. so she end the conversation early.

MEGAN

well, Harvey, it was nice to meet you, I'm sure we will bump into each other again.

HARVEY

I'm sure we will.

Megan walks back to her husband and they resume the talking and the husband put his arm around his wife and kisses her.

49 INT TRUCK DRIVING

49

MEGAN

So?

Jimmy looks at her bewildered. Megan looks at him and shakes her like she is saying so.

JIMMY

What?

MEGAN

So... Are we going to that long run place?

JIMMY

Yes.

MEGAN

well, how exactly are we going to manage that its like 300 klicks? we have the cops after us and who knows who else is on our tail.

Jimmy looks at her curious.

JIMMY

what do you mean?.

MEAGAN

that assholes who raped me, I'm pretty sure he was a gangster.

JIMMY

How do you know that?

MEGAN

he had a PHP tattooed on his chest...

JIMMY

PHP?

MEAGAN

Power... House... Posse...

JIMMY

what!...great... just great.

without knowing, Jimmy is driving 140 just outside of the City. due to the conversation, he failed to see the cops behind them. there are red and blue lights in his review mirror. Jimmy is looking in the rearview mirror, terror is in his face, he looks at Megan, everything is in slow motion. he starts to slow down

MEGAN

what are u doing? lets just outrun them.

JIMMY

NO we can't, not in this old truck.

Jimmy waves his hand for her to show her to say calm down. his hand grabs the shotgun as he still looks in the rearview mirror. he looks eerily calm now.

(Cam on the mirror reflection to show the RCMP getting out)

Jimmy waits still looking, Megan is scared and you can see it. suddenly Jimmy jumps out swings the shotgun up and pumps one in the cop's chest, pumps it once more, walks up to the cop, who is scrambling to grab her gun and shoots her in the face. he walks back to the truck and jumps in and drives away without looking back. Megan is looking at Jimmy like WTF, she can't believe what she just saw Jimmy gets back in

(CONTINUED)

JIMMY

well, I am just going to run in. I
can grab whatever.

MEGAN

I need to use the washroom and wash
up, i feel gross.

JIMMY

ok ok... just don't belong alright.
oh oh, I forgot my wallet.

Jimmy walks back to the truck to get something from a the
glove box.

53 INT GAS GAS STATION

53

M/W, security cam, close up, the two heroes enter the store
as if nothing happened. Jimmy opens the door, she enters
first. the store has one clerk on duty, he seems to be
reading a magazine, sitting behind the counter on a tall
stool.

MEGAN

Hi, excuse me, do I need a key to
the washroom?

STORE CLERK.

No, I can buzz you in.

MEGAN

Thank you.

STORE CLERK

no worries.

she walks towards the washroom, Jimmy grabs a few things,
places them on the counter, looks at the time, 9:30 pm.

he looks at the Clerk.

JIMMY

Hey bud can you buzz me into the
wash room as well?

CLERK

sure....

in the small hall has a door on the right and two washrooms next to each other, first its the mens than the woman.

54 INT MEGAN BATHROOM SLIP SCREEN. MID/W LEFT SCREEN 54

she is standing there looking in the mirror, crying, she catches her self, she stops and starts washing her face. she looks at her cell its dead. she looks in the mirror

Cut to cont memory

55 EXT BUSY STREET WEEKEND 55

Meagan is walking, looks like she is doing some shopping, she is carrying a bag, looking in windows. then we see Harvey walking on the other side of the street, doing the same thing carrying a bag, he's see her, he cross the street.

HARVEY

Hey Meagan, fancy meeting you here.

Meagan looks at his bag,

MEAGAN

Hi, so you doing some shopping.

HARVEY

ya i needed a few things. How about your self.

MEAGAN

same, maybe grab some lunch.

HARVEY

is your husband here?

MEAGAN

No, he left for Toronto this morning.

HARVEY

is it ok if I walk with you

Meagan is hesitant

(CONTINUED)

MEAGAN

um.. Sure. ok

They are now walking and talking on the street

HARVEY

So what are you shopping for.

MEGAN

nothing really. just a top for tonight. going for drinks with some friends. how bout your self.

HARVEY

just some cologne and shaving cream for a Date. So where are you from?

MEGAN

Toronto

HARVEY

so what brought you out here.

MEGAN

School, I took culinary arts, then I met my husband here. how about you, you are from McMurray right.

HARVEY

well I am from the fort mac area, A little a place called Fort Chipewyan.

MEAGAN

Fort Chipewyan, huh. never heard of it. so you said you were recently divorced.

HARVEY

ya.. it still kinda hurts. but it was for the best

MEGAN

any kids

HARVEY

no... no, thank god.

HARVEY

Im sorry, I'm still kinda hurt from this. it not good conversation topic.

MEGAN

I didn't mean to pry.

HARVEY

No no no, nothing like that, she was just... a bitch.

they both have a laugh.

..and I don't want talk about her when I'm with beautiful women like you.

he realizes what he said was kinda inappropriate for a married woman

HARVEY

...I'm sorry was that too forward.

MEAGAN

No, it's ok. but thank you.

HARVEY

I better get going, I have a date tonight.I think my cousin likes to play cupid.she has been trying to hook me up since I got here.

MEGAN

well, nice meeting you... again and I hope you have fun tonight. I might be out with the girls later.

they part ways and she looks back. and the scene ends.

Cut to

56 MENS BATHROOM INT

56

jimmy is standing at the urinal peeing, back turn to the camera. he finishes, walks over to the sink washes up, puts

(CONTINUED)

both hands on the sink, looks in the mirror.

