BLACK SCREEN:

    STEPHEN (V.O.)
The world is going to end soon. Do you all agree?

    ALL (V.O.)
Yes.

    STEPHEN (V.O.)
Let us begin.

EXT. LAWN - NIGHT

The scratch of igniting a lighter. A flame appears and with that a pipe of marijuana is lit. Four friends sit together on a blanket. They are wearing everything needed to survive a cold winter night.

STEPHEN (20) passes the lighter to SAMANTHA (21), she shivers in the cold. TYLER (22) and BRIAN (20) sit next to them waiting for their turn.

    SAMANTHA
Fuck its cold. Who’s idea was this?

‘Stephen blows out smoke.

     STEPHEN
I like it. Cold air is invigorating! Anyways, We don’t know how many more of these nights well have.

     SAMANTHA
Speak for yourself. This is awful.

Samantha lights the pipe.

     BRIAN
Sam’s right. We have nice warm living rooms for our illegal drug use.

Samantha passes the pipe to Tyler

     TYLER
Thank you.

     STEPHEN
Just because its cold doesn’t mean we cant enjoy nature. Its beautiful out here.

(CONTINUED)
Tyler passes the pipe to Brian.

TYLER
He’s right, this is pretty.

BRIAN
There’s no more weed in this.

Tyler pulls out a small bag of weed.

TYLER
Here.

Brian takes the bag in thanks.

BRIAN
Hey Tyler, does your bowl have a name?

TYLER
Ya. Ajax.

Samantha
That’s what you named it?

TYLER
Ya. What?

Samantha
You named your bowl after an oven cleaner?

TYLER
Ajax was the best solder in the Greek army when they went to rescue Helen from Prince Paris. He was second only to Achilles.

BRIAN
So why didn’t you name it Achilles?

TYLER
I like Ajax more. He didn’t have ego.

Brian hands the bag back to Tyler and lights the pipe.

BRIAN
That’s pretty cool I guess.

Brian hands the Pipe back to Stephen.

(CONTINUED)
CONTINUED:

SAMANTHA
Where are the stars?

Stephen passes to Samantha, she declines. Tyler takes it.

STEPHEN
There covered up by clouds.

SAMANTHA
No. The sky’s clear.

BRIAN
pollution and shit. I’m amazed we can see any at all.

Tyler passes to Brian.

STEPHEN
Some might have died. Stars die everyday.

SAMANTHA
I just feel like theirs less.

STEPHEN
I don’t like looking at the sky. Makes me feel trapped.

TYLER
Its like were living in a giant snow globe or something.

STEPHEN
Shit I’m cold now! Natures not pretty anymore. I wanna go inside.

The four get up. Stephen grabs the blanket. Brian gives Tyler his pipe.

BRIAN
(To Tyler)
A snow globe huh?

TYLER
Ya.

BRIAN
I like it.

The four walk out of frame.

CREDITS

FADE IN:
INT. DARK ROOM

The room has some objects in the background but none are definable. We settle on Stephen staring straight ahead.

INT. BEDROOM - MORNING

Stephen awakes from the dream

MONTAGE:

The four getting ready for their day. Brushing teeth, making beds, shaving, checking themselves in the mirror. Brian stares at himself for a long time, thinking to himself.

EXT. DINING HALL - DAY

Stephen walks out of the Dining Hall eating a bagel. Brian calls out to him from off screen.

   BRIAN
   Hey!

   STEPHEN
   How are you Brian?

   BRIAN
   Good. So I’ve been thinking about it lately, about how its going to end...

   STEPHEN
   Did you dreamed last night?

   BRIAN
   No... you?

   STEPHEN
   Not really. In our dreams is where we will find the answers to the end.

   BRIAN
   So I was thinking, what if its like a zombie apocalypse or something. new diseases are being found every day. wouldn’t that be crazy?

   STEPHEN
   That would be cool.

(CONTINUED)
BRIAN
What would your weapon be?

STEPHEN
I like the idea of an ax.

BRIAN
I want to get one of those samurai swords. It would be so bad ass!

STEPHEN
Could you kill your parents if they become zombies?

BRIAN
I don’t know. That’s kind of a fucked up question. Could you?

