

The Fools Guide to the End of the World

By

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BLACK SCREEN:

STEPHEN (V.O.)  
The world is going to end soon. Do  
you all agree?

ALL (V.O.)  
Yes.

STEPHEN (V.O.)  
Let us begin.

EXT. LAWN - NIGHT

The scratch of igniting a lighter. A flame appears and with that a pipe of marijuana is lit. four friends sit together on a blanket. they are wearing everything needed to survive a cold winter night.

STEPHEN (20) passes the lighter to SAMANTHA (21), she shivers in the cold. TYLER (22) and BRIAN (20) Sit next to them waiting for their turn.

SAMANTHA  
Fuck its cold. Who's idea was this?

'Stephen blows out smoke.

STEPHEN  
I like it. Cold air is  
invigorating! Anyways, We don't  
know how many more of these nights  
well have.

SAMANTHA  
Speak for yourself. This is awful.

Samantha lights the pipe.

BRIAN  
Sam's right. We have nice warm  
living rooms for our illegal drug  
use.

Samantha passes the pipe to Tyler

TYLER  
Thank you.

STEPHEN  
Just because its cold doesn't mean  
we cant enjoy nature. Its beautiful  
out here.

(CONTINUED)

Tyler passes the pipe to Brian.

TYLER  
He's right, this is pretty.

BRIAN  
Theirs no more weed in this.

Tyler pulls out a small bag of weed.

TYLER  
Here.

Brian takes the bag in thanks.

BRIAN  
Hey Tyler, does your bowl have a name?

TYLER  
Ya. Ajax.

SAMANTHA  
That's what you named it?

TYLER  
Ya. What?

SAMANTHA  
You named your Bowl after an oven cleaner?

TYLER  
Ajax was the best solder in the Greek army when they went to rescue Helen from Prince Paris. He was second only to Achilles.

BRIAN  
So why didn't you name it Achilles?

TYLER  
I like Ajax more. He didn't have ego.

Brian hands the bag back to Tyler and lights the pipe.

BRIAN  
That's pretty cool I guess.

Brian hands the Pipe back to Stephen.

SAMANTHA

Where are the stars?

Stephen passes to Samantha, she declines. Tyler takes it.

STEPHEN

There covered up by clouds.

SAMANTHA

No. The sky's clear.

BRIAN

pollution and shit. I'm amazed we  
can see any at all.

Tyler passes to Brian.

STEPHEN

Some might have died. Stars die  
everyday.

SAMANTHA

I just feel like theirs less.

STEPHEN

I don't like looking at the sky.  
Makes me feel trapped.

TYLER

Its like were living in a giant  
snow globe or something.

STEPHEN

Shit I'm cold now! Natures not  
pretty anymore. I wanna go inside.

The four get up. Stephen grabs the blanket. Brian gives  
Tyler his pipe.

BRIAN

(To Tyler)

A snow globe huh?

TYLER

Ya.

BRIAN

I like it.

The four walk out of frame.

CREDITS

FADE IN:

INT. DARK ROOM

The room has some objects in the background but none are definable. We settle on Stephen staring straight ahead.

INT. BEDROOM - MORNING

Stephen awakes from the dream

MONTAGE:

The four getting ready for their day. Brushing teeth, making beds, shaving, checking themselves in the mirror. Brian stares at himself for a long time, thinking to himself.

EXT. DINING HALL - DAY

Stephen walks out of the Dining Hall eating a bagel. Brian calls out to him from off screen.

BRIAN

Hey!

STEPHEN

How are you Brian?

BRIAN

Good. So I've been thinking about it lately, about how its going to end...

STEPHEN

Did you dreamed last night?

BRIAN

No... you?

STEPHEN

Not really. In our dreams is where we will find the answers to the end.

BRIAN

So I was thinking, what if its like a zombie apocalypse or something. new diseases are being found every day. wouldn't that be crazy?

STEPHEN

That would be cool.

(CONTINUED)

BRIAN

What would your weapon be?

STEPHEN

I like the idea of an ax.

BRIAN

I want to get one of those samurai swords. It would be so bad ass!

STEPHEN

Could you kill your parents if they become zombies?

BRIAN

I don't know. That's kind of a fucked up question. Could you?

STEPHEN

I think id be for the best. Let me know if you have any dreams they could be clues.