57 JIMMYS' MEMORY CON" T

57

he is sitting in a car with an older native lady. they pull to the side of the road. she has an expressionless look on her face. she pulls over. she starts to fidget nervously, not looking at Jimmy, staring through the window.

side shot

MOTHER IN LAW

Jimmy... there was a problem last night with the birth... Jimmy looking confused...

JIMMY

Ooookay... what... just say it...

MOTHER IN LAW

there was a problem with the delivery. I think you better talk too the doctor.

now we can see the both of them in the car from the front MOS. we can only see them talking. Jimmy face changes to anger, he starts punching the dash, he is flipping the fuck out, the old lady sits motionless. she puts the car into drive and drives past the camera right.

58 GAS STATION CONT COPS WALK IN

58

Jimmy thought is broken by the sound of the store's doorbell as somebody crossed the thresh hold. he senses a bad feeling, he walks to the door and peers through. it's two cops, they are talking to the store clerk. the store clerk points to the washroom/they look that way, and they turn back to the clerk. then his vision is blocked as Megan comes out of the washroom, she freezes as soon as she sees the cops. Jimmy suddenly grabs her, from behind, grabs her mouth so not to scream. he pulls her in the washroom. She is panicking.

MEGAN

what do we do. its the cops

JIMMY

Just give me second to think.

Cut to

59 JIMMY RECALLING GRABING WALLET AND GUN FROM GLOVE BOX 59

we see Jimmy walking back to the truck and grabbing his wallet and grabs a pistol out of the globe box.

Cut to

60 INT BATHROOM GAS STATION 60

He pats himself down to remind himself where the gun is, he looks at her for a second. she gives him a look.

JIMMY

just wait here.

MEGAN

NO!

JIMMY.

yes.

he grabs her by the chin with his finger as gentle as possible, he pulls himself closer. he whispers in her ear.

trust me ok, I will get us out of here.

MEAGAN

don't leave me here ok.

he kisses her on the cheek, walks out of the washroom and straight to the cops, he pulls out the gun a shoots the two cops in the back of the head, they drop where they stand. blood and brains splatters all over the store clerk, he is in shock, he stands in terror. jimmy walks up to him puts the guns to his head. just as he was going to pull the trigger Megan was standing behind him and shouts

MEGAN

noooo, he didn't do anything to us.

JIMMY

He saw our faces.

MEGAN

so what. kinda too late for that
now.

she points to the cameras, she walks up to him puts his arm
down, she looks at the Store clerk on his knees shaking in
terror

MEGAN

stand up

he does as she says

CLERK.

please.. please don't, kill me,
please, I wont say anything.

MEGAN

empty the register.

he does as instructed.

MEGAN

turn on the pumps.

he turns to his side and hits a switch. She looks at jimmy.
and gives him a nod.

MEGAN

sweetie go gas up the truck please.

she grabs the gun from him and she points it to the clerk.
jimmy exits the store. the clerk is looking at her, scared
as hell.

MEGAN

put some smokes in the bag,

the clerk turns around and when he grabbed some smoke, he
whips around and starts to throws packs of smokes at her,
she covers her head, when she sees that he is making a dash
for a gun under the counter she points her gun at him

cut to

61 EXT GAS STATION

61

we now see Jimmy gassing up the truck looking around, keeping an eye out, then from the corner of his eye, he sees a flash and hears a bang simultaneously. he jumps, he whips his head around, she walks out of the store...

JIMMY

What the fuck.

MEGAN

I had to kill him, little jerk was going to pull a fucking gun on me.

jimmy has one last look at the carnage, puts the open sign to closed, we zoom in on the closed sign

62 INT, HUXLEY'S APT NIGHT HOURS LATER

62

M/W, C/U, W/A

Huxley is sitting in his APT watching TV then the 11:clock news comes on

NEWS LADY

We are here on location in the valley where two policemen and convenience store clerk were viciously murdered. RCMP has issued these imagines.

they show stills of Jimmy and Megan in the store.

...the RCMP are hoping anybody can identify the shooters.

she pauses for a sec, put her finger to her ear to listen more, then she looks at the camera

We have just learned that two more police offers we found dead a short while ago, so far they are shootings are unrelated.

TV shuts off

Huxley jumps to his feet and calls Forrester. Seconds later,

(CONTINUED)

HUXLEY

Hello Forrester I found them, they are in the valley... yes...they just killed 2 cops and a store clerk... ok... I was thinking the same thing, I think they are making a run for the border.

Cut to

63

EXT APT NIGHT MARCUS GET THE CALL

63

Marcus is on his balcony, looking out at the city, his cell makes a noise, he looks at it, it read incoming call from FIG 1 he answers it.

MARCUS

Tansi Ekwa kookoos (hello again Pigs)... So did you find those two assholes?

HUXLEY

yes found them in the valley, they killed 4 cops and a store clerk, we think they are going to the border.

MARCUS

laughs...

they killed 4 of your kind and some poor cracker in a store...

laughs again...

HUXLEY

okay... the prints came back on the guy who killer your brother. His name is Jimmy Cardinal. And the girl, we are still waiting on her prints.

MARCUS

Jimmy Cardinal hey, never heard of him, from what rez?

(CONTINUED)

HUXLEY

Ahh Two pines First Nations

MARCUS

really, OK, no clue who he is... I
will get back to you.

he hangs up. he walks into his Apt there are 5 guys sitting
around getting high, playing games, doing bro stuff.

MARCUS

Yo... anybody know who is this
Jimmy Cardinal is?

GANGSTER GUY 1

Jimmy who...

Marcus is being really short and impatient.

MARCUS

Cardinal Mutha fucker, Jimmy
fucking Cardinal...
from two pines rez... anybody!

from the back of the room behind everybody.