STEPHEN
I think id be for the best. Let me know if you have any dreams they could be clues.

BRIAN
Will do, man.

INT. SAMANTHA’S LIVING ROOM – DAY

SAMANTHA
I think nuclear fallout is a good bet. Tensions are so high already. wouldn’t that be crazy? to go outside and see a mushroom cloud on the horizon?

SAMANTHA’S FRIEND (21) is revealed to be looking quite frustrated by her talk.

SAMANTHA’S FRIEND
I wish you would stop talking about the end of the world. It’s really nihilistic.

SAMANTHA
It’s nihilistic to not think about it.

SAMANTHA’S FRIEND
I gotta go to class. want to meet up for dinner?
SAMANTHA
Sure.

SAMANTHA’S FRIEND
Cool. If you can, try to think of something a little more positive like summer, or boys!

SAMANTHA
Ya... Ill try.

The door closes and Samantha walks over to the window overlooking a town on a hill. she holds her hands up to it and makes an exploding sound.

INT. TYLER’S APARTMENT - DAY

Brian walks up the stairs to Tyler’s Single at the end of the hall. he knocks and opens the door. Tyler is sitting on his bed smoking from a large bong.

BRIAN
Hey.

TYLER
(smoke coming out of his mouth)
Sup?

BRIAN
what are you doing?

TYLER
Philosophizing.

BRIAN
About what?

TYLER
What else man? The end of times. shits gonna be biblical?

BRIAN
Biblical? You think there’s going to be a rapture? Jesus and the devil dunking it out? angles with fire swords and daemons ripping babies apart for sport? All that?

TYLER
Man, fuck that shit. The bible was written by a bunch of old assholes

(MORE)

(CONTINUED)
TYLER (cont’d)
trying to make a dime and a nickel
off of stupid peasants living in
the mud, manipulating their desire
for salvation and fear of a made up
villain that couldn’t even match up
to today’s common mental creations.

A knock on the door.

TYLER
Come in.

A kid comes in.

TYLER
What do you need?

KID
A dub.

Tyler reaches into his a drawer and pulls out a bag of weed.
He continues his rant as he makes the transaction.

TYLER
I mean, when was the last time you
heard someone talk about how scary
the devil is? I say the chance of a
rapture is somewhere between me
winning the lottery and being
struck by lightning. (To Kid) Enjoy
that.

The kid leaves.

BRIAN
So no rapture then?

INT. STEPHEN’S APARTMENT – DAY

Stephen rubs his eyes with his right hand and sighs as his
hand comes down with a slap. A man named FRANK (25) is
sitting with him across the living room.

FRANK
You okay, man?

STEPHEN
Ya. just feeling a little
existential.
CONTINUED:

FRANK
what ails you?

STEPHEN
Impending doom.

FRANK
Could you be a little more specific?

STEPHEN
How do you think the world is going to end?

FRANK
Split right down the middle. WHAP!

Frank smacks his hands together.

FRANK
Our atmosphere goes to shit and we all suffocate clawing for just one more breath.

STEPHEN
I thought I was dark in the head.

FRANK
Don’t worry, You are.

Stephen checks his phone.

STEPHEN
I’m going to get some food. See ya.

MONTAGE


VOICE OVER
Obsession. Noun 1. Compulsive preoccupation with a fixed idea or an unwanted feeling or emotion, often accompanied by symptoms of anxiety. 2. A compulsive, often unreasonable idea or emotion.

FADE TO:
INT. LIVING ROOM - AFTERNOON

The setting sun light shines through the window as a hand holds out four tabs of LSD. Three hands take a tab each. The hand holding the LSD is revealed to be Brian’s.

BRIAN
Cheers everyone.

Everyone places the LSD on their tongues.

STEPHEN
Lets each visualize where we will be when it all ends. How will it end? Will you be with any one? The time of day.

Each person closes their eyes.

BRIAN
The sun has sent out a solar flare. the entire world will be engulfed in flames. I will be walking down the street with my mother. I will be telling her that I hate her. Once the words escape my lips it will happen. It will be a Tuesday, I will have just eaten ice cream.

