

The Legend of Bonnie and Clyde

By

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EXT. TEXAS HIGHWAY--NIGHT

Pitch black night broken by the headlight of a 1932 Ford V8 Coupe screaming down a secluded Texas highway.

INT. FORD--CONTINUED

Three people are crammed into the small Ford along with an arsenal. In the back seat W.D. JONES (17) he is curled asleep on the back bench. In the front seat BONNIE PARKER (22) is asleep on the shoulder of her lover CLYDE BARROW (23) who is driving at near light speed.

The Ford's headlights dimly light the road making it truly hard to see what is out there. Clyde passes a bridge out sign. Suddenly...

EXT. BRIDGE--CONTINUED

the Ford crashes through the road block--it instantly launched into the air. It comes smashing down rolling three times--the Ford is destroyed but standing upright.

The Ford's fuel line has become split--it is leaking fuel. The cable has come loose from the battery. All three passengers are knocked out.

Clyde first to awake gets out of the car--blood running down his nose. He stumbles around trying to gain conciseness. He pulls W.D. out from the wreckage--returning to get Bonnie next. W.D. awakens--he is at Clyde's side helping to pull Bonnie from the car. Then...

a spark from the loose battery cord starts a fire. Flames begin to cover the hood. W.D. starts to kick dirt on the fire--it doesn't help.

Flames have moved to the interior of the car--Bonnie is fully awake being burned alive. The silence of the night is broken by her screams.

BONNIE

Clyde help me. Make it stop. Clyde,
just kill me.

W.D. has abandoned trying to put the fire out--fearing the fire will set the arsenal off...

CLYDE

W.D. get the weapons from the back.

(CONTINUED)

W.D. quickly retrieves the weapons from the back--while placing them on the ground he spots a stick--he returns to the car.

W.D.

I found this it might help.

He places it underneath the dashboard he pries while Clyde pulls. Their efforts pay off--they get Bonnie free from the car. Clyde carries her over to a blanket W.D. has spread out, he lays Bonnie on it.

CLYDE

You know I won't leave you honey.

Bonnie has passed out from the pain--her legs are severely burned. Parts of the bone and muscles are showing.

W.D.

What are we going to do now?

CLYDE

We gotta get out of here.

(pointing to Bonnie)

Get on the other side, we'll help her walk.

They get on either side of Bonnie--they put up a couple of fights to carry her--their attempts fail. They place her back on the ground--Clyde looks around trying to figure out his next move--he spots headlights coming towards them.

CLYDE

Go cover the weapons.

W.D. runs back to the weapons grabbing the blanket--he covers the weapons leaving some of them visible to the coming attraction...

the Model T Ford comes to a halt in front of the trio--headlights showing how badly the weapons are covered. JACK PRITCHARD () and ALONZO CARTWRIGHT () get out--they run towards Bonnie picking her up carrying her to the car. They turn their attention to the blaze that is still burning. They quickly douse the flames--returning back to the Model T.

JACK

Hop on.

Clyde and W.D. hop on the running boards--the Model T pulls away...

EXT. PRITCHARD HOUSE--CONTINUED

the Model T comes to a stop out side the front of the house--MRS. PRITCHARD () is standing on the front porch saying something that cannot be understood.

All of the men get out/off the car--Jack and Alonzo pull Bonnie from the car--they bring her into the house. Clyde and W.D. follow...

INT. PRITCHARD HOUSE--CONTINUED

Bonnie is placed on the couch in the living room. Alonzo disappears outside. GLADYS CARTWRIGHT () begins to look over Bonnie's wounds.

GLADYS

Mama, is there any thing that you can do?

Mrs. Pritchard takes one look at the leg...

MRS. PRITCHARD

She needs a doctor.

CLYDE

We can't afford no doctor.

MRS. PRITCHARD

I can't do a thing with this leg. We got nothing in the house. She needs to be seen by a doctor or she'll lose the leg or even worse.

CLYDE

No, no damn doctor.

Alonzo (who has returned) and Jack look at themselves--they start to get worried.

CLYDE CONT'D

Just do what you can for her.

Mrs. Pritchard and Gladys take Bonnie into the bathroom. Clyde still dazed from the crash suddenly becomes alert...

He runs out the front door--returning moments later...

CLYDE

Boy, come here.

W.D. walks over to Clyde

(CONTINUED)

W.D.
What's going on Bud?

CLYDE
Wait here keep an eye on sis. I
gotta run down and get some
insurance.

Before W.D. can get a word out Clyde is out the door
again...

Gladys and Mrs. Pritchard bring Bonnie back in the living
room. They place her on the couch.

MRS. PRITCHARD
All we have is salver for her
wounds.

W.D.
That'll work.

While they are placing the salve on her legs--Bonnie moans.
W.D. is quick by her side...

Alonzo seeing his chance slips out the side door...

EXT. PRITCHARD HOUSE--CONTINUED

Alonzo slides behind the wheel of the Model T releasing the
hand break. The vehicle slowly pulls away from the
house--once the house has become a distant memory he starts
the engine peeling out as fast as he can.

EXT. WELLINGTON SHERIFF OFFICE--NIGHT

PAUL HARDY () and GEORGE CORRY () both sheriffs of
Wellington, Texas step out of the office after locking up
two drunks.

PAUL
I think that's about all the
excitement for tonight what do you
think?

GEORGE
Yeah, I believe you're right. I am
thinking about calling it a night,
let those two sleep it off release
then in the morning.

(CONTINUED)

The are shaken out of their conversation by a Model T screaming down main street--Alonzo jumps out of the moving vehicle--running up to the two officers.

PAUL

Alonzo, what can we do you for?

ALONZO

(out of breath)

There are two boys and a girl at the house. They ran their car off that new bridge they are building. Ran straight into the river. They are banged up and hurt pretty bad. We went out helped them, we saw some guns laying around outside the car.

The two sheriffs look at each other

PAUL

You know if they got weapons then we might need too...

ALONZO

They are hurt pretty bad, especially the woman.
(beat)
You better hurry.

They still ponder looking into Alonzo's scared eyes.

GEORGE

Alright, let's go check this out.

George opens the door of the office--leaning inside...

GEORGE

Connie, call an ambulance and get them out to the Pritchard place.

INT. CHEVY--NIGHT

The two sheriffs are driving down the same stretch of highway being followed by Alonzo. They pass the road out sign Clyde had conveniently missed...

GEORGE

I wonder how in the sams hell they missed that sign there?

(CONTINUED)

PAUL

Beats me, they must've been drunk.
I figure they are just trying to
impress their lady friend with
those weapons.

EXT. PRITCHARD HOUSE--NIGHT

The two vehicles stop at the end of the driveway. The house has become completely dark--there's an eerie feeling. George steps out of the car--he walks back to Alonzo in the Model T.

GEORGE

Alonzo, you better head back to
town have Connie wake up all the
other deputies, get them out here.

Alonzo drives off back towards town--George gets back into the Chevy--they drive up towards the house.

INT. PRITCHARD HOUSE--CONTINUED

The two sheriffs enter the house through the side door--guns not drawn. The house is completely dark--the two can see into the next room that is dimly lit by a lantern...

the entire Pritchard family is huddled together in the center of the floor next to Bonnie who is still on the couch.

PAUL

Where are those two boys?

JACK

They're on the front porch.

GEORGE

Go check it out, I'll tend to the
girl.

Paul heads out the front door--George walks over to the couch taking Bonnie's pulse...

GEORGE

(shaking her)

Miss? How are you feeling? Are you
hurt badly young lady?

Bonnie mumbles incoherently--Paul comes back into the house.

(CONTINUED)

PAUL

George, there ain't a damn soul out here.

George grabs the lantern--the two head out the front door.

EXT. PRITCHARD HOUSE--CONTINUED

Once they are outside...

Clyde and W.D. seem to melt out of the darkness--both look beat pretty bad. Clyde steps a little closer revealing that he is only wearing one shoe--he level his Browning Automatic Rifle at the sheriffs. W.D. is wearing a Panama Hat covering his face levels a shotgun at the two also.

CLYDE

Get 'em up and keep 'em up. No tricks.

They stand there not knowing what to do for the moment--when...

shockingly Bonnie slams through the front door finding new strength. Her leg cracked bleeding--oozing she is bare footed.

CLYDE

Take their guns honey.

Bonnie reaches for their weapons--taking a pair of handcuffs.

CLYDE

Boy, take them.

W.D. lowers his shotgun--he moves forward taking the two guns and handcuffs from Bonnie. He handcuffs the two sheriffs together...

W.D.

You boys came just in time.

He places one gun in his belt--hands one gun to Clyde.

W.D. CONT'D

We wanted to borrow your car.

W.D. moves back next to Clyde.

(CONTINUED)

CLYDE
Alright you two, lets go.

They move around to the front of the house--Clyde opens the drivers door--he gets in. Noticing Bonnie isn't around...

CLYDE
Go get sis.

W.D. disappears around the side of the house. Suddenly there's the sound of the shotgun going off...

Clyde is out of the car pushing the BAR deep into the ribs of Paul.

CLYDE
(shouting)
What the hell is going on?

W.D. reappears carrying Bonnie.

W.D.
Aw, that stupid dame went to reach for a gun so I gave her a shot in the hand. Make her think twice about reaching for it again.

W.D. places Bonnie in the front seat. Clyde slides back behind the wheel. W.D. pushing the sheriffs into the back of the car--he then slides next to Bonnie.

W.D.
Let's get the hell outta here.
(slamming the door)
Step on 'er.

INT. CHEVY--NIGHT

W.D. turned around in the seat pointing the hand gun at the two sheriffs. Clyde starts down the drive way--at the bottom of the driveway they spot headlights coming towards them...

CLYDE
I wonder if that's the fool that went to town?
(beat)
If it is I'll kill that son of a bitch.

The car passes by going over the new bridge Clyde had missed--he turns following the car.

EXT. TEXAS HIGHWAY--NIGHT

Chevy pulls over to the side of the road...

Clyde removes Bonnie from the front seat--placing her over the legs of the sheriffs.

CLYDE
Hope y'all don't mind her being on
you.

The shake their heads...

Clyde slides back behind the wheel--finally realizes something...

CLYDE
SHIT!

Clyde is out of the car kicking the ground.

CLYDE CONT'D
We didn't get any of the plates. We
gotta turn around and get 'em.

Bonnie drifting in/out of conciseness...

BONNIE
That's the stupidest idea you've
ever had Daddy.

W.D.
They probably got the house
swarming with coppers by now.

Clyde finally bites the bullet.

CLYDE
Yeah, you're right.

He slide back into the car--the Chevy drives away.

INT. CHEVY--NIGHT

After midnight traffic in Texas is little to none--when headlights appear Clyde presses the gas--he pulls the car the the middle of the road.

CLYDE
Be ready.

The car veers off the side of the road horn blaring. Clyde laughs a little.

(CONTINUED)

Some time passes by--silence is broken.

CLYDE

Sp y'all two ever hear much about
the two Barrow brothers?

Fearing for their lives they lie...

PAUL

No, can't say that we have.

Clyde, Bonnie and W.D. start to laugh.

CLYDE

You know that's probably a good
thing. Cause in all seriousness if
I knew you were hunting the
Barrows, I'd just have to kill you
both.

GEORGE

Come to think of it, we don't even
have any records of them at the
office either.

They start to laugh again.

BONNIE

Don't you mugs ever read the
papers?

Bonnie passes out again.

EXT. OKLAHOMA BORDER--NIGHT

The Chevy comes to a stop at a bridge. Clyde gets out of the
car--looking around there's no one around. He gets back
behind the wheel--he honks the horn three times--he listen
closely--nothing...

Some time passes Clyde honks the horn again--nothing...

He honks the horn again--faintly in the distance there are
three honks back. Clyde gets out of the car grabbing the
BAR...

CLYDE

I'll be back, just keep an eye on
them.

(CONTINUED)

Clyde walks across the bridge. At the other side BUCK BARROW and BLANCHE BARROW are standing in front of their car. They watch as Clyde becomes visible through the dark. Buck noticing the dried blood on Clyde's shirt.

BUCK

What the hell happened to you?

CLYDE

Got into a wreck few miles back.
Bonnie's hurt. Really bad, I don't
think that she's gonna make it.

(beat)

But we have another problem though.

BUCK

What's that?

CLYDE

We got two coppers we need to get
rid of.

Buck processes all the information for a few moments...

BUCK

Blanche you stay here, I don't want
them getting a look at you.

Buck and Clyde walk back across the bridge--when they get to the car W.D. steps out.

W.D.

What are we gonna do with these
damn coppers?

The three look at each other for a few moments...

BUCK

What's on your mind Bud?

CLYDE

Thinking of marching them down the
river a little but, tie 'em up.

BUCK

Bud you know damn well when they
get the chance they're gonna run.
Let's just kill them now, then
there's nothing to worry about.

CLYDE

Naw, they been pretty good to sis
since we put her back there.

W.D. pulls the two sheriffs out of the Chevy--the begin to march them down the river...

EXT. DOWN RIVER--CONTINUED

When they get as far as they want to go...

CLYDE
Alright right here is good enough.
Boy tie 'em up.

W.D. looks around--he finds some barbwire--Buck and Clyde back them to a tree--W.D. ties them.

CLYDE
Just curious what would you do if
we did turn you loose?

PAUL
Try to get home.

