

The JourneyJay Show: The Pilot Episode

By JourneyJay

SERIAL: 001

Based on the real life of JourneyJay.

This screenplay may not be
used without the express
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B

SCREENPLAY WRITTEN FOR TELEVISION

-ACT 1-

Fade in.

1 EXT. JOURNITJEY SET - SOUTHPARK ANIMATION 1

JOURNITJeY STANDS alone on a baren set. He is comparable to a canadian from the hit series South Park albeit with a rounded, triangular head.

A pause...

JOURNITJEY:
(JourneyJay style)
Hello, it's me, JOURNITJey!

He pulls down his pants. His penis is a censor bar.

ZOOM CLOSE ON PENIS + DUTCH TILT:

- Colors phase in and out in sequence over the shot.

- In a mid-slow, awkward silence, with a straight face, JOURNITJeY wobbles his penis ever so slightly near and far. He has his hands on his hips and sways them near and far.

'- A beat plays. It's a beatbox instrumental.

JOURNITJEY:
(JourneyJay "yay" style)
Heeeeyy!

CUT TO:

2 INT. OFFICE SPACE - ANIMANIACS ANIMATION 2

PREVIOUS FRAME ON TELEVISION SCREEN

JOURNITJEY:
(JourneyJay style)
Heeey!

We see everyone at their corporate desk below us. They are watching The JOURNITJeY Show. At the edge, a chair spins to ADDRESS the group:

CHAIR SPINNER
Can you tell me how this happened?

JOURNITJeY continues his routine in the background...

(CONTINUED)

The Chair Spinner reacts with clenched eyes and frustration, some audible. He grabs the remote in front of him, spins back around and turns off the television.

CHAIR SPINNER
Now, again...

He has spun back to FACE his fellow businessmen.

CHAIR SPINNER
(Stated rhetorically, emphasis
on second how)
How, how did this happen?

JOURNEYJAY PAUSES.

He puts his thumb up to his chest as he speaks:

JOURNEYJAY
(JourneyJay style)
Me?

Another pause.

JOURNEYJAY:
(JourneyJay style)
Not me!
(beat)

JourneyJay becomes bland in his expression. His arm falls to match the other:

CHAIR SPINNER: (O.S.)
I knew it!

Pause...

JOURNEYJAY:
(JourneyJay style)
It was me.

TIME: 1.00

Everyone at the table starts busting up except the chair spinner.

BEGIN DOLLY ON TABLE INTO CHAIR SPINNER

As the camera glides backwards from JourneyJays end of the table, you see each member of the meeting physically reacting to the humor.

(CONTINUED)

JOURNEYJAY
(JourneyJay Style)
Oops...
(PAUSE)
Oopsies.

They laugh harder with each oopsies.

COMPLETE DOLLY ON TABLE INTO CHAIR SPINNER

The CHAIR SPINNERS hands come up and the fingertips meet, elbows resting on the table, red in the skin.

CHAIR SPINNER:
Tell me, how did this happen?

JAY blinks his left eye twice. It's a twitch.

He looks to the left, down at the floor.

MOVE TO OVER THE SHOULDER: HIGH ANGLE OF FLOOR

Diagonally, half of the shot smoothly crops away: UPPER FRAME.

SPLITSCREEN: DIAGONAL

UPPER FRAME - CUT TO:

JourneyJay from table, previous angle.

JOURNEYJAY
(JourneyJay style)
bye bye...

JourneyJay walks forward and falls through an invisible portal on the ground.

- You see some rippling of the two frames.
- Some displaced, color tinted versions of the shots stutter in and out.
- The sounds of the room are delayed and echoey

CHAIR SPINNER:
JourneyJaaaay!

TRANSITION TO:

3

INT. MASS SERVICES CENTER- ROBOT CHICKEN ANIMATION

3

- A flash of light spawns some texture underneath the center of the frame. The texture grows to cover the whole underside.

- Negatives of the shots phase in and out.

- The lines that make the animation wobble and break apart.

The two cameras flash around the room to emphasise this breakdown. Their lenses grow blind spots akin to film burn which eventually leave the frames bare.