SAMANTHA
I am standing above a crowd of people. We have started a colony after the economy has collapsed and i am their leader. Dates have become useless. It is afternoon i think. We have hope but soon everyone will be dead from sickness, famine and war.

TYLER
I will be asleep when a giant tsunami rushes across east coast. I will not notice anything. There will be no pain.

STEPHEN
A low rumble. Like an earthquake. I will look up into the sky and see something heading for earth. People will be running in the streets. It wont matter and some will know that. They will stand with me and watch it all happen with an (MORE)

(CONTINUED)
CONTINUED:

STEPHEN (cont’d)
unflinching eye. With Those people, we will know that together we have all come to the conclusion that we will die and that in its self is something to celebrate.

Stephen opens his eyes and looks at everyone.

STEPHEN
Let us dance.

FADE TO:

INT. LIVING ROOM - AFTERNOON

The four friends dance around the room spinning and laughing.

FADE TO:

INT. DARK ROOM

we slowly crawl up to Stephen as he stairs straight ahead. soon a bright flash of light overpowers him and he falls back onto his bed.

INT. BEDROOM - NIGHT

Stephen jumps up looking around. His breath quick and shallow.

INT. LIVING ROOM - MORNING

Stephen stands in front of Samantha, Brian and Tyler who look tired and groggy.

STEPHEN
I understand it’s a little early and you might be groggy form the acid but i have some good news. I had a dream last night and it told me how the world is going to end.

There is silence.

TYLER
Well?

(CONTINUED)
STEPHEN
Now its not a glamorous as you might think but form what i can tell it will be a big flash and then silence. Best guess is a solar flair. Brian wins the pool!

Brian fist pumps. Everyone claps. Samantha hands him a fishbowl filled with one’s.

STEPHEN
All we can do now is prepare. Lets get ready. You can go now.

With a shrug everyone leaves to go back to bed. As they leave a toilet flushes and Frank walks out of the bathroom.

FRANK
What did i miss?

STEPHEN
Solar flare.

FRANK
Cool.

Frank goes into his room and closes the door.

EXT. BUS STOP - CITY - DAY

Brian gets off the bus and walks to a shopping plaza.

INT. TARGET - DAY

Brian looks around at items, survival supplies and food. He checks out with a few things.

EXT. BUS STOP - DAY

The bus arrives and Brian gets on.

INT. BUS - DAY

Looking around be sees Samantha sitting near the back. she stares out the window. He walks up to her.

BRIAN
Hey.

(CONTINUED)
Samantha
Hi! What's up?

Brian
Apocalypse shopping. Can I?

Brian motions to the seat.

Samantha
Of course.

Brian
Thanks.

Brian sits down.

Brian
What are you up to?

Samantha
I just saw a movie.

Brian
You go to movies by yourself? That's weird.

Samantha
It was a sad movie. I didn't want anyone to see me cry.

Brian
Did you?

Samantha
No... Guess not.

Brian
Must not have been that sad then.

Samantha
No, it was.

Brian
Oh...

Samantha
Did you get anything cool?

Brian
Ya. Did you know Target sells gas masks?

(Continued)
Samantha
Really?

Brian
Ya.

Samantha
No offense but how will that save you from a solar flare?

Brian
Hmm... Didn’t think about that. It just looked cool.

Samantha
Be prepared right?

Brian
Ya...

The two seem like they want to keep talking but something stops them. The scene becomes awkward as Samantha begins to look out the window and Brian looks down.

INT. TYLER’S APARTMENT—DAY (FLASHBACK)

We are back with Tyler and Brian in Tyler’s room.

Brian
What do you think of Samantha?

Tyler
Sam? She’s cool.

Brian
Do you find her attractive?

Tyler
Uh... I’ve known her for too long to think about that. You like her?

Brian
I do. I wonder if she feels the same way? I've always been a bit of a romantic. Like, I have always felt like I will fall in love one day, like, it's a fact for me.

Tyler
Love... I don’t have time for that emotional horseradish.

(CONTINUED)
BRIAN
You don’t believe in love?

Tyler shrugs his shoulders.

BRIAN
I hope i fall in love before the end of the world.