The three men start to laugh.

CLYDE
You know you better learn to lie a
little better. We know exactly what
you'd do. You'd run your legs off
trying to get to a phone.

BUCK
So what are we gonna do with them?

CLYDE
What they tended to do to us.

Clyde raises the BAR to Paul's face--he is staring down the barrel. Fear has washed over his face--a very tense moment passes.

CLYDE
Yeah, they've been pretty decent
coppers though. But like I've said
before never take a cop for a ride
and let him live to squeal his head
off.

Clyde press the trigger a little--then changes his mind. Him and W.D. turn walking away. Buck stays behind--he levels his gun at the two men.

(CONTINUED)

CLYDE

Buck, come on let's get going.

Buck smiles at the two--he fires two shots above theirs heads missing them on purpose.

EXT. WOODS--NIGHT

The Chevy pulls off to the side of the road followed by a Ford V8 driven by Buck. Clyde pulls Bonnie from the car--covers the ground with a blanket--he places Bonnie on the blanket. Everyone gets out of the car to stretch their legs...

it is the first time they all feel at ease. They relax some--take in a nice calm breeze.

CLYDE

We're gonna need some money for a place until Bonnie can get her leg fixed up.

BUCK

There's a town we passed a few miles back.

W.D.

She's gonna need a doctor also.

Clyde sits next to Bonnie as she sleeps--W.D. tries to rest--Blanche is on the trunk of the car holding a pair of binoculars--Buck sits next to her.

BUCK

What's on your mind ma?

BLANCHE

Do you think if you were hurt like that, Clyde would come back for you?

BUCK

Yeah, he would. He'd come back for me. You don't think he would?

BLANCHE

I don't know. You know we can still get out of this. Leave this, all of this behind. We can leave tonight, never look back.

(CONTINUED)

BUCK

We can't leave Clyde alone. I can't do that, I just can't.

BLANCHE

Daddy, they're gonna get us. If we don't stop, if we don't get out now, something is going to happen.

Buck holds Blanche in his arms--she almost begins to cry.

BUCK

It's okay Ma, we'll be fine. When we leave we'll go to Canada, get away from here. We'll become trappers.

They laugh a little.

EXT. WOODS--SUNRISE

The trio of men are up--they are grabbing small hand guns that can be carried in their pockets. Blanche awakens still groggy.

BUCK

Stay here, watch over Bonnie we'll be back soon.

BLANCHE

Be careful daddy.

The three get into the Chevy--they drive off.

EXT. UNKNOWN TOWN--MORNING

The Chevy comes to a stop in front of a store--the three get out--they enter the store...

INT. STORE--CONTINUED

W.D. stands by the door--Clyde runs through the store for medical supplies--Buck goes to the front counter. The STORE CLERK 1 is behind the counter--she looks at Buck.

STORE CLERK 1

How may I help you?

(CONTINUED)

BUCK
Give us all the money.

Buck pulls two hand guns from his pocket--the Store Clerk 1 is staring down two barrels. The Store Clerk 1 puts all the money on the counter--Buck stuffs all the money into his pockets. He grabs the Store Clerk--he forces her out from behind the counter. They go to the front door.

CLYDE
Okay, outside.

They exit the store...

EXT. UNKNOWN TOWN--CONTINUED

the four are on the street--quickly looking for another store.

INT. STORE--CONTINUED

Buck and Clyde enter the second store--W.D. stands outside with the hostage standing near the entrance. Clyde goes through the store looking for medical supplies--Buck walks to the STORE CLERK 2.

STORE CLERK 2
What can I do you for?

BUCK
This is a robbery.

Buck pulls the hand guns out--the Store Clerk 2 pulls out the money--places all the money on the counter--Buck grabs the Store Clerk 2--all three exit the store...

EXT. UNKNOWN TOWN--CONTINUED

all five people are out on the street. Clyde looks around spotting a pharmacy...

CLYDE
Boy, get the car, Buck go with him.

W.D. and Buck take the two hostages to the car. While Clyde...

INT. STORE--CONTINUED

enters the third store. He spots what he needs--he begins to stuff all the items that he needs into his pockets. The STORE CLERK 3 notices.

STORE CLERK 3

Excuse me sir, you need to pay for those.

Clyde pulls out his weapon--stuffs it in the Store Clerk 3 face.

CLYDE

I am robbing this store, now go back to the counter and put all the money in the bag.

The Store Clerk 3 does as so--Clyde grabs the Store Clerk 3 they exit the store...

EXT. UNKNOWN TOWN--CONTINUED

the two are on the streets. Clyde spots W.D. and Buck in the car. Clyde forces the Store Clerk 3 towards the car--he pushes him into the car.

EXT. OUTSKIRTS TOWN--MORNING

On the outskirts of town the Chevy pulls over--Clyde lets all three Store Clerks out of the car--W.D. drives away.

EXT. WOODS--MORNING

The Ford pulls up to the camp site--they hop out of the car.

CLYDE

We can't take the Chevy. They're gonna be looking for it. W.D. put everything in the Ford.

W.D. starts to transfer all the items they need into the Ford. Clyde picks Bonnie up--he carries her to car--he places her in the back seat with Blanche and W.D. Buck gets into the front--they drive away.

EXT. RED CROWN TAVERN--NIGHT

The Ford pulls up outside the Red Crown Tavern. Buck and W.D. are hidden under a blanket in the back seat. Bonnie and Blanche are in the front--Blanche gets out--she walks into the office...

INT. RED CROWN TAVERN--CONTINUED

Blanche walks into the office--the MANAGER is sitting behind the counter reading a news paper.

MANAGER

Yes ma'am how may I help you?

BLANCHE

Do you have a couple of cabins for rent?

MANAGER

Yes ma'am as a matter of a fact we do, the only cabins we have. If you don't mind they are side by side.

BLANCHE

No sir I don't mind.

MANAGER

The only problem is we rent by month by month basis if that isn't a problem with you?

BLANCHE

No sir that's not a problem. How much?

MANAGER

That will be five dollars for the month.

Blanche takes out a sock full of change--she pays the Manager in coins. The Manager looks at her suspiciously for a moment--he shakes it off--takes the money--he writes out a receipt.

MANAGER

The cabins are straight back. We have cafe across the street and a small store if you need anything.

Blanche takes the receipt--she leaves the office. She gets into the car, the Ford drives away.

EXT. CABIN--CONTINUED

Clyde pulls outside the cabin. He uncovers Buck and W.D. from the blanket. He looks around making sure that no one is watching--W.D. gets out of the car--he opens the garage door. Clyde turns the car around--he backs into the garage making ready for a quick get away.

INT. GARAGE--CONTINUED

Clyde grabs Bonnie from the car..

INT. CABIN--CONTINUED

he carries her into the cabin--he takes her to the bedroom. Laying her on the bed he brushes her forehead with his fingers.

CLYDE

How are you doing honey?

Bonnie moans in pain.

CLYDE

It's gonna be okay. I'll get you a doctor.

Clyde leaves the room--he walks into the main room. W.D. has brought in all the weapons--they are laid out on the floor. Buck comes in--grabbing a few weapons to take to his cabin.

CLYDE

I am gonna head to Dallas, pick up Billie so she can see Bonnie.

BUCK

You think that's a good idea?
They're gonna be looking for you in Dallas.

CLYDE

I know, but Billie needs to see Bonnie, it might be good that she does. You know with Bonnie being all banged up and in the condition that's she's in.

W.D. has perked up to the idea of Billie coming to visit--but he keeps quiet. Buck looks at Clyde trying to find the words to say...

(CONTINUED)

BUCK

Okay, we'll be here Bud, but hurry back.

Clyde takes a few weapons to the bedroom. Bonnie still in pain as Clyde kneels next to the bed placing the weapons under the bed--in the drawer next to the bed.

CLYDE

I am gonna go honey, W.D. is gonna stay here and take care of you until I get back.

Bonnie just moans--Clyde kisses her--he walks out of the room.

W.D.

You taking the car?

CLYDE

No, I'll hitch a ride there and find one on the way back.

W.D. nods his head--Clyde leaves the cabin.

EXT. CABIN--NIGHT

Buck walks out of the cabin--he looks at Clyde walking up the driveway.

BUCK

Be careful Bud.

Clyde turns he smiles--he doesn't say anything--turns back around continuing up the driveway.

EXT. WEST DALLAS--DAY

A car pulls off to the side of the curb--Clyde gets out.

CLYDE

Thank you for the ride sir.

The man pulls away. Clyde is left alone on the curb--he takes a deep breath of the Dallas air. He quickly gets to work--finding a Ford V8 to hot wire--he drives away...

INT. EMMA PARKERS HOUSE--DAY

EMMA PARKER () is sitting on the a couch--Clyde comes bursting through the front door. Emma looks as if she has seen a ghost.

EMMA

What are you doing here Clyde?
Where is Bonnie?

CLYDE

Where's Billie Jean at Emma?

EMMA

She isn't here Clyde, she's out.

CLYDE

When will she be back?

EMMA

In a few hours, what's this about
Clyde?

CLYDE

It's Bonnie, she's hurt pretty bad.

Clyde starts to pave around the house.

EMMA

Clyde sit down before you have a
panic attack.

Clyde sits down--he waits nervously on the chair.

EMMA

What happened to Bonnie, Clyde?

CLYDE

There was an accident, Bonnie got
pinned under the car. Her leg got
burned bad, she's in a lot of pain
going in and out of making sense. I
don't think she's gonna make it.

He is on the verge of tears--Emma is next to Clyde showing compassion for him. BILLIE JEAN comes through the door talking to Emma about her day. She doesn't notice Clyde sitting on the chair. There's a scared look in Emma's eyes.

BILLIE

Mama what's wrong?

(CONTINUED)

EMMA

It's Bonnie.

Billie collapses to the floor.

BILLIE

Did they get her?

Clyde takes over.

CLYDE

Nothing like that, but she needs
you.

BILLIE

Let me get my things.

EMMA

I want to go with Clyde, I want to
see my daughter.

CLYDE

We can't take you with us. I'll
come back for you in a few weeks.Billie and Clyde leave the house. Emma watches as Billie
gets into the car with Clyde--they drive away.

INT. CABIN--NIGHT

Blanche, Buck and W.D. are sitting around a table--Buck and
W.D. are playing poker--Blanche sits to the side putting a
puzzle together.

BUCK

Why don't you come over and join us
ma?

BLANCHE

I can't figure out that game, no
matter how many times you try to
teach me.Buck and W.D. laugh--W.D.'s laugh trails off into something
more...

BUCK

What's wrong kid? Billie will be
here soon.

(CONTINUED)

W.D.

It ain't that. Do you ever think that you'd do this the rest of your life?

BUCK

Never really crossed my mind. I want to start a family, settle down. All this running around, driving hundreds of miles in a day, not the life that I want. Clyde on the other hand, this is all that he knows.

W.D.

I just wanted to ride with them, they had all this fuss around them. I thought it would be fun just to tag along. I looked up to Clyde, funny ain't it?

BUCK

What's that?

W.D.

You just scratch the surface thinking it's all fun you'll get out soon. Then next thing you know you dug yourself so deep with no ladder to climb on out. I got in too deep.

(beat)

You think Clyde would take the fall for you?

BUCK

What do you mean?

W.D.

When you shot that man, killed him. Clyde said he'd write the state saying you ain't had nothing to do with it. You believe him?

BUCK

I believe he would. You know I am in that same well as you are kid.

W.D.

Clyde is destined to do this forever. Not me, next chance I get I am gone.

(CONTINUED)

BLANCHE

Why not leave now?

W.D. looks back into Bonnie's room.

W.D.

When Bonnie gets better. He'd near
let her die to save his own skin.
Then he'd think how to save her
after he's clean.

BUCK

Not true, he's gotten her this far.

W.D.

With no doctor, you'd think he'd
save you?

BLANCHE

No he'd let us get caught or die
before he'd lift a finger to help
us. No we're on our own. Ain't we
daddy.

Buck looks down knowing the truth but not wanting to admit
it.

W.D.

If you were to leave tomorrow where
would you go?

BUCK

We'd head to Canada, I doubt there
be anyone up there to kick up fuss
about us.

BLANCHE

You think we've been here too long?
Somebody talked.

Head lights light the wall up--all three duck under the
table. W.D. walks outside...

EXT. CABIN--CONTINUED

Clyde has pulled up to the cabin in the new Ford V8. W.D.
opens the garage door--Clyde pulls the car next to the other
one.

INT. GARAGE--CONTINUED

Billie gets out of the car--W.D. takes her to see Bonnie.
Buck walks into the garage...

BUCK

Hey Bud, you think it's about time
to move on?

Clyde takes a long hard glance over towards the cabin Buck
and Blanche stay occupy.

CLYDE

We're good, there's nothing to
worry about. No one knows about us.
Plus I don't want to move Bonnie
quite yet. She needs to heal.

INT. CABIN--CONTINUED

Billie is on the bed next to Bonnie looking at her legs--she
looks as if she is about to throw up. Bonnie's legs have
become worse over the days--the scabs have dried puss in
them.

BILLIE

These look really bad, have y'all
tried to get a doctor to see her?

W.D. brings in some bandages and other medical supplies in.

W.D.

Clyde says we ain't got the money
for one, also it'll bring unwanted
attention to us. This is all we
got.

