

The Extraterrestrial Highway

by

Stephen Sorenson

PO Box 801  
Overton, NV 89040

stevesorenson2005@yahoo.com

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EXT. ABOVE A SMALL NEVADA TOWN - NIGHT

The Milky Way Sagittarius Arm, consisting of billions and billions of stars, stretches across the starry sky.

A full moon, just above the mountain range, shines upon a rustic bar and other old wooden buildings below.

EXT. RUSTIC BAR - NIGHT

A blue laser-ray beams from the open doorway of the rowdy honky-tonk. A drunken BIKER, in a trance state with an ear to ear grin, stumbles from the doorway.

He falls on his back onto the hood of a 1967 Ford Mustang convertible. He's out like a light but his grin remains, presenting teeth that would make any dentist wealthy.

Two 20 year old women, CAROL ROYAL, a blonde with cold blue eyes, and DAKODA, a Paiute Indian, exit the noisy joint. Both women wear tight blue-jeans and western style shirts that give their body figures extra justice.

Dakoda lowers the can of beer from her lips.

DAKODA

You never said that you are married?

CAROL

I just did, Dakoda.

DAKODA

Where is he, Carol?

CAROL

My husband, Bock, is on a rescue and recovery mission. -- He's a pilot.

Drunk and wobbly Dakoda places a hand on Carol's shoulder.

DAKODA

Yea and my Great-Great-Grand-Pa captured the American flag at the Little Big Horn.

Dakoda looks down at the passed out grinning biker on the car hood. She looks back to Carol.

DAKODA (Cont'd)

It's alright my friend. The two-block walk home will do me good.

Dakoda looks back at the biker and shakes her head.

DAKODA (Cont'd)  
He should have kept his hands in his own pants. -- You think?

Dakoda lifts the biker's arm by the shirt sleeve then lets it fall back onto the car hood.

DAKODA (Cont'd)  
Carol, that's a nifty out-of-this-world blue ray shooten cellphone you got. You sure put the dick brain out cold! Where can I get a blue-ray Star Trek like do-ma-thingy app like that?

CAROL  
I'm not telling!

Carol turns away.

DAKODA  
I really want one of those.

Carol looks back to her drunken friend.

CAROL  
No, never, nada, nyet, no way!

DAKODA  
Well, I don't really need no blue ray app thingy; I know karate. I could've handle that dick brain, like this!

Dakoda throws a couple of karate chops and a kick in the air while barely keeping her balance. She wobbles and stares hard at Carol.

DAKODA (Cont'd)  
Those rumors about you must be true!

Carol lifts and drops her shoulders. She pulls keys from her pocket then presses the key clicker at her 2012 silver Corvette convertible. The driver's door unlocks and the car top folds opens and packs into the back.

She grabs from the ice cooler on the passenger seat a 12-ounce can of beer.

DAKODA (Cont'd)  
Still got that old Corvette, I see.

CAROL

Not as old as that antique of yours.

Dakoda knocks on the hood of her 1967 Mustang convertible.

DAKODA

It's a good car. -- Are you going straight home?

Carol raises her shoulders and drops them. She opens the flip-top can and sips some beer.

Dakoda waves farewell to her friend. She wobbles away and lifts her beer can up at the full moon.

Carol speeds from the unpaved parking lot in her Corvette that displays a 2020 Nevada license plate number TAU-CETI.

EXT. NEVADA STATE ROUTE 375 - NIGHT

The silver Corvette convertible speeds past the large Extraterrestrial Highway sign. Music BLARES from the radio.

INT. CORVETTE CONVERTIBLE - NIGHT

Carol guzzles from a can of beer as she speeds past a parked police car.

She tosses the can onto the many other empty beer cans on the passenger seat floorboard. The news is on the car radio.

MALE RADIO DJ (V.O.)

From the White House today. Above ground nuclear testing may soon resume in the Nevada desert to show Russian that we mean business.

FEMALE RADIO DJ (V.O.)

It has been six decades since the last above ground nuclear detonation. I'm sure Russia will show us that they mean business too when city size mushrooms begin popping up all over.

In the rearview mirror, Carol sees the flashing red & blue police car lights.

CAROL

Oh crap!

EXT. THE EXTRATERRESTRIAL HIGHWAY, SHOULDER - NIGHT

The flashing red & blue police car lights reflect from handcuffed Carol standing near the so call revered white "Alien Mailbox."

Carol faces Police Officer DEBRA BECKER.

Police Officer, MIKE KNIGHT, shines his flashlight on Carol's Nevada driver license.

OFFICER KNIGHT  
Carol Royal.

CAROL  
Yep! That's me!

Carol blows into a breathalyzer that Officer Becker holds for her. Officer Becker looks at it.

OFFICER BECKER  
No Way! -- You should be dead. --  
Walk ten steps turn and come back.

Carol walks just as well as any sober person would.

Officer Knight hands Officer Becker his breathalyzer. Carol blows into it. Both Officers look at the results.

OFFICER BECKER (Cont'd)  
No way! 0.340%! Why aren't you dead?

Officer Knight shines his flashlight into the Corvette at the many empty beer cans on the floorboard.

OFFICER KNIGHT  
No way! --- Did you drink all of  
these, tonight?

Carol raise her shoulders and drops them.

INT. JAIL - NIGHT

Carol stands in the jail cell. The iron bar door SLAMS shut.

INT. COURTROOM - DAY

The two Police Officers, Mike Knight and Debra Becker, peer at Carol as she stands before the JUDGE.

JUDGE

What have you learned during your night in jail?

Carol raise her shoulders and drops them.

JUDGE (Cont'd)

One year suspended driver license.

The judge hits the gavel.

CAROL

Oh crap!

JUDGE

Two years suspended driver license.

Again, the judge hits the gavel.

EXT. PLANET TAU CETI E

In the background behind this world is the Milky Way Sagittarius Arm, consisting of billions and billions of stars, that stretches across the vast expanse.

SUPER: "Two months later and far, far away."

SUPER: "Planet Tau Ceti 'e'."

Two-thirds of this planet is water. The green and brown continents are of different shapes than those on earth.

A flying saucer with blue trim enters the atmosphere.

INT. BLUE TRIM FLYING SAUCER - DAY

A Little League Baseball diamond could snugly fit in the hull.

Piloting at the centered flight console is Flight Commander BOCK ROYAL, a human-like muscular male about 22 in earth years. He wears a tight white outfit with blue trim. Beside him is a Grey alien at the gunnery console.

Six crew members that wear the same attire as the pilot care for six GROANING wounded humans of various races that are strapped to stretchers on the floor. All have deep bloody scratches. Two horrified humans have bloody upper arm stubs.

The crew moves from the wounded and take their seats located in front of the flight and the gunnery consoles.

Three feet ahead of the seated crew, the floor slants 30-degrees into the lower section of the forward hull.

The viewer screen height reaches from where the slanted floor meets the lower hull and upward to the perimeter of the five-foot diameter light structure at the dome. The viewer width covers a 150-degree arc of the forward hull.

Seen on that viewer screen are snow-capped mountains. Lakes connected by streams and rivers that run through forest and meadows then fall onto lower lakes within the valleys.

Many dirt paths connect the stone dome homes between the forest and the sandy ocean beach.

EXT. COASTLINE - DAY

Above, the blue trim saucer emerges from a fiery trail and flies high above the sandy beach.

An ocean wave crashes upon the beach. A dozen human-like beings in almost see-through attire, with ray-guns on their hips, run along the wet sand. Behind them at the horizon is a huge green and blue moon that is noticeably rising.

They LAUGH, GIGGLE, and SPEAK in an unknown language as they run from the beach toward some distant large structures.

A hundred-foot tall pink pyramid on four fifty-foot stilts stands over one corner of a huge garden.

Three flying saucers are parked between the four-story Stella Hospital and the two-story Adaption Center that occupies one corner of the garden facing the ocean.

The blue trim saucer lands by the other saucers. A platform extends from the hospital to the saucer. Several orderlies in blue mocks, without any weapons, rush to the saucer.

Nurses and doctors, in tight white outfits and wearing ray-guns, wait on the hospital end of the platform.

Nurse PEACH looks up and sees high in the sky a small triangular metallic frame.

EXT. ORBITING PLANET TAU CETI E

A gigantic triangular metallic spaceport is in orbit. Three dozen windowless flying saucers with various color trims are docked within this spaceport structure.

Space-walkers perform their various tasks on a silver saucer, such as:

-- Drilling.

-- Attaching a panel.

-- Floating with their equipment from saucer to saucer.

-- Two space-walkers adjust the red & blue lights above the laser cannon protruding from the silver saucer dome.

-- The space-walkers watch the lights and the laser cannon retract into the saucer dome apex.

INT. SILVER SAUCER

Carol Royal wears a tight white outfit with black trimming. Behind her, occupying the rear 180-degree half of the circular inner hull are instrument, cabinet, and cargo panels labeled with wording in the Nexkarian alphabet.

She unstraps the ray-gun from her hip and hangs it on the side of the flight console. She hops into the pilot's seat.

From the pilot's seat, she reaches over to the gunnery console. Her index finger taps a clear gem. It illuminates.

CAROL

Noil woaloo!

In the lower hull section, a Nexkarian ENGINEER in tight orange attire pushes a few gems on a hull panel.

ENGINEER

Rey ioa woaxol!

Carol touches a blue gem on the flight console.

The viewer flickers on and shows a couple of spacewalkers floating by with their equipment.

CAROL

Goado owea, jeoy!

ENGINEER

All done and good as new!

Carol stretches over to the gunnery console. She touches the green gem and the light come on over the transporter platform behind her.



The Engineer steps up the 30-degree slanted floor section to the gunnery console.

ENGINEER (Cont'd)  
Do you have plenty of alcohol  
onboard?

Carol lifts her shoulders and drops them and then grins at the Engineer.

CAROL  
Have plenty of earth beer in the  
cooler.

He shakes his head and walks to the transporter platform located between the pilot seat and the rear cargo panels. He grins and waves at Carol then he beams away.

Four women, in similar attire as Carol, beam aboard. They all are in their 20s and are 5'5" to 5'9" tall. They hold by the latches a three square foot yellow metal case.

Their nametags are red and contain just a single name. They also wear ray-guns on their hips.

CAROL (Cont'd)  
Zaoi all! -- Zaoi Rose!

The women place the metal case down onto the deck.

ROSE  
Zaoi Carol. -- This unit goes to  
earth. This device will increase our  
communication capabilities on that  
planet.

KATE pulls from a pocket a Tau-Nano. (*It looks similar to a cell phone but it is featureless on both sides and smooth.*) She points to the Tau-Nano then to the yellow metal case.

KATE  
Zaoi Carol. That means clear and  
instant contact with every Tau-Nano  
within two light years of the device  
in that box.

RUBY hands a small box to Carol. She opens it and finds a brand new Tau-Nano.

RUBY  
Zaoi Carol. The Prime wants you to  
have this top of the line Tau-Nano,  
even though you are a quarter  
(MORE)

RUBY (Cont'd)  
 human. -- Now let's activate your  
 Tau-Nano.

Ruby presses two thumbs on the Tau-Nano; it glows. Carol now  
 press two thumbs on it and it changes to the color blue.

TAU-NANO (V.O.)  
 Activated for live entity Carol  
 Royal.

RUBY  
 Now, only you can operate it. -- All  
 yours.

SARA looks delighted at Carol.

SARA  
 Zaoi Carol, the Prime says that your  
 reports on earthlings are exemplary  
 and deeply informative.

ROSE pulls a Tau-Nano from her pocket and steps forward to  
 Carol, as she reads from it.

ROSE  
 The Prime asked for data on the  
 United States Air Force aircraft  
 capabilities. -- What is United  
 States?

CAROL  
 It's a highly developed country on  
 earth. -- But they are hundreds of  
 earth years behind us Nexkarrians.

Rose presses on her Tau-Nano, and a holographic screen  
 expands from it to about 40 inches wide. It looks like a  
 report form in Nexkarian alphabet letters.

ROSE  
 Fill out this report so that we can  
 get on our way to earth.

Carol, using both index fingers, simultaneously and rapidly  
 writes in the blank areas of the report form.

The other three women seem delighted.

SARA  
 I am so excited about going. - Kate  
 and I just finished classes about the  
 earth. I study the 1950's, and Kate  
 studied the 1960's.

KATE

The 60s were cool and wild but was a  
bummer 'cause I forgot most of it.

As Carol continues to fill out the big report form with both  
hands; Ruby, Rose, Sara, and Kate are getting more excited.

RUBY

So, where are we going to on earth?

CAROL

Rachel, Nevada.

ROSE

Rachel, Nevada. I never heard of it.

CAROL

It's not far from Las Vegas.

SARA

Now, I did study about Las Vegas! ---  
Shows! - Food! - Drinks! - Baseball  
betting! - Poker! - and more Gambling  
games!

RUBY

Did you say baseball betting, poker,  
and more gambling games!?

ROSE

(excited)  
Poker and Gambling games! Oh, Yea!

KATE

And Shows?!

SARA

Lots of poker and shows and more  
gambling games and more shows!  
(turns to Carol)  
Is Ronald Reagan still playing at the  
Frontier casino?

ROSE

I want to see Elvis!

Kate excitedly gyrates her arms and twist her legs as she  
dances around the flight and gunnery consoles.

KATE

(sings)  
"Bright light city gonna set my soul  
Gonna set my soul on fire..."

(MORE)

KATE (Cont'd)  
*...Viva Las Vegas...Viva Las Vegas."*

Kate stops dancing, gyrating, and singing.

KATE (Cont'd)  
 (in a much lower voice)  
 Thank you. -- Thank you very much.

Carol finished the report, and it reduces back into Ross's Tau-Nano.

KATE (Cont'd)  
 A human that walks his dog every day  
 in the garden is teaching me that  
 song.

Sara looks from Kate.

SARA  
 Oh, yeah! An Elvis show! However, I  
 want to play Blackjack and Craps! I  
 want to count those cards and throw  
 'em cubes.

Sara then wiggles her buttocks. In excitement, Rose drops to her knees and lifts her arms.

ROSE  
 I want to see the shows. Liberace,  
 Sammy Davis Jr, Wayne Newton, the  
 Smothers Brothers!

CAROL  
 You ladies are a few years off on the  
 shows. - My fault, I should have  
 brought a current show brochure.

Ruby thrust her right hand and fingers forward.

RUBY  
 Well anyway, we better get going!

Kate does a few dance steps.

KATE  
 Let's have --  
 (sings)  
*"a little less conversation, and a  
 little more action please!"*  
 (stops singing, and gives  
 a very serious look)  
 Like, let's get going to Las Vegas,  
 now!

The excited women GIGGLE and gleefully bounce in place.

ROSE

We'll be there soon. Earth is only  
11.89040 light years away.

RUBY

But we got a little more than a one-  
hundred light year detour around a  
nebula.

CAROL

No problem. I know a shortcut  
straight by a giant red star system  
then through a nearby nebula.

The excitement quickly disappears from the women. They stare  
in disappointment at Carol.

ROSE

Through the nebula?

KATE

That's Ballsy!

SARA

That's also near the Kaolin patrol  
sector?

RUBY

I don't want pieces of me served on a  
Kaolin dinner plate.

Sara steps onto the transporter platform and pulls her Tau-  
Nano from a pocket.

SARA

I forgot to tell my boyfriend  
goodbye. Besides, I enjoy living.

Sara presses on her Tau-Nano and she beams away. Ruby and  
Kate step onto the transporter platform. They each pull a  
Tau-Nano from a pocket.

CAROL

You two don't want me to take you to  
Las Vegas?

RUBY

I'll catch the next saucer.

KATE

Some other time, maybe.

They touch their Tau-Nanos, and in a flash, they disappear. Rose steps onto the transporter platform.

CAROL  
Come on! You will see things that those other women will not believe! Besides I need you to operate the gunnery console.

ROSE  
No, never, nada, nyet, no way!

Rose presses a finger on her Tau-Nano and she is beamed away.

CAROL  
(to herself)  
They don't know what they're missing.

With cargo straps, Carol secures the yellow metal case to the floor.

She places her new Tau-Nano on the flight console dash.

Carol hops into her pilot seat. She pulls the seat harness over her shoulders and snaps it to her waist seat belt.

She puts on her flight gloves. She checks them by spreading her fingers; there is webbing between the fingers.

On the flight console, she moves her hand over the many gems of various colors and shapes. Her hand moves over the transparent lid over a fist-size red button. Then her hand moves over the vertical bar gauge.

All gems, switches, and gadgets are labeled with wording in the Nexkarian alphabet that soon dissolves to English.

Carol presses the gem labeled ARTIFICIAL GRAVITY. Her Tau-Nano floats above the console. Carol grabs and pockets it.

