BLACK SCREEN.

DANIEL (V.O.)
Isn't it funny how things turn out.

FADE IN:

INT. CLUB- NIGHT (FLASHBACK)

FIVE FRIENDS: DANIEL, PHOEBE, ELLIOT, SAMMY AND REBECCA ARE SITTING AT A BOOTH, LOOKING INTO A HAND-HELD CAMERA HELD BY DANIEL. THE GROUP HAVE THEIR ARMS AROUND EACH OTHER AND POSE FOR GROUP PHOTOS. ELLIOT AND SAMMY DOWN THEIR DRINKS AS DANIEL KISSES PHOEBE ON THE CHEEK. SHE SMILES AT HIM AND THE TWO OF THEM LOOK INTO THE CAMERA. SAMMY CHATS TO REBECCA FOR A MOMENT BEFORE ELLIOT GETS IN THE MIDDLE OF THEM, PUTS HIS ARM AROUND BOTH OF THEM AND THEY ALL SMILE INTO THE CAMERA. SAMMY LOOKS SLIGHTLY ANNOYED. DANIEL, PHOEBE AND REBECCA HEAD ONTO THE DANCE FLOOR. ELLIOT AND SAMMY STAY AT THE SIDE AND FINISH THEIR DRINKS. DANIEL PUTS HIS ARMS AROUND PHOEBE AS THEY DANCE.

TITLE CARD: 2011

DANIEL (V.O.)
Friends come and go, the ones that matter stick around, the ones that don't fall to the sidelines. It's sad, of course it is, for people who were so important in your life at one point to just kind of fade away. But sometimes life just gets in the way. People change as they get older. It's not a bad thing, it's just a fact of life, but the big difference is whether you run from
it or embrace it. The ones who run from it and try to cling onto their childhood for as long as possible, it might seem like the better option at the time, but if you're not changing, you're not growing. At eighteen, you're the life and soul of the party. At twenty one, you and your friends are joking about your drinking problem, and you laugh with them, pushing down the thought that maybe there's an underlying truth in there. At twenty five, you're the one who never knows when to call it a night because you're scared to go home and be by yourself again. It's stopped being funny. But the people who embrace the fact that they're not children anymore, who own up to their responsibilities and changes, they've got a head on their shoulders and they're going places. Those are the best kinds of people.

INT. DANIEL AND PHOEBE'S FLAT- BATHROOM- EVENING (PRESENT DAY)

DANIEL IS DRESSED IN SMART-CASUAL CLOTHING, STANDING IN FRONT OF THE MIRROR.

TITLE CARD: 2016

DANIEL
(TO THE MIRROR)
And that brings me to you. Over the years I've known you, I've watched you grow into the incredible woman I know and love today. I couldn't be more proud of what you've achieved, and what we've built
together. You're my best friend, my partner... My soul mate. 
(BEAT) 
Phoebe...

DANIEL REACHES INTO HIS POCKET, TAKES OUT AN ENGAGEMENT RING IN A BOX AND HOLDS IT UP IN FRONT OF HIS REFLECTION.

DANIEL
(GULPS)
Will you--

PHOEBE SUDDENLY ENTERS, ALSO DRESSED SMARTLY. DANIEL JUMPS AND QUICKLY POCKETS THE RING.

PHOEBE
What are you doing?

DANIEL
Nothing!

PHOEBE
Were you just talking to yourself?

DANIEL
(BEAT)
Yes.

PHOEBE
Okay... Well, we need to get going. Table's booked for eight.

DANIEL
Right, I'll be two seconds.
PHOEBE STRAIGHTENS DANIEL'S TIE AND PUTS HER ARMS AROUND HIM.

PHOEBE
You can stop looking at your reflection, okay? You look gorgeous.

DANIEL CHUCKLES NERVOUSLY. PHOEBE KISSES HIM.

PHOEBE
Come on, five minutes.

DANIEL
Okay.

PHOEBE LEAVES. DANIEL TAKES A DEEP BREATH, LOOKS IN THE MIRROR AGAIN AND LEAVES.

FADE OUT.

FADE IN:

INT. DANIEL AND PHOEBE'S FLAT- BEDROOM- MORNING

DANIEL AND PHOEBE ARE LYING IN BED NEXT TO EACH OTHER. DANIEL SLOWLY OPENS HIS EYES AND TURNS AROUND. HE LOOKS AT PHOEBE AND SMILES.

INT. ELLIOT'S HOUSE- BEDROOM
ELLiot's room is filthy, with clothes, plates and glasses all over the floor. Elliot wakes up and looks around at the mess. He sighs and lights a cigarette.

**INT. ELLIOT'S HOUSE- LIVING ROOM**

Sammy is sleeping on Elliot's sofa. As he stirs, he scratches his head. He stretches with his eyes still shut and rolls off the sofa onto the floor.

**INT. REBECCA'S FLAT- BEDROOM**

Rebecca is sitting in front of her dressing table. She is dressed smartly, and is drying her hair. She puts the hair dryer down and begins putting her makeup on.

**INT. DANIEL AND PHOEBE'S FLAT- HALLWAY**

Daniel heads out the front door. Phoebe stands in the doorway.

**PHOEBE**

Are you sure you absolutely have to go in? It's meant to be your day off!

**DANIEL**

'fraid so. I'll be back in a couple hours tops.

**PHOEBE**

Well, what am I supposed to do until then?

**DANIEL**

You're alright, you can go back to bed!
PHOEBE
No I can't, once I'm up, I'm up. I could do my workout DVD.

DANIEL
Whatever floats your boat.

PHOEBE SMILES AND THEY KISS.

PHOEBE
Don't work too hard.

DANIEL
I won't. See you later.

PHOEBE
Love you.

DANIEL
Love you more.

PHOEBE SHUTS THE DOOR. DANIEL STARTS HEADING DOWN THE HALLWAY. THEIR NEIGHBOUR, MR. WALKER, WALKS UP THE STAIRS AND NEARLY BUMPS INTO DANIEL. HE SEEMS UNEASY AND IS SWEATING.

DANIEL
Oh, Mr. Walker!

MR. WALKER
Ah... Daniel. Hello.
DANIEL
I didn't know you were back! How was your holiday?

MR. WALKER
Uh... Yeah... Good. Well... I don't know. I must have picked up some kind of bug while I was over there.

DANIEL
Ooh. What, like food poisoning or something?

MR. WALKER
Maybe.

DANIEL
Nasty. I'm sorry to hear that. Well look, if you're feeling better later, feel free to pop round. We'd love to hear about the trip.

MR. WALKER
Yeah. Yeah, I may do.

DANIEL
It must be a beautiful place, I've always wanted to go--

MR. WALKER
I'm sorry, Daniel, I need to go. I need to... Lie down.
MR. WALKER RUSHES INSIDE HIS FLAT AND SLAMS THE DOOR BEHIND HIM. DANIEL STARES AT THE CLOSED DOOR, CONFUSED.

DANIEL
Huh.

INT. ELLIOT'S HOUSE- LIVING ROOM

ELLiot ENTERS, PUTTING HIS JACKET ON. HE SEEMS EXCITED. SAMMY IS STILL ON THE SOFA, BARELY AWAKE.

ELLiot
Oh, this is going to be a good day, Sammy! I can feel it!

SAMMY
What are you doing up so early?

ELLiot
It's nearly twelve.

SAMMY
I know.

ELLiot
You know what they say, man. The early bird makes his bed, and then lets sleeping dogs lie in it.

SAMMY
Who said that?
ELLiot
I don't know, Shakespeare or Gandhi or someone. Point is, there's money out there just waiting to be made! And I'm going to get it.

Sammy
Best of luck, man. Listen, cheers for letting me crash here. It'll just be for the weekend.

Elliot
(CHuckles)
That's what you said two months ago. Listen, what are friends for? You're welcome to stay here as long as you need, but the deal stays the same. You clean your own wank sock. My mum does not need that first thing in the morning.

Sammy
(Embarrassed)
Yeah, she told me.

Elliot
So, what's on your agenda for today?

Sammy
(Beat)
Go back to bed at some point, I guess.

Elliot
What a waste of a day! You need to start thinking more like me. Look at me, I'm a businessman, an entrepreneur, a self made man! I built my empire from scratch and I
am not about to let anybody take my throne! That's why I don't have an office. I'm out there in the streets, hustling, grinding, risking my life to keep my brand alive!

SAMMY
Why would a drug dealer need an office?

ELLIOT
One word: home deliveries!

ELLIOCT COUNTS THE WORDS ON HIS FINGERS, THEN LOOKS AT HIS FINGERS, CONFUSED.

ELLIOCT
That is the future of my business strategy, and that was for your ears only, okay?

SAMMY
Whatever, dude. Have a good one.

ELLIOT
Oh, I will! I believe it was Martin Luther King Jr who said, 'there's a sucker born every minute'.

ELLIOCT LEAVES.

EXT. STREET
ELLIOT IS HANGING AROUND A BACK ALLEY, LEANING AGAINST A WALL. A CUSTOMER, BRANDON, APPROACHES HIM CAUTIOUSLY.

BRANDON
(NERVOUS)
Alright, mate.

ELLIOT
How do.

BRANDON
I understand you've got some...
(MAKES A TOKING MIME)
Ron Weasley for me?

ELLIOT
That depends. Have you got some...
(MAKES A MONEY MIME)
Neville Longbottom for me?

BRANDON
I don't know, this place seems a bit out in the open. The Death Eaters might be watching.

ELLIOT
(BEAT)
The fuck are you on about?

BRANDON
The police!

ELLIOT
No, police is Professor Snape! Come on man, we talked about this!

BRANDON
It doesn't make sense though, Snape ends up being good!

ELLIOT
Haven't watched it, thanks for ruining that. Look, do you want to buy some weed or not?

BRANDON
Ron Weasley means weed, yeah?

ELLIOT
(ANNOYED)
Yes.

BRANDON
I still think you should have gone with Hermione Ganja.

ELLIOT
Yeah, 'cause that's subtle. Just give me the money.

BRANDON REACHES INTO HIS POCKET. A POLICEMAN, OFFICER STEVENTON, APPROACHES THEM.

STEVENTON
Uh, lads?
BRANDON
(GASPS)
Death Eater!!

BRANDON RUNS.

ELLIOT
Oh, for fuck's sake!

ELLIOT GOES TO RUN, BUT STEVENTON GRABS HIM.

ELLIOT
(SIGHS)
What seems to be the problem, officer?

STEVENTON
What were you two up to?

ELLIOT
Just... Enjoying the day.

STEVENTON
Is that so?

ELLIOT
Free country, isn't it?

STEVENTON
(BEAT)
Y'know, we've had some complaints about a stench of weed coming from around this area.

ELLiot
Really? Well, I for one don't touch the devil's inhaler, so I wouldn't know what it smells like. Kind of suspicious that you do, though...

STEVENTON
I'm afraid I'm going to have to search you.

ELLiot
Uh... No, you're not.

STEVENTON
Right, are you refusing to let me search you?

ELLiot
As it happens, I am incredibly self conscious about my body, and I could do with you fat shaming me... Cunt-stable.

STEVENTON GLARES AT ELLIOT ANGRILY.

STEVENTON
Right, I'm placing you under arrest for the--

ELLiot
(POINTING BEHIND HIM)
Oh look, a black guy!
STEVENTON TURNS AROUND AND ELLIOT RUNS IN THE OPPOSITE DIRECTION. STEVENTON TURNS BACK AND STARTS CHASING HIM. ELLIOT RUNS THROUGH VARIOUS BACK ALLEYS, TAKING AS MANY TWISTS AND TURNS HE CAN, STRUGGLING TO LOSE STEVENTON. HE JUMPS OVER FENCES AND THROUGH GAPS. HE EVENTUALLY COMES TO AN OPENING, WHERE HE SEES A PARKED CAR. DANIEL IS SITTING IN IT, TRYING TO START IT.

DANIEL
Come on... Come on...

ELLiot opens the door and pulls DANIEL OUT.

ELLiot
Get out of the car, get out of the fucking car!

DANIEL SCREAMS LIKE A GIRL.

ELLiot
Wait... Daniel?

DANIEL
Elliot?!

ELLiot looks behind him and jumps into DANIEL'S CAR. HE DUCKS DOWN IN THE BACKSEAT. STEVENTON APPEARS, OUT OF BREATH.

STEVENTON
Excuse me, sir. I'm currently in pursuit of a young man for possession of drugs with intent to sell, resisting arrest and hurting my feelings. He's Caucasian, five
foot something, not sure exactly.  
But he's incredibly short.  

ELLIO T ROLLS HIS EYES.  

STEVENTON  
Have you seen anybody matching that description?  

DANIEL  
(BEAT)  
Yeah. Yeah, I have as a matter of fact.  

ELLIO T LOOKS NERVOUS AND CLOSES HIS EYES.  

DANIEL  
(POINTING IN ANOTHER DIRECTION)  
He ran that way just a minute ago.  
Seemed in a hurry.  

STEVENTON  
Thank you!  

STEVENTON RUNS AWAY. DANIEL OPENS HIS CAR AND ELLIOT STEPS OUT, LOOKING SHEEPISH.  

ELLIO T  
Why didn't you turn me in?  

DANIEL  
I don't know, I... I just couldn't. Y'know, me and you have history.
ELLiot
Well... Thank you.
(BEAT)
So what you up to these days, you good?

Daniel
Yeah. Yeah, I'm doing well. How about you, keeping out of trouble?

Elliot
Well...

Daniel
Sorry, stupid question.

Elliot
Look, do you want to... Grab a drink or something? Catch up?

Daniel
Uh... Sure, yeah.

Elliot
Great. Oh, can you... Pay as well?

Daniel
Fine.

Daniel and Elliot get in the car.
DANIEL
You weren't really going to... Kill me or anything, were you?

ELLIOT
Course not.

DANIEL
But you were going to steal my car?

ELLIOT
No, I just panicked. I don't even know how to drive!

DANIEL AND ELLIOT CHUCKLE.

INT. FLAT BLOCK- HALLWAY

REBECCA HEADS UP THE STAIRCASE WITH HER ASSISTANT, LUCY. BOTH ARE DRESSED SMARTLY. REBECCA IS HOLDING A CLIPBOARD, LUCY IS HOLDING A MAKEUP BAG. REBECCA LOOKS INTO A COMPACT MIRROR AND ADJUSTS HER LIPSTICK.

REBECCA
Okay, before we start I think we should just go over a few of the basics again. Be professional, but friendly. Laid back, but serious. Formal, but informal.

LUCY
Right.

REBECCA
We want our customers to feel comfortable, not just with us as a
friendly face, but with our excellent range of products. Okay?

LUCY
I think so.

REBECCA
And don't forget the two T's. Very important. What are they?

LUCY
(BEAT)
Teamwork...

REBECCA
No, honey. Teeth--
(SMILES)
And tits. Teeth and tits.

REBECCA ADJUSTS LUCY'S TOP SO THAT MORE CLEAVAGE IS SHOWING. SHE FIDDLES WITH HER HAIR AGAIN AND KNOCKS ON THE DOOR.

REBECCA
And above all, while we want to keep up a good rapport with the customer, it is essential to maintain a professional--

PHOEBE OPENS THE DOOR AND SMILES WIDELY.

PHOEBE
Rebecca?!

REBECCA THROWS DOWN HER CLIPBOARD AND HUGS PHOEBE.
REBECCA
Oh my God, babe! What the fuck are you doing here?!

PHOEBE
Me and Dan just moved here a couple months ago!

REBECCA
Oh, that is amazing! I cannot believe this! We have so much to catch up on!

(To Lucy)
Lucy, I think we're done here. I'm going to take a late lunch. See you back at the office?

LUCY
But we didn't do anything--

REBECCA
Lucy, so help me God I will talk to your department manager.

LUCY HANGS HER HEAD AND WALKS AWAY. REBECCA HUGS PHOEBE AGAIN.

REBECCA
It is so good to see you!

MR. WALKER OPENS HIS DOOR AND PEAKS OUT. HE LOOKS EVEN WORSE THAN BEFORE.
MR. WALKER
Would you two mind keeping it down?

REBECCA
Not to worry, sir. Just catching up with an old friend. I'll be round to deal with you and your hideous pores in just a moment!

REBECCA PICKS UP HER CLIPBOARD AND STEPS INSIDE PHOEBE'S FLAT. MR. WALKER SIGHS AND CLOSES THE DOOR.

INT. MR WALKER'S FLAT- LIVING ROOM

MR. WALKER STUMBLES AROUND THE ROOM, UNSTEADY ON HIS FEET. HE REACHES OUT AND GRABS THE ARM OF THE SOFA FOR SUPPORT. HE BEGINS BREATHING HEAVILY. HE COVERS HIS MOUTH AND RUNS TO THE BATHROOM.