- The blind spots grow brighter and brighter, in unison with their size, as though a projector light was on a dimmer and it was being projected on a black canvas behind the animation.

END SPLITSCREEN

The texture and the brightness are all that remain. The brightness flickers.

You hear the bulb of a projector break. The brightness dies alongside the noise.

The dark textured surface is alone in the frame.

INTO VIEW: The mass services center.

- From various points, the object is suddenly enveloped by red hot auras that join, as a powerful storm of embers blaze off the edges. || In parallel, JourneyJay falls into the room, house-right, only partly in frame.

TIME 2.00

- The blaze grows equally powerful around the entirety of the objects surface. It is rapidly converted into heat, leaving nothing behind. || JourneyJay dusts off, then takes a few steps towards the vanishing anomaly.

He brings his hands together and walks to the camera, stopping before he's close enough to overwhelm the shot:

JOURNEYJAY:
(JourneyJay style)
Hello, it's me!

He notices something. He faces it and panics.

MOVE TO EYE LEVEL BEHIND JOURNEYJAY

(CONTINUED)

Within darkness, a door of light has almost finished opening.

- Within the door, three silhouette figures phase in. They begin walking forward. They speak with the sound of Bane from mid-2000's Batman franchise:

FIGURE 1:
There he is!

FIGURE 2:
I see him, I see him!

FIGURE 3:
Grab his legs!

- Within each dark silhouette, another silhouette, made of light, forms. A dark outline for each character forms within that light.

It's YAKKO, WAKKO, and DOT from the animaniacs, (or parodies thereof), wearing bane's face masks.

They reach JOURNEYJAY as he finally connects to a 911 operator

MUSIC RESTRICTED: to emphasise struggle

They begin dragging JOURNEYJAY towards the light. He claws at the ground, continuously replanting his hands as he loses his grip, panting and grunting.

END MUSIC RESTRICTION

JOURNEYJAY11
(JourneyJay Style)
Help me, help me please!

Struggle continues...

PAN LEFT: KEEP EVERYONE IN FRAME

Only one person is seen in the pan, and that's SETH GREEN. He throws his popcorn. It decks JourneyJay in the head, causing him to exclaim his suffering. Popcorn flies everywhere.

Seth Green yells, after impact, while busting up:

SETH GREEN
pfft, Oops!

Seth Green increases his laughter:

SETH GREEN

Hahahaha

A brief pause in hysterics: silence and stillness.

SETH GREEN

oopsies!

The hysterics continue...

- The trio, upon impact, stop dragging and release JourneyJay. They follow in the laughter. They aren't as prominent as Seth Green. JourneyJay stops clawing the ground, flips to his back, bends his upper body some, places one hand on head, and expresses confusion, and a slight impatience.

A few rows from Seth Green, house-left, we hear ANOTHER JOURNEYJAY approach.

A few moments...he enters the frame. He's got a load of poop in his pants, and a pile of it in his hand.

ANOTHER JOURNEYJAY:(INTO FRAME)

(JourneyJay Style)

Nooooooooooooo!

He almost reaches SETH GREEN.

CHARACTER DESCRIPTION:

He's wearing a pair of pink shades with fluffy handles. This JourneyJay is represented by a look of the real JourneyJay, from his past.

Seth Green goes from laughing to confusion to shock:

SETH GREEN:

(Confusion)

huwaha?

SETH GREEN:

(Shock)

Oh wait! Please please! No no no no
no no-

TIME 3.00

The animaniacs and JourneyJay watch as you hear ANOTHER JOURNEYJAY fling poop at Seth green.

A scuffle is heard:

(CONTINUED)

JOURNEYJAY:
 (excited)
 Poop fiiight!

He clenches, and lets out a fat, nasty one, filling his pants in the process. He goes to put some poop in his hand, but stops after looking at the animaniacs. The animaniacs give him a straight perverted look.

JOURNEYJAY:
 I mean...

SOUND RESTRICTED:

CLOSE ON JOURNEYJAY.