Carol touches the EXTERIOR LIGHTING gem then she twists a triangular red gem, labeled DOCK LOCK, to disengage.

EXT. SILVER SAUCER

Two dock clamps that secure the saucer snap open. The rim lights repeatedly flash on and off. The red & blue lights extend from the dome and rotate.

INT. SILVER SAUCER

Carol's left hand grabs the joystick. Her right hand grasps the thruster lever located between the flight and gunnery seats. She pushes the thruster lever slightly forward.

EXT. LARGE TRIANGULAR SPACEPORT DOCK

The silver saucer slowly moves forward from the space dock.

INT. SILVER SAUCER

Carol looks at the viewer that is full of stars with one prominent star that is dead ahead.

On the flight console, she press the RIM and DOME light gems to "OFF."

EXT. SILVER SAUCER

The blinking rim lights go off. The rotating dome lights go off and retract into the dome.

INT. SILVER SAUCER

Carol pushes the thruster lever slowly forward all the way.

FLIGHT CONSOLE (V.O.)  
Maximum thruster acceleration.

Carol is forced back into her seat as the saucer ROARS. The ROAR changes to a speedier WHINE.

The propelling "G" force causes Carol's face to distort.

On the viewer, the far away prominent star becomes a triple star system.

Carol's face seems more distorted.

On the viewer, the triple star system slowly spreads farther apart.

EXT. INTERSTELLAR SPACE

The saucer ZOOMS through the triple star system.

INT. SILVER SAUCER

Carol moves the thruster lever back to neutral. She is momentary forced forward against her harness.

FLIGHT CONSOLE (V.O.)  
Cruising at 95% of lightspeed.

Carol now sits without any "G" force difficulty. She nods off to sleep.

On the viewer, all is tranquil.

All is quiet within the saucer. By the look on Carol's face, she is definitely in dreamland.

A double star system appears in the viewer. A red giant star pulls material from a sun-like star. An ALARM sounds.

FLIGHT CONSOLE (V.O.) (Cont'd)  
WARNING! A red giant star is dead  
ahead.

Carol quickly awakens.

CAROL  
Oh crap!

Wide-eyed, Carol grabs the joystick.

EXT. RED GIANT SYSTEM

The silver saucer angles in time to avoid the red giant star and past it just above its fiery atmosphere.

INT. SILVER SAUCER

Carol turns a kite shape blue gem to the ninth digit.

FLIGHT CONSOLE (V.O.)  
Lightspeed factor nine by nine ready  
to activate.

Carol drifts from her seat.

Using her web-finger gloves, she swims weightlessly in the air to the three-foot-square yellow metal case. She tightens the straps over the case. She swims back to the pilot seat and fastens her seat harness.



Carol pushes forward a green gem, labeled LIGHTSPEED "G" FORCE NEUTRALIZER, to "ON." Then slides a yellow gem upward beside the lightspeed indicator vertical bar.

Carol adjusts herself in the seat.

FLIGHT CONSOLE (V.O.) (Cont'd)  
 Lightspeed factor nine by nine in  
 seven --- six --- five --- four ---  
 three --- two --- one...  
 (the roar begins)  
 Lightspeed factor one. Factor three.  
 Factor five. Factor eight.

EXT. INTERSTELLAR SPACE

The saucer ZIPS through space. Stars streak by.

The silver saucer stretches to a long tubular shape. A force field builds behind and seems to push the saucer forward; like a surfer on an ocean wave.

INT. SILVER SAUCER

The flight console and Carol form into a tubular shape then compresses.

EXT. SILVER SAUCER

The saucer reforms back to its normal structure.

FLIGHT CONSOLE (V.O.)  
 Cruising at nine-by-factor-nine.

INT. SILVER SAUCER

Carol's face reforms from a flat pancake back to her natural beauty.

She unstraps from her seat. A double, a triple, to five successive images of her are seen as she moves about in this faster than multiple lightspeed environment.

She flaps her web glove hands and swims from her seat. She floats forward. Five subsequent images of her reach the rear panels.

She presses three of the nine clear gems then opens a small panel labeled FOOD and retrieves a dinner food pill.

Five images of Carol return to the pilot seat. She swallows her food pill.

LATER:

Carol is asleep. She drifts up from the pilot seat. Red lights blink, and the ALARM sounds wakes up floating Carol.

CAROL

Oh crap!

She, in five images, swims in the air back to the pilot's seat.

FLIGHT CONSOLE (V.O.)

Emergency! A nebula is dead ahead.  
Dropping to sub-light speed in five --  
four -- three --

She swims faster. She is near the pilot seat.

FLIGHT CONSOLE (V.O.) (Cont'd)

two -- one.

A ROAR sounds. Carol is rapidly forced face forward against the viewer that show stars zipping by.

Unharmd, she manages to turn herself around. The ROAR becomes louder. With her back against the viewer, her face distorts from the decelerating "G" forces.

FLIGHT CONSOLE (V.O.) (Cont'd)

Approaching sub-light in three --  
two -- one. All stop in three --  
two -- one.

Carol drifts from the viewer. She swims in the air to the pilot seat and hastily straps on the seat-harness.

EXT. INTERSTELLAR SPACE

Two saucers with port windows approach the silver saucer.

INT. SILVER SAUCER

A new ALARM BEEPS.

GUNNERY CONSOLE (V.O.)

Battle stations! Two enemy Kaolin saucers are approaching.

Carol taps the SHIELDS red gem to "ON."

INT. LEAD KAOLIN FLYING SAUCER

Three KAOLINS are at their stations. They have slightly sideways slanted large eyes, fat heads, warty skin, and shark-like teeth. One is the pilot who sits between two other Kaolins that operate the weapon panels.

The flight console and weapon panels look worn and have the standard hardware store like switches, buttons, and knobs.

KAOLIN PILOT  
(shouts)  
Kaaraak!

EXT. INTERSTELLAR SPACE

A laser from each Kaolin saucer strikes Carol's saucer.

INT. SILVER SAUCER

Carol jolts about in her seat as her saucer take BURSTS against the hull.

On the viewer, Carol sees the crimson color nebula ahead.

She pushes the thruster slightly forward and gives the joystick a twist and a move to the left.

EXT. NEBULA

The silver saucer makes a hard left turn and circles around the two enemy Kaolin saucers.

INT. SILVER SAUCER

From the left side of the viewer, the nebula comes back into view.

Carol pushes the thruster lever a little more.

EXT/INT. NEBULA

The silver saucer plunges into the nebula. The Kaolin saucers give chase and also plunges into the gas cloud.

The forward area of Carol's saucer glows a fiery red.

INT. SILVER SAUCER

Another ALARM sounds. Lights blink on the flight console.

FLIGHT CONSOLE (V.O.)  
WARNING nebula turbulence. Reducing  
sub-light-speed ninety percent.

Carol is forced forward in her seat. She sees a large asteroid dead ahead.

She grips the joystick.

Extreme turbulence causes Carol to bounce about in her seat.

The yellow box bounces within the straps on the floor.

INT. NEBULA

The two Kaolin saucers chase the silver saucer. One directly behind and the other at above-right.

Heading straight to the asteroid, the silver saucer makes a hard right turn. The tailgating Kaolin saucer crashes into the asteroid.

The silver saucer now makes a hard left past the asteroid. The other Kaolin saucer follows.

Meteoroids strike and crumble upon the silver saucer shield.

INT. SILVER SAUCER

Carol bounces about in the turbulence. She appears tense as the many meteoroids CRASH on the shield.

INT. NEBULA

Baseball to basketball size meteoroids strike upon the Kaolin saucer and make several dents in its hull.

The silver saucer maneuvers past a potato shape meteoroid.

That potato shaped meteoroid strikes and punches through the Kaolin saucer. That saucer now drifts in the nebula with a big hole through it.

INT. SILVER SAUCER

On the viewer is a much larger asteroid.

Carol's thumb presses the red button on the joystick.

INT/EXT. NEBULA

A laser ray beams from the silver saucer dome cannon.

The ray strikes the asteroid. It glows red hot and then explodes.

The silver saucer zooms through the asteroid debris then exits the nebula into quiet interstellar space. The blazing red glow fades from the forward section.

INT. SILVER SAUCER

Carol takes a few relaxing breaths then swims toward the yellow metal case.

EXT. INTERSTELLAR SPACE

A red trim Nexkarian saucer approaches the silver saucer.

INT. RED TRIM SAUCER

Seven Nexkarians are in tight white outfits with red trimming. ZOLA, 30, is piloting.

She presses the ship to ship HAILING gem.

ZOLA

Zaoi there! Did I just see you exit  
the nebula?

CAROL (V.O.)

Zaoi there! That was me!

ZOLA

Ballsy! Very ballsy! That explains  
why there is no paint on that saucer.  
Surely, you didn't take a government  
issue saucer through a nebula.

## INT. SILVER SAUCER

On the flight console, Carol turns off the shields gem.

CAROL  
It's my own private interstellar saucer. I'm a contractor.

ZOLA (V.O.)  
Wow! Where did you get the money to own an interstellar saucer?

CAROL  
Earth casinos. Las Vegas mostly.

## INT. RED TRIM SAUCER

Crew members are checking the setting on their ray-guns, gathering medical supplies from a cabinet, and the rest take their seats and fasten their seat-belts.

ZOLA  
I'm on a rescue mission. Can you give me cover?

CAROL (V.O.)  
I got your back.

## EXT. INTERSTELLAR SPACE

The two saucers streak at hyper lightspeed through the Orion Spur of stars.

## EXT. MINOR PLANET PLUTO

The planet has a heart shape geographical feature. A Kaolin flying saucer with large port windows is in orbit.

SUPER: "Pluto."

## INT. KAOLIN FLYING SAUCER

Six terrified nude human MEN and WOMEN are strapped to tables. Each is attended to by a Kaolin; strategically placed to conceal the nude private parts.

SOUNDS from drills and saws resonate under the loud horrifying SCREAMS and GROANS from the humans.

Three Kaolins lick blood from the cuts and scratches on the humans.

A Kaolin takes a bite from a bloody severed lower arm that he carries from a table.

Another Kaolin sucks on a blood-spurting severed upper arm stub. He moves his mouth away as he swallows. Another Kaolin cauterizes the blood spurting arm stub with a ray-gun.

At another table, horrified JULIE, 25ish, tries to fight as her left arm is held to the table. Another Kaolin moves forward from the background carrying a bloody saw.

Julie SCREAMS as the SAWING begins.

Julie SCREAMS toward a port window. Seen through that window is the heart shape feature on Pluto.

#### EXT. KAOLIN FLYING SAUCER

From the vacuum of space, Julie is seen through the port window.

#### EXT. MINOR PLANET PLUTO

The view moves from Julie's silent screaming to the minor planet Pluto that is dwarfed in the background by the Milky Way Sagittarius Arm of billions and billions of stars that stretches across the cosmos.

The two Nexkarian flying saucers appear from deep space. These saucers zoom towards the Kaolin flying saucer.

The laser cannons and rotating lights extend from the domes of both saucers.

The red trim saucer moves to then hovers above the Kaolin saucer. The Red trim saucer now transmits a rainbow beam over the Kaolin saucer.

#### INT. KAOLIN FLYING SAUCER

The rainbow beam shines upon the nude humans causing them to disappear from the tables. The Kaolins are left behind.

INT. RED TRIM SAUCER

Zola pilots as the six other Nexkarians stand by the transporter platform. They each hold a robe.

In the rainbow color beam, Julie and five other nude human abductees materialize on the platform. They stand there looking in shock. The rainbow beam fades away.

Strategically placed Nexkarians put robes on their nude human quest. Two Nexkarians use ray-guns to cauterize Julie's and the other woman's arm stubs.

Zola presses the shields gem to "ON."

EXT. SOLAR SYSTEM

The Kaolin saucer fires a laser beam at the red trim saucer.

The silver saucer dome laser cannon returns fire in a rapid pulsating beam that slices the Kaolin saucer diagonally in half. Seven Kaolin bodies drift in the vacuum of space.

ZOLA (V.O.)

Zoi Carol! Great shooting. You are a lifesaver. I'm reporting your courage to the Prime.

CAROL (V.O.)

Zoi Zola! Have a safe trip home. I got equipment to deliver to earth. See ya on the return.

The red trim Nexkarian saucer zips to multi lightspeed.

EXT. SILVER SAUCER

The laser cannon and rotating lights retract into the dome. The rim lights turned OFF. The saucer travels past the heart shape geological feature on Pluto.

The saucer now propels away from that valentine planet.

The saucer ZOOMS by:

- Neptune
- Uranus
- Saturn
- Jupiter



- Mars

INT. SILVER SAUCER

On the viewer screen, the earth comes into view and enlarges as the saucer nears.

EXT. EARTH ATMOSPHERE - NIGHT

The forward area of the silver saucer glows red as it ZOOMS through the atmosphere many miles above the clouds.

INT. SILVER SAUCER - NIGHT

The fiery red blazing glow fills the viewer.

EXT. EARTH ATMOSPHERE - NIGHT

The fiery red glow fades as the saucer enters a large cloud.

The saucer speeds from the cloud above the Las Vegas lights.

It speeds over the casinos then past a passenger jet.

The saucer cloaks as it speeds into the darkness above the Nevada desert.

EXT. AREA 51 - NIGHT

High above, the Milky Way Sagittarius Arm with billions and billions of stars stretches across the starry sky.

Lower in the sky the full moon shines just above the horizon, lighting the jagged mountains and casting shadows from the various buildings and aircraft hangers.

EXT. LARGE AIRCRAFT HANGER - NIGHT

The cloaked saucer ROARS from the sky to the open hanger.

INT. SILVER SAUCER - NIGHT

Carol steps onto the transporter platform. She takes her Tau-Nano from a pocket. She presses on it. Nothing happens. She tries again. Still, nothing happens.

CAROL

Oh, crap!

From a cabinet Carol grabs dark exercise sweats with a hood.

-- She puts the pants on over her Nexkarian attire.

-- She ZIPS up the shirt.

-- The saucer dome opens.

INT. LARGE AIRCRAFT HANGER - NIGHT

Carol becomes visible as she exits from the cloaked saucer dome. She walks on the invisible saucer rim. She hops off the three-foot-high invisible rim.

Appearing from invisibility, a 25ish NEXKARIAN COUPLE holding hands, wearing tight colorful flowery hippie style Nexkarian attire and ray-guns. She has a flower in her hair and she is very very pregnant. He looks extremely proud.

PREGNANT NEXKARIAN

Zaoi Carol!

CAROL

Zaoi and congratulations to you both.  
You'll find the Tau device onboard.

PROUD NEXKARIAN

Zaoi Carol! Thanks, will get our Grey employees on it right away.

Two Grey aliens appear from invisibility. They both look like exact twins wearing thin loose attire and yellow nametags with unreadable alien letters.

The Greys step up on a platform to the invisible saucer rim and walk until they disappear into the cloaked saucer dome.

Carol turns from the hippie Nexkarrians and walks toward the hanger door. The pregnant Nexkarian raises her Tau-Nano.

PREGNANT NEXKARIAN

Aren't you gonna to use your nifty  
Tau-Nano transporter link?

Carol stops and turns toward the pregnant Nexkarian.

CAROL

Haven't figure it out yet.

## PROUD NEXKARIAN

That's a bummer! -- What do you think of our assimilation into this planet's culture.

Carol lifts and drops her shoulders.

The two Grey aliens reappear from the cloaked saucer carrying the yellow metal case. The Greys jump from the invisible rim. They wave then disappear into thin air.

The Nexkarian couple hold hands. The proud Nexkarian presses on his Tau-Nano and they disappear into thin air.

## EXT. AREA 51, LARGE AIRCRAFT HANGER - NIGHT

The huge hanger doors begin to close. Carol dashes from the hanger just before the huge hanger doors shut. Her strides seem about twice as long than what a human's gait could be.

## EXT. AREA 51 - NIGHT

She runs across a road and onto a little league style baseball field. She stops between the fence and first base. From a pocket, Carol removes her Tau-Nano.

Nearby, walking on the road is a FEMALE MP and lanky MALE MP. Both are about 25ish and armed with M-4 rifles.

## FEMALE MP

Your third day here. Are you impressed?

## MALE MP

I think the rumors about this place are fake.

(then suddenly)

Halt! Who goes there?

Carol runs across first base. She slides into second base. She then disappears into thin air.

The two MPs hold their flashlights over the fence, shining the lights around the infield.

## FEMALE MP

I don't see anything.

## MALE MP

I thought I saw a body running to second base. Must have been a coyote.

FEMALE MP

You better get more sleep tonight.

The MPs resume their walk on the road.

Carol re-appears at second base.