GANGSTER GUY 2

I know Jimmy...

he is rolling a joint at the kitchen table on a plate
That Indian use to go out with my
cousin they had a kid and
something, happened to it.

he lights up the joint. Choking on the smoke waits a sec and
he keeps talking, passed the joint.

he had a brother who was shot. I
heard my cousin telling my sister
this

he exhales the smoke....

he was running weed across the
border or something, they found him

(MORE)

(CONTINUED)

(cont'd)

dead in the states. I think his
name.... was Larry or Darryl
something like that.

Marcus Looks at him like he saw a ghost, looks down at his
cup.

64 THE MARCUS'S MEMORY

64

fade from his cup in the truck

Marcus is sitting in an SUV, we see a native guy getting out
of a parked vehicle and he jumps into Marcus's SUV

MARCUS

So bro here is the Stuff and here
is your cash.

The native guy grabs it, rifles through an envelop, counts
the money. looks at Marcus

DARRYL

there is only 2000 here your short
4 grand.

MARCUS

the rest will be right here when
you get back, trust is earned, ill
pay you double. that's 12 grand for
three hours work. so 2 grand now
and 10 grand when you get back...
kapishe.

DARRYL

well, my granny needs.....

he is cut off

MARCUS

Look you can buy granny whatever
she wants... you better hurry and
get your ass back here. there is
the field just over that tree line,
then about a half a klick south
once you cleared the field, you
will see an access road, drop off
the stuff at the abandoned

(MORE)

(CONTINUED)

warehouse and run back to here
where I'll be waiting for you
it's that simple.

DARRYL

OK... easy enough

he opens the SUV door, he gets half way out.

MARCUS

Hey, Darryl... I hope you can run
fast.

Darryl smiles and nods

DARRYL

like the fucking wind..

he exits the vehicle and starts running. Marcus takes his
cell out from his pocket. dials a number.

MARCUS

hey, it's me, he will be there in a
few hours or so... ok.

puts his cell back in his pocket, stares out the window and
then drives away.

Cut to

65

MARCUS'S APT CONT

65

Marcus leaves the room, goes back on the balcony. his right-
hand man walks out behind him.

Marcus stares out into the city without even looking at his
buddy

MARCUS

Yo RED remember a few years ago we
were just getting started, I was
running weed across the border...

RED

ya, I remember, you bought your
first SUV. the one you gave to your
little bro dave.

(CONTINUED)

MARCUS

That's right, that's right, good memory. Well, I had recruited this cat named Darryl to be my mule...

RED

That Darrell that Jason just mentioned...

MARCUS

yup... that same Darrell. He was running with me. We made a killing. We were running for the VietNamer's. They gave us 20 pounds. I gave Darryl the 20 pounds to run, he made the drop. As he was hiking back. The boss gave the order to shoot Darrell in the back took his half, planted his body in the states to make it look like trespassing, as you know the rest is history.

Red is looking at him like WTF.

RED

whoa. that's fucked up.

MARCUS

I know, I was young, I was new in the game, I was money hungry. I just wanted to make my mark you know, just like my dad... I thought I had it all planned out.

shakes his head

but I never ever thought about the Karma...

Marcus pulls out his cell phone sends and makes a call Huxley... I know where there are going it's a few hours from here, I'll meet you at a place called Hollow pipe lake, tranny the sign.

(CONTINUED)

END OF ACT TWO

66 PARK NIGHT EXT

66

our two heroes are looking for a place to pull over and hide for a bit. they see a sign that says hallow pipe lake park. they pull over and drive in

MEGAN

what are you doing we need to keep going?

JIMMY

we need to get off the road for a minute.

MEGAN

Are you sure

JIMMY

Yes! This highway will have cops driving around looking for us, we just need to get out of sight for a minute.

they park and they get out of the truck and stretch, Jimmy puts a blanket on the ground, and takes a seat in front of the water and looks up at the stars, he looks at Megan and extends his hands and says.

JIMMY

sit down for a sec, it's a beautiful night we can see all the stars.

She looks at him, takes his hand and sits. he is looking around at the stars

MEGAN

I sure can use a joint right about now.

Jimmy pulls out a little baggie with a crumpled up joint in it.

(CONTINUED)

JIMMY

I was saving this.

Jimmy lights it up and passes to Megan. he exhales and starts talking but he is looking at the stars and passes the joint

JIMMY

Every summer when I was little my granny would take us in the bush for weeks at a time, the lake was big, but when you're a little kid it looks like an ocean. she would pick random spots on the lakeshore and we would just live there for the the whole summer.it was great, in the evenings after dinner, she would all ways tell us this one story... but in Cree

now he is pointing up at the stars and he is pointing at Orion's belt. she hanging on to every word

...you see that group of stars that Orion's belt, now you see those stars there, that's his club in his hand.

he traces the stars to give her a visual. then he drags his hand across the sky to a new set of stars, which are in a V shape.

... now do you see those stars there in a shape of a V, that's Taurus the Bull, if you look really close, you will see that little cluster of stars, those are called the 7 sisters.

Megan starts counting

MEAGAN

I only see 6.

JIMMY

Well, there used to be 7 at one point, I guess one blew up. but any-who, the story goes like this. The seven sisters were very

(MORE)

(CONTINUED)

JIMMY (cont'd)

beautiful women. but Orion was Horney for all of them and he wanted them all to himself, he was relentless. so one day the seven sisters went to Zeus and complaint to him about Orion and how he was going to force the 7 sisters to marry him. so Zeus, put the 7 sisters on Taurus the bulls back to protect the 7 sisters from Orion.