BRIAN

Will do, man.

INT. SAMANTHA'S LIVING ROOM - DAY

SAMANTHA

I think nuclear fallout is a good bet. Tensions are so high already. wouldn't that be crazy? to go outside and see a mushroom cloud on the horizon?

SAMANTHA'S FRIEND (21) is revealed to be looking quite frustrated by her talk.

SAMANTHA'S FRIEND

I wish you would stop talking about the end of the world. It's really nihilistic.

SAMANTHA

It's nihilistic to not think about it.

SAMANTHA'S FRIEND

I gotta go to class. want to meet up for dinner?

(CONTINUED)

SAMANTHA

Sure.

SAMANTHA'S FRIEND

Cool. If you can, try to think of something a little more positive like summer, or boys!

SAMANTHA

Ya... Ill try.

The door closes and Samantha walks over to the window overlooking a town on a hill. she holds her hands up to it and makes an exploding sound.

INT. TYLER'S APARTMENT - DAY

Brian walks up the stairs to Tyler's Single at the end of the hall. he knocks and opens the door. Tyler is sitting on his bed smoking from a large bong.

BRIAN

Hey.

TYLER

(smoke coming out of his mouth)

Sup?

BRIAN

what are you doing?

TYLER

Philosophizing.

BRIAN

About what?

TYLER

What else man? The end of times. shits gonna be biblical?

BRIAN

Biblical? You think there's going to be a rapture? Jesus and the devil dunking it out? angles with fire swords and daemons ripping babies apart for sport? All that?

TYLER

Man, fuck that shit. The bible was written by a bunch of old assholes

(MORE)

(CONTINUED)

TYLER (cont'd)  
trying to make a dime and a nickel  
off of stupid peasants living in  
the mud, manipulating their desire  
for salvation and fear of a made up  
villain that couldn't even match up  
to today's common mental creations.

A knock on the door.

TYLER  
Come in.

A kid comes in.

TYLER  
What do you need?

KID  
A dub.

Tyler reaches into his a drawer and pulls out a bag of weed.  
He continues his rant as he makes the transaction.

TYLER  
I mean, when was the last time you  
heard someone talk about how scary  
the devil is? I say the chance of a  
rapture is somewhere between me  
winning the lottery and being  
struck by lightning. (To Kid) Enjoy  
that.

The kid leaves.

BRIAN  
So no rapture then?

INT. STEPHEN'S APARTMENT - DAY

Stephen rubs his eyes with his right hand and sighs as his  
hand comes down with a slap. A man named FRANK (25) is  
sitting with him across the living room.

FRANK  
You okay, man?

STEPHEN  
Ya. just feeling a little  
existential.

(CONTINUED)



FRANK  
what ails you?

STEPHEN  
Impending doom.

FRANK  
Could you be a little more  
specific?

STEPHEN  
How do you think the world is going  
to end?

FRANK  
Split right down the middle. WHAP!

Frank smacks his hands together.

FRANK  
Our atmosphere goes to shit and we  
all suffocate clawing for just one  
more breath.

STEPHEN  
I thought I was dark in the head.

FRANK  
Don't worry, You are.

Stephen checks his phone.

STEPHEN  
I'm going to get some food. See ya.

MONTAGE

Stephen walks to the dining hall. Samantha reads a book.  
Tyler walks through a classroom hall. Brian walks around a  
construction area.

VOICE OVER  
Obsession. Noun 1. Compulsive  
preoccupation with a fixed idea or  
an unwanted feeling or emotion,  
often accompanied by symptoms of  
anxiety. 2. A compulsive, often  
unreasonable idea or emotion.

FADE TO:

INT. LIVING ROOM - AFTERNOON

The setting sun light shines through the window as a hand holds out four tabs of LSD. Three hands take a tab each. The hand holding the LSD is revealed to be Brian's.

BRIAN

Cheers everyone.

Everyone places the LSD on their tongues.

STEPHEN

Lets each visualize where we will be when it all ends. How will it end? Will you be with any one? The time of day.

Each person closes their eyes.

BRIAN

The sun has sent out a solar flare. the entire world will be engulfed in flames. I will be walking down the street with my mother. I will be telling her that I hate her. Once the words escape my lips it will happen. It will be a Tuesday, I will have just eaten ice cream.