The MPs enter a Humvee and depart. Carol stands and looks around. She runs with very long strides into the desert.

EXT. HILLTOP - NIGHT

Carol runs up the hill. Behind her, down in the distant moonlit valley, a flying object shines a light beam above the airfield and hangers.

Carol reaches the fence on the hill summit. She pulls her Tau-Nano from a pocket.

She slides an index finger on one side of her Tau-Nano, and it turns from blue to red. She pushes her index finger forward on the Tau-Nano surface then to the left.

She points her Tau-Nano at the chain link fence and dissolves a three-foot hole in it at ground level. Carol crawls through the opening.

The flying object nears and becomes recognizable as a helicopter with a searchlight that scans the area.

The Military Police Humvee stops several feet from Carol.

Carol's finger draws an upside-down "U" on the Tau-Nano and an invisible dome covers her.

The male MP shines a flashlight to where Carol is or isn't.

MALE MP

I'm sure I saw something.

The female MP shines her flashlight at the hole in the fence.

FEMALE MP

Look! Probably those crazy UFO enthusiasts. Looks like they got away.

Carol sees the MPs point their flashlights around and at her then they turn and walk away.

Carol reaches forward, and by mistake, she touches the invisible dome that covers her. Electricity travels around the dome contours and burns her fingertips.

CAROL

Ouch!

Carol sees the male MP shine his flashlight back to where she is or isn't.

The male MP keeps his flashlight pointed at the empty area where invisible Carol is.

MALE MP

I heard a female voice say "ouch."

FEMALE MP

Now you hear things too. There - is -  
no - one - there! Now let's go Yo-Yo.

The MPs return to the Humvee. The female MP takes a look in Carol's direction, then drives away.

Carol reappears. She flaps her burnt fingertips and blows on them. Behind her above the hole in the fence hangs a warning sign that reads: "NO TRESPASSING - AREA 51 - USE OF DEADLY FORCE AUTHORIZED." Carol runs down the hill.

EXT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

A flying saucer model hangs from a nearby old tow truck.

A sign for "FLYING SAUCER PARKING ONLY" is attached to the utility pole. Carol's silver Corvette is parked by the saucer cartoon on the side of the building.

The "Independence Day" movie monument stands between the parking lot and the front sidewalk.

A green alien statue stands a dozen feet from the front door holding a sign that reads "Humans Welcome."

A sign attached to the side of the building reads:  
"Earthlings Welcome - Little A'Le'Inn - Rachel, Nevada."

Carol runs from the moonlit desert towards the building.

INT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

MOM, 60ish, stands behind the bar. She watches on the wall mounted TV an old 'black & white' outer-space movie.

Carol runs from the door while flapping her burnt fingers.

MOM

Zai Carol, what on the planet?

CAROL

Zai Mom, I need some ice, quick!

Mom puts a bowl of crush ice on the bar. Carol sticks her fingers into the bowl.

CAROL

Ah, much better.

Her DAD, 60ish, sets an empty shot glass on the bar and looks at Carol.

DAD

(whiskey voice)

Zai Carol, - what did you do this time?

CAROL

Zai dad, - I burnt my fingers in the cloak dome.

DAD

Now, how many times have I warned you? Learned your lesson this time. Didn't you?

Carol raise her shoulders then drops them.

Mom pours dad a shot of whiskey. Carol steps away and walks past some plastic alien mannequins, toys, and souvenir items displayed for sale. She exits into another room.

The two MPs enter. The male MP looks at the two Grey large eyed alien mannequins sitting at a dining table holding poker cards.

MALE MP

Never been in here. Cool place.

FEMALE MP

Have there been any UFO hunters around tonight?

DAD

They've been gone three months. Business is down.

(MORE)

DAD (Cont'd)  
 (facetiously)  
 Why don't you guys send a UFO over  
 Vegas and back to help my sales some?

FEMALE MP  
 Will do.

MALE MP  
 Very funny. Anyone with half of a  
 brain knows UFOs aren't real. Ha-ha.

The male MP has an irritating LAUGH.

Carol, with her fingers now bandaged, re-enters the room wearing her tight white Nexkarian attire. The male MP points at her.

MALE MP (Cont'd)  
 (irritating laughter)  
 I suppose she's from outer-space.

Carol accidentally hit her burnt fingertips as she sits.

CAROL  
 Ouch!

The male MP turns and looks at Carol with suspicion. The female MP yanks on her partner's arm.

FEMALE MP  
 Let's go! Yo-Yo!

The MPs exit. Dad stares at Carol and with a foot, he draws an imaginary "X" on the floor.

DAD  
 Carol Royal! Get your Nexkarian  
 derriere right here right now!

Carol moves to and stands on that spot. She gives her dad a 'so what' kind of a snobby look.

DAD (Cont'd)  
 What were you doing in Area-51?

Carol pulls her Tau-Nano from a pocket and shows dad.

CAROL  
 I took my saucer to Tau-Ceti 'e'  
 because the Prime summoned me. He  
 sent me a new mission and had a new  
 upgraded Tau-Nano delivered to me.

DAD  
(to himself)  
What does the Prime see in her?

Dad gestures to Carol to take a seat next to him at the bar.  
He appears back in a pleasant mood.

DAD (Cont'd)  
Did you secure the saucer?

CAROL  
It's parked next to yours. No worries  
dad. They have no clue how to get  
into the saucer, much less know that  
it's there.

Carol begins to dabble around with her Tau-Nano.

MOM  
They?

Carol seems to be learning some functions on her Tau-Nano as  
it BEEPS then plays MUSIC then changes colors.

CAROL  
Yes, mom. They! The Earthlings.

MOM  
The humans are clueless about us.

CAROL  
Hiring and bringing the Greys to  
earth was a great idea of the Prime.

Dad downs a shot of whiskey.

DAD  
Those Galactic nerds are a hard  
working trusting bunch.

MUSIC now plays on her Tau-Nano.

CAROL  
Yep, them galactic nerds do keep the  
humans at Area-51 puzzled for us.  
After all, the Prime pays the Greys  
very very very well.

Carol returns her concentration to the Tau-Nano. She stops  
the music on it and then changes the colors on it to red  
then to orange, and back to black.



MOM

The humans gained so much microchip technology in 1947 from the Grey's crashed antique saucer in Roswell.

Carol causes her Tau-Nano to hover over the bar. Dad downs a shot of whiskey. Carol grabs her Tau-Nano from the air.

CAROL

Still, they are nowhere near our nano-technology. We are hundreds of Nexkar years ahead of them Greys. -- Mom, can I have a beer?

Dad waves an index at Carol.

DAD

No, never, nada, nyet, no way! You're on probation, says the county judge. Besides you're only 20 on earth.

CAROL

Yeah yeah, I know. Here, we must divide our Nexkarian ages by 4.17261904761903 and so on and so on, blah blah blah.

Carol turns off the Tau-Nano and pockets it. Dad swallows another shot of whiskey.

Mom refills dad's shot glass as Carol pulls a pair of dice from her pocket. In the background on TV, a News Anchor ask.

TV ANCHOR

Will this war become nuclear?

Using the remote, mom clicks off the TV.

MOM

What's going to become of this planet? They just might nuke themselves bye-bye anytime...  
(snaps her fingers)  
...just like that!

Carol holds the dice to her forehead.

CAROL

Yo-leven.

Carol drops the dice onto the bar top. The dice tumble, tumble, and continuously tumble without stopping.

CAROL

Well, dad, you've been interfering in this planets elections. What you say?

The dice continuously tumble. Carol snaps her fingers and the dice stop tumbling and shows a 6 and a 5. She grabs the dice and holds them against her forehead again.

CAROL (Cont'd)

Seven!

She drops the dice onto the bar. They tumble and tumble. Finally, she snaps her fingers, and the dice show a 4 and a 3. Dad grabs the dice and stuffs them into his pocket. Carol shows displeasure.

DAD

(lifts his shot glass)

If it weren't for me and hundreds of other Nexkarians on earth, these humans would have nuked themselves from existence decades ago.

(looks at his shot glass)

One nice thing I must say about these earth people, they make good whiskey.

Dad downs the shot of whiskey. Carol shows boredom.

DAD (Cont'd)

Nexkarians can out drink any human. This planet will be ours someday if the earthlings don't nuke it.

CAROL

We can't let that happen.

Mom wipes the bar and looks to Carol.

MOM

Why don't you go help your older brother supervise the hundred other Nexkarians assigned in this planet's industries and governments?

CAROL

B o r i n g ! . . . Besides, my brother, Keel, can handle the nuclear prevention task without my help.

Carol pulls a deck of cards from her pocket. Dad looks to mom as she refills his shot glass.

DAD

I tell you what Carol should be doing. She should be a magician in Vegas so the Prime can rule in peace.

Carol practice simple card tricks.

CAROL

My mission on earth is to observe and learn how humans function. The Prime also wants me to get info on the Air Force jets. --- I would love to get the humans to just live in peace.

Mom looks up at the ceiling.

MOM

Oh Thank Xer, she is going to save this planet.

(looks to Carol)

How are you gonna do it? Give speeches?

CAROL

No, never, nada, nyet, no way mom! I have no courage for public speaking.

Dad pushes his empty shot glass towards mom.

DAD

She should have stayed in college on Nexkar and graduated 58 years ago. She was only three credits away from mastering her studies on Compression and Storage of Gravity.

Mom fills the shot glass.

CAROL

B o r i n g ! --- After the Earth's star rises, Dakota is picking me up. We're going to Las Vegas.

DAD

That Indian gal from Ash Springs?

CAROL

I'm going to show Dakota how to win. She spent all her money on college.

Dad swallows a shot of whiskey.

DAD

I like Dakota. She is a smart history buff, great looking, courageous, and above all, she stayed in college.

CAROL

She is definitely a walking history book, but now, she's taking Astronautical Engineering at UNLV.

Dad downs another shot of whiskey.

EXT. THE EXTRATERRESTRIAL HIGHWAY - DAY

The 1967 Mustang convertible speeds down the desert road.

INT. 1967 MUSTANG CONVERTIBLE - DAY

Dakota, as she drives, HUMS and MUTTERS to the music from the car radio.

Carol turns the radio knob. Dakota stops MUTTERING.

MALE RADIO DJ (V.O.)

In other news: Many reports from tourists seeing a UFO soar over Las Vegas last night.

FEMALE RADIO DJ (V.O.)

Yea, Yea, and I bet someone saw Elvis last night too. Or maybe the UFO came to stop a possible nuclear war.

Carol has a guilty look.

DAKODA

What do you think, Carol? Perhaps experimental aircraft from Area 51.

CAROL

Dakota, what happens in Area 51 stays in Area 51.

The two women LAUGH and SLAP a high-five. Carol finds some distant unclear MUSIC on the radio.

DAKODA

You ever think about the moon.

CAROL

The moon! What's to think about?

DAKODA

Ever since I was a child, I wanted to be an astronaut. I dream that after college, NASA will accept me. I want to be the first female astronaut on the moon. -- Think about that! -- A Paiute Indian woman on the moon!

Dakoda brings a hand to her mouth and does an Indian YODEL.

CAROL

That would be so super cool.

Carol and Dakoda palm SLAPS another High Five.

DAKODA

Damn, I can kiss that dream goodbye if nuclear war begins. - You think?

CAROL

We can't let nuclear war happen.

DAKODA

Ya know, nuclear war doesn't have to start from anger. Just think, what if in some nuclear country an asinine government employee goes oops!

The car BACKFIRES.

CAROL

Will this car get us to Vegas?

DAKODA

No problem at all. It's a good car.

Suddenly, steam billows from around the hood and loud CLANGING KNOCKING NOISES come from the engine.

EXT. THE EXTRATERRESTRIAL HIGHWAY - DAY

The Mustang pulls off the road and stops near the so call revered white "Alien Mailbox." Smoke and steam spew out from around the hood. The women exit and Dakoda kicks the car.

DAKODA

Piece of crap.

Carol places a hand on Dakoda's shoulder.

CAROL

Let's go and get you a new car.



DAKODA

Hi, Horn.

CAROL

Horn what?

HORN

(winks)

Horny!

Carol holds her Tau-Nano by her right side. HORN lays a hand on Carol's left leg.

CAROL

Be cool, or I'll zing you.

Horn pulls the car off the road and stops.

HORN

Here's the deal girls. Sex or walk to Vegas.

COUSIN

(to Dakota)

Let's see those boobs!

Dakoda holds her hands karate style at Cousin.

Carol fires a blue ray from her Tau-Nano at Horn and then at Cousin. Putting the naughty guys into a smiling trance. Dakota looks to Carol.

DAKODA

I'm beginning to really believe those rumors about you.

EXT. LAS VEGAS STRIP - DAY

Dakoda brings Horn's convertible to a stop in front of a Mega Resort Casino.

Carol and Dakota, with their shirts now buttoned up, exit the front seats of the convertible. In the back seat, Horn and Cousin hold a smile in their trance state.

CAROL

Thanks, guys. -- Listen, in a little while you two will not know how you got here but you will remember us.

Carol walks away then looks back at them.

CAROL (Cont'd)

Oh, by the way, I want you two to be very nice cheerful gentlemen to women from now on. -- Forever!

The women walk to the casino. A police car with red & blue lights flashing stops behind Horn's convertible. Horn and Cousin remain smiling in the back seat.

DAKODA

Do all guys do what you ask?

CAROL

I wish.

Dakoda stops before entering the casino.

DAKODA

I'm not old enough to be in a casino.

CAROL

Give me your driver's license.

Dakoda hands Carol her license, and she lays it on the Tau-Nano. Carol hands the license back to Dakoda.

Carol holds the Tau-Nano like she's going to take a picture.

CAROL

Look this way.

CLICK! - Carol taps on the black Tau-Nano then slides a finger forward.

A foreign driver's license slides out one end of the Tau-Nano. Carol hands Dakoda her new license. She examines it.

DAKODA

Cool! I'm twenty-two. --- Hey, I'm not from Finland!

CAROL

Oops! It will still work. -- Give me that five dollars.

Dakoda hands Carol a wadded-up five dollar bill.

DAKODA

Whatcha got in mind?

Carol pulls a deck of poker cards from her back pocket. They walk back to the sidewalk.



On the sidewalk, Carol uses the top of a nudie girly magazine rack as a table top. She shuffles the cards and performs her magic card tricks.

A crowd of TOURISTS gathers around Carol and Dakota.

Dakota collects cash from the tourists as Carol does her card tricks.

INT. MEGA RESORT CASINO - DAY

Carol and Dakota, each holding a bottle of beer, approach one end of a craps table. A BASE-DEALER, with a scarred face, holds out an open hand.

BASE-DEALER  
IDs, please.

Both women hand him their IDs. He examines one then gives it back to Carol.

BASE-DEALER (Cont'd)  
Welcome to the game, Carol.

He examines Dakota's ID, then looks closer at it. He hands the ID to his boss, the grumpy looking BOXMAN. He examines the ID then waves his boss over, the 30-year-old FLOORMAN.

BOXMAN  
Floor, what da ya think?

Dakota and Carol aren't smiling.

The Floorman examines the ID very closely. He stares at Carol. After a few moments, he turns his stare to Dakota. He hands her the ID.

FLOORMAN  
Welcome to America, Dakota.

The women breathe again.

DAKODA  
I don't know how to play this game.

CAROL  
Ah, easy game.

Carol bends forward and lays the wadded five-dollar bill on the table. The Base-Dealer points to the table limit plaque.

BASE-DEALER

Sorry, Missy. Twenty-five dollars is  
the table minimum.

Carol retrieves the five-dollar bill and holds out a hand at  
Dakoda.

CAROL

Give me the money.

Reluctantly, Dakoda gives Carol a wad of crumpled bills.  
Carol looks at her friend.

CAROL (Cont'd)

Trust me!

She puts the money on the table. The Base-Dealer moves the  
cash to the Boxman. He then sets two green \$25 chips in  
front of Carol.

She puts one green chip on the DON'T PASS line.

Dakoda rests her arms on the table rail.

The Floorman, keeping an eye on Carol, steps to the side of  
the Boxman.

Carol tosses the other green chip to the STICKMAN who looks  
like a former Boxer that has lost too many fights.

CAROL

Twenty-five on the Snake-eyes.

The Stickman places the green chip on the "2" (30 to 1) spot  
on the center layout.

STICKMAN

Twenty-five dollars on Two Craps.

The Stickman push five dice to Carol.

STICKMAN

Pick any two dice ma'am.

Carol selects two dice and holds them against her forehead.

CAROL

Snake Eyes! Two Ones!

She tosses the dice. The dice bounce down the table and then  
off the table end wall.

Carol snaps her fingers, and the two dice settle on the table showing one spot each.

Carol CHEERS and wiggles her buttocks.