BILLIE

She ain't gonna heal if you keep
just using this stuff.

Billie starts to clean up Bonnie's wounds. Bonnie moans a
little bit, Billie consults her.

BILLIE

It's okay Bonnie, I'm here.

Billie finishes what she can do--she comes out of the
room--she walks into the main room...

Everyone is sitting around the table.

(CONTINUED)

BLANCHE

How does it look?

BILLIE

Not too good at the moment. Clyde we need to get Bonnie a doctor, or she might lose her leg.

CLYDE

Where are we gonna find a doctor that won't squeal when we turn him loose?

BILLIE

I don't know, but you need to find one fast.

Clyde looks around thinking the best way to go about it.

CLYDE

I'll go find a doctor.

Clyde starts to walk out...

BILLIE

Could you bring some food back also?

CLYDE

Have Blanche go and get it.

BLANCHE

What? No, no I am not going to go and get food for everyone. We rented a cabin for three people, what do you think they're gonna do when one person goes in there and gets food for six people?

Clyde comes back in with a temper.

CLYDE

They ain't gonna care how many sandwiches you get. Just go across the street and get the damn things.

Clyde walks back out--Blanche gets up mad from the table--she storms out the front door slamming it shut on the way out.

INT. RED CROWN TAVERN--NIGHT

Clyde walks into the manager's office.

MANAGER

How may I help you?

CLYDE

My wife was injured during a stove accident and we need a doctor. Do you know of any that we can get out here?

MANAGER

Yeah, there's one in town. I'll give him a call.

INT. CABIN--NIGHT

Blanche comes in still steaming mad--she throws all the food on the table.

BLANCHE

They didn't say a damn thing but it still doesn't look right with one person going out and getting this much food. Buck let's get outta here.

Buck follows Blanche into the other cabin.

INT. CABIN--NIGHT

Clyde comes into the cabin followed by the DOCTOR carrying a bag through the front door.

CLYDE

She's in the back room.

The Doctor enters the room--he lifts up the sheets--takes a look at the leg.

DOCTOR

These don't look like any explosion from a stove to me.

(beat)

How long have they been like this?

CLYDE

A few days at the most.

(CONTINUED)

DOCTOR

Good thing you came and got me when you did.

The Doctor opens his bag--he begins to work on Bonnie's leg. Billie stays in the room the entire time the Doctor is working on Bonnie.

Everyone but Billie and the Doctor are sitting around the table. The Doctor comes into the room.

CLYDE

How is she?

DOCTOR

She'll be fine, just give her a few days of rest. Then she can start to walk on it.

Billie comes into the room.

BILLIE

Will she ever be able to walk right?

DOCTOR

No, she damaged the tendons and the muscles too much. If she'd been seen earlier there could've been a chance, but the damage is done.

CLYDE

Thank you doctor.

Clyde hands the Doctor some money--the Doctor leaves the cabin.

CLYDE

Buck, we're gonna need some more money, that was the last of what we had.

Buck gets up...

BLANCHE

Don't go.

BUCK

I've got to baby, I'll be back.

Clyde and Buck head to the garage--they leave.

INT. CABIN--DAY

It's been a few days--Bonnie is showing signs of improvement. Bonnie has started to walk around with the help of crutches. Her and Billie have been catching up with the family.

BONNIE

Where's Clyde I wanna show him what I can do?

W.D.

Him and Buck went to get some more money for us.

Bonnie looks a little said , but doesn't seem to care when Billie walks into the room.

BONNIE

Look Billie!

BILLIE

Look at you sis, pretty soon you'll be walking with no help.

A smile breaks across Bonnie's face. She continues to show off in front of everyone. W.D. hears something--he walks out of the room. Another figure appears in the door way.

CLYDE

Look at my baby, walking like a champ!

Bonnie's smile turns into the biggest grin anyone has ever seen.

BONNIE

Clyde!

She walks over to him--they embrace in a hug and kiss. Buck comes in--Blanche runs to hug him. W.D. follows shaking his head.

W.D.

Looks like y'all ready to start a war.

CLYDE

Yeah, maybe that's our intent.

Blanche looks at Buck--then at Clyde pissed off with that comment. Bonnie gets pissed--she hops away on her crutches--Clyde follows her.

(CONTINUED)

CLYDE

What is wrong with you?

BONNIE

Why do you have to go and get all this attention on us?

CLYDE

There's no attention on us, why are you upset?

BONNIE

You got a new car, new weapons. Clyde we're suppose to be laying low. And you go and pull a stupid thing like that. People are going to notice we're here.

CLYDE

Nobody knows that we're here. There was a small chase, Buck and I needed a new car.

BONNIE

Clyde you don't think there are three people in this cabin, what do three people need with two cars? People are gonna put two and two together Clyde!

CLYDE

I don't want to hear this from you!

BONNIE

Mama was right, I should have left you.

Clyde tries to stop her from walking around--she hits him--he returns the hit. She falls down--they look at each other.

CLYDE

I'm sorry, I didn't mean too.

They embrace hug--kiss--they make love.

Bonnie falls asleep. Clyde gets up--he walks out to the main room. Buck greets him...

BUCK

Hey Bud, we need to talk.

They walk outside.

(CONTINUED)

BUCK CONT'D

Me and Blanche are gonna head back to Dallas in a few days. She can't take this running around, driving all over the place anymore. It might be that time, you know. Giving up this life. You can't expect to live too much longer the way you keep going. In the end they will get you, either death or capture you. Look at Ray they didn't even give him the chair, life in prison isn't bad. Just turn yourself in, and Ma can work on getting you a parole.

CLYDE

They'll never let me out if I go back, I'll never go back there.

BUCK CONT'D

Bud come on...

CLYDE

No, you don't understand, I will never let them take me alive. I'll die before I step on foot back in that burning hell.

(beat)

Remember we were kids, when we stole those chickens.

BUCK

Yeah.

CLYDE

When we got caught, we tried to run, threw rocks, kicked anything to get away. Remember what you told me when you got out?

BUCK

Yeah, I remember...

CLYDE

A good run is better than a poor stand. Buck I intend on giving them a damn good run before I go down.

INT. CABIN--MORNING

Buck and Blanche are getting ready to leave. It is a quite morning--Buck and Blanche enter the main room.

BUCK

We're about to head out.

CLYDE

Y'all don't have to go yet. Let's have ourselves a picnic. We got some money, this is our goodbye. Let's enjoy our day. Bonnie's walking, it looks like a great day. We'll bring the camera, the guitar.

BUCK

That sounds like it will be good.

CLYDE

Blanche can you run over and get some sandwiches for us, we'll meet you over there.

Blanche looks at him like he's crazy.

BLANCHE

You have got to be the dumbest person I know Clyde. How many times do you really think I can keep going over there and ordering all this food?

CLYDE

Just go and do it Blanche! W.D. help me clear out some space in the car.

W.D. and Clyde go into the garage--when they are out of sight Blanche goes off...

BLANCHE

Buck, let's leave right now. Get away from here like we're going to do. Your brother is going to get us caught or worse, killed Buck.

BUCK

Blanche, just do what he says right now please.

Blanche furious storms out of the house...

INT. DINER--DAY

The diner is busy as normal--all the people there are cops in civilian clothes--they are carrying on normal conversations. When Blanche walks in the diner goes eerily silent. Blanche looks around feeling uncomfortable--she walks up to the WAITRESS...

WAITRESS

The normal?

BLANCHE

Yes.

The Waitress nods...

WAITRESS

Hank! I need six sandwiches to go!

HANK rings the bell to acknowledge that he heard. The Waitress doesn't move--her eyes locked on Blanche--Blanche tugs on her sleeves.

HANK

Order up.

The Waitress places everything in a paper bag. She pulls six bottles from under the counter--she puts them in a separate bag. She places both bags on the counter--Blanche hands over all the change that she has--she walks out slowly...

EXT. DINER--CONTINUED

once outside the diner goes back to normal business. Clyde has parked the car in front of the diner. Blanche walks over--she gets into the car.

INT. CAR--CONTINUED

Blanche looks like she has just seen a ghost.

BLANCHE

I think that it is time for us to get out of this place. I think they are beginning to question who we are.

BUCK

Blanche, they don't know. They don't know who we are, and they won't know anything. We'll be out

(MORE)

(CONTINUED)

BUCK (cont'd)
of here soon. Let's just enjoy the
day.

BLANCHE
I have a bad feeling about it
daddy, a bad feeling.

EXT. FIELD--DAY

The car is pulled to the side of the dirt road. They have a blanket thrown across a patch of grass. Everyone is sitting enjoying their meals, laughing--having a good time. Forgetting the events of the diner--forgetting everything that has taken place.

Clyde has his guitar out--he begins to play a song--no words--just the tune--"SIMPLE MAN" by SHINEDOWN.

CLYDE
I know let's take some pictures.

Everyone gets into the picture taking mood at the comment--they get up--they start to pose for the camera.

PICTURE ONE--Bonnie puts a cigar in her mouth--a revolver in her hand with one foot propped on the bumper of the Ford V8.

PICTURE TWO--Clyde is sitting on the bumper with two or three rifles.

PICTURE THREE--Clyde and W.D. take a picture next to a sign they just shot.

PICTURE FOUR--Blanche and Buck takes a picture together--they are sitting on the running board of the car.

PICTURE FIVE--Clyde picks Bonnie up by the waist.

PICTURE SIX--Bonnie points a shotgun at Clyde.

PICTURE SEVEN--Buck and Blanche are standing side by side hugging.

PICTURE EIGHT--Buck and Clyde take their last picture together.

Billie doesn't get involved in the events--she is the one taking the picture--once they are done they pack up--they head back to the cabin.

EXT. RED CROWN TAVERN--EVENING

The group pulls into the Tavern--something seems to be wrong...

they slowly pull up to their cabin--W.D. gets out--opens the garage. Clyde pulls in...

INT. CABIN--CONTINUED

Once inside the nice memories of the day are forgotten.

BLANCHE

I told you one person ordering all that damn food was going to raise questions.

Clyde furious now.

CLYDE

Shut your damn mouth squirrel and let me think for one minute.

Buck and Blanche turn red with the comment. They leave head into their cabin. Clyde looks around trying to figure out what to do.

CLYDE

We need to get Billie out of here, as fast as we can. W.D. take her home, we'll me up in a few day. Charles Floyd's house.

W.D. goes into the room--he grabs Billie. In the garage he takes Buck's car. Clyde walks over to Buck's cabin--he knocks on the door--Buck opens the door.

CLYDE

We'll leave first thing in the morning.

Buck shuts the door on Clyde's face. Clyde walks back to his cabin--he shuts the door--he lays with Bonnie.

INT. RED CROWN TAVERN--NIGHT

A sheriff's car pulls up outside the manager's office. Sheriff HOLT COFFEY steps out of the car as more vehicles start to pull up along side the building. The sheriff points to the top of the office--he then walks into the office.

(CONTINUED)

MANAGER

Sheriff.

COFFEY

Are they still here?

MANAGER

Yeah, just saw one car leave but I don't think that was them.

COFFEY

Good, we're gonna take them.

The sheriff walks out side...

EXT. RED CROWN TAVERN--CONTINUED

Coffey is out side. CAPTAIN BAXTER pulls up as Coffey steps out.

BAXTER

Are they here?

COFFEY

Yeah, in the cabin back there.

BAXTER

Let's get everyone in place.

COFFEY

Alright everyone you know what to do.

Thirteen officers in all--they move their cars to the front of the cabin.

EXT. CABIN--CONTINUED

Their headlights light the cabin. An armored vehicle driven by two DEPUTIES park blocking the driveway. Baxter and Coffey get out of the car--they pull shields and machine guns from the backseat.

BAXTER

Let's go see if anyone is home.

Baxter and Coffey make their way up to Buck's cabin--they knock...

INT. CABIN--CONTINUED

Blanche first to be awakened by the knocking at the door--she shakes Buck to wake up...

BLANCHE

Buck there's someone outside the door.

Blanche is out of bed getting dressed--Buck to Blanche...

BUCK

Who is it?

COFFEY

Sheriff's office, open up!

Buck is up--he is out of bed on the side of Blanche getting dressed as well.

BUCK

(whispering)

Tell them the men they are looking for are in the other cabin, shout it so Clyde can hear you.

COFFEY

Can you come out here?

BLANCHE

(shouting)

Wait until I get my clothes on and I will come out.

INT. CABIN--CONTINUED

Clyde is up--trying to shake Bonnie out of her sleep.

CLYDE

It's the law honey.

Clyde is reaching under the bed pulling the BAR he stashed there--still trying to shake Bonnie awake. Bonnie barely up watches Clyde make his way over to the window...

EXT. CABIN--CONTINUED

Coffey turning away from the cabin.

(CONTINUED)

COFFEY

Well, they ain't coming out, let's
give them some gas.

INT. CABIN--CONTINUED

Two canisters bust through the windows gas starts to fill
the cabins--Clyde starts to open fire. He isn't really
aiming to hit anyone--but not aiming to miss.

Bonnie has stumbled her way into the main room...

CLYDE

Go start the car!

Bonnie limps to the garage--bullets rip through the cabin.
Bonnie has made it to the garage...

INT. GARAGE--CONTINUED

she is in the driver side starting the car...

EXT. CABIN--CONTINUED

Baxter and Coffey have ducked behind their shields backing
away from the cabin--all the other officers fire back at the
cabin.