SAMANTHA

I am standing above a crowd of people. We have started a colony after the economy has collapsed and i am their leader. Dates have become useless. It is afternoon i think. We have hope but soon everyone will be dead from sickness, famine and war.

TYLER

I will be asleep when a giant tsunami rushes across east coast. I will not notice anything. There will be no pain.

STEPHEN

A low rumble. Like an earthquake. I will look up into the sky and see something heading for earth. People will be running in the streets. It wont matter and some will know that. They will stand with me and watch it all happen with an

(MORE)

(CONTINUED)

STEPHEN (cont'd)  
unflinching eye. With Those people,  
we will know that together we have  
all come to the conclusion that we  
will die and that in its self is  
something to celebrate.

Stephen opens his eyes and looks at everyone.

STEPHEN  
Let us dance.

FADE TO:

INT. LIVING ROOM - AFTERNOON

The four friends dance around the room spinning and  
laughing.

FADE TO:

INT. DARK ROOM

we slowly crawl up to Stephen as he stairs straight ahead.  
soon a bright flash of light overpowers him and he falls  
back onto his bed.

INT. BEDROOM - NIGHT

Stephen jumps up looking around. His breath quick and  
shallow.

INT. LIVING ROOM - MORNING

Stephen stands in front of Samantha, Brian and Tyler who  
look tired and groggy.

STEPHEN  
I understand it's a little early  
and you might be groggy form the  
acid but i have some good news. I  
had a dream last night and it told  
me how the world is going to end.

There is silence.

TYLER  
Well?

(CONTINUED)

STEPHEN

Now its not a glamorous as you  
might think but form what i can  
tell it will be a big flash and  
then silence. Best guess is a solar  
flair. Brian wins the pool!

Brian fist pumps. Everyone claps. Samantha hands him a  
fishbowl filled with one's.

STEPHEN

All we can do now is prepare. Lets  
get ready. You can go now.

With a shrug everyone leaves to go back to bed. As they  
leave a toilet flushes and Frank walks out of the bathroom.

FRANK

What did i miss?

STEPHEN

Solar flare.

FRANK

Cool.

Frank goes into his room and closes the door.

EXT. BUS STOP - CITY - DAY

Brian gets off the bus and walks to a shopping plaza.

INT. TARGET - DAY

Brian looks around at items, survival supplies and food. He  
checks out with a few things.

EXT. BUS STOP - DAY

The bus arrives and Brian gets on.

INT. BUS - DAY

Looking around he sees Samantha sitting near the back. she  
stares out the window. He walks up to her.

BRIAN

Hey.

(CONTINUED)

SAMANTHA  
Hi! Whats up?

BRIAN  
Apocalypse shopping. Can I?

Brian motions to the seat.

SAMANTHA  
Of course.

BRIAN  
Thanks.

Brian sits down.

BRIAN  
what are you up to?

SAMANTHA  
I just saw a movie.

BRIAN  
You go to movies by yourself?  
That's weird.

SAMANTHA  
It was a sad movie. I didn't want  
anyone to see me cry.

BRIAN  
Did you?

SAMANTHA  
No... Guess not.

BRIAN  
Must not have been that sad then.

SAMANTHA  
No, it was.

BRIAN  
Oh...

SAMANTHA  
Did you get anything cool?

BRIAN  
Ya. Did you know Target sells gas  
masks?

SAMANTHA

Really?

BRIAN

Ya.

SAMANTHA

No offense but how will that save  
you from a solar flare?

BRIAN

Hmmm... Didn't think about that. It  
just looked cool.

SAMANTHA

Be prepared right?

BRIAN

Ya...

The two seem like they want to keep talking but something stops them. the scene becomes awkward as Samantha begins to look out the window and Brian looks down.

INT. TYLER'S APARTMENT - DAY (FLASHBACK)

We are back with Tyler and Brian in Tyler's room.

BRIAN

What do you think of Samantha?

TYLER

Sam? Shes cool.

BRIAN

Do you find her attractive?

TYLER

Uh... I've known her for too long  
to think about that. You like her?

BRIAN

I do. I wonder if she feels the  
same way? Ive always been a bit of  
a romantic. Like, i have always  
felt like i will fall in love one  
day, like, its a fact for me.

TYLER

Love... I don't have time for that  
emotional horseradish.

(CONTINUED)

BRIAN  
You don't believe in love?