INT. MR WALKER'S FLAT- BATHROOM

MR. WALKER RUSHES IN AND BEGINS RETCHING AND DRY HEAVING INTO THE SINK. HE COUGHS AND SPLUTTERS, BEFORE SLOWLY RECOMPOSING HIMSELF. HE RUNS THE TAP AND SPLASHES SOME WATER ON HIS FACE. HE LOOKS DOWN INTO THE BASIN AND SEES HE HAS BEEN COUGHING UP BLOOD. HE STARES AT HIS REFLECTION, TERRIFIED.

EXT. PUB- BEER GARDEN

ELLIOT AND DANIEL ARE SITTING AT A BENCH. ELLIOT IS DRINKING A BEER, DANIEL IS NURSING A COKE.
DANIEL
So where are you living these days?

ELLIOT
Well, you remember round by my Mum's place, on Brook Street?

DANIEL
Yeah.

ELLIOT
Yeah, there.

DANIEL
(BEAT)
Oh, right. Still living at home, then?

ELLIOT
Yeah, man. Free rent, can't argue with that. Fucking free everything, meals, laundry. Have to wash my own wank sock, but you take the good with the bad.

DANIEL
Right. Do you still see anyone from those days?

ELLIOT
Sammy. He's staying at mine at the minute. Well, my Mum's. Yeah, he went through a bit of a rough patch a while back and he needed somewhere to stay until he got back on his feet. He's not quite as level headed as I am.
ELLiot downs the rest of his drink.

DANIEL
So... Should I ask why you were running from the police?

ELLiot
Mistaken identity.

DANIEL
Really?

ELLiot
Yep. He mistook me for a little bitch. I set the record straight, and I live to fight another day.

DANIEL
Uh huh.

There is an awkward pause.

ELLiot
How about you, you still in touch with anyone from back in the day?

DANIEL
Not really, I don't really get out much anymore. I mean, obviously there's Phoebe. You remember her, right?
ELLiot
What, the weird one with the fucking spoon head?!

Daniel
We're together now.

Elliot
Lovely girl, always said so. How long you been with her?

Daniel
Just over two years. We actually celebrated our anniversary just a few nights ago.

Elliot
Really? That's cool, man. Do anything special?

Daniel
(Beat)
Tried to.

Elliot
What?

Daniel
It doesn't matter. Look, why don't I talk to Phoebe and we'll get you and Sammy to come over one night? It'll be just like the old times.
ELLiot
Yes mate, that'd be savage! Just name the time and the place.

DaniEL
Tell you what, why don't you give me your new number and I'll give you a call once we've arranged something?

ELLiot
Oh, it's the same number. You should still have it.

DaniEL
The same number from five years ago?

ELLiot TAKES AN OLD NOKIA PHONE OUT OF HIS POCKET.

ELLiot
More like eight years ago. Why would I ever get rid of this? It's got everything you need! Calls, texts... Tetris...

DaniEL
(BEAT)
Right. Well... I should probably get going.

ELLiot
You not staying for another drink?

DaniEL
No, I need to get on. But it was really good to see you, mate.

ELLiot
Yeah, you too. Listen, let me know when you've sorted something out with the Mrs. This night is happening!

Daniel
Yeah, it should be good. Take care of yourself, yeah?

ELLiot
Yeah, and you. Take it easy.

Daniel leaves. Elliot stays on his own and looks around. A young man sits down next to him.

Young Man
I hear you've got some Ron Weasley for me?

ELLiot
Fuck off, Hufflepuff.

Int. Flat Block- Hallway
Daniel heads up the stairs and approaches his flat. There are two men in suits, Cooper, Anderson, standing outside Mr. Walker's flat. With them is a young doctor, Edward. They look suspiciously at Daniel. He looks back at them nervously. The door to Mr. Walker's flat opens. They take one last look at Daniel and head inside. Daniel looks confused, before brushing it off and opening his door.
INT. DAN AND PHOEBE'S FLAT—LIVING ROOM

DANIEL ENTERS. PHOEBE AND REBECCA ARE SITTING ON THE SOFA. HE SMILES AT THEM.

  REBECCA
  Hello, stranger!

  DANIEL
  Hello!

DANIEL AND REBECCA HUG.

  DANIEL
  What are you doing here?

  REBECCA
  I was in the area and ran into Pheebs. Can you believe it?

WHILE SHE IS TALKING, DANIEL HEADS OVER TO PHOEBE AND THEY KISS.

  DANIEL
  No, I can't. I seem to be running into lots of old faces today.

  PHOEBE
  Really, who else have you seen?
Remember Elliot?

PHOEBE AND REBECCA SHARE A GLANCE.

PHOEBE
Yeah.

DANIEL LOOKS AT THE TWO OF THEM. HE SENSES SOME TENSION.

DANIEL
Is there a problem?

REBECCA
No, he's just... How is he?

DANIEL
Good... I think. Y'know, he's still in touch with Sammy. We were talking about having everyone over one night.

PHOEBE
Oh, that'd be fun!

REBECCA
(UNEASY)
Yeah...

PHOEBE LOOKS AT REBECCA, THEN BACK TO DANIEL.

PHOEBE
But maybe keep it a bit more low key? Like, just the three of us?
DANIEL
You don't want to invite the others? Wouldn't that be a bit rude?

PHOEBE
(BEAT)
Yeah, I suppose. I mean, it'd be nice to see Sammy again.

DANIEL
Exactly. Besides, what is it they say? Three's a crowd, four's a party.

PHOEBE
So what's five?

REBECCA
Elliot.

INT. ELLIOT'S HOUSE- LIVING ROOM

ELLiot ENTERS, WHISTLING. HIS PHONE VIBRATES IN HIS POCKET. HE TAKES IT OUT, LOOKS AT THE TEXT AND SMILES.

ELLiot
Noice!

ELLiot approaches Sammy, still sitting on the sofa, eating a bowl of cereal.
Right where I left you. Have you moved at all since I went out?

SAMMY
(HOLDS UP THE BOWL)
Got some breakfast.

ELLIOt
Fair play.

SAMMY
Didn't think you'd be back this soon.

ELLIOt
Ran into a little bit of trouble. But it all worked out for the best. Guess who I ran into?

SAMMY
So you didn't make any money?

ELLIOt
No. But guess who I ran into?

SAMMY
So we're still skint?

ELLIOt
Yes. But guess who I ran into?
I don't know.

ELLIO'T
Go on, guess.

SAMMY
I don't want to.

ELLIO'T
Just guess!

SAMMY SIGHS AND CARRIES ON EATING.

ELLIO'T
Give up?

SAMMY NODS, NOT REALLY PAYING ATTENTION.

ELLIO'T
Daniel. Remember him?

SAMMY
Not really.

ELLIO'T
He was one of our best mates all through school.

SAMMY
Doesn't ring a bell.
ELLIO
He borrowed your Skins DVD and never gave it back.

SAMMY
Oh, that prick!

ELLIO
Yeah, and get this-- he's going out with Phoebe now.

SAMMY
Who?

ELLIO
Oh, for crying out loud. She was mates with that girl you used to fancy. Rebecca.

SAMMY
Oh, yeah. I remember them.

ELLIO
Yeah, I bet you do. Anyway, I saw him today and he wants to get us all together round his. Like the old days.

SAMMY
What, like a house party?

ELLIO
Think so.
SAMMY
When is it?

ELLIOT
Tomorrow night.

SAMMY
Nah.

ELLIOT
Why not?

SAMMY
It's the weekend. I like to keep my weekends free.

ELLIOT
You don't have a job, your entire life is a fucking weekend! It's not going to kill you to get off my sofa and be sociable once in a while, is it?

SAMMY
It might do.

ELLIOT
(SIGHS)
What can I say that'll convince you?

SAMMY
Don't know. Nothing, probably.

ELLIOT
Come on, mate. Look at yourself. I mean, is it any wonder your life isn't going anywhere? You've got no ambition, no drive. You used to be somebody. We used to be somebodies! We were so tight with those guys back in the day, we were inseparable! We'd go out, get hammered, we'd have the best nights ever, get in at four in the morning, up at college for seven and we'd do it all again the next day! You can't tell me you don't miss that. I know we've all got a little older and times have changed, but that doesn't mean we have to! You can't lose sight of where you came from, or you're never going to know where you're going.

SAMMY
(BEAT)
You're shit at motivational speeches.

ELLIOT
But it worked, didn't it?

SAMMY
If it'll get you to shut up, I'll come.

ELLIOT
Yes! That is what I'm talking about! Get some overalls on sunshine, this is going to get messy! Dan always had the best
house parties! This is going to be off the chain hook!

INT. DAN AND PHOEBE'S FLAT- KITCHEN- DAY

DANIEL IS LOOKING IN A CUPBOARD. PHOEBE STANDS NEXT TO HIM, PUTTING VEGETABLES ON A CHOPPING BOARD.

DANIEL
Are we using the fancy plates?

PHOEBE
No, they're just for Christmas!

DANIEL
I just thought, it's a special occasion and--

PHOEBE
It's Elliot and Sammy. We're using the plastic ones.

DANIEL SIGHS AND TAKES PLASTIC PLATES OUT OF THE CUPBOARD.

INT. ELLIOT'S HOUSE- BEDROOM

ELLIOIT AND SAMMY TRY ON VARIOUS OUTFITS AND LOOK AT THEMSELVES IN THE MIRROR, REJECTING THE MAJORITY OF THEM.

INT. DAN AND PHOEBE'S FLAT- KITCHEN

PHOEBE IS CHOPPING ONIONS. DANIEL IS SETTING THE TABLE.
INT. SAINSBURY'S

ELLIOT AND SAMMY ENTER WITH A TROLLEY AND HEAD STRAIGHT TO THE DRINKS AISLE. THEY LOAD IT UP WITH BEERS AND SPIRITS.

INT. DAN AND PHOEBE'S FLAT- KITCHEN

DANIEL PUTS A COUPLE BOTTLES OF WINE IN THE FRIDGE.

INT. REBECCA'S FLAT- BEDROOM

REBECCA IS DOING HER MAKEUP. SHE APPLIES SOME EYE SHADOW AND MASCARA AND LOOKS AT HERSELF IN THE MIRROR.

INT. SAINSBURY'S

ELLIOT AND SAMMY TAKE OUT THEIR WALLETS AND LOOK AT THE CONTENTS. THEY SLOWLY START PUTTING ALL THE DRINKS BACK.

INT. DAN AND PHOEBE'S FLAT- KITCHEN

PHOEBE PUTS THE FOOD IN THE OVEN.

INT. REBECCA'S FLAT- BEDROOM

REBECCA IS BUTTONING UP A SHIRT AND LOOKING AT HERSELF IN THE MIRROR. SHE UNDOES TWO BUTTONS, SHAKES HER HEAD AND DOES THEM BACK UP. SHE THEN UNBUTTONS ONE AGAIN AND SHRUGS.

INT. SAINSBURY'S

SAMMY IS PUSHING THE TROLLEY AROUND WITH ELLIOT SITTING IN IT.

INT. DAN AND PHOEBE'S FLAT- LIVING ROOM
PHOEBE COLLAPSES ON THE SOFA, FLUSTERED. DANIEL SITS NEXT TO HER AND PUTS HIS ARM AROUND HER. SHE RESTS HER HEAD ON HIS CHEST.

INT. DANIEL AND PHOEBE'S FLAT- HALLWAY- EARLY EVENING

ELLiot AND SAMMY STAND AT THE FRONT DOOR. SAMMY IS HOLDING A CRATE OF FOSTERS UNDER HIS ARM. ELLiot KNOCKS ON THE DOOR AND WAITS. DANIEL AND PHOEBE ANSWER, BOTH DRESSED SMARTLY.

DANIEL
Hey, guys!

ELLiot
Sup, niggers!

PHOEBE
(FAKE LAUGHS)
Oh my God, you... Have not changed!

ELLiot HUGS PHOEBE.

ELLiot
Well you know what they say, if it ain't broke don't fix it.

DANIEL AND PHOEBE LAUGH POLITELY. PHOEBE HUGS SAMMY.

PHOEBE
Sammy, it's so good to see you!

SAMMY
Cheers. I brought some bevvies. Can I just put them anywhere?

PHOEBE
Um... I'm not sure... How many's in there?

SAMMY
(PROUD)
Fifteen.

DANIEL
Wow, that's... A lot. I'm not sure we're going to get through all those...

ELLIOOT
Hang on, there's got to be more people coming, right? It's not just us?

DANIEL
It's just Rebecca. She should be here any minute.

SAMMY'S EYES LIGHT UP.

SAMMY
Rebecca's coming?

ELLIOOT GRINS SLYLY.

PHOEBE
(SMILES, TO SAMMY)
Oh yeah, you always had a bit of a soft spot for her, didn't you?

ELLIO T
He had a hard spot for her too.

PHOEBE
I think she's still single, if you want I can--

ELLIO T NOTICES THE TABLE LAI D OUT WITH CUTLERY AND GLASSES.

ELLIO T
This is fancy! What's going on here, are we going to smash all this up?

PHOEBE
(AWKWARD)
No, I've made a lasagne.

ELLIO T STARES AT THEM, CONFUSED. AFTER A MOMENT, HE LETS OUT A SMALL LAUGH.

ELLIO T
Oh, I get it! Like, lining your stomach and stuff! That's sweet and all, but we've already taken care of that. Let's, um... Let's start drinking, shall we? Sammy, crack them open!

SAMMY STARTS OPENING THE CASE. PHOEBE HEADS OVER TO THE FRIDGE AND TAKES OUT A BOTTLE OF WINE.
ELLiot and sammy each take a beer out of the case and start chugging it.

Phoebe pours herself a glass of wine. elliot cheers and stands next to her.

Elliot
Here we go, this one's got the right idea!

Phoebe takes a sip of her wine.

Elliot
(singing and clapping)
We like to drink with Phoebe, 'cause Phoebe--

Phoebe stops drinking.

Elliot
No, alright.

Rebecca enters.
REBECCA
Evening all!

DANIEL
Hello!

SAMMY RUSHES OVER TO HUG HER.

SAMMY
Rebecca!

REBECCA
Oh my God, Sammy! How long has it been?

ELLIO TURNS TO PHOEBE AND ROLLS HIS EYES. PHOEBE HEADS OVER TO REBECCA AND HUGS HER.

PHOEBE
Hi, babe!

REBECCA
Oh my goodness, this is weird! Talk about a blast from the past!

REBECCA GIGGLES AND SPOTS ELLIOT. HER SMILE FADES.

REBECCA
Elliot.
ELLiot takes a sip from Phoebe's wine glass.

ELLiot
Rebecca.

REBECCA
It's... It's nice to see you again.

ELLiot
Yeah. Yeah, it is nice to see me, isn't it?

There is an awkward silence.

PHoebe
I... I'm just trying to think of the last time we were all together...

Elliot joins the rest of the group.

ELLiot
Dan's last house party. Big blowout before you all went to uni.

SAMmy
Oh, that was a cracking night.

ELLiot
(GLANCES AT REBECCA)
Yeah. Yeah, it was, wasn't it.
ELLiot finishes off the rest of phoebe's wine.

Elliot
Let's just hope tonight can live it up to it. And on that note, I suppose we'd better get this meal over with so we can get on it!

Phoebe
What do you mean?

Daniel
Mate, this... This isn't a house party. And it's only going to be a quiet one. We've got work in the morning.

Elliot
Oh, what?!

Rebecca
Yeah, I can't stay too late.

Elliot
What you lot being such wet blankets for?! Sammy, you're getting on it, aren't you?

Sammy looks at the others, lingering on Rebecca. He turns back to Elliot.

Sammy
I mean, if nobody else is, there's not much point really.
ELLIO T
Oh, fucking hell! So we're just having a meal and going home, are we? What, are we... French or something?!

DANIEL
Elliot, don't be a dick. Phoebe worked really hard on this meal.

PHOEBE
Thank you.

ELLIO T LOOKS AT THE OTHERS. HE SEES THE WHOLE GROUP IS AGAINST HIM.

ELLIO T
(BEAT)
You're right. You're right, I'm sorry. That was impolite of me. It's really good to see you guys again.

ELLIO T SITS DOWN AT THE TABLE.

ELLIO T
Y'know, it's good to do things like this, reconnect. It's been far too long, and that is a crying--

HE NOTICES THE PLATES.
ELLIOT
Plastic plates?! What, don't you trust us with the nice stuff?

PHOEBE SIGHS.

INT. DAN AND PHOEBE'S FLAT- KITCHEN- LATER

DANIEL, ELLIOT, SAMMY AND REBECCA ARE SITTING AT THE TABLE IN COMPLETE SILENCE WHILE PHOEBE SERVES THE FOOD. THERE IS A TENSE ATMOSPHERE.

DANIEL
This is really nice, babe.

PHOEBE
Thank you.

REBECCA TAKES A MOUTHFUL.