MEGAN

awww, was Orion just wanted love, That's a cute story but hold to that thought, I need to take a pee

JIMMY

better take the handgun, never know, you might run into a bear... Don't be too long ok.

he laughs to himself, she gives him a funny look, she walks back to the truck and grabs the handgun, napkins from a brown paper bag, she has nowhere to put the gun,

MEGAN

hey can I use your hoodie.

he takes off his hoodie and gives it to her. Jimmy grabs a few rocks and throws them into the lake.

Cut to

Megan is walking in the bush its dark, she is trying to find a suitable place to pee, she can see Jimmy, he jumps in the truck, she finds a spot well in the bush and starts to pee and she gets lost in a memory.

67 APT HALLWAY. DAY

67

Megan is walking, she is carrying a bowl. Jessica's bowl, she walks up to an apt building, she is looking for the button list, she was just about to press the buzzer. suddenly the door opens. she walks to the elevator and gets in. we see the floor, she gets offs and walks to a door and she knocks. We see a door from the inside of the apt, we see Harvey making brunch. we see him from behind walk up to

(CONTINUED)

answer the door. he looks through the peephole. he sees Megan, he scrambles to fix himself. looks like he just got out of the shower, he has a towel wrapped around his waist. his hair is a wet mess, he runs his fingers through his hair a couple of times. he answers the door.

HARVEY

Megan Hi, what a surprise. I wasn't expecting anybody

MEGAN

is Jessica Home?

HARVEY

No sorry, you just missed her, I think she went to your house.

he has pierced nipples and some rez tattoos.

she can't stop looking at him. he sees her, looking.

MEAGAN

did they hurt

HARVEY

oh yes, especially this one, the left hurts more for some reason.

MEAGAN

oh...here is her bowl, I was in the neighbourhood and I thought I would drop off.

HARVEY

Coffee?

MEGAN

sure.

Harvey makes her a cup a coffee, she grabs it and she is standing there. looking at him.

HARVEY

well, this is awkward, let me get dressed.

he walks off to the bedroom, he closes the door, but not all the way, its open enough to see in

(CONTINUED)

Megan is walking around, looking at pictures and knick-knacks. then she looks at the door and she can see Harvey undressing, she sees him naked, her eyes, widen, she bites her lower lip., her eyes scan down to fully look at him. at this point Harvey can see her, looking at him. he opens the door, and she walks in. fade to black

then all of a sudden she can see the lights of a vehicle pulling up slow through the leafs and brush.

68

INT CAR HUXLEYS

68

moments earlier.

Huxley is driving, Forrester is looking at a map.

FORESTER

I think we are coming up on it here.

just as he says that, they come up on a sign that says Hollow lake park, as they drive in he sees a vehicle.

HUXLEY

Look I see a truck, that must be Marcus.

Forester is looking closely.

FORESTER

I don't think so, there is only one person in that truck. Marcus would have his whole fucking clan in there.

so they drive a little closer and they pull up behind the truck. they both get out.

Cut to

69

INT TRUCK PARK

69

jimmy is sitting there looking out into the lake, listening to the radio when he sees the lights in his rearview mirror. he turns down the radio and he puts his hand on his shotgun.

JIMMY

(he whispers to him self) Megan
baby, please hurry.

then he sees that car park right behind his truck he blocked in, he is scared now, lights in his face from the rearview mirror. he can tell if it the cops or not. he can see two silhouettes get out of the vehicle

JIMMY

Shit..shit..shit...

his hand is on the shotgun, he is thinking, the two silhouettes are now on both side of the truck, he is surrounded if he shoots one he will be flanked by the other if they are cops. there is a rapping on his window. jimmy rolls down his window, Forester looks at him in the face and instantly recognizes Jimmy from the video. he jumps back and he is shouting to Huxley

FORESTER

its him, its fucking him.

he draws his gun and opens the truck door, Forester is pointing the gun at Jimmy. Huxley opens the passenger door to the truck and points his gun.

HUXLEY

Don't fucking move chug. where is
the girl, where is the fucking girl

Jimmy did not say a thing, knows he is caught. Forester grabs Jimmy by the collar and throws him to the ground. puts one knee on his back and knocks out jimmy. forester is about to cuff jimmy, he puts one side on, Huxley is walking back around the truck then suddenly there is two shots fire out, Huxley sees two bullets holes in his stomach he looks at Forrester. coughs up blood.

HUXLEY

I can't... fucking believe it, a
fucking... squaw....shot me.

drops to his knees, looks at his stomach as he falls forward and dies. forester jumps up. he is trying to find out where the shots are coming from, there is smoke. he is hiding up against the truck he runs to the car, grabs the walkie to

(CONTINUED)

try and call it in, hello, shots fired, shots fired... then he realizes there is just static, no keys in the ignition, then he says fuck it. he opens the trunk and grabs a shotgun and a bulletproof jacket puts it on, but he does not do up one side and runs in the bush towards the shots

70

JIMMYS LAST DREAM.

70

he is standing with the girl in a grave yard, we can see the head stone, its a babies head stone, they lost a child it was only 13 days old. it reads.

DOB March 27 2003 -April 13 2003

(which flower is going to grow? can you tell me if its going to be a daisy or a rose.)

287 days ago. the funeral is over. Dianna is walking. jimmy is talking to people, shaking hands, he sees Dianna walking away, he runs up to her.

JIMMY

hey can we talk...

DIANNA

I am done talking

JIMMY

Im sorry

DIANNA

you said that already.

JIMMY

well I am

she stops walking, she looks at jimmy. her voice as risen.

DIANNA

tell me jimmy, what are you sorry for exactly. huh.