Tyler shrugs his shoulders.

BRIAN  
I hope i fall in love before the  
end of the world.

INT. BUS - DAY

Brian is still looking down and away form Samantha.

CUT TO BLACK:

INT. STEPHEN'S APARTMENT - AFTERNOON

Blackness until the camera lens opens and we see Stephen looking down into a low grade camera. He swings it around and begins to zoom into things. He takes the camera to the window and films people and things outside. Stephen zooms in ton Tyler who is walking down the street to the apartment.

STEPHEN  
Look who's coming our way.

A knock on the door. Stephen walks down the stairs and opens the door.

STEPHEN  
Sup Playa!

Tyler looks at the camera.

TYLER  
Whats that?

STEPHEN  
Its a camera. I found it under some  
clothes.

TYLER  
Why is it pointed at me?

STEPHEN  
I'm going to document the end of  
times for all the single celled  
organisms to whiteness in a couple  
million years.

(CONTINUED)

TYLER

Alright. You been drinking?

STEPHEN

Ya started a little early.

TYLER

A little? The suns still up.

Tyler walks in and closes the door. Stephens camera follows him up stairs.

STEPHEN

I'm happy you got here early. You can help me with the streamers.

TYLER

Streamers?

STEPHEN

Ya. Were having an end of the world party! It was franks idea.

TYLER

So why isn't frank putting up streamers.

STEPHEN

He went out to get liquer. Were gonna get fuuuuuucked uppppp!!!

TYLER

You are acting very strange. How much have you drank already? Wait a minute who-

STEPHEN

Empty, empty questions get you nowhere dear lad. in this time questions are now irrelevant. Now is the time to act not to question. Can you handle the task of non analazation of the world around you? Can you good sir just let things be? Bee Buzzy Bee. Buzzzzzzzzzz.

Stephen brings the camera close to Tyler's face. Tyler swats it away.

STEPHEN

Hey!



INT. STEPHEN'S APARTMENT - NIGHT

Streamers and lights make up the decorations at the party. People laugh and drink and smoke. Stephen films things, people, actions. Frank is sitting with a group of people on a couch. Samantha is talking to a guy.

GUY AT PARTY

Philosophy has to be the coolest major in the whole world. My eyes just feel so awake after just one class.

SAMANTHA

(Deadpan)

Really?

GUY AT PARTY

Its like, wow! everything just makes so much sence now and i now know how to live my life and assess situations. Its like I get energy from the class. Its like the teacher is feeding me caffeine... but through words and Nietzsche.

SAMANTHA

That sounds very exiting.

GUY AT PARTY

It is. What do you do?

SAMANTHA

I'm an undeclared junior.

GUY AT PARTY

Do you know what you want to do?

SAMANTHA

Not really... So what are you going to do with a BA in philosophy?

GUY AT PARTY

Oh lots of things.

SAMANTHA

Like?

GUY AT PARTY

Uh... Well I'm going to write a book soon.

(CONTINUED)

SAMANTHA

How do you know it will get published?

GUY AT PARTY

Gee. I don't know. I hope it will.

SAMANTHA

Isn't hope kinda tripe? Isn't that what philosophy teaches you?

GUY AT PARTY

Uhh...

On the other side of the party Brian and Tyler lean against a wall.

BRIAN

This party sucks.

TYLER

Ya, there's way to many people for us introverts.

BRIAN

Oh my god. Who does that girl think shes foolin?

Stephen sits on a couch looking at his phone. Samantha comes over and sits with him.

SAMANTHA

Hey.

STEPHEN

Hi.

For a moment nothing happens, then Samantha places her hand on Stephens leg. He looks at his leg and then at Samantha.

SAMANTHA

Will you follow me to your room?

STEPHEN

Okay.

They stand up and walk away to the room. The door closes behind them. Across the party Brian is playing with the camera. Zooming in and out on peoples faces and abstract things. He cached Samantha and Stephen walking in to Stephens room.

(CONTINUED)

BRIAN  
What the fuck? Did you just see  
that?

TYLER  
What?

BRIAN  
That fucking fuck.

Behind Brian and Tyler is Frank. He turns to the camera and smiles.

FRANK  
(Scoffs)  
Romantic subplot...