JOURNEYJAY:
 ("my pants" said with
 disappointment)
 Oh no! I, pooped, my pants.

END SOUND RESTRICTION

Seth Green is covered in poop, and Another JourneyJay is standing with one poopy hand at the base of his glasses, as though to adjust them, looking proud and smiling. His pants are all saggy.

ANOTHER JOURNEYJAY:
 (JourneyJay Style)
 I did it!

Sound of door smashing open in the distance. Tear canister heard rolling into room and dispersing:

ZOOM TO ANOTHER JOURNEYJAY'S HEAD.

He jiggles his head around somewhat aggressively:

ANOTHER JOURNEYJAY:
 (Enthusiastic; JourneyJay
 style)
 I pooped!

A giant net strikes him hard from behind. He grunts as he plummets to the ground. You hear a hard thump.

CUT BACK:

SETH GREEN is relieved. He faces the assailants. 3 have entered the building.

(CONTINUED)

SETH GREEN:

Thank god you're here! I'm Seth Green.

ZOOM CLOSE ON SETH GREEN - LOW ANGLE.

- All of his poopy clothes have transformed into a sexy stud outfit with some shirt buttons undone. A light from the sky spawns, wind begins blowing through Seth's suddenly luxurious hair. He's smiling, as he puts his arms to his waist:

SETH GREEN

(Stated with intrigue)

Creator, of the universe.

He kinks his head slightly, then winks at the camera. The rays of light and his hair both freeze. The scene is still.

FOUR SHOT:

Seth is frozen. The light and the wind have vanished, his poopy clothes have returned. There is a camera, boom, and two square pixies wearing black glasses controlling the equipment. A third pixie, the head pixie, with a curved triangular head, floats behind them.

HEAD PIXIE:

(Deep, flat voice)

Time to go.

The head pixie busts out a phone, and it makes a ringing noise unique to the phone. In a flash of light, they disappear.

TIME: 4.00

One of the 3 armed individuals remains on the perimeter. The remaining two APPROACH Another JourneyJay. Their genders and identities aren't recognizable, as the numerous parts to their body and face wobble and transform recurrently:

LEADER:

Patience human!

Seth snaps out of it.

SETH GREEN:

What!?

LEADER:

Besides...

The Leader lifts Another JourneyJay off the ground.

(CONTINUED)

The LEADER begins to lose himself in the humor of his comment, and barely manages to finish before laughing uncontrollably:

LEADER:
(at a higher volume, and with
more force)
You don't wanna ride in the trunk
with this shit covered mother
fucker do ya!?

He walks off frame.

The SECOND ASSAILANT approaches Seth:

SECOND ASSAILANT:
Hahaha, yeah.

They shed a tear, wipe it off, then strike Seth in the abdomen.

Seth hunches over, and the Second Assailant takes a knee to swoop him over their shoulder.

SECOND ASSAILANT::
Oh look, I guess he does want to
go!

MUSIC RESTRICTED:

All three of the assailants laugh hysterically.

Second assailant walks off camera.

END MUSIC RESTRICTION

We see them walking out from where they entered, they're somewhat distant:

DOLLY BACK TO BEHIND JOURNEYJAY AND THE ANIMANIACS

They're watching in silence.

The scene slices diagonally, top left to bottom right:

A green portal opens, a bit away from them, somewhere in the seats of the auditorium, and JourneyJay raises one hand.

SPLITSCREEN: DIAGONAL

BOTTOM - CUT TO:

CLOSE ON HAND.

(CONTINUED)

TIME: 5.00

He snaps his fingers, time slows. His hand falls downward somewhat, and a ghostly trail of his hand is created.

ANIMATION DESCRIPTION:

This is animated in two styles, the Robot Chicken style, and the Rick and Morty style. The two styles interject each other in a distorted flickering, back and forth. They are animated frame for frame.

- The snap is loud, and it echoes eerily in silence.
- The time returns to normal as the bottom slice fades away.

The distorted flickering continues.