There's movement in the window...

ELLIS

There's one.

WHITECOTTON

Get 'em

INT. CABIN--CONTINUED

Looking out the window Clyde sees the armored car blocking
his get away route--he starts to fire at the car...

INT. ARMORED CAR--CONTINUED

Bullets rip through the armored car--Clyde has hit the horn
it is going off. The two Deputies are trying to cover
themselves the best they can--another bullet hits the
steering column ripping through the leg of driver...

INT. CABIN--CONTINUED

Buck sees the armored car move out of the way.

BUCK
You guys alright over there?

CLYDE
Yeah, you two okay?

BUCK
Yeah, let's get the hell outta
here!

INT. CABIN--CONTINUED

Clyde pulls away from the window--he makes his way to the garage...

INT. GARAGE--CONTINUED

Bonnie is already in the passenger seat waiting on the others--Blanche rushes to the car--she gets in behind Bonnie--Buck gets in behind the drivers side...

Clyde enters the garage looking at the car.

CLYDE
God damn it W.D., you took the
wrong car!

Clyde gets into the car slamming the door--he looks over his shoulder. He puts the car into reverse--bursting through the garage door...

EXT. CABIN--CONTINUED

The officers see the car burst through the garage door--they fire at the car...

INT. CAR--CONTINUED

a hail of bullets rips apart the car--Clyde gets hit--Bonnie gets hit--Blanche starts to scream.

BLANCHE
They've killed Buck!

Clyde takes a look in the back--Buck is holding his head--blood is pouring from his head...

EXT. CABIN--CONTINUED

the car flies past everyone--one he get past the armored vehicle--Clyde flips the car around...

INT. CAR--CONTINUED

Blanche looking back to see if they made it--bullets shatters the back glass hit Blanche in the eyes--she screams even louder...

EXT. CABIN--CONTINUED

the cops watch Clyde disappear in the night.

INT. CAR--SUNRISE

The car is flying down the road on a blown out tire--Blanche is in the back seat trying to put pressure on Buck's wound. The hole is gushing so much blood it doesn't seem to be stopping.

Blanche's face is cut up from the glass--she is now half blind. Blood sloshes around on the floor board.

Buck rambles on making sense sometimes--other times not making any sense. Bonnie looking in the back at Buck and Blanche--she has a terrified look in her face.

BONNIE

This is it Clyde.

BLANCHE

Don't die dad, please don't die.

Clyde finds the spot to pull off.

CLYDE

We got to get Buck out of the car.

EXT. DEXFIELD PARK--MORNING

Clyde has pulled under an oak tree--he gets out. He pulls Buck from the back seat--he places him on the ground. He goes back to the car--pulling out the backseat. Blanche has moved next to Buck. Clyde throws the backseat next to Buck--he straightens them out--he rolls Buck onto the cushions. Bonnie limps her way over towards them...

Clyde is pacing around.

(CONTINUED)

CLYDE

We need some supplies, to fix ourselves up. I need to go to town.

BONNIE

Clyde, you can't go into town with bullet holes in the car.

CLYDE

We're gonna need a new car then.

Clyde looks at the car--he goes down to the river--coming back with a handful of mud--he starts to spread it across the holes. He makes a couple of trips back to the river--once he is done he looks at his handy work.

CLYDE

That will do for now.

Clyde gets in the car--he drives away.

Bonnie looks over at Blanche and Buck--tears start to swell in her eyes.

BLANCHE

They're gonna hunt us, like wounded caged animals.

BONNIE

They won't Blanche, don't talk like that.

BLANCHE

What do you think they're gonna do? Look what they've done to Buck, half his head is gone. They'll never stop, they will hunt us until we're dead.

Bonnie begins to cry. Blanche gets up, walks down to the river to clean her self. She returns still looks beat but a little cleaner.

EXT. DEXFIELD PARK--AFTERNOON

Clyde returns to the site--he has gotten a new car. He gets out with a handful of bandages--food--he hands Blanche a pair of sunglasses.

BLANCHE

Thank you.

(CONTINUED)

While Clyde tends to Bucks wounds--Bonnie and Blanche start to eat.

CLYDE

Boy, your eye sure is swelling badly.

Clyde pours peroxide in the wound. Buck wenches--Clyde pulls a block of ice closer to Buck--he places his head on it.

CLYDE

We can't stay here for long, we'll have to head out in a few days.

EXT. DEXFIELD PARK--EVENING

Clyde has started to dig a grave for Buck. Clyde holds back his tears...

EXT. DEXFIELD PARK--NIGHT

A fire lights the small camp site--Clyde is up with Buck--he is making sense...

CLYDE

We sure got ourselves into a pretty big mess didn't we?

BUCK

Yeah, we did.

CLYDE

We're gonna get you back home to mama, like we promised her.

BUCK

I won't make it that far Bud, and you know it.

Clyde throws some twigs into the fire.

CLYDE

We did give them a good run though didn't we.

BUCK

Yeah, that we did, that we did.

CLYDE

I don't want to be taken alive Buck. You know what they'll do to

(MORE)

(CONTINUED)

CLYDE (cont'd)
me if they ever got their hands on
me. I can't turn myself in now,
never.

BUCK
Like I always told you Bud, a good
run is better than a poor stand.
Make them shoot you if it comes
down to it.

An owl hoots scaring everyone--Clyde looks around feeling
uneasy--after a few moments he settle back down. Blanche has
moved next to Buck--Bonnie is next to Clyde.

CLYDE
We'll get you home, get you the
care you need you'll live.

BLANCHE
You don't get it do you? People
only live happily ever after in
fairy tales, you're living in a
fantasy world. When are you gonna
wake up, we won't make it out of
here alive. You know what's coming.

Clyde looks away--he knows what's going to happen--he
doesn't want to admit it. Bonnie takes all of this to
heart...

EXT. DEXFIELD PARK--EARLY MORNING

A POSSE have conversed at the edge of Dexfield Park. The
SHERIFF has a map unfolded on the hood of his car. The Posse
and other Officers have gathered around the car as best as
they can.

SHERIFF
We believe that the fugitives are
around this area of the park. The
plan is surround them and take them
alive.

The Sheriff is pointing at the map showing where they might
be.

SHERIFF
We want them alive, so we are
asking all of you to hold your
fire. If they fire first then
return fire and try to wound them

(MORE)

(CONTINUED)

SHERIFF (cont'd)
the best that you can. If it comes
down to your life or theirs kill
them.

(beat)
Alright lets get going.

The Posse disburses from around the car. All the people go back to their vehicles--they grab their guns--load them. They form a straight line facing towards the center of the park. The Sheriff motions forward--the line starts to move forward through the woods and underbrush.

EXT. DEXFIELD PARK--CONTINUED

Clyde is asleep--there's a sound--he is awakened. He is up hand on his rifle--he looks around trying to find where the sound came from.

EXT. DEXFIELD PARK--CONTINUED

The Posse spots Clyde looking at them--a man steps on a branch--there's a pause...

EXT. DEXFIELD PARK--CONTINUED

Clyde hears the sound--he spins around leveling his weapon to the tree line--he opens fire..

EXT. DEXFIELD PARK--CONTINUED

the trees around the Posse are starting to be ripped apart. They duck down returning fire...

EXT. DEXFIELD PARK--CONTINUED

Clyde has started to back up.

CLYDE
Look out!

Blanche is crawling back to the car--Bonnie has picked up a gun--she has started to return fire. Blanche looks around trying to find Buck--she spots Clyde--he has blood streaming down is face.

(CONTINUED)

BLANCHE

BUCK!

Bonnie screams...

BONNIE

Clyde I'm hit!

Clyde almost to the car.

CLYDE

Start the car!

Bonnie is inside the car--Buck as managed to crawl his way to the car. Blanche helps him into the back of the car. Clyde makes it to the car--he pushes Bonnie over. Once behind the wheel he floors the car...

EXT. DEXFIELD PARK--CONTINUED

watching as the car takes off--the Posse shoot at the car...

INT. CAR--CONTINUED

bullets rip through the car--Blanche is in the back seat ducking trying to cover Buck's body as best as she can--Bonnie is in the front seat holding on for dear life. Clyde makes a sharp turn to the exit it is blocked...

EXT. DEXFIELD PARK--CONTINUED

a group of the Posse have parked their cars at the exit--they start to fire at the on coming car--the car makes another sharp turn...

INT. CAR--CONTINUED

trying to find another way out--the car loses control--it hits a stump. Clyde floors the car--nothing is happening.

CLYDE

Shit, Bonnie get over here and floor it, I am gonna get out and push.

EXT. DEXFIELD PARK--CONTINUED

Clyde is out of the car--he is trying to push it off the stump--they are now stuck.

CLYDE
Nothing is working, we're stuck.

Clyde is back at the near the front of the car.

BONNIE
Let's make a run for it.

CLYDE
You can't run with one leg honey.

BONNIE
I will sure try baby.

CLYDE
You go first, I'll lay down some cover fire so you can make it up the hill.

Bonnie is out of the car--she takes off up the hill. Clyde fires back at the Posse running backwards. Forgetting Blanche and Buck in the car--she has made her way outside the car trying to pull Buck from the backseat.

CLYDE
Come on you damn fool!

Blanche almost crying manages to get Buck from the backseat--she pull him up by he waist band--they manage to get to the top of the hill when he faints taking Blanche down with him.

BLANCHE
CLYDE!

Clyde doesn't stop running or turn around--Blanche looks back down the hill. The Posse has started to close in on the car--she starts to shake Buck trying to wake him.

BLANCHE
Daddy, come on we gotta get outta here.

Blanche keeps shaking him--buck finally comes to.

BUCK
Baby, you can get away from here alone. Just leave me. I'm too tired to go on anyway.

(CONTINUED)

BLANCHE

No daddy, I won't leave you.

BUCK

Please, go. I love you too much to let you get killed over me.

Blanche just shakes her head--tears are streaming down her face.

BUCK

And don't commit suicide either baby.

Buck manages a little laugh.

BLANCHE

I don't think you'll have to worry about that. They'll do a good job of that for me, because I am not leaving you alone.

Buck looks up to the sky--his eyes roll back into his head--he manages to find a little strength. Blanche helps him up--they try to make another run for it.

They get down the hill--when Buck can't take the pain anymore. Blanche gets them behind a log where they settle down. Blanche lights both of them a cigarette--she hears Clyde yelling in the distance--she ignores him.

EXT. DEXFIELD PARK--CONTINUED

They've lost the Posse--Bonnie and Clyde find a little shelter. They try to catch their breaths. Bonnie's leg is bleeding--she is also bleeding from the chest--Clyde is full of holes as well.

CLYDE

We're gonna need a car if we're gonna have a chance of making it out of here.

They kiss--Clyde takes off...

a barrage of gun fire goes off--then dead silence...

Bonnie's face changes--she has now become worried.

BONNIE

They got him, he's dead.

Bonnie begins to cry--she puts a revolver to her head...

EXT. DEXFIELD PARK--CONTINUED

Blanche is still holding onto Buck behind the log. They hear the Posse coming up on them.

POSSE MEMBER 1
There they are, behind the log.

Buck rolls over--he pulls a gun from his pocket. He tries to sit up--he fires a couple of shots at them. The Posse answers back tearing the log to shreds--Buck's body jolts--he lays against Blanche.

BUCK
They got me this time.

He hugs her--his body goes limp. Blanche starts to scream...

She tries to get up--she tries to run but Buck tries to keep her behind the log--she falls back down.

BUCK
Don't get up baby, they'll kill you.

Blanche lies back down still screaming--bullets still tear the log to pieces--Blanche tries to stand back up.

BUCK
Baby don't.

Blanche stand up from behind the log--hands up--the firing stops.

BLANCHE
My husband is on the ground, he isn't moving.

POSSE MEMBER 2
Tell him to stand up. Is he armed?

Blanche finds a spot at the edge of the log to sit down.

POSSE MEMBER 2
Buck!, stand up and come around from the log.

Nothing happens...

a couple of the Posse members go behind the log--they see Buck lying on the ground--blood pouring from his head. His brains are half out of his head. Two members of the Posse grab Blanche--two other members grab Buck.

(CONTINUED)

They carry them over to the vehicles--they load Buck into a car--they drive off towards the hospital. Blanche is loaded into the back of another car.

BLANCHE
Good bye daddy.

EXT. DEXFIELD PARK--CONTINUED

Bonnie has passed out--Clyde comes crawling back through the underbrush--he shakes her up.

CLYDE
Are you alright honey?

Bonnie starts to cry--she hugs Clyde.

BONNIE
Yes baby, are you alright? I
thought they got you.

Clyde has fresh bullet wounds--she touches them.

CLYDE
Yeah honey, I'm alright.

They kiss quickly.

CLYDE
There's no way out near the bridge.
There's a river up ahead, if we can
get across it I can get a car on
the road. Then we can get away.

Bonnie looks at him processing the information--Clyde looking around to see if any of the Posse is near by.

CLYDE
Can you make it to the river?

BONNIE
Yeah, I can make it.

CLYDE
Okay, let's go.

The two take off towards the river...

EXT. RIVER--CONTINUED

they make it to the river. Clyde is carrying Bonnie over his shoulder--he struggles to cross the river. They manage to make it across the river...