Jimmy hesitates for a sec. Dianna is waiting looking at him.

(CONTINUED)

DIANNA

See you don't even know why you are
sorry. you abandoned me when I
needed you the most.

JIMMY

IM here now.

DIANNA

its too late.

JIMMY

Please I love you.

she walks away first, he tries to grab her arm, she pulls it
away, she looks at him

DIANNA

Im sorry, good bye jimmy

she walks away towards a car, then he sees a guy waiting for
her at a vehicle, same guy at the bar and in the pics with
him. she gets in the car and he jumps in after her and the
car drives away.

Cut to

71 JIMMY ON THE GROUND.

71

jimmy opens his eyes, slowly he sees the tires of the truck
and the other car behind the truck. he suddenly jumps up, he
is looking around, Huxley is on the ground dead, no forster,
no megan, his head is bleeding, he digs in Huxleys pants and
un-cuffs himself.

Cut to

72 THE HUNT MEGAN IS FATALLY WOUNDED SAVING JIMMY

72

we see Forrester walking slow, larking, hunting, his head is
on a swivel, he hears a twig break to his left. he stop,
looking, listening, he hears a noise to the right and moves
in the direction of the camera.

Cut to

megan is hiding up against a tree, looking around she hears
a noise, she can only see a shadow. it moves, she makes a

(CONTINUED)

noise, she darts off, but she puts the gun in her pocket as she bends down to avoid a branch, it falls out, it makes a noise and she hides in a bush. she scans the ground to look for it, but it's too dark and shadowy. she see a feet beside her she is scared... then suddenly she hears a voice

VOICE...

Megan... Megan...

Megan is scared stiff, she cant move, she is frozen. she cant tell if its jimmy or not. then there is a noise behind her, she sees the feet, they move 360 degrees, the feet scurry off in the direction of the noise. she crawls out of the bush and she is larking the she suddenly sees Jimmy she start to make her way to him. she shouts whispers to him his name.

MEGAN

psssst, Jimmy!Jimmy!

Forrester hears something he looks at Jimmy, Jimmy see Megan he stands up, then he turns his back, he hears something but Megan can all of a sudden see Forrester, she looks for her gun, it's gone she now knows she has lost it. Forrester points his shotgun at Jimmy but can't get a line of sight, jimmy can't see forester. she starts running for him, she screams his name Jimmy! all he does is turn around and looks at her. Megan jumps through the air she pushes him and we hear a shotgun blast.

Cut to

73

JIMMY POV BUSH

73

jimmy gets up. she is on the ground knocked-out, bleeding on her side, she got shot, she is knocked herself out from the impact of the tackle, but she looks dead. he looks up and sees Forrester, Forrester has his gun pointed at Jimmy when Megan pushed him, his shotgun flew out of his hands. jimmy puts his hands in the air and he gives up.

FORRESTER.

don't fucking move or ill shoot your fucking face off, My name is constable Jonas Forrester, I am a detective with the Edmonton City Police.

(CONTINUED)

He shows his badge

That fucking squaw bitch killed my
partnerrrrrr, I should fucking
finish her off, he kicks her in the
stomach

Jimmy screams very animate about this.

Stop stop.please... stop
Forrester gets down puts one knee
on her back, grabs her hair. pulls
her un-conscience head up.

74

MEGANS LAST DREAM

74

Cut to

It's evening she is sitting alone having a glass of wine,
reading on a couch, the phone rings its just after 12 am.
she looks at her phones she lets it ring once more, bites
her nails and then she answers.

MEAGAN

Hello... I told you not to call
here.

HARVEY

I'm sorry I cant get you off of my
mind, you said your husband wont be
back until Sunday. meet me for a
drink?

MEGAN

it's too late to get a sitter and
I'm a little buzzed.

HARVEY

maybe i can come over

MEGAN

no I have neighbours.

HARVEY

well, I have the place to my self
all weekend Jessica and the kids
went to the rez for the weekend.

MEGAN

I cant just leave my kids.

HARVEY

just come over for a couple hours

we here a sniffing

MEGAN

I cant

HARVEY

Just a for a couple hours, please.

she gets up and walks to the kids room.she is looking at them she is thinking

HARVEY

...Look, your only like a 4 minute drive, just come over for an hour. you don't have to drink. we hear more sniffing

MEGAN

Just an hour.

she puts on pants and a shirt.and she grabs her keys, slowly and quietly closes the door.fade to back on the door.

we see black then the cover of the sheets reveal the new lovers in bed. he sits up, puts on some underwear. walks over to the table to hit a line of coke, and has a drink of booze, she is getting dressed. he looks at her

HARVEY

wanna a line.

MEGAN

No I have to go

HARVEY

just one line it will sober up for the drive home.

She thinks about it, she looks at her glass , she is kinda buzzed still.

MEGAN
will it sober me up?

JIMMY
Yes

MEGAN
just one line, just a small one ok,
its my first time.

HARVEY
sure

he smiles at himself, he grabs a flap, he makes a good size line.

HARVEY
here come sit on my lap...

he pats his lap, she does as she is told, he passes her the rolled up bill.

HARVEY
here.... do half on one side and
the other half, on the other side.
but do it really fast

she looks at him, kisses, him, she bends over and does as she told. she brings her up head and she grabs her face, it hits her like a tone of bricks. she is high as a kite. we see her lost in the buzz, he kisses her neck, she closes her eyes. his hands is in her crotch, we see a clock it says 1:30 am. (music starts classical.)

fade to a car clock, it says 6 am, she is driving frantically. her cell phone is ringing non stop it says Edmonton city police. she is crying with regret on her face, she is high, drunk, impaired driving, she gets to the house, she sees two cops cars, ambulance, and a civilian car. her kids are being led out by paramedics, we see lights, on, neighbours are looking.

she runs towards her kids she is grabbed and held down, we see her being handcuffed.

she is picked up and put in a cop car, we see her crying, screaming. her kids are looking at her as they are being

(CONTINUED)

driven away.