TOP FRAME - CLOSE ON PORTAL:

Rick Sanchez can be heard talking just before entering the auditorium. He walks alongside a skeptical version of himself. He's adorned in a JourneyJay tee and hat. Skeptical Rick is eating a burger from a prominent fast food chain within the Rick and Morty multiverse.

FANBOY RICK has his Hands up in air:

CRAB BOTH RICKS

FANBOY RICK SANCHEZ:
(Excited rick style)
Cameos baby!

SKEPTICAL RICK:
(Rick style)
Yeah, idk...

The portal closes.

SKEPTICAL RICK takes a bite out of his burger.

CLOSE ON SKEPTICAL RICK

He chews, and looks around:

SKEPTICAL RICK:
(Stated bluntly and seriously)
It just seems like every time this
guy shows up the humor really takes
a turn, you know?

He swallows and looks seriously at Fanboy Rick(O.S.)

(CONTINUED)

SKEPTICAL RICK:
Hey you got any more of that sauce?

TIME: 5.27

SPLITSCREEN: DIAGONAL TO VERTICAL

RIGHT - SCENE MUTE

- Fanboy Rick sticks his hand in his pocket, reluctantly pulling out some sauce, and opening it in silence.

L: **FADE IN.**

A portal opens. The NERD from Robot Chicken is on the other side:

NERD
Whoa! A parallel universe!

He steps through the portal with DRUNK RICK's portal gun. Drunk Rick follows suit.

- SKEPTICAL RICK stares at the off-camera sauce, he's drooling profusely. He extends his arms and lifts the top off the burger.

L: DRUNK RICK
Morty...give me back my portal gun
Morty!

The Nerd responds with irritation:

NERD:
I'm not Morty you buffoon!

- CLOSE ON BURGER

You can hear Skeptical Rick groaning and drooling as Fanboy Rick slathers the sauce on the burger.

L: CLOSE ON DRUNK RICK

Drunk Rick sways...

- CLOSE ON SKEPTICAL RICK

He takes the first bite...

L: DRUNK RICK
Morty...i'm not gonna tell you, you again Morty.

Drunk Rick burps profusely.

(CONTINUED)

- MONTAGE - Various angles on SKEPTICAL RICK'S face while he devours the burger in a flamboyant fashion, grunting and groaning.

L:

The nerd pushes the portal gun into Drunk Ricks hands, who stumbles over:

NERD:
TAKE IT, GOD!

The Nerd takes a few steps. He pulls a piece of paper out of his pocket and a pencil:

NERD:
Now let's see here...

INSERT PAPER

The paper has 3 boxes:

1. The Simpsons
2. The JourneyJay Show
3. A generic soap opera

He checks off The JourneyJay show after a brief pause. The Simpsons is already checked off.

- EXTREME CLOSE UP: SKEPTICAL RICK

He licks his fingers.

TIME: 6.00

He groans, he burps. A sweet satisfaction on his face.

A quiet pause...

L: MID SHOT THE NERD

The sound of someone coming through the portal. The Nerd looks over in shock:

KING MICKEY:(O.S.)
There you are!

DRUNK RICK burps off-screen, Mickey enters the frame:

DRUNK RICK:(O.S.)
ugh...

NERD
Mickey?! What are you doing here?

(CONTINUED)

He burps again:

MICKEY
We have to hurry!

Mickey grabs The Nerds hand, pulling him sway

DRUNK RICK
...Guh! Morty...
NERD:
Wait, why?

MICKEY
There's little time to explain!

DRUNK RICK
...that's it M-Morty!

- NEAR BOTH RICKS, A PORTAL OPENS.

Mr. Poopybutthole walks through with a big smile on his face and a cart of delicious burgers slathered in Rick's special sauce. He looks in the direction of the Ricks and grabs a burger off the cart. He's in possession of a portal gun as well.

L:
Drunk Rick rushes into the frame, towards King Mickey, shooting his laser haphazardly.

DRUNK RICK:
Graaaaaw!

One shot hits the pixie running the camera, drooping the camera 20%.

- They respond with surprise and enthusiasm, walking over to MR. POOPYBUTTHOLE with open arms.