INT. STEPHEN'S BEDROOM - NIGHT

Stephen and Samantha lay on the bed with there clothes still on. They look at the celing.

STEPHEN  
Sorry about that.

SAMANTHA  
Its okay.

STEPHEN  
Can I ask you something? Why did  
you bring me into my room?

SAMANTHA  
Well... If the world is going to  
end i just don't want to be alone  
when it does. Least of all be a  
virgin. No one wants to be alone.  
I guess i just wanted to be with  
someone before I died. Yet another  
genius idea form me head. Its so  
stupid.

STEPHEN  
No its not. I'm a virgin too. But  
what does that matter. And your not  
going to be alone. I promise.

SAMANTHA  
Thank you.

(CONTINUED)

STEPHEN

Nothing seems to be working out  
the way we planed. For any of us.

SAMANTHA

Whatever. It wont matter in a few  
weeks. I'm sorry i ruined your  
night.

STEPHEN

Sorry i ruined yours.

EXT. APARTMENT - NIGHT

Brian and Tyler stand outside smoking cigarettes.

BRIAN

Its like fucking bullshit man! Ive  
talked to Steve about her, Ive  
talked to you about her and he just  
goes off and fucks her. That  
fucking asshole.

TYLER

Ya man.

BRIAN

I mean how can she not know that i  
like her! Its so fucking obvious!  
Helen Keller with a fucking  
blindfold could see that!

Stephen and Samantha come out of the apartment. Brian stares  
Daggers into Stephen.

BRIAN

Well look who it fuckin is!

STEPHEN

What?

BRIAN

(Mocking)

What?

STEPHEN

Whats wrong?

BRIAN

Your a fucking piece of cat shit  
that's whats fuckling wrong?

(CONTINUED)

SAMANTHA

Whats wrong?

BRIAN

I think you've done enough for one night. Do me a favor and go inside.

SAMANTHA

What the fuck?

STEPHEN

Why are you acting this way?

BRIAN

Why am I acting this way? you stare at me with that blank face and ask me that fucking question? I told you i like her man! I told you i like her and you go and put your dick in her you fucking facade! You fake fucking friend!

SAMANTHA

Your fucking drunk Brian! Since when have you liked me? You don't even talk to me? We cant carry a conversation without one of these guys around! Maybe if you let me know i would have some sort of idea about all this! This isn't a movie, i wont just figure it out! Your a fucking asshole for talking to me like this. You think id fuck you after you act like this?! Good fucking luck!

Brian is silent just for a moment. He turns around and screams. He bends over screaming.

BRIAN

Are you fucking kidding me?! What the fuck did i just hear! You don't say that to another person! How the fuck did you just say that! Fuck you! FUCK YOU! FUCK YOU, FUCK YOU, FUCK YOU!!!

STEPHEN

Brian...

BRIAN

NO! You don't talk to me anymore! you don't talk to me, you don't

(MORE)

(CONTINUED)

BRIAN (cont'd)  
look at me, you don't fucking think  
about me! You are dead as a friend  
to me. You have died!

STEPHEN  
Brian! Take a fucking moment to  
breathe. Goddamn it, this is the  
worst time to fall apart!

BRIAN  
You know what Stephen? If I have to  
hear another prophetic strand of  
bullshit from you I'm going to  
stick a knife in my face. Stop  
walking around like your the end of  
the world guru and come back down  
to fucking earth! You are a false  
prophet and you know it!

STEPHEN  
Don't say that.

BRIAN  
Fuck you.

SAMANTHA  
Brian.

BRIAN  
Fuck. You.

STEPHEN  
You are making a complete ass of  
yourself right now.

BRIAN  
Oh ya?

Brian begins to take off his jacket.

STEPHEN  
what are you doing?

BRIAN  
Were fighting now! This is  
happening!

STEPHEN  
Brian stop.

(CONTINUED)

BRIAN

I am going to start punching you in  
the face right now!

Brian runs at Stephen.

SAMANTHA

Brian! Stop!

Brian and Stephen begin to fight on the ground. Each  
punching and kicking each other. Samantha screams at both of  
them. Tyler watches them for a moment taking the scene in.  
Soon Tyler walks over and grabs Brian.

TYLER

Its time to stop.

BRIAN

Fuck off!

Tyler struggles but finally pulls Brian off of Stephen and  
throws him to the ground.