Cut to

75

BACK TO THE REALITY

75

FORESTER

Fucking little chug slut, you deserved to get raped, spits in her face, I bet you liked every minute of it, throws her head down, we hear a loud thud, front the impact.

Jimmy is pleading crying now at this point for him to stop. watching helplessly. he is on his knees.

JIMMY.

just stop please, I killed those guys, they were fucking raping her man.

FORESTER

I saw the security footage, I know what happened. don't worry nobody is going to see it, your going away for a long time buddy, thats if Marcus doest kill you first.

He pulls out some handcuffs from his pocket, he throws them on the ground and tells Jimmy

FORESTER

Put them on

Jimmy does as he is told and handcuffs himself. he is in pain, he sits on the ground he is defeated. Forester pulls out his cell and makes a call.

FORRESTER.

Marcus, I have the two who killed your brother. I have them both and the girl is dead, I think. They killed Huxley. if your not here in an hour with \$25000 I am taking them in. No No... Things changed when they killed my partner...ok fine 20,000 then...

He turns to look at her, she is sprawled out on her stomach, her head is faced towards the policeman with her eyes closed then he turns to Jimmy. she opens her eyes.

FORESTER

I have Jimmy handcuffed.

We see her get up slow, she slowly grabs the shotgun

FORESTER

yes...We are at the Hollow pipe...

we hear the double click of the shotgun, Foresters face changes and he goes silent, then we hear a shot off screen. we see Forrester drop his phone from his hands and Megan is standing beside him facing the exposed part of the bulletproof jacket, the shotgun smoke coming out from the barrel. Megan drops the shotgun and drops down.

Jimmy crawls over to Forrester digs in his pockets and gets the handcuff keys. Jimmy un-cuffs himself, he grabs her.

JIMMY

Megan.. are you ok

MEAGAN

I am ok... looks worst then it is.

(moaning in pain breathing hard), we see the shotgun blast in her side.

JIMMY

we have to get you to the hospital
sweetie

MEAGAN

its ok, I'm ok, lets just get out
of here, so..coughs so we can cross
the border right, ill see a doctor
over there ok. I'm not going to
jail baby, ill never see you or my
kids again.

Megan looks at him intently, wipes his forehead, blood smears.

(CONTINUED)

MEAGAN

Please baby...cough, cough.

JIMMY

Okay, okay.

he grabs Huxley's Bulletproof vest, puts it on her and helps her to walk over to the cars as he digs into Huxley's pockets and takes his keys, she is still holding the shotgun, she reaches down and grabs his cell phone and they jump in the cops vehicle and drives away.

76 THE LAST PHONE CALL

76

Megan is lying in the back seat bulletproof vest on, blood everywhere. she opens the cell phone, she struggles to press the buttons, she makes a call, we hear it ring.

77 INT HOUSE MEGANS MOM

77

It's late, the living room is dark, the mom is watching a movie my girl Friday, we see knitting stuff besides her, she is knitting stuff and native girl 9 is sleeping on granny's side and a boy 11 is sleeping at the other end of the couch. the landline phone rings, the mom moves slowly not to wake the little girl, she puts her stuff down on her lap, she adjusts her glasses, to see who it is, it says Edmonton City police. she grabs the remote and turns the volume down.

MOM/GRANNY

Hello.

MEAGAN

Hi mom.

MOM/GRANNY

Megan?... why are you calling so late... are you in Jail again? is everything alright?

MEAGAN

No Mom just listen, (cough cough)

MOM/GRANNY

my girl, are you drinking?

(CONTINUED)

MEAGAN

Mom! just listen...

She is Silent.

...look I just wanna say I am sorry for everything, ok. I know I never said it enough (cough, cough).

MOM/GRANNY

I know you are my girl, what is this all about.

MEAGAN

Mom... I got myself into some trouble with some really bad people, but this time, I don't think I can get myself out of it.

MOM/GRANNY

Megan are you ok, what happ.....

MEAGAN

Mom, I don't have much time to explain.cough cough, not a day goes by that I don't regret what I did, cheating on my husband and having the kids apprehended... cough cough.mom, I have to leave for a while, I'm going down south. tell Hanna I Love her and that I got the pictures she drew for me... and little man, teach him right ok mom, teach him to be a good man. tell him that I love him sooo much

At this point, she holding back the emotion and we see its hard for her.

MOM/GRANNY

you are scaring me my girl. please tell me whats going on.

Then suddenly the young girl wakes up, she is rubbing her eyes.

(CONTINUED)

HANNA

granny... I'm thirsty

we can see Megan perk up, she can hear her daughter.

MEAGAN

Mom is that baby girl.

MOM/GRANNY

here talk to you daughter, while I
get her a glass of water,

the granny passes the phone to the little girl.

MOM/GRANNY

here talk to your mom.

Hanna grabs the phone. the granny gets up and walks away

HANNA

Hi mommy, did you get my pictures I
drew?

MEAGAN

Yes, my girl and they are lovely. I
have them right here on my fridge.

HANNA

when are you coming to visit mommy

MEAGAN

Hanna just listen ok...cough cough.

HANNA

ok, mommy are you ok you sound
sick.

MEAGAN

My girl, (breathing hard) just
listen, you have to take care of
your brother ok, and listen to
granny...