They meet in the middle and MR. POOPYBUTTHOLE hands Skeptical Rick the portal gun and the burger. Skeptical Rick goes to devour the burger while opening another portal.

L: The pixie lightly wobbles the frame back up to position while moving forward. Drunk Rick crashes into Mickey, who releases the Nerd while deflecting the blow. Mickey spawns his keyblade while entering a battle position.

KING MICKEY:
You asked for it!:

CLOSE ON DRUNK RICK IN A FASHION REFLECTING THE PIXIES INJURY AND SUBSEQUENT DISORIENTATION; IT WOBBLER AROUND.

Mickey slides out of frame.

(CONTINUED)

- CLOSE ON SKEPTICAL RICK

He devours the burger...

Fanboy Rick approaches the cart of burgers...

CLOSE ON FANBOY RICK

He starts devouring two at once.

Covered in drool and sauce, Skeptical Rick gives Mr. Poopybutthole a look of satisfaction. He pulls out some cash for the burgers.

L:

DRUNK RICK:

Did I say you can bring friends
Morty!?

SLIDE TO NERD

NERD

I told you I'm not Morty!

Micky knocks Drunk Rick flying by the frame.

SPLITSCREEN: ADD HORIZONTAL FRAME 1\3 FROM BOTTOM

BOTTOM - MUTED:

The animaniacs and JourneyJay are all sitting, munching on fresh popcorn in new popcorn containers, with looks of fascination.

JOURNEYJAY has removed his poopy pants, they're laying on the ground in front of them. His body is censored.

- The scene turns eerie. He very sketchy-like hands the money to Mr. Poopybutthole, who very sketchy-like counts the cash and stashes it away.

Skeptical Rick HEADS TOWARDS the cart while Mr. Poopybutthole walks through the portal.

The erriness of the scene fades away as he approaches the cart.

L: The pixie angles the camera to Mickey, and begins to walk back the camera to avoid the crossfire. He's dangerously close. The camera stutters a bit more violently for a moment before settling back. Mickey is walking toward Drunk Rick, who's off-screen, to the left of the pixie and behind him. The pixie arcs the camera around Mickey as he walk by,

(CONTINUED)

filming him from behind as he approaches Drunk Rick, who's on the ground, pushing himself in the opposite direction with his hands and feet. He isn't walking too fast, almost taking his time.

BOTTOM - TRANSITION TO:

4 EXT-GODS LIGHT-CGI

4

BOTTOM:

Yakko stands up and approaches the pants. The room turns into an isolated void of light. Yakko's body explodes a number of particles, transforming into a fully modeled version of himself. The camera arcs around Yakko during the transformation, circling his body almost a full 360 degrees, stopping off center of his frontside.

- Fanboy Rick is looking in the direction of all the commotion in left frame. He's drawing his blaster. Skeptical Rick looks over with curiosity, and jolts himself into an offensive stance as heartless form around them, violently knocking the burger Cart over, burgers going everywhere. They both start attacking heartless.

L:

DRUNK RICK
(With realization)
Morty you backstabbing
motherfucker.

NERD
...Uh, Micky?

Mickey looks behind himself at the Nerd, and is shocked to see shadowy heartless swarming closer to him. He runs off screen to his aid.

The pixie pants and the camera jiggles slightly up and down.

DRUNK RICK
I wasn't finished with you mouse!

Heartless swarm up on Drunk Rick. He looks around at them. A pixie phone dings:

PIXIE:
I'm out.

The pixie vanishes, and the camera falls to the ground..

(CONTINUED)

DRUNK RICK
Bring it on!

Drunk Rick is buried by heartless. The camera hits the ground. The shot bursts into colored particles.

SPLITSCREEN: RIGHT FRAME SLIDES OVER TO BECOME TOP FRAME

BOTTOM - CUT TO:

5 INT - MASS SERVICES CENTER - RETURN TO SCENE 5

BOTTOM:

FRAME TO FRAME: YAKKO

Yakko is abruptly returned to the auditorium, at the same angle and stance as in the transition. He's holding the poopy pants.