TYLER

GOD DAMMIT! STOP IT RIGHT FUCKING  
NOW!!!

Brian gets back up. Tyler gets in his way.

TYLER

Stay down.

BRIAN

I'm going to kill that  
motherfucker!

Tyler begins to push Brian back over and over.

TYLER

Feel like a killer? Hit me then.  
Hit me. You wanna hit something?  
Fucking hit me!!!

Brian falls down. Confused and scared of his friend. Tyler  
looks over at Stephen and Samantha.

TYLER

Now look! Ive had it to here with  
all this bullshit. You like her?  
You fucked her? Its all fucking  
trivial! You are acting like  
fucking brats! We cannot let this  
stupid shit get in the way of whats

(MORE)

(CONTINUED)

TYLER (cont'd)  
really important! The end of the world is coming. It is on its way and if we don't stop this petty shit we wont be ready. Well be just like all the rest of the world. Running around with our heads cut off! I'm not dieing on the ground. I'm going to get ready. Now we can keep acting like children or we can be adults about all this and focus on the task at hand. Okay?

No one says anything.

TYLER  
OKAY!?

SAMANTHA  
Okay.

STEPHEN  
Okay.

Tyler looks at Brian.

BRIAN  
Okay.

Tyler looks at all of them.

TYLER  
Good. Lets get ready.

EXT. WALKWAY - MORNING

Stephen stands looking at the sunrise. His hair has grown shaggy and he now has a beard. Stephen takes a puff of a cigarette.

INT. SAMANTHA'S BEDROOM - MORNING

A phone rings and vibrates on a table. Samantha looks at the phone from her bed, covers up to her ears.



EXT. J STREET - DAY

Tyler and Brian walk down the street to Stephens house.

TYLER

Did you get a letter in the mail?

BRIAN

Ya.

TYLER

It's kinda freaking me out, man.

BRIAN

Don't worry about it. Its all going to be okay.

INT. STEPHENS LIVING ROOM - DAY

Stephen looks ten years older along with the rest of the group there.

STEPHEN

Right now, were fucked. We have no supplies saved up, No plans written and no one has been putting money in the preparation jar!

BRIAN

If the Apocalypse started right now we wouldn't last a minute.

TYLER

So what do we do?

STEPHEN

I have an idea. Now, this is going to sound pretty fucking crazy at first but just stick with me.

Everyone looks skeptical.

STEPHEN

Okay... at this moment we need food for nourishment and money for further supplies and so on. there is one place we can get these things... The school store.

Silence for a moment.

(CONTINUED)

SAMANTHA  
ARE YOU FUCKING KIDDING ME?!

TYLER  
Is that a fucking joke?

STEPHEN  
Wait, wait. Its not as crazy as it sounds.

SAMANTHA  
Its absolutely fucking crazy! We cant rob the store! Well get caught!

STEPHEN  
No we wont. I have it all mapped out. I drew the layout and all the places where we should grab the most things. Look.

Brian shows them the layout.

STEPHEN  
Its a far distance from police. There's only one cashier and well hit it right before it closes to minimalize the chance of another person in their. This can be done in a minute, maybe two.

BRIAN  
So then what?

STEPHEN  
(To Sam)  
You have your zip car pass?

SAMANTHA  
Ya.

STEPHEN  
Well take the car to the metro then pay for our tickets with money and were gone. We go wherever the next train is going. Zip, bang, boom.

More silence.

TYLER  
Does anyone have another idea?

Nothing.

(CONTINUED)

TYLER  
I'm for it.

SAMANTHA  
Oh goddamn it!

BRIAN  
Me too.

SAMANTHA  
Come on!

BRIAN  
This is the best plan we got. its a  
good way to get everything we need  
and then get out of this shitty  
school.

Samantha looks at everyone.

SAMANTHA  
Fine. Lets rob a store.

TYLER  
What are we going to use to hold up  
the place?

Stephen opens a shoebox and pulls out a gun.

TYLER  
Whoa...

STEPHEN  
Ill hold the gun. You guys get the  
supplies. Ill get the money. Well  
do it tomorrow. In the mean time  
get your affairs in order. Pull out  
all your money from the ATM, write  
a letter to your family, pack a  
bag. Do whatever you need to. Ill  
see you all tomorrow night.

INT. BRIAN'S ROOM - DAY

Brian writes a letter.