INT. BUS - DAY

Brian is still looking down and away from Samantha.

CUT TO BLACK:

INT. STEPHEN’S APARTMENT - AFTERNOON

Blackness until the camera lens opens and we see Stephen looking down into a low grade camera. He swings it around and begins to zoom into things. He takes the camera to the window and films people and things outside. Stephen zooms in on Tyler who is walking down the street to the apartment.

STEPHEN
Look who’s coming our way.

A knock on the door. Stephen walks down the stairs and opens the door.

STEPHEN
Sup Playa!

Tyler looks at the camera.

TYLER
What’s that?

STEPHEN
It’s a camera. I found it under some clothes.

TYLER
Why is it pointed at me?

STEPHEN
I’m going to document the end of times for all the single celled organisms to whiteness in a couple million years.

(CONTINUED)
TYLER
Alright. You been drinking?

STEPHEN
Ya started a little early.

TYLER
A little? The suns still up.

Tyler walks in and closes the door. Stephens camera follows him up stairs.

STEPHEN
I’m happy you got here early. You can help me with the streamers.

TYLER
Streamers?

STEPHEN
Ya. Were having an end of the world party! It was franks idea.

TYLER
So why isn’t frank putting up streamers.

STEPHEN
He went out to get liquor. Were gonna get fuuuuuucked upppppp!!!

TYLER
You are acting very strange. How much have you drank already? Wait a minute who-

STEPHEN
Empty, empty questions get you nowhere dear lad. in this time questions are now irrelevant. Now is the time to act not to question. Can you handle the task of non analazation of the world around you? Can you good sir just let things be? Bee Buzzy Bee. Buzzzzzzzzz.

Stephen brings the camera close to Tyler’s face. Tyler swats it away.

STEPHEN
Hey!
INT. STEPHEN’S APARTMENT - NIGHT

Streamers and lights make up the decorations at the party. People laugh and drink and smoke. Stephen films things, people, actions. Frank is sitting with a group of people on a couch. Samantha is talking to a guy.

GUY AT PARTY
Philosophy has to be the coolest major in the whole world. My eyes just feel so awake after just one class.

SAMANTHA
(Deadpan)
Really?

GUY AT PARTY
Its like, wow! everything just makes so much sence now and i now know how to live my life and assess situations. Its like I get energy from the class. Its like the teacher is feeding me caffeine... but through words and Nietzsche.

SAMANTHA
That sounds very exiting.

GUY AT PARTY
It is. What do you do?

SAMANTHA
I’m an undeclared junior.

GUY AT PARTY
Do you know what you want to do?

SAMANTHA
Not really... So what are you going to do with a BA in philosophy?

GUY AT PARTY
Oh lots of things.

SAMANTHA
Like?

GUY AT PARTY
Uh... Well I’m going to write a book soon.

(CONTINUED)
Samantha
How do you know it will get published?

Guy at Party
Gee. I don’t know. I hope it will.

Samantha
Isn’t hope kinda tripe? Isn’t that what philosophy teaches you?

Guy at Party
Uhh...

On the other side of the party Brian and Tyler lean against a wall.

Brian
This party sucks.

Tyler
Ya, there’s way to many people for us introverts.

Brian
Oh my god. Who does that girl think shes foolin?

Stephen sits on a couch looking at his phone. Samantha comes over and sits with him.

Samantha
Hey.

Stephen
Hi.

For a moment nothing happens, then Samantha places her hand on Stephens leg. He looks at his leg and then at Samantha.

Samantha
Will you follow me to your room?

Stephen
Okay.

They stand up and walk away to the room. The door closes behind them. Across the party Brian is playing with the camera. Zooming in and out on peoples faces and abstract things. He cached Samantha and Stephen walking in to Stephens room.

(CONTINUED)
BRIAN
What the fuck? Did you just see that?

TYLER
What?

BRIAN
That fucking fuck.

Behind Brian and Tyler is Frank. He turns to the camera and smiles.

FRANK
(Scoffs)
Romantic subplot...

INT. STEPHEN’S BEDROOM - NIGHT

Stephen and Samantha lay on the bed with their clothes still on. They look at the ceiling.