He tosses the poopy area of the pants onto his face and takes a big whiff.

The pants slowly slide off his face, he's in euphoria.

Wakko and Dot approach from either side. Their bodies explode particles and transform without a transition.

Yakko takes the pants and offers them to Wacko.

Wakko acts cordial, and he puts his face inside the poopy pants.

After a moment, Dot takes the pants aggressively off of Wakko's face. There is poop all over his face now. He goes from even more euphoric than Yakko to upset.

TOP - SCENE NOT MUTED:

- We approach both Ricks as they start running towards the location from left frame.

TIME: 7.00

FOLLOW.

Both ricks are blasting the countless heartless jumping out of the ground to attack them, continuing to race forward. The FRAME rotates, back and forth from 6 O'clock, clockwise and counterclockwise, with brief pauses in between rotations, while effects on the scene add a sense of speed and urgency.

BOTTOM:

(CONTINUED)

Dot looks at the pants and removes the underwear inside. They're filled with poop.

She puts them in her mouth, and chews on them, leaving a small piece outside of her mouth.

Wakko pulls hard on the piece outside Dots mouth, lifting her up off the ground, she won't budge.

Wakko jiggles Dot back and forth as she looks at the camera, smiles, and gives it a thumbs up.

- Eventually, King Mickey can be seen attacking heartless as the Nerd cowers. They fall out of frame. The camera diverges from Skeptical Rick. Fanboy Rick shoots a portal underneath Drunk Rick.

Drunk Rick drops through along with all the heartless attacking him:

DRUNK RICK:
MORTYYYYYYYYYYYY!

DOLLY AHEAD.

Fanboy Rick is delayed by heartless, but only briefly.

We see a portal alone in a static frame.

Fanboy Rick runs towards...

FANBOY RICK:
So much for jokes!

...and into the portal he opened to save DRUNK RICK.

BOTTOM:

The body of a strong, black suited man enters and conquers the frame.

The scene moves back, and we see the man has a serious look on his face. He lowers his glasses, looking directly at the pixie running the camera.

CUT TO THE ANIMANIACS

They're bowing to the camera, and you see the previous frames pixie get tossed into the wall. The camera for this frame is lifted up, spun around to show another suited man. The previous suited man approaches, they're both looking at the camera with a smile.

(CONTINUED)

He grabs the pixie, but the pixie escapes, causing the man to drop the camera.

You see the man chase off after the pixie.

The other suited man drops down to the floor, looking at the camera. He makes a fist, and you can tell that he's going for the camera.

His fist comes down and the frame goes dark.

- We turn toward Skeptical Rick. He's attacking heartless with his blaster. King Mickey is behind him. He defeats a few. The Nerd is motioning jabs back and forth:

NERD:

Oh yeah, take that!

FOLLOW BACKFLIP:

King Mickey does a backflip high over Skeptical Rick.

NERD:

Whoa!

As he strikes the ground, a magical energy blasts outwards for a few seconds. The flurry of heartless are tossed on their backs and away from the trio, some blow off-screen, while others hit the ground and evaporate into shadows that vanish. Skeptical Rick's already tattered clothes are blasted some more, he lifts his arm up to protect his face. The magic envelops the camera, appearing along the edges of the frame:

PIXIE:

Uh oh...

The magic levitates the camera slightly, tilting it up and left a tiny bit.

The Pixie jerks, with a grunt, the camera back into position. Skeptical Rick notices the cameraman. The magical blast concludes.

Skeptical Rick pulls out his portal gun as he slowly approaches, aiming his laser at stray heartless who are trying to shake off the attack, and obliterating them:

SKEPTICAL RICK:

WOE-HO-HO!

The Pixie pants:

PIXIE:
I can't lose this job.

ZOOM ON KING MICKEY:

KING MICKEY:
DONALD! GOOFY!

We skew off to Donald and Goofy entering from the portal.
Their lower bodies enter frame.

CRAB DONALD AND GOOFY

They make a B-line to the nerd:

REACH MID SHOT

DONALD:
Ok Sora let's go!