STICKMAN  
(raised voice)  
Two Craps Two - Line away - Pay the  
Don'ts - Double the Field.

With the croupier stick, the Stickman pulls the dice back to table center.

The Base-dealer collects the other players' PASS LINE Bets and pays Carol \$25 for her DON'T PASS line bet. The Stickman then taps his croupier stick on the table in front of Carol.

STICKMAN  
Pay the pretty young lady seven-  
hundred-seventy-five dollars, and she  
still has a twenty-five dollar bet on  
Craps-Two.

The Base-Dealer cuts out \$750.00 in seven black and two green chips, then places them in front of Carol.

Dakoda jumps in excitement and shouts.

DAKODA  
Oh, Yeah, girl!

Carol picks up her winning \$25 green chip from the DON'T PASS and tosses it to the Stickman.

CAROL  
Add this to my snake-eyes.

The Stickman places the new green chip on top of Carol's original Craps-Two bet.

STICKMAN  
Pressing Craps-Two to fifty  
dollars. -- Good luck ma'am.

Carol pushes forward her \$750 in winning chips.

CAROL  
Ah, let's bet it all on snake-eyes.

DAKODA  
Noooooooooooo! What the hell are you  
doing? Are you crazy?

The Boxman stares wide-eyed at Carol. The Stickman looks to the Boxman. The Boxman turns to the Floorman who gives him a slight nod. The Boxman nods to the Stickman.

STICKMAN  
Eight-hundred total parlay bet on  
Craps-Two.

DAKODA  
Let's take the money and go!

The Stickman taps his croupier stick in front of Dakota.

STICKMAN  
Don't interfere with the players.

DAKODA  
Half of that is my money!

The Stickman pushes the two dice to Carol. He looks her in the eye.

STICKMAN  
Good luck ma'am.

Dakoda looks like she might throw-up! Carol picks up the dice and holds them against her forehead.

CAROL  
Snake-eyes! Two ones! One more time!

SERIES OF SLOW MOTION SHOTS:

-- Carol tosses the dice.

-- The dice fly through the air past the grumpy Boxman's watching eyeballs.

-- Dakota's eyes are about to cry.

-- The dice crash on the table and bounce off the end wall.

-- Carol snaps her fingers.

-- One die stops and shows a one spot.

-- The other die spins.

-- Dakota prays.

-- The Stickman stares at the spinning die.

-- The die spins.



Stunned Dakota blows on the dice.

Carol toss the dice.

The dice bounce down the table.

Carol snaps her fingers.

The dice stop and show two six-spots.

STICKMAN

Twelve Craps Twelve. Line away. Bar  
the Don'ts. --- Triple the Field.

Dakoda faints and falls like a tree onto the floor.

EXT. NEW CAR DEALERSHIP - DAY

Dakoda drives Carol from the new car dealership in her brand new red Mustang convertible.

EXT. LITTLE A'LE'INN RESTAURANT BAR - DAY

Dakoda parks her brand new red Mustang next to Carol's silver Corvette. They exit and walk towards the building. Dakota grabs Carol by an arm. They face each other in front of the Little A'Le'Inn sign near the front door.

DAKODA

You are my very best friend, ever!  
Please tell me -- those rumors about  
you are they really really true?

Carol lifts and drops her shoulders. She begins to turn away, but Dakota grabs her arm again.

DAKODA (Cont'd)

Are you from another star?

CAROL

Do you really really want to know?

DAKODA

Well yeahhhh! -- You think!

Carol pulls her Tau-nano from a pocket. She grabs and holds Dakota by an arm then presses a finger on the Tau-Nano.



EXT. NELLIS AIR-FORCE BASE - DAY

Speeding over the Thunderbird hanger, the silver saucer  
pasts under Dice-Man's F-16 then zooms up, up, and away.

INT. SILVER SAUCER - DAY

Dakoda's face distorts from the accelerating "G" force.

EXT. EARTH

The silver saucer escapes the earth's atmosphere and  
continues in an upward climb past the International Space  
Station. The saucer continues into outer space.

INT. SILVER SAUCER

Carol swims and floats over to Dakoda. She unsnaps Dakoda's  
seat harness. Dakoda floats with Carol.

CAROL

Do you still believe those rumors?

DAKODA

What rumors? I just made that up  
because I was suspicious.

They share a laugh as they float against the flight console.

Carol grabs onto the seat and then pulls Dakoda with the  
other hand down closer to the floor. Carol reaches the  
flight console and turns the artificial gravity to "ON."  
Carol and Dakoda drop to the floor.

Carol walks over and opens the refrigeration cargo cabinet.  
Carol grabs two cans of beer. She hands one beer to Dakoda.

Dakoda's fingers grasp the beer can. She opens the can.

Carol and Dakoda toast each other, then take their swallows.  
They turn and look at the Earth on the viewer.

DAKODA (Cont'd)

Looks so beautiful. --- My classmates  
at UNLV will never believe this.

CAROL

Dakoda, you cannot tell anybody.  
(shaking her head)  
No, never, nada, nyet, no way!





EXT. SEA OF TRANQUILITY - DAY

The silver saucer makes a vertical landing behind the Apollo-11 descent stage.

INT. SILVER SAUCER - DAY

Carol retrieves from a cabinet two spacesuits with life support backpacks. She hands one to Dakota.

CAROL

Suit up.

Carol grabs two space helmets and lays them on the flight console. Carol's ray-gun is in a holster hanging on the side of the flight console.

EXT. SEA OF TRANQUILITY - DAY

The saucer dome opens. The women exit and stand on the saucer rim. Dakota points.

DAKODA (RADIO VOICE)

Look! Buzz Aldrin said that the thrust from the ascending booster knocked over the American flag.

CAROL (RADIO VOICE)

The sun has bleached your flag.

A very faded USA flag attached to a pole lays on the lunar surface near the Apollo-11 descent stage.

Dakota holds a look at Carol. With a hand, Carol gestures toward Dakota to step off.

CAROL (RADIO VOICE) (Cont'd)

Go ahead. You can be the first woman on the moon.

Dakota steps off the saucer rim. She softly lands on the lunar surface.

DAKODA (RADIO VOICE)

That's one small step for me and one giant leap for womankind.

Dakota jumps up and gently lands.

DAKODA (RADIO VOICE) (Cont'd)

YES!

Carol steps off the rim and softly lands. From the spacesuit pocket, Dakota retrieves her empty beer can and sets it between her first footprints on the moon.

CAROL (RADIO VOICE)  
Whatcha doing?

Dakoda points to the beer can.

DAKODA (RADIO VOICE)  
My fingerprints are on that beer can.

She points to the Earth.

DAKODA (RADIO VOICE) (Cont'd)  
Whenever they do return - I want them  
to know that I was here.

Carol nods.

Dakoda strides to the fallen USA flag.

Dakoda grabs the flagpole from the ground. She rams the flagpole into the lunar surface. Carol assists her in gathering three basketball size moon rocks. They place the rocks at the base of the flagpole.

The women step close to the Apollo-11 descent stage. Dakota looks down and holds out an arm to stop Carol.

The women see the many footprints near the base of the ladder.

They compare those footprints to theirs. Big difference in the treads and size. The women avoid stepping on those first footprints.

Dakoda and Carol then look at the 9 by 7 5/8 inch plaque attached to the landing strut.

INSERT PLAQUE:

"Here men from the planet Earth first set foot upon the Moon, July 1969 AD."

"We came in peace for all mankind."

Bearing the signatures of: "Neil Armstrong, Michael Collins, Buzz Aldrin, and U.S. President Richard M. Nixon."

BACK TO SCENE:

Carol lays a hand on Dakota's shoulder.

CAROL (RADIO VOICE)  
 Think about it Dakota, you are the  
 first woman on the moon! A Paiute  
 Indian woman!

Dakoda brings her right hand up to her space helmet. Her right hand and fingers slap on the face shield in front of her mouth. Dakota HOWLS an Indian YODEL.

Carol pulls her Tau-Nano from her spacesuit pocket.

Dakoda turns and salutes the faded American flag. CLICK - Carol takes a photo of Dakota in front of the Apollo-11 descent stage as Dakota holds a salute to the American flag. Then Dakota looks upward and points.

DAKODA (RADIO VOICE)  
 Oh, look! A UFO!

High above is an enemy Kaolin flying saucer.

INT. KAOLIN FLYING SAUCER - DAY

Three Kaolins huddle by the 21-inch monitors. On the left monitor, the women are seen below on the lunar surface.

The Kaolin Captain zooms in on the women as the other two Kaolins watch.

The Kaolin Captain excitedly points to Dakota's image. His finger taps hard on the monitor screen.

His fat drooling tongue falls from his mouth. His claw-like finger shoves the tongue back into his mouth.

Another Kaolin points to Carol on the monitor. The third Kaolin licks his lips.

EXT. SEA OF TRANQUILITY - DAY

Dakoda stares at the hovering Kaolin Flying saucer. Carol reaches for her ray-gun that is NOT on her hip. Carol grabs Dakota by the arm.

CAROL (RADIO VOICE)  
 (shouts)  
 Run!

They run toward the silver saucer. A five-foot-wide blue beam lights the ground where the women just ran from.

INT. KAOLIN FLYING SAUCER - DAY

At the transporter controls, the Kaolin Captain slaps a Kaolin on the head.

KAOLIN CAPTAIN  
Toidi, Uoy dessim!

SUPER: "Idiot! You missed!"

EXT. SEA OF TRANQUILITY - DAY

The women hop upon the saucer rim then run inside the open dome.

INT. SILVER SAUCER - DAY

The dome closes. Rushing air loudly fills the saucer hull. Carol hops in the pilot's seat and turns on the shields gem just in time. Three BLASTS strike against the hull and jolts the saucer.

Dakoda frantically buckles the seat belt at the weapons console while blast on the hull jolts her.

EXT. SEA OF TRANQUILITY - DAY

The silver saucer levitates, turns sideways, then makes a rapid ascent.

INT. SILVER SAUCER

Carol and Dakota are vertical and facing down at the viewer. It appears that Dakota doesn't want to be on this ride.

On the viewer, Tranquility Base rapidly becomes smaller and smaller then the entire moon comes into view. The saucer now levels over the moon. Dakota breathes and sighs in relief.

The saucer jolts as three more BLASTS strike the outer hull. Carol removes her helmet and drops it on the floor.

CAROL  
Enough of their crap!  
(shouts)  
Hold on!

Carol pushes the thruster lever slightly forward and pulls the joystick to the left.

The VERTICAL BAR GAGE label LASER CHARGE LEVEL is empty.

CAROL

Oh crap! I should have charged the  
laser cannon before leaving earth.

Carol opens a small panel top between the flight and the  
gunnery console. She turns the octagon gem five clicks.

CAROL (Cont'd)

This will shut them up.

Dakoda removes her helmet.

DAKODA

What?

EXT. MOON ORBIT

The silver saucer approaches and tailgates the Kaolin  
saucer.

INT. SILVER SAUCER

Dakoda watches Carol reach to the open panel. Carol pulls up  
a "T" knob and gives it a twist to the right.

On the viewer, the lights go out on the Kaolin saucer.

Dakoda looks to Carol.

CAROL

I neutralized their electricity. That  
will give us about twenty minutes to  
haul ass out of here.

EXT. MOON ORBIT

The silver saucer zooms past the Kaolin saucer and heads to  
Earth in the background.

INT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

The women rush from the door to the bar.

CAROL

Mom, I need a beer.

Mom puts two cans of beer on the bar.

MOM

What's all the excitement?

CAROL

Kaolins were on the moon!

MOM

Kaolins! Eeeek, them nasty beast.  
You're lucky that you weren't their  
dinner tonight.

Dakoda looks in dread.

DAKODA

Make it two more beers for me.

LATER:

Carol and Dakoda are at the bar drinking beer and GIGGLING.  
Mom wipes up some spilled beer from the bar.

Dakoda HUMS and MUTTERS to the music from the jukebox.

MOM

Be done with your drinking before  
your dad gets home in three days.

LATER:

Dakoda is very drunk. Carol is sober. Carol guzzles a can of  
beer. Dakoda pushes on Carol's shoulder and points at her.

DAKODA

Hey, how come, how come it is, that  
you. -- I mean you don't get drunk  
like a me. I mean like I do -- does?

Carol has built something on the bar with empty beer cans.

CAROL

Because my blood, liver, kidneys, and  
brain has an extremely high tolerance  
to alcohol. Nexkarians can survive on  
liquor as well as on water.

DAKODA

Well, that's perfect!

Dakoda takes a sloppy swallow from the beer can and spills  
some on her shirt.

Dakoda pushes on Carol's shoulder. Then she holds her shirt  
tight against her chest.

DAKODA

Look. I spill - I spilt it on my boobies! People can see my nips.

LATER:

Carol lifts on Dakota's shoulders pulling her head off the beer spilled bar. Drunken Dakota awakens and puts an unopened beer into her pocket. Carol hands her a room key.

CAROL

Get yourself some sleep. Here's the key to Cabin two.

Dakoda stands then falls against Carol.

CAROL (Cont'd)

I'll help you there.

Carol pulls Dakota's right arm over her shoulder and walks her out the door.

EXT/INT. CABIN #2 - NIGHT

Carol unlocks the door and manages to pull Dakota inside.

Dakoda falls onto the bed. Carol exits the cabin.

INT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

Mom is behind the bar watching an old space movie TV. Carol enters then takes a seat at the bar. Mom gives her a beer.

Carol has a half-built pyramid made with empty beer cans.

LATER THAT NIGHT:

Carol puts the final beer can atop the beer can pyramid.

EXT. CABIN #2 - NIGHT

The door opens, and Dakota staggers out.

INT. KAOLIN FLYING SAUCER

An excited Kaolin gets the Kaolin Captain's attention.

KAOLIN

Kond cyne reh!



SUPER: "Found her!"

Kaolin Captain rushes over.

Dakoda's face fills one of the two monitor tubes. Kaolin Captain's drool drips.

On the other monitor, Kaolin Captain's fingers turn a dial.

On the tube, the Google-like map image moves from the southwestern USA to a close picture of Rachel, Nevada then to a full image of the cabin.

EXT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

An old RV, painted hippie style, turns off from the Extraterrestrial Highway and parks at the restaurant.

An old HIPPIE DUDE and an old HIPPIE CHICK dressed like a flower-child exit the RV.

They see a five foot wide blue light shine over Dakota. She kicks and SCREAMS as she rises in the blue light into the bottom opening of the Kaolin flying saucer.

INT. LITTLE A'LE'INN RESTAURANT BAR - NIGHT

Mom stands behind the bar watching an old outer-space movie on TV. Carol drinks a beer in front of her beer can pyramid.

The hippie couple enters. The old hippie chick takes a flower from her hair and sticks it in the Grey mannequin's hand that hold the poker cards.

The old hippie dude looks around the place.

OLD HIPPIE DUDE

G r o o v y !

MOM

Good evening folks.

OLD HIPPIE DUDE

I dig that fall-out special effects you have outside.

MOM

Thank you. They are just statues and a UFO replica.

OLD HIPPIE DUDE

What I saw was no replica. A far-out nifty hologram, maybe.

Carol looks toward the old hippie dude.

OLD HIPPIE CHICK

Whatever that was a groovy nifty far out of this world show.

Carol moves her attention to the old hippie chick. The old hippie chick holds her hands out then up.

OLD HIPPIE CHICK (Cont'd)

She was a very pretty Indian. A blue light took her up in the sky and into a far-out flying saucer.

CAROL

Oh crap!

Carol runs out the door.

EXT. CABIN #2 - NIGHT

The door is wide open. Carol runs in and quickly back out. Carol looks up at the night sky.

She sees among the star-filled sky a fast-moving star.

INT. KAOLIN FLYING SAUCER

A Kaolin grabs Dakota's shirt and tears it some.

Dakota punches him in the eye. He loudly SQUEALS and holds his hands over his wounded eye.

DAKODA

Keep your claws off of me, pervert.

Another Kaolin reaches for the bulge in her pants pocket. She kicks him between the legs. He falls SQUEALING.

The Kaolin Captain grabs a ray-gun and stuns her. Dakota falls onto the floor. A Kaolin retrieves the can of beer from her pocket.

EXT. AREA 51, LARGE AIRCRAFT HANGER - NIGHT

The hanger door opens. The cloaked saucer ROARS from the hanger and onward into the starry sky.

INT. SILVER SAUCER

On the flight console, Carol touches the cloak gem to "OFF." She touches a green gem.

A repeating BLIP on a grid is on the viewer screen.

She turns the CHARGE LASER gem to "ON."

Her hand pushes the thruster lever slightly forward.

EXT. MINOR PLANET PLUTO

The Kaolin Flying saucer is in a low orbit.