EXT. WOODS--CONTINUED

they make it out of the river--Clyde tries to catch his breath. Clyde looks around--spots a farm house...

EXT. CORN FIELD--CONTINUED

they walk through the corn field stopping at a fence.

CLYDE

Stay here until I tell you it's safe.

Clyde takes off towards the house...

EXT. FARMHOUSE--CONTINUED

three men are standing outside the farmhouse--watching the park. They don't notice Clyde rushing upon them--he is waving a small .45 pistol in their face.

CLYDE

Do you have a car?

MARVELLE

All we got is that Plymouth over there, it works but it ain't got no gas. We have kerosene take should get you to a gas station.

Clyde looks around seeing three cars--two are on blocks.

CLYDE

That will work.
(shouting back)
Bonnie, let's go.

Clyde looks back to the corn field--nothing happens. Clyde points at MARVELLE.

CLYDE

Come on buddy, I need your help.

Clyde takes the three men to the edge of the corn field--they see Bonnie passed out.

(CONTINUED)

CLYDE

Pick her up and take her to the car.

The man picks Bonnie up--he carries her to the car. When they start to fill the car up MRS. MARVELLE and MARVELLE DAUGHTER comes running out of the house.

MARVELLE DAUGHTER

Daddy, we've just heard on the radio that there are dangerous men in the field next to us.

MARVELLE

Get back inside.

CLYDE

Don't you think about it, I'll shoot you where you stand.

The two females does as they're told--Clyde gets in behind the wheel. He starts the car--but can't seem to put it into gear.

CLYDE

How in the hell do you get this damn thing into gear?

Marvelle leans in...

MARVELLE

It's a little tricky.

he shows Clyde how to shift the vehicle.

INT. CHARLES FLOYD'S HOUSE--NIGHT

CHARLES FLOYD WIFE sees headlight coming up the drive way--she walks out the front door...

EXT. CHARLES FLOYD'S HOUSE--CONTINUED

she steps on the front porch. The car comes to a stop. Clyde steps out.

FLOYD'S WIFE

What are you doing here? Charles isn't here, you're gonna have to leave.

(CONTINUED)

CLYDE

Has W.D. been by here? We just need some food and supplies.

FLOYD'S WIFE

No he ain't been by, I'll give you some supplies then you have to get out of here.

Floyd's Wife disappears back into the house--returning moments later with a couple of cans and medical supplies.

FLOYD'S WIFE

This is all we have to give you. Now leave.

Clyde gets back into the car...

INT. CAR--CONTINUED

BONNIE

What are we gonna do now?

CLYDE

W.D. never showed, we're gonna head back to Dallas.

BONNIE

What if he never comes back?

CLYDE

What do you mean?

BONNIE

There was a lot of talk when you were gone. Mainly from Blanche, but they got to W.D. he said he didn't want to do this, said that he was forced into this.

CLYDE

Ain't nobody forced his hand. If he wanted out all he had to do was say so. I would've let him go. He wanted to stay that's all there was to it.

Clyde drives away.

EXT. JONES HOUSE--DAY

Clyde drives around the house throwing out a bottle. W.D. steps outside seeing the bottle--he picks it up reads the note...

EXT. OUTSIDE WEST DALLAS--AFTERNOON

W.D. pulls up outside--he steps outside the car--he walks up to Clyde.

CLYDE

What the hell is going on? You never showed up?

W.D.

I want out, I want no more to do with you Clyde.

CLYDE

What are you saying?

W.D.

I can't take it any more. Ten months of this! All I've seen is death. I've been shot God knows how many times. I'm tired of the blood and the hell. I'm tired of wondering if this is the day or not. I don't wanna go out like Buck did Clyde. That's not a way to die.

CLYDE

We need you.

W.D.

No, Blanche was right. If it comes down to it, you'll save yourself and leave me for dead. I'm done.

CLYDE

I understand. Buck was talking just like you. Just if you get picked up tell them it was all my doing. How I forced you to come along and do everything. The more evil you make me sound the better off for you.

W.D. walks back to the car--he drives away.

EXT. SOWERS--EVENING

The entire Parker/Barrow family are standing beside a car talking to each other. A car pulls up stopping a few feet in front of them--out steps Clyde. He walks around taking Bonnie out of the car--carrying her to a spot. There's a long moment of silence...

CLYDE

I know it's too damn long for me, I should've gotten an over coat and been done with it.

Clyde manages a little laugh. They all gather around--carrying pots and bowls. They all start to eat.

CUMMIE BARROW

They bought Buck back, we buried him it was a lovely service. We just don't have the money for a head stone right now.

HENRY BARROW

Your mother and me have decided to wait on getting the head stone, save the money, there's really no sense in getting one right now just to...

CLYDE

to get another soon. I know.

HENRY BARROW

We're thinking of burying you next to your brother. Get one head stone to cover both of your graves.

CLYDE

That's a good idea, I got a little saying for you to put on it. How's the station going?

HENRY BARROW

It's going, ain't making us rich but it's something.

CLYDE

Sorry that we ain't got any presents for you y'all but since-you know what happened we've been moving non-stop.

(CONTINUED)

L.C. BARROW

Where's W.D. at?

CLYDE

Quit, he wanted out after what happened to Buck.

EMMA

Bonnie, you should get out too. Look what happened to Buck.

BILLIE

Bonnie, mama's right, I've lost both my kids. I can't afford to lose another family member, Especially my sister. Won't you consider leaving Clyde?

BONNIE

No, I can't do that.

EMMA

Blanche only got ten years, and prison is a lot better then the life you're living now.

BONNIE

No, I know that we're gonna die, that they will get us, but when that time comes I want to be with Clyde. That's where I belong, buried with him side by side with him for eternity.

EXT. FIELD--EVENING

Clyde and Bonnie are in the car waiting--Bonnie is writing in her journal every so often taking a drink from a flask. Clyde looks at her--shaking his head.

Minutes pass--finally another car pulls up. FLOYD HAMILTON and MULLINS get out of the car. Clyde gets out--leaving Bonnie. The group is introduced to each other.

FLOYD HAMILTON

Clyde this is Mullins, Mullins this is Clyde. Sorry to hear about Buck.

MULLINS

We've met before in Eastham.

They shake hands--Clyde nos acting like he knows who Mullins is.

(CONTINUED)

CLYDE

I heard that you wanted to talk to me? Have a plan or something?

FLOYD HAMILTON

Yeah, Mullins came by a few weeks ago says Ray wants to stage a break out.

CLYDE

What does this have to do with me?

FLOYD HAMILTON

263 years for starters, 263 years for a murder he never committed. That's what this has go to do with you Clyde.

CLYDE

What's your plan?

MULLINS

Ray wants us to plant a few guns by the wood pile. They are starting work near the road.

FLOYD HAMILTON

They need a get away driver and it seems like you're the best get away driver I or Ray knows.

CLYDE

I don't like the plan. Ray has a big mouth, he'll more than likely run it get caught.

FLOYD HAMILTON

263 years is a long time Clyde, for something you wasn't even around for. How would you like to get something like that pinned on you?

(pause)

All you have to worry about is driving the car, I'll take care of placing the weapons.

CLYDE

I want Mullins to ride with me, I don't trust him.

MULLINS

That's fine with me.

(CONTINUED)

FLOYD HAMILTON
Okay, so it's settled?

CLYDE
When are you wanting this to go
down?

FLOYD HAMILTON
Next few weeks.

CLYDE
Okay, I'm in.

Floyd smile--they shake hands--they part ways. Clyde gets
back inside the car...

INT. CAR--CONTINUED

BONNIE
Are we gonna go through with it?

CLYDE
Next few weeks.

Bonnie starts to clap her hands together and giggle.

BONNIE
Boy won't that be great. Getting
Raymond out and back with us, y'all
can go back to robbing banks so we
won't go hungry anymore.

EXT. TRINITY RIVER--SUNRISE

Clyde, Bonnie, Mullins ad Floyd are pulled into a spot next
to the Trinity River. Clyde gets out of one car--Mullins and
Floyd out of the other car.

CLYDE
Is everything in place and ready?

FLOYD HAMILTON
Yeah, everything is ready.

CLYDE
Alright, see you soon then.

The shake hands--Floyd turns walking away.

EXT. EASTHAM PRISON--MORNING

Floyd and his WIFE pull into the gate at Eastham. He shows the required paperwork to CAPTAIN MONZINGO.

CAPT. MONZINGO
Who are you here to see?

FLOYD HAMILTON
Raymond Hamilton.

CAPT. MONZINGO
Name?

FLOYD HAMILTON
Floyd Hamilton, I'm his brother.

Monzingo looks over at Floyd's Wife.

FLOYD HAMILTON
This is my wife.

Monzingo waves them through--they pull into the make shift parking lot--they park--they get out. They walk to the picnic benches--they wait. RAYMOND HAMILTON () comes out when he sees them he smiles.

RAYMOND HAMILTON
Funny seeing your mug around this place.

FLOYD HAMILTON
I know, been keeping myself busy.

They hug each other.

RAYMOND HAMILTON
That's good, how are things at home, mama?

FLOYD HAMILTON
Home is good, mama is doing really good. Got a visit the other week though.

RAYMOND HAMILTON
You don't say?

FLOYD HAMILTON
A man name Mullins came by told me this plan. Well I got in touch with some people they ready to go through with it. They by the field waiting on you.

(CONTINUED)

Raymond looks around to see if anyone is listening--he smiles.

RAYMOND HAMILTON

They switched up my work details,
got me in the second squad, pretty
far ways to run. I'll find a way to
get into the other squad.

(pause)

You're looking a little skinny
brother, ain't your wife been
feeding you?

FLOYD HAMILTON

Yeah she feeds me nicely.

GUARD

Time's up.

Floyd and Raymond exchange hugs again--he gets up.

RAYMOND HAMILTON

See you on the other side brother.

They part ways.

EXT. TRINITY RIVER--EARLY MORNING

Thick fog rolls of the Trinity River--covering the land like
vaseline. So thick people can hardly see in front of their
faces.

Deep in the fog is an outline of a Ford V8 Coupe. The
outline turns into a full vehicle--the windows are
down--Bonnie's hands are out the passenger window.

Pass the car a few hundred feet in front of it--stands Clyde
with his trusty BAR on his hip. Mullins is standing next to
him--Mullins looking off into the distance. Clyde is
scanning the horizon listening for the sounds of prisoners
coming...

EXT. EASTHAM PRISON--CONTINUED

at the prison farm the GUARDS are standing outside the
jailhouse--some are riding horses carrying shotguns--others
are standing on the ground carrying shotguns.

Two Guards on horses are closer to the jailhouse than the
others--BOZEMAN () looks into jailhouse waiting...

INT. JAILHOUSE--CONTINUED

inside the jailhouse the PRISON HANDY looks out the peep hole--seeing that the Guards are ready--he looks down the jailhouse at the other PRISONERS--he starts to count them...

PRISON HANDY
Eighteen boss.

BOZEMAN
Send 'em out.

EXT. EASTHAM PRISON--CONTINUED

the Prisoners start to stream out of the jailhouse--one by one in a single file line. As each man passes through the doorway they count their number aloud.

Some Prisoners are in striped suits--others are in plain white suits. The men form into a column of nine--then another column of nine. They stand facing Bozeman. Something is wrong...

Bozeman who is in charge notices that the number of people isn't matching up...

Raymond has jumped squads--Bozeman shakes off whatever is going through his head.

BOZEMAN
Face right.

The entire formation faces to the right--each prisoner has their hands on the shoulder of the prisoner in front of them...

BOZEMAN
March.

the men start to march very slowly at first--then the pace picks up very quickly. The men are soon in a full fledged run. Bozeman keeps up with them easily with his horse.

It is a mile to the work fields--when they reach the fields the prisoners are already sweating. There is a shed to the side of the field housing the tools to farm the land. Squad One lines up--one of the Prison Handy's hands each man their tool--once the first squad is finished squad two quickly follows--each man receiving a tool.

EXT. TRINITY RIVER--CONTINUED

Clyde and Mullins seem to perk up when they hear the men marching towards the fields--Clyde motions for Mullins to get quiet.

CLYDE
(to himself)
Here they come.

EXT. WORK FIELDS--CONTINUED

Bozeman watches over his squad as they work the field--he is waiting for the right time. Once he thinks the time is right--he motions for one of the LONG ARMS to come over near his squad. MAJOR CROWSON () whos is the one closest to Bozeman--he rides over to see what is going on.

MAJOR CROWSON
What's going on Bozeman?

BOZEMAN
Get this, Raymond Hamilton has jumped into my squad.

MAJOR CROWSON
Boy, that is for something ain't it?

BOZEMAN
Yeah it is, you'll take care of it?

MAJOR CROWSON
Yeah.

Major Crowson rides in the middle of the squad--never taking his eyes off Hamilton. JOE PALMER () has his back turned to Major Crowson but hears him riding up on him. Palmer turns around walking up to Major Crowson--concealing his weapon in his shirt sleeve.

MAJOR CROWSON
What do you...

Palmer pulls his gun.

PALMER
Throw your hands up!

Raymond pulls his weapon out.

(CONTINUED)

PALMER

Don't move and there won't be any shooting.

Major Crowson freezes--he tries to reach for his shotgun--Palmer shoots him. Major Crowson is hit--he leans over clutching his stomach.

MAJOR CROWSON

My god, they shot me.