They grab the Nerd and begin to drag him to the portal.

NERD:
Hey wait! I'm not Sora!
What is going on today!

GOOFY:
No complaining!

DONALD:
Don't make me taze you
Sora!

ZOOM TO WIDE SHOT

Donald tases Nerd, who drops to the ground.

BOTTOM:

After a secod...

A picture of two candles surrounding the poopy underwear.

Words read:
In memoriam...

ANIMATION DESCRIPT:

The distorted flickering ends. When the scene returns, the animation is in the style of The JourneyJay Show.

TOP - TRANSITION TO:

6

EXT- FARTING BUTTS PLANET- RICK AND MORTY ANIMATION

6

- Skeptical Rick opens an O.S. portal, (To the farting butts planet from RICK AND MORTY), on the side of the camera and pushes it in with a violent rush. It tumbles over and crashes onto the ground. The pixie verbally expresses his turmoil as you see part of Skeptical Rick's hand reaching beyond the boundaries of the frame. He's grabbing the pixie, who was holding onto the camera when it was knocked down. The screen is cracked.

Upon impact with the ground, a timer appears to float inside the camera, over the cracked screen.

It reads:

Replacement needed: (Timer
Countdown)

TIME: 7.47

The frames flicker away.

END SPLITSCREEN

Both the bottom and top frame close with a distorted flicker and the tv color test appears over the whole scene, followed by a new graphic for The JourneyJay Show that says:

Technical difficulties

A few more words fade in underneath:

In my pants!

The bottom set skews and distorts, flickering and displacing, eventually turning into:

Please Stand By:

CUT TO : JOURNEYJAY

When the scene returns, it's just JOURNEYJAY. He's zipping a fresh pair of pants. He smiles and waves at the camera.

TIME: 8.00

MEDIUM-CLOSE ON JOURNEYJAY

With some hand motions, JOURNEYJAY produces a phone. He does a quick sleight with the phone while the camera spins around him and it turns into a bird:

(CONTINUED)

JOURNEYJAY
(JourneyJay Style)
Magic, yay!

We swoop down to the bird, then grind to a halt and stutter back when the bird starts to disintegrate:

JOURNEYJAY
Oh shit!

He shakes the bird out of his hand and jumps back:

JOURNEYJAY
What about my phone!

SOUND RESTRICTED:

CLOSE ON JOURNEYJAY

A pause.

A feminine voice exits his mouth:

JOURNEYJAY
Oh well...

END SOUND RESTRICTION:

MID SHOT JOURNEYJAY

JOURNEYJAY
(with physical expression)
Fuck! I need my phone to survive!

Huffs around in frustration:

JOURNEYJAY
God Damn it!

A tv wheels out to JourneyJay with the JOURNITeY show playing, the same routine from earlier. He looks in disbelief:

JOURNITJEY
Heeeeey!

JOURNEYJAY
Oh yeah, and this shit!

He looks at the camera and takes a breath:

CLOSE ON JOURNEYJAY

SOUND RESTRICTED:

JOURNEYJAY
I want to be on South Park, bad.

END SOUND RESTRICTION

MID SHOT

JOURNEYJAY
I mean, I definitely curse enough.

Pacing...

Starts to act innocent:

JOURNEYJAY
And I am making a whole episode
about them so...stay tuned for that

CHAIR SPINNER: (O.S.)
Thought you could get their
attention huh?

TIME: 9.00

A suited man approaches JourneyJay. He directs his hand to the light door still open from the animaniacs:

CHAIR SPINNER:(O.S.)
I've reached a deal with the
pixies, this doesn't have to get
ugly.

The animaniacs walk into the frame, carrying Dot, who's blacked out, headed towards the portal:

YAKKO:
How do we make him poop again?

DOT:
(said sleepily)
I want more!

WAKKO:
He can't stop eating, it's only a
matter of time.

They enter the doorway:

CHAIR SPINNER:(O.S.)
You almost destroyed our universe
with that little portal stunt. Just
goes to show how much you have to
learn.