INT. KAOLIN FLYING SAUCER

The Kaolins pass Dakota's beer can, and each takes a drink.

Scratched up and bloody Dakota awakens. A Kaolin grabs her.

The three Kaolins appear very intoxicated as they hold SCREAMING Dakota down on a table.

An intoxicated Kaolin has a strap around his head to hold a bandage over his wounded large eye. He tries to pull off Dakota's pants. She kicks him in the face. His nose bleeds blue blood over her cuts and scratches.

Another intoxicated Kaolin walks with difficulty over to the table. He struggles to hold Dakota's right arm down. The drunk Kaolin Captain slaps him on the side of the head.

KAOLIN CAPTAIN

Vold xam kile, uoy toidi!

SUPER: "Hold arm still, you idiot!"

The Kaolin Captain positions the saw on Dakota's upper left arm just above the elbow joint.

DAKODA

(screams out)

No! No! Don't!

Dakoda breaks loose from their grips, and she unwittingly cuts her arm on the saw.

With the flat surface of the saw, the Kaolin Captain hits the Kaolin on the side of the head.

KAOLIN CAPTAIN

Toidi!

SUPER: "Idiot!"

The slapped Kaolin has an irritating SQUEAL.

The one eye Kaolin sneaks behind Dakoda and twists her arms behind her back.

The other two Kaolins slowly approach her showing their sharp teeth and drool dripping tongues.

Their claw-like fingers tear at Dakoda's shirt and pants. Their fingers also claws Dakoda's skin; causing deep bloody scratches.

EXT. MINOR PLANET PLUTO

From behind the Kaolin saucer, the silver saucer approaches.

INT. KAOLIN FLYING SAUCER

They carry Dakoda, kicking and SCREAMING, back to the table.

The Kaolin Captain places the saw on Dakoda's arm. She kicks at him and leaps off the table.

Bloody Dakoda, with her clothing in shreds, fights like a Miss Rambo. Rapid karate chops at the drunk Kaolins.

The Kaolins SQUEAL and fall one by one onto the floor.

Dakoda is in a karate stance over them. Ready to kick some more butt.

DAKODA

You scumbags are cheap drunks.

INT. SILVER SAUCER

Carol opens the small top cover on the gunnery console. She turns the Octagon Gem five clicks.

Carol pulls the "T" knob up and gives it a twist.

INT. KAOLIN FLYING SAUCER

With her right foot, Dakota nudges the Kaolins one by one and they look at her, frightened.

DAKODA

Get up! I wanna kick your ass some more.

The lights go out to total blackness. A rainbow color light beam covers Dakota. She gives the Kaolins the middle finger as she disappears. The watching Kaolins are left behind.

INT. SILVER SAUCER

Carol looks toward the transporter platform as scratched and bloody Dakota materializes within the rainbow beam. The beam fades away. Dakota closes her middle finger.

DAKODA

'bout time! You think?!

Carol walks Dakota to a seat and buckles her in.

Carol moves to the First Aid cabinet and returns to Dakota and gives her a small jar of ointment.

CAROL

Smear this on your cuts and scratches. I got to get you to the Stella hospital for decontamination before their toxic blue blood dissolves your brain.

Carol hops back into her pilot's seat. She grabs a can of beer from a cooler by the console and opens it.

Dakoda applies the ointment to herself. She looks over to Carol.

DAKODA

We just can't leave those bastards. They'll just keep abducting and eating earth people.

Carol hands Dakota her full can of beer.

CAROL

Hold my beer! Watch this!

Carol presses a red button on her joystick.

On the viewer, the laser beam cuts the Kaolin saucer in half. The three Kaolins drift in the vacuum of space above Pluto.

Dakoda stands and shares a hand slap with Carol. Dakoda hands her back an empty beer can. Carol crushes the can in her fist and tosses it on the gunnery seat floorboard.

CAROL (Cont'd)

Fasten your seat harness for one hell  
of a ride!

Dakoda looks brave.

DAKODA

I can ride anything! Go ahead and  
sock it to me!

SERIES OF SHOTS: The flight to Tau-Ceti 'e'.

-- The "G" force distorts Dakoda's face.

-- Several subsequent images of Carol and Dakoda form as they move within the saucer.

-- The women are forced against the viewer as the saucer drops from multi lightspeed to sub-light speed.

-- The women are in their seats. They see the nebula on the viewer.

-- EXT. SILVER SAUCER

-- The saucer enters the nebula. The forward area of the saucer glows red.

-- INT. SILVER SAUCER

-- The women bounce about in their seats due to extreme turbulence. Dakoda looks frightened as she SCREAMS and holds her seat harness tight.

-- Dakoda SCREAMS as meteoroids strike the hull. LOUD bangs and jolts of the saucer in addition to the turbulence.

-- On the viewer, they exit the nebula into the vastness and quietness of interstellar space.



The silver saucer ROAR terminates, and the saucer dome opens. Carol steps from the pilot's seat to Dakota. Carol looks towards the open dome and sees a plank extending from the Stella Hospital building to her saucer.

CAROL  
Stay seated until they bring a  
wheelchair.

DAKODA  
What for? I don't need no freaking  
wheelchair!

Dakoda unbuckles her harness and stands. She immediately falls face down flat onto the floor. She tries to get up but to no avail.

CAROL  
(to Dakota)  
The gravity here on Tau-Ceti 'e' is  
more than double than earth's. Your  
body needs a couple days to adapt.

Bock Royal, in his tight white outfit with blue trim, hurries into the saucer and grabs Carol.

CAROL (Cont'd)  
(surprised)  
Zaai, Bock, my love!

BOCK  
Zaai, Carol, my love!

They touch each other's faces and run their fingers through each other's shoulder-length hair. They then lock their lips in a deep long passionate kiss.

Dakoda reaches up at them from her struggle with gravity.

Carol and Bock's wet sloppy deep kissing continues. Dakota puts a couple of fingers between her lips and WHISTLES.

DAKODA  
Hey Carol! Remember me?

Carol and Bock grab Dakota and lift her from the floor.

CAROL  
Dakoda meet Bock, my husband.

DAKODA  
Darn, got any more here like him for  
me? I just bet you do!



A Grey Orderly arrives with a wheelchair. Carol and Bock put Dakota in the wheelchair.

Carol, Bock, and the Grey exchange their Zaoies. Dakota looks at them, confused. The Grey orderly pushes Dakota in the wheelchair towards the open dome.

DAKODA (Cont'd)

Zaoi! Zaoi! Zaoi! What is Zaoi?

GREY ORDERLY

Greetings!

EXT. SILVER SAUCER - DAY

Exiting the saucer dome onto the plank, Dakota looks like she just had an eureka moment.

DAKODA

(under her breath)

Aha, Greetings, like Carl Sagan's  
Golden Record on Voyager! Greetings!

INT. SILVER SAUCER - DAY

The Nexkarian engineer in orange attire approaches Carol.

CAROL

Zaoi! Give it a complete look over.  
It went through a couple of battles.

The Nexkarian engineer nods and gets in the pilot's seat.

NEXKARIAN ENGINEER

Zaoi! I'll have it like new within  
ten days.

EXT. NEXKAR STELLAR HOSPITAL - DAY

At the main entrance two toyish looking four-foot tall ANDROIDS stand guard, with ray-guns on their hips.

INT. NEXKAR STELLAR HOSPITAL - DAY

The hospital staff rush through the corridor to the Emergency Room. The Nexkarians members wear solid red nametags. They each also wear a ray-gun on their hips.

## EMERGENCY ROOM

Medical personnel rapidly apply ointment to the deep long scratches and cuts on the nude human patients.

A Grey alien orderly, who looks the same as any Grey, applies ointment on JESSICA while a nurse examines her upper arm stub above where her elbow use to be.

On the walls of the emergency room are the patients' real-time medical condition: name, age, gender, blood pressure, heart rate, diseases, infections, and life expectancy.

NURSE NICE enters and walks by the wall viewer. She examines the wall for the medical status of amputee Jessica.

NURSE NICE

Take her to the rejuvenation room.

Two orderlies, a human and a Grey, push Jessica's gurney. Her medical status follows her on the wall.

A Grey, who looks exactly like the other Greys, wheels Dakota into the ER. Her name and medical status follow her on the wall into a private partitioned medical care area.

The gurney that carries Jessica is pushed into the Rejuvenation Room.

## REJUVENATION ROOM

Orderlies move Jessica from the gurney to the surgery table. A surgical team prepares for their task.

An ANESTHESIOLOGIST holds an arm over Jessica.

ANESTHESIOLOGIST

Jessica, I want you to grab my arm  
and hold it real tight. Do not let go  
until I tell you.

Jessica grabs his arm.

JESSICA

Like that?

The anesthesiologist nods to Nurse Nice.

Nurse Nice injects the hypodermic needle contents into Jessica's IV tube.

Jessica's hand falls from the anesthesiologist's arm.

SERIES OF SHOTS - Medical personnel performs their task:

-- Nurse Nice hangs a bag of blood on the rack.

-- The surgeon puts a ventilator tube into Jessica's throat.

-- Nurse Nice inserts a long IV needle into Jessica's neck.

-- A Grey alien straps a breathing apparatus over Jessica's mouth.

-- Nurse Nice attaches Jessica's stub onto a rod positioned over the gurney.

-- The surgeon sets the dials on his ray-gun then he uses it to slice about an inch of flesh off her left upper arm stub.

-- Nurse Nice uses her ray-gun to cauterizes the blood spurting arteries.

-- The surgeon now drills into the exposed bone stub.

-- He hands the drill to a Grey alien ASSISTANT and takes a weird looking hammer and a long bolt from the other Grey.

-- He now hammers the bolt a few inches into the bone. With another tool, he then twists the bolt another couple of inches into the bone.

-- The Grey assistant takes the tools.

-- The surgeon now uses his ray-gun to make several three inch long vertical slices in the skin around the stub.

-- Two triangular apparatus halves are carried to the surgeon. The surgeon places the stub at one end of the triangle then snaps the other triangle onto the first.

-- Nurse Nice pours a thick gooey liquid into a small opening in the triangle apparatus. Then a cap is screwed into that opening.

-- Two other emergency room NURSES, Sara and Kate, place a blue transparent shield over Jessica's body, from neck to toes. Jessica's eyes open.

Nurse Nice examines Jessica's status on the wall. DOCTOR LILY enters.

NURSE NICE

This patient has a high risk of  
ovarian cancer.

DOCTOR LILY  
Get rid of that risk. Give her the  
standard injections.

INT. PRIVATE PARTITIONED AREA - DAY

Dakoda sits on a gurney with a bed sheet over her lap. She hands her torn clothing to nurse Peach.

NURSE PEACH  
A medical orderly will be here soon  
to apply more ointment to your wounds  
to prevent the Kaolin blue blood  
amoeba from eating your brain. --  
Here he is now.

SERIES OF SHOTS:

-- Dakoda immediately pulls the sheet above her breast. A male earthling orderly enters. He is maybe 45 in earth years and holds an ointment jar.

DAKODA  
Eeeeeaaaak! The Skyjacker!

-- The orderly's blue nametag is D.B. COOPER.

NURSE PEACH  
You want someone else?

DAKODA  
(loudly)  
Yes!

-- A Grey alien holds the ointment jar in front of Dakoda.

DAKODA (Cont'd)  
Not what I was thinking.

-- An Android holds the ointment jar in front of Dakoda.

DAKODA (Cont'd)  
I don't think so!

-- The Android turns and leaves with wide eyes and a grin.

A pair of male hands apply the ointment to the cuts and scratches. *His arms, hands, and body strategically conceal Dakoda's most delightful body areas.*

Dakoda's face appears relaxed and calm.

DAKODA (Cont'd)

So, tell me, how did you get here?

D.B. COOPER

Right after I jumped from the 727, a flying saucer beamed me aboard.

DAKODA

The FBI is still looking for you.

D.B. COOPER

Well, they just don't give up. Do they? Even though the Statue-of-Limitations has expired by now.

DAKODA

You don't look a day over 45.

The cuts and scratches on Dakota's skin begin to disappear.

D.B. COOPER

Dakoda, I hope you love being young. It's Nexkarian medicine. Your life span will triple or even quadruple.

Dakoda lies her head on the pillow. D.B. Cooper stops rubbing ointment on her and takes a step away.

Dakoda rises her head a little.

DAKODA

Hey! Where are you going?

D.B. COOPER

Your cuts are all gone.

Dakoda looks at herself and sees that her skin is healed.

DAKODA

Well, pretend that I have cuts.

EXT. LAKE AREA - DAY

In their Nexkarian style swimwear wraps, Carol walks with Bock on a path by the lake.

BOCK

I must work on my fear to fight back. I must defeat the enemy and not run from 'em during the rescue missions.

CAROL

There are some earth traits our people need. Like defending ourselves.

Bock points with his muscular right arm and moves his index finger like he's shooting.

BOCK

With my ray-gun I can kill the enemy from a safe distance.

CAROL

You must learn how to fight with your fist.

Bock looks at her, confused.

CAROL (Cont'd)

You must come with me to earth so you'll understand and learn self-defense. Right now, a girl can beat you.

Carol suddenly pushes on Bock's chest. He falls into the lake. She dives into the water and swims to him.

Bock submerges then swims. Carol swims after him under the clear water.

They both surface and shake water from their heads. Carol splashes him.

CAROL (Cont'd)

I bet that a little earth girl can beat you.

Bock looks confused. He just doesn't get it.

BOCK

I've done what you asked. I'd been working on my courage.

CAROL

Great!

She swims closer to him.

BOCK

I show you.

Bock swims from her to the bank. He climbs up the cliff to the top of the waterfall.

Carol yells up at him.

CAROL  
Get down from there.

BOCK  
(yells)  
I love you!

Bock dives from the waterfall into the lake.

Carol, with her head above the water, looks for him. Bock surfaces in front of Carol and gasps for air.

INT. DOME HOME - NIGHT

On the bed, Bock gasps for air then he collapses on Carol. Bock rolls over onto his back, exhausted. Carol rolls over and rests her head on his shoulder, exposing her nude backside.

Carol walk her fingers across Bock's naked chest. She looks up through the window opening and sees the Milky Way Sagittarius arm, consisting of billions and billions of stars, that stretches across the starry sky.

EXT. NEXKAR STELLA HOSPITAL - DAY

The rescued humans wear thin loose attire. Nurses Peach and Rose, with ray-guns on their hips, escort the humans a short distance from the hospital to the Adaption Center.

INT. ADAPTION CENTER CONFERENCE ROOM - DAY

Nurse Peach and Rose direct the humans to the chairs. Jessica with the triangular apparatus slung from her neck takes a seat. MALCOLM raises his hand and shouts.

MALCOLM  
I have to get back to earth. I got to find my dog.

NURSE PEACH  
After this orientation, you'll get that answer in the garden.

Within the abductees, are two middle-aged folks, VINCENT and CRYSTAL. They fuss with each other.

CRYSTAL  
Get away from me!

VINCENT  
Oh, hush lady!

CRYSTAL  
(looks to Nurse Peach)  
He looks at me weird. I don't want to  
be near him. I don't like him.

Nurse Peach steps to beside Crystal and leans in towards her and points from left to right and back again to each of the human men and women of various ages, races, and hair-styles.

NURSE PEACH  
Who do I have to hate to be a friend?

Crystal looks at Nurse Peach and she appears apologetic to Vincent.

Rose stands on the short stage as her Nexkarian associates hand two small drawstring crochet bags to each human.

Dakoda opens the red bag and sees that it is full of pills.

NURSE PEACH (Cont'd)  
The red bag contains food pills.  
Swallow one three times a day. -- We  
do have restaurants where you can  
purchase chewable food.

Sitting next to Dakoda is KRISTINA, a 30-year-old abductee. She opens the blue bag and sees five diamonds, each a different color. Green, red, blue, yellow, and clear.

NURSE PEACH (Cont'd)  
The blue bag contains your first pay.

Dakoda looks in the blue bag.

DAKODA  
(to Kristina)  
My professor at UNLV showed me  
diamonds just like these.

KRISTINA  
(delighted)  
I can't wait to show these to my  
friends back home.

An orderly, JIMMY HOFFA, places a hand on Kristina's shoulder.



JIMMY HOFFA

We are your friends, and you are home.

Kristina and Dakota turn in their seats and look at his nametag, and the delight fades from their faces.

DAKODA

Yeah right! Why didn't you call home?

Jimmy Hoffa pats Kristina and Dakota on their shoulders.

JIMMY HOFFA

You two will adapt.

ROSE

Every ten days is payday. You'll get a blue bag. You can get a red bag of food pills every fifth day or purchase them at any of our many fast-pill restaurants.

