The HALLOWEEN BALL STORY BEATS BY DOMINIC TURNBULL

Opens with our world, as everything begins to play out. The event is starting and we see the world go through.

Emily wakes to find herself on a train heading into the world. It stops and finds herself among the many monsters out there.

Heading into the couch, Emily soon finds herself in a world of royalty to it. Checking into it to find that she has been classed as a princess.

As she guided to her room with her suitors, Emily bumps into Malcom. A love Cinderella sort of meeting happened.

She is taken back to her room to find that she has maids. They are helping each other to get the room ready.

The maids help Emily get ready for the grand event. Showing her the dress she wears once there done with her,

Malcolm heads over to collect Emily like it is his prom with the count. They both share two different views.

They head to the dance as Emily is introduced as the recent mortal. Soon learning there were others like her.

The dance begins leading to Emily and Malcom's first dance. The count watches as his darkside controls him.

Emily has fun as they head into the garden. She holds back as they talk about their life.

Leading to Emily waking up to more excitement. She lasted longer than the other girls.

This leads to a morning interview with the mysterious Walker. It is all about the coverage for being the longest girl out of the event.

Malcolm walks with Emily, asking if she means everything. Emily reveals it is, saying she wants to know more about him.

The count stops Emily and warns her not to cross him. Emily takes this as a protective best friend.

Malcolm takes Emily on their second date which is to a fair ground. She stands out in her giselle size dress a lot.

Emily learns through Malcom that he is glad to be around her. Saying that it might actually get a chance to be married.

A legend of the ball is explained and how it revolves around Malcom. He was chosen by the goddess to get a bride (princess.)

Leading to Emily walking back, wondering if she can be the person he needs. But is soon caught between an evil shadow.

The shadows make her move towards an empty walkway, with no chances of being saved. Malcolm comes in and saves Emily from the monster.

They head back to Emily room, now the week has reached its closing point (midpoint). Emily confesses to Malcom about her past.

Emily has been picked on at her school that she is scared to accept what is happening. Malcolm accepts her feelings.

The shadow monster starts to reveal itself as the count. His madness gets the better of him when he sees a meat hook on the line.

The night leads to day as Emily begins to be asked what her decision could be. She goes off and begins to think about it.

But in the garden she finds her own answer. Emily is going to stay and the count can sense this.

The count confronts Emily saying he had enough of her. Soon revealing through his argument his true form of the shadow.

Emily is kidnapped and finds herself in the count lair. Soon forced into an oogie boogie/dr facial style musical number. All this is meant to make Emily wonder if she really is able to make her choice.

Malcolm begins to look for Emily, hopes high as a kite. He soon learns that there was another shadow attack.

Through the deductions, Malcolm finds out that it was the count who attacked Emily. He is the one who is here, which scares her.

The rep tells him that Malcom has one shot at life and reveals that he was not defeated by legend. Which makes him more confident.

Malcolm rushes over to where the count has Emily, in the basement. Soon finding Emily being ready to see what her fate is.

The fate lands on being left to starve to death. Emily learns that the count is heading back.

Once he is gone Malcom makes a strike. He frees Emily which gets him his first kiss.

Emily gets back in time for the goddess to arrive which sparks the count anger. Creating a monster that even Malcom can't defeat.

Leading to Emily slowly telling the count that she is not afraid of what people think of her. Her speech defeated the bad guy into dust.

The goddess thanks Emily for what she has done. Revealing that the shadows are something people need to let go.

With all eyes on Emily she reveals that she is staying in the world. Revealing that she is happy to find a palace she fits in with.

Leading to Emily's wedding day a few days later as everything fits into place. She finally has a fairytale ending.