A short pause.

my girl, I Love yo....

the cell phone lost its signal. She looks at the phone at
throws it against the car door, she grabs her face and burst

(CONTINUED)

into tears and screams her face off... all the while Jimmy is watching in the rearview mirror, with a helpless look on his face.

Cut to

78 MARCUS FINDS THE CARNAGE IN THE PARK

78

Marcus pulls into the park, he has the brights on. he sees the cars , he drives in slow. Red looks at him. he is stunned.

RED

What... the fuck...happened here,
are those your buddies, the two
pigs.

MARCUS PICHE

yeah... damn...

he gets out of the vehicle, he scans the scene he knows its safe. Forester has crawled to the truck, door is open, looks like he died while crawling he is trying to get in the vehicle. marcus walks up to him and pulls him over to see if he still alive.

MARCUS

hey...waving his hands...hey pig.

Forrester looks at him, blood seeping from his mouth.

MARCUS PICHE

where did they go

FORRSTER

help me... please... help me

MARCUS PICHE

Fucking crooked pig, look at you
now. look at where your decisions
has gotten you. you fucking greedy
pig...

Marcus takes a few steps back, pulls out his gun, red is standing there looking at him. watching his back. Forrester is looking at him bewildered, puts up his hand to block the shot. blood dripping from his mouth, he is clutching his side. forester musters one last help me, Marcus and red

(CONTINUED)

watch him with disgust, with out any emotion, Marcus raises his gun and double taps forester, one in the head, one in the chest. he looks at red shrugs his shoulders.

RED
we didn't get anything from him.

MARCUS PICHE
I know where they going, get in,
i'll drive.

Red throws him the keys, they both get it, he pulls out his cell phone and makes a call.

MARCUS
Hey its me... yes... yes... they
are both dead, ok... yes I believe
they are going to the long run.
ok... ok...

he hangs up and looks at Red.

MARCUS
lets go get these mother fuckers.

79 JIMMY KILLS RED

79

Jimmy pulls over and he jumps in the back seat. takes a look at her wound. he starts to kiss her, showing her love. we see jimmy looking at Megan examining her

JIMMY
It hit the side.

He keeps looking, takes the Bullet proof jacket off slowly.

JIMMY
Thats going to leave a good scare

Megan is in pain.

MEGAN
you think.

JIMMY
we are most there baby.

MEGAN

this is a cop car right.

JIMMY

I think so.

MEGAN

look in the trunk, there is
probably a first aide kit.

Jimmy looks are her, like he got his second wind. he looks at her and kisses her.

JIMMY

you so smart baby.

jimmy opens the door, gets out of the back seat, opens the drivers side door, pulls a latch and opens the trunk. when he opens the trunk he looks in side he smiles he sees a first aide kit and boxes of shotgun shells and a hand gun with extra clips, he puts the gun in the back of his pants. grabs the goodies and closes the truck.

Cut to

we now see him fixing up Megan, it a half fast job, but they both seem satisfied. jimmy is putting up the finishing touches.

JIMMY

there...

Jimmy is looking over her wounds, then all of a sudden smash, the windows get blown out, Jimmy is hit in the back left shoulder, Megan screams

MEGAN

Jimmy!

she sees that he is hurt. she jumps in the driver seat, driver side windows get blown out. she grabs her side as it hurt doing that. she starts the car and peels out.the radio comes on when she starts the car, we now hear Antonio Vivaldi

(CONTINUED)

JIMMY

Fuck... I'm hit.

Megan looks at his wound.

MEGAN

its looks like a clean hit. it went straight through.

they are now being chased by Marcus and Red. Red is shooting out the passenger side window of there SUV, we see and here the car getting hit. reds clip is empty. Megan screams at jimmy

MEGAN

the shotgun!

he looks at it and know its going to hurt to shoot. he grabs its and he unloads on the car. he hit the wind shield, red is ducking in side the car. Jimmys gun is empty, he hides, we hear more shots from Red, jimmy looks down and he sees the shotgun shells, Megan is swerving all over the road, jimmy can't grab on to the shells there is too much swerving. the shells spill on there floor, he manages to grab one shell and he loads the gun. he is now laying on his back in the back seat. he is waiting for reds clip to be empty. he takes two deep breaths,(slow motion) he gets up and points and looks at red in the eyes, in slow motion pumps his shot gun, and shoots red it the chest, Red is dead. Marcus stops his vehicle and turns off the road to a side road and disappears.

cut to

80

THE LONG RUN

80

They are driving down a dirt road. they are battered, bruised, shot up and beaten. they pull up to a field, tall grass, no up keep. they are still sitting in the vehicle.

JIMMY

there it is...

Megan looks out the window, we see an old farm, no lights on, no vehicle around, no dogs in the dog kennel. she stares, she looks at jimmy.

(CONTINUED)

MEGAN

this is it...

Jimmy nods yes.

MEGAN

this here... this shitty ass field,
with this old shit farm, my kids
can walk over this.

Jimmy notices she is not happy.

JIMMY

is there something wrong.

Megan looks at him like WTF.

MEGAN

Jimmy we just killed...

she is counting with her fingers and getting louder.

9 people, I was raped, not only
that gangsters are trying to kill
me.. and cops are chasing us... yes
there is something very fucking
wrong. why didn't you just leave me
alone, why did you have to kill
those guys.

she breaks down crying, he is staring at her, she suddenly
stops, she breaths deep. she composes herself. she looks at
him. he is speechless, he know she is right.

JIMMY

look, maybe your right, we will
never know now will we. im sorry i
got you into this...

He is talking to the window, he can't even look at her.