NURSE PEACH

A day on Nexkar is 43 of your hours. No worries - you will adapt.

NURSE NICE

The pay will cover your basic needs.

ROSE

All is provided; food pills, pay, living shelter, and thin almost see-through clothing.

NURSE PEACH

You can earn more pay by working a job of your choice.

NURSE NICE

Everyone on this planet is equal under our laws.

Rose raises an index finger.

ROSE

But there are many rules and restrictions for humans.

NURSE PEACH

Un-escorted humans are not allowed to enter any pink government building.

NURSE NICE  
 (shaking her head)  
 No, never, nada, nyet, no way!

ROSE  
 Earthlings are too irresponsible to  
 be in any government building.

NURSE NICE  
 Any un-escorted human that comes  
 inside any pink government building  
 will be vanished from existence. --  
 Watch, I will demonstrate.

Nurse Nice fires her ray-gun at an empty chair. The chair  
 disappears. She then hands the ray-gun to Kristina.

NURSE NICE  
 Shoot that chair or me.

Kristina aims at the empty chair then pulls the trigger.  
 Nothing happens. Nurse Nice takes the ray-gun back.

NURSE NICE (Cont'd)  
 All ray-guns are adapted to their  
 owners. It is impossible for anyone  
 else to use another's weapon.

ROSE  
 Full blooded earthlings are not  
 allowed to possess a ray-run.

NURSE PEACH  
 (shaking her head)  
 No, never, nada, nyet, no way! Humans  
 cannot be trusted with weapons.

NURSE NICE  
 We use the ray-guns to keep the  
 Kaolins away and the humans in line.

Doctor Lily enters.

NURSE NICE  
 Meet Doctor Lily. She has terrific  
 information for you.

DOCTOR LILY  
 All have been released from the  
 hospital. You were examined  
 completely. All ailments have been  
 healed, and all diseases brought from  
 earth has been eradicated.

NURSE NICE

You should soon feel 100% healthier.  
Your lifespan has tripled, maybe  
quadrupled. Cancer, diabetes, STDs,  
or whatever no longer exist in you.

D.B. Cooper excitedly rushes onto the stage and whispers in Doctor Lily's ear. She happily turns to the group.

DOCTOR LILY

The Prime awaits in the garden to  
meet with all of you.

The Nexkarians are excited.

EXT. NEXKAR STELLAR HOSPITAL - DAY

On the forest side of the hospital in the garden area with various plants being attended to by human and Grey gardeners. Several walking paths curve through the garden. Benches are near every path junction.

A clearing is in the garden center. There, Nurse Peach plays Nexkarian tunes on her xylophone.

Malcolm followed by Dakota and the other human guests walk into the garden. Crystal and Vincent hold hands. Malcolm jumps and shouts.

MALCOLM

Man, I feel great!

Nurse Nice and Ruby walk behind the PRIME, a distinguished looking elderly gentleman wearing a leader's robe draped over his shoulders. They approach the newly rescued guest.

PRIME

Zaoi!

Malcolm drops to his knees and bow. The others do the same.

ALL HUMANS

Zaoi! My Prime!

PRIME

Stand. Stand. Everyone, please stand.  
Face me. I am not a Xer.

The humans face the Prime.

CRYSTAL

You're a King.

PRIME

No, I am not that either.

The Prime gestures to everyone to take a seat on the several benches in the garden center. Nurse Nice and Ruby sit on the bench with the Prime. Dakota stands near that bench.

MALCOLM

Why does everyone call you the Prime?

PRIME

I am responsible for the well being of all on Tau Ceti 'e' to include all on Nexkarian controlled planets.

CRYSTAL

For life?

PRIME

Until I resign or the Nexkarian people chose a replacement.

The Prime takes his Tau-Nano from a pocket.

PRIME

Each Nexkarian votes on their personal Tau-Nano.

VINCENT

How do we vote?

ROSE

(shakes her head)

No, never, nada, nyet, no way! Humans are too irresponsible to vote.

MALCOLM

When can we go home?

PRIME

When we take control of the Earth, then we will consider letting you return.

(looks to Malcolm)

What did you do on earth?

MALCOLM

Baseball. I played baseball before retiring.

PRIME

There is no baseball on Nexkar.

NURSE PEACH

I liked watching baseball on the earth TV channel.

MALCOLM

I would love to teach baseball.

PRIME

Then teaching baseball will be your job here in Nexkar.

A male, who is faced away from the group, walks by wearing blue suede shoes. He walks his hound dog on the garden path. He accidentally drops the dog leash.

Dakoda rushes over and picks up the leash and hands it to him. She stares at him in a sudden awareness.

DOG WALKER

Thank you, ma'am. Thank you very much.

Dakoda, speechless, stares wide eye in awe at him as he walks away with his dog.

Back at the meeting, a tear is visible on Malcolm's cheek. The Prime stands and places a hand on Malcolm's shoulder.

PRIME

Why the sadness my friend?

MALCOLM

I was abducted after spending a week looking for my dog.

PRIME

I know.

MALCOLM

You know! What do you mean you know?!

The Prime points.

A dog runs on the garden path. The dog excitedly BARKS, CRIES, and jumps upon Malcolm.

MALCOLM

Luna! Where have you been?

While petting and rubbing his dog, Malcolm looks up to the Prime with a face full of tears.

PRIME

Luna. That's a good name.

EXT. RESIDENTIAL AREA - DAY

Carol and Dakota walk along a path that leads by many dome homes of various sizes. Carol points to a small dome home.

CAROL

That's my place.

DAKODA

Well, show me.

INT. DOME HOME - DAY

They enter through the opening that has no door. Dakota looks around.

-- The windows have no glass.

-- No television.

-- No kitchen.

-- A two-foot diameter bowl hangs from the ceiling.

Carol SNAPS her fingers, and the bowl lights the room.

Dakota looks at a very small framed picture on the wall. It is Carol's Nevada drivers license with holes punched through it for cancellation.

Carol grabs a jug and a glass from a cabinet and pours Dakota a glass of water.

Dakota drinks the water like a very thirsty woman.

DAKODA

You live like the Flintstones.

CAROL

We live simple and do not waste.

Dakota takes a seat on a chair, and Carol sits on the couch across the room from the bed.

Dakota sees a jar of pills on the side table. Dakota pulls from a pocket her red bag of pills.

DAKODA

They gave me these food pills at the  
Adaption Center. -- I got to pee. Do  
you have a...

Carol points to an adjoining room.

DAKODA (Cont'd)

Great! I'm glad you Nexkarrians are  
civilized.

BATHROOM

Dakoda enters. She sees a shower nozzle sticking out from  
the wall next to an open wall to the outside.

DAKODA (Cont'd)

(raised voice)  
Where is the potty?

CAROL (O.S.)

In the closet floor by the shower.

Dakoda sees a slit on the floor by some three-inch stones.

CAROL (O.S.) (Cont'd)

Please be accurate on your aiming and  
please wash the stone you use under  
the shower.

Inquisitive Dakota peaks around from the closet and sees  
Nexkarrians walking by, outside the shower wall opening.

Dakoda exits the closet toilet and walks to the shower. She  
sees two nude Nexkarrians taking a shower at their domes,  
nearby. Another two nude Nexkarrians walk by.

Dakoda steps back into and then stands at the bathroom/  
living room entrance. She looks hard at Carol.

DAKODA

We need to talk about many things. --  
You think?

EXT. HOUSE OF TAU - DAY

Humans and Greys, wearing blue lab coats over their thin  
attire, tend to the garden of various plants growing around  
and under the pink pyramid.

Nurse Peach, Ruby, Nice, Zola, and Carol walk between the  
two guarding Androids. They step onto a platform with a

waist-high rail. The platform levitates from the ground up to the pink pyramid entrance.

INT. HOUSE OF TAU - DAY

Nurse Peach, Ruby, Nice, Zola, and Carol walk and CHITCHAT in the corridor.

Nurse Peach looks to Carol.

NURSE PEACH

Whenever you return to earth, tell my sister that I requested an assignment to Las Vegas.

Armed toyish looking Androids hold two large doors open. Carol's entourage enters.

CONFERENCE ROOM

A large stone table hovers in the center of the room. Three stone blocks are on each side and one at the head of the table. Carol's entourage sits on the stone blocks.

A dozen Nexkarian ELDERS occupy a nearby long table.

The two Androids STOMP their right foot twice on the floor.

Everyone stands as the Prime enters and takes his seat at the head of the stone table. Everyone sits.

PRIME

Zaoi to all.

EVERYONE

Zaoi to the Prime.

The Prime looks at each Nexkarian at the table one by one then holds his stare at Carol.

PRIME

Custodian, I understand that you have a question about Carol.

The CUSTODIAN rises from the elders' table.

CUSTODIAN

My Prime. Carol does not appear in the Nexkarian book of approved names.

All heads turn and look alarmed at Carol.



CAROL

I was born to my Nexkarian parents on earth. They gave me the Carol name so that I could fit in with the earth people that I am now assigned to examine, for you my Prime. Royal is my Nexkarian name.

The Prime nods.

PRIME

I approve.

The Nexkarrians look on approvingly at Carol.

Nurse Nice stands.

PRIME

What have you to add?

NURSE NICE

My Prime, may I announce that on earth, a Carol is a song of joy.

The Prime looks to the elders' Table.

PRIME

Custodian!

The Custodian stands.

CUSTODIAN

Yes, my Prime.

PRIME

Add Carol to the list of acceptable Nexkarian names.

CUSTODIAN

Yes, my Prime.

PRIME

By the way, also add Luna to the list.

CUSTODIAN

Luna. Yes, my Prime. Luna.

The Prime now looks back to Carol.

The HISTORIAN elder stands.

PRIME

Historian, you have a say.

HISTORIAN

For the record, will Carol tell us about her parents?

CAROL

My mom was born on Nexkar. My dad was born on earth in Washington D.C. His mom was a human and his dad was born on Nexkar. His name was Kla...

HISTORIAN

(interrupts)

Thank you, Carol.

PRIME

Carol, on your assignment what were your findings?

CAROL

My Prime. My report on the United States Air Force proficiency is that they are of zero threat to Nexkarian saucers. However, I want to add that the human brain has not evolved over many millennia, but they now have the nuclear bomb. I fear that at any moment humans may nuke themselves from life.

Nexkarians at the elders' table look very alarmed.

NURSE PEACH

Technology has exceeded the human's responsibilities.

HISTORIAN

This has happened to other post-industrial planets in the Orion Spur.

GARDENER

No, never, nada, nyet, no way! -- The soil and the atmosphere of the Earth cannot be allowed to be radiated!

At the hovering stone table.

RUBY

All innocent life will perish. Mammals, birds, plants...

NURSE NICE

(interrupts)

The earth will become a dead planet.

The Prime briefly raises his arm. Everyone becomes silent.

PRIME

We must increase our population on earth. But our people there are at risk if the humans nuke themselves. All Nexkarians on earth should increase breeding among themselves and breed more with the humans. We must populate and assimilate with the humans more expeditiously.

ZOLA

Agree! After breeding with the humans - their offspring will have Nexkarian blood, and the earth will eventually be cleansed of hatred.

NURSE NICE

Nexkarian offspring will have the trait of courage. Also, we must run for earth's political positions to assure peace and order.

The Nexkarians slap their table twice and nod their approval. The Prime stands.

PRIME

Any suggestion on how to prevent a nuclear catastrophe on earth before we have complete control of that planet?

Carol stands.

PRIME (Cont'd)

What do you have in mind?

CAROL

My Prime, I suggest landing a saucer in Las Vegas. -- "What happens in Vegas" everybody on earth will know all out about it...

(snaps her fingers)

...like that!

PRIME

How will that keep the humans from blowing themselves up?

CAROL

A threat that will embolden the earth  
leaders to unite, by giving earth  
governments a message that will scare  
the crap out of them.

The Prime sits and leans towards Nurse Peach and whispers.

PRIME

What is crap?

Nurse Peach whispers in the Prime's ear. His eyes widen. The  
Prime looks to Carol.

PRIME (Cont'd)

Lecturing this threat to the earth  
people will take courage. --- That  
assignment is yours. You can depart  
in fifty days.

Carol quietly sits looking dismayed.

CAROL

(to herself)

I fear public speaking!

EXT. HOUSE OF TAU - DAY

Carol rides the levitating platform to the ground. She steps  
off the platform and sees Dakota raking the garden soil.

CAROL

Yo Dakota! Got a job I see.

DAKODA

Something to do. You think!?

CAROL

I'm going to the bar.

Dakota drops the garden rake and runs up to Carol.

DAKODA

Bar! What bar? No one told me about a  
bar! Really, a bar on this planet.  
Take me there, you gots to take me.

CAROL

Sure, come with me.



of her slot machine as it spills out the jackpot in diamonds. A sign on the machine reads: "WIN A FREE TRIP TO EARTH!"

OLD WOMAN

I won! I won! Yippee! I'm won a free trip to earth!

CASINO RESTAURANT

They enter, and Dakota notices the walls are like a Flat screen TV that are subdivided into programs showing a variety of events on the earth. Such as:

- 1936, Olympics in Berlin.
- Hiroshima nuked.
- Howdy Doody TV show.
- I Love Lucy.
- Elvis singing on the Ed Sullivan show.
- JFK with Nikita Khrushchev.
- Star Trek, Captain Kirk and Spock.
- Smothers Brothers TV show.
- 1969, the moon landing and flag planting.
- Carl Sagan hosting the COSMOS TV series.
- Ronald Reagan with Mikhail Gorbachev.
- Bob Ross is hosting his TV painting program.
- 9/11, Towers on fire.
- Baseball.
- Pawn Stars TV show.

Carol gestures to the TV programs on the walls.

CAROL

Our antennas captured all of these events and more from earth's broadcasts.

A Grey waiter escorts the women to a table. He hands them each a menu.

Dakoda eagerly opens her menu and sees that it's not in English.

CAROL (Cont'd)

I need to tell you that this is not earth food.

DAKODA

I don't care! I'm dying for food that I can chew on.

Dakoda hands her menu to the waiter and looks to Carol.

DAKODA (Cont'd)

I'll let you pick for us.

Carol looks at the waiter.

CAROL

We will take the special.

The waiter departs. Dakoda looks at the table.

DAKODA

Where's the silverware?

CAROL

I ordered finger food.

Dakoda rapidly rubs her palms together.

DAKODA

Oh, I love finger food.

CAROL

You really should take your issued food pills, instead.

The waiter returns and places two covered bowls on the table.

Dakoda eagerly lifts the cover off the bowl and see worms and other live creepy crawling things. Stunned, she looks at Carol who has her fingers rapidly feeding her face.

Dakoda slides her bowl to Carol.

DAKODA

You know, I think I'll stick with the pills.

Dakoda looks at a young couple at a nearby table. They tear pieces from a foot long live bug and eat them.







The Grey brings another can of Dakota's favorite beer. She looks at his nametag that is in the Grey's alphabet.

DAKODA (Cont'd)

How do you say your name?

GREY BARTENDER

You'll never be able to pronounce it.  
--- You're from the earth. - I can  
tell because all earthlings look the  
same to me.

Carol places a hand on Dakota's shoulder.

CAROL

Be at the beach by my place in three  
days. There will be an earth day  
party to celebrate the 244th  
anniversary of discovering that  
planet in 1776. There will be music,  
earth beer, and real hot dogs.

Dakoda looks pleasantly pleased, then she has a thought.

DAKODA

What do you mean real hot dogs?

INT. NEXKARIAN STELLA HOSPITAL - DAY

The surgeon removes the triangular apparatus from Jessica's  
arm.

Some motion is seen in her fingers, yet she is unable to  
move her arm.

JESSICA

It doesn't work. It's paralyzed!

The surgeon pinches Jessica's new arm.

JESSICA (Cont'd)

Ouch!

SURGEON

By tomorrow your arm will be fully  
functional.

EXT. RESIDENTIAL AREA BEACH - DAY

Malcolm throws a stick. It lands near the ocean surf. His  
dog Luna retrieves it and returns the stick to his master.

A band with weird instruments play music by the walkway between the sandy beach and the dome homes.

The casino restaurant manager, Paul, in his tuxedo outfit, prepares the hot dogs in a large pan over a wood fire.

A couple of Greys prepares a serving table.

Jessica shows Malcolm her new fully functional arm. He shows her his hands.

JESSICA

Can you believe it? It's like I never lost my arm.

MALCOLM

That's amazing Jessica. My hands have no more pain or arthritis.

In the water, about 25 feet from the shore Dakoda floats on her back.

Carol, Bock, and many Nexkarian civilians run close to the ocean surf. They YELL at Dakoda to get out of the water.

CAROL

Hurry, get out of the water!