ELLIOT
Pretty impressive gag reflex you've got there, Rebecca.

REBECCA GLARES AT ELLIOT BEFORE TURNING TO PHOEBE.

REBECCA
I never knew you were so good at cooking.

PHOEBE
Well, I got a few books and thought I should teach myself when me and Dan moved in together. Y'know, got to learn to be independent at some point. We don't have anyone to do it for us any more.

DANIEL
Elliot does. He still lives with his mum.

THE GIRLS TURN TO ELLIOT.

REBECCA
(CONDESCENDING)
Really?

ELLiot
(DEFENSIVE)
It's only for the time being, until I find a better place. Hey, at least I've got a bed. Sammy's been sleeping on my sofa for the last two months!

ELLiot LAUGHS. SAMMY LOOKS EMBARRASSED. SILENCE.

PHOEBE
So... Where are you guys working at the moment?

ELLiot
I'm self employed. Got my own little business going on.
HE LOOKS SMUGLY AT REBECCA.

SAMMY
He's a drug dealer.

ELLiot SHOOTS SAMMY A LOOK.

PHOEBE
Are you serious?

ELLiot
Well, I mean... Again, it's a temporary thing. It's just phase one of a much bigger strategy.

DANIEL
So what's phase two?

ELLiot
Coke.

DANIEL, PHOEBE AND REBECCA LOOK SHOCKED.

PHOEBE
You haven't brought coke into our flat, have you?!

ELLiot
Of course not!
(BEAT)
I have got some weed, if you want me to break it out. Might liven things up a little, am I right?

ELLiot Chuckles. Rebecca Buries Her Face In Her Hands.

Elliot

(To Rebecca)
Oh come on, you've dabbled! You dabbled in all sorts of things back in the day, didn't you?

Rebecca Looks Furiously At Elliot. He Chuckles, Finishes His Drink And Stands Up.

Elliot
Dan, where's your toilet?

Daniel
(Pointing)
Just through that door.

Elliot
Nice one. Hey, or maybe I should just piss straight off the balcony! Remember when you did that at Freddie's party? Fucking classic!

Elliot Laughs. Daniel Looks Back At Him, Completely Unamused.

Elliot
Eh, you had to be there.
DANIEL
I was there.

ELLiot
(BEAT)
Right. Back in two secs.

ELLiot LEAVES. REBECCA FINISHES HER DRINK AND STANDS UP.

REBECCA
Excuse me.

REBECCA FOLLOWS ELLIOT OUT OF THE ROOM. SAMMY WATCHES THEM GO.

INT. DANIEL AND PHOEBE'S FLAT- BATHROOM

ELLiot ENTERS AND LIFTS UP THE TOILET SEAT, WHISTLING TO HIMSELF. HE BEGINS UNZIPPING HIS TROUSERS. REBECCA ENTERS AND HITS HIM IN THE BACK OF THE HEAD.

ELLiot
Ow!

REBECCA
What are you doing?!

ELLiot LOOKS AT THE TOILET, THEN BACK TO REBECCA.

ELLiot
How specific do you want me to be?
REBECCA
You're being an arsehole!

ELLiot
No, I'm not!

REBECCA
Yes, actually you are! All these snide little comments and put downs, what is your problem?

ELLiot
Nothing! Look, I came here to have a good time, I thought we all did! It's not my fault you've all become boring as shit!

REBECCA
We grew up, Elliot. And it's time you did the same. There's more to life than just getting drunk at every opportunity! At least, for us there is.

ELLiot
Oh, you saying there isn't for me?

REBECCA
Well, is there?

ELLiot
(BEAT)
Look, I get it. You've changed, you've grown up, you've matured like a... cheese, and that's great. Good for you. But you can't tell me
you don't miss those days. Isn't that why we all decided to get back in touch? To reminisce about all the good times we had. And there were a lot of good times.

ELLIO\n
ELLIO\n
ELLIO\n
ELLIO

ELLIO LEANS IN TO KISS REBECCA. SHE PULLS AWAY.

REBECCA

Are you fucking crazy?!

ELLIO

Sure, whatever works for you.

REBECCA

Elliot, that was four years ago! And to this day, it is still the biggest regret of my life!

ELLIO

They do say time heals all wounds.

REBECCA

I was drunk! Believe me, I would never have slept with you sober
back then, and I'm certainly not going to do it now!

ELLiot
Y'know what, I can handle rejection. You don't have to keep driving the point home.

REbecca
So is that why you came here, you thought you could try and sleep with me again?

ELLiot
No!
(BEAT)
Unless that's why you came...

REbecca
(SIGHS)
I thought it would be nice to see you again, I thought maybe you might have changed!

ELLiot
Why would I have changed? I don't need to change.

REbecca
Yeah. Just keep telling yourself that.

REbecca opens the door to reveal sammy standing behind it.
REBECCA
Sammy!

SAMMY
What are you guys doing in here?

REBECCA
Nothing.

REBECCA LEAVES. SAMMY STARES DAGGERS AT ELLIOT.

ELLIO
(BEAT)
You didn't by any chance... hear any of that, did you?

SAMMY
Yep.

ELLIO GULPS.

INT. DAN AND PHOEBE'S FLAT- KITCHEN- MOMENTS LATER

REBECCA HAS REJOINED DANIEL AND PHOEBE AT THE TOILET. SAMMY STORMS IN, QUICKLY FOLLOWED BY ELLIOT.

ELLIO
Listen, just hear me out, you're overreacting--

SAMMY
I don't want to fucking hear it!
DANIEL
Whoa whoa, what's going on?

SAMMY
Elliot had sex with Rebecca!

PHOEBE
What, just now?!

SAMMY
No, at Dan's last house party before you left!

DANIEL/PHOEBE
What?!

ELLIOT
Wait, you guys didn't know?
(TO REBECCA)
You mean you never told anyone?

REBECCA
Of course not, I was humiliated!

ELLIOT
So all this time, this has been like a big secret?

REBECCA
Not as big as I'd have hoped.
ELLIOT
Oh, that's mature.

DANIEL STANDS UP.

DANIEL
Elliot, that is low.

REBECCA
Excuse me?!

DANIEL
No, I don't mean you. I mean how could you do that to Sammy?

PHOEBE
Dan!

REBECCA
What's Sammy got to do with it?

EVERYONE TURNS TO SAMMY. HE LOWERS HIS HEAD.

SAMMY
Doesn't matter now, does it.

DANIEL
You never told her?

ELLIOT
(GASPS)
More secrets! Suddenly I'm not looking so bad.

PHOEBE
Shut up, Elliot!

ELLIOT
(TO DANIEL)
Are you going to let her talk to me like that?

DANIEL
Shut up, Elliot!

ELLIOT
Look, why don't we all agree that everyone here is a bit of a dick and we'll call it truce?

PHOEBE STANDS UP.

PHOEBE
No, it's just you! It's always been you! This was supposed to be... And you've... You ruin everything!!

PHOEBE STORMS TO THE BEDROOM AND SLAMS THE DOOR. DANIEL LOOKS ANGRILY AT ELLIOT BEFORE HE FOLLOWS HER. THERE IS AN AWKWARD SILENCE.

ELLIOT
Jagerbombs?
INT. DANIEL AND PHOEBE'S FLAT - BEDROOM

PHOEBE IS SITTING ON THE BED, CRYING. DANIEL SITS DOWN NEXT TO HER AND HUGS HER.

DANIEL
Hey, it’s okay. There’s no need to be upset.

PHOEBE
I worked so hard for tonight!

DANIEL
I know, I know you did.

ELLiot ENTERS.

ELLiot
Hey, Pheebs.

PHOEBE
Get out!

ELLiot
I just want to help!

DANIEL
No, you’ve done enough.

DANIEL POINTS TO HIS BEDSIDE TABLE.
DANIEL
Just pass me those tissues.

ELLiot KNEELS DOWN AND PICKS UP THE TISSUE BOX. DANIEL CONTINUES TO COMFORT PHOEBE.

ELLiot
I will tell you this much... You guys make a great couple. You're pretty solid, for what it's worth.

DANIEL AND PHOEBE LOOK AT EACH OTHER. ELLiot REACHES BEHIND THE TISSUES AND PULLS OUT THE ENGAGEMENT RING. HE OPENS THE BOX.

ELLiot
Fuck me, I didn't know you were engaged!
(TO PHOEBE)
Why aren't you wearing the ring?

PHOEBE WIPES HER EYES AND LOOKS AT ELLiot.

PHOEBE
What?

DANIEL'S EYES WIDEN.

DANIEL
Oh, my God... Elliot, you didn't...
Wait, what?

PHOEBE
We're not engaged... Dan, is that...?

DANIEL GETS UP AND STANDS OVER ELLIOT.

DANIEL
Elliot...

ELLiot
So you haven't got round to... Okay, this is my bad. I'll hold my hands up to that. Look, we're just going to close this back up and pretend nothing ever happened...

DANIEL CLENCHES HIS FISTS.

DANIEL
Get out.

ELLiot
Yep, I'm going, I'll leave you to it.

DANIEL
No, get out of my flat.

ELLiot
Excuse me?
DANIEL
Get out!

DANIEL PUSHES ELLIOT OUT THE DOOR.

INT. DANIEL AND PHOEBE'S FLAT- LIVING ROOM

ELLiot ENTERS, FOLLOWED BY A FURIOUS DANIEL AND PHOEBE.

ELLiot
Well apparently you ruin one little proposal and you're no longer welcome!

REBECCA
(TO DAN)
Oh my God, you were going to propose?

DANIEL
Yeah, but I guess it's old news now.

ELLiot
Come on Sammy, looks like we're taking our business elsewhere.

SAMMY
I'm not going with you.

ELLiot
Sorry? You are aware you're homeless and sleeping on my sofa? Or have you forgotten that?

SAMMY
Look, I'll find somewhere else to stay. You're... you're a piece of shit, Elliot.

ELLiot
Strong words. What, is this just because you weren't man enough to tell Rebecca you had a thing for her and I took what was essentially up for grabs?

REBECCA
Just when you think he can't be any more of a dick.

PHOEBE STANDS BY THE FRONT DOOR.

PHOEBE
Elliot, please just go.

ELLiot LOOKS AROUND THE ROOM AND LAUGHS.

ELLiot
Alright. I'll go. But I've got some parting words for you guys. Fuck you. Fuck all of you.
   (TO DANIEL)
   Fuck you.
   (TO PHOEBE)
   Fuck you.
   (TO SAMMY)
Fuck you.
(TO REBECCA)
Fuck you.

ELLiot walks to the kitchen table and begins throwing plates to the floor.

ELLiot
Fuck your flat, fuck your plastic plates, fuck your overcooked lasagne, fuck your 'I'm not drinking, I have work in the morning', fuck your holier than thou, condescending attitude, fuck the friendship we used to have and fuck the boring fucks you've all turned into!!
(BEAT)
Now where did I leave my jacket?

SAMmy takes ELLiot's jacket from the back of a chair and passes it to him.

ELLiot
Thank you. And, y'know, fuck you.

DANIEL
You done?

ELLiot
Yep.

DANIEL
Good. Get out.
ELLiot heads for the door. He turns around and looks at the group.

ELLiot
I really regret seeing you guys again.

Phoebe opens the door, revealing Mr. Walker standing in the doorway. His face is covered in blood and he appears in a daze. Phoebe screams.

ELLiot
What the fuck?!

Mr. Walker stumbles past Elliot into the flat. Everyone backs away from him in fear.

DANIEL
Mr. Walker...?

REBECCA
You know him?!

DANIEL
He's our neighbour.

REBECCA
And him popping round covered in blood is a regular thing?!

DANIEL
No, this'd be the first time.
MR. WALKER TURNS TO DANIEL AND PHOEBE.

DANIEL
Mr. Walker...? Can you hear me?

MR. WALKER GARGLES BLOOD AS HIS EYES ROLL BACK. HE PUKE BLOOD ONTO PHOEBE AND SHE SCREAMS. MR. WALKER LETS OUT A FINAL BREATH BEFORE COLLAPSING ON THE FLOOR. PHOEBE BREATHE HEAVILY, THE OTHERS STARE AT MR. WALKER'S BODY IN SHOCK.

ELLIOIT
(BEAT)
So, I'll just be going then...

DANIEL
You can't just leave!

ELLIOIT
You literally just kicked me out.

SAMMY
He's got a point there.

REBECCA
(TO ELLIOIT)
Don't you even care enough to stick around to see if he's okay? What is wrong with you?!

DANIEL KNEELS DOWN AND CHECKS MR. WALKER FOR A PULSE.
ELLiot
He'll be fine, he's probably just drunk!

REbecca
He's covered in blood!

PHOEBE
(DISGUSTED)
Yeah, so am I now!

ELLiot
Maybe he cut himself shaving.

SAMMY
With what, a power drill?

DANIEL
(SOLEMN)
He's dead.

EVERYONE LOOKS AT THE BODY, SHOCKED.

ELLiot
Dead?
(BEAT)
How dead?

DANIEL
There's not levels of dead, he's very fucking dead!

REbecca
(PANICKED)
Oh, my God! What should we do, do we call the police?

ELLiot
Are you retarded? If we get the police involved, who do you think the first suspects are going to be?

SAMMY
Probably the one covered in blood.

Everyone turns to Phoebe.

Phoebe
I'm going to go take a shower.

Phoebe heads for the bathroom.

Elliot
Yep, nothing says guilty like destroying the evidence! That's a point, you need to burn the body.

Daniel
We're not burning anything!

Elliot
Well then we need to get out of here! We'll have to run away and get new identities! I'll be Frederick Von Winkelhauss, the rest of you choose your own aliases.
ELLiot walks over to the window and looks outside.

Rebecca
What are you doing?

Elliot
Checking to see if we've been made! If anyone's clocked us, they could try and silence us before we leave.

Sammy
What you expecting, a fucking sniper pointed at you?

Elliot
Hey, you don't know what people are capable of! This could have been planned for all we know, maybe we're being framed!

As Elliot talks, a red dot appears on his chest. The others look at it and panic.

Daniel
Uh... Elliot...

Sammy
Oh my God, I called it!

Elliot looks down at his chest.

Elliot
ELLiot DuCKS.

ExT. FlAT BLock

ThE TwO GoVeRNMeNT AGENTs, CoopEr AND ANDERsoN, ARe sTANDING oUTsiDE tHE FLAT. ANDERsoN iS HOLDiNG A LASER pOiNTER AT oNe oF tHE WiNDowS. CoopEr aPPOACHES HiM, sippiNg A CUP oF CoFFEE.

ANDERsoN
(CHuCKLeS)
That should put the fear of God into them.

CoopEr tHRowS HiS CoFFEE CUP TO tHE FLOOR.

CoopEr
For crying out loud, will you get a grip! We've got a job to do!

ANDERsoN SiGHs AND PuTS HiS LASER pOiNTER AWAY.

ANDERsoN
Fine.
(BEAT)
You're no fun anymore.

CoopEr
We're not here to have fun, we're here to serve our country! Now make the call.
ANDERSON
We're not actually using a phone--

COOPER PUTS A MEGAPHONE INTO ANDERSON'S HAND.

COOPER
Just do it!

ANDERSON SIGHS AND HOLDS THE MEGAPHONE TO HIS MOUTH.

ANDERSON
Attention all Blue Meadow residents! Blue Meadow residents!

INT. DAN AND PHOEBE'S FLAT- LIVING ROOM

THE GROUP CAUTIOUSLY LOOK OUT OF THE WINDOW.

DANIEL
What's going on?

EXT. FLAT BLOCK

ANDERSON
There is something you need to know regarding one of your tenants, a Mr. Arthur Walker.

INT. DAN AND PHOEBE'S FLAT- LIVING ROOM
SAMMY
Who's that?

DANIEL
(LOOKS AT THE BODY)
I'll give you three guesses.

EXT. FLAT BLOCK

ANDERSON
Mr. Walker has recently been abroad, where he contracted a tropical disease unlike anything we've ever encountered in this country. The virus is fatal to humans, and to our knowledge, there is no known cure. Mr. Walker is the first English victim of this virus, and as such, the only trace of the virus in the UK has been isolated to this flat block. As such, we have no alternative but to initiate an immediate quarantine of the building, in order to stop this virus from spreading.

INT. DAN AND PHOEBE'S FLAT- LIVING ROOM

SAMMY
Quarantine? What the fuck does that mean?

DANIEL
It means we're trapped in.

EXT. FLAT BLOCK
ANDERSON
All exits to the building will be sealed and guarded, effective immediately.

AS ANDERSON TALKS, ARMED GUARDS ARE SEEN STANDING WATCH AT EACH EXIT.

ANDERSON
If you attempt to leave, you will be shot on sight. This may seem extreme, but in the long run will save countless lives. Your government thanks you for your co-operation.

(TO COOPER)
Did I miss anything?