Raymond and Palmer make a run for it. Bozeman fires a shot towards them--he misses. Palmer fires back hitting Bozeman--he starts to scream.

BOZEMAN

I'm shot.

Raymond and Palmer make off towards the river followed by a few other prisoners...

the other Long Arms/Guards start yelling firing at the runner trying to keep the other prisoners from running or starting a riot.

MATTHEWS

Get on the ground, the first man who raises his head will have it blown off his shoulders.

EXT. TRINITY RIVER--CONTINUED

Clyde and Mullins are well aware of what is happening. Since hearing the first shots--Clyde has kept his BAR leveled at the tree line. Ready to fire at the first Guard that he sees...

there's movement at the tree lines--Raymond and Palmer come bursting through the trees.

RAYMOND HAMILTON

Give us something else, let 'em have it Clyde.

Clyde starts to shoot the tree line not really aiming at anyone in particular.

CLYDE

Come on Ray, run you lazy bastard.

Bonnie hearing all the excitement starts the car--leaning on the horn to make sure they know where to go.

(CONTINUED)

Raymond and Palmer get to Clyde--they are covered in blood. HENRY METHVIN, HILTON BYBEE are the others that had taken off with Palmer and Raymond--another man had taken off with them. Clyde sees him run past them.

CLYDE

Hey get back here we got a car.

MULLINS

Nobody but Raymond and Palmer are going.

CLYDE

Shut your damn mouth Mullins. This is my car I'm handling this. Three of you can ride in the back there.

Clyde heads for the car cramming all that he can into the turtleback.

RAYMOND HAMILTON

We don't want that old boy Clyde.
He's trouble.

Raymond has pointed at Henry.

CLYDE

Yes we do, come on son get in.

Clyde slides into the front seat.

CLYDE

Guess four of use is gonna have to make it up here. Everyone hang on.

Clyde slams the accelerator to the floor board--peeling out in the dirt and clay.

INT. SIMMONS OFFICE--AFTERNOON

LEE SIMMONS () is sitting at his desk--the phone starts to ring--he answers.

LEE SIMMONS

Simmons here.

CAPT. MONZINGO

(through the phone)

Sir, we have a problem.

(CONTINUED)

LEE SIMMONS
What's the problem?

CAPT. MONZINGO
(through the phone)
There's bee a break out here at
Eastham.

LEE SIMMONS
Who was it?

CAPT. MONZINGO
(through the phone)
Raymond Hamilton.
(pause)
There's more, Bozeman is dead and
Major Crowson is in the hospital.

INT. HOSPITAL--AFTERNOON

Major Crowson is in the hospital--hooked to machines. Lee Simmons enters the room looking at him--he is followed by a man carrying a notepad.

LEE SIMMONS
Major how are you feeling?

MAJOR CROWSON
Not good.

LEE SIMMONS
Are you awake enough to give us a
statement, your accounts of what
happened?

MAJOR CROWSON
We were out in the field, they
might have been working for a few
minutes when Bozeman called me
over. He said that Raymond Hamilton
had jumped squads. I rode up to
take Raymond back when Joe Palmer
turned around on me. Pulled a gun,
told me to put my hands in the air.
Then he shot me.

LEE SIMMONS
Did you get a shot off?

MAJOR CROWSON
Never did get one shot. Never gave
me a chance to shoot at him.

(MORE)

(CONTINUED)

MAJOR CROWSON (cont'd)

Simmons promise me something, I want you to send Palmer to the chair. Kill that son of a bitch.

LEE SIMMONS

I promise Major, on my grave I swear I will send him to the chair.

Lee gets up--he thanks Major--he leaves.

INT. GOVERNORS OFFICE--DAY

The black unpolished boots of the Prison Commissioner Lee Simmons are seen walking hard on the floors of the capital building in Austin, Texas. Lee turns into the outer office of Governor MIRIAM A. FERGUSON--he is stopped by her SECRETARY.

SECRETARY

Mr. Simmons, the governor is busy at the moment, she asked me to tell you to wait.

Lee sits in a chair--he waits for a few minutes--the door burst open there stands JIM FERGUSON welcoming Simmons into the office. Offering his hand for a shake...

JIM

Lee, great to see you, Ma has been waiting to see you since she heard the news of what happened.

Simmons face turns red--he enters the office--he walks up to Miriam shakes her hand. He sees newspapers on her desk detailing the escape from Eastham--next to the newspapers are statements Lee has made saying escapes rarely happen at Eastham.

MIRIAM

What can you tell me Mr. Simmons?

LEE SIMMONS

This prison break ma'am, it cannot go without its repercussions.

MIRIAM

How did it happen?

(CONTINUED)

LEE SIMMONS

We believe Raymond Hamilton brother told him about it when he went to visit the day before the break out. He had an unknown woman with him, we believe it was Bonnie. We believe she was there to tell Raymond what was going to happen.

MIRIAM

Why wasn't this reported to you?

LEE SIMMONS

Captain Monzingo couldn't be sure who it was. There wasn't any concern about it until...

MIRIAM

Until two officers die, and five men escape what is suppose to be the hardest prison to escape. Luckily one was caught a few days after. I agree with you Mr. Simmons there needs to be repercussions. We need to bring Clyde Barrow and Bonnie Parker in. But we have every man that my office can provide working on the case, Mr. Hoover over in Washington has personally interview Blanche Barrow. What more can you ask for?

LEE SIMMONS

We need to bring in a special investigator to work on the case. We need to have a consant on going pursuit of the two. A special escape investigator for the Texas prison system.

MIRIAM

And who is the person that you have in mind for this position?

LEE SIMMONS

I was thinking about Frank Hamer, I know you two have some disagreement but he is good in this type of area. He is as deadly as these two he will be chasing, he is also a well respected lawman.

The three look at each other--Lee seems to be holding his breath--a bead of sweat rolls fown his face.

(CONTINUED)

MIRIAM

Frank is alright with us Mr.
Simmons, we don't hold anything
against him.

Simmons smiles.

EXT. GAS STATION--DAY

The coupe pulls up to the gas station--it is crammed with
the five fugitives. The gas station CLERK comes out to help
the customers that have just pulled up...

the Clerk has been listening to the radio all day--all the
members in the car are quiet--they hear the radio
playing--the Clerk looks at everyone in the car...

STATION CLERK

Did y'all here what happened?

BONNIE

Hear what?

STATION CLERK

Bonnie and Clye just broke Raymond
Hamilton and a few others out of
Eastham Prison. They walked right
into the cafeteria and shot two
guards. Killed them both.

all the people in the car look at each other--dread fills
their faces...

CLYDE

Naw, we didn't hear about that.

the Clerk goes about his business--once he is finished Clyde
pays the man--the coupe pulls away.

EXT. HIDEOUT--NIGHT

The coupe pulls up outside the house--L.C. and Floyd have
set up. Everyone gets out of the car--Clyde has to help
Bonnie...

INT. HIDEOUT--CONTINUED

once inside there are clothes and food sitting in the house waiting for them--the men begin to change--once they are finished they start to eat.

RAYMOND HAMILTON

Man it sure is good to get some good food.

L.C. takes the prison clothes--he throws them into the fire place. Clyde sits next to him.

L.C. BARROW

Can I tag along with you guys?

CLYDE

No, I can't let you do that. You don't need to get messed up with us in all of this. You need to get as far away from me as you can.

L.C. BARROW

We're about to head out soon.

CLYDE

Don't forget to take Mullins stupid ass with you.

They get up from the fire--leaving everyone else in the house.

EXT. FRANK HAMER HOUSE--NIGHT

Simmons pulls up outside FRANK HAMER house. Simmons steps out of the car--he is carrying a file in his hands. He walks up the front steps--knocks on his door.

Frank answers the door--there is just a look between them. Frank tilts his head--invites Simmons inot the house...

INT. FRANK HAMER HOUSE--CONTINUED

Frank shows Simmons to a chair in the kitchen.

FRANK HAMER

My wife has come cobbler cooked want some?

Simmons sets the files on the table.

(CONTINUED)

LEE SIMMONS

No, Frank I am good.

FRANK HAMER

I suppose you ain't here to visit. I am figuring it has something to do with those two kids and that break out over in Eastham would it?

LEE SIMMONS

In more or less words, yes. I want you to lead the search to get these two off the road.

FRANK HAMER

That sounds reall tempting there, but I'm making a real good living right now. Besides Miriam and her husband won't think too kindly of this.

LEE SIMMONS

I've done talked it over with her. She is willing to back you unconditionally even will grant you authority to negotiate legal deals and such for who ever helps you.

FRANK HAMER

The pay?

LEE SIMMONS

It's a hundred and ninety a month.

FRANK HAMER

I make more now Lee, I have a family I got to think of.

LEE SIMMONS

The reward money, you could collect that as well.

FRANK HAMER

Catching up with these two isn't going to take just a few weeks. It will take some time, the way I work. I don't want to take the job and then a few weeks Miriam or you decide to call off this little operation. I don't want to waste my time.

(CONTINUED)

LEE SIMMONS

No matter how long it takes Frank,
I will back you to the limit. I
want revenge for what happened in
Eastham. This, this is a black mark
in my book, and the media is out
there having a field day making
those two seem like damn folk
heros.

FRANK HAMER

If I was to corner these two, they
won't be taken alive.

LEE SIMMONS

Frank it's foolish for me to tell
you anything on how to do your job,
but in my better judgement, put
them on the spot. Put them on the
spot get them in your sights and
shoot anything and everything that
moves.

FRANK HAMER

Well if that's they way you feel
about it, I'll take the job.

Simmons gets up from from the chair--he motions to the file
on the table.

LEE SIMMONS

That's the file on them that I
collect for you to get started.

Simmons starts walking out the house--Frank watches as
Simmons gets into his car--the car pulls away.

EXT. FIRST NATIONAL BANK--DAY

Palmer is sitting in the driver's seat--Hamilton and Bybee
are looking at the bank...

Hamilton and Bybee get out of the car--they walk into the
bank...

INT. FIRST NATIONAL BANK--CONTINUED

the two enter--Bybee walks to the cashier LLOYD
HARALDSON--he plave a twenty dollar bill on the counter.

(CONTINUED)

BYBEE

Could you change this please?

HARALDSON

Sure, what would you like?

Haraldson opens the draw--Hamilton pulls out the machine gun.

RAYMOND HAMILTON

Alright hands up.

Bybee climbs over the counter--pointing a hand gun in Haraldson face--he cooly empties all the money from the drawer. He jumps back over the counter. The two men slowly back out the back door...

EXT. FIRST NATIONAL BANK--CONTINUED

Clyde is sitting behind the wheel of a Ford V8--Henry Methvin is sitting next to him. They spot Bybee and Hamilton exiting the back of the bank. The two climb into the car--Clyde makes a clean get away.

INT. HIDEOUT--DAY

All four men enter the house. Palmer and Bonnie are sitting around a table drinking soem whiskey. Hamilton sits next to them--he takes a drink. Bybee dumps the money on the table. Hamilton starts to divvy up the money.

CLYDE

(from the other room)

Six shares Ray. Bonnie gets her cut also.

Bybee and Raymond look back at Clyde.

RAYMOND HAMILTON

Bonnie, what do you mean Bonnie gets a share? She didn't do a damn thing!

CLYDE

She gets a cut just like everyone else.

RAYMOND HAMILTON

With all do respect I need this money a little more than your presious honey. I have a debt that

(MORE)

(CONTINUED)

RAYMOND HAMILTON (cont'd)
I have to square away. It's the kind of debt that if it doesn't get paid might become a little trouble for us.

CLYDE
I don't care about your debts Ray, you wanted that fool to help you, that's your bed not mine. I am still the boss of this outfit now six shares.

Hamilton sits back down--pissed but counts out six shares.

INT. SCHMID OFFICE--DAY

SMOOT SCHMID enters the jail house.

DEPUTY
Sir, a Frank Hamer is here to see you.

SCHMID
About what?

DEPUTY
Information about Clyde Barrow and Bonnie Parker. He's in your office.

Schmid enters the office.

SCHMID
Mr. Hamer, I've heard great stories about you. So what can I help you with.

FRANK HAMER
I've been hired to track down Clyde and Bonnie.

SCHMID
Well me and my deputies have been trying to corner them for some time now.

FRANK HAMER
I would like to hear all the information that you have on them. How many times have you tried to capture them?

(CONTINUED)

SCHMID

We've set up many attempts but nothing comes of it. Had a great tip the other week, we went out early, Clyde didn't stop just kept going. Try to shoot at them, just hit the car.

FRANK HAMER

What have you've been doing since?

SCHMID

Well their family meeting have been getting more and more frequent. Since that tip off Clyde has only been telling his mother about the meetings. So I have my deputies driving around the outskirts of town hoping that we might get luckily.

FRANK HAMER

What about their driving habits?

SCHMID

They leave here for a couple of days weeks maybe, but they always come back. We trail them to Oklahoma but we stop there. They normally drive Oklahoma, Missouri, Louisiana and Arkansas. We know they get into Kansas, Iowa and Minnesota.

FRANK HAMER

What kind of clothes do they wear?

SCHMID

Um?...fancy ones, like people with money would wear. They get them from a local store here. They have one of their family members go and buy them.

FRANK HAMER

Can I get the name of the stores?

SCHMID

Yeah, I'll have Alcorn get the list for you.