In the distant background, monstrous sea creatures are jumping from and diving back into the water as they head towards unaware Dakoda.

Dakoda stands in the water facing the beach. The sea creatures swim nearer. She stretches out her arms.

DAKODA

(shouts)

What?

Dakoda walks in the water toward the shore. She steps on the beach just as a creature's rapid closing jaws misses her.

Dakoda walks past wide-eyed Bock, Carol, and the stunned crowd.

DAKODA (Cont'd)

You people happy now?

The band plays a slow dance song.

-- The human couples dance holding each other close.

-- The Nexkarian couples dance around each other while keeping their own hands behind their backs.

-- The male Greys move their upper bodies side to side.

-- The female Greys move their upper bodies forward and back.

Soaking and wet Dakota blankly stares at them.

Four Nexkarian civilians are CHITCHATTING. One of them points to Dakota.

COLLEGE GIRL

There she is. That's her.

The four of them approach Dakota.

COLLEGE BOY

You swam in water where our food lives.

TEENAGE GIRL

Disgusting! How could you?

The disgusted four walks away from Dakota.

Dakota, looking numb from their criticisms, looks toward the ocean surf.

Many Nexkarians are sitting on the dry sand near the shore. Little Anne holds a bucket of water and gathers the itty-bitty-teeny-tiny fish that the waves wash ashore.

Far from the shore by the walkway, Paul uses a cast iron rod to RING a large triangular dinner bell.

Nexkarians, Greys, and humans rush to the cooking area.

A Grey hands a hot dog bun to each person in line. The Grey hands Dakota a bun.

Smiling Paul places a hot dog into each bun as the Nexkarians walk by him. Dakota holds her bun forward to Paul. He puts a hot dog into her bun. He then notices who she is and gives her a disgusting look.

DAKODA

Where's the mustard?

Disgusted Paul points to a nearby table.

PAUL  
Condiments are over there.

Dakoda steps to the condiment table. She scans the table and sees a bowl of water filled with itty-bitty teeny-tiny fish, a bowl of skinny worms, and a plate of itsy-bitsy spiders.

Dakoda watches with sickening distaste as the eager Nexkarians dress their hot dogs with those condiments.

A little Nexkarian girl drops her hot dog on the sand and begins to CRY. Dakoda hands the little girl her hot dog.

DAKODA  
Take mine. I'm not hungry anymore.

A WOMAN, with a flute dangling from her neck, stand by two other Nexkarians. She leans toward Dakoda.

FLUTE WOMAN  
You swam in water where our food  
lives. Disgusting human!

She takes a bite from her hot dog dressed with live things.

DAKODA  
Do you know what hot dogs are made  
of?

The three Nexkarians raise and drop their shoulders. A Nexkarian HIPPIE WOMAN joins the group.

HIPPIE WOMAN  
I'm told that earth people kill their  
food before eating.

The group gasps in disgust as they hold their bitten hot dogs with the delicious live toppings of live worms and itsy-bitsy spiders.

A woman, wearing 6-inch wings on her ears, over her breast, oh and uh there too, steps forward.

WING WOMAN  
Oh, disgusting! I've heard that you  
earth people have hatred in your  
hearts and also kill your own kind.

The nauseated Nexkarians GASP in disbelief and disgust.

Dakoda looks at them in a matter of fact way. A BEAD WOMAN stares at Dakoda. She wears a colorful band of beads on each

upper arm, and around her neck that holds patches that cover her delightful areas.

DAKODA

I'm told that you people lack courage.

BEAD WOMAN

What good is courage? What is there to be afraid of? We have our ray-guns to protect us.

DAKODA

What good are the ray-guns without discipline and courage from you?

FLUTE WOMAN

I've heard that you earth people shower in a tiny closed glass room.

The Nexkarians look very surprise at Dakota.

DAKODA

How can you people take showers and let anyone see you naked?

FLUTE WOMAN

So! And your point is?

DAKODA

Never mind! Forget it! Nothing!

(to herself)

Damn, I'm beginning to sound like them.

Dakoda sees Carol and Bock walk by. Carol guzzles from a beer can. Dakota runs after them.

DAKODA (Cont'd)

Where's the damn beer?

Carol points.

Dakoda reaches into a large pail of ice and water. She finds her favorite beer. She pops the can top, takes a quick peek into the can, then guzzles.

Two boys stand on each side of the walkway. They begin to play their trumpets.

Everyone on the beach approach and face the trumpets.

The Prime walks between the trumpet boys. Rose and Sara walk behind him. Rose carries in her arms a blue velvet pillow that holds a five-inch medallion. Sara carries a scroll. They stop on the sandy beach.

Sara opens the scroll.

SARA

Zaoi to all. -- Zaoi to the Prime.

EVERYONE

Zaoi to the Prime.

SARA

Bock Royal approach and face the Prime.

(Bock does so)

Let all know that Bock Royal, during his first fifty days of duty as a Nexkarian Flight Commander, rescued the highest number of lives ever. Nexkarians, Earthlings, and Greys are thankful for your courage.

The Prime places the Medallion around Bock's neck.

BOCK

I owe so much to my wife, Carol Royal. She has taught and inspired me on the strength of courage. Proof of it is in the results.

The humans applaud. The Nexkarians repeatedly slap their forearms. The Greys repeatedly slap each other's buttocks.

Dakoda notices and takes a couple of steps away from a Grey. Dakota now does her Indian YODEL then puts two fingers between her lips and WHISTLES.

Behind and high above them, three Kaolin saucers emerge from blazing trails in the atmosphere.

A wavering SIREN blares from a spire rising from the distant pink pyramid.

More SIREN spires rise from the roofs of the other government and public buildings.

Two Kaolin saucers dive into the ocean.

The third Kaolin saucer hovers high above the beach.

EXT. OCEAN - DAY

Looking over the water to the populated beach then submerging under the water, the Kaolin saucers are seen entering a cave that is under the beach.

INT. BEACH CAVERN - DAY

Inside, above the water level, several Kaolins stand on their saucers and climb up into the rock crevasses.

EXT. RESIDENTIAL AREA BEACH - DAY

On the beach, everyone is running from the shore.

PRIME  
Get off the beach! -- Hurry! Run for  
your lives!

A blue ray from the hovering Kaolin saucer captures Kristina. She rises in the blue ray SCREAMING. The blue ray brings her up through a bottom opening in the Kaolin saucer.

Carol and Bock run from the shore.

A blue ray captures the Wing woman, and the Bead woman. They rise in the blue ray SCREAMING.

A Kaolin emerges from the sand. Another emerges there! There! And over there!

Rose, Kate, and Ruby fire their ray-guns at them. The red rays dissolve the Kaolins down to their skeletons.

A Kaolin emerges from the sand and chases SCREAMING Julie.

A Kaolin pops up from the sand in front of terrified Kate. Malcolm steps between them. He throws several rapid punches at the Kaolin. The SQUEALING Kaolin falls, bleeding blue blood on the sand. CRYING Kate runs to the walkway area.

Rose aims her ray-gun but doesn't fire because Julie is in the way.

A blue ray captures SCREAMING and CRYING Ruby.

A Kaolin grabs terrified Julie and pulls her SCREAMING under the sand.

Malcolm punches another Kaolin as another blue ray captures horrified Crystal in the foreground.



Bock trips and falls.

Carol looks back and sees two Kaolins pull Bock under the sand. She rushes over to there and rapidly digs sand with her hands.

CAROL  
(cries)  
Fight 'em, Bock!

A blue ray captures a Grey. He rises in the ray up through the opening in the Kaolin saucer.

INT. KAOLIN FLYING SAUCER - DAY

Ruby, Crystal, Kristina, the Wing, and the Bead women are in a steel cage. They are terror-stricken and have deep bloody scratches.

The Grey shoves a Kaolin. He stumbles backward and falls through the floor opening.

The Grey grabs another Kaolin by the neck and bangs his head against steel cage then drops him dead on the floor.

Another Kaolin rushes by the cage. Kristina reaches through the cage bars and grabs the Kaolin around the neck. Kristina pulls and twists hard on his head. His neck bones CRACK. Kristina lets go, and the dead Kaolin falls to the floor.

A Kaolin grabs the Grey. Three other Kaolins rush over and push the Grey and that Kaolin through the floor opening.

EXT. RESIDENTIAL BEACH AREA - DAY

From high above, the Grey and the Kaolin fall through the air then crash onto the walking path near the hot-dog serving area. The Grey and the Kaolin are obviously dead.

In the sky, the Kaolin saucer ZIPS away.

On the beach, terrified Jessica is running.

A Kaolin swiftly emerges from the sand in front of Jessica. He grabs Jessica. She punches him and escapes his grip.

Dakoda runs towards the frighten Prime just as a Kaolin emerges from the sand and grabs the leader. Dakota grabs that Kaolin by an arm and Judo throws him down.



SARA

Your courage saved the Prime!

Rose, Peach, and Sara drop to their knees and hug Dakota around her legs and her waistline.

ROSE

Zaai! Dakota, you are our hero!

Malcolm looks around as he points a finger to his chest.

Kate drops to her knees and hugs Malcolm around the waist.

KATE

Zaai! Malcolm, I saw your courage.  
You saved my life. -- You're my hero.

Malcolm cracks a smile.

An ocean wave washes a dead body ashore.

Everyone runs back to the beach.

Two Greys turn the body over in the beach surf. It is Bock with the Medallion around his neck. He has no forearms.

Carol drops to her knees by Bock's lifeless body. She rests Bock's head on her lap.

Carol looks up at the sky. A stare of extreme vengeance radiates from her face full of tears.

CAROL

(crying scream)

Kaolins, take a good look at me! I am  
going to be your greatest fear!

Nexkarian tunes play on Nurse Nice's Tau-Nano. She answers.

NURSE NICE

Zaai.

As Nurse Nice listens, her eyes widen.

She pockets her Tau-Nano and steps in front of Dakota.

NURSE NICE (Cont'd)

Zaai! The Prime wants you, now!

SARA

A human in the House of Tau!?

NURSE NICE

Sara, you and I will escort her.

EXT. HOUSE OF TAU - DAY

Earthlings and Greys tend to the garden of various plants around and under the structure.

Nurse Nice, Sara, and Dakota walk between the two Androids that stand guard. They step onto the platform then it levitates them from the ground up to the pyramid entrance.

INT. HOUSE OF TAU, PRIME OFFICE - DAY

The Prime stands and walks to the front of his desk. Sara, Dakota, and Nurse Nice enter.

PRIME

Zaoi Dakota.

DAKODA

Greetings my Prime.

PRIME

You saved my life. - A human saved my life. - Why?

DAKODA

It was a human thing to do.

PRIME

I am grateful for your courage, and I'm impressed how you killed without a weapon.

DAKODA

It's called karate.

PRIME

Your friend, Carol, is a quarter human. She too has courage. Nexkarians lack that trait. My people refuse to be a gunner on her saucer because she is, how they say, ballsy!

DAKODA

I'd be her gunner if I knew how.

PRIME

We will train you. - I ask of you to teach us -- this karate.

The Prime touches a gem on his desk.

An Android enters and sets folded clothing and a ray-gun on the nearby table.

PRIME (Cont'd)

You are now an Honorary Nexkarian  
Gunnery Officer.

The Prime leaves the office.

Dakoda turns toward the table. On the wall she sees two framed items from earth posted with a label under each:

-- Labeled HUMANS; The Pioneer-10 Golden Plaque depicting the position of the earth in the solar system and nude drawings of both human genders.

-- Labeled GREETINGS; The Voyager Golden Record.

DAKODA

(to herself)

Of course, Greetings! They found the golden record that Carl Sagan had made for the two Voyager spacecrafts.

Nurse Nice and Sara step to each side of Dakoda. They lift her arms and pull the thin attire off from Dakoda exposing her nude backside.

Nurse Nice hands Dakoda's old attire to the Android.

EXT. HOUSE OF TAU - DAY

The platform lowers to the ground. Nurse Nice and Sara steps from it. Then Dakoda steps off the platform wearing a tight white outfit with gold trim. Dakoda also wears a ray-gun on her hip. Her nametag is blue with gold trim.

GARDEN AREA

Dakoda strides on the path. The humans applaud, the Nexkarians slap their forearms, and the Greys slap each other on the buttocks.

Dakoda steps away from the Greys and stops in front of dejected looking Malcolm. He reaches his right hand out to congratulate her, and she accepts.

Nurse Nice and Sara approach Malcolm.

## NURSE NICE

The Prime wants to see you now.

Delight replaces Malcolm's dejected look. Nurse Nice and Sara escort Malcolm down the path.

LATER:

The platform lowers to the ground. Nurse Nice and Sara step from the platform. Followed by Malcolm wearing a tight white outfit with gold trim. He also wears a ray-gun. His nametag is blue with gold trim.

GARDEN AREA

Malcolm strides on the path. The humans applaud, the Nexkarians slap their forearms, and the Greys slap each other on the buttocks. Dakota takes a step away from a Grey then does her Paiute Indian YODEL.

Malcolm steps to Dakota and shakes her hand.

SERIES OF SHOTS - Training:

-- Malcolm demonstrates to a Nexkarian that a baseball bat must be swung level over the Home plate.

-- Dakota shows in slow motion to a Nexkarian a karate chop to the throat.

-- In the saucer, Carol shows Dakota the gem controls on the gunnery console.

-- Malcolm makes several fast and hard hits on a punching bag hung from a tree limb as the Nexkarians watch.

-- Nearby on the beach, Dakota judo throws a Nexkarian onto the sand.

-- Rose judo throws Dakota onto the sand.

-- A Nexkarian throws some hits at the punching bag. Malcolm watches with approval.

-- In the saucer, Carol points to a fire control gem on the gunnery console. Dakota presses that gem.

-- The laser cannon rises from the silver saucer dome.

-- Malcolm demonstrates to a Grey the proper grip on a baseball. He hands the ball to the Grey who wraps his long fingers around the ball.

INT. SILVER SAUCER - DAY

At the gunnery console, Carole points to a vertical bar gauge.

CAROL

Now always remember, the first thing to do is to check that the laser is fully charged. That is very very very important.

Carol picks up her beer and takes a drink as Dakota lifts open the transparent cover over a fist-size red button.

DAKODA

Hey, this looks like an arcade game. You think?

Dakoda raise her fist over the button. Carol, in sudden shock, chokes on her beer.

CAROL

(shouts)

No! Don't...

Dakoda slams the side of her fist onto the button.

CAROL (Cont'd)

...touch that. --- Oh crap!

EXT. NEXKARIAN STELLA HOSPITAL - DAY

A plasma sphere PROPELS from the bottom of the silver saucer and ZOOMS over the water to the horizon then EXPLODES into a humongous colorful ball of fire.

People in the area GASPS in shocking astonishment. A GUSH of strong wind from the distant explosion blows upon them.

INT. SILVER SAUCER - DAY

Stunned, Carol looks at the humongous colorful explosion on the viewer. Dakota turns to her.

DAKODA

Oops!

CAROL

(wide eye)

WOW! I've never seen a Plasma sphere explode, before.

## INT. HOUSE OF TAU AUDITORIUM - DAY

The Prime stands on the stage surrounded by standing Nexkarians, Earthlings, and Greys.

## PRIME

Life is precious and very fragile. I do not condone the taking of life. We are now at war. Kaolins within the Orion Spur are to be abolished. -- May Xer have mercy for the Kaolins because I won't. -- We will kill Kaolins on the beaches. -- We will kill Kaolins on the moons. -- We will kill Kaolins anywhere in the Orion Spur. --- Also, I direct Carol Royal to go back to earth to tell the humans to dismantle all nuclear weapons. Thereafter, the earth will become a controlled member of our Nexkar planets in the Orion Spur.

The audience pays strict attention to the Prime. Some look proud, and some seem uneasy.

## PRIME (Cont'd)

On earth, the humans have hate in their hearts. Our people lack courage. I order that we increase our crossbreeding with the humans on earth. This will reduce hatred in human offspring and instill more courage in Nexkarian offspring. -- Humans on Nexkar may return to earth or remain here. Their choice. - Peace be with all. - Xer be with you.

## EXT. ORBITING PLANET TAU CETI E

Three dozen Nexkar saucers with their lights flashing are slowly departing the triangular spaceport structure, then one by one, they ZIP-ZOOM into interstellar space.

## EXT. SOLAR SYSTEM

Two Kaolin saucers orbit Pluto. The silver and the red trim saucers zoom to above them. The red trim saucer shines a rainbow color beam on both Kaolin saucers. The Nexkarian saucers now perform a loop maneuver.



## INT. SILVER SAUCER

Carol and Dakota sit at their stations as they ride through the 360-degree loop maneuver.

Upon leveling, Dakota presses a gem that is labeled LASER.