COOPER
No, you pretty much nailed it.

INT. DAN AND PHOEBE'S FLAT- LIVING ROOM

THE GROUP BACK AWAY FROM THE WINDOW. SAMMY AND ELLIOT SIT DOWN ON THE SOFA. EVERYONE IS IN SHOCK.

SAMMY
Fucking hell.

REBECCA
This doesn't make any sense. What even is this virus?

DANIEL
They don't know. Whatever it is, it's serious. Look what it did to
Mr. Walker, he only got home a couple days ago.

SAMMY
Yeah, but he's dead! This virus can't spread now, can it?

DANIEL
We don't know how it spreads, we don't know anything about it.

ELLIOT
I can think of one person who might have caught it.

PHOEBE ENTERS, WEARING CLEAN CLOTHES.

PHOEBE
What's going on outside?

EVERYONE LOOKS AT PHOEBE. DANIEL TURNS TO ELLIOT, CONCERNED.

INT. DAN AND PHOEBE'S FLAT- LIVING ROOM- LATER

PHOEBE, SAMMY AND REBECCA ARE SITTING ON THE SOFA. DANIEL AND ELLIOT ARE OFF TO THE SIDE, WATCHING THEM.

PHOEBE
Quarantine? What does that mean?

SAMMY
It basically means we can't go outside.

REBECCA
They'll kill us if we try to leave.

PHOEBE
This is so messed up. None of us are infected!

DANIEL AND ELLIOT LOOK AT PHOEBE. THEY TURN AWAY FROM THE REST OF THE GROUP AND TALK IN HUSHED TONES.

DANIEL
I don't know, she seems fine.

ELLIO
That doesn't mean anything, maybe it takes a while to have an effect! We need to do something about this before it's too late.

DANIEL
What are you saying, we just throw her outside and let them kill her?!

ELLIO
Well... not in those words, but... Okay, how much do you love her really? Like, really?

DANIEL
Well, I was going to propose to her before you fucked that up.
ELLIOT
Oh, will you let that go!

PHOEBE COUGHS. ELLIOT GASPS AND PUTS A TABLECLOTH OVER HIS MOUTH. DANIEL ROLLS HIS EYES.

PHOEBE
Well, since I guess no one's going anywhere for a while...

PHOEBE GLARES AT ELLIOT. HE PUTS THE TABLECLOTH DOWN TO SMILE AT HER, THEN PUTS IT BACK. PHOEBE STANDS.

PHOEBE
I'll get you guys some bedding if you're going to stay here.

ELLIOT
I prefer a memory foam mattress--

PHOEBE
You're taking the floor.

ELLIOT
(POINTS TO THE BODY)
What, with him?! No, thank you. Sammy, you take the floor.

SAMMY
Will you shut up? This hasn't changed anything, you're still a dick.
Oh, you've picked a great time to grow a set of balls.

PHOEBE
Can we stop talking about dicks and balls?! You guys sort out where you're going to sleep, I don't care. I'm exhausted.

DANIEL
(CONCERNED)
You okay, babe?

PHOEBE
Yeah... I don't know, I've got a stomach ache and my head feels kind of--

PHOEBE SUDDENLY PUTS HER HAND OVER HER MOUTH AND RUNS TO THE BATHROOM. SHE CAN BE HEARD THROWING UP. DANIEL RUNS AFTER HER. ELLIOT SITS DOWN NEXT TO SAMMY AND REBECCA.

ELLIO T
Right, that proves it. She is infected, we need to do something about this or she's going to get us all killed!

REBECCA
Y'know, this night would go a lot quicker if you just didn't talk.

SAMMY
Yeah, I agree.
ELLIO'T
Oh, there's a surprise! Look, I
don't think you understand the
gravity of the situation here. This
is about life or death. This isn't
about who's proposing to who, or
who had a crush on who, or who
fucked who's brains out--

REBECCA
Definitely not you.

ELLIO'T
Whatever. This is bigger than us,
we have a real problem on our hands
and we need to do something!

REBECCA
We are doing something, we're
staying here, where it's safe, and
that is final!

DANIEL ENTERS.

DANIEL
We're leaving.

SAMMY/REBECCA
What?!

ELLIO'T STANDS.

ELLIO'T
Good lad! Where's Phoebe, did you kill her?

DANIEL
No, I did not kill my girlfriend!

ELLIOT
Pussy.

DANIEL
Look, she's really not well.

ELLIOT
Infected!

SAMMY
Dude, will you shut up! No one's infected.

DANIEL
Actually... I hate to admit it, but I think she is.

SAMMY
Oh, fuck.

ELLIOT
Told you!

REBECCA
So... What do we do?

DANIEL
I'm taking her to a hospital.

SAMMY AND REBECCA STAND.

SAMMY
What?!

REBECCA
The hospital's on the other side of town, you won't even make it outside!

SAMMY
And you heard what those guys said. There's no cure for this thing!

DANIEL
I have to at least try! This is the woman I love, I'm not just going to leave her to die! Maybe if I make it to the hospital, they can do something for her before the virus is too far gone.

ELLiot
That's if you get to the hospital. Lot more likely you're going to take one step outside and get shot.

PHOEBE ENTERS.

ELLiot
Oh good, it's the leper. Settle a debate for us. Would you rather
stay here where it's warm and cosy
and die slowly and painfully over
a couple of days or go outside, get
half a lung full of fresh air and
get blown to pieces?

PHOEBE
What are you talking about?

DANIEL PUTS HIS ARMS AROUND PHOEBE.

DANIEL
Sweetheart, it's going to be okay.
We're going to get out of here, and
I'm going to get you help.

PHOEBE
But... The people outside...

DANIEL
(SIGHS)
We'll think of something.

REBECCA
Me and Sammy are coming with you.

DANIEL
You are?

SAMMY
We are?
REBECCA
Of course. You're our friends, we're not going to leave you.

DANIEL
Guys, I appreciate it but you don't have to. It could be dangerous.

SAMMY
(TRYING TO ACT BRAVE)
No, it's the right thing to do. We're going to look out for our friends, and we're going to get Phoebe to the hospital... Whatever it takes.

ELLiot
(SMIRKS)
That boy will do anything to get his dick wet.

THE OTHERS TURN TO ELLiot. HE IS AT THE KITCHEN TABLE, TAKING SIPS FROM EVERYONE'S WINE GLASSES.

SAMMY
And I'm guessing you're just going to stay here and hide like a fucking coward?

ELLiot
(BEAT, ROLLS HIS EYES)
Well, so far the corpse over there hasn't been great at small talk, so if everyone else is going, I might as well.
REBECCA
(SARCASTIC)
How very noble of you.

ELLiot
Hey, it might be a laugh. The five of us going on a big adventure. Be just like old times.

DANIEL
I thought you said you regretted seeing us again.

ELLiot
Well, they say absence makes the heart grow fonder.
(Beat)
Or is that absinthe?

SAMMY
Look, if we're going to get out of here, we need a plan.

REBECCA
He's right. There are people guarding every exit. How are we going to get out.

DANIEL LOOKS AT THE FLOOR, DEEP IN THOUGHT.

INT. FLAT BLOCK—HALLWAY

THE GROUP LEAVE THE FLAT AND CAUTIOUSLY WALK DOWN THE HALLWAY, LOOKING AROUND. DAN HAS HIS ARM AROUND PHOEBE AND IS KEEPING HER UPRIGHT. THEY SLOWLY MAKE THEIR WAY DOWN THE STAIRS.
DANIEL PEAKS OUT THE WINDOW. HE SEES AN ARMED GUARD WITH HIS BACK TO THEM. THEY DUCK DOWN AND SPEAK IN WHISPERS.

DANIEL
Okay, my car's parked on the other side of the building.

SAMMY
So what are we doing here?

DANIEL
We're going to create a distraction that's going to draw the guards over here while we go out the back door.

REBECCA
How do we do that?

DANIEL
That's the bad news. One of us is going to walk out the front door. Any takers?

EVERYONE TURNS TO ELLIOT.

ELLiot
Oh, for crying out loud.

SAMMY
Think of it as your redemption, arsehole.
ELLIO T
I've got a better idea. I'm going
back to the flat.

ELLIO T HEADS BACK UP THE STAIRS.

SAMMY
Are you fucking serious?!

REBECCA
Wow, ran at the first sign of
trouble. Can't say I'm surprised.

DANIEL
(STRESSED)
Okay, looks like we need a new plan.

SAMMY
No, we don't. I'll do it.

DANIEL
Are you sure?

SAMMY
(LOOKS AT REBECCA)
It's the least I can do.

EXT. FLAT BLOCK

THE GUARD IS KEEPING WATCH. THE DOOR CREAKS OPEN BEHIND HIM.
HE TURNS AROUND AND POINTS HIS GUN AT THE DOOR.
Don't move!

THE LIGHTS IN THE HALLWAY ARE OFF AND A FIGURE IS SEEN STANDING IN THE DOORWAY, COMPLETELY STILL.

GUARD
Get on the ground!

THE FIGURE STAYS WHERE HE IS.

GUARD
I will shoot! One... Two...

THE FIGURE STAYS STILL.

GUARD
Three!

THE GUARD SHOOTS AND THE FIGURE FALLS FACE FIRST ON THE GROUND.

GUARD
I need backup here! Backup!

TWO OTHER GUARDS RUN UP. THE THREE OF THEM APPROACH THE BODY, GUNS DRAWN. THEY SLOWLY TURN THE BODY AROUND TO REVEAL IT IS MR. WALKER.

EXT. STREET

THE GROUP, INCLUDING ELLIOT, ARE RUNNING TOWARDS DANIEL'S CAR.
REBECCA
(TO ELLIOT)
That was absolutely disgusting!

ELLiot
Hey, it worked didn't it? Got us where we need to be. Besides, the guy was already dead. What harm's been done?

DANIEL
(SHAKES HIS HEAD)
This is it.

DANIEL UNLOCKS HIS CAR AND EVERYONE GETS IN.

EXT. FLAT BLOCK
A GUARD LEADS COOPER TO MR. WALKER'S BODY.

GUARD
We got one, sir. Caught him trying to escape.

COOPER LOOKS AT THE BODY AND SIGHs.

COOPER
This is Arthur Walker.

GUARD
Sir?
COOPER
Patient Zero. He didn't make any attempt to escape. Not to mention he's been dead for several hours already.

GUARD
What does this mean for us?

COOPER
It means this man's body was placed here as a decoy for someone else trying to escape... Who may already have done.

COOPER RUNS AWAY.

INT. COOPER'S CAR
ANDERSON IS SITTING IN THE PASSENGER SEAT, EATING A DONUT. ANDERSON JUMPS INTO THE DRIVER'S SEAT AND BATS THE DONUT OUT OF HIS HAND.

COOPER
Damnit Anderson, there's no time for that! A resident may have escaped, we need to search the area!

ANDERSON
I paid for that, you dick!

COOPER STARTS THE CAR.

INT. DANIEL'S CAR
DANIEL IS IN THE DRIVER'S SEAT, WITH PHOEBE IN THE PASSENGER SEAT, BARELY CONSCIOUS. THE OTHERS ARE HUDDLED TOGETHER IN THE BACK. DANIEL HAS THE KEY IN THE IGNITION, BUT THE CAR WILL NOT START.

DANIEL
Come on, not now...

ELLIOt
What is the holdup?!

DANIEL
I don't know, this stupid fucking car never starts properly! Please, I'm begging you, just this once...

THE CAR STARTS. DANIEL BREATHES A SIGH OF RELIEF.

SAMMY
Right, let's get out of here!

DANIEL BEGINS TO DRIVE. COOPER'S CAR TURNS A CORNER JUST AS THEY LEAVE. HE BEGINS TO FOLLOW THEM.

PHOEBE
How far is it to the hospital?

DANIEL
Just a few miles. Hang in there, everything's going to be okay.

COOPER'S CAR HITS THE BACK OF DANIEL'S.
ELLiot
Oh, you fucking jinxed it!

ANDERSON STICKS HIS HEAD OUT THE WINDOW HOLDING THE MEGAPHONE.

ANDERSON
Stop, or we will probably shoot you!

COOPER
We will definitely shoot them!

ANDERSON
We will definitely shoot you!

SAMMY
It's those guys from before!

REBECCA
How did they find us?

DANIEL
I don't know, but I'm not sticking around to find out!

DANIEL SPEEDS UP. COOPER CHASES HIM. ANDERSON POINTS HIS GUN OUT THE WINDOW AND FIRES. DANIEL SWERVES. HE TURNS A CORNER WITH COOPER CLOSE BEHIND. DANIEL GAINS SOME DISTANCE AND TURNS ANOTHER CORNER, TURNING INTO A CAR PARK. HE STOPS THE CAR BETWEEN SEVERAL OTHERS AND TURNS THE ENGINE OFF.

DANIEL
This isn't going to work.

SAMMY
What are you doing?!

DANIEL
We're going to let them pass us.
Everyone get down!

EVERYONE DUCKS IN THEIR SEATS. COOPER DRIVES PAST THEM SLOWLY, INSPECTING EVERY CAR. HE STOPS AND THEY GET OUT. THE GROUP WATCHED THEM WITH BAITED BREATH.

ANDERSON
How did they get away so quickly?

COOPER
(LOOKING AT THE CARS)
They didn't...

COOPER AND ANDERSON BEGIN LOOKING INSIDE EACH OF THE CARS. THE GROUP WATCHES THEM SILENTLY. DANIEL CLOSES HIS EYES. REBECCA COVERS HER MOUTH WITH HER HAND. THE AGENTS TURN THEIR BACKS TO DANIEL'S CAR AND BEGINS WALKING AWAY. PHOEBE SUDDENLY HAS A COUGHING FIT AND THEY TURN BACK AND LOOK DIRECTLY AT DANIEL'S CAR.

DANIEL
Shit!

ELLiot
Fuck's sake, Phoebe!
DANIEL TRIES TO START THE CAR. IT CONTINUES TO SPLUTTER.

DANIEL
Come on... No, not now...

ANDERSON POINTS HIS GUN AT THEM.

DANIEL
Come on, please!

ANDERSON Pulls THE TRIGGER. THE GUN CLICKS. HE LOOKS AT THE GUN.

COOPER
Are you kidding me?!

ANDERSON RELOADS THE GUN. THE CAR STARTS AND DANIEL SPEEDS AWAY. ANDERSON FIRES THE GUN, MISSING THEM.

COOPER
Are you happy now? They got away!

COOPER REACHES INTO A NEARBY BIN AND TAKES OUT A COFFEE CUP. HE PUTS IT IN ANDERSON'S HAND AND THEN BATS IT TO THE FLOOR.

COOPER
Back in the car!

EXT. STREET
DANIEL IS DRIVING DOWN THE ROAD.
PHOEBE
Where are we going?

SAMMY
We're not going to make it to the hospital with them right behind us!

ELLIO'T
(POINTING)
Down there! I know somewhere we can go!

DANIEL TURNS A CORNER.

EXT. PUB

COOPER DRIVES DOWN THE ROAD LOOKING FOR THE GROUP. HE STOPS OUTSIDE A PUB.

ANDERSON
I think we've lost them.

COOPER LIGHTS A CIGARETTE.

COOPER
Only for the time being. They'll slip up.

HE SLOWLY DRIVES AWAY. THE CAMERA STAYS ON THE EXTERIOR OF THE PUB.

INT. PUB
THE GROUP ARE SITTING AROUND A TABLE, OUT OF BREATH. ELLIOT IS STANDING.

DANIEL
(TO ELLIOT)
The pub? That was your brilliant idea of where to go? I should have guessed.

ELLiot
No, it's perfect! The last thing they'll be expecting is for us to stop running and hide here, in plain sight! Besides, I can finally have a fucking drink.

DANIEL
Elliot!

ELLiot
Don't worry, I'll get a round in!

ELLiot HEADS TO THE BAR.

SAMMY
He could have a point, maybe it's best for us to lie low for a bit.

DANIEL
We don't have time to lie low!

SAMMY
Look, we're never going to get there with them right behind us. If
we let the trail go cold, we'll have a much better chance. Let's just stay here for a bit, regroup and work out where to go from here.

ELLIOt RETURNS WITH DRINKS. HE PUTS THEM IN FRONT OF EVERYONE. SAMMY AND REBECCA START DRINKING IMMEDIATELY. ELLIOT PASSES DANIEL HIS DRINK.

ELLIOt
There you go, son. Get that down you.

DaNiEL
I'm driving.

ELLIOt
And? Everyone knows you're a better driver when you've had a few. Pheebs?

PHoEBE
No, I can't stomach it.

ELLIOt
Go on, it'll put hairs on your tits.

PHoEBE
I'm going to be sick again!

PHoEBE RUNS TO THE TOILET. DANIEL followS. ELLIOT SHRUGS.

ELLIOt
More for me, then.
ELLiot Starts drinking. Rebecca turns to Sammy.