(CONTINUED)

FRANK HAMER

What about cigarettes?

SCHMID

What?

FRANK HAMER

Do you know what kind of cigarettes they smoke?

SCHMID

I don't rightly know if they smoke. What does this have to do with catching them?

FRANK HAMER

You have to know the mental habits of these people Mr. Schmid. How they think, how they will react in different situations. That's how you are going to catch them. Do you have any of their personal belongings here? Any kind of evidence?

SCHMID

No, but the shoot out over at the Red Crown. They left a lot of personal belongings over there. Guns, clothes, pictures and what not.

(beat)

What are your plans Hamer?

FRANK HAMER

Corner them and take them alive.

SCHMID

By now you know Clyde won't be taken alive. He swore to it when he got out of Eastham. What if there's a shoot out?

FRANK HAMER

I'll shoot back, killing if need be.

SCHMID

Bonnie too? The public likes her, plus they are attached at the hip, they will be pretty hard to separate.

(CONTINUED)

FRANK HAMER

That's been a question on my mind.
I don't like the idea of killing a
woman. Been running the scenario
through my head of what to do.

SCHMID

I'll send Alcorn with you over to
Red Crown.

FRANK HAMER

No that'll be fine. I am just
getting information right now. I'll
move a lot faster by myself. If you
need to contact me, here is where I
get my messages or you can call
Simmons.

EXT. CENTRAL NATIONAL BANK--DAY

Henry is behind the wheel--three men get out of the
car--they enter the bank...

INT. CENTRAL NATIONAL BANK--CONTINUED

Clyde, Hamilton and Bybee walk through the front door of the
bank guns drawn.

RAYMOND HAMILTON

Everybody lie down on the floor.

Bybee climbs over the counter--he begins to empty all the
cash drawers.

OLLIE WORLEY () is lying on the floor holding onto his
money--Clyde walks over him snatching it from his hand as he
goes by--he stops a few feet after--turns back to him.

CLYDE

You worked hard like hell for this
didn't you?

WORLEY

Yes sir, diggin' ditches.

Clyde looks at him--then the money--he puts the money back
in Worley's hands.

CLYDE

We don't want your money, just the
banks.

Bybee is back in the center of the lobby--the three men exit the bank...

EXT. CENTRAL NATIONAL BANK--CONTINUED

the three men get into the vehicle--Henry drives away.

INT. HIDEOUT--DAY

The four men enter the hideout. Palmer is lying on the couch clutching his stomach--Bonnie is at the table writing--a new girl MARY O'DARE () is in the kitchen cooking.

EXT. FIELD--NIGHT

Frank is sitting next to a camp fire heating a hotdog on a stick. He looks up at the stary night sky. He stokes the fire the another stick--he takes a bite of the hotdog--he fianlly falls asleep in the back of the car...

EXT. FIELD--MORNING

Frank wakes up in the back seat of the car--he gets out of the car--kicks the ambers of the fire--he gets back in the car--he drives away...

INT. PLATTE CITY POLICE--MORNING

Hamer opens the door to the police station--he is greated by Coffey.

COFFEY

How are you doing? I am Holt Coffey.

FRANK HAMER

I am Frank Hamer. I am a speical investigator brought in to track down Clyde Barrow and Bonnie Parker. I've heard that you have a lot of items that they left during the shoot out.

COFFEY

Yeah, we got clothes, weapons, they left a guitar even an undeveloped roll of film.

(CONTINUED)

FRANK HAMER

I've seen those photos. Can I look at what you have?

COFFEY

Yeah don't see any harm in it.

FRANK HAMER

If you don't mind I want to talk to everyone that was there that night.

COFFEY

Don't seem no harm in that. Anything else I can do for you?

FRANK HAMER

Take me to the cabin.

INT. RED CROWN TAVERN--DAY

FRANK HAMER

The shoot out? Can you tell me what happened?

COFFEY

The manager called us in, says he had some suspicious activity out there. Group of people not really of the town so to say. Had place newspapers on the window, new cars back into the garage. The thing that really tipped it off was the gentlemen came into the office and asked for a doctor.

FRANK HAMER

A doctor?

COFFEY

Yes, says a stove explosion had burned his wife's leg pretty bad.

FRANK HAMER

Do you have the doctor's name?

COFFEY

That I do.

FRANK HAMER

After you were called out there what happened?

(CONTINUED)

COFFEY

We brought out thriteen offices, we were armed. Shields, machine guns, even brought in an armored car to block their get away route. Me and Captain Baxter set everyone up, then we went to knock on the door. That's when all hell broke loose.

INT. PLATTE CITY POLICE--MORNING

FRANK HAMER

Can I use your phone?

Coffey hands him the phone--Hamer dials a number.

FRANK HAMER

It's Frank, any messages?

FRANK SECRETARY

(through the phone)

Mr. Simmons has been trying to contact you, he wants you to call him as soon as you can.

Frank hangs up--dials another number.

FRANK HAMER

Lee it's Frank.

LEE SIMMONS

(through the phone)

I got a call from the Sheriff out in Beinville, Louisiana. Says the Methvin family wants to meet with you, possibly set up a deal, says that they can give you Clyde and Bonnie.

INT. LANCASTER BANK--EARLY MORNING

Three men are lying on the ground behind a counter--Clyde, Palmer and Hamilton. They are awakened by the MANAGER opening the door.

Hamilton wakes up--he shakes the others awake.

RAYMOND HAMILTON

It's time, lets go.

They come from around the counter--surprising the Manager and the two TELLERS.

(CONTINUED)

RAYMOND HAMILTON
Put your hands up.

CLYDE
Take us to the vault.

The Manager leads Clyde and Palmer to the vault--they grab the two bags that are in the bank--as they leave the vault.

Shots are fired--Palmer, Clyde and the Manager duck back into the vault. Clyde returns fire.

PALMER
What that hell is that?

CLYDE
I don't know.

There are a few more shots--then silence. The three come out from the vault--the see Ray standing over the body of a Teller.

CLYDE
What happened?

RAYMOND HAMILTON
This guy came out of no where,
shooting.

PALMER
Let's get out of here.

The three exit the bank...

EXT. LANCASTER--CONTINUED

the three are out on the street--looking around.

PALMER
Where the hell is Henry?

RAYMOND HAMILTON
Son of a bitch is late.

The TOWNS PEOPLE heard the shots have come out of their shops--carrying rifles--shotguns--handguns--they spot the trio. Shots begin to go off...

the trio start to fire back on the towns people--it is a war zone...

INT. CAR--CONTINUED

Henry making is third round of the block spots the trio in the middle of the gun fight--he pulls up to the trio...

EXT. LANCASTER--CONTINUED

the trio get into the car...

INT. CAR--CONTINUED

Hamilton and Palmer are in the backseat looking out the back window--at themselves--they are bleeding.

Clyde is in the front seat clearly in pain--he looks out the window.

RAYMOND HAMILTON
Where the hell were you?

HENRY METHVIN
I was driving around the block.

RAYMOND HAMILTON
You're a stupid son of a bitch.

CLYDE
Let's just get the hell outta here.

HENRY METHVIN
That's gonna be harder then it looks.

They spot the road block...

EXT. LANCASTER--CONTINUED

a group of the towns people have pulled their cars blocking the main road out of town--they start to fire at the car...

INT. CAR--CONTINUED

Clyde has his hand out the window firing at the towns people--Hamilton and Palmer are doing the same thing...

Henry makes a sharp turn onto a side street--Clyde has pulled out a map of the town--he points at another road--Henry takes that road--they get away.

EXT. FIELD--DAY

Bonnie and Mary O'Dare are sitting under a tree--they are passing a bottle back'n'forth between each other.

MARY O'DARE

It's been a long time don't you think?

BONNIE

Naw, this is normal. You gotta get use to it. They'll show.

MARY O'DARE

What do you write in those journals?

BONNIE

Stories, poems mostly. I always dreamed about being famous, and thought I'd becoming an author.

MARY O'DARE

Well you're a famous outlaw now.

They laugh--they hear the car pull up...

all the mean get out of the car. Palmer rips his shirt--he grabs a stick wraps the shirt around the end of the stick--he pushes the stick through a hole in Hamilton.

PALMER

It's coming out the other side, the bullet isn't there. You should be good.

The girls look at the men--faces in shock. Henry is pouring hydro-proxide in Clyde's wounds. They all just sit for a moment trying to gather their thoughts.

EXT. FIELD--EVENING

The group has lit a fire--Mary is cooking the food--a bottle of whiskey is being passed around. When Clyde takes a drink Bonnie looks at him.

BONNIE

You think the laws are gonna be on us?

Clyde gives the bottle to Hamilton--Hamilton has pull the bags of money over--he has started to count out the money.

(CONTINUED)

PALMER

I am thinking it's about time for a vacation.

RAYMOND HAMILTON

Vacation?

PALMER

Yeah, I got some business to tend to out in Houston. Gotta pay someone a visit.

They all laugh.

MARY O'DARE

Diner is done.

She hands everyone some of the food--she sits next to Ray when she notices the stacks of money.

MARY O'DARE

Don't I get a share of that?

CLYDE

A share of what?

MARY O'DARE

The money, I do my fair share of work around here, I deserve a share the same as everyone else gets.

CLYDE

You don't do a damn thing.

MARY O'DARE

I wash your clothes, cook, clean, hell even the washlady deserves some sort of pay.

CLYDE

Only five shares Ray.

Hamilton shakes his head--he still counts out the five shares--every so often placing some money in his pocket. He does it again this time Clyde sees.

CLYDE

What do you think your doing?

Clyde is up--gun pulled--up under Raymond's chin.

(CONTINUED)

CLYDE

You think no one was watching your
dirty hands? How much have you put
in there Ray?

Ray empties out his pockets.

CLYDE

I outta kill you right now.

There's a tense moment.

RAYMOND HAMILTON

Let me go Clyde, I'll leave and
you'll never see me again.

Clyde holds his position for a few more moments. He
withdrawls the gun from under his chin.

CLYDE

We'll give you a ride to the next,
but after that you're out and on
your own.

Everyone loads into the car.

EXT. UNKNOWN TOWN--NIGHT

Hamilton and Mary get out of the car--Clyde pulls away.

EXT. WOODS--AFTERNOON

Frank Hamer and JORDAN () are standing next to their
car--another car pulls up--out gets IVY METHVIN () and
JOYNER ()--they walk and meet the other two men.

JORDAN

Ivy, Joyner this is Frank Hamer the
investigator they sent over from
Texas.

FRANK HAMER

Mr. Methvin I've been informed that
you have information regarding
Clyde Barrow and Bonnie Parker.

IVY METHVIN

That's right I do.

(CONTINUED)

FRANK HAMER

What can you tell me about them?

IVY METHVIN

They've been out and about.
Visiting our place a couple of
times.

FRANK HAMER

When did they start?

IVY METHVIN

About a week after that breakout,
and a couple of times since then.

FRANK HAMER

When was their last visit Mr.
Methvin?

IVY METHVIN

A few days ago. Started to warm up
to us actually.

FRANK HAMER

Warm up?

IVY METHVIN

When they first came out here with
Henry, they would'nt let him get
out of the car. We had to have our
conversations right in front of
those two, like they didn't trust
him or something. But now they let
him come inside, they come in
sometimes to have meals and what
not, but they mainly stay in the
car. Jumpy little kids too, come in
the house sometimes carrying those
guns, cutting the visit short
saying it's time to go.

FRANK HAMER

When they do visit how long do they
normally stay?

IVY METHVIN

A few days at the most, but to be
honest I think they might be
staying longer.

FRANK HAMER

What do you mean might be staying
longer?

(CONTINUED)

IVY METHVIN

They've been looking at a house, the old Cole place. They stay there or camp out what ever they do in that house. They let Henry stay in the house with us. That's where we finally got the chance to talk, you know, Henry and me. Tells me they're running on numbered days. That their time is soon. He knows it, hell I think they even know it. But he tells me he don't want to be riding with them when that time comes.

FRANK HAMER

He is willing to help us capture the two?

IVY METHVIN

Yes sir, says he'll help you put them on the spot in exchange for a pull pardon.

JORDAN

Why don't Henry just turn himself in and we'll talk.

JOYNER

You don't get it do you? He can't do that. They'll kill him and his entire family if they knew he was helping you out. We've been threatened by them with those guns. We constant fear for our lives everytime they're around. And now they're talking about moving here, we won't be able to go outside.

FRANK HAMER

If Henry help leads to the capture of Clyde and Bonnie, we will give him a full pardon on behalf of the state of Texas.

Frank puts his hand out for Ivy to shake.

IVY METHVIN

Normally your word and a hand shake would be good Mr. Hamer, but we're dealing with my son here, and I don't trust you. I want this in writing.

(CONTINUED)

FRANK HAMER

That will take a few weeks to get all the paperwork. But you have deal Mr. Methvin, next time they come into town you contact Mr. Jordan. He'll get in touch with me.

They part ways.

EXT. DIRT ROAD--DAY

Clyde is in the backseat of the car trying to sleep--Bonnie is in the field playing with a RABBIT--Henry is near drinking whiskey--passing the bottle to her.

BONNIE

I can't wait to show mama her present.

HENRY METHVIN

You'll think she'll like it?

BONNIE

She'll love it, even better when we tell her that we're getting a house and are gonna settle down.