(CONTINUED)

A pixie phone dings, a net launches and captures JourneyJay. He struggles:

SUITED MAN:
I got him boss.

CHAIR SPINNER: (O.S.)
EXCELLENT. Let us return before
these pixie bastards change their
minds.

The Chair Spinners voice distorts when saying "excellent", and it has a hint of Stewie Griffin from family guy in it.

The Suited Man carries JourneyJay through the portal. The chair spinner finally enters the frame to exit through the portal as well. He turns around just before entering:

ZOOM TO: CLOSE ON CHAIR SPINNER

The CHAIR SPINNERS face distorts, and briefly meshes to that of Stewie Griffins. He pushes some unseen objects on his arm and then continues into the portal. As he fades away with the door, the room and everything in it displaces, you can see wireframes briefly of the animation.

CUT BACK

The head pixie enters the frame:

HEAD PIXIE
That guys worse than a generic,
miserable 4th grader with magical
wish granting creatures called
berry bush parents.

A poof of smoke and a pink haired boy with two living berry bushes appears.

BUSH 1
Yay! Generic!

BOY:
I'm Jimmy Burner, who are you?

HEAD PIXIE
...HA, no.

TIME: 10.00

He dings his phone, and in a flash of light a production team appears:

(CONTINUED)

PRODUCTION TEAM MEMBER
 Alright people we've got one minute
 let's get to it!

CONTINUOUS SHOT:

The team starts dinging around the room making small changes to the heartless and resetting the missing characters, touching them up a bit and the like, while the camera is moved through the set to its starting position. It isn't the only camera in the scene.

As the camera works its way over, some of the heartless unfreeze and a magical back and forth occurs. They contain it.

It zooms on NEW JOURNEYJAY(NJ) walking through the portal the Nerd came through. He doesn't notice the camera:

NEW JOURNEYJAY(NJ)
 (JourneyJay style)
 Hello, it's me!

PRODUCTION TEAM MEMBER
 Good, your here. Take this phone,
 you know what to do.

The team member goes to walk away:

PRODUCTION TEAM MEMBER:
 Where's my animation team!

ANIMATION INSTRUCTION:

The animation for The JourneyJay Show spontaneously sparkles, with a "world collapsing" sound, into the Robot Chicken animation style. No flickering back and forth.

ANIMATION TEAM MEMBER
 Got it!

New JourneyJay(NJ) waltzes on over to Skeptical Rick, still inside the fart universe, bottling the pixie he found:

NEW JOURNEYJAY(NJ)
 (JourneyJay style)
 Yay!

He's got his phone out and up to record.

ANIMATION INSTRUCTIONS:

(CONTINUED)

The animation inside New JourneyJay's phone is that of Rick and Morty. Everything its camera sees is in the Rick and Morty style.

SWITCH TO:

The camera on New JourneyJay's phone. He's lifting it into position on Skeptical Rick. It's inside the Instagram app.

SWITCH BACK:

The camera takes position on the NERD, DONALD, and GOOFY.

A fart goes off. the camera turns to look at NJ who doesn't move.

NJ
(JourneyJay style)
...Oops.

It starts to position back...

PRODUCTION TEAM MEMBER
Did you poop?

NJ
(JourneyJay style)
Almost made it...
(Regular person style)
I mean no.

PRODUCTION TEAM MEMBER
Good.

TAPE ROLL EFFECT

You hear a back and forth between THE REAL JOURNEYJAY and some ANNOUNCER:

THE REAL JOURNEYJAY:
But what about my beats?!

ANNOUNCER
I guess you'll just have to show
them next time JourneyJay!

Action effect sounds and the smacking of a new title card upon the frame...on:

ANNOUNCER:
THE JOURNEYJAY SHOW!

(CONTINUED)

CONTINUED:

26.

THE REAL JOURNEYJAY:
(JourneyJay style)
OH MAN!

TIME: 11.00

Fade out.

-END ACT-

THE JOURNEYJAY SHOW: THE PILOT EPISODE
SCREENPLAY WRITTEN FOR TELEVISION