REBECCA
So you never told me, all this time?

SAMMY
Told you what?

REBECCA
You know...

SAMMY
(Nervous)
Oh... Um... I guess the right time just never came up. You were seeing that Freddie guy for a while, stuff just kept getting in the way.

REBECCA
You still should have said something.

SAMMY
Yeah, well I... Kind of... I guess I was just afraid of getting shot down.

REBECCA
(Beat)
Well, you won't know until you try.

Sammy and Rebecca Share a moment.
ELLiot
Hey, that sounds like a green light for you, mate! She's a pretty decent shag, to be fair.

Sammy and Rebecca glare at Elliot.

Elliot
I'm going to go for a cigarette.

Elliot leaves.

Ext. Pub- Beer Garden

Elliot steps outside and puts a cigarette in his mouth. He searches his pockets and sighs in frustration. He turns around to see Cooper standing behind him, holding up a lighter.

Cooper
Want to borrow mine?

Elliot drops his cigarette and turns to run, revealing Anderson standing on the other side of him. He grabs Elliot and holds him against the wall. Elliot struggles.

Cooper
Easy, easy. We don't want to hurt you.

Elliot
Given that you were shooting at us five minutes ago, you'll excuse me
if I find that a little hard to believe.

COOPER PICKS UP ELLIOT'S CIGARETTE.

COOPER
I believe this belongs to you.

COOPER PLACES THE CIGARETTE IN ELLIOT'S MOUTH AND HANDS HIM THE LIGHTER.

COOPER
There you go. Enjoy.
(TO ANDERSON)
Let him go.

ANDERSON RELEASES ELLIOT. HE LIGHTS THE CIGARETTE

COOPER
Why don't you go ahead and keep that. Consider it a gift.

ELLiot POCKETS THE LIGHTER.

ELLiot
What do you want?

COOPER
I'd say that's fairly obvious. We want you and your friends back where we can keep an eye on you. They're inside, aren't they?
ELLiot says nothing.

COOPER

Very clever hiding them inside. Was that your idea? Obviously, we're not going to go in there all guns blazing, that would cause quite a scene. What you're going to do is bring them out here for us.

ELLiot

Why would I do that?

COOPER

Because you know it's the right thing to do. You and your friends are infected, and you cannot be helped. Running just increases your level of risk, and gives us clearance to kill you. Now believe it or not, we don't want to do that. We want this to be as peaceful and as painless as possible. So help us out, and we'll help you out.

ELLiot puts his cigarette out and begins heading inside.

COOPER

You've got five minutes. We'll be right here.

ELLiot goes inside.

Anderson
You know he's not going to bring them out, right?

COOPER
I'm well aware of that.

ANDERSON
They're going to make a run for it.

COOPER
Of course they are. But now... We know exactly where they're going.

INT. PUB

ELLiot rejoins the others, shaken.

ELLiot
We have to go now.

SAMMY
What happened to lying low?

ELLiot
I'll explain on the way, we need to get out of here.

they leave.

INT. DANIEL'S CAR

EVERYONE GETS IN. DANIEL STARTS THE CAR AND DRIVES.
PHOEBE
What's going on?

ELLIOT
I don't know how, but they found us! They were right outside the pub!

REBECCA
What?!

SAMMY
You said we'd lost them, you said we'd be safe!

ELLIOT
Look, it's not my fault! They must have recognized the car or something!

DANIEL
Recognized the car? So if that's the case, exactly what good does running do?

ELLIOT
(BEAT)
I don't know.

SAMMY
So we're fucked!

DANIEL TURNS INTO A FIELD AND STOPS THE CAR.
PHOEBE
What are you doing?

DANIEL
Everyone get out.

ELLIOT
Are you insane?

DANIEL
Get out! Rebecca, help Phoebe.

REBECCA
What are you going to do?

DANIEL
I'm going to get them off our backs... The only way we can.

EVERYONE GETS OUT. REBECCA HELPS PHOEBE OUT OF THE CAR. DANIEL POINTS TOWARDS A NEARBY GARAGE.

DANIEL
Right, everyone hide in there. I'll join you a minute.

PHOEBE
Dan, what are you going to do?

SAMMY
Fuck, is that them?!
THEY LOOK INTO THE DISTANCE. COOPER'S CAR IS APPROACHING.

DANIEL
(TO PHOEBE)
Look, there isn't time, just go!
Everything will be okay, I promise.

THE OTHERS RUN INTO THE BARN. DANIEL TAKES A DEEP BREATH AND STARTS DRIVING, GAINING SPEED. EVENTUALLY, HE OPENS HIS DOOR AND JUMPS OUT, ROLLING ON THE GRASS. THE CAR SLAMS INTO A TREE, DENTING THE FRONT OF IT. DANIEL RUNS TO THE BARN AND JOINS THE OTHERS. THEY STAY OUT OF SIGHT AND WAIT NERVOUSLY. COOPER'S CAR ARRIVES. THEY STOP BEHIND DANIEL'S CAR AND GET OUT.

COOPER
Well, doesn't that look nasty.

ANDERSON
Think they got away?

COOPER TAKES HIS PHONE OUT, LOOKS TOWARD THE BARN AND SMIRKS.

COOPER
Nope. There's no getting out of that. Come on.

COOPER GETS BACK IN THE CAR.

ANDERSON
You don't even want to look at the wreckage? Check for bodies... Anything?
COOPER
Pretty open and shut case wouldn't you say, Anderson?

ANDERSON
Not really.

COOPER
Just get in the car.

ANDERSON SHAKES HIS HEAD AND GETS IN THE CAR. COOPER DRIVES AWAY.

INT. GARAGE
DANIEL CAUTIOUSLY STICKS HIS HEAD OUT. HE WATCHES THEM GO AND BREATHE S A SIGH OF RELIEF.

ELLIO T
I cannot believe that worked. That was fucking savage!

SAMMY
Mate, you could have killed yourself!

DANIEL
I know, I know. But the point is, if they think we're dead they're not going to come after us anymore. It's a clear shot to the hospital.

REBECCA (O.C.)
Yeah, about that...
THE BOYS TURN AROUND TO SEE REBECCA HOLDING AN UNCONSCIOUS PHOEBE. DANIEL RUNS TO HER.

DANIEL
Oh, my God! Phoebe! Phoebe!

PHOEBE SLOWLY REGAINS CONSCIOUSNESS, BUT STRUGGLES TO STAY AWAKE. SHE LOOKS AROUND.

PHOEBE
Where are we?

DANIEL
She's getting worse. We can't wait around, we need to get her to a hospital right now!

SAMMY
Right. We need a plan. Those guys may not be after us anymore, but we still have to stay under the radar. If we take the back alleys and avoid any main roads, we should be able to--

DANIEL
No.

SAMMY
No?

DANIEL
I'm taking her by myself.

REBECCA
What?! You can't do that!

DANIEL
I've put you guys in too much danger as it is.

SAMMY
Dan, no one forced us to come with you.

REBECCA
Yeah, we want to help you. You'll never make it on your own.

DANIEL
Look, I appreciate it, I really do, but I'm not asking. If Phoebe's... If Phoebe's the infected one... Then it's her they want. As long as the rest of you aren't with us, they have no reason to come after you. Please, get somewhere safe. I'll get her to the hospital, and I'll call you when it's all over.

REBECCA BEGINS TO WELL UP. SHE HUGS DANIEL.

REBECCA
I love you, Dan.

DANIEL
Love you, too.

SAMMY HUGS THE TWO OF THEM.

SAMMY
Good luck, mate.

DANIEL
Thanks. You, too.

EVERYONE TURNS TO ELLIOT, STANDING AWKWARDLY OFF TO THE SIDE. SAMMY AND REBECCA WALK PAST HIM.

REBECCA
I swear if you make a stupid joke
I will cut your bollocks off and
feed them to you.

ELLiot SLOWLY APPROACHES DANIEL.

ELLiot
So, I guess... This is it. End of the road.

DANIEL
For now.

ELLiot
For now? You made it pretty clear back at the flat you didn't want to see me again.
Well, maybe things have changed. This night's been so fucked up... it's put things in perspective. Some things are too important to just throw away.

ELLIO
(NODS)
Look, I'm sorry for... Everything I said and did. Ever. It's been really good to see you again. Hopefully next time will be under better circumstances.

ELLIO AND DANIEL HUG. ELLIO KNEELS DOWN TO PHOEBE. SHE LOOKS AT HIM BUT CAN BARELY KEEP HER EYES OPEN.

ELLIO
Pheebs... you're going to be okay. And when this is all over... I'll buy you some new plates. Make up for the old ones.

ELLIO KISSES THE TOP OF PHOEBE'S HEAD AND STANDS.

ELLIO
(TO DANIEL)
Be careful.

DANIEL REACHES DOWN AND LIFTS PHOEBE UP. HE PUTS HER ARM OVER HIS SHOULDER AND PROPS HER UP. HE NODS AT THE OTHERS. THEY NOD BACK. HE BEGINS TO LEAD PHOEBE OUT OF THE GARAGE. THE OTHERS WATCH HIM GO.

REBECCA
Now what?
SAMMY
Keep moving.

THEY HEAD OUT, WITH ELLIOT CLOSE BEHIND.

INT. COOPER'S CAR
ANDERSON AND COOPER ARE SITTING IN THE CAR. COOPER IS LOOKING AT HIS PHONE.

ANDERSON
So what's the plan now?

COOPER
We wait.

ANDERSON
Wait for what? They're dead.

COOPER
You didn't learn a damn thing in training, did you?! Did you see any bodies?

ANDERSON
You told me not to look--

COOPER
Did you see any bodies?!
ANDERSON
No! No, I didn't!

COOPER
There you go. Of course they're not dead. This is textbook stuff. They've tried to fool us once before to get away, they staged the crash to get us off their backs so that they can continue hassle free. Chances are they were still there when we arrived.

ANDERSON
So why didn't you do anything?

COOPER
(BEAT)
Have you ever played chess, Anderson?

ANDERSON
I've played Buckaroo.

COOPER
You want to stay two steps ahead of your opponent. If we let them believe they're free to do as they please, we hang back, find out what their next move is, and beat them to it.

ANDERSON
But we don't know what their next move is.

COOPER
That's what we're waiting for.
COOPER LOOKS AT HIS PHONE.

COOPER
And I think we just got our answer.

COOPER STARTS DRIVING.

EXT. STREET

SAMMY AND REBECCA ARE WALKING DOWN A QUIET COUNTRY LANE. ELLIOT IS CLOSE BEHIND THEM, SMOKING.

REBECCA
Do you think they'll be able to help Phoebe at the hospital?

SAMMY
(SIGHS)
I don't know. I just hope they make it there.

ELLIOIT
I think you're worrying too much. We're through the worst of it.

REBECCA
How can you be so calm?

ELLIOIT
I'm not saying it's all going to be rainbows and blowjobs from now on, but we got those guys to stop chasing us didn't we?
REBECCA
Dan did.

ELLiot
And even if they do come back, it's not us they're going to come for.

SAMMY
Kind of a selfish attitude, isn't it?

ELLiot
What? It's not like I'm not worried about Phoebe, but there's nothing else we can do for her. Dan won't let her get hurt, have some faith.

SAMMY
Oh, I have plenty of faith in Dan. It's you I'm not so sure about.

ELLiot
Excuse me?

REBECCA
Sammy...

ELLiot
And what exactly does that mean?

SAMMY
You just seem a bit 'every man for himself'. I think if shit hits the fan, you'd cover your own back even if meant leaving us to pay for it.

ELLIOt
Are you saying shit hasn't already hit the fan? Let's say you're right, which by the way, you're not. If I was going to fuck you over, don't you think I'd have done it by now, instead of coming this far?

SAMMY
Maybe you just haven't had the chance yet.

ELLIOt
Is that really what you think?

ELLIOt AND SAMMY STARE EACH OTHER DOWN.

REBECCA
That's enough!

ELLIOt
What has happened to you?

SAMMY
I woke up. I realized my so-called best friend of the last fifteen years is a selfish, two faced, back stabbing low life who only thinks about himself and doesn't give a shit about the people he's supposed
to care the most about. And I'm not too happy about it.

ELLIO
Is this just because I slept with Rebecca?

REBECCA
Will you stop bringing it up, it's not helping!

ELLIO
I'm just trying to figure out exactly what Captain Blue Balls over here has against me.

SAMMY PUNCHES ELLIO IN THE FACE. HE FALLS TO THE GROUND.

ELLIO
Ow! What the fuck, man!

SAMMY
Listen. We had to work together to get Phoebe some help. We went as far as we could, and it's out of our hands. So now, it's every man for himself, just the way you wanted it.

ELLIO
I never even said anything about--

SAMMY
You go your way, we'll go ours. 
Tonight, and from now on.

SAMMY WALKS AWAY. REBECCA LOOKS BACK AT ELLIOT, THEN Follows HIM. ELLIOT SITS UP AND RUBS HIS JAW.

EXT. STREET- MOMENTS LATER
SAMMY IS WALKING DOWN THE ROAD. REBECCA CATCHES UP.

SAMMY
Look, I'm sorry you had to see that. 
I might have got a bit carried away--

REBECCA
No, that was... I mean, he had it coming. 
(BEAT)
I've never seen you like that.

SAMMY
I'm just fed up of being treated like a mug.

REBECCA
By who?

SAMMY
Everyone. Him, my family... Myself...
SAMMY AND REBECCA LOOK AT EACH OTHER. THEY NOTICE HEADLIGHTS IN THE DISTANCE AND SAMMY PULLS REBECCA BEHIND A WALL. THEY DUCK DOWN AND SEE COOPER'S CAR DRIVE PAST THEM. THE TWO OF THEM BREATHE A SIGH OF RELIEF AND REALIZE HOW CLOSE THEY ARE TO EACH OTHER.

SAMMY

(BEAT)
We should go.

SAMMY GOES TO GET UP, BUT REBECCA GRABS HIS ARM.

REBECCA
Wait, I think they're stopping.

COOPER STOPS THE CAR IN FRONT OF ELLIOT. HE AND ANDERSON GET OUT.

COOPER
Well, fancy seeing you again.

ELLiot
Great, that's all I fucking need.

COOPER
Now now, no need for the hostile attitude.

(LOOKS AROUND)
Where are your friends?

ELLiot
I don't know.
COOPER
They seem to have a habit of leaving you on your own, don't they?

ELLIOt
You could say that.

COOPER
(CHUCKLES)
Listen, we've had a long, difficult night, which you haven't made any easier for us. So I'll ask you one more time, and this is the last time I'll ask nicely. Where are the others?

ELLIOt
What, since you last asked me two seconds ago? Yeah, I still don't know.

COOPER
Fair enough. Looks like we're going to have to do this the hard way. Anderson?

ANDERSON HITS ELLIOt ON THE BACK OF THE HEAD WITH HIS GUN, KNOCKING HIM OUT. THEY PUT HIM IN THE BOOT OF THEIR CAR AND DRIVE AWAY. SAMMY AND REBECCA LOOK ON, SHOCKED.

EXT. HOSPITAL
PHOEBE IS BARELY CONSCIOUS. DAN IS CARRYING HER TOWARDS THE HOSPITAL ENTRANCE. HE LOOKS UP AT THE BUILDING AND SMILES.

DANIEL
See? I told you we'd make it. It's going to be okay.

PHOEBE MUMBLES SOMETHING IN RESPONSE.

DANIEL
Are you okay? Can you walk?

PHOEBE
I think so...

DANIEL LETS PHOEBE DOWN AND SHE STUMBLING TOWARD THE ENTRANCE, KEEPING ONE ARM AROUND HIM.

INT. HOSPITAL- CORRIDOR

DAN AND PHOEBE WALK DOWN THE CORRIDOR, LOOKING AROUND. EDWARD, APPROACHES THEM. HE SMILES AT THEM.

EDWARD
Ah, Daniel, yes? If you'd just like to follow me through.

DANIEL
Sorry? We haven't checked in or anything yet...

EDWARD
Your friends called ahead, they told us to expect you.

DANIEL
They did?
EDWARD
Yes, they seemed quite concerned.
(GESTURED TOWARD THE DOOR)
Please.

DANIEL LEADS PHOEBE INTO EDWARD'S OFFICE.

INT. OFFICE
DANIEL SITS PHOEBE DOWN BEFORE TAKING A SEAT HIMSELF. EDWARD SITS OPPOSITE THEM.

DANIEL
What did they say exactly? Did they tell you about this... virus?

EDWARD
They didn't say much, but I'm well aware of how serious this virus can be.

DANIEL
You've seen it before?

EDWARD
Only in one other case in this country.

DANIEL
(NODS)
Arthur Walker.
EDWARD
Oh, did you know him?

DANIEL
He was our neighbour.

EDWARD
I see. I'm very sorry to hear about his passing.