STEPHEN
Sorry about that.

SAMANTHA
It’s okay.

STEPHEN
Can I ask you something? Why did you bring me into my room?

SAMANTHA
Well... If the world is going to end I just don’t want to be alone when it does. Least of all be a virgin. No one wants to be alone. I guess I just wanted to be with someone before I died. Yet another genius idea from me head. It’s so stupid.

STEPHEN
No it’s not. I’m a virgin too. But what does that matter. And you’re not going to be alone. I promise.

SAMANTHA
Thank you.
CONTINUED:

STEPHEN
Nothing seems to be working out the way we planed. For any of us.

SAMANTHA
Whatever. It won't matter in a few weeks. I'm sorry I ruined your night.

STEPHEN
Sorry I ruined yours.

EXT. APARTMENT - NIGHT

Brian and Tyler stand outside smoking cigarettes.

BRIAN
It's like fucking bullshit man! I've talked to Steve about her, I've talked to you about her and he just goes off and fucks her. That fucking asshole.

TYLER
Ya man.

BRIAN
I mean how can she not know that I like her! It's so fucking obvious! Helen Keller with a fucking blindfold could see that!

Stephen and Samantha come out of the apartment. Brian stares Daggers into Stephen.

BRIAN
Well look who it fuckin is!

STEPHEN
What?

BRIAN
(Mocking) What?

STEPHEN
What's wrong?

BRIAN
Your a fucking piece of cat shit that's what's fuckling wrong?

(CONTINUED)
Samantha
What's wrong?

Brian
I think you've done enough for one night. Do me a favor and go inside.

Samantha
What the fuck?

Stephen
Why are you acting this way?

Brian
Why am I acting this way? you stare at me with that blank face and ask me that fucking question? I told you i like her man! I told you i like her and you go and put your dick in her you fucking facade! You fake fucking friend!

Samantha
Your fucking drunk Brian! Since when have you liked me? You don't even talk to me? We cant carry a conversation without one of these guys around! Maybe if you let me know i would have some sort of idea about all this! This isn't a movie, i wont just figure it out! Your a fucking asshole for talking to me like this. You think id fuck you after you act like this?! Good fucking luck!

Brian is silent just for a moment. He turns around and screams. He bends over screaming.

Brian
Are you fucking kidding me?! What the fuck did i just hear! You don't say that to another person! How the fuck did you just say that! Fuck you! FUCK YOU! FUCK YOU, FUCK YOU, FUCK YOU!!!

Stephen
Brian...

Brian
NO! You don’t talk to me anymore! you don’t talk to me, you don’t
BRIAN (cont’d)
look at me, you don’t fucking think about me! You are dead as a friend to me. You have died!

STEPHEN
Brian! Take a fucking moment to breathe. Goddamn it, this is the worst time to fall apart!

BRIAN
You know what Stephen? If I have to hear another prophetic strand of bullshit from you I’m going to stick a knife in my face. Stop walking around like your the end of the world guru and come back down to fucking earth! You are a false prophet and you know it!

STEPHEN
Don’t say that.

BRIAN
Fuck you.

SAMANTHA
Brian.

BRIAN
Fuck. You.

STEPHEN
You are making a complete ass of yourself right now.

BRIAN
Oh ya?

Brian begins to take off his jacket.

STEPHEN
what are you doing?

BRIAN
We’re fighting now! This is happening!

STEPHEN
Brian stop.
BRIAN
I am going to start punching you in the face right now!

Brian runs at Stephen.

SAMANTHA
Brian! Stop!

Brian and Stephen begin to fight on the ground. Each punching and kicking each other. Samantha screams at both of them. Tyler watches them for a moment taking the scene in. Soon Tyler walks over and grabs Brian.

TYLER
Its time to stop.

BRIAN
Fuck off!

Tyler struggles but finally pulls Brian off of Stephen and throws him to the ground.

TYLER
GOD DAMMIT! STOP IT RIGHT FUCKING NOW!!

Brian gets back up. Tyler gets in his way.

TYLER
Stay down.

BRIAN
I’m going to kill that motherfucker!

Tyler begins to push Brian back over and over.