INT. SAMANTHA'S BEDROOM - DAY

Samantha takes the battery out of her phone.

INT. TYLER'S BEDROOM - DAY

Tyler sits and stairs ahead.

INT. BRIAN'S BEDROOM - DAY

Brian looks at the letter, crumbles it and throws it away.

INT. STEPHENS LIVING ROOM - NIGHT

Stephen looks at the ground. Frank is next to him.

FRANK

This is the right thing to do. You know that.

STEPHEN

Ya. It is. Its just survival.

FRANK

I promise i wont rat you out. I never heard anything.

STEPHEN

Thank you.

FRANK

Would it be strange if i said i was proud of you?

STEPHEN

A little. Why would you say that?

FRANK

Your doing something you've put your mind to. People don't do that anymore. Its something to be proud of.

Stephen smiles.

STEPHEN

Thank you.

The front door opens, Brian comes up the stairs.

(CONTINUED)

BRIAN

Hey. Everyone here You ready to go?

Stephen looks up. Frank is gone.

STEPHEN

Ya.

Stephen gets up and walks out with Brian.

EXT. APARTMENT - NIGHT

Tyler and Samantha smoke cigarettes. Stephen and Brian walk out and are given Cigarettes. They light them and begin to walk.

STEPHEN

Do you all know what to do?

ALL

Yes.

STEPHEN

Okay. Lets rob a store.

TYLER

(To Brian)

Why do you have a gas mask?

BRIAN

Cameras man. Not letting them get me on film.

EXT. STORE - NIGHT

The four Run toward the store. Brian has his gas mask on. Stephen bashes the door open.

INT. STORE - NIGHT

Stephen pulls out his gun and aims it at the Cashier.

STEPHEN

GO GO GO! HANDS IN THE FUCKING AIR!!

The Cashier does so.

(CONTINUED)

STEPHEN

I want all the money in the register right fucking now! Don't fuck with me!

The Cashier opens the register and pulls all the money out.

STEPHEN

Put it in a bag! Now!

The Cashier calmly takes the money and puts it in a bag. He places the bag down on the counter and Stephen takes it.

In the aisles The three are piling stuff into backpacks.

TYLER

Do we need cliff bars?

SAMANTHA

Grab everything!

Brian runs by.

BRIAN

I cant see anything in this fucking thing!

Brian trips and falls into a rack of things.

BRIAN

Fuck!!

Back at the counter the Cashier watches the three grabbing items. He looks at Stephen with a strong stare. Stephen still has the gun pointed at the man.

STEPHEN

Please don't look at me.

CASHIER

Sorry... What are you doing?

STEPHEN

What?

CASHIER

Why are you robbing the store?

STEPHEN

Its none of your concern.

(CONTINUED)

CASHIER

I don't want to be an asshole but you know your going to get caught, right?

STEPHEN

No. Where not.

CASHIER

What, are you going to take off somewhere? The city?

STEPHEN

Shut up!

CASHIER

Your not going to shoot me. I can see that that is the last thing you want to do. Why don't you just go back home. You don't need to do this.

STEPHEN

Yes we do. We need to! We need this money! We need to survive!

CASHIER

Theirs nothing wrong here. You don't have to survive anything.

STEPHEN

Yes we do! The end of the world is coming and we need to survive. Sometimes we have to do bad things to survive.

CASHIER

The worlds not going to end. Who ever said that? The world is fine. Everything is fine. That's a ridiculous thing to think. Your just hurting yourself if you do this. You've been misinformed or something and its made you confused. Its okay. You haven't done anything wrong yet. You can just call it all off, turn around go back home. Call your mother and tell her you love her. Whatever your going through, whatever is hurting you and making you worry, its going to go away soon. Its going to go away. Its okay. Everything is going to be okay.

(CONTINUED)

Stephen is visibly shaken by this. A tear forms in his eye. The three Finnish filling their backpacks and run back to the exit.

BRIAN

Come on!

They leave. Stephen still has the gun aimed at the man. He lowers the gun and after a moment takes the money. Stephen gives the man one last look before running out of the store.

EXT. PATHWAY - NIGHT

Brian, Tyler and Samantha yelp and holler at their success. Stephen follows close behind as they make their way to the Zipcar. They get in and the car drives away.

CUT TO BLACK:

THE END.