DANIEL
(SUSPICIOUS)
He only died tonight.

EDWARD
(BEAT)
Well... At least that would go some way to explaining how you contracted the virus.

PHOEBE
He puked blood all over me. It made me feel physically--

PHOEBE STARTS RETCHING AGAIN.

EDWARD
I'll get you a glass of water.

EDWARD DASHES INTO THE NEXT ROOM. PHOEBE COUGHS AND SPLUTTERS WHILE DANIEL RUBS HER BACK. AFTER A WHILE, SHE CALMS DOWN.

DANIEL
You okay?
PHOEBE
Yeah. Like you said, this is the best place for me.

DANIEL
Yeah...
(BEAT)
There's something not right about that doctor.

PHOEBE
What do you mean?

DANIEL
I don't know, I feel like I've seen him somewhere before...

DANIEL'S EYES WIDEN.

INT. DANIEL AND PHOEBE'S FLAT- HALLWAY (FLASHBACK)

DANIEL HEADS UP THE STAIRS AND APPROACHES HIS FLAT. THERE ARE TWO MEN IN SUITS, COOPER, ANDERSON, STANDING OUTSIDE MR. WALKER'S FLAT. WITH THEM IS A YOUNG DOCTOR, EDWARD. THEY LOOK SUSPICIOUSLY AT DANIEL. HE LOOKS BACK AT THEM NERVOUSLY. THE DOOR TO MR. WALKER'S FLAT OPENS. THEY TAKE ONE LAST LOOK AT DANIEL AND HEAD INSIDE.

INT. OFFICE (PRESENT DAY)

DANIEL LOOKS INTO THE NEXT ROOM. HE CATCHES A GLIMPSE OF EDWARD, TALKING ON THE PHONE TO SOMEONE. DANIEL PANICS AND GRABS PHOEBE'S ARMS, LIFTING HER UP.

DANIEL
We have to go.
PHOEBE
What?!

DANIEL
He was there! He was there with those two officers, he's part of it, we have to go!

PHOEBE
Dan, I can't run anymore! You said this would be the safest place!

DANIEL
I know, I know I did babe, I'm so sorry! I thought this would be, but it's not, it's not safe! We have to go!

PHOEBE
Where are we going?

DANIEL
(BREAKING DOWN)
I don't know, I don't know!

DANIEL TAKES PHOEBE'S Hand AND THE TWO OF THEM RUN OUT THE DOOR. EDWARD RUNS BACK INTO THE ROOM WITH THE PHONE STILL IN HIS HAND.

EDWARD
No, no!!
(SIGHS, INTO PHONE)
They just left. Yeah, I lost them.
INT. BARN

COOPER IS ON THE PHONE. ELLIOT IS SITTING IN A CHAIR BEHIND HIM, ONLY HALF AWAKE. ANDERSON IS TYING ELLIOT'S HANDS BEHIND HIS BACK.

COOPER
(INTO PHONE)
For God's sake man, you had one job! You just can't get the staff these days. Get them back.
(BEAT)
I don't care how! Do I have to remind you what's on the line here? Just call me when it's done.

COOPER HANGS UP AND TURNS TO ELLIOT.

COOPER
Good morning, sunshine.

ELLIOT
There's something I wouldn't want to wake up to every day.

COOPER
Do you know who that was I was just on the phone to? A very good friend of mine who just saw two of your friends. Daniel and Phoebe, I believe their names are?

ELLIOT
Is she okay?

COOPER
Oh, she's great. Running around like nobody's business. Elusive pair, those two. Which brings me nicely to my next point. There were five in your group originally, weren't there? Let's do a quick head count. You're here, and believe me, you're not going anywhere. We know where Daniel and Phoebe are, and we have it on very good authority that they'll be back in our custody before too long. But that still leaves us with two others. Where might they be, Elliot?

ELLiot
You know our names?

Cooper
Oh, we know a lot more than just your names.

Anderson
We know your surnames too.

Cooper
(annoyed)
Yes, thank you Anderson!
(TO ELLIOT)
So... Sammy and Rebecca... any little clues you want to give us on their whereabouts?

Elliot
Sammy and Rebecca?

Cooper
That's them.

ELLiot
(BEAT)
Never heard of them.

COOPER
Is that your final answer? Sure you don't want to phone a friend? Or a couple of friends, for that matter?

ELLiot
I don't know who these people are, I don't know where they are. But believe me, if I knew anything that I thought would be of any value to you... (SMIRKS) I still wouldn't tell you.

COOPER STARES ANGRILY AT ELLIOT FOR A WHILE. HE NODS AT ANDERSON, WHO REACHES OVER AND HITS ELLIOT IN THE FACE WITH A HAMMER. ELLIOT CRIES OUT IN AGONY. COOPER SMILE AS WE HEAR ELLIOT BEING HIT SEVERAL MORE TIMES.

ANDERSON
Is it weird that I have an erection right now?

COOPER
It's the most natural thing in the world, Anderson.

EXT. STREET
SAMMY AND REBECCA ARE WALKING.
SAMMY
I should have done something. I should have stepped in.

REBECCA
It's not your fault.

SAMMY
Of course it is! It's my fault he was out there on his own! I just left him! And I had just accused him of selling us out, and what did he do? He could have told them where we were, and he didn't!

REBECCA
Look, what's done is done. It was a horrible thing, but there's nothing we can do about it.

SAMMY
No, we have to find him!

REBECCA
How? Where would we even start with something like that?

SAMMY
(SIGHS)
I don't know! Fuck! This is so bad. First we lose Dan and Phoebe, and now...

REBECCA
We haven't lost them, they're fine!

DAN AND PHOEBE RUN INTO THEM. REBECCA JUMPS.

SAMMY
Shit, that was easy! Should I call Elliot's name and see what happens?

REBECCA
What happened to you two?! Did you get to the hospital!

DANIEL
We did, but the doctor was working with those guys, he knew about us! They couldn't do anything for Phoebe, there's no cure, no nothing!

PHOEBE
Where's Elliot?

REBECCA
They took him.

PHOEBE
Who?

SAMMY
Who do you think?

DANIEL
Oh my God! Do you know where they went?

SAMMY
No idea. We need a plan. You're good at this, any ideas?

DANIEL
None at all. I think... I think we're finished.

A CAR APPROACHES THEM.

PHOEBE
Oh my God, it's him! It's that guy again!

REBECCA
Who?

PHOEBE
The doctor! Run!

EVERYONE EXCEPT DANIEL STARTS RUNNING. THE CAR PULLS UP AND EDWARD GETS OUT.

DANIEL
No! You know what, I'm sick of running!

PHOEBE
Dan!
DANIEL APPROACHES EDWARD AND PUNCHES HIM IN THE FACE. HE GRABS HIM BY THE SHIRT AND SLAMS HIM AGAINST THE CAR.

DANIEL
Who are you?! Who are you working for, what do you want?!

EDWARD
I'm nobody! I just want to help you, I swear!

DANIEL
Bullshit! We know you're working with those two agents!

EDWARD
No, they forced me to work with them! I'm just a porno in all of this, I swear!

REBECCA
Did you say porno?

SAMMY
I don't want to hear this! If he's working with the guys that captured Elliot, he's not going to help us! I say we kill him.

REBECCA
Sammy!
SAMMY
What, too much?

EDWARD
(TO DANIEL)
Listen, I tried to tell you back at the hospital. There is work being done to find a cure. It's still in the early stages, but it does seem to at least stave off the virus, make it more manageable.

DANIEL
There's only been one other victim, and he's dead.

SAMMY
And in case you haven't noticed, Phoebe looks like shit!

PHOEBE
Thanks.

DANIEL
Yeah, I'm not buying this.

DANIEL RAISES HIS FIST TO HIT EDWARD.

EDWARD
If you lay one more finger on me, you'll never know!

DANIEL PAUSES. HE SEEMS CONFLICTED. HE SLOWLY LOWERS HIS FIST.
DANIEL
How do we know we can trust you?

EDWARD
(BEAT)
I know where your friend is.

SAMMY
What?

EDWARD
I know where he's being held.

SAMMY PUTS HIS HAND ON EDWARD'S SHOULDER.

SAMMY
(INTIMIDATING)
Well then you're going to come with us, you're going to take us to him, and we're going to get him back. You do that, and we'll believe you. If not, we kill you.

DANIEL
No one's going to kill anyone!

SAMMY
Oh for crying out loud, I was bluffing!

EDWARD
I'll take you there, but you're not going to be able to just walk through the door. These guys are heavily armed, and they will kill you. You're going to need weapons.

SAMMY
Oh, how fucking convenient! Where are we supposed to get them from?

EDWARD
That I don't know.

SAMMY
This guy's useless, he doesn't know anything!

REBECCA
I might know where we can get some guns.

EVERYONE TURNS TO REBECCA.

SAMMY
(IN DISBELIEF)
You?!

REBECCA NODS.

SAMMY
Where from?
INT. BARN

ELLIOt'S FACE AND SHIRT ARE COVERED IN BLOOD. ANDERSON IS BEATING HIM, WHILE COOPER LOOKS ON. AFTER A WHILE, HE HOLDS UP HIS HAND.

COOPER
That'll do.

ANDERSON TAKES A STEP BACK. ELLIOT SPITS BLOOD ON THE FLOOR AND TRIES TO TAKE DEEP BREATHS.

COOPER
Had enough yet? Ready to start talking?

COOPER KNEELS DOWN IN FRONT OF ELLIOT.

COOPER
Anything you want to say to me at all?

ELLIOt MUSTERS THE STRENGTH TO LIFT HIS HEAD UP AND LOOK COOPER IN THE EYE.

ELLIOt
Your mother sets clocks in Hull.

COOPER STANDS UP AND KICKS ELLIOT'S CHAIR. HE FALLS DOWN, HITTING HIS FACE ON THE FLOOR. HE CRIES OUT IN PAIN.
COOPER
I don't think you understand the gravity of the situation. Like I said, we've got someone taking care of Daniel and Phoebe. It's over for you, it's not getting any better. But it will get a lot worse if you don't tell us where the fuck Sammy and Rebecca are!

ELLIOT
What do you want with them? They're not even infected!!

COOPER
Excuse me?

ELLIOT
It's only one of us!

COOPER
Do you even know how the virus is transmitted? Why do you think we issued a lockdown of your flat block?

ELLIOT
I don't know... Yolo?

COOPER
It's because this virus is so contagious to humans it can be passed purely by being in contact with the victim. Mr. Walker was in your flat, and you were stupid enough to use his body as a decoy when you left. All of you are infected. And now that you've
escaped, all of you have to die. Otherwise, who knows how many people will. Thousands, millions. You don't want that on your conscience, do you?

ELLiot
You're talking to the wrong person. I'm a selfish, two faced, back stabbing low life. I only think about myself and I don't give a shit about the people I'm supposed to care the most about. And I'm happy about that.

COOPER
Clearly you still haven't learnt your lesson. Anderson, continue.

Anderson takes off his belt and approaches Elliot. Elliot closes his eyes and rests his head on the floor. Anderson begins hitting Elliot with the belt.

EXT. FREDDIE'S HOUSE

The group are standing outside a house. Rebecca knocks. They look back to see Edward watching them from his car, looking concerned.

Sammy
(TO REbecca)
Really? Your ex? That's who's going to help us?

Rebecca
I'm not happy about it either, but if anyone's going to be able to get us weapons, it's him.
DANIEL
I thought he was just a drug dealer?

REBECCA
No, he sells some guns now and then.

PHOEBE
You know how to pick them, don't you.

SAMMY
Let's just hope your taste in men has improved since then.

REBECCA AND SAMMY LOOK AT EACH OTHER. THE DOOR OPENS TO REVEAL FREDDIE STANDING IN THE DOORWAY IN JUST BOXERS AND A DRESSING GOWN.

FREDDIE
Whoa, long time no see! My god, you guys look like shit. (TO REBECCA) Becky, you look stunning as always.

REBECCA
It's Rebecca. Thank you.

FREDDIE
You used to like me calling you Becky.

FREDDIE HUNGRILY STARES REBECCA UP AND DOWN.
FREDDIE
Man, it has been too long.

SAMMY
Listen, we need a favour.

FREDDIE
Hey, mi casa es su casa!

SAMMY
The fuck did you just say?!

REBECCA
Don't worry, he's being nice. He's just not good at it.

FREDDIE
What can I do you for?

DANIEL
We need guns.

FREDDIE
Guns?
    (CHUCKLES)
I must say, that's the last thing I expected to hear from you. You going hunting or something?

DANIEL
You could say that.
FREDDIE
Well, I'm not really in the gun game anymore. Too much aggro. Got a few relics out the back, but they're going to cost you.

SAMMY
We don't have any money.

FREDDIE
Well I don't do freebies. Even for a goer like Becky. Man, the things we used to do...

REBECCA
(FRUSTRATED)
Yes, we know, I'm great in bed. Can we please move on?

PHOEBE
You're a bit of a slag, aren't you?

REBECCA
I thought you were supposed to be dying!

SAMMY GRABS HOLD OF FREDDIE.

SAMMY
Listen mate, we're not fucking about! We need guns and we need them now, or Elliot's going to die! Now can you help us or can't you?
FREDDIE
Elliot's in trouble? Well, why didn't you say so! That guy's my best customer, I'd do anything for him!

DANIEL
Customer?

FREDDIE
Who do you think he gets his weed from? That guy's been keeping me in business for years! You want guns, right? What do you need?

DANIEL
What have you got?

INT. FREDDIE'S HOUSE- LIVING ROOM- MOMENTS LATER

EVERYONE IS HOLDING A GUN AND IS INSPECTING IT, POINTING IT, AIMING IT ETC.

FREDDIE
Now like I say, some of these are pretty old, but they should get the job done. You planning on killing your prey or just scaring it?

DANIEL
I guess we'll find out when we get there. Are they loaded?

FREDDIE
Yep.  
(LOOKS DOWN THE BARREL) 
Think so. 
(TO REBECCA) 
You ever fired one of these before, Becks?

REBECCA  
No.

FREDDIE  
(CHUCKLES) 
Nah, of course not. You're a pacifist, aren't you. Well, look. It's all about the way you stand.

FREDDIE STANDS BEHIND REBECCA AND PUTS HIS HANDS ON HER HIPS, TALKING DIRECTLY INTO HER EAR.

FREDDIE  
Your feet and hips need to be shoulder width apart. Bend your knees slightly, and really put your arse into it.

SAMMY INTERVENES AND STANDS INBETWEEN THEM.

SAMMY  
Yeah, hopefully it's not going to come to that. They're just for protection.

FREDDIE  
I'm just trying to help.
SAMMY
You've helped enough.

REBECCA
Yeah, we really do appreciate it.

FREDDIE
Hey, no problem. Listen, when you've finished doing whatever it is you're doing, maybe me and you could grab a drink sometime?

REBECCA
(BEAT)
Listen, I really value our friendship--

FREDDIE
Oh, for fuck's sake. Just go.

EXT. FREDDIE'S HOUSE

THE GROUP WALKS TOWARDS EDWARD'S CAR. EVERYONE WALKS IN SLOW MOTION, TRYING TO LOOK AS COOL AS POSSIBLE WITH THEIR GUNS. ONE BY ONE, THEY GET INTO THE CAR. PHOEBE TAKES THE PASSENGER SEAT, WHILE THE OTHERS GET IN THE BACK.

EDWARD
Was it really necessary to walk in slow motion like that? We don't have much time!

SAMMY POINTS HIS GUN AT EDWARD.
SAMMY
Just drive.

EDWARD
Someone's over compensating.

EDWARD STARTS THE CAR AND DRIVES AWAY.

INT. BARN
ANDERSON HAS TAKEN HIS JACKET OFF AND ROLLED HIS SLEEVES UP. HIS ARMS ARE COVERED IN BLOOD, AND HE SEEMS TIRED. ELLIOT IS LYING ON THE FLOOR. HE LOOKS HALF DEAD. ANDERSON KICKS HIM A FEW TIMES BEFORE TURNING TO COOPER.

ANDERSON
Do you want to take over for a while? I'm knackered!

COOPER
I don't like to get my hands dirty.

ANDERSON
Yeah, I've noticed! It feels like every job we go on, it's me doing the dirty work.

COOPER
That's not true, I've worked hard to get where I am.

ANDERSON
Not that I've ever seen.
COOPER STANDS UP.

COOPER
Oh, you want to see it?

ANDERSON
Yeah, I want to see it!

COOPER
You ready to see it?

ANDERSON
I can't wait to see it!

COOPER
Oh, you're going to see it!

ANDERSON
Good, let me see it!

COOPER
You're going to fucking see it!

COOPER STORMS OUT. ANDERSON AWKWARDLY LOOKS DOWN AT ELLIOT, WRITHING ON THE FLOOR. THERE IS A PAUSE.

