

A GOOD DAY TO KILL

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FADE IN :

INT. ROOM - DAY

A clock shows up. CAMERA gaze at it. Suddenly it start to ring ting ting..... From blanket a hand slams on alarm to shut it of , AND WE CUT TO....

INT. BATHROOM - MOMENTS LATER

A man is taking bath. His back is toward camera, hands on wall.

INT. KITCHEN - CONT'D

Two hands pour coffee into cup by a flask.

EXT. APARTMENT - MOMENT LATER

CLOSE ON apartment entrance door, which opens to REVEAL DETECTIVE MARK, a detective in his 30's in his uniform of duty. He walks toward his car, opens driving door. Suddenly his phone rings. He was seating but choose to listen call, pressed button of mobile and raised it toward his left ear.

MARK

Yes ! Detective Mark is speaking.

No reply.

MARK

(CONFUSED)

Hello ?

No reply again.

THE CALLER (O.S)

A GOOD DAY TO KILL.

MARK

(Disgusted)

Who the hell are you?

Phone cuts . DETECTIVE took phone away from ear and places in front of eyes, gave a disgusted look.

EXT. ROADSIDE - DAY

Detective Mark's car is heading on.

EXT. NYPD OFFICE - DAY

An office entrance door shows, barricaded. A car stops, door opens to reveal Detective Mark. Mark walked in office.

INT. NYPD OFFICE - CONT'D

Detective is head toward his cabin.

INT. MARK'S CABIN - DAY

Mark is seated , lost in study of files. Abruptly telephone rings. Mark arm rises toward ear piece, landed on air.

MARK
(Recklessly)
Yes!.

OPERATOR (O.S)
Sir; there is a lady. She
wants to meet you.

MARK
Say I'm busy there.

OPERATOR (O.S)
I told but she is in an
emergency.

MARK
Ok send her in.

OPERATOR (O.S)
Ok sir.

Soon, cabin's door open to reveal a girl. She is blonde, very beautiful and wearing black leather jacket on blue jeans.

MARK
Sit down.

Mark pointed toward chair. She sits.

MARK (CONTINUED)

So tell me whats the matter.?

He leaned forward. But no reply.

MARK

Mam what is the matter.?

THE GIRL

Murder. (Looking at mark)
murdered someone.

MARK

Murder. Whom and who murdered?

THE GIRL

My mother, father and
...(raised head up) brother.

Detective Mark looked stunned. Now he was intrigued, kept
file away.

MARK

Who?, who killed them?

There was silence. Abruptly girl face turned stern.

THE GIRL

Me.

MARK

(Shockingly) What?....
you know what you are
saying?.

THE GIRL

(Nodding) yes i know.

MARK

And you gonna make me
believe that.

THE GIRL

I'm gonna make you
watch.

MARK

Have any evidence. ?

Mark rose from seat and approached girl.

THE GIRL

All i have are dead
bodies.

MARK
Where.?

THE GIRL
My home.

Mark looked at her, then nodded. CUT TO....

EXT. ROADSIDE - MOMENTS LATER

Car is moving along side road.

INT. MARK'S CAR - DAY

Mark is driving , girl is beside him.

MARK
If you are true then
nobody's going to save you.

THE GIRL
(Smirking)
I don't want to.

EXT. GIRL'S HOUSE - DAY

Camera takes a glance at cottage like house. A NYPD car pulls off. Mark and Girl walk toward entrance door.

INT. GIRL'S HOUSE - CONT'D

Door burst from outside to reaveal Detective Mark and girl walking behind him. They entered.

MARK
(DISGUSTED)
Where are dead bodies.?

She pointed at a door, he heads toward. Opens door.

INT. THE ROOM - CONT'D

As Mark enters, his legs bump. He go looked down to reveal dead body, bloody and distorted.

MARK
(Horriified)
What the.....

He walked toward other end of bed only to REVEAL two more dead bodies. Suddenly someone stab Mark's neck. He tried to free. CAMERA go far to Reveal stabber, The Girl. Her grip was becoming steady. Suddenly she placed her long

teeth on Detective's neck to REVEAL her VAMPIRE nature.
Teeth penetrated neck, blood spurts. She begins to drink
blood. CAMERA goes high above. And CUT TO Mark's eye.
Eye begins to close AND WE CUT TO BLACK

FADE OUT...