## EXT. SOLAR SYSTEM

A laser ray blasts from the silver saucer dome and cuts the Kaolin saucers in half.

A dozen Kaolins drift in the vacuum of space.

## INT. SILVER SAUCER

Carol, with a firm grip on the joystick, looks to Dakota in the gunnery seat. They slap a high-five.

Carol moves the joystick to the left.

Carol, Dakota, and the spacecraft angle sharply in the turn.

## EXT. OUTER SPACE

In the foreground is the curvature of the quiet moon. The peaceful looking earth is poised in the background.

## EXT. FAR SIDE OF THE MOON SURFACE

A Kaolin saucer lands by a hundred enemy saucers near some large dome structures.

## EXT. OUTER SPACE

From the blackness of deep space, three dozen Nexkarian saucers appear with all lights on, flashing and rotating.

## INT. SILVER SAUCER

Dakota, in the gunnery console seat, HUMS and MUTTERS Nexkarian tunes. (Analogous to the musical score "*Ride of the Valkyries*" used in *Apocalypse Now*.)

Carol presses a clear gem on the flight console labeled SHIP TO SHIP COMM.

CAROL  
Attention all Nexkar saucers, shields  
on! Rescue all abductees now!

EXT. FAR SIDE OF THE MOON

A hundred or so Kaolin saucers zoom and scatter from their moon base.

INT. SILVER SAUCER

Carol and Dakota jolt in their seats from a blast on the saucer hull.

EXT. FAR SIDE OF THE MOON

Six Nexkarian saucers hover over the Kaolin moon base. The saucers shine their rainbow beams over the large dome structures.

Kaolin saucers fire laser beams at the rescuers, but the Nexkar saucer shields hold.

INT. SILVER SAUCER

The hull takes more blasts. Carol and Dakota jolt about in their seats.

FLIGHT CONSOLE (V.O.)  
Zaoi! We got all the abductees.

Carol speaks at the console while being jolted about.

CAROL  
Great!  
(to Dakota)  
I'm tired of this Kaolin crap.  
(ship to ship comm)  
It's payback time! Use the Ultra  
Plasma spheres on the enemy.  
(turns to Dakota)  
I want everyone on the earth to see  
this battle.

The girls jolt from another blast on the hull. Carol points to a Kaolin saucer on the viewer.

CAROL (Cont'd)  
Dakota! Go get 'em! All yours!

Dakoda stops humming and muttering long enough to say -

DAKODA  
My pleasure! Captain!

Dakoda resumes HUMMING and MUTTERING. She opens the transparent lid on the gunnery console then slams the side of her fist on the large red button.

EXT. NEAR SIDE OF THE MOON

A sparkling plasma sphere propels from the bottom of the silver saucer and zooms through the vacuum of space. It strikes a Kaolin saucer and explodes into a humongous colorful ball of fire.

INT. SILVER SAUCER

Dakoda throws her right fist high.

DAKODA  
Yeeesss!

Dakoda returns to HUMMING and MUTTERING. The saucer jolts from a blast. Dakoda holds a fist above the red button.

CAROL  
Let's get him!

DAKODA  
Plasma sphere ready, Captain!

CAROL  
(shouts)  
Fire!

Dakoda slams her right fist down onto the red button.

EXT. EARTH FACING SIDE OF THE MOON

The outnumbered Nexkarian saucers fire their plasma spheres at the swarm of Kaolin saucers, blowing them up one by one or more in humongous colorful fireballs

EXT. LAS VEGAS STRIP - NIGHT

Many tourists are looking up, pointing, and GASPING.

Looking up, tiny colorful explosions are seen on and near the full moon.

INT. MEGA RESORT CASINO - NIGHT

People gather around the wall mounted flat screen TV near the craps table. The colorful explosions on the moon fill the flat screen TV.

At the craps table, the gambling stops as the astounded gamblers and dealers watch the battle on the TV. The News Anchor appears on the left split screen and speaks with urgency.

USA ANCHOR

A war is happening right now on the moon. Who is fighting who? We have no clue. I've just been informed that the president has been rushed into the White House basement!

INT. MOSCOW RESTAURANT - DAY

St. Basil's Cathedral in Red Square is seen through the front window.

Astounded Russians stand in front of the wall mounted flat screen TV watching the News Bulletin.

RUSSIAN ANCHOR

Война это происходит прямо сейчас на Луне. Кто борется кто? У нас нет понятия! Я только что сообщили, что президент был брошен в подвале белого дома.

EXT. BERLIN STREET - DAY

Near the Brandenburg Gate, stunned Germans are grouped by the flat screen TV watching the NEWS Bulletin.

GERMAN ANCHOR

Ein Krieg ist gerade auf dem Mond passiert. Wer kämpft, die? Wir haben keine Ahnung! Ich habe gerade mitgeteilt, dass der Präsident ins Weiße Haus Keller stürzte worden ist.



DAKODA

Looks so peaceful. Have you ever thought about going out there far far away?

Carol scratches her head as she ponders that question.

CAROL

No, never, nada, nyet, no way! Besides, you won't like the food there.

Their drinking is interrupted by their LAUGHTER.

CAROL (Cont'd)

Another beer for outer space, then we better get some sleep. Got a big day tomorrow.

DAKODA

Surely, it can't be bigger than today! -- You think?!

The earth drifts in on the left side of the viewer.

INT. MEGA RESORT CASINO - NIGHT

Gamblers are back to making bets on the craps table and listening to the commentary from the nearby flat-screen TV.

TV ANCHOR (V.O. & O.S.)

You can bet that many astronomers and world leaders are scratching their heads tonight.

INT. SILVER SAUCER

Carol and Dakota are floating about, fast asleep. Nexkarian tunes PLAY that wake up the girls.

The girls swallow their breakfast food pills.

On the viewer, the Asian cities are lit in their night.

Carol opens a small panel top between the flight and the gunnery console. She turns the octagon gem six clicks then pulls the "T" knob.

On the viewer, all the lights go out in the Asian cities.

EXT. EARTH - DAY

The saucer enters the atmosphere over North America. It ZOOMS through the sky and glows with a blazing trail.

EXT. LAS VEGAS STRIP - DAY

Vehicular traffic including a police car is stationary. Many car doors are open, and some drivers are checking under the hoods. The drivers including two cops look dumbfounded.

Some awestruck people look up at a tourist helicopter suspended a hundred feet above in mid-air with its rotor blades rotating to a stop.

INT. HELICOPTER - DAY

The passengers are horrified and the pilot desperately tries to restart the stuck in the air helicopter.

EXT. LAS VEGAS STRIP - DAY

A woman is trying to text on her cell phone.

TEXTING WOMAN

What's wrong with this stupid thing?

INT. MEGA RESORT CASINO - DAY

At a bank of blacked-out slot machines, some players are restless, aggravated, or confused. The old woman, from the Nexkar Stella casino, tries to shake a slot machine. A sign on that machine reads: "WIN A FREE TRIP TO PARIS!"

OLD WOMAN

Give me my jackpot money!

EXT. LAS VEGAS STRIP - DAY

Aerial view of the casinos.

A ROAR rumbles and a circular shadow move over the casinos.

On the ground, people look up in awe, some GASP, some try to take pictures, some SCREAM, and some run.

A MOTHER holding her three-year-old DAUGHTER looks up.

DAUGHTER  
(points up)  
Look, mommy!

Looking up is the ROARING silver saucer hovering above.

INT. MEGA RESORT CASINO - DAY

Lights flicker back on the slot machines as electricity returns. One slot machine SOUNDS the jackpot ALARM. The old woman dances and joyfully shouts.

OLD WOMAN  
I won! I won! Yippee! I won a free  
trip to Paris!

EXT. LAS VEGAS STRIP - DAY

People watch the helicopter above restart and fly away.

The automobile engines start. The police car lights rotate.

People watch the ROARING silver saucer hover.

A TV CAMERAWOMAN and a REPORTER stand in the crowd. The camerawoman aims the camera up at the hovering saucer.

People GASPS as the silver saucer gently lands in front of the Mega Resort Casino. The ROAR ceases.

INT. SILVER SAUCER - DAY

Carol looks to Dakota in the gunnery seat.

CAROL  
I'm no good at public speaking!

Dakoda roll back her eyes.

DAKODA  
Give them the ultimatum. -- Scare the  
crap out of them.

Dakoda leans to the left and looks at Carol, eye to eye.

DAKODA (Cont'd)  
Do it!

Carol steps near the hull.



EXT. SILVER SAUCER - DAY

The crowd cautiously approach a little closer to the saucer.

The news reporter, holding a microphone, stands by his camerawoman who has her camera aimed at the saucer.

REPORTER

Could we soon be seeing an  
extraterrestrial Columbus?

The saucer dome opens. The crowd quickly steps back some.

Carol, wearing her ray-gun, steps from the open dome.

CAROL

I have a message for the earth  
leaders.

The TV camerawoman's fingers turn the camera lens.

In the foreground, the TV truck video monitor shows the zooming-in on Carol as she looks down at the crowd.

INT. HIPPIE RV - DAY

The old hippie dude GASPS at the TV as he passes a joint to the old hippie chick.

On TV, Carol's face nearly fills the screen as she looks around then stares forward.

The two stoned hippies stare wide-eyed at their TV.

OLD HIPPIE DUDE

Far Out!

OLD HIPPIE CHICK

Dig it!

INT. LITTLE A'LE'INN RESTAURANT BAR - DAY

Dad, wide-eyed, is sitting at the bar watching TV with mom.

On TV, Carol looks from the silver saucer rim to the crowd.

Dad keeps his eyes on the TV as he downs a shot of whiskey.

INT. DOUGHNUT SHOP - DAY

At a table, Officer Becker holds her cup of coffee and Officer Knight holds a bitten doughnut as they watch in awe at the TV.



CAROL (Cont'd)  
off this planet's electricity for a decade. Then, you can continue killing each other with bullets, sticks, and stones. Or you all can choose peace and love. - The choice is yours. Don't piss me off!

Carol looks up. The crowd looks up and MUTTERS. The camerawoman points her camera up. The police officers look up.

Thirty-five Nexkarian saucers emerge from blazing fiery trails and travel across the sky.

The crowd MUTTERING ceases as the saucers disappear over the horizon. The crowd and the police look back to Carol.

Seriousness radiates from Carol's face as she looks down at the crowd. She then looks directly at the TV camera.

INT. MOSCOW RESTAURANT - DAY

A Russian crowd looks up at the wall mounted flat screen TV.

On TV, Carol's serious look stares straight at you. Carol turns and steps into the saucer. The dome closes.

INT. SILVER SAUCER - DAY

Dakoda has her head in her hands. Carol looks at her.

CAROL  
How'd I do?

Dakoda looks at her.

DAKODA  
You can't keep the earth's electricity neutralized for ten years! -- You think?

CAROL  
I bluffed them.

DAKODA  
Where did you learn bluffing?

CAROL  
Poker!

DAKODA  
(kidding like)  
You're not old enough to play poker!

CAROL  
I have a fake driver's license from  
Germany.

Dakoda scratches her head then looks at Carol, eye to eye.

DAKODA  
Should you tell them we're leaving?

EXT. LAS VEGAS STRIP - DAY

Everyone stares in awe at the silver saucer. Carol's voice comes BOOMING from the saucer.

CAROL (V.O.)  
Remember, all earth nations must  
dissemble all nuclear weapons  
beginning within two days, or there  
will no longer be any electric bills  
to pay. - Bye now!

The saucer revs up to a ROAR. The crowd rush back from the ROARING saucer.

The silver saucer slowly levitates. It hovers to the right, then it ZIP-ZOOMS up - up and away.

In the crowd, the mother holding her daughter looks up.

DAUGHTER  
(looking up)  
Bye!

Nexkarian TUNES are heard. The mother pulls her Tau-Nano from a pocket and brings it to an ear.

MOTHER  
Zaoi! Carol, That was awesome.

INT. SILVER SAUCER

The earth is on the viewer screen. Carol speaks into her Tau-Nano.

CAROL  
Zaoi! Your sister Peach wanted me to  
tell you that she requested an  
assignment to Las Vegas.

EXT. LAS VEGAS STRIP - DAY

The mother speaks into her Tau-Nano.

MOTHER  
Tell Peach that I look forward to her  
arrival.

INT. SILVER SAUCER

Carol has her Tau-Nano to an ear.

CAROL  
Will do.

She pockets her Tau-Nano.

DAKODA  
Do you have any more surprises for  
me? --- I guess the mission is over.

CAROL  
The mission is not over! -- After the  
Nexkarian men and women cross breed  
with them humans down there, then the  
mission is accomplished.

Dakoda appears to be in deep thought.

DAKODA  
I wonder, is DB available? You think?

INT. LITTLE A'Le'Inn RESTAURANT BAR - DAY

At the bar, dad swallows a shot of whiskey.

SUPER: "A FEW MONTHS LATER."

Carol, in her Nexkarian outfit, puts her bottle of water on  
the bar by her ray-gun then she picks up and looks at Bock's  
awarded Medallion.

She looks up to the NEWS on TV over the bar. A picture of  
the Prime is on the screen.

INT. MEGA RESORT CASINO - DAY

The Prime is on the flat screen TV near the craps table.

NEWS ANCHOR

The Prime said today that he will visit the White House on his first trip to earth next week.

The Floorman, in Nexkarian attire and wearing a ray-gun, holds a Tau-Nano to an ear as he stands near the busy craps table.

FLOORMAN

Are you going to select an earth mating partner?

EXT. AREA 51, BASEBALL FIELD - DAY

Behind the dugout, seated near the center of the full bleachers are the two MPs.

The female MP, now wearing tight Nexkarian attire with an MP armband and a ray-gun on her hip, holds her Tau-Nano to an ear. She looks at her earthling lanky male MP partner then looks away from him.

FEMALE MP

No, never, nada, nyet, no way!

Her face is full of disgust.

FLOORMAN (V.O.)

Join me for dinner tomorrow at my place?

Delight now fills her face.

INT. MEGA RESORT CASINO - DAY

The floorman leans on the busy craps table.

FEMALE MP (V.O.)

Plan on no sleep at all tomorrow night.

FLOORMAN

That is the plan!

EXT. AREA 51, BASEBALL FIELD - DAY

In the dugout, Nexkarian/Americans in baseball uniforms and wearing ray-guns are watching the game.

A Nexkarian BLACK MAN with a ray-gun on his hip is in front of the dugout swinging a bat to loosen up.

The female MP's Tau-Nano plays a Nexkarian tune. She brings it to an ear. She sits up straighter.

FEMALE MP

Zaoi!

(listens)

I've heard. Congratulations!

(listens)

No worries, Carol, I had your back.

My Yo-yo partner had no clue.

(listens)

Good luck to you Carol.

She puts her Tau-Nano back into a pocket.

The male MP watches the game as the female MP looks at him.

FEMALE MP (Cont'd)

What's the score?

MALE MP

Four to two. Greys winning.

Their view of the baseball game. A Nexkarian WHITE MAN, with a ray-gun on his hip, is now warming up by swinging a bat.

The black man is now at bat. The CATCHER is a Grey who throws the ball back to the Grey PITCHER.

The Pitcher throws - the batter grounds the ball between 1st and 2nd base.

A runner rounds 3rd base and heads for home.

The ball bounces to the catcher who tags the runner as he touches home plate. The GREY UMPIRE pivots and points!

GREY UMPIRE

You're OUT!

Malcolm runs from the dugout.

He yells and stares at the Grey umpire, nose to nose.

MALCOLM

He's not out. It's a tie!

GREY UMPIRE

He's OUT. I said he's OUT. He's OUT!

Malcolm kicks dirt at the Grey umpire's feet.

EXT. NEVADA STATE ROUTE 375 - NIGHT

Horn's convertible, Dakota's new red Mustang, and the Police Car are parked near the Extraterrestrial Highway sign.

Carol scoops some dirt from a small hole by the large tree.

From an urn, Carol pours Bock's ashes into the hole. She also places Bock's awarded medallion into the hole.

Horn, Cousin, Dakota, Police Officers Debra Becker and Mike Knight together carry a three-foot wide boulder. They place it over the hole. Carol places her hand on the boulder.

Etched into the boulder are the words: IN MEMORY OF MY HUSBAND, NEXKARIAN FLIGHT COMMANDER "BOCK ROYAL." Carol removes her hand from the boulder, then stands revealing that she is very very pregnant.

Carol and Dakota get in the new red Mustang.

The Mustang accelerates away from the Extraterrestrial Highway sign and speeds down the road toward the horizon.

Looking up from the road and the Extraterrestrial Highway sign is the Milky Way Sagittarius arm, consisting of billions and billions of stars, that stretches across the vast Cosmos.

The End