ANDERSON
He's not really a bad guy, he just has a hell of a temper. He can be quite sweet sometimes.

ELLIOIT IGNORES HIM, STRUGGLING TO BREATHE.
ANDERSON  
(BEAT)  
The weather was quite nice today.  
Better than we were expecting.  
(BEAT)  
Supposed to be quite sunny at the  
weekend as well. I mean, you'll be  
dead, but it'll be nice for us.  
(BEAT)  
Might have a barbecue.  
(BEAT)  
So, do you watch Game of Thrones?  

COOPER ENTERS, CARRYING A YOUNG WOMAN, CLAIRE, WITH HIM. HER HANDS ARE TIED, HER MOUTH IS GAGGED AND SHE IS CRYING. HE MAKES HER KNEEL DOWN IN FRONT OF ELLIOT AND POINTS A GUN TO HER HEAD.  

COOPER  
You see what you're doing? This is  
what will happen if you allow this  
virus to spread, a million times  
over all across the country, even  
the world! Innocent people will  
die! Look at her! Look at her!!  
She's never done anything to  
anyone, and if you don't tell me  
where your friends are in the next  
three seconds I'm going to put a  
bullet in her head!  

ELLiot  
I've told you, I don't know  
anything!  

COOPER  
One...  

ELLiot  
This isn't going to help anything!
COOPER

Two...

ELLIOT

Please, don't do this!

COOPER

Three!

ELLIOT

No!!

COOPER SHOOTS CLAIRE THROUGH THE HEAD. BLOOD SPURTS OUT AND HER BODY FALLS DOWN. ELLIOT STARES ON, HORRIFIED. COOPER GRABS ELLIOT, PULLS HIM UPRIGHT AND POINTS THE GUN AT HIS HEAD.

COOPER

I'm done playing games. I'm going to count to three again, and if you don't tell me exactly where they are when I get to three... Well, you've already seen what happens.

EXT. BARN

EDWARD PULLS UP OUTSIDE. THE GROUP LOOKS ON.

EDWARD

He's in there. You'd better hurry.

DANIEL, SAMMY AND REBECCA GET OUT.
(TO EDWARD)
You're not coming?

EDWARD
No, they can't see my face. They can't even know I was here.

SAMMY
He's not coming in with us? Oh, this has got trap written all over it!

EDWARD
If this was a trap, do you think I'd have let you stop to get guns on the way?

SAMMY
(BEAT)
That's a fair point.

EDWARD
Besides, you're going to need a getaway driver. I'm better off here.

DANIEL
Fine. Pheebs?

PHOEBE
I'm staying too.

DANIEL
What?
PHOEBE
Dan, I can't do this. I can barely stand.

DANIEL
I'll carry you.

PHOEBE
I'll just slow us down and get us all killed. I can't do it, I'm staying here.

DANIEL
Then I'm staying with you.

EDWARD
They're going to need all the help they can get in there.

DANIEL
I'm not leaving her!

PHOEBE
Dan...

DANIEL LOOKS DOWN AT PHOEBE. HE TURNS BACK TO EDWARD.

DANIEL
If anything happens to her--

EDWARD
It won't.
DANIEL
(TO PHOEBE)
We'll be back soon. I love you.

PHOEBE
I love you too.

THEY KISS AND DANIEL TAKES PHOEBE'S GUN. HE TAKES ONE LAST LOOK AT EDWARD, THEN JOINS SAMMY AND REBECCA. THE THREE OF THEM HEAD TOWARDS THE BARN. PHOEBE WATCHES THEM GO, AND COUGHS.

EDWARD
Don't worry, we're going to get you some help. I promise.

PHOEBE
Just please tell me we can trust you.

EDWARD
(BEAT)
You can trust me.

PHOEBE
How do you even know he's in there?

EDWARD
This is my house.

PHOEBE
What?
EDWARD
As soon as the virus reached the UK, they contacted me and put me to work finding a cure. When the results weren't immediately brilliant, they... They took my wife hostage, and my home became their... base of operations. She's in there right now, and all I want to do is run in and help her, but... If they find out I double crossed them, who knows what they'll do to me... Or her.

PHOEBE STARES AT THE BARN, CONCERNED.

INT. BARN
COOPER STILL HAS THE GUN POINTED AT ELLIOT'S HEAD. ELLIOT IS STARING AT THE FLOOR. ANDERSON CAN BE SEEN IN THE BACKGROUND DRAGGING CLAIRE'S BODY BEHIND A CORNER.

COOPER
One... Two... Sure you don't have any last words?

ELLIOT
Yeah.

ELLIOT LOOKS UP.

ELLIOT
My blood is on your hands.

COOPER
(LAUGHS)
Seriously? You think now's the time you're going to make me grow a fucking conscience?

(POINTING)

Did you not see what I just did to her over there?

ELLiot

No, literally. My blood is on your hands. My disgusting, infected, disease ridden blood. You can blow my brains out and splatter them all over the wall, maybe they'll even touch the roof, but you and your little buddy will be infected and then you're no better off than we are. Just dead men walking. Who knows, maybe it's already too late.

COOPER'S EYES WIDEN AS REALIZATION HITS HIM. HE SLOWLY LOWERS THE GUN.

ELLiot

Checkmate, bitch.

(TO ANDERSON)

Untie me.

ANDERSON LOOKS AT COOPER.

COOPER

(BEAT)

Do what he says.

ANDERSON WALKS OVER AND UNTIES ELLIOT. HE STRUGGLES ONTO HIS FEET.

ELLiot

Now give me your gun.
COOPER LOOKS AT HIS GUN, THEN BACK AT ELLIOT.

ELLIO T
Mate, I will contaminate the shit out of you if you don't give me your gun.

COOPER DROPS HIS GUN TO THE FLOOR. ELLIOT PICKS IT UP AND POINTS IT AT COOPER AND ANDERSON AS HE BEGINS BACKING TOWARD THE DOOR.

ELLIO T
Well this has been fun, and more than a little traumatizing. So if it's quite alright with you, I'll just be on my merry little--

SUDDENLY THE DOOR FLIES OPEN, HITTING ELLIOT AND KNOCKING HIM DOWN. DANIEL, SAMMY AND REBECCA ENTER, GUNS DRAWN.

SAMMY
Elliot!!  
(BEAT)  
Elliot?

ELLIO T
Down here...

THE OTHERS LOOK DOWN AND HELP ELLIOT UP.
Oh my god, what happened?! Are you okay, did they hurt you?

ELLiot looks at his blood stained shirt and points at the cuts and bruises on his face.

ELLiot
Oh, just let me fucking check!

Cooper
So the cavalry has arrived. How'd you find us?

Daniel
We've got friends in high places.

Anderson
(Gasps)
The scaffolders told them!

Cooper
(Sighs)
For fuck's sake, Anderson.

The group begins heading out the door, keeping their guns on Cooper and Anderson.

Daniel
Don't try and come after us. It's over.

Cooper
Congratulations, guys. You've just killed humanity. Hope it was worth it.

THEY LEAVE.

COOPER
(To ANDERSON)
The scaffolders?!

ANDERSON
Yeah, this is probably a bad time, but I've just remembered I still have my gun. They didn't take that.

COOPER
And you didn't shoot them?!

ANDERSON
I didn't think of it! Plus, they all had theirs pointed at me!

COOPER
Well they don't anymore, do they?! Are we going to go after them or are you going to be a complete fuckwit all day?

(BEAT)
Don't answer that!

COOPER AND ANDERSON RUN TO THE DOOR.

EXT. BARN
THE GROUP RUN TO EDWARD'S CAR AND PILE IN THE BACK. ELLIOT LOOKS SUSPICIOUSLY AT EDWARD.

ELLIOT
Who's this?

PHOEBE
Don't worry, he's a friend. Are you okay?

ELLIOT
Yeah, I'll be fine.

PHOEBE
Listen, did you see a woman in there?

ELLIOT
What?

EDWARD
She's my wife, she's being held hostage in there. Did you see her?

ELLIOT
(BEAT)
Yeah. Yeah, I did.

EDWARD
Is she okay? Did she say anything?

ELLIOT LOOKS AT THE FLOOR, THEN BACK TO EDWARD.
ELLIO'T
She's fine. She said she misses you... And she loves you.

EDWARD
Oh, thank god!

SAMMY
Right, we need to get out of here!

EDWARD STARTS DRIVING.

REBECCA
Where are we going?

EDWARD
Somewhere safe. Somewhere they won't be able to get to us, and we can get you all the help you need.

ELLIO'T
All I need right now is a fucking cigarette.

ELLIO'T PUTS A CIGARETTE IN HIS MOUTH.

DANIEL
Oh yeah, you left your lighter at ours earlier. Thought you might want it back.
DANIEL TAKES ELLIOT'S LIGHTER OUT OF HIS POCKET AND HANDS IT TO ELLIOT. HE HOLDS UP THE LIGHTER COOPER GAVE HIM.

ELLIOT

It's alright, I've got this one.

DANIEL

Where'd you get that?

ELLIOT STARES AT THE LIGHTER.

INT. COOPER'S CAR

COOPER JUMPS INTO THE DRIVER'S SEAT AND TAKES HIS PHONE OUT. ANDERSON GETS IN THE PASSENGER SIDE.

COOPER

There's only one person who could have told them where we were!

ANDERSON

It's the doctor, right?

COOPER

Yes, well done! And we don't even have any collateral on him anymore.

ANDERSON

Where do you think they're going?

COOPER HOLDS UP HIS PHONE.
COOPER
That's the good news, we don't have to think. They're going to show us.

COOPER STARTS DRIVING.

INT. EDWARD'S CAR

PHOEBE
Where are you taking us? I thought the hospital wasn't safe.

EDWARD
It's not. When they found out what we were working on wasn't a hard and fast cure, they cancelled the work on it. But we've carried on working on it in secret, somewhere off the grid. It's not perfect, but it's definitely an improvement. I can't promise you'll be completely free of the virus, but you will survive.

SAMMY
That's if we make it there.

INT. COOPER'S CAR

COOPER IS DRIVING, WHILE ANDERSON LOOKS AT HIS PHONE.

ANDERSON
They're going right, not too far up ahead.
COOPER
I can't see them!

ANDERSON
Hang on, they've stopped.

COOPER STOPS THE CAR.

COOPER
They've stopped?

ANDERSON
Yeah. Maybe they've made it to where they were going.

COOPER
But there's nothing up ahead, it's just road!

ANDERSON
Well, they're not moving.

COOPER
Give me that!

COOPER SNATCHES THE PHONE BACK AND THEY GET OUT OF THE CAR. HE LOOKS AT HIS PHONE AND THEN LOOKS AHEAD, CONFUSED.

ANDERSON
Do you think they're hiding?

COOPER
If they are, they won't be for long.
COOPER AND ANDERSON KEEP WALKING. COOPER LOOKS AROUND, THEN BACK TO HIS PHONE.

COOPER
This doesn't make any sense, we should be right on top of them!

ANDERSON
Maybe they went underground.

COOPER
They're not moles, Anderson! No, they've done something... something clever.

COOPER WALKS FORWARD AND STEPS ON SOMETHING. HE LOOKS DOWN AND HIS EYES WIDEN. HE REACHES DOWN AND PICKS UP HIS LIGHTER. HE TAKES A FEW DEEP BREATHS BEFORE FURIOUSLY THROWING THE LIGHTER AS FAR AS HE CAN.

COOPER
God damnit!!

EXT. FOREST
EDWARD'S CAR PULLS UP. EVERYONE GETS OUT AND LOOKS AROUND, CONFUSED. EDWARD WALKS FORWARD AND THE GROUP FOLLOWS.

DANIEL
Where are we?

EDWARD
The middle of nowhere. Exactly where you want to be.

PHOEBE
You said you'd be able to help us here.

EDWARD
It's just a little further ahead.

THEY CARRY ON WALKING UNTIL THEY SEE A LARGE MEDICAL TENT, WITH TWO OTHER DOCTORS WAITING OUTSIDE.

EDWARD
We've got everything you need. We can get you patched up and start work on your treatment as soon as possible. There's cots inside too, so you can all get some much needed sleep.

EDWARD'S PHONE RINGS. HE LOOKS AT IT AND HIS DEMEANOR CHANGES.

EDWARD
It's them.

DANIEL
Don't answer it.

EDWARD
I have to. They still have my wife.

ELLIOT LOOKS AT THE FLOOR.
INT. EDWARD'S HOUSE- STUDY

COOPER IS SITTING AT A DESK, ON THE PHONE. HIS TIE IS LOOSENED AND HE IS DRINKING WHISKEY.

COOPER
Well, hello to you too!

INTERCUT BETWEEN EDWARD AND COOPER.

EDWARD
What do you want?

COOPER
(SIGHS)
Nothing. I'm not going to make any threats or offers or anything like that. I just thought I should do you the courtesy of telling you myself... You win. We give up.

EDWARD
What?

COOPER
Well played, sir. I raise my glass to you. You have officially eluded us. Yes, you may have doomed civilization in the process, but that's a small price to pay if it
means we can end this little game of cat and mouse.

EDWARD
I'm going to help them.

COOPER
I wish you the best of luck with that.

EDWARD
(BEAT)
I want to talk to Claire.

COOPER
Oh, you'll be with her very soon. I promise you that.

COOPER HANGS UP.

EXT. FOREST
EDWARD TURNS TO THE OTHERS.

DANIEL
What did he say?

EDWARD
It's over. We're safe.

EVERYONE BREATHES A SIGH OF RELIEF.
INT. EDWARD'S HOUSE- STUDY

COOPER PUTS THE PHONE DOWN AND TURNS TO ANDERSON, WHO IS SITTING BY A PHONE TAPPING DEVICE WITH HEADPHONES ON.

COOPER
Did you get the location?

ANDERSON
Got it.

COOPER
Is it far?

ANDERSON
If we leave now, we'll be there by sunrise.

COOPER
Let's move out then, shall we?

COOPER LOOKS AT HIS REFLECTION AND STRAIGHTENS HIS TIE.

COOPER
Checkmate my arse.

COOPER AND ANDERSON LEAVE.

FADE OUT.

FADE IN:
EXT. FOREST- MORNING

ELLIO T EXITS THE MEDICAL TENT. HIS FACE IS STILL SCARRED AND BRUISED, BUT LOOKS MUCH BETTER. DANIEL APPROACHES HIM.

DANIEL
Hey man, how you feeling?

ELLIO T
Rough.

DANIEL
Well, your face looks better. It's gone down a lot, those guys are miracle workers.

ELLIO T
You must be joking, I look like the fucking Elephant Man.

DANIEL
(SMIRKS)
How's Phoebe?

ELLIO T
She's alright, she's sleeping. I'd leave her to it, mate.

DANIEL
No, that's fine. I was hoping she'd still be asleep, I actually wanted to talk to you about something.
DANIEL LEADS ELLIOT AWAY FROM THE TENT.

ELLIOIT
What's up?

DANIEL
I wanted to talk to you about this.

DANIEL TAKES THE RING OUT OF HIS POCKET.

ELLIOIT
You've still got that?!

DANIEL
Yeah, I took it with me when we left.

ELLIOIT
So I haven't... Ruined it?

DANIEL
Of course not. Water under the bridge.

ELLIOIT
Good. So when are you going to ask her?

DANIEL
Once we get home, and things are a bit more back to normal I think.
Fair play. Well, I'm happy for you mate. But what did you want to talk to me about?

DANIEL
(BEAT)
I wanted to ask you... About being my best man.

ELLIO TAKES A STEP BACK AND EXHALES DEEPLY. HE HUGS DANIEL.

ELLIO T
Mate... I'd be honoured.

DANIEL
You'd better get writing your speech.

ELLIO T
That's nothing, think of the stag do! Oh, this is going to be off the chain hook!

ELLIO T LOOKS INTO THE DISTANCE AND GRINS.

ELLIO T
Ay up, looks like you two aren't the only happy couple here.

EXT. FOREST- FURTHER ON

SAMMY AND REBECCA ARE SITTING BY A POND, HOLDING HANDS. REBECCA HAS HER FEET IN THE WATER.
REBECCA
Well, at least some good came out of all this.

SAMMY
What's that?

REBECCA
It got us talking again.

SAMMY
Oh, yeah! I don't know why none of us spoke for so long.

REBECCA
I guess things just got in the way. I was obsessed with my career, I didn't have time for anyone really. Family, friends... A relationship...

SAMMY
No relationship?

REBECCA
Nope, nothing. Just didn't have the time. I mean, I'm sure I'd make the time if the right guy came along.

SAMMY
Do you think the right guy's going to come along any time soon?

REBECCA
(BEAT)
I think he may well do.

REBECCA AND SAMMY LEAN IN TO KISS. JUST BEFORE THEY DO, SAMMY SUDDENLY PULLS BACK.

SAMMY
You are talking about me, right?