EXT. TEXAS HIGHWAY--DAY

Three PATROLMEN on motorcycles are cruising down the road. H.D. MURPHY, EDWARD WHEELER, and POLK IVY are riding down the highway. Polk Ivy is up ahead to the other two. H.D. Murphy passes by a dirt road he spots a car with people in it. He pulls over to the side of the road--Edward is soon by his side.

EDWARD WHEELER

What's going on H.D.?

H.D. MURPHY

There's a car over on the side of the road back there. I am gonna go back and see if they need any help.

EDWARD WHEELER

Might as well go with you kid.

They turn around and head back down the road. Polk continues ahead. They turn onto the dirt road...

EXT. DIRT ROAD--CONTINUED

HENRY METHVIN

Clyde, we got some company coming
up on us.

BONNIE

It's the laws Clyde.

Clyde is up in the back seat--he is looking out the back
window--de sees the two patrolmen coming up on them. Henry
has a shotgun in his hand. Clyde getting his weapon ready in
the back seat...

CLYDE

Let's take them.

Henry gets out of the car--Clyde follows from the back seat.

EXT. PATROLMEN--CONTINUED

The two patrolmen are pulling up to the car--they see two
men getting out of the car. The motorcycles come to a stop.
They get off--they start to walk towards the car.

EDWARD WHEELER

Do y'all need any assistance?

HENRY METHVIN

Yeah, we do...

Shots are fired--Henry shoots H.D. Murphy--Clyde without
missing a beat shoots Edward Wheeler.

CLYDE

Goddamn it kid!

Henry walks over to one that is still breathing a little
bit. He shoots him a couple of more times. Clyde is already
in the car--he has started it.

CLYDE

Get in the damn car Henry!

Henry runs over to the car--he gets in--Clyde takes off.

CLYDE

You stupid sonofabitch, I wasn't
saying kill them. I meant let's
take them for a ride and ditch them
some wheres. You have got to be the
dumbest fool I know.

INT. HOTEL ROOM--AFTERNOON

Hamer is sitting on the bed looking over maps. On the radio comes the news report of the Bloody Sunday Murders.

INT. SIMMONS OFFICE--DAY

Frank is sitting in front of Simmons desk.

LEE SIMMONS

Frank, we need to stop pussy
footing around here. I want those
two dead, no more hiding, no more
information collection, corner
those two and kill them.

INT. SCHMID OFFICE--DAY

Schmid is sitting behind his desk looking over paperwork when Frank Hamer comes through the door.

SCHMID

Mr. Hamer what can I do you for?

FRANK HAMER

I am going to need a couple of your
officers.

SCHMID

I take it that your information
stage is over.

FRANK HAMER

Not exactly, but we need to get
these two now. The governor isn't
too happy about the killing of
those two officers.

SCHMID

I'll give you two of my best men,
they grew up around here, they know
what these two look like so they
will be of great assets to you.

EXT. MANGHAM--MORNING

Clyde and Bonnie are sitting on a blanket eating their
breakfast. Rifles thrown about them in two piles
(clean/uncleaned)--they are interrupted by a dog.

Growling--Bonnie offers it some food.

(CONTINUED)

BONNIE

Come here boy, come on, there you go.

There's rustling in the brush in front of them--a teenager ROBERT BRUNSON comes out of the bushes carrying a shotgun--he stops when he spots the two.

CLYDE

Come on over here.

Clyde motions--the boy crosses some wagon tracks into their camp.

CLYDE

Here's your dog.

Clyde picks up the dog--he hands it to the boy--he grabs the dog turns to leave. Clyde just can't help himself.

CLYDE

Do you know any bank robbers?

ROBERT

I've heard of John Dillinger and some about Pretty Boy Floyd.

CLYDE

No others? Well I am Clyde Barrow and this is Bonnie Parker, and we rob banks.

The boy still doesn't know who he is talking about.

BONNIE

Come on, why don't you come sit down next to me. Have some food.

He turns it down--she goes to put the food back noticing the camera.

BONNIE

I know, Clyde why don't you take a picture of us together.

Clyde takes a picture of her and Robert--he hands her the camera--she quickly takes a snap of the boy. Clyde still dumb founded.

CLYDE

So you ain't never heard of us?

Clyde has started running through newspapers finding the one he wants--he hands it over to Robert.

(CONTINUED)

CLYDE

Here you go, read the front page.
(watching the boy read)
Yeah, we're pretty big news. We've
been out here off and on you know.
Spending time with a family out
here.

BONNIE

It's a real nice place out here, we
sure like it a lot. Been thinking
about moving out here.

CLYDE

Are you interested in robbing
banks?

ROBERT

No sir.

CLYDE

If you wanted too, I can tell you
how to in just a few minutes.

Voices coming from the distance.

ROBERT

That's my Pa, I gotta go.

CLYDE

Is your family in bad shape?

ROBERT

Yeah, we've had it rough the past
few years.

CLYDE

Do you need money? Here take any
amount that you want or all of it
if you need.

ROBERT

No, I can't, I really gotta go.

BONNIE

Can I get your address, so I can
send you the photos?

Robert comes back--he talks to Bonnie as Clyde talks.

CLYDE

Your gun looks pretty bad off, I
can give you a new one if you want.

(CONTINUED)

ROBERT

No sir, I can't accept it.

Robert walks away followed by his dog.

CLYDE

We will be gone soon, but we'll be back.

INT. METHVIN HOUSE--DAY

Henry and Ivy are talking--Clyde comes through the front door.

CLYDE

It's time to get going.

INT. BARROW FUEL STATION--EVENING

Henry Barrow is sitting talk with his NEIGHBOR--a car pulls up--Henry Methvin gets out of the car--he walks up to the counter places a piece of paper on the counter--he turns walking away.

HENRY BARROW

Do you mind tending the store for a little while?

NEIGHBOR

No, won't be a problem Henry.

Henry goes into the house--he grabs his coat--Cummie comes along with him...

EXT. SIDE STREET--CONTINUED

the two walk around the corner--they spot the car--they get inside.

EXT. EMMA HOUSE--EVENING

They stop in front of Emma's house--Henry gets out--walks to the front door--he knocks. Emma comes out--they walk down the drive--get inside of the car.

EXT. FIELD--EVENING

The car pulls off into the field--everyone gets out of the car.

CLYDE

Henry you mind keeping an eye out
for us?

Henry Methvin shakes his head--he walks up a hill carrying a shotgun. The families have a small reunion...

CLYDE

It's good to see you. I got some
papers in the back of the car.

Clyde reaches in--he pulls out the papers.

CLYDE CONT'D

They are the deed to a farm house
out in Louisiana. Also got papers
to a passenger car, and a truck. I
don't know how much longer I have
left. So I wanted to give you two
these papers before they got me.

Clyde reaches back in the car looking for something else.

CLYDE CONT'D

I can't seem to find my pen right
now, so I'll give them to you as
soon as I can sign them.

HENRY BARROW

How are you doing Bud?

CLYDE

I am doing good. Me and Bonnis have
moved out near Henry's father's
place. It's a real nice farm out
there. Fishing, hunting, swimming,
pretty much anything you can think
of. His parents are some of the
finest couple I've ever met in my
life. Y'all can come meet them,
come out and visit us.

CUMMIE BARROW

That would be great Clyde.

CLYDE

Mama I really wanna show you the
place, it's real nice out there.
Real great place to start a family.

(CONTINUED)

Clyde looks over at Bonnie--she is sitting with her mother.

BONNIE

I've finished that poem I've been working on.

Bonnie hands a piece of paper with nicely written words on it over to her mother--she reads it--once she is finished she seems to be sadden a little bit.

EMMA

You shouldn't think such thoughts Bonnie.

BONNIE

Why mama?

EMMA

We shouldn't talk about it Bonnie.

BONNIE

Why shouldn't we? It's coming, you know it, I know it, all of Texas knows it mama.

EMMA

A mother shouldn't be worrying herself with the thought of burrying her daughter. It should be you worrying about burrying me.

BONNIE

I know, but these are the way things go.

(beat)

I have thought about it though. I don't want you to have a wake for me. Just take me home, on single peaceful night.

Bonnie has pulled out a couple of photos that they've taken.

BONNIE

Look at these, aren't they lovely?

EMMA

You always were lovely Bonnie.

BONNIE

Mama, one more thing, when they kill us don't every say anyting ugly about Clyde. Promise me please.

(CONTINUED)

Tears swell in her eyes.

EMMA
I promise baby.

Clyde has walked over to them.

CLYDE
It's time to go.

They all get back into the car--Emma is the first to be dropped off--followed by the Barrow's.

CLYDE
I'll bring back the papers and everything, be ready in about two weeks.

EXT. HIGHWAY 154--MIDNIGHT

Frank, ALCORN, HINTON, OAKLEY, JORDAN, and GAULT are standing on the side of the road where the ambush will take place. Ivy comes riding up in his truck.

FRANK HAMER
If we make camp up there we can see who's coming and have a good angle for a clean shot.

ALCORN
But with the way Clyde drives.

HINTON
We're not gonna have any chance of hitting him, we'll have to slow him down some how.

JORDAN
What would make him slow down?

FRANK HAMER
Mr. Methvin I think Clyde has an attachment to you. So if we jack up your truck and pull a tire off, do you think Clyde would slow down and help you?

IVY METHVIN
Yeah, but they're monsters. They have no concern for human life. When the shooting does start I don't stand a chance with them. They'll kill you and me.

(CONTINUED)

JORDAN

You agreed to help us, the pardon doesn't work if you don't aid in the capture of those two.

IVY METHVIN

Okay, okay I'll do it.

FRANK HAMER

So the truck will be here, when you spot Clyde coming he'll slow down, that's when we take him. What time are they suppose to be back?

IVY METHVIN

Nine o'clock is when they are suppose to be back here.

FRANK HAMER

They'll be here tomorrow around nine, so be here to setup before then.

Ivy drives away.

GAULT

Frank, are we gonna give them the chance to surrender?

FRANK HAMER

I don't think so, Clyde won't be taken alive. But we have to try.

EXT. BIENVILLE PARISH--MIDDAY

Clyde, Bonnie and Henry enter the town. They stop at a sandwich station. Clyde orders a couple of sandwiches for the group--they sit and talk--waiting until the sandwiches are ready. When they are finished the STORE CLERK hands them the to go order.

They get up from the table except Henry.

CLYDE

Henry, come on let's go. We're gonna head to the plot and have a picnic.

Henry looks around trying to find the words--Clyde looks at Henry a little suspicious.

(CONTINUED)

CLYDE

What going on Henry?

Henry looks up at Clyde almost on the verge of tears.

HENRY METHVIN

Nothing, just wanna walk around town, take in the nice day you know. Get some ice cream. You can come back and get me later.

Clyde looks around--his eyes stop and focuses on Bonnie who is in the car already. He looks at her--something has changed in his eyes.

CLYDE

Okay, that sounds good. We'll be back in a few hours to get you.

They part ways--Clyde crosses the street--he gets into the car with Bonnie....

INT. CAR--CONTINUED

Bonnie looks at Clyde as if this is the best day of their lives. She begins to read aloud from her journal a poem that she has been working on. Clyde pulls out of the parking spot, he starts to drive slowly through town. It is the first time that he actually enjoys the drive.

"SIMPLE MAN" by SHINEDOWN starts to play over the images. No sound, only music is heard.

They drive down the road, windows down. They are taking in the nice day. Looking up at the sky--out at the land that passes by at a reasonable speed.

Clyde turns down a dirt road going towards the Methvin Farm. He is driving at a pretty good speed kicking up dirt. Images of Louisiana--Bonnie goes from her head on Clyde's shoulder to her head out the window.

Clyde spots something, he starts to slow down. There is someone standing in the middle of the road waving his hands signaling Clyde to slow down. He slows down to a crawling speed.

Ivy Methvin is standing in the center of the road waving his hands--trying to get Clyde to stop and help him with a tire that is off his truck.

Clyde starts to slow down he is about ten feet in front of him when all of a sudden Ivy Methvin dives for cover under his truck....

EXT. METHVIN ROAD--CONTINUED

from the bushes the AMBUSH GROUP sees the car pull to almost a complete stop just as Ivy Methving dives for cover. Suddenly all hell breaks breaks loose. A hail of bullets start to rip apart the coupe.

Bonnie's mouth flings open, she is screaming like a cougar being hunted and torn apart. She tries to find cover behind Clyde. Nothing can sheild her from the bullets. Clyde tries to sheild himself with his hands. They slump in the car--dead.

Firing stops about a minute into the shooting. The group of the ambushers step out from behind the bushes to investigate their handy work. Ivy Methvin gets out from under his truck, he stares at the vehicle that held the contects of his son's friends. The car rolls to a stop. One of the ambushers has a video camera; he starts to record the scene.

EXT. STOCK FOOTAGE--BLACK AND WHITE

Stock footage of the death of Bonnie and Clyde. Showing their bodies--police pulling out all the weapons from the car.

EXT. FUNERAL--BLACK AND WHITE

Clyde's funeral

SUPER: Clyde was buried in Dallas Western Heights Cemetery. He shares a grave with his brother Buck.

Bonnie's funeral

SUPER: Bonnie was laid to rest in Fish Trap Cemetery next to the graves of her niece and nephew.

FADE TO BLACK:

THE END