TYLER
Feel like a killer? Hit me then.
Hit me. You wanna hit something?
Fucking hit me!!!

Brian falls down. Confused and scared of his friend. Tyler looks over at Stephen and Samantha.

TYLER
Now look! Ive had it to here with all this bullshit. You like her? You fucked her? Its all fucking trivial! You are acting like fucking brats! We cannot let this stupid shit get in the way of whats

(MORE)

(CONTINUED)
TYLER (cont’d)
really important! The end of the world is coming. It is on its way and if we don’t stop this petty shit we won’t be ready. Well be just like all the rest of the world. Running around with our heads cut off! I’m not dieing on the ground. I’m going to get ready. Now we can keep acting like children or we can be adults about all this and focus on the task at hand. Okay?

No one says anything.

TYLER
OKAY!?

SAMANTHA
Okay.

STEPHEN
Okay.

Tyler looks at Brian.

BRIAN
Okay.

Tyler looks at all of them.

TYLER
Good. Let’s get ready.

EXT. WALKWAY – MORNING

Stephen stands looking at the sunrise. His hair has grown shaggy and he now has a beard. Stephen takes a puff of a cigarette.

INT. SAMANTHA’S BEDROOM – MORNING

A phone rings and vibrates on a table. Samantha looks at the phone from her bed, covers up to her ears.
EXT. J STREET - DAY

Tyler and Brian walk down the street to Stephens house.

TYLER
Did you get a letter in the mail?

BRIAN
Ya.

TYLER
It’s kinda freaking me out, man.

BRIAN
Don’t worry about it. Its all going to be okay.

INT. STEPHENS LIVING ROOM - DAY

Stephen looks ten years older along with the rest of the group there.

STEPHEN
Right now, were fucked. We have no supplies saved up, No plans written and no one has been putting money in the preparation jar!

BRIAN
If the Apocalypse started right now we wouldn’t last a minute.

TYLER
So what do we do?

STEPHEN
I have an idea. Now, this is going to sound pretty fucking crazy at first but just stick with me.

Everyone looks skeptical.

STEPHEN
Okay... at this moment we need food for nourishment and money for further supplies and so on. there is one place we can get these things... The school store.

Silence for a moment.
SAMANTHA
ARE YOU FUCKING KIDDING ME?!

TYLER
Is that a fucking joke?

STEPHEN
Wait, wait. It's not as crazy as it sounds.

SAMANTHA
It's absolutely fucking crazy! We can't rob the store! We'll get caught!

STEPHEN
No we won't. I have it all mapped out. I drew the layout and all the places where we should grab the most things. Look.

Brian shows them the layout.

STEPHEN
It's a far distance from police. There's only one cashier and we'll hit it right before it closes to minimize the chance of another person in their. This can be done in a minute, maybe two.

BRIAN
So then what?

STEPHEN
(To Sam)
You have your zip car pass?

SAMANTHA
Ya.

STEPHEN
Well take the car to the metro then pay for our tickets with money and we're gone. We go wherever the next train is going. Zip, bang, boom.

More silence.

TYLER
Does anyone have another idea?

Nothing.

(CONTINUED)
TYLER
I’m for it.

SAMANTHA
Oh goddamn it!

BRIAN
Me too.

SAMANTHA
Come on!

BRIAN
This is the best plan we got. It’s a good way to get everything we need and then get out of this shitty school.

Samantha looks at everyone.

SAMANTHA
Fine. Let’s rob a store.

TYLER
What are we going to use to hold up the place?

Stephen opens a shoebox and pulls out a gun.

TYLER
Whoa...

STEPHEN
I’ll hold the gun. You guys get the supplies. I’ll get the money. We’ll do it tomorrow. In the mean time get your affairs in order. Pull out all your money from the ATM, write a letter to your family, pack a bag. Do whatever you need to. I’ll see you all tomorrow night.

INT. BRIAN’S ROOM – DAY

Brian writes a letter.
INT. SAMANTHA’S BEDROOM – DAY
Samantha takes the battery out of her phone.

INT. TYLER’S BEDROOM – DAY
Tyler sits and stairs ahead.

INT. BRIAN’S BEDROOM – DAY
Brian looks at the letter, crumbles it and throws it away.