REBECCA
(LAUGHS)
Yes, I'm talking about you!

SAMMY
Okay, good.

THEY LEAN IN TO KISS. JUST BEFORE THEY DO, THEY HEAR AN ENGINE. THEY TURN AROUND AND STAND UP, LOOKING WORRIED. DANIEL AND ELLIOT RUN OVER.

DANIEL
What are you doing?!

ELLiot
Kiss her, you fucking idiot!

SAMMY
Mate...

DANIEL AND ELLIOT LOOK FURTHER DOWN THE ROAD. COOPER'S CAR HAS ARRIVED. HE AND ANDERSON GET OUT AND LOOK AROUND.
ELLIOT
Oh, no...

DANIEL
Phoebe!

DANIEL runs back to the tent. The others follow. Cooper and Anderson calmly approach the tent, each carrying a rifle. Daniel rushes into the tent and pulls Phoebe up.

DANIEL
Phoebe, come on, we have to go!

EDWARD
What are you doing?

DANIEL
They're here!

The others rush in and grab their guns. Edward leaves the tent and stands his ground in front of Cooper and Anderson.

COOPER
Morning, campers.

Cooper shoots Edward in the chest. He clutches his chest and falls to the floor.

COOPER
Say hi to your wife for me.
THE OTHER DOCTORS RUSH OUT. COOPER AND ANDERSON SHOOT AT THEM BOTH, KILLING THEM INSTANTLY.

COOPER
Nowhere left to run, my darlings!

DANIEL
He's right, we have to go out there and face them.

ELLIOT
I'm not going down without a fight!

PHOEBE
Listen, Dan, if we don't make it out of this, I want you to know... My answer is yes. If we die, I want to die as your wife.

DANIEL
Phoebe...

DANIEL AND PHOEBE HUG. SAMMY PUTS HIS ARMS AROUND AN EMOTIONAL REBECCA. ELLIOT LOOKS BACK AND FORTH AT THE TWO COUPLES AND SIGHS.

ELLIOT
Great, I'll just have a quick wank in the corner, shall I?

SAMMY
Come on, it's time.
THE GROUP SLOWLY WALK OUTSIDE AND FACE COOPER AND ANDERSON. THEY LOOK DOWN IN HORROR AT THE BODIES ON THE GROUND.

COOPER
Did you really think we'd give up that easily, after all the trouble you've put us through?

DANIEL
We've been treated. We're not a threat anymore.

COOPER
Oh. Oh, well that does change things. My apologies, I'll just be off then.

COOPER BEGINS TO WALK AWAY, BEFORE TURNING AROUND AND COMING BACK.

COOPER
Just one quick question, before I go. Take a look at these corpses. All three of them. Do you think any of them were threats? Elliot, what about the good doctor's wife? Would you say she was a threat?

EVERYONE LOOKS AT ELLIOT. HE STAYS SILENT.

COOPER
You didn't tell him, did you? You didn't tell anyone. It's okay, they're back together now. Quite sweet, really.

(BEAT)
I do this for the sport. And you guys... You guys have been most sporting. It's going to be an honour killing you.

ELLIO

Is it on?

DANIEL

Not sure.

PHOEBE RAISES HER GUN AND SHOOTS AT COOPER, HITTING HIM IN THE ARM. HE DROPS HIS RIFLE AND SCREAMS.

COOPER

You bitch!

ELLIO

It's on!

THE GROUP START SHOOTING. ANDERSON FIRES AT THEM, THEY RUN IN SEVERAL DIRECTIONS. COOPER STRUGGLES TO HIS FEET AND PICKS HIS RIFLE BACK UP. HE CHASES AFTER ELLIO, WHO TAKES COVER BEHIND A TREE AND FIRES AT COOPER, MISSING. COOPER RUNS TOWARD ELLIO, FIRING. EACH OF THEM GRAB FOR THE OTHER'S GUNS AND SCUFFLE. COOPER EVENTUALLY PULLS BACK AND BUTTS ELLIO IN THE FACE WITH HIS RIFLE. ELLIO FALLS DOWN. ELSEWHERE, SAMMY AND REBECCA ARE RUNNING THROUGH THE FOREST, WITH ANDERSON CLOSE BEHIND THEM. THEY EACH DUCK DOWN BEHIND A TREE AND BEGIN SHOOTING. ANDERSON FIRES A FEW SHOTS AND PAUSES TO RELOAD. SAMMY TAKES HIS CHANCE AND RUNS AT ANDERSON, SHOOTING. ANDERSON FIRES AT SAMMY, HITTING HIM IN THE LEG. HE CRIES OUT AND FALLS DOWN.

REBECCA

Sammy!
REBECCA RUNS FOR SAMMY. ANDERSON STANDS IN FRONT OF HIM AND POINTS HIS RIFLE AT REBECCA. SHE STOPS AND THE TWO STARE EACH OTHER DOWN. COOPER APPROACHES, DRAGGING ELLIOT WITH HIM. HE THROWS ELLIOT TO THE FLOOR AND LOOKS IN THE MEDICAL TENT. HE TAKES OUT A BANDAGE AND PROCEEDS TO WRAP ONE AROUND HIS ARM.

COOPER
Keep your gun on her!

ANDERSON
Should I shoot her?

COOPER
Not yet. Where are the others.

COOPER LOOKS AROUND, TAKES A FEW DEEP BREATHS AND COUGHS. PHOEBE RUNS AT HIM FROM BEHIND A TREE. SHE FIRES A FEW SHOTS, EACH ONE MISSING. COOPER GRABS HER GUN AND THROWS IT AWAY. HE GRABS PHOEBE, HOLDING HER IN ONE HAND. HE POINTS HIS GUN AT HER HEAD.

COOPER
(SHOUTING)
It's over, Daniel! Come out, or your girlfriend's going to be the first to die!

AFTER A PAUSE, DANIEL SLOWLY EMERGES FROM BEHIND A TREE, GUN AT THE READY.

COOPER
Drop it.

DANIEL STARES AT COOPER WITH HIS GUN EXTENDED.
COOPER
I said drop it!

PHOEBE
(SCARED)
Dan!

DANIEL LOOKS CONFLICTED. HE SLOWLY DROPS HIS GUN.

DANIEL
I'm so sorry, Phoebe.
(TO COOPER)
I'll co-operate, I'll do what you want. Just... Don't hurt her.

COOPER
Touching.

COOPER RELEASES PHOEBE. SHE RUNS TO DAN. ELLIOT SLOWLY GETS BACK ON HIS FEET. COOPER WALKS TOWARD HIS CAR.

COOPER
You brought this in yourselves. I hope you realize that by now.

DANIEL
What are you going to do to us?

COOPER OPENS THE BOOT OF HIS CAR AND TAKES OUT FIVE SHOVELS.
I'm not going to do anything. You lovely people are going to dig me a nice big hole right here.

COOPER WALKS AROUND THE GROUP, HANDING EACH PERSON A SHOVEL. HE TURNS TO SAMMY.

COOPER
That includes you, bleedy.

COOPER PRESSES HIS FOOT DOWN ON SAMMY'S BULLET WOUND. HE CRIES OUT IN AGONY.

REBECCA
Get off him!

REBECCA HELPS SAMMY UP.

REBECCA
He needs medical attention! So do you!

COOPER
Yeah, sorry about that, kinda killed all the doctors.

COOPER TAKES A STEP BACK NEXT TO ANDERSON. BOTH KEEP THEIR GUNS POINTED AT THE GROUP.

COOPER
Now myself and Anderson are going to stay right back here, where we can keep an eye on you. If just one you takes a step out of line, we kill all of you. Now dig.
THE GROUP LOOK AT EACH OTHER, DEFEATED. THEY TURN AROUND AND START DIGGING.

EXT. FOREST—LATER

THE SUN IS BEGINNING TO SET. THE GROUP ARE EXHAUSTED, COVERED IN SWEAT AND DIRT, STANDING IN THE LARGE HOLE THEY HAVE DUG. COOPER AND ANDERSON KEEP AN EYE ON THEM. COOPER IS SMOKING.

ANDERSON
That'll do.

COOPER SHOOTS ANDERSON A LOOK.

COOPER
That'll do when I say that'll do.
(BEAT)
That'll do.

COOPER STUBS OUT HIS CIGARETTE AND COUGHS.

COOPER
Damn, those things will kill you.
Right, everybody out.

EVERYONE GETS OUT OF THE HOLE.

COOPER
Anderson, a hand?

COOPER AND ANDERSON PUT THE DOCTOR'S BODIES INTO THE HOLE. THE GROUP LOOK ON.
COOPER
I must say, this is a good hole. You've done well, kids. Credit where credit's due and all that. I dunno, I reckon we could fit a couple more bodies in there.

(TO ANDERSON)
What do you think?

ANDERSON
Definitely.

COOPER AND ANDERSON STAND BEHIND THE GROUP AND HOLD UP THEIR RIFLES. COOPER CHUCKLES. HE BEGINS PACING BACK AND FORTH.

COOPER
The question is... Who do we kill first? We're spoilt for choice, aren't we. Decisions, decisions.

COOPER LOOKS AT HIS BANDAGED ARM AND BACK TO THE GROUP.

COOPER
Remind me, which one of you was it that shot me in the arm?

NOBODY SAYS A WORD.

COOPER
Come on, one of you did it. The proof's right here. Nobody want to take credit for that one?
DANIEL
(BEAT)
I did it. It was me.

COOPER
(LAUGHS)
Aww, you're a hopeless romantic til the end. But I'm afraid this time, you're just hopeless. See, that was a trick question. I know good and well the person who shot me was... Wait for it...

COOPER POINTS HIS GUN AT THE BACK OF PHOEBE'S HEAD.

COOPER
Your little girlfriend.

PHOEBE
Fiancée.

PHOEBE AND DANIEL LOOK AT EACH OTHER AND HOLD HANDS.

COOPER
Fiancée... Do you like those as your last words? You've only got a couple seconds to change them.
(TO ELLIOT)
Shall I do the countdown thing again?

PHOEBE CLOSES HER EYES.

COOPER
Three... Two... One!
BLACK OUT.

A SINGLE GUNSHOT IS HEARD.

TITLE CARD: ONE YEAR LATER

FADE IN:

EXT. GRAVEYARD—DAY

THE CAMERA PANS ALONG A ROW OF TOMBSTONES, STOPPING AT DANIEL CROUCHED DOWN IN FRONT OF ONE. HE IS WEARING A BLACK SUIT AND LOOKS SOLEMN. STAY ON HIM FOR A MOMENT BEFORE—

ELLiot (O.C.)
Thought I'd find you here.

DANIEL LOOKS UP. ELLIOT, SAMMY AND REBECCA ARE STANDING BEHIND HIM, ALL DRESSED IN BLACK. SAMMY HAS HIS ARM ROUND REBECCA. DANIEL STANDS.

DANIEL
I just thought I should... Pay my respects.

ELLiot
I get it.

REBECCA
How are you coping?
DANIEL
I still miss her. Every day.

SAMMY
It's a terrible loss, mate. But just think how proud of you she would be. Everything you've been through. Look how much you've grown. How much we all have.

DANIEL
I know. I just wish she could have been here to see it.

ELLIO PUTS HIS HAND ON DANIEL'S SHOULDER.

ELLIO
I feel for you, but you've got to remember why we're here. Come on, we can't keep them waiting.

ELLIO LEADS DANIEL INTO THE CHURCH. SAMMY AND REBECCA FOLLOW.

INT. CHURCH

THE GUESTS ARE SEATED AND WAITING. ELLIO, SAMMY AND REBECCA TAKE THEIR PLACE IN THE PEWS. DANIEL SLOWLY WALKS TO THE FRONT OF THE AISLE AND TURNS AROUND, WAITING. THE GUESTS SLOWLY STAND AS THE DOORS OPEN AND PHOEBE ENTERS, WEARING A WEDDING DRESS. SHE IS WALKED DOWN THE AISLE, BEAMING AT DANIEL. HE SMILES BACK. SHE STANDS NEXT TO HIM AND TAKES HIS HANDS.

PHOEBE
(WHISPERS)
Did you say hi to your mum?
DANIEL
Yeah, yeah.
(BEAT)
You look beautiful.

PHOEBE
I know.

THEY SMILE AT EACH OTHER. THE OTHERS LOOK ON PROUDLY.

BLACK OUT.

A SINGLE GUNSHOT IS HEAD.

EXT. FOREST (FLASHBACK)

PHOEBE OPENS HER EYES. SHE LOOKS AROUND, AMAZED TO STILL BE ALIVE. SHE NOTICES EVERYONE IS LOOKING INTO THE HOLE. COOPER'S DEAD BODY IS LYING ON TOP OF THE OTHERS. THEY LOOK UP TO SEE ANDERSON POINTING HIS RIFLE IN THE HOLE. HE TURNS THE RIFLE AROUND AND PUTS IT IN HIS MOUTH. HE THEN TAKES IT OUT AND LOOKS AT THE GROUP.

ANDERSON
Um, you're fucking welcome!

EVERYONE
Thank you.

ANDERSON
You people have no manners.
ANDERSON PUTS THE RIFLE BACK IN HIS MOUTH AND PULLS THE TRIGGER. BLOOD SPATTERS OUT THE BACK OF HIS HEAD AND HE FALLS IN THE HOLE. EVERYONE LOOKS ON IN SHOCK.

DANIEL
What... The fuck just happened?!

ELLiot
I think I know. They told me something back at the barn. It wasn't just Phoebe who was infected, it was all of us. And coming into contact with my blood... I passed it onto them. We managed to get treated in time, but those two... He must have known that the virus would die with them.

PHOEBE
Oh, my God. That's so noble.

SAMMY
Yeah. I mean, he did shoot me in the fucking leg, but I'm sure he's lovely outside of work.

REBECCA
Can you walk?

SAMMY
Yeah, it's not that bad really.

SAMMY STANDS UP, SCREAMS AND FALLS STRAIGHT BACK DOWN. REBECCA HELPS HIM UP. HE TAKES HOLD OF HER AND THEY KISS.
ELLiot
Oh, that's great. He takes one measly bullet, I got the shit kicked out of me! Where's my sympathy shag?

Daniel
Hey, you know the rules. Best man gets to sleep with the maid of honour.

Elliot
That's true.
(To Phoebe)
Any idea who that will be?

Phoebe
Not sure. Probably my sister.

Elliot
Oh good, the munt. Lucky me.

THE GROUP STAND UP AND LEAVE THE FOREST.

Ext. Church—Evening (Present Day)

Daniel and Phoebe are standing in front of the church. Elliot approaches them.

Elliot
Well your sister's not interested, that was a waste of time. What you guys up to?
DANIEL
Think we're going to head off, mate.

ELLIOT
What? It's still early!

DANIEL
Well, we've got to be up early.

PHOEBE
(EXCITED)
We're going on our honeymoon!!

ELLIOT
(LAUGHS)
Alright, fair play. Well look, we'll go for a drink or something when you get back, yeah?

DANIEL
Definitely.

SAMMY AND REBECCA RUN OVER.

REBECCA
Don't think you're going without saying goodbye!

REBECCA HUGS PHOEBE.

SAMMY
Congratulations again, mate.

DANIEL
Thank you.

ELLIOT
Yeah, it was a cracking day.

DANIEL
See you guys in a couple of weeks, yeah?

THE BOYS HUG.

ELLIOT
Take it easy, man.

DANIEL
See you.

DANIEL AND PHOEBE WALK AWAY. FURTHER DOWN THE ROAD A HORSE AND CARRIAGE IS WAITING FOR THEM. DANIEL GETS ON AND HELPS PHOEBE UP. SHE SMILES AND THEY KISS. SUDDENLY, THE OTHERS CLIMB ON WITH THEM.

ELLIOT
(TO DANIEL)
Did you not want to spring for a limo, you cheapskate?

DANIEL
What are you guys doing?
SAMMY
You didn't think you were going anywhere without us, did you?

REBECCA
You're not getting away that easily!

PHOEBE
(LAUGHS)
You can't!

ELLIOT
Well, we kind of already did.
(SHOUTS)
Driver, onwards!

THE HORSE AND CARRIAGE SLOWLY TAKES OFF.

DANIEL
(LAUGHS)
You're such a twat.

ELLIOT
Yes, but I'm your twat. Now let's get on it!

ELLIOT REACHES DOWN AND PICKS UP A BOTTLE OF CHAMPAGNE. HE STANDS UP AND SWIGS STRAIGHT FROM THE BOTTLE. DANIEL AND PHOEBE LOOK LOVINGLY AT EACH OTHER. SAMMY AND REBECCA LOOK LOVINGLY AT EACH OTHER. ELLIOT TAKES ANOTHER DRINK AND LOOKS LOVINGLY AT THE BOTTLE. THE HORSE AND CARRIAGE RIDES OFF INTO THE DISTANCE.
FADE OUT.