JIMMY

I didn't know what else to do. All
i know is, that i can't go to
jail.

Megan looks at him.

MEGAN

I get it jimmy i get it.nobody
forced me to go with you.

she rubs his the back of his head.

MEGAN

we are here now, we are free.

Jimmy takes off his jacket and gives it to Megan, she
zippers it up.

JIMMY

It will be a cold hike.

Cut to

81

THE LONG RUN

81

they just finished walking across the field. they are now in
the USA. there is a bush line they have to hike to get to
the field that leads up to the abandon warehouse. they are
walking, he is carrying the shotgun, jimmy stops like he
heard something. Megan stops looks at him.

MEGAN

what...

JIMMY

nothing, thought i heard... dogs
barking.

they keep walking, then suddenly we hear gun fire, Marcus
ambushes them... Megan is hit in the leg. she drops she
screams in pain. jimmy is hit in the hip, he goes down he is
on one knee, he pumps the shotgun, but Marcus is on him
before he gets a shot. kicks the shot gun out of his hand.
and punches jimmy the face.

MARCUS

hahaha... finally. i finally got
the fuckers who killed my little
brother!!!!

walks over and kicks jimmy in the face, he walks over to
Megan and he gets on top of her like a full mount and starts
wailing on her face... then out of the bush a voice shouts,
but is sounds familiar.

(CONTINUED)

MYSTERY VOICE

enough!, she's had enough. we are
not women beaters. get off of her.

Marcus gets off of her, he brushes him self off, walks over
to jimmy kicks him again. then we see a silhouette of a man
walking out of the bush, we see a man in a hunting outfit,
pulls off his balaclava, its Uncle Vic. jimmy is stunned,
his world was just turned up side down.

JIMMY

Unk...

He is confused.

UNCLE VIC.

you killed my boy, Jimmy, why.

Jimmy is stunned

JIMMY

what...

UNCLE VIC.

this here is my boy Marcus, i have
7 kids, well 6 now. I was with 5
woman from different reserves.

JIMMY

I... I had no.

Uncle Vic finished his sentence for him.

UNCLE VIC

...Idea.

He now walks over to the girl, he put one in her chest.

JIMMY

Nooooooooooooooooo. she didn't do
nothing.

sarcastically. he is crying, he thinks Megan is dead,
your boy, my so called cousin raped
her. he was a fucking rapist. those
two pick cops were going to black
mail Marcus. they have security
footage.

(CONTINUED)

UNCLE VIC

what...

he has a scowling look on his face and he is now staring at Marcus.

UNCLE VIC

you knew about this! you said this was all taken care of.

Marcus is scared

MARCUS PICHE

no.. no i promise, i didn't know about the video tape dad.

uncle vic walks over to Marcus and back hands him.

UNCLE VIC

don't lie.. you said you will keep an eye on him. you said you would keep him from touching girls again...

Cut to

82 MINUTES EARLIER...

82

Jimmy is walking behind Megan, following her pace. he pulls out the hand gun, from his back. he gives it to her.

JIMMY

here..you never know there might be a bear up a head...

he chuckles to himself.

Cut to

83 THE MEXICAN STAND OFF

83

Marcus is on one knee after his dad smacks him. jimmy sees an opportunity to grab his shot gun, he looks at Megan, she opens her eyes and she pulls out her gun, the hoodie was hiding the bullet proof vest underneath where she got shot, he jumps for the shotgun, he does a roll and Marcus sees him and pushes his dad to the side and draws his gun and points it at jimmy, Megan draws her gun and she is pointing it at

(CONTINUED)

his dad/uncle vic, Marcus and jimmy are point guns at each other, the dad and Megan are pointing guns at each other. its quiet, then all of a sudden we hear a bang from the bushes. a white guy, shoot uncle vic in the back, its the farmer, which triggers the dad to shoot Megan, she is hit in the neck. jimmy and Marcus open fire on each other hitting each other, Marcus is hit in the leg and then in the chest, jimmy take two across his chest, Megan squeezes the trigger and hits the farmer in the chest who was behind the dad. all we see is the carnage. everybody seems dead. gun smoke fills the air.

84 THEY DIE IN EACH OTHERS ARMS

84

we hear a hand drum solemn sound. we can hear the nature.

jimmy opens his eyes, the trees are upside down, everything is blurry. he hears something, he looks right its Megan, (the music comes on) she is slow crying, calling for him is a raspy voice. but barley speaking he his all shot up, coughing up blood these are their last moments. in a faint whisper...

MEGAN

jimmy wake up... baby... wake up,
wake up, don't leave me...

he turns over and starts to crawls, we see and hear the struggle, we hear the pain. she see him moving, crawling slow, a tear runs down her cheek, she smiles slightly the crawling is the most painful thing he had to endure. she is sitting up against the log, where she was during when she got shot in the leg, chest and neck, blood is oozing out of her neck. he pulls him self close to her to hold her he struggles to hold her hand, they are locked into each other fingers, one last embrace, they share one last moment together, she struggles to brush his cheek. she whispers to him,

MEGAN

Thank you... coughs for saving
me...

with the last of her energy with all she can muster up
I (coughs)... love ... you...
(coughs) jimmy.

(CONTINUED)

she smiles for the first time.

he struggles to smile, tears run down, we see it in his eyes smile, for the first time we see him smile. he whispers back,

JIMMY

he struggles, blood coming out of his mouth
your welcome...
I... love... you... Megan, thank
you for saving... me.

she put her lips on to his to kiss him, they stare into each others eyes, tears are streaming, he puts his head towards hers and they kiss, and at the moment their heads slump over to the sides simultaneously they both die giving each other one last kiss.

Fin.