INT. STEPHENS LIVING ROOM – NIGHT
Stephen looks at the ground. Frank is next to him.

    FRANK
    This is the right thing to do. You know that.

    STEPHEN
    Ya. It is. Its just survival.

    FRANK
    I promise i wont rat you out. I never heard anything.

    STEPHEN
    Thank you.

    FRANK
    Would it be strange if i said i was proud of you?

    STEPHEN
    A little. Why would you say that?

    FRANK
    Your doing something you’ve put your mind to. People don’t do that anymore. Its something to be proud of.

Stephen smiles.

    STEPHEN
    Thank you.

The front door opens, Brian comes up the stairs.

(CONTINUED)
BRIAN
Hey. Everyone here. You ready to go?

Stephen looks up. Frank is gone.

STEPHEN
Ya.

Stephen gets up and walks out with Brian.

EXT. APARTMENT - NIGHT

Tyler and Samantha smoke cigarettes. Stephen and Brian walk out and are given cigarettes. They light them and begin to walk.

STEPHEN
Do you all know what to do?

ALL
Yes.

STEPHEN
Okay. Let's rob a store.

TYLER
(To Brian)
Why do you have a gas mask?

BRIAN
Cameras man. Not letting them get me on film.

EXT. STORE - NIGHT

The four Run toward the store. Brian has his gas mask on. Stephen bashes the door open.

INT. STORE - NIGHT

Stephen pulls out his gun and aims it at the Cashier.

STEPHEN
GO GO GO! HANDS IN THE FUCKING AIR!!

The Cashier does so.
CONTINUED:

STEPHEN
I want all the money in the register right fucking now! Don’t fuck with me!

The Cashier opens the register and pulls all the money out.

STEPHEN
Put it in a bag! Now!

The Cashier calmly takes the money and puts it in a bag. He places the bag down on the counter and Stephen takes it.

In the aisles The three are piling stuff into backpacks.

TYLER
Do we need cliff bars?

SAMANTHA
Grab everything!

Brian runs by.

BRIAN
I can’t see anything in this fucking thing!

Brian trips and falls into a rack of things.

BRIAN
Fuck!!

Back at the counter the Cashier watches the three grabbing items. He looks at Stephen with a strong stare. Stephen still has the gun pointed at the man.

STEPHEN
Please don’t look at me.

CASHIER
Sorry... What are you doing?

STEPHEN
What?

CASHIER
Why are you robbing the store?

STEPHEN
It’s none of your concern.

(CONTINUED)
CONTINUED:

CASHIER
I don’t want to be an asshole but you know your going to get caught, right?

STEPHEN
No. Where not.

CASHIER
What, are you going to take off somewhere? The city?

STEPHEN
Shut up!

CASHIER
Your not going to shoot me. I can see that that is the last thing you want to do. Why don’t you just go back home. You don’t need to do this.

STEPHEN
Yes we do. We need to! We need this money! We need to survive!

CASHIER
There’s nothing wrong here. You don’t have to survive anything.

STEPHEN
Yes we do! The end of the world is coming and we need to survive. Sometimes we have to do bad things to survive.

CASHIER
The world’s not going to end. Who ever said that? The world is fine. Everything is fine. That’s a ridiculous thing to think. You just hurting yourself if you do this. You’ve been misinformed or something and it’s made you confused. It’s okay. You haven’t done anything wrong yet. You can just call it all off, turn around go back home. Call your mother and tell her you love her. Whatever your going through, whatever is hurting you and making you worry, it’s going to go away soon. It’s going to go away. It’s okay. Everything is going to be okay.

(CONTINUED)
Stephen is visibly shaken by this. A tear forms in his eye. The three Finnish filling their backpacks and run back to the exit.

BRIAN
Come on!

They leave. Stephen still has the gun aimed at the man. He lowers the gun and after a moment takes the money. Stephen gives the man one last look before running out of the store.

EXT. PATHWAY - NIGHT

Brian, Tyler and Samantha yelp and holler at their success. Stephen follows close behind as they make their way to the Zipcar. They get in and the car drives away.

CUT TO BLACK:

THE END.